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# THE RHINE.

# MONEY TABLE.

(Comp. p. xiii.)

## Approximate Equivalents.

American Money.		English Money.			French Money.		German Money.		Austrian Money.	
<i>Doll.</i>	<i>Cts.</i>	<i>L.</i>	<i>S.</i>	<i>D.</i>	<i>Fr.</i>	<i>Cts.</i>	<i>M.</i>	<i>Pf.</i>	<i>K.</i>	<i>S.</i>
—	1	—	—	$\frac{1}{2}$	—	5	—	4	—	5
—	$2\frac{1}{2}$	—	—	$1\frac{1}{4}$	—	$12\frac{1}{2}$	—	10	—	12
—	5	—	—	$2\frac{1}{2}$	—	25	—	20	—	24
—	10	—	—	5	—	50	—	40	—	48
—	$12\frac{1}{2}$	—	—	$6\frac{1}{4}$	—	$62\frac{1}{2}$	—	50	—	60
—	20	—	—	$9\frac{3}{4}$	1	—	—	80	—	96
—	$20\frac{1}{2}$	—	—	$10\frac{1}{4}$	1	10	—	85	1	—
—	25	—	1	—	1	25	1	—	1	20
—	43	—	1	9	2	$12\frac{1}{2}$	1	70	2	—
—	50	—	2	—	2	50	2	—	2	40
—	75	—	3	—	3	75	3	—	3	60
1	—	—	4	—	5	—	4	—	4	80
1	25	—	5	—	6	25	5	—	6	—
1	50	—	6	—	7	50	6	—	7	20
2	75	—	7	—	8	75	7	—	8	40
2	—	—	8	—	10	—	8	—	9	60
2	25	—	9	—	11	25	9	—	10	80
2	50	—	10	—	12	50	10	—	12	—
3	—	—	12	—	15	—	12	—	14	40
4	—	—	16	—	20	—	16	—	19	20
5	—	1	—	—	25	—	20	—	24	—
25	—	5	—	—	125	—	100	—	120	—

# **THE RHINE**

**FROM**

## **ROTTERDAM TO CONSTANCE**

**HANDBOOK FOR TRAVELLERS**

**BY**

**KARL BAEDEKER**

**With 45 Maps and 26 Plans**

**FIFTEENTH REVISED EDITION**

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**1903**

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'Go, little book, God send thee good passage,  
And specially let this be thy prayere  
Unto them all that thee will read or hear,  
Where thou art wrong, after their help to call,  
Thee to correct in any part or all.'

380771

## PREFACE.

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The chief object of the Handbook for the Rhine is to supply the traveller with such information as will render him as nearly as possible independent of hotel-keepers, commissionnaires, and guides, and thus enable him the more thoroughly to enjoy and appreciate the objects of interest he meets with on his tour.

The Handbook is based almost entirely upon the personal observation of the Editor, and the country described has been repeatedly explored by him with a view to procure the latest possible information; but, as changes are constantly taking place, he will highly appreciate any communications with which travellers may kindly favour him, if the result of their own experience. Those already received from numerous correspondents, which he gratefully acknowledges, have in many cases proved most serviceable.

The present edition, which corresponds with the 29th in German and the 17th in French, has been thoroughly revised and brought up to date. For the article on Rhenish Art the Editor is indebted to the late *Professor Anton Springer* of Leipsic.

The MAPS and PLANS, on which special care has been bestowed, will often render material service to the traveller, and enable him at a glance to ascertain his bearings and select the best routes.

TIME TABLES. Information regarding trains, steamboats, and diligences is most trustworthy when obtained from local sources. The best German publications of the kind are '*Hendschel's Telegraph*' (2 *M*), published at Frankfort on the Main, and issued monthly during the summer season, and the '*Reichs-Kursbuch*' (2 *M*), published at Berlin, issued eight times a year.

HEIGHTS are given in English feet (1 Engl. ft. = 0,3048 mètre), DISTANCES in English miles (except in the case of mountain-excursions, where the time they occupy

is given as more convenient), and the POPULATIONS in accordance with the most recent census.

**HOTELS.** The Editor has endeavoured to enumerate, not only the first-class hotels, but others also of more modest pretensions, which may be safely selected by the 'voyageur en garçon', with little sacrifice of comfort and great saving of expenditure. Although changes frequently take place, and prices generally have an upward tendency, the average charges stated in the Handbook will enable the traveller to form a fair estimate of his probable expenditure. It is advisable to ascertain the charge for rooms in advance. The asterisks indicate those hotels which the Editor has reason to believe to be provided with the comforts and conveniences expected in an up-to-date establishment, and also to be well managed and with a reasonable scale of charges. Houses of a more modest character, when good of their class, are described as 'fair' or 'very fair'. At the same time he does not doubt that comfortable quarters may often be obtained at inns which he has not recommended or even mentioned.

The Editor regrets that he is unable to answer all communications. To hotel-proprietors, tradesmen, and others he begs to intimate that a character for fair dealing and courtesy towards travellers forms the sole passport to his commendation, and that advertisements of every kind are strictly excluded from his Handbooks.

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#### Abbreviations.

R. = room, route; L. = luncheon, light; B. = breakfast; D. = dinner; S. = supper; A. = attendance; rfmts. = refreshments; pens. = pension (i.e. board and lodging). — N. = north, northern, etc.; S. = south, etc.; E. = east, etc.; W. = west, etc. — r. = right; l. = left. — M. = English mile; ft. = Engl. foot. — *℥* = mark; pf. = pfennig; fr. = franc; c. = centime. — hr. = hour; min. = minute. — Carr. = carriage; omn. = omnibus. — ca. = circa, about. — Comp. = compare.

The letter *d* with a date, after the name of a person, indicates the year of his death. The number of feet given after the name of a place indicates its height above the sea-level. The number of miles placed before the principal places on railway-routes and highroads generally indicates their distance from the starting-point of the route.

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*Asterisks are used as marks of commendation.*

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12. The NIEDERWALD: R. 18; p. 136.
13. The ENVIRONS OF KREUZNACH: R. 23; p. 166.
14. The NAHETHAL: R. 23; p. 168.
15. The VALLEY OF THE SAAR from Saarbrücken to Trèves: R. 23; p. 172.
16. The ENVIRONS OF METZ: R. 23; p. 176.
17. The MOSELLE: RR. 24, 25; p. 180.
18. The ENVIRONS OF ALF AND BERTRICH: R. 25; p. 196.
19. The VOLCANIC EIFEL: R. 26; p. 202.
20. The ENVIRONS OF DAUN AND MANDERSCHIED: R. 26; p. 208.
21. The ENVIRONS OF EMS: R. 27; p. 213.
22. The VALLEY OF THE LAHN: R. 27; p. 216.
23. The TAUNUS: R. 29; p. 240.
24. The FELDBERG in the Taunus and the ENVIRONS OF HOMBURG: R. 29; p. 246.
25. The BERGSTRASSE AND ODENWALD: R. 31; p. 256.
26. The E. ODENWALD: R. 31b; p. 262.
27. The ENVIRONS OF HEIDELBERG: R. 32; p. 264.
28. Map of RHEINISH HESSE: RR. 34, 35; p. 265.
29. The ENVIRONS OF NEUSTADT: R. 36; p. 278.
30. The RHEINISH PALATINATE: RR. 35, 36, 37, 39, 41; p. 292.
31. The NORTHERN VOSGES Mts.: RR. 42, 44 I.; p. 318.
32. The CENTRAL VOSGES Mts.: RR. 44 I., 44 II.; p. 324.
33. The SOUTHERN VOSGES Mts.: R. 44 II.; p. 340.
34. The ENVIRONS OF BADEN: R. 46; p. 368.
35. The ENVIRONS OF FREIBURG: R. 47; p. 378.
36. The BLACK FOREST, Sheet I. (Murgthal): RR. 46, 47, 48 a-d; p. 386.
37. The ENVIRONS OF ALLERHEILIGEN: R. 48 d; p. 396.
38. The BLACK FOREST, Sheet II. (Kinzig-Thal): RR. 47, 48 d-g; p. 398.
39. The ENVIRONS OF TRIEBERG: R. 48 f; p. 402.
40. The BLACK FOREST, Sheet III. (Freiburg, Triberg, Donaueschingen): RR. 47, 48 h-k; p. 404.
41. The FELDBERG DISTRICT: R. 48 k; p. 416.
42. The BLACK FOREST, Sheet IV. (Southern Valleys): RR. 48 l-p, 49; p. 418.
43. The ENVIRONS OF BADENWEILER: R. 48 m; p. 420.
44. SCHAFFHAUSEN AND FALLS OF THE RHINE: R. 49; p. 434.
45. RAILWAY MAP OF THE RHINE, after the Index.

## Plans of Towns.

AIX-LA-CHAPELLE. p. 4; BADEN, p. 362; BARMEN. p. 64; BONN, p. 84; CARLSRUHE, p. 364; CLEVE, p. 59; COBLENZ, with Environs, p. 106; COLMAR, p. 322; COLOGNE, p. 26; CREZFELD, p. 57; DARMSTADT, p. 251; DUISBURG-RUHRORT, p. 19; DÜSSELDORF, p. 20; ELBERFELD, p. 64; FRANKFORT, p. 222; CASTLE OF HEIDELBERG, p. 263; MANNHEIM, p. 276; MAYENCE, p. 154; METZ, p. 175; MÜLHAUSEN, p. 524; SPEYER, p. 296; STRASSBURG, p. 502; TRÈVES, p. 152; WIESBADEN, p. 145; WORMS, p. 281.

# INTRODUCTION.

## I. Language.

A slight acquaintance with German is indispensable for those who desire to explore the more remote parts of the Rhenish Provinces. Tourists who do not deviate from the beaten track will generally find English or French spoken at the principal hotels and the usual resorts of strangers; but if they are entirely ignorant of the language they must be prepared occasionally to submit to the extortions practised by porters, cab-drivers, and others of a like class, which even the data furnished by the Handbook will not always enable them to avoid.

## II. Money. Travelling Expenses.

**MONEY.** The German mark (*M.*), which is nearly equivalent to the English shilling, is divided into 100 pfennigs. Banknotes of 5, 20, and 50 *M.* are issued by the German Imperial Bank ('*Deutsche Reichsbank*'), and others of 100, 500, and 1000 *M.* by the Imperial Bank and by twelve other banks which possess the privilege. The current gold coins are pieces of 10 and of 20 marks, the intrinsic value of which is somewhat lower than that of the English half-sovereign and sovereign (1*l.* being worth about 20 *M.* 43 pf.). The paper currency is of the same value as the precious metals. The silver coins are pieces of 5, 3 (the old dollar), 2, 1, and 1/2 mark (50 pf.). In nickel there are coins of 10 and 5 pfennigs, and in copper there are pieces of 2 and 1 pfennig.

English sovereigns and banknotes may be exchanged at all the principal towns in Germany, and napoleons are also favourably received (20 fr. = 16*s.* = 16 *M.*, and often a little more). Those who travel with large sums should carry them in the form of letters of credit or in circular notes of 5*l.* or 10*l.*, rather than in banknotes or gold, as the value of the former, if lost or stolen, is recoverable.

**TRAVELLING EXPENSES.** The expense of a tour in the Rhenish Provinces depends of course on a great variety of circumstances. Of late years many complaints have justly been made of the exorbitant charges at some of the Rhenish hotels; but it may be stated generally that travelling in Germany, and even on the Rhine, is less expensive, and in some respects more comfortable, than in most other countries in Europe. The pedestrian of moderate requirements, who has attained tolerable proficiency in the language and avoids the *beaten track* as much as possible, will have no difficulty in limiting his expenditure to 8-10 *M.* per day; but those who prefer driving to walking, frequent the most expensive hotels, and requi-

the services of guides and commissionnaires, must be prepared to expend at least 25-30, ~~fr~~ daily.

### III. Passports. Custom House.

PASSPORTS are, as a rule, unnecessary for travellers in Germany, but they are occasionally required to prove the identity of the traveller, to procure admission to collections, and to obtain delivery of registered letters. Cyclists (comp. p. xviii) should always carry a passport. Among the principal passport-agents in London are: Buss, 4 Adelaide Street, Strand (charge 4s., including agent's fee); C. Smith and Son, 23 Craven Street, Charing Cross (inclusive fee 4s.); Thomas Cook & Son, Ludgate Circus (fee 3s. 6d.); and Henry Blacklock & Co. ('Bradshaw's Guides'; fee 5s.). An extra charge is made for each *visa*, should such be necessary.

CUSTOM HOUSE formalities are now almost everywhere lenient. As a rule, however, articles purchased during the journey, which are not destined for personal use, should be declared at the frontier.

### IV. Routes from London to the Rhine.

*Cologne*, as the focus of the Rhenish districts, is taken as the goal of the under-noted routes; but it will be easy to make the requisite allowances if some other point be the tourist's destination. — *Luggage* may be registered through to destination (booking-fee 4-6d. per package), but is examined at the frontier (see below). *Bicycles* are registered as ordinary luggage for an extra fee of 5s. — Second-class passengers may travel in the saloon of the steamers for a small extra fee (from 2s. upwards). — Uniformed *Interpreters* attend the Continental trains at the chief points of departure and arrival. — German (Central Europe) time is 1 hr. ahead of Greenwich time. — For fuller details as to hours of trains, sleeping carriages, station-omnibuses, etc., see the time-tables of the *South Eastern & Chatham* and the *Great Eastern Railways*, *Cook's Continental Time-Tables*, or *Bradshaw's Continental Railway Guide*.

#### a. *Viâ Ostend and Ghent.*

Duration of direct journey 12-14 hrs. Through-fares, 1st class 2l. 14s. 6d., 2nd class 1l. 19s. 6d.; return-fares 4l. 12s. 6d., 3l. 7s. 2d. Extra-fare on 'train de luxe' (10 a.m.) 10s. 6d. Charge for excess-luggage, 3s. 3d. per 20 lbs. Return-tickets valid for 45 days.

SOUTH EASTERN & CHATHAM RAILWAY from *Charing Cross* or *Victoria* to (78 M.) *Dover Pier* in 2-2½ hrs. — STEAMER from *Dover* to (49 M.) *Ostend* in 3-4 hrs. — RAILWAY to (216 M.) *Cologne* viâ *Brussels* or viâ *Malines* in 7-7½ hrs.

Luggage is examined at *Herbesthal* (p. 3). Passengers by the morning service may, on notice given to the conductor of the train at *Ostend*, *Bruges*, or *Ghent*, obtain dinner-baskets at *Malines* (4½ fr., wine included).

#### b. *Viâ Flushing.*

Duration of journey 14½-15 hrs. Through-fares 2l. 7s. 8d., 1l. 12s.; return (available for 45 days) 3l. 10s. 9d., 2l. 7s. 3d.; extra-fare on corridor-train ('D' train) 2s.; excess-luggage 1s. 7d. per 20 lbs.

RAILWAY from *Victoria, Holborn*, or *St. Paul's* to (50 M.) *Queenboro Pier* in  $1\frac{1}{4}$ - $1\frac{1}{2}$  hr. — STEAMER from *Queenboro* to (120 M.) *Flushing* in  $7\frac{1}{2}$ -8 hrs.

— RAILWAY from *Flushing* to (206 M.) *Cologne* via *Venlo* in 7-8 hrs.  
Luggage examined at *Goch* (p. 58). Table d'hôte on the day-steamer 4s.  
Restaurant-cars attached to the chief trains from *Flushing*.

#### c. Via Hoek van Holland.

Duration of journey 15 hrs. Fares 2l. 5s., 1l. 8s. 11d.; return (45 days) 3l. 7s. 6d., 2l. 4s. 9d.; extra-fare on 'D' or corridor train 2s.; excess-luggage 1s. 6d. per 20 lbs.

GREAT EASTERN RAILWAY from *Liverpool Street* to (70½ M.) *Harwich* in  $1\frac{1}{2}$  hr. — STEAMER from *Harwich* to (108 M.) *Hoek van Holland* in 7 hrs.  
— RAILWAY from *Hoek van Holland* to (186 M.) *Cologne*, via *Rotterdam*, *Nymwegen*, and *Venlo*, in  $6\frac{1}{2}$  hrs.

Luggage examined at *Clèves* (p. 58). Restaurant-car attached to the boat-train from *Hoek van Holland*.

#### d. Via Calais.

Duration of journey  $18\frac{1}{2}$ -18 hrs. Fares 3l. 4s. 9d., 2l. 6s. 4d.; return (45 days) 5l. 10s. 2d., 4l. 0s. 4d.; extra-fare on 'train de luxe' (9 a.m.) 13s. 4d.; excess-luggage 8s. 8d. per 20 lbs.

RAILWAY from *Charing Cross, Victoria*, or *Cannon Street* to (78 M.) *Dover Pier* in  $2-2\frac{1}{2}$  hrs. — STEAMER from *Dover* to (25 M.) *Calais* in  $1\frac{1}{4}$ - $1\frac{1}{2}$  hr. — RAILWAY from *Calais* to *Brussels* and (229 M.) *Cologne* in 10-14 hrs.

Luggage examined at *Herbesthal* (p. 3). Rest urant or dining cars attached to the chief trains.

### V. Railways.

RAILWAYS. Railway-travelling is cheaper in Germany than in other parts of Europe, Belgium excepted, and the carriages are generally clean and comfortable. Those of the second class, with spring-seats, are sometimes nearly as good as the first in England. The first-class carriages, lined with velvet, and comparatively little used, are recommended to the lover of fresh air, as he will be more likely to secure a seat next the window. The third-class travelling community are generally quiet and respectable, and the carriages tolerably clean. On a few railways there is even a fourth class, without seats. Smoking is permitted in all the carriages, except those 'Für Nicht-Raucher' and the coupés for ladies. The average fares for the different classes are about  $13\frac{3}{4}$ d.,  $11\frac{1}{4}$ d., and  $4\frac{1}{5}$ d. per Engl. M. respectively. The extra-charge for a seat in the D Corridor Trains is 1 M for any distance below 150 Kil. (ca. 93 M.) and 2 M for any greater distance. The speed seldom exceeds 25 M. per hour. On some of the lines 20-50 lbs. of luggage are free, in addition to smaller articles carried in the hand, over-weight being charged for at moderate rates; but on many of the lines all luggage in the van must be paid for. In all cases the heavier luggage must be booked, and a ticket procured for it; this being done, the traveller need not enquire after his 'impedimenta' until he arrives and presents his ticket at his final destination (where they will be kept in safe custody, several days usually gratis). Where, however, a frontier has to be crossed, the traveller should see his luggage cleared at the custom-house in person. — Circular Tickets for prolonged tours at



issued at considerably reduced rates (see the time-tables), but are only partly available for the Rhine steamers (see below). Ordinary return-tickets are available for one to three days. — At the larger stations all information may be obtained from the uniformed *Portier*.

## VI. Steamboats on the Rhine.

Travellers for pleasure should undoubtedly select the Rhine steamers between Mayence and Cologne in preference to the railway, in spite of the fact that their punctuality (especially in going upstream) cannot be so implicitly depended on. The first steamer came from London to Coblenz in 1817. Regular service above Cologne was instituted in 1827. The passenger-service is carried on mainly by the united *Cologne and Düsseldorf Companies*, the steamers of the former having black, of the latter black-and-white funnels. The admirable saloon-steamers of these companies accomplish the journey from Mayence to Cologne in  $7\frac{3}{4}$  hrs., and that from Cologne to Mayence in  $12\frac{1}{4}$  hrs., touching, in descending, at Biebrich, Coblenz, and Bonn only; in ascending, at Bingen also. The *Netherlands Steam-Ship Co.* (funnels black below and white above), which formerly carried on a freight-service almost exclusively, now also runs two saloon-steamers for passengers (piers different from those of the other companies). These have the advantage for travellers to or from Rotterdam that no change of boat is needed. The ordinary steamers stop at numerous small places where passengers are landed in boats. The charge for landing or embarking, including 100 lbs. of luggage, is 10 pf.

The fares are very moderate, those for voyages upstream being one-sixth less than for those in the reverse direction. The express fares are somewhat higher than the ordinary. The express-steamers carry saloon-passengers only. Each passenger is allowed 100 lbs. of luggage free. Additional advantages are offered by the issue of return-tickets, one class of which is valid for a week, another within the current year. Railway Circular Tickets (see above), the so-called 'Elective Railway Tickets' (*Wahlfreie Eisenbahnkarten*), and the tickets issued by the usual tourists' agents are available for the steamers between Cologne and Mayence, subject to conditions printed on the tickets. It is important to note that in these cases the train may be exchanged for the steamer, or *vice versa*, only at the terminal station in the coupon. Third-class passengers may travel in the saloon on paying the difference to the purser ('*Condukteur*') on board.

Passengers embarking at stations with piers must take tickets at the office on shore, and those embarking at other stations should obtain them from the purser immediately on going on board, as otherwise they may be compelled to pay the fare from the steamer's first point of departure. The holder of a ticket worth 2  $\text{M}$  and upwards is at liberty to break his journey, provided he signify his intention to the purser before the tickets are collected. If the journey be resumed at a station nearer the

passenger's destination than that at which he disembarked, the ticket ceases to be valid for the intervening stations. Tickets must also be stamped at the office or by the conductor at the station where the journey is resumed; and the same regulation applies to return-tickets at the beginning of the return-journey.

In autumn the steamers are often unpunctual in consequence of the fogs which then prevail. At this season it is sometimes prudent to delay taking tickets until the steamer is actually in sight.

Refreshments are provided on board the steamers, in the style of the larger hotels. Table d'hôte on the German steamers at 1 o'clock 3  $\text{fl}$ , children half-price; ices 50 pf. extra. The wines are made a special feature in the commissariat.

Travellers starting at an early hour will find breakfast on board pleasanter than a hurried meal before leaving their hotel. The waiters occasionally offer worthless books, maps, and panoramas for sale at exorbitant prices.

### Fall of the Rhine.

Height above the level of the sea of —

	Feet.		Feet.
The Toma-See, source of the Vorder-Rhein . . . . .	7689	The Rhine at Mannheim . . .	280
The Rheinwald Glacier, cradle of the Hinter-Rhein . .	7268	" " " Mayence . . . . .	265
The Lake of Constance . . .	1305	" " " Coblenz . . . . .	190
The Rhine at Bâle . . . . .	803	" " " Cologne . . . . .	142
		" " " Düsseldorf . . . . .	78
		" " " Emmerich . . . . .	33

### Breadth of the Rhine.

	Yards.		Yards.
At Bâle . . . . .	189	At Bonn . . . . .	532
" Mannheim . . . . .	429	" Cologne . . . . .	433
" Mayence . . . . .	492	" Düsseldorf . . . . .	408
" Coblenz . . . . .	399	" Schenkenschanz (Dutch front.)	909

### Length of the Rhine.

	Engl. Miles.
From Bâle to Kehl . . . . .	80
" Kehl to Mannheim . . . . .	82
" Mannheim to Mayence . . . . .	45½
" Mayence to Bingen . . . . .	18½
" Bingen to Coblenz . . . . .	38½
" Coblenz to Cologne . . . . .	59½
" Cologne to Düsseldorf . . . . .	34½
" Düsseldorf to Emmerich . . . . .	66½
" Emmerich to Briel (German Ocean) . . . . .	101
" Bâle to the German Ocean . . . . .	526

### Average Depth of the Rhine.

	Feet.
Between Bâle and Strassburg . . . . .	3-12
" Strassburg and Mayence . . . . .	5-25
" Mayence and Bonn . . . . .	9-78
At the Lurlei . . . . .	76
Between Bonn and Cologne . . . . .	10-30
" Cologne and Düsseldorf . . . . .	12-86

## VII. Walking Excursions.

The pedestrian is unquestionably the most independent of travellers, and to him alone the beautiful scenery of some of the more remote districts is accessible. For a short tour a couple of flannel shirts, a pair of worsted stockings, slippers, the articles of the toilet, a light waterproof, and a stout umbrella will generally be found a sufficient equipment. Strong and well-trying boots are essential to comfort. Heavy and complicated knapsacks should be avoided; a light pouch or game-bag is far less irksome, and its position may be shifted at pleasure. A more extensive reserve of clothing should not exceed the limits of a small portmanteau, which can be easily wielded, and may be forwarded from town to town by post.

The banks of the Rhine abound in charming scenery, which it will amply reward the pedestrian to explore; many districts replete with both historical and natural interest are described in the following pages. The following are especially recommended to the notice of travellers: The Seven Mts. (R. 13), the Eifel (R. 26), the banks of the Moselle (R. 25), the Taunus (R. 29), the Odenwald (R. 31), the Black Forest (R. 48), the Vosges (RR. 42, 44), and the environs of Schaffhausen and Falls of the Rhine (R. 49). By consulting the Handbook the traveller will discover many attractive spots, both in these and other districts.

## VIII. Cycling Notes.

Cycling is very prevalent in the Rhenish districts, and there are suitable roads all the way from Holland to Bâle and the Lake of Constance. Among the most popular bits for wheeling are the left bank of the Rhine from Bonn to Bingen, the Rheingau, the valley of the Moselle, the road from Frankfort to Heidelberg, the Neckar valley and the W. slopes of the Black Forest, and the roads skirting the Haardt Mts. and the Vosges. Excursions in the Black Forest, the Vosges, or other mountainous districts make considerable demands on the strength and staying power of the rider, but some delightful rides downhill may be begun at the highest-lying railway-stations. Dangerous places are generally marked on the cycling maps mentioned at p. xix, but the cyclist should always be careful on roads unknown to him. Strong brakes and a good lamp for night-riding are indispensable.

Some of the narrower and steeper streets in towns and villages are apt to be closed to the cyclist, and restrictions are also often made on the use of the wheel in public parks. In most cases a number-plate has to be attached to the bicycle, and the police have the right to demand the exhibition of the cyclist's club-ticket or passport. All regulations of this kind are stringently enforced by the authorities.

The rule of the road is to keep to the right in meeting, and to pass on the left in overtaking. Led horses must be met and passed on the side on which the man in charge is.

On the Prussian and Hessian State Railways uncrated bicycles are carried as personal luggage when accompanied by the rider. The latter has, however, to take a bicycle-ticket ('*Fahrradkarte*'; price 50 pf.) and has himself to take his wheel to and from the baggage-car. If carriages are changed *en route*, he is also responsible for transferring his wheel from one train to the other. Many express-trains (esp. the so-called D-trains, p. xv) do not carry unpacked bicycles. — In Baden and the Bavarian Palatinate the bicycle is given in charge of the baggage-master like ordinary luggage. In Alsace and German Lorraine special compartments are provided for cyclists, with apparatus for suspending their machines.

The German steamers on the Rhine do not carry bicycles unless special tickets have been taken at the agencies beforehand. Passengers have themselves to deposit their wheels in the steerage, where they are generally left without anyone to look after them. The Dutch steamboat company makes no charge for bicycles, and moreover provides stands for them on the main deck.

The best *Cycling Maps* of the Rhenish districts are those issued by *L. Ravenstein* of Frankfort for Wiesbaden and neighbourhood (4 *M.*), the Environs of Frankfort (3 *M.*), Starkenburg (Valley of the Rhine, Odenwald, & Spessart; 4 *M.*), Upper Hesse (4 *M.*), and the Bavarian Palatinate & Rhenish Hesse (4 *M.*). — A series of cheaper maps (1½ *M.* each) for Central Europe is issued by *Liebenow and Ravenstein* of Leipzig. Those available for visitors to the Rhine are Nos. 84 (Cologne), 85 (Wetzlar), 98 (Prüm), 99 (Frankfort), 112 (Trèves), 113 (Mannheim), 127 (Strassburg), 140 (Colmar), and 141 (Freiburg). — The German volume of the *Continental Road Book* of the Cyclists' Touring Club (price 5s.) will be found useful.

No duty is levied at the frontier on bicycles accompanied by their riders, but a charge of 8-10 *M.* is made on crated machines, if they look new.

## IX. Hotels.

The first-class hotels in the principal towns and watering-places throughout Germany are generally good and somewhat expensive; but it frequently happens that in old-fashioned hotels of unassuming exterior, particularly in places off the beaten track, the traveller finds more real comfort and much lower charges.

The average charges in the first-class hotels are as follows: room (including light and attendance) 3-5 *M.*, plain breakfast 1-1½ *M.*, dinner 3-5 *M.*, pension (i.e. board and lodging) 6-10 *M.*. In some of the most luxurious houses, and for extra accommodation, the charges are considerably higher. When not otherwise indicated, B. (room) in the Handbook is used to include light (L.) and attendance (A.).

When the traveller remains for a week or more at a hotel, it is advisable to pay, or at least call for his account every two or three days, in order that erroneous insertions may be detected. Verbal reckonings are objectionable, except in some of the more remote and primitive districts where bills are never written. A waiter's mental arithmetic is faulty, and the faults are seldom in favour of the traveller. A favourite practice is to present the bill at the last moment, when mistakes or wilful imposition cannot easily

be detected or rectified. Those who purpose starting early in the morning will do well to ask for their bills on the previous evening.

English travellers often impose considerable trouble by ordering things almost unknown in German usage; and if ignorance of the language be added to want of conformity to the customs, misunderstandings and disputes are apt to ensue. The reader is therefore recommended to acquire if possible such a moderate proficiency in the language as to render him intelligible to the servants, and to endeavour to adapt his requirements to the habits of the country. For this purpose *Baedeker's Manual of Conversation* (3 *M*) and *Baedeker's Conversation Dictionary* (in four languages; 3 *M*) will be found useful.

### X. Climate. Grape Cure.

The climate of W. Germany is influenced by the comparative proximity of the North Sea, which renders the temperature remarkably mild. While the annual mean temperature in E. Germany is only about 42-48° Fahr., in the valley of the Rhine it rises to over 51° (Cologne 50.2°, Coblenz 50.9°, Heidelberg 51.4°). Thus, owing to the early springs and the long warm autumns, a tour in the Rhenish provinces is still enjoyable at a season when the Alps and the mountainous districts of Central Germany are beginning to feel the frosts of the coming winter. This geniality of climate is also very favourable to the ripening of the grapes; and hence it is that the 'Grape Cure', a very popular continental institution, long established in Southern Tyrol and on the banks of the Lake of Geneva, has been introduced into the Rhenish Provinces also.

Grapes when eaten in moderate quantity (1-2 lbs. daily) have a soothing effect on the mucous membrane, and in conjunction with a generous diet contribute materially to restore the strength of convalescents. When eaten in greater quantities (3-8 lbs. daily), the vegetable acid and salts produce an effect similar to that of mineral waters containing Glauber's or common salt. The grapes of the Rhenish Palatinate ('Gutedel' or 'Junker', and 'Oesterreicher' or 'Sylvaner') are large, thin-skinned, and well-flavoured, and hence this district is the centre of the 'Cure'. *Gleisweiler* (p. 290) is especially frequented on account of its favourable situation and the proximity of the vineyards, in which visitors may gather the grapes for themselves. The grapes of *Dürkheim* (p. 287), *Edenkoben* (p. 290), and *Neustadt* (p. 288) are also in great request. Good dessert-grapes may, however, be procured almost everywhere on the Rhine, and the grape-cure may be undergone at *Königswinter*, *Honnaf*, *Boppard*, *St. Goarshausen*, *Assmannshausen*, *Wiesbaden*, *Badenweiler*, and numerous other summer-resorts.

## XI. Wines of the Rhine and Moselle.

While the palm must be yielded to France for her red wines, no country in the world can compete with the Rhenish Provinces in the vast variety and excellence of the white wines which they produce. On the banks of the Rhine from Mayence to Bonn, a distance of 90 M., the cultivation of the vine may be seen in the greatest possible perfection.

No error has been more prevalent than that the Rhenish and Moselle wines possess an injurious acidity. Liebig on the contrary affirms, not only that the exquisite bouquet of the Rhine wines is owing to the free acid which they contain, but that some of their most salutary properties arise from the tartar present in them. To this he attributes the immunity enjoyed by those who use the German wines from the uric acid diathesis. Many others who have investigated the subject entertain the same opinion. Another advantage possessed by Rhenish wines is the total absence of brandy, an ingredient with which the wines of Spain, Portugal, and Sicily are almost invariably fortified, to the utter destruction of their flavour, and the injury of the health of the consumer. The diseases which attack spirit-drinkers, chiefly disorders of the liver, are commonly met with amongst consumers of fortified wines, though such maladies rarely follow even the intemperate use of pure wine. That the addition of alcohol to wine is unnecessary for its preservation is proved by the fact that Rhine wines often retain their excellence for half-a-century, although they seldom contain more than eight or nine per cent of alcohol. The very property of keeping is indeed mainly attributable to the fact that the fermentation is more perfect in Rhenish wines than in those of Spain and Portugal, where fermentation is checked by the addition of brandy. With the white wines of France the same object is effected by sulphuration. By these processes the richness and sweetness of new wine are artificially and unwholesomely retained.

The traveller who finds the table-wine of the hotels unpalatable, and whose eye wanders in bewilderment over the 'Weinkarte', is recommended to select a bottle of still Hock or Moselle at 3-4 *M* per bottle, at which price the taste ought to be gratified. The hotel-prices of the high-class still wines, as well as of the sparkling wines, are often exorbitant.

The **Rheingau**, a district about 15 M. in length, produces the finest wines of the Rhine. Here is situated *Schloss Johannisberg*, a most favoured spot, yielding a wine almost without rival. As the celebrated vineyards do not exceed 55 acres in area, little of this rare product falls to the share of the ordinary public. Moreover the first quality is only obtained in the finest seasons; the grapes are selected with the utmost care from the ripest bunches, not a drop of the precious juice being allowed to escape; the yield,

under the most favourable circumstances, is therefore very limited. The various qualities of this wine are sold in the cask at Schloss Johannisberg by public auction. It is remarkable for raciness, delicacy of flavour, and bouquet, rather than for strength. The other wines of the vicinity, distinguished by the name of *Johannisberg-Klaus*, and those yielded by the vineyards of Count Schönborn, are also highly esteemed. There is also 'Johannisberger' produced from the vineyards of the village of that name, but this is inferior to many of the other products of the Rheingau. In this neighbourhood are *Rüdesheim* and *Geisenheim*, both producing first-class wines. Bingen is a favourable district for strong wines; the hill behind it yields *Scharlachberger* (see below). Below Bingen, on the opposite bank, is *Assmannshausen*, the red wine of which holds a high rank and in good vintages vies with Burgundy of the best class, being made from the same species of grape; but unfortunately, like the latter, it is often impaired by travelling. The *Marcobrunn* vineyard, between *Hattenheim* and *Erbach*, produces a white wine of exquisite flavour and bouquet. The wines, however, which compete most successfully with Johannisberger and trench closely upon its celebrity, are the *Steinberger*, produced from the carefully-cultivated vineyards on the hill at the back of Hattenheim, and the *Raenthaler Berg* (p. 142), the best vintages of which are unsurpassed in flavour and quality. *Hochheim*, situated on the Main, yields a wine of very superior quality, and has given the name of 'Hock' to the produce of the country generally.

The **Valley of the Rhine** below Bingen produces many pleasant and wholesome wines, but inferior to the above. Those of *Lorch*, *Enggöll*, *Steeg*, *Oberwesel*, and *Boppard* may be mentioned among the white. The Rheinbleicherte (i.e. 'bleich rothe', or pale red) of *Steeg*, *Oberwesel*, and *Bacharach*, and the light-red wines of *Salzig*, *Camp*, *Horchheim*, the *Kreuzberg* (near Ehrenbreitstein), and *Urbar* are also esteemed. Most of the wines grown below Coblenz are light-red. *Linz* produces excellent Rheinbleicherte.

**Rhenish Bavaria** yields a vast quantity of white wine, generally known as wine of the Haardt, or Palatinate. The best qualities are those of *Ruppertsberg*, *Deidesheim*, and *Forst*, after which rank those of *Ungstein*, *Dürkheim*, *Wachenheim*, and *Königsbach*. Good red wines are grown at *Gimmeldingen* and *Callstadt*. The inferior wines of this district usually have a coarse, earthy flavour.

**Rhenish Hesse** produces the excellent *Scharlachberger* above mentioned, next to which rank *Niersteiner*, *Oppenheimer*, *Laubenheimer*, and *Bodenheimer*, all pleasant wines, but less delicate than those of the Rheingau. *Liebfrauenmilch* ('Lait de Notre Dame') is a good sound wine which owes much of its reputation to the superior wines sold under that name, and to the quaintness of the name itself. The vineyards where it is grown (p. 285) are incapable of producing a tenth part of the wine usually so called. The flat

vineyards of *Ingelheim* between Mayence and Bingen yield a good light-red wine.

The *Nahe* wines, like those of the Palatinate, possess considerable body, but little flavour. That of the *Scharlachberg* near Bingen is sometimes classed as a *Nahe* wine, and is the best of this group.

The *Valley of the Ahr* is the most northern point at which the grape is successfully cultivated. Its light and wholesome '*Ahrbleicherte*' are chiefly consumed in the neighbourhood of their growth. They are strengthening and astringent in their properties, and resemble Burgundy of an inferior class. The best are those of *Walporzheim*, *Ahrweiler*, and *Bodendorf*.

The *Moselle* wines are chiefly grown amidst rugged and sterile-looking slate rocks, and are distinguished by their delicate, aromatic flavour, though the inferior varieties are apt to be rather acid in bad years. They are considered remarkably wholesome, being frequently recommended to persons of sedentary habits. The best are *Brauneberger*, *Ohligsberger*, and *Berncasteler Doctor*, which possess a delicious 'bouquet'; and next to these may be placed the wines of *Zeltingen*, *Graach*, *Pisport*, and *Grünhaus*.

The *Saar* wines possess even less body than those of the *Moselle*, but surpass them in aroma. *Scharzhofberger* is a most excellent wine of this district.

*Markgräfler*, the wine of the Duchy of Baden (*Affenthal* red, *Klingenberg* white), the wines of *Alsace*, the *Neckar* wines, and those of the *Bergstrasse* are almost entirely consumed in their respective districts.

The difference which exists among the products of the various vintages on the Rhine presents a marked contrast to the tolerably uniform quality maintained by the wines of Southern Europe. The best wine-years of the nineteenth century in the Rhinegau were 1806, 1811, 1822, 1834, 1846, 1857, 1862, 1865, 1868, 1893, and 1895; and good average vintages occurred in 1801, 1802, 1804, 1807, 1815, 1818, 1819, 1826-27, 1831, 1835, 1848, 1855, 1858, 1869, 1861, 1884, 1886, 1889, 1892, and 1897. But even in these years the yield was by no means uniformly excellent in all parts of the Rhineland. The climatic conditions are not the same in all the districts; different years seem to suit the different kinds of vine; and the vineyards in the most favoured positions, where the grapes ripen soonest, often suffer the most severely from the early spring frosts. In a full 'autumn', which is hardly ever attained, a 'morgen' (about  $\frac{3}{5}$  acre) of land, with 3500-4000 vines, should yield 5 'ohm' (about 150 gallons) of wine.

Many of the inns on the Middle and Upper Rhine (especially in the smaller towns) have wine on draught, which, though not entered on the wine-list, is frequently better than the cheaper wines in bottle.

**Sparkling Wines.** The effervescing German wines were first manufactured at *Esslingen* (in 1826), *Heilbronn*, *Würzburg*, and



*Mayence*, and afterwards at *Trèves*, *Coblentz*, and various other places. These wines, generally known in England as Sparkling Hock and Moselle, are distinguished from the French wines by the predominance of the flavour of the grape, and when obtained in unexceptionable quarters, are a light, pleasant, and wholesome beverage.

The process is precisely the same as that employed in the preparation of Champagne. The wine (which at the outset is an ordinary still wine, worth 1s. or 1s. 6d. per bottle) is bottled after the first fermentation is over; and, by the addition of a small quantity of sugar and exposure to a moderately warm temperature, a second fermentation and the generation of carbonic acid are produced. The bottles are then placed on racks with their corks downwards, where they remain a month or more, and are opened several times to allow the escape of the sediment. At this stage of the process as many as 20-25 per cent of the bottles usually burst, while the contents of the survivors are much diminished. When the wine has thus been thoroughly clarified, the bottles are filled up, a small quantity of syrup (cognac and sugar) is added to give the requisite sweetness and body, and the final corking then takes place. The sparkling wine thus laboriously prepared for the market is worth more than double the original still wine from which it is manufactured. The inferior qualities are generally the most effervescent.

The traveller is cautioned against dealing with any but the most respectable wine-merchants, and should remember that excellence of quality is quite incompatible with lowness of price. As a pleasant and wholesome summer-beverage the Rhenish wines of the second and third class may be imported at a moderate price, the duty and carriage amounting to 4-5s. per dozen; but the higher class of Rhine-wine, of which Marcobrunner may be taken as a sample, cannot be drunk in England under five or six shillings a bottle.

## XII. Rhenish Art.

In the valley of the Rhine we find that several different strata of civilisation, if we may use the expression, had deposited themselves ere the rest of Germany had abandoned its primitive forest life. The lowest of these strata, were a section of them exhibited in geological fashion, would show an ante-Roman period, when the natives carried on a busy trade with the Mediterranean seaports and with Etruria. After Cæsar's campaigns a new stratum was gradually formed by the occupation of the country by Roman military colonists. This stratum was afterwards sadly contorted and broken by the storms of the barbarian migrations, and was at length almost entirely covered by that of the Frankish-Christian period, which began in the 7th century.

On Rhenish soil antiquarians will find frequent opportunities of tracing back the history of human culture to its earliest beginnings, while the ROMAN relics are so numerous and important as to arrest the eye of even the superficial observer. The *Peutinger Tabula*, the mediæval copy of a Roman map, now preserved at *Vienna*, shows the principal towns on the Rhine and also on the

tributaries of its left side, together with the roads connecting them, and even the baths and other public buildings with which they were embellished. The Roman colonies on the Rhine, being chiefly the headquarters of the different legions, always presented a military character. Most of the existing monuments are accordingly votive stones and tombstones of soldiers. The artistic forms are, as a rule, somewhat primitive, while the subjects are frequently borrowed from the Oriental worship of Mithras. We also find that in some cases Gallic deities have been Romanised. The principal collections of Roman antiquities are at *Bonn*, *Cologne*, *Wiesbaden*, *Carlsruhe*, *Mannheim*, *Speyer*, *Mayence*, and *Trèves*. At Trèves, moreover, we obtain an admirable idea of the character of a very important Roman provincial town.

*Trèves*, the capital of *Gérmania Inferior*, and for a considerable time an imperial residence, did not merely possess buildings of practical utility like most of the other colonies, but was also embellished with some of the noblest decorative Roman structures ever erected north of the Alps. On the banks of the Moselle also, outside the town, rose a long series of villas, many of which were richly decorated with mosaics. Before the decline of the Roman supremacy CHRISTIANITY established itself on the banks of the Rhine, but no churches of the earliest Christian epoch are now extant. The only relics of that period are the nucleus of the cathedral of Trèves, a number of tombstones at Trèves, and several monumental inscriptions, such as that in the porch of St. Gereon at Cologne.

In consequence of the barbarian migrations, the Roman-Christian culture was afterwards almost completely buried beneath a new stratum of German paganism, and the vast valley of the Rhine relapsed into its primitive rudeness, although at Cologne and Trèves the arts were not entirely extinct. The Austrasian princes, however, were munificent patrons of the church, and the Bishops of Trèves and Cologne (*Nicetius* and *Charentinus*, about the middle of the 6th cent.) distinguished themselves by their zeal for church-building.

The artistic efforts of the Merovingian period, of which a few traces only are left, as in the *Cathedral* at Trèves, appear to have been very insignificant compared with those of *Charlemagne's* reign (768-814). In the prosecution of his numerous undertakings the great emperor was not merely stimulated by his zeal for the promotion of art, but by his ardent desire to revive the ancient glory of the Roman empire and to invest his capital with all the splendour of the ancient imperial residences, and particularly that of Ravenna. The Carolingian art was entirely centred around the court of the emperor, and he was personally attended by a circle of scholars called his academy. Among the members of the academy was *Eginhard*, who in consequence of his surname Bezaleel has been supposed to have been familiar with art, but of whose labours in that sphere nothing certain is known. To him is attributed the

building of the *Palace Chapel* at *Aix-la-Chapelle* (now the *Cathedral*), which is still in comparatively good preservation. It is obviously a copy of the court-chapel at *Ravenna* (*San Vitale*), but has been more judiciously and articulately designed, and has in its turn served as a model for later edifices, for which either its ground-plan (as at *Ottmarsheim* in *Alsace*), or its double row of columns in the interior of the rotunda (as in the case of *St. Maria im Capitol* at *Cologne* and the *Minster* at *Essen*), has been borrowed.

The magnificence of the palaces which the great emperor possessed on the banks of the *Rhine* was a favourite theme with the poets and prose-writers of the day. According to their accounts the *Palace* at *Ingelheim* was not inferior in splendour to that of *Aix-la-Chapelle* itself, but of that edifice there is now no trace beyond a few fragments of walls and of columns which have been transferred to other buildings. The same variety of capitals is also seen in the *Church* of *St. Justin* at *Höchst am Main* founded under *Abp. Otgar* of *Mayence* (826-847). — During the later *Carlovingian* period the *Rhineland* again suffered severely from an irruption of barbarians. At this period the *Normans* took possession of the banks of the river and penetrated into its side-valleys; but civilisation was now too far advanced to be seriously retarded by this catastrophe.

Endowed with a rich art-heritage handed down by antiquity, the *Rhenish-Frankish* tribes gradually overspread the country after the middle of the 10th cent., from which period down to the *Reformation* the development of *Rhenish art* is traceable without interruption.

In the *EARLY MIDDLE AGES* (10th-12th cent.) *Rhenish art* differed materially from that of most other parts of *Germany* in being the product of an already cultivated soil, where ancient models were abundant, while in these other districts it was the growth of a soil previously untilled. On the banks of the *Rhine* were preserved fragments of *Roman* and *early-Christian* edifices; there the eye was familiar with architectural forms and mouldings; in the *Rhenish towns* were always to be found artificers possessed of considerable manual skill; and owing to the constant communication kept up with foreign places skilled labour could always be readily imported when necessary. *Rhenish art* was thus matured considerably earlier than that of *Lower Saxony* and *Swabia*. At the same time the features common to the whole of *early mediæval art* in the west recur in that of the *Rhine* also. The forms of worship having been well defined in the *early-Christian* period, the churches all present a certain uniformity of appearance. Like the *early-Christian basilicas*, the *Rhenish churches* of the 10th-12th cent. are of an elongated form; they possess aisles which are lower and narrower than the nave; the altar is placed at the rounded extremity of the nave; and on the whole the *basilica type* is preserved throughout.

The Rhenish edifices also possess the characteristics of the **Romanesque Style**, which are common to the great majority of works of the 10th-12th centuries. In this style the pillars and columns are connected by means of round arches, the doors and windows also terminate in round arches, and the naves and aisles are either covered with flat roofs or with groined vaulting of rounded form. The *Cubical Capital*, which was probably invented by mediæval architects for the purpose of forming a harmonious connecting link between the column and the arch above, is also used in the Rhineland, and the copings and mouldings of the Rhenish buildings are the same as those employed in the contemporaneous edifices of Western Europe. The Rhenish architecture, however, occupies an independent position of its own within the Romanesque group. The character of the building-material (red sandstone or tufa), local traditions, and the prevalent taste of the period all combine to impart to the Rhenish buildings a distinctive character which seldom or never recurs in other countries. At an early period the use of alternate courses of different colours came into vogue. Thus we find arches faced with stone alternating with light-coloured brick, the latter material having been taken from Roman ruins; and when the architects had exhausted their supply of bricks, the art of making which was unknown in Germany in the early middle ages, they produced the same effect by the use of dark and light coloured stones. The copings on pillars and walls were generally copied from Roman models, and the ancient *Corinthian Capitals*, formed of a wreath of leaves, were imitated with varying success (as, indeed, had also been the case in the Carlovingian epoch). The long-established practice of art, and the wealth which the Rhenish towns succeeded in amassing at an early period, enabled them gradually to extend the dimensions of their churches, to develop the construction of vaulting earlier than elsewhere, and to impart to their buildings a picturesque richness of effect. — The same conditions were likewise favourable to the development of the **GOLDSMITH'S ART**, and that of **ENAMEL PAINTING**. The Rhinelanders also attained considerable proficiency in **MURAL PAINTING** at an early period, but for the plastic art they displayed less aptitude.

As early as the 11th cent. the practice of art and of artistic handicrafts seems to have become naturalised in the Rhenish towns and in those of Lorraine. In all the larger towns extensive building operations were undertaken, and at the same time a number of handsome abbey-churches sprang up. At *Strassburg* a cathedral was erected by *Bishop Werner*; at *Cologne* the archbishops *Heribert* and *Anno* exhibited much zeal for church-building; and at *Trèves* the cathedral was extended by *Poppo*. The grandest monuments of *German mediæval art*, however, are the three **CENTRAL RHENISH CATHEDRALS** of *Mayence*, *Speyer*, and *Worms*, examples of the

golden prime of a style which began and also ended earlier here than in other northern districts. It was not till the Gothic period that France and England fully realised their architectural ideals, while the independent exertions of German masters had already culminated in their Romanesque cathedrals. It has frequently been asserted that these cathedrals originally possessed flat roofs only, and were not covered with vaulting till the 12th cent.; but recent researches prove that the vaulting of Mayence Cathedral dates from immediately after 1081, when the older wooden roof was destroyed by fire. It is also probable that the nave of Speyer Cathedral, in spite of its gigantic proportions, also received a stone vaulted roof soon after 1097. The charming *Abbey Church of Laach* proves that vaulted churches were easily and skilfully constructed in the first half of the 12th cent., notwithstanding the novelty of the style. While the pillars of this church are of uniform pattern and are placed at considerable intervals, those of the Central Rhenish cathedrals are placed much closer together, and those which bear the vaulting are differently shaped from those supporting the arcades.

Towards the end of the 12th cent., and for a considerable part of the 13th, COLOGNE was the chief cradle of Rhenish art. The sacredness of the city as the custodian of the highly revered relics of the Magi, combined with the wealth and the political power of its enterprising citizens, not only led to the rebuilding of all the principal churches at this period, but was conducive to the general progress of architecture, and contributed to impart a rich and picturesque decorative character to the city itself. The architects do not seem to have aimed at grandeur of dimensions. The naves of the churches are usually small and insignificant, but the builders expended their utmost skill on the embellishment of the choirs. The apse, in combination with the rounded transepts, was regarded as the nucleus of the church, the other distinctive features of which consisted of the gable of the choir, the dome, and the towers. As an example of the picturesque effect of this arrangement we may mention the *Church of the Apostles* at Cologne when viewed from the Neumarkt. At the same time variety of ornament, richness of articulation, and pleasing effects of colour were also studied. Immediately under the roof runs a gallery, which is of some structural importance inasmuch as it lessens the dead weight of the wall, but is also effective in a decorative point of view as the small columns stand out in strong contrast to the dark background. Generally, indeed, the Rhenish masters appear to have devoted much attention to such effects of light and shade. Under the gallery runs a frieze consisting of dark slabs framed with light-coloured stone; the columns and half-columns are of a different material from the walls; and even the pilasters are composed of differently-coloured stones. In keeping with this picturesque character is the richness of the ornamentation. The architects were not satisfied with straight and

simple lines. Their windows are either round or fan-shaped, and they are disposed in groups or enclosed within a pointed arch. The portals consist of archways resting on several columns; the space above the doors is filled with sculpture; and the façade is enlivened with narrow pillars and entwined arches. Buildings of this character, which are typical of the Rhineland, and occur in almost every town of any importance, are usually described as belonging to the TRANSITIONAL STYLE, as if the forms recurring in them were identical with those which pave the way for the Gothic. The term, however, is entirely misapplied, as it is impossible in the rich and handsome Rhenish churches of the 12th and beginning of the 13th cent. to discover the slightest germ of the Gothic style. The style may, however, be appropriately characterised as the final and most ornate manifestation of Romanesque architecture, a definition which is borne out by the general tendencies of Rhenish art. As an auxiliary of this style we may now mention the art of MURAL PAINTING, which was developed at an unusually early period. Most of these paintings were unfortunately covered with whitewash at a later period, but those still existing (at *Schwarz-Rheindorf*, opposite Bonn, the paintings of which resemble a symbolic poem, at *Brauweiler* near Cologne, in *St. Maria im Capitol* at Cologne, etc.) exhibit a rich and thoughtful style of composition, and show that the painters were skilled in drawing and even in the delineation of complicated action. We cannot with any certainty judge of the colouring, but we at least possess sufficient materials to warrant the inference that the art of wall-painting was industriously practised on the banks of the Rhine as early as the second half of the 12th century.

This prevalent branch of the Romanesque style, with its highly developed ornamentation, was not hastily abandoned by the Rhenish masters, and it was not till about the year 1250 that the Gothic Style, introduced from France, was completely nationalised in this part of Germany. The precise manner in which the Gothic architecture, with its spirited flying buttresses, lofty vaulting, and other members relieving the monotony of the walls, was introduced into the valley of the Rhine is unknown; but it was probably adopted simultaneously at several different points. At *Cologne* we observe in the church of *St. Gereon* an attempt to apply the new precepts to the old forms, and in the church of the *Minorites* we have a somewhat plain example of Gothic dating from the middle of the 13th century. In the *Liebfrauen-Kirche* at *Trèves* the Gothic forms were successfully adapted at an early period to an unusual ground-plan. The *Cistercian Church* at *Marienstatt* in *Nassau* is a fine example of the early-Gothic style, destitute as yet of all ornamentation, and to the same style belong the church of *Rufach* in *Alsace* and the western parts of *St. Thomas* at *Strassburg*. In the second half of the 13th cent. began the construction of the great GOTHIC CATHEDRALS. Those of *Cologne* and *Metz* were designed entirely in the Gothic

style, while at *Strassburg* and *Freiburg* the earlier Romanesque beginnings were adapted to the new Gothic work. Goethe has contributed much to immortalise the name of *Erwin of Steinbach*, who is usually described as the originator of *Strassburg Minster*, but that master's actual share of the work seems to have been limited to the W. façade. The masters of the *Strassburg* as well as of the *Cologne cathedral* must have been thoroughly conversant with the details of French Gothic, but they were very far from being mere mechanical copyists. The façade at *Cologne* and the tower at *Strassburg* are entirely emanations of German imagination. In order, however, to convince himself of the independence of the German masters of the Gothic style the traveller must not confine his attention to the great cathedrals. Among the SMALLER GOTHIC CHURCHES he will discover frequent proofs of originality and not a few gems of architecture. Among these smaller churches we may mention the grave and dignified *Abbey Church of Altenberg*, near *Cologne*, and the *Collegiate Church of Xanten*, erected under the influence of *Cologne* masters; the superb *Church of St. Catharine at Oppenheim* and the ponderous *Cathedral of Frankfort* on the Central Rhine; and lastly, in *Alsace*, the *Church of St. George at Schlettstadt*, the *Church of SS. Peter and Paul at Weissenburg*, the church of *Nieder-Haslach*, and that of *Thann*, with its graceful tower. The numerous churches of the Mendicant and Dominican orders, some of which have nave and aisles of equal height, are generally too plain and monotonous to arouse much general interest.

The highest efforts of the Gothic architects in this part of Germany were devoted to the building of churches, but the Rhenish districts also contain SECULAR EDIFICES, including castles, town-halls, guild-houses, and private mansions, which present Gothic forms or at least Gothic characteristics.

The eye, however, is less frequently struck by buildings of this class than by the churches, partly because well-preserved examples are now comparatively rare, and partly because in secular architecture generally there is usually less room for marked changes of style. Throughout the whole of the middle ages the dwelling-houses, for example, were constructed of timber, and the character of their ornamentation was rather determined by the nature of the material than by the fashion of the day. Even in the case of the stone houses the projecting upper stories frequently recall the style of their wooden predecessors. The architectural character of the palaces, châteaux, and castles, on the other hand, was necessarily determined by military considerations. As the requirements of both defensive and offensive operations were almost equally important during the 11th cent. and again during the 13th, the châteaux and castles retained the same forms for several centuries. Of *Barbassa's residence at Gelnhausen*, an imperial palace of the Romanesque period, there still exist considerable ruins. The palace of the

same emperor at *Hagenau* (1157) was entirely destroyed during the Thirty Years' War. Among the mediæval CASTLES those of Alsace are very numerous and important. The most considerable are the three Castles of *Rappoltswiler*, that of *Hoh-Barr* near Zäbern (1170), the *Hoh-Königsburg*, the *Wasenburg*, near Niederbronn, and the *Lichtenberg* near Neuweiler, the last three belonging to the Gothic period. Most of the hills on the banks of the Rhine and its tributaries are also crowned with the ruins of mediæval castles, or others rebuilt in their original style. In most cases the pinnacled *Bergfried*, or keep, which was used both for purposes of attack and defence, is still standing; remains of the *Palas*, or dwelling-house, are also frequently preserved; and in many cases the outworks, gateways, and towers by which the approach to the castle was protected are still traceable. These ruins, however, which impart so picturesque a charm to the scenery of the Rhine, rarely possess much artistic value. The most interesting of the Rhenish castles is that of *Reichenberg*, near St. Goarshausen, with its three stories borne by columns.

The Gothic architecture is also notable for the richness of its PLASTIC ORNAMENTATION. The portals and the various niches and canopies are generally filled with statues, and the gables and other parts of the building adorned with reliefs. The finest specimens of Gothic statuary are to be seen on the *Portals* of the *Liebfrauen-Kirche* at Trèves and the *Cathedrals* of *Strassburg* and *Freiburg*. The *Statues of the Apostles* in the choir of the *Cologne Cathedral* also afford evidence that the Gothic sculpture was sometimes richly coloured. The same cathedral also contains the *Monument of Archbishop Conrad von Hochstaden*, the finest specimen of bronze statuary of the Gothic period. The numerous tombstones of that period must also be examined by the student of the progress of Gothic sculpture, such as those of *Archbishop Siegfried*, *Peter Aspelt*, and *Johann von Nassau*, in the *Cathedral of Mayence*, and those of *Günther von Schwarzburg* and *Johann von Holzhausen and his Wife* in the *Cathedral of Frankfurt*. The best examples of late-Gothic sculpture, which afterwards degenerated into a mere handicraft, are to be found in the altars of carved wood.

Throughout the middle ages, however, Rhenish artists evinced more aptitude for the art of PAINTING than for that of sculpture. The stained glass at *Strassburg*, *Cologne*, and *Oppenheim*, and the remains of 14th cent. mural paintings at *Cologne* are not less valuable than the easel-pictures of the 15th cent. which are still preserved.

THE COLOGNE SCHOOL OF PAINTING was the first of those which attained to any celebrity on German soil. The earliest master of the school known to us by name is *Meister Wilhelm*, who flourished at the end of the 14th cent., and from whose brush we possess one authentic work in the faded mural paintings of the *Hansa-Saal*



in the Rathhaus of Cologne (now preserved in the Wallraf-Richartz Museum). A number of easel-pieces are attributed to him with little or no foundation. There is, however, better authority for attributing to *Meister Stephan Lochner* the execution of the *Dombild*, the finest German painting of the 15th century. This master, who was a native of the district of Constance, and died in 1451, has been successful in substituting figures of considerable spirit and life for the traditional types of his predecessors, with their emaciated arms, their undeveloped busts, and their childish expression of countenance, but he has failed to take the next step towards fidelity to nature by omitting to individualise his characters. His female figures are all exactly alike, and his male figures, though divided into young and old, are also destitute of distinctive character. In his treatment of the drapery, weapons, gold trinkets, and all other external accessories, however, Meister Stephan cannot be reproached with the fault of monotony; in executing these details he is scrupulously faithful to nature, and his task was doubtless facilitated by his occasional use of the newly-invented art of oil-painting. The *Dombild*, the *Madonna with the Violets* (preserved in the Archiepiscopal Museum), and the *Madonna in the Arbour of Roses* (in the Museum) are the most important works of this school, the career of which somewhat resembled that of the early-Flemish school under the leadership of Hubert van Eyck. The Rhenish masters, however, were soon surpassed by their Flemish contemporaries, and ere long entirely lost their independence. About the end of the 15th cent. the art of painting in the Rhineland was at length thoroughly pervaded with Flemish influence. The new style, however, was least successfully imitated on the Lower Rhine, and particularly at Cologne. A number of pictures of the end of the 15th and beginning of the 16th cent., mostly found in churches of Cologne, have been collected by the brothers Boisserée, Hr. Wallraf, and others. The drawing is stiff, the colouring gaudy, and the expression harsh. These works are generally classed in accordance with their subjects; and we thus frequently hear of the 'Master of the Lyversberg Passion', the 'Master of the St. Bartholomew', and other equally vague designations. The historian of art will find abundant opportunity of studying this school in the Wallraf-Richartz Museum of Cologne. One of the best masters of the Lower Rhine was *Jan Joest* of Calcar, who painted the high-altar-piece in the principal church there about 1505. Portrait-painting was also practised with some success at this period by *Barthel de Bruyn*, *Johann von Mehlem*, and others.

The UPPER RHENISH AND ALBMANNIAN SCHOOL OF PAINTING had a more prosperous career than the Lower Rhenish. The masters of this school also succumbed to Flemish influence, but they succeeded in making a better use of what they had learned in the Netherlands. At the head of the school was *Martin Schongauer* of

Colmar (d. 1488), a pupil of Rogier van der Weyden, and more famous as an engraver than as a painter. The engraver's art, indeed, fostered by the advance of scientific pursuits, was more rapidly and successfully developed than that of painting. The *Younger Holbein*, *Mathias Grünewald*, and *Hans Baldung Grien* were also members of this school, but as their training was not strictly Rhenish they are only mentioned here in passing. Holbein's famous 'Madonna of Burgomaster Meyer' is preserved at the Palace of Darmstadt.

When, at a somewhat later period, the tide of the Renaissance overflowed the Rhineland, it met with little or no resistance. After a brief conflict with the Gothic architecture, which gave rise to the erection of a number of curious buildings in a mixed style, the Renaissance, introduced from France and Flanders, and possessing little in common with the genuine Italian Renaissance, became naturalised on the banks of the Rhine about the middle of the 16th century. This new style of art, however, never thrived satisfactorily on Rhenish soil, partly because the Rhineland had ceased to be a great centre of civilisation as it had been in the middle ages, partly because the sway of ecclesiastical princes is less favourable to the steady progress of art than that of hereditary sovereigns, and also because this unfortunate region was the theatre of numerous wars which of course paralysed all artistic effort. Although Renaissance art never took the form of a permanent and organic system, it has bequeathed to the Rhineland several works of great importance. Foremost among these is the *Castle of Heidelberg*, the most sumptuous example of German Renaissance, next to which we may mention the *Porch of the Rathhaus of Cologne*, the fragment of the *Rathhaus of Jülich*, and the *Schloss of Aschaffenburg*. On the Upper Rhine, in the Palatinate, and in Baden we encounter a number of handsome châteaux and pleasing houses in the Renaissance style of the 16th century.

The history of the PLASTIC ART of the Renaissance period is traceable in the numerous tombstones of the 16th and 17th centuries, which are to be found not only in the large churches of the principal towns, but also in smaller and more remote places, such as *Simmern*, *Boppard*, and *St. Arnual* near Saarbrücken.

The dependence of the Rhineland on the Netherlands, which is often noticeable in the province of architecture, is still more obvious in the PAINTING of this period. Numerous Netherlands masters migrated to the German courts, and the Germans themselves imitated these foreign masters, even when they drew their inspirations from the Italians. In the second half of the 16th cent. the German masters fell under the influence of the Dutch school, and when French taste came to be in vogue they again yielded their homage to the fashion of the day. Many of these painters, even down to the 18th cent., such as *Roos*, *Juncker*, and *Seekatz*, possessed

considerable natural ability and manual skill, but at the present day their works are well-nigh consigned to oblivion.

The most imposing of the Rhenish edifices of the 18th century are the palaces in the BAROQUE and ROCOCO STYLES, erected by the various petty Rhenish princes, temporal and spiritual, in imitation of the palace of Versailles, such as those of *Carlsruhe*, *Mannheim*, *Bruchsal*, *Brühl*, and *Bonn*.

At the close of the century the Rhenish principalities were swept away by the French Revolution, and with them were extinguished the last signs of the vitality of art. After the restoration of peace, however, a revival began to take place. The Boisserée collection (p. xxxii) was the means of bringing early-Rhenish art into very favourable notice and of inspiring the public with confidence in the capabilities of Rhenish artists. The 'Romanticists' were desirous that Cologne should be made the new centre of art and science, but in 1818 the university was founded at Bonn, and in 1819 the academy at DÜSSELDORF was re-established. The painter *Cornelius*, who was appointed director of the academy, and who usually spent the winter only at Düsseldorf (and the summer at Munich), exercised no great influence on the progress of Rhenish art. He was succeeded by *Wilhelm Schadow* (1827), under whose able guidance the Düsseldorf School was brought into the right track and secured the favour of the public. The chief subjects of the painters of this period are scenes from private life, melancholy, sentimental, and humorous, or poetical themes readily intelligible to the middle classes of society, and their style is generally pleasing. Some of the masters of this school, and particularly *C. F. Lessing*, have also chosen themes of the deepest national interest. Sixty years have elapsed since the Düsseldorf School first attained celebrity, and the public taste has undergone material changes since that period, but the industrious colony of painters on the banks of the Düssel still deservedly enjoys a high reputation. Lastly we may mention the school of art connected with the Städel Gallery at FRANKFORT, the academy of CARLSRUHE, forming a kind of offshoot of the Düsseldorf School, and (quite recently) DARMSTADT, at all of which modern German painting is taught and practised with considerable success.

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## 1. From Brussels to Cologne.

141 M. By EXPRESS in 5-6½ hrs. (fares 26 fr. 25, 19 fr. 25 c.). Small articles of luggage are examined at Harpethal, registered luggage on arrival at Cologne. Finest views between Louvain and Liège to the right. District between Liège and Aix-la-Chapelle replete with interest.

The DÜSSELDORF RAILWAY diverges from the line described below at Verviers (p. 3), and runs viâ *Bleyberg* (custom-house) and *Aix-la-Chapelle* (Templerbend Station). From Aix-la-Chapelle to Düsseldorf, see R. 5. Through-carriages at Brussels for Düsseldorf (Berlin, Hamburg, etc.).

**Brussels†.** — *Hotels*, in the upper part of the town: BELLEVUE, DE FLANDRE, DE L'EUROPE, R. at these from 4½ or 5, D. 5-6, pens. 13½-15 fr.; MENGELLE, Rue Royale 103, R. from 4, D. 5 fr.; DE FRANCE, Montagne du Parc 6, R. from 5, D. 5, pens. 11-14 fr. In the lower part of the town: METROPOLIS, Place de Brouckère, GRAND-HÔTEL, Boulevard Anspach, HÔTEL DE L'UNIVERS ET DE SUÈDE, Rue Neuve 48 and Boul. du Nord 7, at these three, R. from 4, D. 5, pens. from 12½ fr.; DE SAXE, DÉL'EMPEREUR, Rue Neuve (111 & 93); CENTRAL, Place de la Bourse, pens. 10 fr.; DE LA POSTE, Rue Fossé-aux-Loups, D. 4 fr.; DE VIENNE, Rue de la Fourche, less pretending.

English Church Service at the *Church of the Resurrection*, in the Rue Stassart, and at *Christchurch*, Rue Crespel, Avenue de la Toison d'Or. — *Scottish Presbyterian Church*, Rue Bodenbroeck 3.

**Brussels**, the capital of Belgium and residence of the king, contains, including the suburbs, about 570,000 inhab., of whom about 2000 are British. Like Paris it possesses its parks, boulevards, cafés chantants, and other attractions; but this Paris in miniature should be seen before the great French metropolis by those who would avoid disappointment.

The passing visitor is recommended to take the following walk, which will occupy half-a-day. Adjacent to the Rue Neuve, which leads from the station into the city, rises the *Martyrs' Monument*, designed by Geefs, and erected in 1838 to the memory of those who fell in the war with Holland in 1830.

Then past the *Théâtre Royal* and the *Bourse* to the \**Hôtel de Ville*. The E. half of the magnificent façade of the latter was begun in 1401, the W. in 1443; statues of Dukes of Brabant, erected in 1853, replace those mutilated by the sansculottes in 1792. On the W. side of the Place de l'Hôtel de Ville are various \**Guild Houses*, erected at the beginning of the 18th century. At the back of the Hôtel de Ville, at the corner of the Rue du Chêne and the Rue de l'Etuve, is the curious *Mannikin* fountain. The *Galerie St. Hubert*, an arcade near the Hôtel de Ville, is a handsome structure, 702 ft. long, containing some of the most tempting shops in the city. The *Place Royale* is adorned with the equestrian \**Statue of Godfrey de Bouillon*,

† For a fuller description of Belgian towns, see Boedeker's *Belgium and Holland*.

in bronze, executed by Simonis in 1848. The adjoining *\*Park* is the favourite promenade of the citizens. On the S. side rises the *Royal Palace*, on the N. side the *Palais de la Nation*.

A little to the W. of the former are the *\*Royal Museums*, with their fine collections of ancient and modern paintings and modern sculpture. — Not far from the *Palais de la Nation*, beyond the *Rue Royale*, is the *\*Cathedral (Ste. Gudule et St. Michel)*, the finest church in Brussels, with two truncated Gothic towers. It was erected in the 13-14th cent., but the choir and the unfinished W. towers are of the 15th, the large chapel of the Sacrament of the 16th cent., and the whole was restored in 1848-56. — The *\*Palais de Justice*, in the *Place Polaert*, erected in 1866-83 after plans by Polaert, at an expense of 2,000,000*l.*, is one of the most imposing buildings of modern times. — The *Musée Wiertz*, with most of the works of that talented but eccentric painter, lies about  $\frac{3}{4}$  M. to the S.E. of the Park.

At (2 M.) *Schaerbeek*, the first railway-station, the Malines line diverges to the left. Then several small stations.

18 M. *Louvain*, Flem. *Leuven* or *Loven* (*Hôtels de Suède, de la Cour de Mons*); pop. 42,000. The traveller who stops here should not fail to visit the *\*\*Hôtel de Ville*, a magnificent edifice in the later Gothic style, erected in 1447-63, and the Gothic *\*Church of St. Peter*, dating from the 15th century. The choir-stalls (16th cent.) in the *Church of St. Gertrude* also merit inspection.

29 $\frac{1}{2}$  M. *Tirlemont*, or *Thienen* (*Nouveau Monde; Hôtel Ponsaerts*), occupies an extensive area, nearly 6 M. in circumference, but is thinly peopled (17,800 inhab.). The *Church of St. Germain* probably dates from the 12th century.

The train next traverses a lofty embankment, affording an extensive view. In clear weather the Lion and the Prussian monument at Waterloo may be distinguished in the distance to the right.

Between (33 M.) *Esemael* and *Landen* the line intersects the plain of *Neerwinden*, the scene of two great battles. In the first the Allies under William III. of England were defeated in the Spanish War of Succession by the French under Marshal Luxembourg, 29th July, 1693; in the second the French under Dumouriez were defeated by the Austrians under the Duke of Coburg, 18th March, 1793. — 38 M. *Landen* (*Hôtel de la Hesbaye*) was the birthplace of Pepin of Landen, ancestor of Pepin the Little and Charlemagne, and 'major-domo' of Clothaire II. He died here in 640, and was interred on the hill which bears his name.

47 M. *Wareme*. The undulating, agricultural district of *Brabant*, with its phlegmatic Germanic inhabitants, is quitted near (58 M.) *Ans* (490 ft. higher than Liège) for a mining tract with a *Walloon* population, remarkable for their activity and vivacity.

As the train descends the rapid (1 : 30) incline to Liège, a fine view of the city and the valley of the Meuse is obtained.

62 M. Liège, Flem. *Luik*, Ger. *Lüttich* (*Hôtel de Suède*; *Hôtel d'Angleterre*; *Hôtel de l'Europe*, etc.), is an important industrial town with 169,000 inhabitants. A short stay here should be devoted to the *Palais de Justice*, the *Church of St. Jacques*, the *Cathedral* (*St. Paul*), and, for the sake of the view, the *Citadel*.

Beyond Liège the Meuse is crossed by the handsome *Pont du Val Benoît*. Numerous lofty chimneys afford indication of the prosperity of the district. The extensive zinc-foundry of the *Vieille-Montagne* company is next passed, and the *Ourthe* crossed. 64 M. Chênée, the first station beyond Liège, is another manufacturing town.

66 M. *Chaudfontaine* (\**Grand-Hôtel des Bains*; \**Hôt. d'Angleterre*) is a small, but picturesquely-situated watering-place, with a thermal spring (104° Fahr.), rising on an island in the *Vesdre*.

Beyond the next tunnel, the picturesque castle of *La Rochette* is seen on an eminence to the left. Near *Le Trooz* the ancient castle of that name, now a manufactory of gun-barrels, is perched on the rocks to the right. Farther on, to the right, is the castle of *Fraispoint*.

Between (71½ M.) *Nessonvaux* and (74½ M.) *Pepinster*, to the right, stands the *Château des Masures* (*masure* = ruined house), said to occupy the site of a hunting-seat of King Pepin. At *Pepinster* ('Pepin's terre') a branch-line diverges to *Spa*, the well known watering-place, 7½ M. distant. — 75½ M. *Ensival*.

77½ M. *Verviers* (*Hôtel de Londres*, in the town; *Hôtels du Chemin de Fer* and *d'Allemagne*, both at the station), with 52,500 inhab., the junction for Bleyberg (see p. 1), is a busy commercial town. Here and in the environs upwards of 400,000 pieces of cloth are manufactured annually.

On an eminence near (82½ M.) *Dolhain*, a modern town, picturesquely situated in the valley of the *Vesdre*, stands the ancient fortress of *Limburg*, almost the sole remnant of the capital of the duchy of that name, destroyed by Louis XIV. in 1675. Pedestrians will be repaid by a walk (about 25 M.) from *Dolhain* viâ *Verviers* to *Liège*.

86½ M. *Herbesthal* (\**Rail. Restaurant; Bellevue*), the first Prussian village, is the frontier-station (branch-line to *Eupen*, p. 13). The custom-house formalities cause a detention of about ½ hr. here. Beyond (89½ M.) *Astenet*, *Lontzen* and the castle of *Welkenhausen* lie to the left. The train crosses the valley of the *Göhl* by a handsome viaduct, 125 ft. in height. To the left lie (91 M.) *Hergenrath*, and, in the distance beyond, the *Emmaburg*, situated on the slope of wooded hills (p. 13).

The train next passes through two tunnels (191 yds. and 833 yds. respectively), and finally descends to the Rhenish Station at —

97 M. *Aix-la-Chapelle*. — *Railway Stations*. 1. *Rhenish Station* (Pl. D, 5), for Cologne, Verviers, and Liège. — 2. *Marschier-Thor Station* (Pl. C, 5, 6), for Gladbach, Düsseldorf, Maastricht, and Antwerp. — 3. *Templerbend Station* (Pl. A, 2), for the same lines as No. 2 and also for Welkenraedt, Verviers, and Liège. — 4. *Cöln-Thor* or *Jülich Station* of the *Aix-la-Chapelle* and *Jülich railway* (Pl. F, 1).

**Hotels.** All the first-class hotels and the better second-class hotels have lifts, electric light, hot-air heating, etc. — *In the Middle of the Town:* \*GRAND MONARQUE (Pl. a; C, 3), Büchel 51, R. 2½-10, B. 1¼, D. (7 p.m.) 4, pens. from 6 *M*; \*HÔTEL NUELLENS (Pl. b; C, 3, 4), Friedrich-Wilhelm-Platz 6, opposite the Elisenbrunnen, with garden and the dépendances Kaiserbad, Neubad, and Quirinusbad (see below), R. from 3, B. 1¼, D. at 1.90 p.m. 4, at 7 p.m. 4½, pens. from 8 *M*; \*HENRION'S GRAND-HÔTEL, Comphausbad-Str. 16-20, adjoining the Corneliusbad (see below), R. 3-8, B. 1¼, D. at 1.30 p.m. 3½, at 7 p.m. 4, pens. 8-12 *M*; \*HÔTEL DE L'EMPEREUR (Pl. d; C, 3), Edel-Str. 6, R. from 3½, B. 1¼, D. 3, pens. from 7 *M*; \*IMPERIAL CROWNS (Pl. f; D, 2), Alexander-Str. 36, with garden, R. from 3, B. 1, D. 3, pens. from 6 *M*; \*MONOPOL (formerly *Bellevue*; Pl. c, C 3), Holzgraben 11, newly furnished, R. 2-3½, B. ¾, D. 2, pens. from 6½ *M*; DRAGON D'OR (Pl. g; C, D, 3), Comphausbad-Str. 9; ELEPHANT (Pl. h; C, 3), Ursuliner-Str. 11, opposite the Elisen-Garten; KÖNIG VON SPANIEN (Pl. i; C, 4), Kleinmarschier-Str. 52, commercial, R. & B. 2 *M* 80-8 *M* 50 pf., D. incl. wine 2½, pens. 6 *M*, well spoken of; CARLSHAUS (Pl. k; C, 4), see p. 6; WILHELMSHOF, Friedrich-Wilhelm-Platz 3, R. from 2, B. 1, D. 1½-3, pens. from 5 *M*; SCHEUFEN, near the Elisenbrunnen, these three all hotels-restaurants. — *Near the Rhemish Station:* \*UNION HOTEL (Pl. l; D, 5), Bahnhof-Platz 1, R. from 2½, B. 1, D. 3 *M*; \*HÔTEL DU NORD, Römer-Str. 3, R. 2-4, B. 1, D. 2½, pens. 6-8 *M*; HÔTEL-RESTAURANT KAISERHOF, Hoch-Str. 2 and Wall-Str. 65 (Pl. D, 4), commercial, R. 2½-5, B. 1, D. 3, pens. 6 *M*. Plainer: HÔTEL DÜREN, Bahnhof-Platz 4, R. 1½-2½, B. ¾, D. from 1¼, pens. from 4 *M*; DEGENS, Wall-Str. 1. — *Near the Templerband Station:* KLOUBERT, Templergraben 64-66, with restaurant.

**Bath Establishments** (also hotels, and open throughout the whole year; no table d'hôte). In connection with the 'Upper Springs' (p. 10): *Kaiserbad* (Pl. 36; C, 3), Büchel 26-30, well fitted up, *Neubad* (Pl. 38; C, 3), Büchel 34, *Quirinusbad* (Pl. 39; C, 3), Hof 7, cheaper; these three belong to the Hôt. Nuellens (see above). *Königin von Ungarn* (Pl. 37; C, 3), Edel-Str. 1, belonging to the Hôt. de l'Empereur, pens. from 7 *M*. The following are supplied by the 'Lower Springs': *Rosenbad* (Pl. 40; C, 3), *Corneliusbad* (Pl. 35; C, 3), these two connected with Henrion's Grand-Hôtel (see above); *Comphausbad* (Pl. 34; C, 3), all three near the Curhaus. Bath-houses at *Burtscheid*, see p. 12. — *Cold and Warm Baths at the Swimming Baths*, Adalbert-Steinweg 10, with restaurant.

**Restaurants.** WINE. \**Curhaus* (p. 10), D. 2½ *M*; \**Küppers*, Elisenbrunnen (p. 10); *Monopol*, see above; *Scheufen*, Theater-Platz 5; *König von Spanien*, see above; *Carlschau*, see above; *Pütz*, Edel-Str. 12; *Rethel-Stube*, Rethel-Str. 4; *Erholung*, Friedrich-Wilhelm-Platz 7, with richly-decorated rooms. — OYSTERS. *Lennertz*, Klostersgasse 15 (Pl. B, 3). — BEER. *Alt-Bayern*, Wirichsbongard-Str. 43 (Pl. D, 4), D. 1-1½ *M*; *Küppers*, *Carlschau*, see above; *Zum Augustiner*, Friedrich-Wilhelm-Platz 3, with large garden (concerts); *Alm*, Theater-Platz 4; *Automat*, Capuzinergraben 10; *Germania*, Friedrich-Wilhelm-Platz 8; *Rathskeller*, Grossköln-Str. 1, with music; *Vier Jahreszeiten* (also hotel), Capuzinergraben 16, opposite the theatre; *Fickartz*, at the Kaiserhof Hotel (see above), with a handsome concert-room.

**Cafés.** At the *Curhaus* (see p. 10); at the *Elisenbrunnen* (p. 10); *Monopol*, *Wilhelmshof*, see above; *Kaiser-Café*, on the ground-floor of the Hôt. Nuellens; at the *Lousberg* (see p. 12). — CONFECTIONERS. *Wahl*, Theater-Platz 7; *Geulen*, Hoch-Str. 9; *Oellers*, Dahmengraben 7.

**Cabs.** From 7 a.m. to 10 p.m. (at night double fares): —

(1) *Per drive:* Within Aix-la-Chapelle and Burtscheid, 1 pers. 60, each additional pers. 20 pf.; luggage under 25 lbs. free, trunk 30 pf. — To the Belvedere Inn on the *Lousberg*, 1-2 pers. 1 *M* 80 pf., 3-4 pers. 2 *M*.

(2) *By time:* Each ½ hr. 1-2 pers. 1 *M* 30 pf., 3-4 pers. 1 *M* 50 pf.; each additional ¼ hr. 65 or 75 pf.

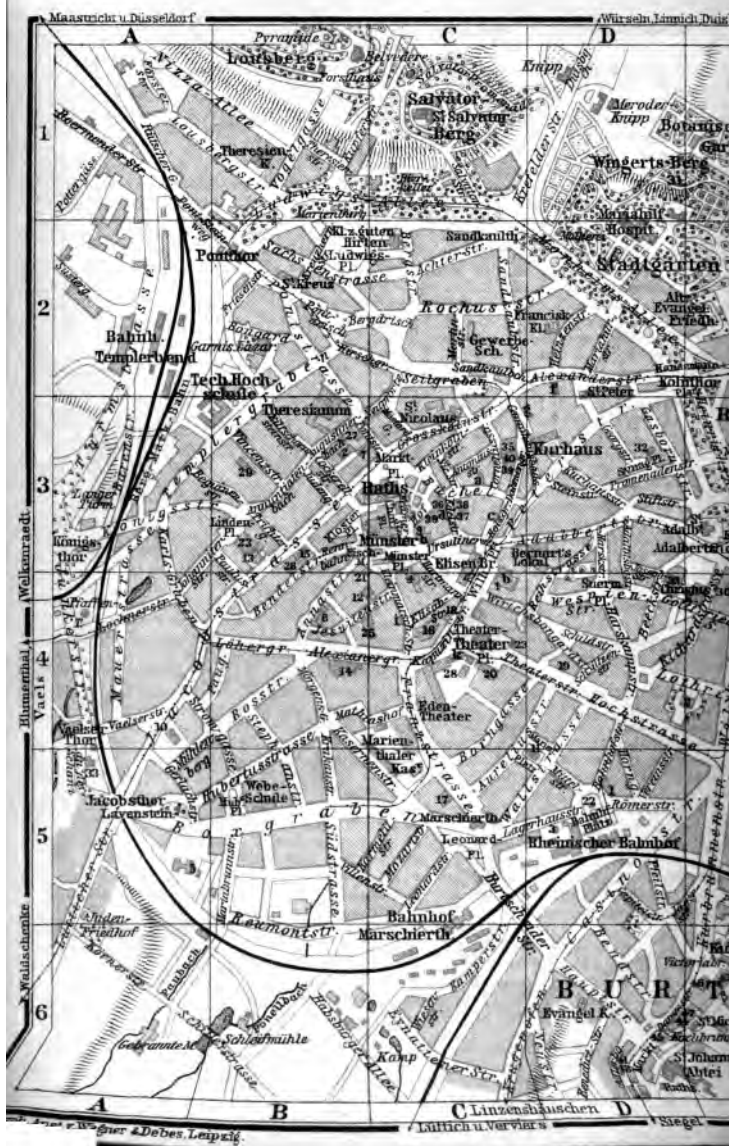
**Electric Tramways** traverse Aix-la-Chapelle and Burtscheid in various directions (10-20 c.); comp. the Plan. Outside the town: to the *Stadtwald* (*Bonheide*, *Carls Höhe*), *Linsenschäuschen*, and *Forsthaus Siegel* (these three lines run to the Aachener Wald or Burtscheider Wald); to *Hoozen*















*Bartenberg* (Wilhelmstein), *Vaals* (three favourite resorts), to *Herzogenrath*, *Stolberg*, *Eschweiler*, *Vicht*, etc.

**Post and Telegraph Office**, Capuzinergraben 17 and Theater-Platz 10-12 (Pl. C, 4; p. 6). For branch-offices, see the Plan.

**Theatres.** *Stadt-Theater* (Pl. C, 4; p. 6), performances in winter only; *Bernard's Saison-Theater* (Pl. C, D, 3), Adalbert-Str. 20-24, with concert-room, garden, and restaurant; *Eden-Theater* (Pl. C, 4), Franz-Str. 45, varieties.

**Visitors' Tax.** For a year, 1 pers. 15, each additional pers. 10 *M.*; for two months in summer, 12, 2 pers. 20, each additional person 5 *M.* (in winter 50 per cent less).

**United States Consul**, *Frank M. Brundage, Esq.*, 44 Heinrichs-Allée.

**English Church** (*St. Alban's*), Convent-Str.; services on Sun. at 8 a.m., 11 a.m., and 4 p.m. Resident Chaplain, *Rev. C. F. Jones, B.A.*

*Aix-la-Chapelle* (615 ft.), German *Aachen*, a very ancient town with 135,235 inhab. (including Burtscheid, p. 12; incorporated in 1897), the *Aquae Grani* of the Romans, lies in a fertile basin surrounded by gently sloping, wooded hills. It is a manufacturing town of some importance, with upwards of 100 cloth-factories, 45 iron-foundries and machine-shops, etc. Aachen was frequently the residence of the Frankish kings, and it was a favourite abode of Charlemagne, who made it the capital of his dominions to the N. of the Alps, and died here in 814. From his death down to the accession of Ferdinand I. (1531) Aix witnessed the coronation of all the German emperors (30), and was called *par excellence* the free city of the Holy Roman Empire and seat of royalty ('*urbs Aquensis, urbs regalis, regni sedes principalis, prima regum curia*'). In the middle ages Aix-la-Chapelle was the scene of many imperial diets and ecclesiastical convocations, and in and after the 17th cent. several congresses met here. In 1668 the peace between Louis XIV. and Spain was concluded here, by which the French king abandoned his pretensions to the Netherlands; the second Peace of Aix-la-Chapelle, of 1748, terminated the Austrian War of Succession; and by the treaty of 1818 the German armies were recalled from France. In 1793 the town was occupied by the French; in 1801 it became capital of the Department of the Roer; and in 1815 it passed to Prussia.

Externally this venerable imperial city has retained few relics of her ancient history, and is now practically a modern town. The cathedral, the Rathhaus, a few relics of the mediæval fortifications, now converted into promenades, such as the restored *Marschier-Thor* (Pl. C, 5), the *Lange Thurm* (Pl. A, 3; fine view from the top, adm. 20 pf.), and the recently restored *Pont-Thor* (Pl. B, 2), dating from the 14th cent., and the *Marienburg* (Pl. B, 1), of the 16th cent., are the only remains of the old town.

The open space in front of the *Rhenish Station* (Pl. D, 5; p. 3) is embellished with the \**Warriors' Monument* (Pl. 22), designed by Drake and erected in 1872 in memory of the wars of 1866 and 1870-71. — *Passing the handsome modern Gothic Marien-Kirche* (Pl. 11; D, 4, 5), in brick, erected by Statz, we reach the broad *THEATRE-STRASSE*, and follow it, to the left, to the *THEATER-PLATZ*.

(Pl. C, 4), in the centre of which stands the *Theatre*, erected in 1822-25 and enlarged in 1901. Opposite (S.W.) are the *Government Buildings* (Pl. 20). Adjacent are a *Telegraph Tower* and the entrance to the handsome *Post Office* (Pl. 28; C, 4), in the Capuzinergraben. The Gothic *Carlshaus* (Pl. k; C, 4), at the corner of the Theater-Platz and the Capuzinergraben, serves as the meeting-place for various Roman Catholic societies. In front of the theatre, on the W., is an equestrian statue of *Emperor William I.*, by F. Schaper (1904) with allegorical reliefs on the pedestal. — Friedrich-Wilhelm-Platz and Elisenbrunnen, see p. 10. Passing the latter on the left, we proceed through the Ursuliner-Str. to the cathedral, which rises nearly in the centre of the town.

The \**Cathedral*, or *Minster* (Pl. C, 3), consists of two distinct parts in different styles of architecture. The portion erected by Charlemagne in 796-804 as the court and national church of the Carolingian kingdom, and consecrated by Leo III., a noble example of the Byzantine style, is an octagon copied from San Vitale at Ravenna, and built by Master Odo, 48 ft. in diameter, surrounded by a sixteen-sided ambulatory, and terminating in a cupola, 104 ft. high. The eight gables of the central structure are of the beginning of the 13th cent., the fantastic roof is of the 17th. The octagon is surrounded by several *Chapels*, built in the 14th and 15th cent., and afterwards partly altered. On the W. side are the principal entrance and vestibule, surmounted by a modern Gothic bell-tower, with a pointed and slated roof. Adjoining the octagon on the E. is the lofty and elegant Gothic *Choir*, begun in 1353, and completed in 1413.

Through the W. portal, the *Bronze Doors* of which were cast about 804, or the adjacent side-door, we enter the VESTIBULE, where, on modern pillars, stand a brazen *Wolf* (or *She-Bear*), a Roman work of the 3rd or 4th cent., and a *Pine Cone*, dating from the 10th cent., both having doubtless once belonged to fountains. According to a mediæval legend, the devil helped in the construction of the church on condition that the first living being that entered the building should be sacrificed to him. The magistrates entered into the compact, but outwitted the devil by admitting a wolf into the sacred edifice on its completion.

The INTERIOR OF THE OCTAGON is borne by eight massive pillars, which separate the central space from the surrounding two-storied ambulatory. The lofty, round-arched openings of the upper story, or 'Hochmünster' (p. 7), are enlivened with a double row of columns, of unequal length, some of them in marble, others in granite, brought from Rome, Trèves, and Ravenna. Some of them were replaced by new ones in 1845, and the capitals are all new. The large *Mosaic* in the dome, on a gold ground, representing Christ surrounded by the 24 Elders of the Apocalypse, was executed at Venice in 1882 by *Salviati*, from a 17th cent. copy of an old mosaic with which the dome was originally adorned. The rest of the central church

has been adorned since 1902 with mosaics and marble, from the designs of H. Schaper. Above are the twelve Apostles, two archangels, Mary and John the Baptist, with Charlemagne as founder and Pope Leo III. as consecrator of the church. In the frieze below the original inscription of eight verses has been reproduced; and the columns are once more, as formerly, encased in cipollino. The gilded *Candelabrum*, upwards of 13 ft. in diameter, was presented by Frederick Barbarossa in 1165. The inscription 'Carolo Magno' on the pavement beneath it is modern. The tomb of the great emperor was probably in a chapel adjoining the church. — The so-called *Ungarische Capelle*, adjoining the octagon on the S. (to the right of the W. entrance), recently restored in the baroque style, contains the treasury (p. 8). — The oblong *Kreuz-Capelle*, or *Chapel of St. Nicholas*, on the N.W. side, retains its Gothic architecture of the second half of the 15th century.

The egress leads to the late-Gothic CLOISTERS, which were restored in 1894; to the right is the late-Romanesque *Purgatory Chapel*, erected by Philip of Swabia after 1200, with a rich façade; the 'Quadrums' (court) contains a modern fountain by Prof. Frentzen and some old remains.

The CHOIR is remarkable for its light and elegant proportions. The thirteen windows (83 ft. high, 6-16 ft. wide) are filled with modern *\*Stained Glass*, representing scenes from the life of the Virgin (Assumption and Coronation designed by Cornelius), executed partly at Berlin, and partly at Cologne and Aix. On the pillars between the windows are statues of Charlemagne, the Virgin Mary, and the Twelve Apostles, of 1430, recently coloured. In the centre hangs a piece of wood-carving (1554) above the empty *Tomb of Otto III.* (d. 1002). In front of the tomb is a *Reading Desk*, consisting of an eagle on a rich stand of open-work, cast in copper in the 15th century. To the right and left are *Winged Altars*, with paintings of the Cologne School (15th cent.). The *Pulpit*, adorned with copper-gilt plaques with embossed designs, precious stones, and carved ivory (5th and 8th cent.), was a gift of Henry II. (d. 1024), but restored in the 17th cent.; it is protected by a wooden cover. The *High Altar* is a modern work from Schneider's designs (1876), in which several old columns have been incorporated. The *Episcopal Throne* and other modern church furniture also deserve notice. The sacristan shows the pulpit, the imperial throne, and the sarcophagus (1½-1 M.).

The HOCHMÜNSTER, or gallery of the octagon, contains the lately restored *Throne of Charlemagne*, composed of marble slabs, which was used during divine service by Charlemagne and his successors, and afterwards at the imperial coronations. An ancient sarcophagus, in Parian marble, with the Rape of Proserpine in relief, preserved in the gallery of the *Kreuz-Capelle* (see above), passes for the coffin of Charlemagne (see above). The *Balustrade* between the columns was cast about the year 804, and like the bronze doors (p. 6) is of Carolingian workmanship. — The *Carls-Capelle*, which adjoins th



Hochmünster on the N., dates from the second half of the 15th cent.; the \**Anna-Capelle*, on the S., was consecrated in 1449. The *Matthias Capelle*, also on the S., built in the latter half of the 14th cent., is used as a sacristy.

The rich \**Cathedral Treasury* (shown daily, except Sundays and festivals, from 10 to 6 o'clock; ticket for 1-3 persons 3 *M.*, for each additional person 1 *M.*; apply to the Sacristan, Domhof 2; a single traveller will frequently find opportunities of joining a party) is contained in the above-mentioned Ungarische Capelle. The chief objects of interest are the following: 24. Golden *Antependium* resembling the Pala d'Oro in St. Mark's at Venice, with sixteen repoussé reliefs, representing scenes from the Passion, etc., a gift of Emp. Otho III. and restored by Emp. William I. in 1872; 16. Sumptuous late-Romanesque silver *Shrine of the Four Great Relics*, executed in 1220-36 (containing the 'robe of the Virgin, the swaddling-clothes of the infant Christ, the bloody cloth in which the body of John the Baptist was wrapped, and the linen cloth with which the Saviour was girded on the Cross', which are shown to the public gratis only once every seven years; last occasion in 1902); 47. Silver *Reliquary of Charlemagne*, likewise a magnificent late-Romanesque work, containing the relics of the great emperor, who was canonized in 1165; 18. *Bust of Charlemagne*, in gold and enamel, 14th cent.; 1. *Cross of Lothaire III.*, presented by that emperor (d. 1137); 19. German *Royal Crown*, 14th cent.; 21. *Hunting Horn of Charlemagne*, of Oriental ivory work; numerous mediæval vessels, in gold and silver, candelabra, and other curiosities. These objects are preserved in large glass cabinets, closed by winged doors, on the insides of which are paintings of the early-Flemish and early-Cologne schools.

To the W. of the cathedral, in the Fischmarkt, is the building for the *Archives* (Pl. 21; B, C, 3), handsomely fitted up in the interior, erected in 1886-89 on the site of the earliest town-hall of Aix (of 1267; subsequently called the 'Gras'), of which the façade has been retained; the statues of the seven electors are modern. A permanent *Selection of Documents* is shown on week-days, 12-1, free. A common staircase connects the Archives with the new *Library* (90,000 vols.), opened in 1897.

To the E., behind the choir of the cathedral, is the *Church of St. Foillan* (Pl. 9; C, 3), the oldest parish-church in the town. The present building, dating from the late-Gothic period, was rebuilt in the 17th cent. and restored in 1883-88. — The *Church of St. Michael*, or *Jesuits' Church* (Pl. 12; B, C, 4), built in 1618-28, contains a Descent from the Cross by Honthorst (1632). Nearly opposite is the *Real-Gymnasium* (Pl. 25; B, C, 4), opened in 1891. — The *Church of St. Paul* (Pl. 13; B, 3) contains the remains of frescoes of the 16th cent. and modern stained-glass windows.

To the N. of the cathedral is the *MARKT-PLATZ* (Pl. C, 3), with a *Fountain* and a poor statue of Charlemagne erected in 1620. Here is situated the \**Rathhaus*, or *Town Hall* (Pl. C, 3), a handsome Gothic edifice, begun about 1333 on the site, and partly with the fragments of the ancient Carlovingian palace, and completed, with the exception of the ornamentation, about 1350. After a partial restoration, the building was injured by a fire in 1883, by which the two towers, the *Markt-Thurm* to the W. and the *Granus-Thurm* to

the E., were almost entirely burned down. Both belonged in large part to the ancient palace, and the latter served as storehouse for the imperial archives and treasures. The subsequent complete restoration, by G. Frentzen, was completed in 1902. On the façade are 54 statues of German emperors, and over the windows of the first floor is a frieze with 28 reliefs representing sciences, arts, trades, and manufactures. Below are coats-of-arms. The rear-façade is embellished with statues of Alcuin, Eginhard, Benedict of Aniane, Wibald of Stavelot, and the burgomasters Gerhard Chorus and Johann von Punt, besides various coats-of-arms.

A flight of steps, erected in 1878, leads from the market-place to the *Vestibule* on the first floor, which is decorated with mottoes and the armorial bearings of the guilds (ring for the custodian; adm. 50 pf.). The reliefs on the *Portal* represent the coronation banquet of Rudolf I. and the burghers of Aix-la-Chapelle taking the oath of allegiance after the revolt of 1428; above is the *Majestas Domini*, with Charlemagne and Leo III. — The staircase, added in 1848, is adorned with mural paintings of scenes from local history, by *Prof. A. Baur*. The windows show the arms of various local families who have held municipal office.

The *Kaisersaal*, a hall 55 yds. long and 20 yds. wide, with vaulting borne by four massive piers, occupies the whole length of the upper floor. The walls are decorated with eight *Frescoes*, which rank among the finest modern examples of historical painting; the first four are by *Alfred Rethel* (born at Aix 1816, d. 1859); the others, designed by him, were executed by *Kehren*: —

1. The Emp. Otto III. opening the burial-vault of Charlemagne;
2. Overthrow of the 'Irmensäule'; 3. Battle with the Saracens at Cordova;
4. Conquest of Pavia in 774 (these by *Rethel*); 5. Baptism of Wittekind and Alboin; 6. Coronation of Charlemagne in St. Peter's at Rome; 7. Building of the Cathedral of Aix-la-Chapelle; 8. Abdication of Charlemagne and Coronation of his son Louis the Pious. The piers and vaulting bear polychrome ornamentation. The windows contain armorial bearings of the emperors; in the oriel (the old chapel) are small stained-glass paintings with scenes from the life of the Virgin and the apostles Philip and James the Elder, by *Osterrath*. Fine echo.

The COUNCIL HALL and the BURGOMASTER'S ROOM contain portraits of Frederick William III. (1817), Frederick William IV. (both by *Hensel*), the emperors Leopold I., Charles VI., Charles VII. (by *J. van Kessel*, 1742), Francis I., William I. (*A. von Werner*, 1890), and Frederick III. (*H. von Angeli*, 1889), the Empress Maria Theresa, Charlemagne (by an unknown master of the 16th cent.), Pope Clement IX., and others.

The Gothic addition with the massive square tower on the W. side of the Rathhaus, between the Chorus-Platz and the Kloster-gasse, is the *Municipal Administrative Offices*.

In the Grossköln-Strasse, which leads from the market to the N.W., is the *St. Nicolaus-Kirche* (Pl. C, 3), containing an altar-piece by Diepenbeeck, a pupil of Rubens. — In the Templergraben, near the Templerbend Station, is situated the Rhenish-Westphalian Polytechnic School (Pl. B, 2, 3), built by *Cremer* in 1865-70, and now attended by 700 students. The handsome staircase and hall should be inspected. Adjacent is the *Chemical Laboratory*, a fine Renaissance edifice built in 1879, with accommodation for 120 students; and in the *Malteser-Strasse* is the *Mining and Electric School*, completed in 1897. — The *Church of St. James* (Pl. 10; A, 4), a *Romanesque edifice* with a handsome tower, built by Wiet-

hase in 1877-82, is situated in the S.W. corner of the town. Near it is the *Zoological Garden*, laid out in 1886, a favourite resort (\*Restaurant, concerts; adm. 60 pf.).

The celebrated warm SULPHUR SPRINGS of Aix, which were known to the Romans, rise from the limestone-rock, and there are also several chalybeate springs which have their source in the clay-slate. Of the former the chief is the *Kaiserquelle* (131° Fahr.), which rises on the 'Büchel' or slope of the market-hill (Pl. C, 3), and supplies the Kaiserbad, Neubad, 'Queen of Hungary', and Elisenbrunnen. The *Quirinusquelle* (125°) rises in the bath-house of that name in the neighbouring 'Am Hof'. These two springs are called the 'Obere Quellen'. The 'Untere Quellen', as the *Rosenquelle* (116°) and *Corneliusquelle* (113°) are called, rise in the Comp-hausbad-Strasse, a little to the N.E. of the others. The baths of Aix-la-Chapelle are annually visited by about 4000 patients.

The *Elisenbrunnen* (Pl. C, 3, 4), as the drinking spring is named after the consort of Fred. William IV., is in the *Friedrich-Wilhelm-Platz*. The Doric colonnade connected with it, 90 yds. long, was designed by *Schinkel* and erected in 1822-24. Two flights of steps descend to the 'Trinkhalle' (*Café-Restaurant* in the pavilions and colonnade). — At the back of the colonnade is the *Elisen-Garten*, where another Trinkhalle was erected in 1873, and where a band plays from 7.30 to 8.30 a.m. and 12 to 1 p.m. during the season (p. 4). — The garden opens on the other side on the *Ursuliner-Strasse*, which is continued to the N. by the *EDEL-STRASSE* and the *BÜCHEL*, with several of the bath-houses mentioned on p. 4. The cellar of the *Königin von Ungarn* (Pl. 37; C, 3) contains remains of an ancient Roman bath, which extended as far as the neighbouring streets, and was connected with an aqueduct coming from Burtscheid (p. 12). The discovery of stamps of the 6th legion ('*Victrix*') refers the building to between 70 and 120 A.D., when that legion was stationed on the Lower Rhine.

From the *Friedrich-Wilhelm-Platz* several streets, flanked with handsome shops, lead to the N.E. to the *COMPHAUSBAD-STRASSE*, in which, opposite the bath-houses, stands the *Curhaus* (Pl. D, 3), built in 1782 but extensively altered and enlarged since. It contains a large ball and concert room, a restaurant, and a reading-room (open till 10 p.m.; adm. 50 pf., to concerts and festivals 1 M). At the back of the *Curhaus*, and facing the *Cur-Garten*, is the *Cur-saal*, in the Moorish style, built by Wickop in 1863-64. Symphony-concerts take place here weekly.

Near the *Curhaus* are the *Church of St. Peter* (Pl. D, 2), built in 1714, and the *Synagogue* (Pl. 32; D, 3), in the Moorish style, designed by Wickop. Farther to the S., in the *Adalbert-Strasse*, which begins at the *Friedrich-Wilhelm-Platz* (see above), rises the *Church of St. Adalbert* (Pl. E, 3), founded by Emp. Henry II. in 1006 in honour of St. Adalbert, who was martyred in Prussia. This build-

ing has been much altered at various dates, and was almost entirely rebuilt by Wiethase in 1873-76. — In the Kaiser-Platz, near the church, rises the *Kaiserbrunnen*, a tasteful fountain erected in 1879. — A little to the S., in the Richard-Strasse, is the Protestant *Christus-Kirche* (Pl. D, E, 4), by G. Frentzen. Adjacent, Wilhelm-Str. No. 18, is the former *Palais Cassalette*, built by E. Linse in 1866, now containing the —

**\*Suermondt Museum** (Pl. 30; E, 4). The chief attraction of this museum is a collection of 133 valuable paintings of the early-German, Flemish, and Spanish schools, presented in 1882 to his native town by *Herr Bartholomeus Suermondt* (d. 1887), a well-known connoisseur and patron of art. Various local antiquities and objects of industrial art have been added to these. Open free on Sun. & Wed. 10-1 (in summer also 3-5); other days adm. 50 pf.; closed on Mon., except to strangers, who pay 1 *M.* Director, *Dr. Kisa*.

**GROUND FLOOR.** In a room to the right of the vestibule is the *Collection of Engravings*, beyond which is the former banquetting-room with the *Ceramic Collection* (stoneware from Raeren, p. 13, etc.). *Ethnographical Section.* — A corridor contains prehistoric, Roman, and Frankish discoveries and architectural fragments. — Four small rooms on this floor contain paintings of the Netherlands schools: No. 9. *Herri de Bles*, Flight into Egypt; 10. *P. de Bloot*, Dutch cottage; 15. *Bray*, In praise of the herring; *Brekelenkam*, 16. Fishwife; 17. The proposal; 25. *Camphuysen*, Calves; 29. *P. Claasz*, Still-life; 32. *A. Cuyp*, Interior of a church; 41. *Gov. Flück*, Portrait of a young lady; 42. *Hieron. Franck*, Ball at Venice; 52. *Heda*, Luncheon; 54. *C. de Heem*, Fruit; *Hondecoeter*, 64. Fieldfares, 65. Hawking gear; 69. *N. van der Horst*, Jephtha's sacrifice; 80. *De Keyser*, Lady; 83. *Van der Laen*, Dutch cottages; 87. *J. van der Meer van Haarlem*, Dutch village; 94. *Sir A. More*, Margret Halseber; 95. *Moreelse*, Portrait; 124. *C. Saftleven*, Landscape with cattle; 134. *D. Teniers the Younger*, Hilly landscape; 156. *Gerbr. van den Beekhout*, Rabbi; 161. *Aertsen*, Market; *A. Brouwer*, 164. Surgeon, 169. Peasants' brawl; *A. Cuyp*, 177. Still-life, 178. Brooding hen.

**FIRST FLOOR.** One room here is devoted to the *Textile Collection*, another to the *Works in Metal*, amongst which the cutlery is especially noteworthy. — In a third room are paintings of the Flemish and Spanish school: *Rubens*, 115. Studies for the 'Fall of the Damned' at Munich, varying considerably from the completed work; 118. The cock and the jewel. 145. *C. de Vos*, Portrait; 76. *Jordaens*, Satyr and boy; 129. *F. Snyders*, Hawking with the owl; 301. *Zurbaran*, St. Francis. — Modern paintings occupy two rooms: 324. *Lenbach*, Prince Bismarck (1894); 81. *Constable*, After the storm; 126. *Schadow*, Assumption of the Virgin; *A. Calame*, Coast-scene. Here also is a permanent exhibition of modern paintings, changed from time to time. — On the staircase: 13. *F. Bol*, Cornelius de Witt and his family; 148. *Paul de Vos*, Boar-hunt.

**SECOND FLOOR.** \*Studies and paintings by *A. Rethel*. Coins of Aix-la-Chapelle. — Antique works of art; works in the Romanesque, Gothic, and Renaissance styles. Peasant's room from the N. Eifel. — Room of the 18th cent., containing the \*Episcopal Throne of Bishop Berdolet. — Two rooms in the modern style.

To the E., in the Adalberts-Steinweg, to the right, is a kind of marble temple, erected in 1844 to commemorate the Congress of Aix in 1818 (Pl. F, 3, 4). Adjoining it is the turreted Gothic Prison (Pl. F, 4), by *Cremer*. — Opposite lies the Roman Catholic Cemetery (Pl. F, G, 3), containing a monument to the memory of the French and German soldiers who died at Aix-la-Chapelle in 1870-71. —

Adjoining the prison, in the Congress-Strasse, are the *Law Courts*, completed in 1888.

Ornamental gardens extend from the Kaiser-Platz to the Pont-Thor. In the Hansemann-Platz (Pl. D, E, 2) is a monument to *David Hansemann* (1790-1864), the Prussian minister (1848), who established the Aix-la-Chapelle Fire Insurance Co. — Near it, in the Monheims-Allée, is the *Marienhilf Hospital* (Pl. D, 1, 2), with the pleasant grounds of the Stadt-Garten (closed 12-3), in which is a new *Meteorological Observatory*. — On the *Salvatorberg* (Pl. C, 1), to the N.W., is a pilgrimage-church.

The *Lousberg* (860 ft.), a wooded eminence to the N. of the town (Pl. B, 1; cab, see p. 4), and rising 250 ft. above it, ascended in 40 min. from the Marschier-Thor, or in  $\frac{1}{4}$  hr. from the Pont Thor, is laid out in grounds and shady walks. The summit, on which rises a pyramid (near it the *Belvedere*, with restaurant), commands a fine survey of the busy town and the wooded, undulating environs, as far as the outliers of the Eifel Mts.; to the E. lies the pretty *Soersthal*, with its numerous country-residences.

Contiguous to Aix on the S.E. side, but for the most part beyond the Rhenish Railway and its viaduct (see p. 14), lies —

**Burtscheid.** — Baths (comp. Pl., p. 4): \**Carlsbad*, R. 2-4, D. 2½, pens. 6-8 *M.*; \**Rosenbad*, pens. 6 *M.*; *Louisenbad*, R. 2-4, B. 1, D. 2½, pens. 6-10 *M.* (S. extra); *Michaelsbad*, pens. 6 *M.*; *Prinzenbad*; *Schwertbad*. — Visitors' tax at the first four 2½ *M.*, at the others 1½ *M.* per week.

*Burtscheid* or *Borcette*, now incorporated with Aix-la-Chapelle (comp. p. 5), has considerable manufactures of cloth and needles, and also contains important baths. The principal springs are the *Victoriabrunnen* (Pl. E, 6; 140° Fahr.), where a band plays every morning from 7 to 8 and also in the afternoon or evening, the *Kochbrunnen* (Pl. D, 6; 158°), and a third hot spring (162°), which together yield such abundance of hot water as to form a *Warm Brook*, adjoining which and separated from it by a footpath is the *Cold Brook*. The handsome *Curhaus* was built in 1887-89 (good restaurant; concerts). On an eminence in the centre of the town rises the church of *St. John the Baptist* (Pl. D, E, 6), which formerly belonged to a Benedictine abbey founded by Emp. Otho III. (d. 1002), but was rebuilt in 1730. The *Church of St. Michael*, with a lofty tower, also on the hill, was completed in 1751. The *District Offices*, in the Zollern-Str., contain wall-frescoes by Kampf (open on Wed. & Sat. 3-6, adm. 50 pf.).

The *Frankenberg* (Pl. F, 5), past which an electric tramway runs, was once a hunting-seat of Charlemagne, and is now in the centre of a new quarter of the town. The present building, lately restored, dates from 1842.

About  $\frac{1}{4}$  M. farther in the same direction, beyond the railway, is the *Trimborner Wäldchen (Restaurant)*, a grove where a Roman legion-stone from the Brohlthal and a Roman sarcophagus from Welsweiler may be seen. The artificial ruin at the entrance is constructed of the fragments of an ancient chapel. Carriage 2½-3 *M.* About  $\frac{1}{2}$  M. farther on is *Soersthal*, with its pretty grounds (no adm.), near which is a garden-restaurant. A favourite walk is to the *Paulinenwäldchen*, a grove taking its name

from Napoleon's sister, 1 hr., by the Sandkaul-Str., the Crefelder-Str., and then to the left through the Soers Valley (restaurant).

A pleasant excursion of about 2½ hrs. may be arranged as follows. By the electric tramway (p. 4) to the 'Waldschenke' station in the *Stadt-Wald*, or by the Verviers and Liège railway to *Ronheide*, and then walk (½ M. and 1 M. respectively) to the *Carlishöhe* ('Restaurant') and on via the *Kronprinzen-Rast* to (3 M.) the view-tower (restaurant) and to the (2 M.) forester's house of *Linzenhäuschen* (restaurant). Thence we proceed through the Burtscheid woods to the forester's house of *Stegel* (restaurant), whence we take the electric tramway back to Aix. — Another pleasant walk (1 hr.) leads from the Waldschenke or the Carlishöhe via *Heldruh* and the *Vierländer-Stein* (at the junction of Prussia, N. Moresnet, Belgium, and Holland) to *Vaels* (electric tramway, see p. 5).

About 6 M. to the S.W. of Aix-la-Chapelle, on the hillside, stands the *Emmaburg* (restaurant), the ancient but lately restored castle from which Eginhard, the private secretary of Charlemagne, is said to have abducted the princess Emma. It may be reached either from *Hergenrath*, the second railway-station towards Liège (p. 3), near the great *Geul Viaduct*, or from *Montzen-Moresnet*, the second station on the Welkenraedt line. The neighbouring cadmium-mines and zinc-foundries of the *Vieille Montagne Company* are in the parish of Moresnet, which from 1815 to 1889 belonged to Prussia and Belgium in common.

FROM AIX-LA-CHAPELLE TO MALMEDY, 51 M., in 3¼ hrs. — 1¼ M. *Rothe Erde*, see p. 14. Near (5 M.) *Brand*, with a new church, are the water-works of Aix, erected in 1871-80, with a main reservoir capable of containing 1,180,000 gallons of water. — 7½ M. *Cornelminster* (853 ft.; 1400 inhab.), with the handsome late-Gothic buildings of a suppressed Abbey (now a Roman Catholic seminary), in the picturesque valley of the *Münsterbach*, is a favourite point for excursions. The interesting abbey-church possesses one of the grave-cloths of Christ and other relics, said to have been presented by Louis the Debonair. — 10 M. *Walheim* (820 ft.). — From (13 M.) *Raeren* (1190 ft.), famous for its stoneware in the 16th and 17th cent., a branch-line runs to (5 M.) *Eupen* ('Reinartz; Koch), a busy and picturesquely situated little town (14,300 inhab.), also connected with *Herbesthal* (p. 3). *Raeren* and the next stations, (18½ M.) *Roetgen* (1845 ft.) and (24 M.) *Lammersdorf* (1740 ft.), carry on an active trade in timber. — 27½ M. *Conzen* (1805 ft.).

30 M. *Montjoie* (1880 ft.; \**Hôtel de la Tour; Vecquieroy; Weishaupf*), a manufacturing town with 2011 inhab., lies about 1½ M. from the station, in a magnificent situation on both sides of the *Roer*, with a ruined castle and the remains of an old watch-tower. The fortress, founded here by Charlemagne on the ruins of a Roman stronghold ('*Mons Jovis*'), afterwards passed to the duchy of Jülich. In 1815 it was added to Prussia along with the whole district as far as Malmedy, the inhabitants of which still speak the Walloon dialect. — Beyond Montjoie the railway commands a picturesque view of the town and the deep valley of the *Roer*, and then of the suppressed convent of *Reichenstein*. — From (34 M.) *Kalterherberg* (1788 ft.; Post) a road leads through the pretty valley of the *Perlbach* to (3½ M.) *Montjoie*. — 38½ M. *Sourbrodt*, on a barren moor, is the highest point off the line (1840 ft.). — 43 M. *Bütgenbach* (Railway Hotel), near which, at *Elsenborn*, is a large military manoeuvre ground. At (46 M.) *Weismes* (1585 ft.) the line forks, the left branch leading to (10½ M.) *St. Vith* (and *Gerolstein*, p. 205), the right to —

51 M. *Malmedy* (1080 ft.; *Cheval Blanc*, very fair, pens. 4-5 M.; *Grand Cerf; Jacob*), a town with 4700 inhab., in a picturesque valley, watered by the *Warche*. Malmedy is the chief town in that part of the territory of the 'immediate' Benedictine abbey of Stavelot-Malmedy (founded in 851) which fell to Prussia in 1815. The W. half of the territory belongs to Belgium. Near the town are three chalybeate springs, the water of which is exported in large quantities.

RAILWAY TO COLOGNE (44 M., in 1¼-2 hrs.; fares 5 M. 60, 1 M. 20, 2 M. 80 pf.; express, 6 M. 30, 4 M. 70 pf.). Few lines

exhibit such varied forms of railway engineering as that between the Belgian frontier and Cologne. On leaving the station of Aix-la-Chapelle the train crosses a *Viaduct* 308 yds. in length, and passes the castle of *Frankenberg* (to the left; see p. 12). At ( $1\frac{1}{4}$  M.) *Rothe Erde* the Malmedy line diverges to the S. (see p. 13). 100 M. *Eilendorf*. The train then passes through the *Nirmer Tunnel* ( $\frac{1}{2}$  M.), traverses the *Reichsbusch* wood, and stops at (103 M.) *Stolberg Junction*, near which are the remains of a Roman villa, excavated in 1880 (key kept at the station refreshment-rooms). A short branch-railway and an electric tramway run hence to *Stolberg (Berliner Hof; Milde)*, a prosperous town with 14,300 inhabitants. Stolberg is the centre of one of the most important manufacturing districts in Germany, the numerous products of which are sent to every part of the world. For the foundation of its prosperity it was indebted to French Protestant refugees, who established brass-foundries here in the 17th century. The old château, traditionally said to have once been a hunting-seat of Charlemagne, has been rebuilt.

The principal products of the district are zinc, lead, and silver; there are also manufactories of pins, needles, mirrors, glass, chemicals, etc., the fuel consumed by which is yielded in abundance by the coal-mines of the *Eschweiler Pumpe* (near the railway) and others in the neighbourhood. There is probably no other locality in Germany where so many branches of industry are successfully prosecuted within so small a space. Branch-railways run from Stolberg to several busy little towns.

The train now traverses a picturesque district, with numerous coal-mines and foundries. Near Eschweiler it crosses the *Inde*, and passes through a tunnel.

105 M. *Eschweiler (Kaiserhof; Schützenhalle)*, a busy and rapidly growing town of 22,000 inhab., picturesquely situated in a valley, with a castellated hospital. The forges, foundries, puddling-works, and factories in the immediate neighbourhood employ 3000 workmen. The coal-mines in this district are sometimes 1300 ft. deep and produce excellent coal.

Farther on, to the left, near *Nothberg*, rises a ruined castle with four towers, and still farther on, also to the left, is the *Röthger Burg*. Among the hills to the right are several villages, including *Werth*, the supposed birthplace of Johann von Werth (d. 1651; p. 47), and *Gressenich*, the ancient royal residence of *Crasciniacum*, near which are extensive mines of cadmium, iron, and lead-ore, once worked by the Romans, as proved by Roman coins found in them.

110 M. *Langerwehe* (Schützenhof), a village with 1700 inhab., near which are several large needle-manufactories.

The spurs of the *Eifel* are seen on the right. At the base of the wooded heights of the *Hochwald* on the right lies the village of *Merode*,  $1\frac{1}{2}$  M. from Langerwehe and 3 M. from Düren, with an old turreted château, dating from the 13th cent., formerly the seat of a wealthy family of Belgian counts. The train crosses the *Roer*.

116 M. *Düren*. — *Hotels*. \**MOMMER*, Eisenbahn-Str. 24, R. & B. from 2½, D. 1¼-2, pens. 5 M.; *SCHILLER* (Rheinischer Hof), Zehnthof-Str. 7

R. 2-2½, B. 1, D. 2, pens. 6 *M.*; KÖLNER HOF, Köln-Str. 21; DREI KAISER, Kaiser-Platz 17, R. 1½-2½, B. ¾ *M.*

*Düren*, a busy town of 27,100 inhab., with manufactories of cloth, paper, iron, etc., is situated on the *Roer* or *Rur* (pron. *Roor*) in a fertile plain. The most conspicuous object in the town is the lofty tower of the church of *St. Anna*. To the right of the station are the buildings of the provincial *Lunatic* and *Blind Asylums*. Adjacent is the new *St. Joachims-Kirche*. The *Rathhaus* contains a collection of antiquities. The town contains *Monuments to Emp. William I., Bismarck, and Moltke*, all by J. Uphues, and a *War Monument* by Prof. Frentzen. In the *Roer Promenade* is a bronze bust of *Emp. William II.*, by Begas (1897).

The Valley of the *Roer* presents some very picturesque points above *Kreuzau* (Kniprath's Inn), a village 4 M. to the S. of *Düren* (narrow-gauge line in 19 min.). An omnibus plies hence twice daily over the hills to *Nideggen*, but pedestrians diverge here to the right and ascend the valley, which gradually contracts and is bounded by lofty sandstone rocks, to (¼ hr.) *Winden*, (½ hr.) *Unter-Maubach* (Strepp, pens. 3-4 *M.*), and (¼ hr.) *Ober-Maubach*. We then turn to the left by the chapel, pass the first side-valley, and ascend, opposite the *Mausau* rocks, to the village of *Bergstein*, which has long been visible. Before reaching the wooded summit of the *Burgberg* (view-tower) we have a fine survey of the *Roer* valley, and from the top we obtain a superb view of the ruins of *Nideggen*. We then descend into the valley to *Zerkall*, and again ascend to (¼ hr.) *Nideggen* ('*Hetliger*, R. 1½-3, D. from 1¼, pens. 4 *M.*; *Heergarten*; *Heinen*, unpretending), with well-preserved town-walls, situated on a rock rising precipitously from the *Roer*, and crowned with the conspicuous ruins of a castle dating from 1180, which was once a favourite residence of the Counts and Dukes of *Jülich*. The keep, with its Romanesque chapel, is the largest of its kind in Germany; while the 'Palas' (14th cent.) is the largest hall of its period in W. Germany, next to the *Rathhaus* Hall in *Aix-la-Chapelle*. — Following the valley beyond *Nideggen*, the traveller next reaches (½ hr.) *Abenden*, (20 min.) *Blens*, and (20 min.) *Hausen*; or we may cross the river at *Blens* and proceed on the left bank viâ *Habersau* to the picturesque village of *Heimbach* (*Post*; *Scheid*), with the small ruin of *Hengebach*. The church contains a carved altar of the 16th century. From *Heimbach*, *Zülpich* (p. 203) may be reached by diligence in 3 hrs. A picturesque walk, chiefly through wood, leads from *Heimbach* past the former Trappist convent of *Maria-Wald* and viâ *Wolfgarten* to (2½ hrs.) *Gemünd* (p. 203); and another (guide needful to the forester's house of *Paulshof*) to *Ruhrberg* and the fine view-point *Am Kreuz*, near *Einruhr* (3½ hrs.; inn). The road from *Gemünd* to (17½ M.) *Montjoie* (p. 13) leads viâ *Einruhr* and *Simmerath*.

FROM *DÜREN* TO *NEUSS*, 30½ M., railway in 1¼ hr.; stations *Elsdorf*, *Bedburg*, *Harff*, *Greenbroich*, *Capellen*, *Wevelinghoven*. *Neuss*, see p. 58.

FROM *DÜREN* TO *JÜLICH*, 9½ M., in 40 minutes. — *Jülich* or *Jülers* (*Dissmann*; *Quack*), with 5400 inhab., the capital of the ancient duchy of that name, has belonged to Prussia since 1814. The fortifications were dismantled in 1860. *Jülich* is now also connected with *Aix-la-Chapelle* (17½ M.; 1¼ hr.) by a direct line viâ *Aldenhoven*, *Mariagrube*, *Würselen*, and *Kaisersruh*.

From *Düren* to *Euskirchen* and *Trèves*, see p. 203.

121½ M. *Buir*. — 129 M. *Horrem* lies in the luxuriant vale of the *Erft*, which abounds with seats of the Rhenish noblesse. To the right are the châteaux of *Frenz* and *Hemmersbach* or *Horremer Burg*.

From *Horrem* a pleasant excursion may be made to (2½ M.) *Ichendorf* (good inn), and thence either viâ the old convent of *Königsdorf* (now a farm) to the station of *Gross-Königsdorf* (p. 16); or viâ *Baron von Oppenheim's* château of *Schlenderhahn* to (1½ M.) *Quadrath* and on past (1½ M.) *Bergheim* (*Hôtel Weidenbach*), a pretty little town on the *Erft*.



Narrow-gauge railways run from Horrem to (9½ M.) *Lübber* (p. 202), and viâ Bedburg (p. 13) to (17 M.) *Ameln*.

The Erfthtal is quitted by the Königsdorf tunnel, 1 M. long. To the left, beyond (132 M.) *Gross-Königsdorf*, in the distance, is the village of *Brauweiler*, with an ancient Benedictine Abbey, now a reformatory. The *Abbey Church*, an imposing late-Romanesque edifice with three towers, rebuilt in the 13th cent., contains a crypt of the 11th cent. and some interesting Romanesque sculptures. The frescoes on the vaulting of the chapter-house (scenes from the Epistle to the Hebrews) date from the 12th century.

As Cologne is approached the line traverses a fertile plain, studded with detached houses and factories. The hills to the right are spurs of the *Vorgebirge*, a low range which begins on the left bank of the Rhine between Cologne and Bonn.

135 M. *Lövenich*. — 139 M. *Ehrenfeld*, a large and busy manufacturing suburb of Cologne.

141 M. *Cologne*, see R. 3.

## 2. From Rotterdam to Cologne.

*Comp. Map, p. 54.*

RAILWAY (1) by Utrecht, Zevenaar, Emmerich, Oberhausen, and Düsseldorf; (2) by Utrecht, Zevenaar, Cleve, and Crefeld. EXPRESS by both lines in 6-6½ hrs. (fares 12 florins 70 cents, 10 fl., 6 fl. 40 c.). Examination of luggage at the Prussian custom-house at Elten. (The Dutch florin, or guilder, worth 1s. 8d., is divided into 100 cents.)

The through-trains from *Hoek van Holland* (p. xv), in connection with the Harwich steamers, run to Cologne in 6½ hrs., viâ *Rotterdam*, *Dordrecht*, *Nymwegen*, *Venlo*, *Kaldenkirchen* (Prussian custom-house revision), *Crefeld* (p. 56), and *Neuss* (p. 56).

**Rotterdam †.** — **Hotels.** \**MAAS HOTEL*, near the steamboat-piers, R. from 2½, D. 2½ fl.; *VICTORIA*, Willemsplein; \**WEIMAR*, Spaansche Kade; \**LEYGRAAF*, Westplein; *HÔTEL DE FRANCE*, Hoogstraat; *St. Lucas*, Hoogstraat; *COOMANS*, Hoofdsteg 12, R. & B. from 1¼, D. 1-1½ fl.

Cab per drive without luggage, 1-2 pers. 60 c., 3-4 pers. 70 c.; per hr. 1 fl. 25 c.; to or from any of the railway-stations, with luggage, 1 fl. — The Rhenish Rail. Station is not far from the London steamboat-piers. Omn. to or from the hotels 25 c.

*Rotterdam*, with 320,000 inhab., the second commercial town in Holland, is situated on the right bank of the *Maas*, about 15 M. from the German Ocean. It is intersected by numerous canals (*grachten*, or *havens*), which give the town a very picturesque appearance; and numerous drawbridges (*ophaalbruggen*) afford communication between the various quarters of the town.

A huge dyke or embankment runs through the centre of the town, protecting the lower quarters (*Binnenstad*) from inundation during high tide. The *Hoogstraat*, or high street, is built on this dyke; and the finest part of the town, the *Buitenstad*, is situated between this street and the *Maas*.

† For a fuller description of Dutch towns, see Baedeker's *Belgium and Holland*.

About 5000 sea-going vessels annually enter and quit the port, and the traffic with the Upper Rhine by means of barges, towed by powerful tug-steamers, is very considerable. Rotterdam also contains a number of manufactories and distilleries.

The traveller's leisure had better be devoted to a walk on the busy quay (*Boompjes*); to the Gothic Church of *St. Lawrence* (*Groote Kerk*), a brick building dating from 1477, and containing the monuments of Admiral de Witt and other celebrated Dutchmen; and to *Boymans' Museum*, a very fair collection of pictures, open daily (except Mon.) 10-5 (in winter 10-3). Those who have a day at their disposal are recommended to spend it at *The Hague* (by railway in  $\frac{3}{4}$  hr.; see *Baedeker's Belgium and Holland*).

The district traversed by the railway is perfectly flat, lying considerably below the level of the sea, which is excluded by means of carefully-constructed dykes and embankments. Canals, pasture-land, and occasional windmills are the principal features of the scenery. The first station of importance is —

12 $\frac{1}{2}$  M. *Gouda*, or *Ter Gouw* (\**De Zalm*, in the market-place), on the *Yssel*, with 22,000 inhab., the staple commodities of which are bricks, clay-pipes, and an inferior kind of cheese. The principal church (*Groote or Jans Kerk*) contains some fine old stained glass.

38 M. *Utrecht* (\**Pays Bas*; \**Kasteel van Antwerpen*; *Hôt. de l'Europe*; *Bellevue*; *Hôt. de la Station*, at the station), the 'Oude Trecht' or old ford, the *Trajectum ad Rhenum* of the Romans, is one of the most ancient towns in Holland (pop. 100,000). It belonged at one time to Lorraine, then to the German Empire, and was frequently the residence of the emperors. Here in 1579 the union of the seven provinces Holland, Zeeland, Utrecht, Guelders, Over-Yssel, Friesland, and Groningen was effected, and William I. of Orange was created stadtholder. In 1672 Louis XIV. took possession of the town and levied an enormous contribution. The well-known Peace of Utrecht, which ended the Spanish War of Succession, was concluded here in 1713. — The Rhine divides here into two arms: the *Old Rhine*, falling into the German Ocean near Katwyk, and the *Vecht*, falling into the *Zuider Zee*.

Utrecht was celebrated at a very early period for its fine churches, the most interesting of which is the \**Cathedral*, founded in 720, and dating in its present form from 1254-67. The *University*, founded in 1636, is attended by about 750 students.

Beyond Utrecht the line crosses the canal (*Vaartsche Rhyn*) which unites the town with the *Lek*. Pleasant retrospect of Utrecht. To the right and left are four intrenchments (*lunettes*), now disused. At (45 M.) *Zeist* (near which is *Driebergen*) there is a Moravian colony; then stations *Maarsbergen*, and *Veenendaal*, with numerous *apiaries*. The line intersects the extensive moor of the *Veluwe*, which extends as far as the *Zuider Zee*. 69 $\frac{1}{2}$  M. *Wolfhezen*.

73 M. **Arnhem** (\**Zon*, on the N.W. side of the town, nearest the rail. stat.; \**Bellevue*,  $\frac{1}{4}$  M. beyond the *Zon*, prettily situated; \**Pays-Bas*, in the *Groote Markt*; *Zwynshoofd*, very fair; *De Pauw*, near the station, second-class), with 57,250 inhab., long the seat of the Dukes of Guelders, is still the capital of that province. Although a good specimen of a clean Dutch town, it offers little to detain the traveller. The *Groote Kerk* contains monuments of the Dukes of Guelders. The *Town Hall* derives its local appellation of *Duivelshuis* ('devil's house') from the grotesque figures which adorn it. The environs of Arnhem far surpass those of any other Dutch town in attraction. Railway to Zutphen and Salzbergen, see *Baedeker's Northern Germany*.

82 M. *Zevenaar* is the Dutch, 87 M. *Elten* the Prussian frontier station. Hence, crossing the Rhine, to Cleve and Cologne, see R. 4. The line by Düsseldorf to Cologne remains on the right bank.

93 M. **Emmerich** (*Hôtel Royal*, R. 2-3, B.  $\frac{3}{4}$ , D.  $2\frac{1}{2}$  M; *Hof von Holland*, R. from 2, D. 2 M; *Hôtel Bahnhof*; *Rheinhof*, R. 2-3 M) is a clean Dutch-looking town with 10,500 inhabitants. At the upper end rises the Gothic spire of the *Aldegundis-Kirche*, at the lower is the *Münster-Kirche*, in the Romanesque style of the 11th and 12th centuries. The tower of the latter is of the 15th cent., while below the choir is a crypt of the 11th century. The carved choir-stalls date from 1486. Among the treasures of the sacristy is the 'Willibrordi Arche', a golden casket of the 8th century.

97 M. *Praest*. From (100 M.) *Empel* a narrow-gauge railway runs to (3 M.) *Rees*, a small town on the Rhine. 103 M. *Haldern*; 106 M. *Mehrhoog*.

113 M. **Wesel** (*Dornbusch*, R. 2-3, B.  $\frac{3}{4}$ , D. 2 M, very fair; *Escherhaus*, with a frequented garden; *Germania*; *Kaiserhof*, all near the station; *Giesen*), a town with 22,500 inhab., situated at the confluence of the Rhine and *Lippe* and formerly strongly fortified. The *Berliner Thor*, a relic of the fortifications, erected in 1718-22 and restored in 1892, is adorned with sculptures and inscriptions. The handsome *Rathhaus*, lately restored, and embellished with seven modern statues on the façade, dates from 1396. Opposite stands a war-monument for 1870-71. \**St. Willibrord's Church*, in the market-place, is the finest Gothic edifice on the Lower Rhine after the cathedral at Xanten (p. 58). It was begun in 1424 and completed as far as the choir goes in 1526. In 1882-96 the nave was added and the whole restored. The ornamentation of the gables deserves attention. The slender iron *fliche* is new. The interesting interior (sacristan, *Grosse Markt* 144) is adorned with partly modern and partly ancient ceiling-paintings, while the vaulting of the choir is a miracle of the stonemason's art. A marble tablet records that Peregrine Bertie, Lord Willoughby d'Eresby, son of Richard Bertie and Catherine, Duchess of Suffolk, was born here in 1555. The exiles were Protestants, who





# RUHRORT UND DUISBURG

1 : 36.000

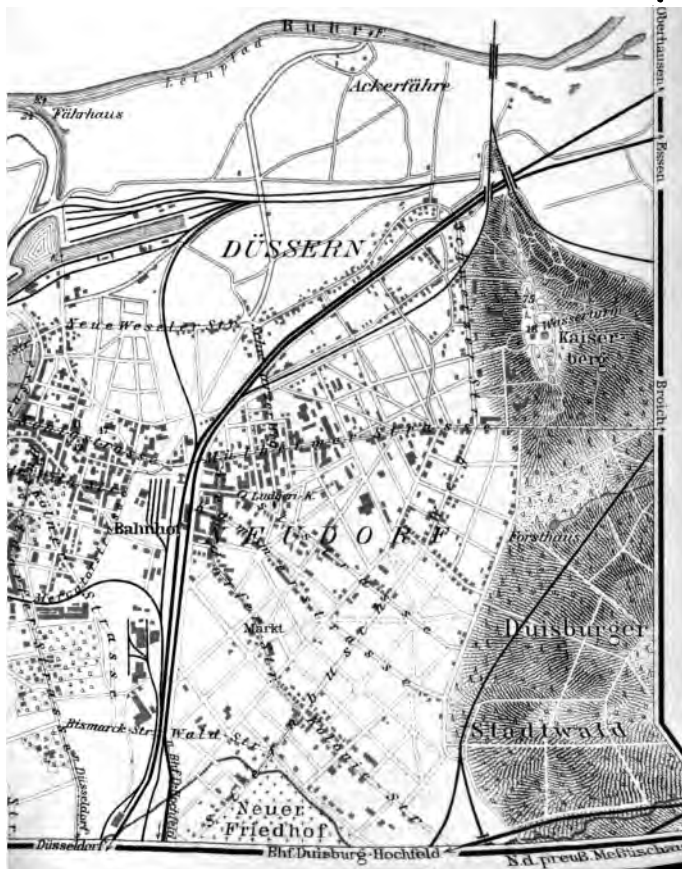
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## Ruhrort :

- 1 Amtsgericht
- 2 Evangelische Kirche
- 3 katholische "
- 4 Kriegerdenkmal
- 5 Landratsamt
- 6 Post- u. Telegraphenamt
- 7 Rathaus
- 8 Linke - Säule
- 9 Wlhl. L. u Bismarck - Denkmal

## Duisburg:

- 10 Burgplatz
- 11 Gerichtsgebäude
- 12 Kriegerdenkmal
- 13 Post- u. Telegraphenamt
- 14 Rathaus
- 15 Reichsbank
- 16 Salvatorkirche
- 17 Städtische Tonhalle
- 18 Wilhelm L. - Denkmal





had fled from the persecutions of Queen Mary, and were permitted by the magistrates of Wesel to take up their quarters in the church, then unoccupied. — The *Lower Rhenish Museum*, in the Gold-Str., contains antiquities, weapons, and domestic utensils (adm. 50 c.). The *Mathena-Kirche*, begun in 1429, has an iron tower added in 1882. — In the *Exercier-Platz*,  $\frac{1}{2}$  M. from the station, is a *Monument* on the spot where 11 Prussian officers of *Von Schill's Corps*, captured by the French in Stralsund, were shot in 1809.

The town is joined by a bridge-of-boats with the island of *Büderich* and the left bank of the Rhine. The river is also spanned here by the large railway-bridge of the *Geldern-Venlo* and *Goch-Boxtel* lines (see *Baedeker's Belgium and Holland*). — A local steamer plies four times daily in summer from Wesel to *Xanten* (p. 58) in  $\frac{1}{2}$  hr. (return-fare 1 *M.*). — Railway to *Haltern*, see *Baedeker's Northern Germany*; to *Winterswyk* viâ *Bocholt*, see *Baedeker's Belgium and Holland*.

The train crosses the Lippe and traverses a flat and bleak district. 121 M. *Dinslaken* lies  $\frac{1}{2}$  M. from the Rhine, on which, 3 M. higher up, is the old town of *Orsoy*, formerly fortified. The Roman Catholic church of *Orsoy* contains an important early-Flemish carved altar, with painted wings (ca. 1480-90). — Beyond (128 M.) *Sterkrade*, with an extensive foundry, we cross the *Emscher*.

131 M. *Oberhausen* (\**Rail. Restaurant*; \**Hof von Holland*, R. from 2, B. 1, D. 2 *M.*; *Central Hotel*; *Reichskrone*), a town of recent origin, with 42,200 inhab., is the junction of the Cologne-Minden, Mülheim-Essen, Ruhrort, and Altenessen-Dortmund lines.

FROM OBERHAUSEN TO RUHRORT ( $\frac{5}{2}$  M.), branch-line viâ *Meiderich*, with important iron-works, in  $\frac{1}{4}$  hr. (70, 55, 35 pf.). — Ruhrort (*Cleue Hotel*, very fair; *Preussischer Hof*; *Rheinischer Hof*), with 12,400 inhab., lies on the Rhine at the influx of the *Ruhr*, and is mainly engaged in the exportation of coal and importation of ore for the Rhenish-Westphalian iron-industry. Its harbour and docks, covering 400 acres (125 acres water-surface) and about to be extended, form one of the largest river-ports in Europe and are surrounded with coal-magazines, connected by branch-lines with the main railways. The ship-building yards of Ruhrort are of considerable extent. At the harbour are monuments to the *Emp. William I.* (Pl. 9) and to *Ludwig von Vincke* (d. 1844), the president of the province of Westphalia, who materially improved the navigation of the Ruhr. Opposite the railway-station are the blast and puddling furnaces of the *Phoenix Co.* — Branch-lines to (7 M.) *Sterkrade* (see above) and (7 M.) *Mülheim* (p. 62). — Steamboat to *Homburg*, and railw y thence to *Uerdingen* and *Crefeld*, see p. 62.

The train now crosses the *Ruhr*.

136 M. *Duisburg*. — *Hotels*. \*EUROPÄISCHER HOF, Burg-Platz 3, with wine-room; \*BERLINER HOF, R. 3-5, B. 1, D.  $\frac{1}{2}$ -3 *M.*; SCHAPER, these two close to the rail. station; KAISERHOF, König-Str.; PRINZ REGENT, Universitäts-Str. 1, very fair, R. 2-4, B. 1, D.  $\frac{1}{4}$ -2 $\frac{1}{2}$  *M.*

Cab to the town  $\frac{3}{4}$ -1 *M.* — Tramway to Ruhrort every  $\frac{1}{4}$  hr. — Steam Tramways to the foot of the *Kaiserberg* (p. 20), to Kaiserswerth (p. 25), and to Düsseldorf (p. 20).

*Duisburg*, a very ancient town, situated near the Rhine and the Ruhr, is connected with both rivers by means of a canal. It is now an important manufacturing town, with 92,700 inhab., and one of the chief *dépôts* of the Ruhr coal traffic. The *Salvator-Kirche* (Pl. 16), of the 15th cent., restored in 1850, contains an epitaph to the memory



of the geographer *Gerhard Mercator* (d. 1594), to whom a monument was erected in 1878 in the neighbouring Burg-Platz. Fine view from the *Kaiserberg* (Monning's Inn), on the way to Mülheim,  $1\frac{1}{4}$  M. from the station, with a monument to Emp. William I. (Pl. 18). — Railway to *Crefeld* and *Essen*, see p. 62.

Near (140 M.) *Grossenbaum* is the château of *Hellorf*, the property of Count Spee, adorned with frescoes by masters of the Düsseldorf school. — From (144 M.) *Calcam* a diligence runs 4 times daily to ( $2\frac{1}{2}$  M.) *Kaiserswerth* (p. 25).

150 M. Düsseldorf. — **Railway Stations.** *Central Station* (*Hauptbahnhof*, Pl. E, 6; \**Restaurant*, D. 2-2 $\frac{1}{2}$  M), for all trains of the Right-Rhenish lines and for those of the left bank running viâ Neuss. The *Derendorf Station* (Pl. E, 2, 3), to the N., and the *Bilk Station* (Pl. B, 8), to the S., are stopped at by the ordinary trains only. — There is also a station at *Obercassel*, on the left bank of the Rhine (Pl. A, 4; p. 56).

**Hotels.** \**BREIDENBACHER HOF* (Pl. a; C, 5), Allée-Str. 34a, with lift and restaurant, R. 3 $\frac{1}{2}$ -6, B. 1 $\frac{1}{4}$ , D. 2 $\frac{1}{2}$ -3 $\frac{1}{2}$ , omn.  $\frac{3}{4}$  M; \**PARK HOTEL* (Pl. o; C, 4), prettily situated in the Cornelius-Platz, with lift, R. from 4, B. 1 $\frac{1}{2}$ , déj. 8, D. 5, omn. 1 M; \**HÔTEL ROYAL* (Pl. f; D, 6), Bismarck-Str. 102, near the Central Railway Station, with wine-restaurant and lift, R. 2 $\frac{1}{2}$ -6, B. 1, D. 2-3 M; \**HÔTEL HECK* (Pl. e; C, 5), Blumen-Str. 16, with a garden and glazed veranda, R. 2 $\frac{1}{2}$ -5, B. 1, D. 3, pens. from 7 M; \**RÖMISCHER KAISER* (Pl. c; B, 5), Benrather-Str. 3, commercial, R. 2 $\frac{1}{2}$ , B.  $\frac{3}{4}$ , D. 2 $\frac{1}{2}$ , pens. 5-6 M; *EUROPEAN HOTEL* (Pl. b; B, 6), Friedrich-Str. 1, with restaurant, well spoken of, R. 2 $\frac{1}{2}$ -3, B. 1, D. 2 $\frac{1}{2}$  M. — *HANSA HOTEL* (Pl. m; D, 6), Wilhelm-Platz 13, near the Central Station, R. 2 $\frac{1}{2}$ -5, B. 1, D. 2 $\frac{1}{2}$ -3 $\frac{1}{2}$  M, new; *MONOPOL* (Pl. h; D, 6), Kaiser-Wilhelm-Str. 2, with lift and restaurant, R. 2 $\frac{1}{2}$ -6, B. 1, D. 1 $\frac{1}{2}$ -3, pens. from 6 M; *MERKUR*, Schadow-Str. 40; *ARTUS-HOF* (Pl. p; C, 6), Aders-Str., R. 3-4, D. from 1 $\frac{1}{2}$  M; *DÜSSELDORFER HOF*, Kaiser-Wilhelm-Str. 2; *KAISERHOF*, Kaiser-Wilhelm-Str.; *PRINZ ALEXANDER*, Alexander-Platz, R. 2-3, B.  $\frac{3}{4}$ , D. 1 $\frac{1}{2}$ -2 M. — The following have beer-restaurants: \**HÔTEL BRISTOL* (Pl. g; D, 6), Wilhelms-Platz 12, with lift, R. 2 $\frac{1}{2}$ -4 $\frac{1}{2}$ , B. 1, D. from 1 $\frac{1}{2}$  M; *GERMANIA* (Pl. n; D, 6), Bismarck-Str. 101, by the Central Station (Pl. E, 6), R. 2 $\frac{1}{2}$ -7 $\frac{1}{2}$ , B. 1 $\frac{1}{4}$ , D. (in the restaurant) 2-3 M; *BAHNHOF-HÔTEL* (Pl. l; D, 6), opposite the Railway Station, R. 2 $\frac{1}{2}$ -5, B. 1, D. 1 $\frac{1}{2}$ -3 M. — *CHRISTLICHES HOSPITZ*, Graf-Adolf-Str. 59 (Pl. C, D, 6). — **Pensions:** *Greeven*, Schumann-Str. 2, pens. 4-10 M; *Schuss*, Stein-Str. 85; *Krüsemann*, Feld-Str. 22; *A. Müller*, Victoria-Str. 34 (4-7 M); *Birkenfeld*, Grafenberger Chaussee 87 (4-6 M); *Elbers-Gildemayer*, Hohenzollern-Str. 23. — *Augusta-Haus* (for ladies), Stefanien-Str. 14.

**Restaurants.** **WINE.** At the above-named *Hotels*; \**Thürnagel*, Elberfelder-Str. 11 (Pl. C, 4, 5), D. from 3 M; \**Walther*, Allée-Str. 24, D. 2-3 M; \**Rebstock*, Grün-Str. 4, D. 2 $\frac{1}{2}$  M; *Bach*, Harold-Str. 17; *Seulen*, Berger-Str. 35; \**Zum Allen Zoll*, Andreas-Str. 2; *Düssel-Schlösschen* (p. 22), Schlossufer 1. — **BEER.** At the above-named *Hotels*; *Tonhalle Restaurant*, Schadow-Str.; *Löwe*, Schadow-Platz 81, D. 1 $\frac{1}{4}$ -1 $\frac{3}{4}$  M; *Hansa Restaur.*, at the hotel of that name (see above); *Roths Haus*, Josephinen-Str. 3, with garden. — **Wine Rooms.** *Faccenda*, Königs-Allée 7, *Stadt Venedig*, Graf-Adolf-Str. 41 (Italian wines at these); *Continental Bodega*, Königs-Allée 28.

**Cafés.** \**Cornelius Café*, Königs-Allée 9; \**Bierhoff*, Breite-Str. 4 (largely frequented by ladies); *Branscheidt*, Eck-Str. 1; *Arab Café*, Graf-Adolf-Str. 44; *Ananaberg*, Eiskellerberg, both in the Hof-Garten (p. 24); *Café Alter Bahnhof*, Graf-Adolf-Platz. — **Confectioner.** \**Weitz*, Königs-Allée 39.

**Places of Amusement.** \**Tonhalle* (Pl. D, 4), with a garden and concerts (music several times a week, 60 pf.; symphony-concert on Thurs. & Sat.); *Zoological Garden* (Pl. F, 1, 2), see p. 25; \**Flora Garden* (Pl. B, 8, p. 24), with palm-house (concert twice weekly, 50 pf.); *Volks-Garten* (Pl. E, 8).

**Theatres.** *Stadt-Theater* (Pl. C, 4; p. 23), Allée-Str.; performances between Sept. 15th and April 15th. — *Apollo Theatre* (Pl. 2; C, 6), Königs-



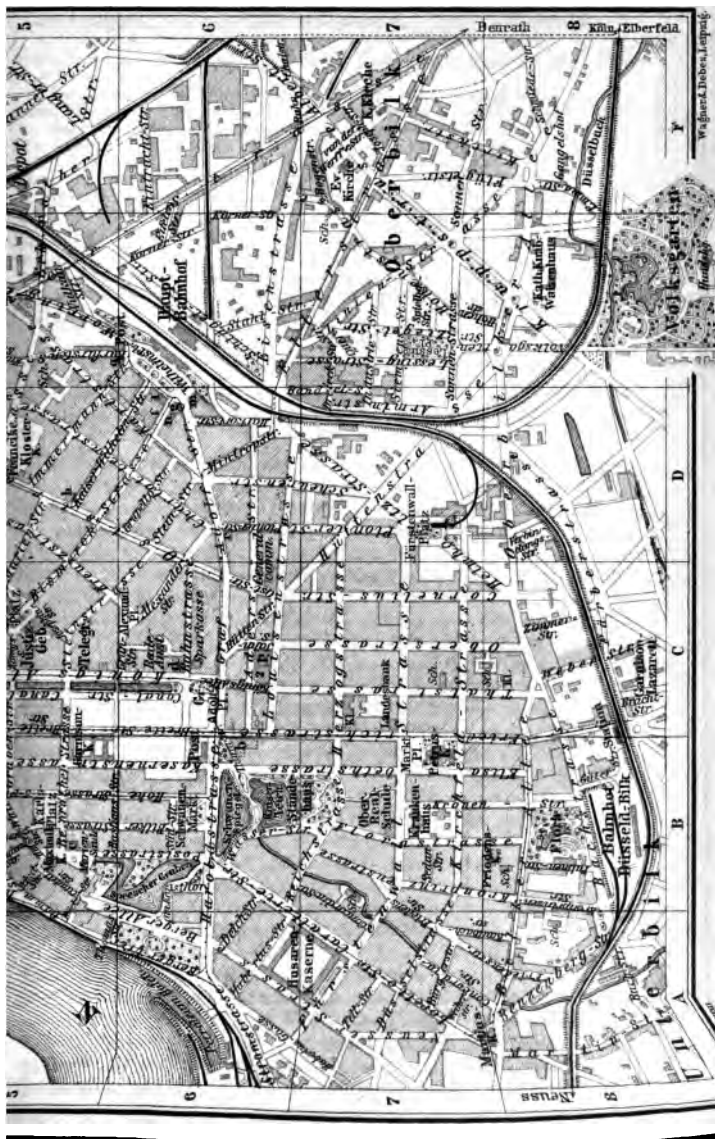
# DUSSELDORF

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Straßenbahn







Allée, variety performances and operettas; *Reichshallen*, Hohe-Str. 82, variety performances.

**Baths.** *Town Baths* (swimming, Turkish, etc.), entered either from the Grün-Str. or the Bahn-Str. (Pl. C, 4). — *River Baths*, see Pl. B, 3 and A, 3.

**Cabs.** Per drive of 2 kil. (1¼ M.), 1-2 persons 60, 3-4 pers. 80 pf., each kil. additional 30 or 40 pf. extra. By time: ½ hr., 1-2 pers. 1½, 3-4 pers. 2 M.; 1 hr., 2¼ or 3 M.; 1½ hr., 3 M., 3 M. 90 pf.; 2 hrs., 3 M. 75, 4 M. 80 pf. — There are also *Taxameter Cabs* and *Taxameter Motor Cabs*, with a special tariff.

**Electric Tramways** ply to the *Rhine Bridge* (p. 22), the *Flora* (p. 20), the *Cemetery*, the *Zoological Garden* (p. 25), *Grafenberg* (p. 25), etc.; comp. the *Plan*. — **Electric Railways** run to *Vohwinkel* (p. 63), via *Benrath* (p. 25) and *Hilden*: to (14 M.; every ½ hr.) *Crefeld* (p. 56), via *Obercassel* (p. 56), *Heerdt* (p. 56), *Büderich* (p. 58), and *Osterath* (p. 56); to *Neuss* (p. 56), via *Obercassel* and *Heerdt*; and to *Duisburg* (p. 19), via *Kaiserswerth* (p. 25).

**Local Steamers** ply 3-4 times daily to *Kaiserswerth* (p. 25) and *Uerdingen* (p. 62).

**Post Office** (Pl. B, 6), at the corner of the Casernen-Str. and Harold-Str.

**Telegraph Office** (Pl. C, 5), Königs-Allée 29.

**Picture Gallery**, *Schulte's*, Allée-Str. 42 (adm. 50 pf.).

**British Consul** for Westphalia and the Rhenish Provinces: *Thos. R. Mulvaney, Esq.*, Derendorfer-Str. 1. — **American Consul**: *Peter Lieber, Esq.*

**English Church Service** at 8 and 11.15 a.m., in the smaller Protestant Church, Berger-Strasse. Chaplain, *Rev. W. F. Connor*, Brehm-Str. 8.

**Düsseldorf** (88 ft.), the capital of the district of that name, with 213,000 inhab., lies on the right bank of the Rhine at the influx of the *Düsselbach*. With the exception of some of the oldest streets, it is a pleasant and well-built town. First mentioned in a document of 1159, it was chosen at the beginning of the 16th cent. as a residence by the Dukes of Berg, and on their becoming extinct in 1609 it continued to be the residence of the Princes Palatine. It reached the acme of its prosperity under the splendour-loving *Elector John William* (1690-1716), who invited numerous artists to his court and established the picture-gallery. On his death the Princes Palatine transferred their seat to Mannheim. In 1767 *Elector Charles Theodore* founded the *Düsseldorf Academy of Art*, which was reorganised in 1819 and became one of the chief centres of German art (comp. p. 22). Recently Düsseldorf has become an important industrial and commercial town, with an extensive new harbour (to the S.W. of Pl. A, 6, 7).

In the heart of the older part of the town, with its narrow and irregular streets, once stood the old *Electoral Palace*, which was burned down in 1872 and afterwards removed except the restored tower. In the Burg-Platz (Pl. B, 4) stands the *Provincial Library*, and behind this is the *Art-Industrial School*, an edifice in the French Renaissance style, built by Westhofen in 1882.

A little to the S. is the **MARKET PLACE** (Pl. B, 5), with the **Rathhaus**, or *Town Hall*, built by *Heinrich Tüssmann* in 1570-73 (the W. wing in the French Renaissance style added in 1885). The council-room (adm. Sun. & Wed., 11-12.30) is embellished with modern historical frescoes. In front of the *Rathhaus* rises an equestrian *Statue of Elector John William*, in bronze, over lifesize, by *Grupello* (1711), erected according to the inscription by the

citizens, but in reality by the elector himself. — In the neighbouring Bolker-Strasse (No. 53) *Heinrich Heine*, the poet, was born in 1799 (d. 1856). — Beside the *Maximilians-Pfarrkirche* (Pl. B, 5) rises a *Column of St. Mary*, by J. Reiss.

The **Church of St. Lambert** (Pl. B, 4), a Gothic edifice of the end of the 14th cent., with a tower partly Romanesque, contains at the back of the high-altar the *Monument* in marble of William V. (d. 1592) and John William III. (d. 1609), the last two dukes of Cleve and Berg, and of other members of their family, erected in 1629. There are also a late-Gothic Tabernacle and an 'Antependium', on a gold ground, representing the patrons of the church, painted and presented by A. Achenbach. — An inscription in the Ratinger-Strasse (No. 45) indicates the house in which *Carl Immermann* (1796-1840), the author, died.

The **Church of St. Andrew** (Pl. 3; B, 4), formerly the church of the Court and of the Jesuits, completed in 1629 by *Deodat del Monte*, a pupil of Rubens, and connected with the old Jesuit College which is now occupied by the government-offices, contains the tombs of Count Palatine Wolfgang William (d. 1653) and Elector John William (see p. 21), in the choir. Altar-pieces by *Deger*, *Hübner*, and *W. Schadow*.

On the W. side of the old town, between the harbour (p. 21) and the Rhine Bridge, extends the **Rhine Promenade**, completed in 1902, and bearing different names in its different sections (Berger-Ufer, Rathhaus-Ufer, Schloss-Ufer). The *Düssel-Schlösschen* (p. 20) and other buildings are situated here.

The **Rhine Bridge** (Pl. A, B, 4; toll 5 pf.), built from the designs of Prof. Krohn in 1896-98, spans the stream in two arches, 197 yds. in width and 75 ft. above the water-level. The gateways at each end were designed by Prof. Schill; the central pier bears a gigantic lion, the cognizance of Düsseldorf.

On the N. side of the old town rises the **Academy of Art** (Pl. B, 4), an imposing Renaissance edifice by *Riffart*, completed in 1881 (comp. p. 21). The principal façade, 520 ft. long, is turned towards the Hof-Garten. It contains several studios and class-rooms, a collection of plaster-casts, etc. On the ground-floor are the remains of the once famous GALLERY OF OLD MASTERS, the greater part of which was removed to Munich in 1805 (open free on Sun., 12-1, and Wed., 11-1; at other times 50 pf., more than 1 pers. 25 pf. each). The most valuable paintings are an Assumption by *Rubens* (ca. 1620) and Madonnas by *Cima da Conegliano* and *Giov. Bellini*. It also contains a large collection of drawings of every school (14,000 in number) and engravings, and the Ramboux collection of *water-colours*. The AULA, on the second floor, is adorned with good *frescoes* (the Course of Human Life) by Peter Jonsson (d. 1844), *Director of the Academy* since 1895.

Adjacent, Reuter-Caserne 1a, is the HISTORICAL MUSEUM (Pl. B, 4), a collection of Roman and Frankish antiquities, coins, portraits, and views and plans of Düsseldorf (open free, Sun. & Wed. 11-1; list of the pictures 30 pf.).

The old town is separated from the MODERN QUARTERS on the E. side by the broad Allée-Strasse (Pl. B, C, 4, 5), in which rise bronze statues of *Emp. William I.*, *Bismarck*, and *Moltke*. — On the right is the —

**Kunsthalle** (Pl. 4; B, 4), erected in 1881 in the French Renaissance style by *Giese* and enlarged in 1902, with a large mosaic on the façade (Truth as the foundation of Art, after Fr. Røber, by Salvati). It contains an *Exhibition of Modern Paintings* (on sale) as well as the \**Municipal Gallery* of modern Düsseldorf masters. On the staircase-walls are frescoes by C. Gehrts, representing the History of Art. Adm. daily 9-6, 50 pf. (free on Wed. after 1 p. m.); catalogue 30 pf.

Landscapes by *A. Achenbach*; *O. Achenbach*, Funeral at Palestrina and three Italian landscapes; *C. Begas*, Exposure of Moses; *Ed. Bendemann*, W. Camphausen, the painter; *Bewer*, Beheading of John the Baptist; *L. Bokelmann*, Funeral in N. Friesland; *F. Brütt*, Condemned; *W. Camphausen*, Frederick the Great; *Cornelius*, The Wise and Foolish Virgins, one of the earliest works, and one of the few oil-paintings executed by this master, begun in 1813, formerly in the possession of Thorvaldsen; *Deiker*, Savage dogs; *E. Dücker*, Coast-scene; *F. J. Fagerlin*, The rejected suitor (a Dutch interior); *E. von Gebhardt*, The young man of great possessions; *J. P. Hasenclever*, Wine-tasting, the master's last picture; *Th. Hildebrandt*, Wappers, the Antwerp painter; *J. Hübner*, Portrait of Prof. Keller; *E. Hünten*, Episode at the Battle of Gravelotte; *P. Jansen*, The monk Walther Lodde and the peasants of Berg before joining in the battle of Worringen; *R. Jordan*, The first child; *A. Kampf*, Frederick the Great and his generals; *L. Knaus*, Card-players and a genre-piece; *F. von Lenbach*, Prince Bismarck; *C. F. Lessing*, Landscape with military scene; *Kl. Meyer*, Merry musicians; *C. Müller*, Annunciation; *L. Munthe*, Two winter-scenes; *F. Neuhaus*, Helfenstein; *J. Niessen*, Portrait of Schirmer; *A. Normann*, Norwegian fjord; *Th. Rocholl*, Stragglers; *J. Rötting*, Portraits of W. Shadow and C. F. Lessing; *J. W. Schirmer*, Italian landscape, Dutch landscape, Twenty-six Biblical scenes; *A. Schrödter*, Don Quixote before Dulcinea of Toboso; *A. Seel*, Church of St. Mark, Venice; *C. Sohn*, Tasso and the two Leonoras; *A. Tidemand*, Service of the Haugianer in Norway; *B. Vautier*, 'Little Obstinate'.

The **Museum of Art & Industry** (Pl. B, 4), a building in the Dutch Renaissance style by C. Hecker, on the N. side of the Friedrichs-Platz, was completed in 1896. It is open daily, except Mon., 10-4, on Sun. & holidays 10-1 (adm. 50 pf.).

The collections include textile fabrics, lace, embroidery, bindings, pottery, porcelain, works in iron, and wood-carvings. It also contains a good Japanese and Indian collection (2nd floor). The series of rooms fitted up in the old-German, Flemish, Oriental, and other styles is interesting.

On the E. side of the Allée-Strasse is the handsome **Theatre** (*Stadt-Theater*; Pl. C, 4), built in 1875 by *Giese*, with statues of *Mendelssohn* and *Immermann* (by Cl. Buscher; 1901) on the façade. — Behind the theatre is the *War Memorial*, designed by Prof. Hilgers and erected in 1892 in memory of the campaigns of 1864, 1866, and 1870-71. The inscription is by H. Sudermann, the dramatist.



with 11,400 inhabitants. In the vicinity is the *Stunderthalshöhe*, a popular resort. The Cistercian abbey of *Altenberg* (p. 62) lies 6 M. to the N. of Gladbach (carriage there and back 8-9 M.), and 2 M. to the S. of *Burscheid* (p. 62). — 11 M. *Bensberg* (*Schöne Aussicht*; *Rheinischer Hof*), a place of 10,400 inhab., possesses a château built by Elector Palatine John William in 1705, now a military school. In the woods, about 1 M. to the S., is the *Hôtel-Pension Bokenburg* (pens. 4-6 M.). — The remaining stations are *Forsbach*, *Rösrath*, *Hoffnungsthal*, *Unterschbach*, and *Immekeppel*.

From Mülheim to *Elberfeld* and *Barmen*, see R. 7.

Below Mülheim the train intersects the fortifications of *Deutz* (p. 55) and crosses the railway-bridge to (175 M.) *Cologne*.

STEAMBOAT from Düsseldorf to Cologne (5 hrs., in the reverse direction 2½ hrs.) tedious, although several places of historical interest are passed.

### 3. Cologne.

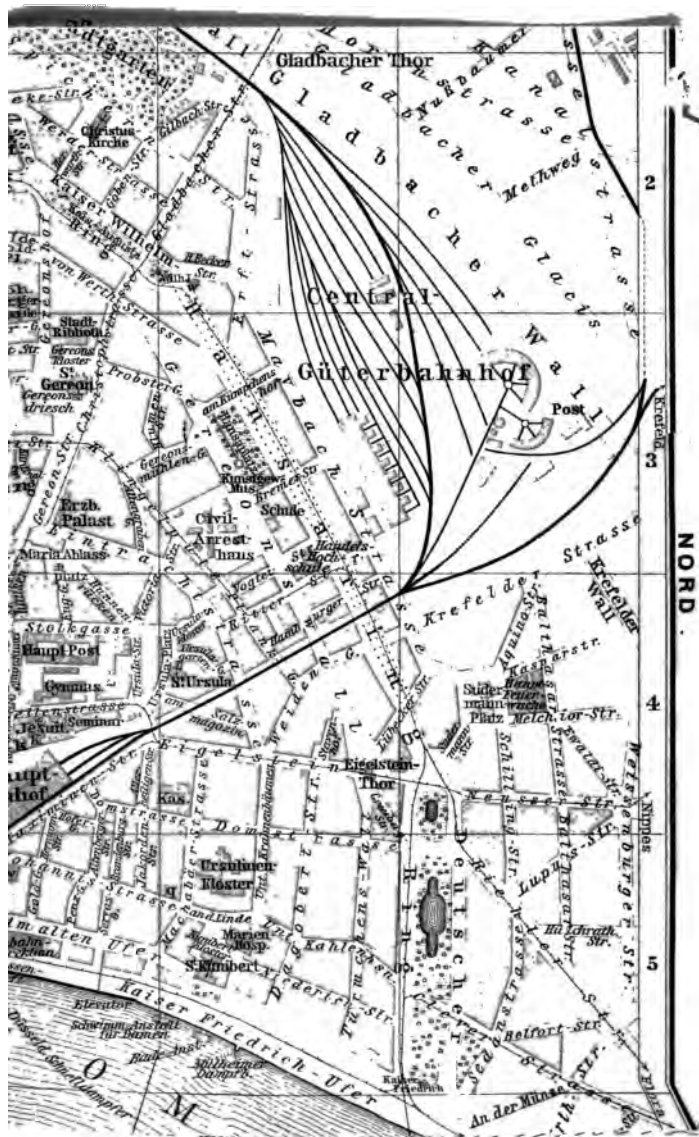
**Railway Stations.** 1. CENTRAL STATION (Pl. F, 4; \*Restaurant, D. from 2 M.), in the Trankgasse, opposite the cathedral (see p. 38), for all the trains on the left bank of the Rhine and for most of the trains on the right bank. — 2. SOUTH STATION (Pl. C, 2; p. 81), for slow trains and a few express trains. — 3. WEST STATION (Pl. F, 1; p. 81), for slow trains only. — 4. RIGHT RHENISH STATION at Deutz (Pl. E, 6), for a few of the ordinary trains. — *Porter* into the town: for packages not exceeding 11 lbs., 30 pf.; not exceeding 55 lbs., 50 pf.; not exceeding 100 lbs., 75 pf. *Cabs*, see p. 28.

**Steamboat Quays.** The fast steamers of the *Cologne & Düsseldorf Steamship Co.* (p. xvi) start from the Trankgassen-Werft (Pl. F, 3), the other steamers from the Leystapel (Pl. D, 5), respectively 2-3 min. and 10-12 min. from the cathedral and the central station. The quay of the Dutch steamers (p. xvi) is at the Frankenwerft (Pl. E, 5), 4 min. from the central station. — *Porter* into the town or to the railway-station: for hand-bag 10 pf., for trunk up to 55 lbs. 50 pf., up to 110 lbs. 80 pf., up to 65 lbs. 1 M. 20 pf.

**Hotels.** \*HÔTEL DU NORD (Pl. a; E, 5), Franken-Platz 4-6, near the iron bridge, with railway-ticket, post, and telegraph office, R. 3-7, B. 1½, D. 4, omn. ¾ M.; \*HÔTEL MONOPOLE (Pl. m; E, 4), Wallrafs-Platz 5, with café and restaurant, R. 3-5, B. 1¼, D. 4 M.; \*HÔTEL DISCH (Pl. b; E, 4), Brücken-Str. 19, R. from 3 M.; \*HÔTEL DU DÔME (Pl. i; E, 4), near the cathedral, R. 3-6, B. 1¼, D. 3½, omn. ½ M.; \*KÖLNER HOF (*Hôt. de Cologne*; Pl. k, F 4), Bahnhof-Str. 5, opposite the central station, with terrace, R. 2½-6, B. 1½, D. (in restaurant) 3, pens. from 8 M.; \*HÔTEL ERNST (Pl. e; F, 4), Trankgasse 3, near the cathedral. All these are of the first class, with lift, baths, electric light, and hot-air heating. — The following are also first-class, but less pretentious: \*GROSSER KURFÜRST (Pl. o; E, 4), Domkloster 2, R. 3-5, B. 1¼, D. from 3½, pens. 9, omn. ½ M.; \*EWIGE LAMPE (Pl. g; F, 4), Komödien-Str. 2-8, with café and restaurant; VICTORIA (Pl. d; D, E, 5), Heumarkt 46-50, R. 2-4, B. 1, D. 3, pens. 7-10 M., omn. 60 pf., good cuisine; \*CONTINENTAL (Pl. f; E, 4), Domhof 18, R. 2½-5, B. 1-1¼, D. 3, pens. from 7½ M.

The following are still less pretentious: \*ST. PAUL (Pl. s; F, 4), at the corner of the Burgmauer and Unter Fethenhennen, with good view of the cathedral, R. 2-3½, B. 1, D. 2½, pens. 5½-8 M.; \*HÔTEL MITTELHÄUSER (Pl. l; F, 4), Marzellen-Str. 5, with lift, electric light, and hot-air heating, R. 2½-4, B. 1, D. 2½ M.; PALAST-HÔTEL (Pl. p; E, 4), Am Hof 24, with lift, electric light, and hot-air heating, R. from 2 M.; MAINZER HOF (Pl. c; E, 3), Glockengasse 14-20, R. 2-3, B. 1, D. 2½, pens. from 7½ M., commercial; REICHSHOF, Am Hof 18 (Pl. E, 4), with lift, electric light, hot-air heating, and beer-restaurant, R. 2¼-2½, B. ¼, D. 1¼-2½ M.; \*BELGISCHER HOF (Pl. y; F, 4), Komödien-Str. 9, with lift, electric light, hot-air heating, and restaurant, R. 2-3, B. 1 M.; BERLINER HOF, Marzellen-





Str. 19 (Pl. F, 4), with lift, electric light, hot-air heating, and restaurant, R. 2-3, B. 1, D.  $1\frac{1}{2}$ - $2\frac{1}{2}$  M., well spoken of; KAISER FRIEDRICH (Pl. h; C, 2), Salier-Ring 45, with lift, electric light, hot-air heating, and restaurant, frequented by officers, R. 2-5, B. 1, D.  $1\frac{1}{4}$ - $2\frac{1}{2}$  M.; KAISER WILHELM (Pl. w; G, 2), Kaiser-Wilhelm-Ring 43, well situated, with electric light and beer-restaurant, R. 2 $\frac{1}{2}$ -5, B.  $\frac{3}{4}$ -1, D.  $1\frac{1}{2}$ -3 M.; MINERVA (Pl. v; F, 5), Johannis-Str. 24, with beer-restaurant; UNION, Dominikaner 2 (Pl. F, 4), R. 2-3, B. 1, D.  $2\frac{1}{2}$  M.; HÔTEL TILS, Andreas-Kloster (Pl. F, 4), with electric light, R. 2- $3\frac{1}{2}$ , B. 1, D.  $2\frac{1}{2}$  M.; HOF VON HOLLAND, Hofergasse 11, to the S. of the central railway station, R. 2- $3\frac{1}{2}$ , B. 1 M. — RHEIN-HÔTEL, Leystapel (Pl. D, 5), R.  $1\frac{1}{2}$ -4, B. 1, D. from  $1\frac{1}{4}$  M.; BAYERISCHER HOF, next to the Museum (Pl. E, 4); FRÄNKISCHER HOF, Komödien-Str. 32 (Pl. F, 4), with restaurant, R. & B. from  $2\frac{1}{2}$ , D. from  $1\frac{1}{2}$  M., well spoken of; HÔTEL METROPOLE, Am Hof 48, with wine-room; HÔTEL LANDSBERG (Pl. n; F, 4), Marzellen-Str. 1; HÔTEL STRUNG, Johannis-Str. 16 (Pl. F, 5), near the railway; HÔTEL VANDERSTEIN-BELLEN, Heumarkt 20 (Pl. D, E, 5), with wine-room, R.  $2\frac{1}{4}$ , B.  $1\frac{1}{2}$ , D.  $1\frac{3}{4}$  M., well spoken of; HÔTEL HÖFFER, Drususgasse 11 (Pl. E, 4), with electric light and hot-air heating, R.  $1\frac{1}{2}$ -3, D.  $1\frac{1}{4}$  M.; HÔTEL LANGEN, Salomonsgasse 13 (Pl. E, 4), with wine-restaurant, commercial; KAISERHOF (Pl. u; E, 4), Salomonsgasse 11, with hot-air heating, and beer-restaurant, R. 2- $2\frac{1}{2}$ , B. 1, D. from  $1\frac{1}{4}$  M.; METZER HOF, Salomonsgasse 13; DEUTSCHES HAUS, Laurenz-Platz (Pl. E, 4); HÔTEL LÖWENBRÄU, Hoch-Str. 90, with beer-restaurant, R. and B. from  $2\frac{1}{2}$  M.; HÔTEL OBLADEN, St. Agatha 37 (Pl. D, 4), with electric light, R.  $1\frac{1}{2}$ -2, B.  $\frac{3}{4}$ , D. 2 M. — CHRISTLICHES HOSPIZ (Pl. q; G, 5), Johannis-Str. 77, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$  M. B. 60 pf., D. 1- $1\frac{1}{2}$ , pens. 3-5 M. — Pensions: Müller's Familien-Pension, Albertus-Str. 37; Bauer, Richard Wagner-Str. 35; Helbach, Roon-Str. 40.

**Restaurants.** \*G. Bettger & Co., Kleine Budengasse 8 and 10 (Pl. E, 4), with oyster-saloon; \*Neues Stadttheater-Restaurant, D. from 2 M.; \*Monopol; \*Hôtel du Dôme, \*Köln Hof. \*Grosser Kurfürst, see p. 26; \*Gürzenich (p. 44), D. from  $1\frac{1}{2}$  M.; \*F. Raue, Hohenzollern-Ring 44. These all of the first class and visited by ladies. — Wine. Peters, Severin-Str. 187 (Pl. B, C, 4), good Rhine wine; Ewige Lampe, see p. 26; \*Beckmann, Am Hof 33 (Pl. E, 4), D. from 1 M. 20 pf.; Altschweizer Weinkneipe, Am Hof 14; Langen, see above; J. J. Schoss, Am Hof; Hôtel Vanderstein-Bellen (see above), Moselle wine; Nakatenus, Ludwig-Str. 5-7; Giffels, Hohenstaufen-Ring 21; Wirtz, Limburger-Str. (Pl. E, 2); Bodega, Hohe-Str. 127 (Spanish wines). — Beer. \*Fischer, in the arcade off the Hohe-Str. (Pl. E, 4); \*Bierstall, at the Belgischer Hof (see above), D.  $1\frac{1}{4}$ - $1\frac{3}{4}$  M.; \*Café Borussia, see below; Stapelhaus (Pl. E, 5; p. 47), at the Frankenwerft, with garden-terrace (military band); Kaiserhof, see above; Pschorrbräu, Burghöfchen and Hof-Str. 38; Löwenbräu, Hohe-Str. 90, D. 1- $1\frac{1}{2}$  M.; \*Kränkel, Martin-Str. 24 (Pilsen beer); Hdt. Kaiser Wilhelm, see above. — COLOGNE BEER: Püffgen, Friesen-Str.; Zum Bart, Auf dem Brand; Schreckenskammer, Johannis-Str.; Zur Zweigpann, Breite Strasse.

**Cafés.** \*Monopol, see p. 26; \*Bauer, Hoch-Str. 69, corner of the Perlenpfuhl; \*Café de l'Europe, at the Hôtel Ewige Lampe, see p. 26; Wiener Café, Brücken-Str. 1 (Pl. E, 4); Fischer, in the Passage, next the Hohe-Str. (see above); \*Café Borussia, Hohenzollern-Ring 66 (Pl. E, 2). — Confectioners. \*Reichard, Hoch-Str. 154; \*Kaiser, Breite-Str. 43; \*Eigel, Schildergasse 36 (Pl. E, 4, 8); \*Euer, Hoch-Str. 53.

**Places of Recreation.** Zoological Garden, with frequented \*Restaurant, see p. 54. Adm. 1 M., on Sundays 50 pf.; concerts in summer on Tues. & Frid. in the evening, on other days in the afternoon (in winter on Sun., Wed., and Sat. afternoons only). Steamers, see p. 29. — Flora Garden, see p. 55. Admission 50 pf. Aquarium 25 pf. Restaurant; concerts on Sun. and Wed., and oftener in summer; lawn tennis courts. Steamers, see p. 29. — Kurfürsten-Garten, near the Zoological Garden, on the Rhine, at the corner of the Frohngasse, beside the quay of the Mülheim steamers (p. 28); band in the afternoon. — Stadt-Garten (Pl. F, 1; p. 53), with good restaurant. — Volks-Garten (Pl. A, 3, 4; p. 53), near the Salier-Ring, with pretty grounds, concerts in summer, and a restaurant. — Marienburg, re

staurant with pretty grounds (p. 68); adjacent on the Rhine, the *Alteburger Mühle*, commanding a fine view. — *Stadtwald*, in Lindenthal, see p. 55. — *Racecourse*, see p. 53 (meetings in April, May, Sept., and Oct.).

**Theatres.** *Neues Stadt-Theater* (Pl. D, 2; p. 53), Habsburger Ring, for operas, dramas, and ballets (Sept. 1st-May 31st); *Altes Stadt-Theater* (Pl. E, 3; p. 48), Glockengasse, for comedies and operettas (Sept. 1st-April 30th); *Residenz-Theater* (Pl. F, 2; p. 53), Bismarck-Str., modern dramas, farces, and operettas; *Summer Theatre* in the Flora (see p. 27); *Reichshallen-Theater* (Pl. E, 3), Gertruden-Str. 10, variety performances in winter, operettas and 'Kölner Händchen' in summer; *Scala Theatre*, Herzog-Str. 9; *Apollo Theatre*, Schildergasse, these two variety theatres.

**Music.** The *Gürzenich Concerts* (p. 44; seats in the body of the hall 6 *M.*, in the gallery 3 *M.*), twelve in number, which take place annually in winter, have attained a European celebrity. — Two institutions which have earned a high reputation are the *Conservatorium of Music* (Pl. E, 3), Wolf-Str. 3, founded in 1851, and the *Männer-Gesangsverein*, or Men's Vocal Society (p. 48).

**Festivals.** \**Carnival*. On Nov. 11th and weekly after Jan. 1st the three chief carnival-societies hold burlesque meetings. A \**Procession* takes place on the Mon. before Shrove Tues.; and on Shrove Tues. there is a masked ball in the Gürzenich Hall (p. 45; early application for tickets necessary).

#### **Cab Tariff.**

##### **A. Per Drive.**

##### **Persons:**

	1	2	3	4
	<i>M</i> pf.	<i>M</i> pf.	<i>M</i> pf.	<i>M</i> pf.
Drive within Cologne and Deutz, as far as the new ramparts (bridge-toll 38, return 44 pf., extra).	- 75	1 -	1. 25	1. 50
Zoological and Flora Gardens and Racecourse	1. 25	1. 25	1. 75	1. 75

##### **B. By Time.**

For 1/2 hr.	1 -	1 -	1. 50	1. 50
Each additional 1/4 hr.	- 50	- 50	- 75	- 75

For a trunk or heavy package 25 pf.; small articles free. — Double fares from 11 p.m. to 7 a.m. (in summer 6 a.m.). — For drives to the suburbs 50 c. additional is paid if the cab be not used in returning.

**Taximeter Cabs** (some of them motor-cabs). Drive of 800 metres (ca. 1/2 M.), 1-2 pers. 50 pf., each 400 m. extra 10 pf.; drive of 600 m. for 3-4 pers. (1-4 pers. outside the municipal district) 50 pf., each 800 m. extra 10 c.; at night 400 m. for 1-4 pers. 50 c., each 200 m. more 10 pf. — Waiting, 10 pf. every 4 minutes. — Luggage under 22 lbs. free; 22-55 lbs. 25 pf.; each addit. 55 lbs. or fraction 25 pf.

**Electric Tramways** (fare 10-15 pf.). The following are the chief lines for tourists: 1. (Ufer-Bahn). From the *Zoological Garden* (p. 54), viâ the Kaiser-Friedrich-Ufer (Pl. H, F, 5, 6), Leystapel (Pl. D, 5), and Agrippina-Ufer (Pl. A, 6), to *Marienburg* (p. 68). — 2. (Rund-Bahn). From the *Trankgasse* (Pl. F, 5; near the cathedral and central station) viâ Heumarkt (Pl. E, D, 5), Barbarossa-Platz (Pl. C, 2), Rudolfs-Platz (Pl. E, 2), Kaiser-Wilhelm-Ring (Pl. F, 2), and Gereonsdriesch (Pl. F, 3) back to the *Trankgasse*. — 3. (Innen-Bahn). From the *Ubiar-Ring* (Pl. A, 5), viâ Bayen-Strasse (Pl. B, C, 5), Joseph-Strasse, im Martinsfeld (Pl. C, 3), Neumarkt (Pl. D, E, 3), Auf dem Berlich (Pl. E, 3), Klingelpütz (Pl. F, G, 3), and Hansa-Ring to the *Deutscher Ring* (Pl. G, H, 5). — 4. (Quer-Bahn). From the *Volksgarten* (Pl. A, 3) viâ the Salier-Ring, Weidenbach (Pl. C, 3), Aposteln-Kloster (Pl. D, E, 2), Breite-Str., the Museum (Pl. E, 4), Unterfettenhennen (Pl. F, 4), Eigelstein-Thor (Pl. G, 4), and Neusser-Str. (Pl. H, 4), to the *Racecourse* (p. 55), returning by the same route with a slight deviation in the middle of it. — 5. (Ring-Bahn). From the *Ubiar-Ring* (Pl. A, 5), viâ Rudolfs-Platz (Pl. E, 2), Hansa-Ring (Pl. G, H, 3, 4), and Riehler-Strasse (Pl. H, 5), to the *Zoological Garden* (p. 54). — 6. From *Marienburg* (p. 68) viâ Chlodwigs-Platz (Pl. A, 4), Severin-Strasse (Pl. B, C, 4), Heumarkt (Pl. D, E, 5), Trankgasse (cathedral station), Komödien-Strasse (Pl. F, 4), and Friesen-Platz (Pl. F, 2), to *Ehrenfeld* (p. 16). — 7. From the *Neumarkt* (Pl. D, E, 3) viâ Rudolfs-Platz (Pl. E, 2) to *Lindenthal* (Stadtwald, p. 55). — 8. From the *Neumarkt* viâ Rudolfs-Platz and Melaten (Cemetery, p. 55) to *Müngersdorf*.

**Steam Tramways.** 1. From the Schaafen-Str. (Pl. D, 2), viâ *Lindenthal* and *Frechen*, to *Benselrath* and *Blatzheim*. — 2. From the Barbarossa-Platz (Pl. C, 2) viâ *Brühl* (p. 80), to *Bonn* ('Vorgebirgsbahn'; comp. p. 80).

**Local Steamers** ply frequently between Cologne and *Mülheim* (p. 25 10 and 5 pf.), starting from the bridge-of-boats (Pl. D, E, 5), and touching at the *Trankgasse Wharf* (Pl. F, 5), and near the Zoological and Flora gardens (pp. 54, 55; 15 pf.); also on summer-afternoons from the Holzwerft (Pl. D, 5) to *Marienburg* (p. 65; 20 pf., there and back 35 pf.). — Ferry to *Deutz* (Pl. D, 5, 6), 5 pf. and 3 pf.

**Baths.** The *Hohenstaufen-Bad*, in the Hohenstaufen-Ring (Pl. D, 2), is excellently fitted up; large swimming-baths for ladies and gentlemen. *Siegen*, Schildergasse 72 (also Russian baths, etc.). — Baths in the Rhine, by the bridge-of-boats (also warm baths); *Schiefer*, in Deutz, near the bridge-of-boats, with swimming-baths and accommodation for ladies; *Müller-Schwimmanstalt*, in Deutz, between the two Rhine bridges.

**Post and Telegraph Office** (*Haupt-Postamt*; Pl. F, 4; p. 52), in the Dominikaner-Str. Numerous branch-offices.

**Eau de Cologne.** This celebrated perfume is said to have been invented by *J. M. Farina* of Domodossola in 1709, while another tradition asserts that it was first brought to Germany in 1690 by *Paul de Fénis*. The claim of the firms manufacturing it to the name of *Farina* is sometimes very indirect. The oldest firm is *Johann Maria Farina*, opposite the Jülichs-Platz (Obenmarspforten 23). Case containing six bottles of the ordinary medium size, 7½ *M.*

**Exhibition of Paintings** of the *Kunst-Verein*, at the Königin Augusta Halle (p. 42), and at *Ed. Schulte's*, Richartz-Str. 16 (Pl. E, 4; adm. 50 pf.). — Among the numerous *Private Collections* may be mentioned those of *Baron Albert von Oppenheim*, *Herr Schnütgen*, and *Herr C. A. Niessen* (Roman antiquities), which are generally shown to lovers of art on previous application.

**United States Consul:** *Mr. Chas. E. Barnes*, Hohenzollern-Ring 12. — **British Consul:** *Herr C. A. Niessen*, Dombhof 6 (also foreign banker).

**English Church Service** in the Chapel in the Hôtel du Nord Grounds, Bischofsgarten-Str. 3. Hours of Service, varying according to notice, at 8.30, 11, and 6, in winter and summer. Chaplain, *Rev. Eldred Morgan*, Domkloster 1.

**English Physicians:** *Dr. Hall*, Röhrergasse 32; *Dr. Prior*, Kaiser-Wilhelm-Ring 18. — **American Dentists:** *H. C. Merrill* & *John W. Gale*, Hohenzollern-Ring 79; *Dr. Wm. Patton*, Gereon-Str. 34; *Dr. Jos. Merckens*, Hohenzollern-Ring 2. — **Chemists:** *O. Contzen* (Dom-Apotheke), Comödien-Str. 1; *H. Wrede*, Wallrafs-Platz 1 (both speak English).

**Tourist Agents:** *Thomas Cook & Son*, Hôt. du Dôme (p. 26); *Gaze & Sons*, Domkloster 1 (both also foreign bankers); *C. A. Niessen* (see above; General-Agent of the S.E. & Chatham Railway).

**Collections and objects of Interest.**

\**Cathedral*, see p. 32.

*City Archives* (p. 51), Mon.-Frid. 10-1 and 5-7, Sun. 10-1; gratis.

*City Library* (p. 51), Mon.-Frid. 10-1 and 4-8, Sat. 10-1.

*Ethnographical Collection*, *Joest's* (p. 52), daily 9-5, adm. 50 pf., Sun. free.

*Flora*, see p. 27.

*Gürzenich* (p. 44), open all day; 1-2 pers. 50 pf. each, a party 40 pf. each.

*Industrial Art Library* (p. 54), week-days 10-12 and 7-10; free.

*Museum, Archiepiscopal* (p. 39), week-days 9-6 (winter 10-4), adm. 50 pf.,

Sun. & holidays 10-2, adm. 30 pf.

*Museum, Historical* (p. 53), daily 9-5 (Oct.-March 10-4), adm. free on Sun. & Wed., other days 50 pf.; closed on Sun. 1-2.30 p.m., on Mon. before noon, and on Jan. 1st, 'Carnival Monday' (p. 28), Good Friday, Easter Sunday, Whitsunday, and Christmas Day.

\**Museum of Industrial Art* (p. 54), open as the Historical Museum; gratis.

*Museum of Natural History* (p. 47), open as the Historical Museum.

\**Museum Wallraf-Richartz* (p. 39), open as Nat. Hist. Museum.

*Bathhaus* (p. 43), open on same terms as the Gürzenich.

*Börmengang* (p. 43), daily until 10 p.m. by electric light; adm. 50 pf.

*Zoological Garden*, see p. 27.

**Principal Attractions:** *Cathedral*, interior, and walk round the external choir-gallery (p. 32); *Museum* (p. 39); *Hohe Strasse* (p. 42); *Rathhaus* (p. 43); *Moltke Monument* (p. 43); *Gürzenich* (p. 44); *St. Maria im Capitol* (p. 45); thence proceed to the Neumarkt and past the *Church of the Apostles* (p. 48) to *St. Gereon* (p. 49); walk or drive in the new *Ring-Strasse* (p. 52) and across one of the *Rhine Bridges*; *Flora* or *Zoological Garden* (pp. 55, 54). A visit to the chief sights of Cologne occupies two days, and is conveniently accomplished in the order followed below. The best time for the churches is the morning after 10 o'clock. The services of valets-de-place are quite superfluous. Afternoon excursions may be made to *Altenberg* (p. 62), *Schloss Brühl* (p. 80), and *Weiden*.

*Cologne* (120 ft. above the sea-level), the largest town in the Rhenish Province of Prussia, the residence of an archbishop, and one of the most important commercial places in Germany, is a fortress of the first class, with 388,000 inhabitants (five-sixths of whom are Roman Catholics), including a garrison of 8000 men and the suburbs. It lies on the left bank of the Rhine, across which a bridge-of-boats and an iron bridge lead to Deutz (p. 55). From a distance, and especially when approached by steamboat, the town with its numerous towers presents a very imposing appearance, but most of the old streets are narrow and gloomy. Many of them, however, contain interesting specimens of domestic architecture, dating from the 16th, 15th, and even the 13th century. The development of the town received a great impetus in 1881, when the adoption of a farther advanced line of fortifications literally doubled the area of the town-domain, and also in 1888 by the incorporation of the suburbs of *Bayenthal*, *Ehrenfeld*, *Nippes*, and *Deutz*. Large harbour-works and wharves were constructed on the river-side of the town in 1892-98.

**History.** Cologne was founded by the Ubii, at the time when they were compelled by Agrippa to migrate from the right to the left bank of the Rhine (B. C. 38). In A. D. 51 Agrippina, daughter of Germanicus and mother of Nero, founded here a colony of Roman veterans, which at first was called *Colonia Agrippinensis*, and afterwards *Colonia Claudia Agrippina*. It was the seat of the Legate of *Germania Inferior*. The Roman city-walls, constructed in the time of Claudius, enclosed the rectangle between *St. Maria im Capitol* (Pl. D, 4), the *Cathedral* (Pl. F, 4), the *Römerthurm* (Pl. F, 3; p. 50), and the S. end of the *Kleine Griechenmarkt* (Pl. C, 3). The naval camp, recently discovered, lay at *Alteburg* (p. 28), to the S. of Cologne. In 308 Constantine the Great began a stone bridge over the Rhine, which connected Marsporten with what was then the island of *St. Martin*, and thence crossed to *Castra Divitensia* (Deutz). This bridge was afterwards destroyed by the Normans, and finally removed by Archbishop Bruno (see p. 49). From the end of the fifth century Cologne belonged to the kingdom of the Franks, and it was long occupied by the Riparian kings. Charlemagne raised the bishopric, which had been founded here in the fourth century, to an archbishopric, the first archbishop being the imperial chaplain *Hildebold*, who built the oldest cathedral church, and presented to it a valuable library, which still exists (p. 38).

The archbishops soon began to lay claim to political as well as ecclesiastical power, and endeavoured to construe the privileges granted to them by the Emperor into unlimited jurisdiction over the city. In consequence of these pretensions they were continually at variance with the citizens, and their quarrels usually assumed the form of sanguinary feuds, particularly under Anno II. (1056-75), Philipp von Heinsberg (1157-81), Conrad von Hochstaden (1238-61), Engelbert von Falkenburg (1281-74), and

*Siegfried von Westerburg* (1275-97). The long contest was decided in favour of municipal independence by the battle of Worringen (1288; see p. 55), and the archbishops were compelled to transfer their residence to Brühl (p. 80), and afterwards to Bonn. They retained, however, the highest jurisdiction and other rights, and the citizens continued to take the oath of allegiance, 'so long as they should be maintained in the rights and privileges handed down to them by their forefathers'. The conflicts carried on in the town itself, between different noble families or between the nobles and the guilds, were still more violent. It was not till 1396, when the guilds gained a decisive advantage, that there was a cessation of hostilities (comp. p. 48). In 1482, 1513, and on other occasions, the city was again the scene of revolutionary struggles. Its vigorous fund of vitality is shown by the fact that, in spite of all these troubles, Cologne was unquestionably one of the wealthiest and most prosperous cities in Germany at the end of the 15th century. Its commerce, especially its trade with London, where it possessed warehouses at the Guildhall, was of the greatest importance. At an early date Cologne became incorporated with the *Hanseatic League*, in which it contested the supremacy with Lübeck. The weights and measures of Cologne were in use in almost every Rhenish, Westphalian, and Dutch town. A fair held at Cologne at Easter attracted visitors from all parts of Europe, and even from beyond the sea.

In the course of its mediæval history Cologne may boast of having twice been a cradle of German Art. The first occasion was about the middle of the 12th century, when the ecclesiastical enthusiasm shown by the acquisition of the relics of the Magi, and also the civic love of splendour found expression in a highly-developed style of ARCHITECTURE, calculated for picturesque effect (comp. p. xxviii). One after another the larger churches were remodelled, special attention being devoted to the choir. The best specimen of this period of architecture is presented by the *Apostel-Kirche*, as seen from the Neumarkt. During the 15th cent. the taste for building continued and led to a restoration of the *Cathedral*, in which, however, the traditional Romanesque architecture was abandoned for the new Gothic style, emanating from France and then spreading rapidly throughout Europe. From the close of the 14th cent. onwards, Cologne enjoyed a second golden era of art, chiefly confined to the province of PAINTING (comp. p. xxxi). The municipal archives preserve the names of a great number of painters, but only in a very few instances can any of these be definitely attached to existing pictures. Among the best known are *Meister Wilhelm* (d. about 1380), *Stephan Lochner* (d. 1451; comp. p. 37), and the *Master of the Life of the Virgin* (flourished ca. 1480-90). The most famous pictures of this school in Cologne are the *Dombild* (p. 37), the *Madonna of the Priests' Seminary* (p. 39), and the *Madonna in an arbour of roses* (p. 41). — The taste for architecture was not extinct even at a later period. The porch of the *Rathhaus*, for example, is an interesting specimen of the German Renaissance. Not only were old churches renovated, but occasionally new ones were built. Prior to 1801, when many of them were secularised, Cologne possessed more than 100 churches, which, of course, could only be kept in repair by constant care and attention. — In the province of SCIENCE, Cologne held by no means so high a place as in that of art. The university, founded in 1388, acquired, as the chief seat of the opposition to Humanism in the contest of Reuchlin with the Obscurantists, a wide but far from enviable reputation. It was suppressed at the close of last century.

After the 16th century Cologne declined, at first gradually, and afterwards rapidly. In common with the rest of the Hanseatic towns its commerce lost its former importance. Continual internal discords, leading to the banishment in 1608 of the Protestants, who settled at Crefeld, Elberfeld, Düsseldorf, and Mülheim, proved very prejudicial to the interests of the city. It retained, however, its privileges as a free imperial city until its occupation by the French (6th Oct., 1794). By the peace of Campo Formio (17th Oct., 1797) it was incorporated with France. — It was not till after 1815, under Prussian rule, that Cologne began to revive. The rapid progress of its steamboat and railway systems, and



the enterprise of the citizens, many of whom possess great wealth, have combined to make Cologne the centre of the Rhenish trade and one of the most considerable commercial cities in Germany.

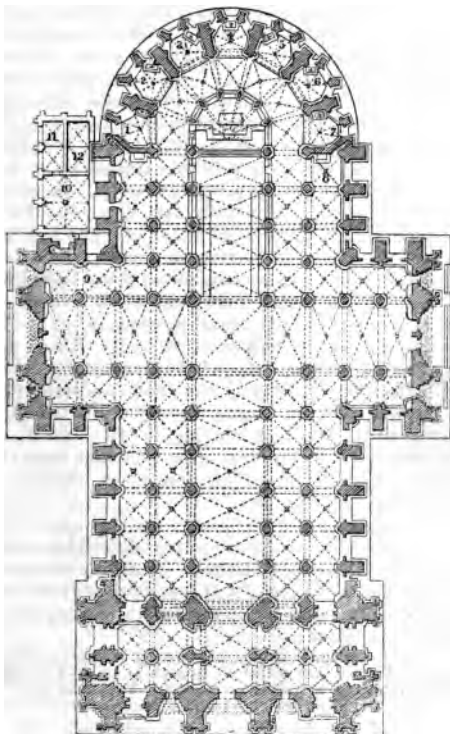
#### **a. Cathedral and Museum.**

The **\*\*Cathedral<sup>†</sup>**, or *Dom* (Pl. E, F, 4), which justly excites the admiration of every beholder, and is probably the most magnificent Gothic edifice in the world, stands on a slight eminence about 60 ft. above the Rhine, partly composed of Roman and Frankish remains, near the Central Station. It is dedicated to St. Peter. As early as the 9th century an episcopal church (see p. 30) occupied this site, but in course of time the inhabitants regarded it as unworthy of the rapidly increasing size and prosperity of their city. The Archbishop St. Engelbert first entertained the project of erecting a new church here, but in consequence of his untimely death in 1225 (see p. 36) it was never executed. His second successor Conrad of Hochstaden (see p. 36), after the old church had been severely injured by a conflagration, at length laid the foundation-stone of the present structure with great solemnity on 14th Aug., 1248. The designer of this noble work is believed to have been *Meister Gerard*, to whom the Chapter made a grant in 1257 in recognition of his services.

The choir was the first part of the building proceeded with. The work progressed slowly, Gerard's successors, *Meister Arnold* and his son *Meister Johann*, being seriously hampered by the struggles between the archbishops and the citizens (see p. 30). The stone used in the building was quarried in the Drachenfels (see p. 93). On 27th Sept., 1322, the choir, which had been temporarily terminated by a lofty wall towards the west, was solemnly consecrated by *Archbishop Heinrich, Count of Virneburg*. The builder soon proceeded to lay the foundations of the N. and (in 1325) S. transepts, while at the same time the old church, which was still used for divine service, was gradually removed. In 1388 the nave was sufficiently advanced to be temporarily fitted up for service, and in 1447 the bells were placed in the S. tower. Subsequently the enthusiasm subsided, and by the end of the 15th century all hope of seeing the church completed was abandoned. The unfinished

<sup>†</sup> Travellers are recommended not to engage any of the numerous valets-de-place who hover about, in and near the cathedral, as their services are unnecessary. The nave and transept (with the stained-glass windows) are open the whole day, but walking about is forbidden during divine service, the hours of which vary (but regularly on week-days 9-10 a.m. and 3-3.30 p.m.). Tickets to visit the choir (best light in the morning) and treasury (1½ *fl.* each person) are sold by the 'Domschweizer', or attendants stationed in the cathedral. Hours of admission: from 1st May to 30th Sept. on Mon.-Frid. 10-11 a.m., 12.30-3, 3.30-7 p.m.; Sat. 10-11 a.m., 12.30-2.30 p.m.; Sun. 12-1.30, 6-7 p.m.; from 1st Oct. to 30th April Mon.-Frid. 10-11, 11.30-1, 3.30-5; Sat. 10-11, 11.30-1; Sun. 12-1 p.m. From 8 to 8.45 a.m. the choir is open throughout the year, but walking about is seldom allowed, as divine service is then usually going on. Ascent to the upper gallery, the towers, etc., see p. 33. — No fees need be given.

building was provided with a temporary roof about 1508, and in the 17th and 18th cent. the interior was decorated in the degraded style of the period. The uncompleted structure became more and more



1. Engelbert Chapel. 2. Maternus Ch. 3. Ch. of St. John. 4. Ch. of the Three Kings. 5. Ch. of St. Agnes. 6. Ch. of St. Michael. 7. Ch. of St. Stephen. 8. Ch. of the Virgin. 9. Treasury. 10. Sacristy. 11. Chapter House. 12. Library.

dilapidated. In 1796 the building was converted by the French into a hay-magazine, its ruin being rendered more complete by the abstraction of the lead from the roof.

*Frederick William III. and IV., Kings of Prussia, at length rescued the desecrated edifice from total destruction. The former, BARDNER'S Rhine. 15th Edit.*

at the suggestion of Sulpice Boissérée, caused it to be examined by the eminent architect Schinkel in 1816, and gave orders to preserve the building as it then was. The work of restoration was not begun till 1823. It was at first carried on under the superintendence of *Ahlert* (d. 1833), and afterwards under that of the talented *Zwirner*, a thorough master of the Gothic style (d. 1861). On *Zwirner's* death *R. Voigtel* (1829-1902) succeeded to his office, and carried the work to an end. *Zwirner* was the first to form the project of completing the cathedral, an idea hailed with general enthusiasm. The foundation-stone of the new part of the building was laid on 4th Sept., 1842, and more than 15,000*l.* were afterwards spent yearly on the undertaking, the greater part of this amount being defrayed by government, the remainder by private subscriptions, societies, and the proceeds of a lottery. The entire sum expended between 1842 and 1880 amounted to upwards of 900,000*l.* The last stone of the huge S. tower was placed in position in August, 1880, and on the 15th Oct. of the same year the completion of the cathedral was celebrated in the presence of the Emperor William I. and almost all the sovereign princes of the German Empire.

The cathedral is a cruciform structure (see Plan, p. 33), the nave being flanked with double, and the transept with single aisles. Total length 157 yds., breadth 67 yds., length of transepts 94 yds., height of the walls 150 ft., height of the roof 201 ft., height of the central tower rising over the crossing 357 ft. The W. towers are 515 ft. in height (comp. p. 38). This enormous mass of masonry is enlivened by a profusion of flying buttresses, turrets, gargoyles, galleries, cornices, foliage, etc.

The \* *W. Façade*, which has been completed entirely in accordance with the still extant original designs of the 14th cent., with its two huge towers, is a superb example of strictly consistent Gothic workmanship. The towers consist of four stories, of which the three lower are square in form, while the fourth is octagonal, crowned with elegant open spires.

The largest of the *Bells* in the S. tower is the *Kaiser-Glocke*, which was cast in 1874 with the metal of French guns, and weighs 27 tons; 24 ringers are required to set it in motion. The next two in point of size, cast in 1447 and 1448, weigh 11 and 6 tons.

The *Principal Portal* is 93 ft. in height and 31 ft. in width; the side-portals 38 ft. high and 18 ft. wide; the central window 48 ft. high and 20 ft. wide. The portal of the S. tower was decorated in the beginning of the 15th cent. with excellent sculptures, probably by *Meister Conrad Kuyn*. The bronze doors were modelled by *Schneider* of Cassel, and cast at Iserlohn in 1891-92. — The arms of the transept are terminated by the N. and S. portals, which were completed in 1859, having been built entirely from *Zwirner's* designs, as the original plans were no longer extant. The *N. Portal* is executed in a simple style; the beautiful bronze \* *Doors*, from the designs of *Mengelberg* of Utrecht, were cast at Stuttgart (1891).

The \**S. Portal*, with bronze doors after *Schneider's* designs (p. 34), is elaborately decorated, and embellished with statues designed by *Schwanthaler*.

The \**Choir*, completed in 1322, and flanked with seven chapels, is substantially a repetition of that of the cathedral of Amiens, but some of its details are even more perfect in form. In its lower parts it exhibits the simple and dignified forms of the early Gothic style, while in the upper parts the full magnificence of the consummated art is displayed.

The \*\**INTERIOR*, which is borne by 56 pillars, is 130 yds. in length. The nave is 16 yds. wide from the centre of one pillar to that of the one opposite, and 145 ft. in height; each of the inner aisles is  $7\frac{1}{2}$  yds., each of the outer 9 yds. wide; each of the four aisles is 60 feet high. The area of the interior is 7400 sq. yds. In 1863 the partition which for centuries had separated the nave from the choir (see p. 34) was removed, and in 1890-98 the mosaic pavement was restored from designs by *Essenwein* and *Geiger*. The effect produced by the *ensemble* is now singularly impressive.

*NAVE and TRANSPT.* The large stained-glass window above the W. portal, executed by *Milde* of Lübeck, was presented in 1878 by Emp. Frederick III., when Crown Prince. The five stained-glass \**Windows* in the N. (left) aisle, executed in 1508 and 1509, and presented by Archbishop Philipp von Daun-Oberstein, the town of Cologne, Archbishop Hermann von Hessen, and Count Philipp von Virneburg, are among the finest examples of the kind now extant. The subjects are: 1. Passion and Resurrection of Christ; below, St. Lawrence, Madonna and Child, and the donors. 2. Life of St. Peter, and Tree of Jesse; below, St. Sebastian and an archbishop. 3. Adoration of the Shepherds; below, SS. George, Reinold, Gereon, and Maurice, with Agrippa and Marsilius, the traditional founders of Cologne. 4. Visit of the Queen of Sheba to Solomon, the Three Magi; below, St. Peter in the papal chair, the Archbishop of Cologne, the Madonna, and SS. Elizabeth and Christopher, patron saints of Hesse. 5. Coronation of the Virgin, St. John the Evangelist, St. Peter in the papal chair, SS. Mary Magdalen and George, and the donor with his two wives. — The five beautiful modern windows of the S. aisle, with representations from New Testament history, by *Joseph Fiseher* and *Hellweger*, were presented in 1848 by King Lewis I. of Bavaria. — The first window on the W. side of the S. Transept was in 1856 filled with stained glass, executed like the preceding in Munich, to the memory of Joseph von Görres (1776-1848), 'catholicæ veritatis defensori generoso'. The second window, and the one opposite it, representing respectively scenes from the lives of St. Peter and St. Paul, were erected by the directors of the two leading railway-companies at Cologne. To the left of the latter is a window with SS. *Sixtus* and *Hilarius*. The modern stained-glass windows above the S. Portal, presented by the Emp. William I.,

were executed in Berlin; those of the N. portal, commemorating the elevation of Archbishop von Geissel of Cologne to the rank of cardinal, are of Cologne workmanship. — The old stained glass on the W. side of the N. Transept is from several ancient churches of Cologne, now demolished.

The statues on the pillars of the vestibule, the nave, and the transept represent prophets, apostles, and saints. — By a pillar of the S. transept stands a *Statue of St. Christopher*, about 10 ft. high, dating from the beginning of the 16th century. The first carved altar (1520) by the E. wall of this transept, in the late-Gothic style, is from the church of St. Maria ad Gradus (pulled down in 1817); the second altar is of Westphalian origin (16th cent.).

The CHOIR is separated from the nave by an iron railing. We enter by the N. (left) door. Consoles projecting from the 14 pillars of the central part, or *High Choir* proper, bear *Statues* of Christ, Mary, and the Apostles, dating from the 14th cent. and repainted in 1840. The nine frescoes in the spandrels executed by Steinle in 1843, represent *Angel Choirs* in the ecclesiastical symbolic style; they are best seen from the gallery of the choir (p. 38). The walls behind the carved-wood *Choir Stalls* (14th cent.) are covered with interesting mural paintings of the same period, unfortunately concealed by silken tapestry worked by ladies of Cologne after *Rambour*' designs. Under brasses, with engraved full-length figures, repose Archbishop von Spiegel (d. 1835) and Cardinal von Geissel (d. 1864). The *High Altar*, restored in the original style in 1899, is surmounted by the old 'Altar of St. Clara', with a fine wood-carving of the Passion; the wings are adorned with paintings of the school of Meister Wilhelm. Above the triforium of the choir is a series of admirable old *Stained Glass Windows*, representing the kings of Judah, etc. (ca. 1300).

CHOIR CHAPELS. In front of the sacristy is the sarcophagus of Archbishop Engelbert von der Mark (1364-68), with a fine figure in sandstone.

1. The *Chapel of St. Engelbert* (first to the left, N. side), contained down to 1633 the remains of Archbishop Engelbert von Berg, who was assassinated by Friedrich von Isenburg on the Gevelsberg near Schwelm in 1225, but they are now preserved in a magnificent silver reliquary in the treasury. The tomb of Archbishop Anton von Schauenburg (d. 1561) is worthy of notice.

2. *Chapel of St. Maternus*. Tomb of Archbishop Philip von Heinsberg (d. 1191), with a good statue of the 14th century. The form of this monument refers to the fact that the city-walls were begun under this archbishop. The altar-piece is by Barthol. de Bruyn (1548).

3. *Chapel of St. John*. \*Tomb of Archbishop Conrad von Hochstaden (d. 1261), founder of the cathedral, with the figure of the deceased in bronze (restored in 1847), from the first half of the

15th century. Above the altar are mural paintings of the 14th century. Under glass in a massive oaken frame is here preserved the original sketch on parchment of the W. façade of the cathedral with the two towers in their completed form. Part of this interesting design was found at Darmstadt in 1814, the rest at Paris in 1816.

4. *Chapel of the Magi.* Here were formerly preserved the 'Bones of the Magi' or 'Three Kings', which were brought by the Empress Helena to Constantinople. They were afterwards taken to Milan, and in 1164 presented by Frederick Barbarossa to Archbishop Reinald von Dassel, by whom they were removed to Cologne. This is the origin of the three crowns in the city's arms. The reliquary in which they are preserved is now in the treasury (p. 38). The chapel contains a modern Gothic altar, embellished with carvings (the Magi, etc.) of the 14th century. On the S. side is the tomb of *Archbishop Ernest of Bavaria* (d. 1612). The other electors of the House of Bavaria repose outside this chapel. The heart of *Marie de Médicis* (p. 48) is also buried under a stone without inscription in front of the chapel. — Opposite, at the back of the high-altar, is the tomb of *Archbishop Dietrich von Mörs* (d. 1463).

5. *Chapel of St. Agnes*, with old stained-glass windows, much restored in parts, and noteworthy mural paintings of the 14th cent., restored by Kleinertz. In the middle of the chapel is the Gothic *Sarcophagus of St. Irmgardis* (11th cent.).

6. *Chapel of St. Michael.* Marble tombstone of *Archbishop Walram of Jülich* (d. 1349). Marble statue of the imperial general *Von Hochkirchen* (who fell at Landau in 1703), by the Florentine Fortini. — This chapel contains the celebrated \**Dombild*, a large winged picture, painted by *Stephan Lochner* before 1460, representing the Adoration of the Magi in the centre, St. Gereon and St. Ursula on the wings, and the Annunciation on the outside.

This is doubtless the picture alluded to in Dürer's diary of his travels in the Low Countries, in which he mentions his paying two 'weisspfennige' to see the picture which '*Meister Steffen*' had painted at Cologne. *Meister Stephan* or *Stephan Lochner* was a native of Meersburg on the Lake of Constance, who seems to have settled at Cologne about 1442. In 1448 he was elected a municipal senator by his guild, and he died before the end of 1461. The picture, which is of imposing dimensions, occupies an intermediate position between the ideal conceptions of mediæval times, and the modern realism introduced by the Dutch school. As the finest work of the Early German School, it has received great attention from connoisseurs, and justly occupies an important place in the history of art. It was in the Rathhaus Chapel (p. 44) until the period of the French Revolution.

7. *Chapel of St. Stephen.* Stone sarcophagus of *Archbishop Gero* (d. 976), with a mosaic of the 10th cent., a relic of the old cathedral. Mural tomb of *Archbishop Adolf von Schauenburg* (d. 1556).

8. *Chapel of the Virgin or Small Choir of Our Lady* (properly speaking the last bay of the outer S. aisle). The altar, which was designed by *Zwirner* in 1856, is adorned with *Overbeck's Assumption*, purchased in 1855 for 900*l.* On the next pilaster is the so-

called *Madonna of Milan*, a German work of the 14th century. — Near the altar is the monument of *Archbishop Frederick of Saarwerden* (d. 1414), consisting of a figure of the archbishop in bronze on a sarcophagus admirably decorated with figures of saints, the whole restored in 1847. — Tombstone of *Archbishop Reinold von Dassel* (d. 1467; see p. 37), upon which the marble statue of *Archbishop Wilhelm von Gennep* (d. 1362) was placed in 1842. Opposite is the sarcophagus of *Count Gottfried von Arnsberg* (d. 1368). — The *Stained Glass* of this chapel, executed at Cologne in 1857, represents scenes from the life of the Virgin, copied from the ancient mural paintings in the choir (p. 36).

The *Sacristy*, entered from the N. ambulatory, contains a fine ciborium and ancient stained glass from old churches of Cologne.

The *Treasury* (adjoining the sacristy on the left; adm., see p. 32) contains the golden *\*Reliquary of the Magi*, a costly specimen of Romanesque workmanship in the form of a basilica, probably executed in the years 1190-1200. It was seriously injured in 1794, when carried away for concealment from the French, and was unskilfully restored in 1807. The silver *Shrine of St. Engelbert*, in the style of the Renaissance, dates from 1633. — On the end-wall, to the left, are several ecclesiastical banners (banner of the Magi, 1897) and the so-called war-banner of Byssus, an embroidery ascribed to the 10th cent.; the Adoration of the Magi, a bronze relief of 1518. — On the entrance-wall, in the cabinet to the right: *Sword of Justice* (15th cent.), borne by the Electors of Cologne at imperial coronations in Frankfurt: processional cross (12-14th cent.); bishops' staves (8th, 14th, and 17th cent.); Gothic monstrance (14th cent.); Renaissance monstrance presented by Pius IX. in 1848; elaborate altar-cross (17th cent.); and vestments. In the cabinet to the left: Ten admirably-carved ivory tablets by Melchior Paulus (1703-33), with scenes from the Passion; reliquary of the 15-17th cent.; *\*Osculum Pacis* in the Renaissance style, decorated with enamels, pearls, and precious stones; monstrance of the 17th cent., 19 1/2 lbs. in weight, thickly set with precious stones; mitres. — The desk-case contains ancient printed works and MSS., including a MS. of the Gospels (11th cent.) and a Frankish breviary (12th cent.).

The *Paramenten-Saal*, to the right of the sacristy, contains a valuable collection of ecclesiastical ornaments and furniture.

In the *Cathedral Library* are the Hildebold Codices, returned from Darmstadt in 1868 (comp. p. 30).

The visitor should not omit to walk round the *\*Inner Gallery of the Choir* and those on the *Exterior of the Choir*, or to ascend the *Central* or one of the *W. Towers* (ascent from the outside, on the E. side of the S. transept; cards of admission 1 M.; on Sun. open from 9 or 10 to 2 only), as a better idea may thus be formed of the grandeur of the structure. The external gallery, or better still the open gallery of the central tower, commands an extensive *\*View* over the sea of houses, the plain intersected by the Rhine, and the Seven Mts. in the distance.

In the garden on the terrace behind the choir are some architectural fragments, discarded in the process of restoration, which will serve to convey some idea of the colossal proportions of the edifice.

To the N. of the cathedral is the *Haupt-Bahnhof* (Pl. F, 4), or main railway-station, built by G. Frentzen in 1889-94 and consisting of an iron pavilion, 275 yds. long, 100 yds. wide, and 80 ft. high, with a clock-tower 132 ft. in height. — To the S. of the cathedral is the *Hôtel du Dome* (p. 26). The *Heinzelmännchen Fountain*, by E. and H. Renard (1900), in the adjoining street known as *Am Hof*, illustrates a local fairy tale, well versified by Kopsch.

The **Archiepiscopal Museum** (Pl. E, 4; adm., see p. 29), opposite the S. gate of the cathedral, is established in a chapel, formerly belonging to the Archiepiscopal Palace and re-erected in 1665. It contains a collection of ecclesiastical and other objects of mediæval art, sculptures, MSS., and paintings, of which the most valuable is the \**Virgin with the violet*, belonging to the Priests' Seminary, probably by *Stephan Lochner* (p. 37). On the first floor is an exhibition of church vestments.

From the Dom-Kloster, the space in front of the W. façade of the cathedral, we cross the Wallrafs-Platz to the S.W., and reach the —

\***Wallraf-Richartz Museum** (Pl. E, 4), built in the English Gothic style by *Felten* in 1855-61, and adorned with statues of eminent natives of Cologne by *Bläser*, *Fuchs*, *Mohr*, and *Werres*. The central building faces the N., while at the back are two wings, including the handsome late-Gothic cloisters of the Church of the Minorites (p. 42). In the garden in front of the museum is the E. side-portal of the *Pfaffenthor* (p. 45), and near it are bronze statues (by W. Albermann; 1900) of *Herr Richartz* (d. 1861), a wealthy merchant who provided the funds for the museum-building, and *Canon F. Wallraf* (d. 1823), who bequeathed his collection of art to the town. — Adm., see p. 29. Guide to the Roman Antiquities (1902), 20 pf.; to the paintings (1902), 50 pf. — Director, *Prof. K. Aldenhoven*.

**Ground Floor and Cloisters:** *Collection of Antiquities.* From the entrance-hall, in which, on the right and left of the staircase, are marble busts of Wallraf and Richartz, by *Bläser*, we descend to the —

**LOWER CLOISTERS.** The N. (front) wing contains Roman antiquities discovered at Cologne (1st-4th cent. A.D.). In the central cases are objects found in closed graves; between these, a built-up tomb from the street of tombs at Aix-la-Chapelle. In Anteroom V. are mosaic pavements, including the 'Mosaic of the Sages', showing bust-portraits of seven Greek philosophers and poets (with the names Diogenes, Socrates, Aristotle, Chilon, Plato, Cleobulus, and Sophocles), found near St. Cecilia in 1844 (probably of the 4th cent.; some of the cubes are of glass). — In the W. wing (on the right) are Roman tombstones, including several with representations of the funeral feast (Nos. 86, 24, 25, 459), and the relief of a horseman (No. 96). — The E. and S. wings are occupied by fragments of buildings and sculptures from mediæval and Renaissance churches and other buildings in Cologne, now pulled down. — We return to the entrance-hall and enter the —

**UPPER CLOISTERS.** Corner Room, to the right: 12. Colossal marble mask of Medusa, found in Italy. — To the left, in the *N. Wing*: Roman antiquities found at Cologne: \*Glass with rich ornamentation; terracotta statuettes, lamps, and vases; pottery. Sculptures: 11. Colossal mask of a river-god; busts; S. *Eneas*, *Anchises*, and *Ascanius*, a group in limestone; head of *Athena Parthenos*, after *Phidias*. — *E. Wing*. Roman goblets; bronzes (statuette of a god); carvings in bone, jet, and amber; ornaments; writing implements in bronze; weapons; coins; prehistoric and Frankish antiquities; stones with Roman and early-Christian inscriptions. Sculptures: 18. Head of *Venus*; 22. *Herma of Bacchus*; 27. Female head (so-called *Niobe*). — *S. Wing*. Dutch and other paintings bequeathed by *Fuchs*, the sculptor (temporarily exhibited here): 727. *R. van Vries*, 712. *J. van Ruysdael*, Landscapes; 666. *Dirck van Delen*, Prodigal Son; 693. *J. M. Molenauer*, Peasant



interior; 675. *Heda*, Still-life (1657); 671. *Dirck Hals*, Genre-scene (1629); 628a. *D. Teniers the Younger* (?), Temptation of St. Anthony; 711. *S. van Ruydael*, Tavern by a river. Here also are water-colours, etc. — *W. Wing*. Mediæval and Renaissance sculptures in wood and stone: large carved-oak Altar (c. 1520), with scenes from the Passion (school of Calcar, p. 59); Virgin and Child, French work of 1300; marble figures from the old high-altar of the cathedral (1350); painted angels of the Cologne school (ca. 1530); single figures from altars of the Rhenish and Antwerp schools. — Between the windows: Water-colour copies of the frescoes in the chapter-room at Brauweiler (p. 16).

To the right on the groundfloor are five rooms with plaster-casts; to the left are a room containing the model of the monument of Frederick William III. (p. 48) and another containing old mural paintings (story of the Undutiful Son), from the Glesch House in the Hoch-Strasse.

The Staircase is adorned with \*Frescoes by *Steinte* (1860-61), illustrative of the history of art and civilisation at Cologne. The scenes begin with the picture to the left as we look back from the topmost landing of the stair. 1. *Roman and Romanesque Period*: Constantine the Great (324-337) on his throne, surrounded by warriors, artists, and others; on the other side, Charlemagne (718-814), also enthroned, with his retinue, including Eginhard, Alcuin, and Paulus Diaconus. Between the two emperors is St. Helena with her attendants. In the corner adjoining Charlemagne are the most famous archbishops of Cologne: St. Hildebold (p. 30) with the plan of the old cathedral, St. Bruno (d. 965) with the church of St. Pantaleon, Heribert (d. 1021) with the church of the Apostles, and Anno (d. 1075) with the church of St. Gereon. Next to these is the Frankish queen Plectrudis (8th cent.) with the plan of St. Maria im Capitol. Below, in the adjoining scenes, is the legend of Cologne: St. Maternus, the first bishop, baptising converts in the Rhine, St. Gereon with his companions, St. Ursula and her virgin followers, and St. Hermann Joseph in St. Maria im Capitol. — Opposite, on the wall to the right, is — 2. *The Mediæval Period*: in the centre Albertus Magnus, the learned theologian of Cologne, with his pupils, including Thomas Aquinas and Duns Scotus. To the right of Albertus is Conrad of Hochstaden (p. 31); farther on are painters of Cologne; then the two burgomasters welcoming a vessel of the Hanseatic League. In the subordinate scenes, the popular Festival of St. John (p. 45), the arrival of the relics of the Magi, etc. — On the central wall, to the left of the door: 3. *Renaissance and Modern Period*: to the left, Rubens receiving the order for the altar-piece of St. Peter's church (p. 48); Winckelmann studying the Laocoon; in the centre the brothers Boisserée (p. 41) and Friedrich von Schlegel; to the right, Wallraf and Richartz, the founders of the museum. Below, the Carnival of Cologne. — To the right of the door: 4. *Continuation of the Cathedral*: completion of the S. portal in presence of Frederick William IV., the architect Zwirner, and the archbishop Johannes von Geissel. — Above the central entrance-door, in the upper part of the staircase, are the armorial bearings of Cologne, with Marsilius, the hero of Cologne (p. 44), and Agrippina, the Roman empress (p. 30). — From the highest landing we enter the rooms of the —

Upper Floor, containing the \**Picture Gallery*. Its most important section from a technical point of view is that containing the works of the **EARLY COLOGNE SCHOOL**; but some excellent Dutch works of the 17th cent., two important canvases by Rubens, and the large Murillo acquired in 1898 will interest even the unprofessional visitor. The works of the Italian schools and the modern paintings are of less importance.

From the STAIRCASE (I) we enter the rooms to the right, containing the earlier paintings, and traverse them to the other end.

Room II. Early Cologne School (c. 1350-1450). To the right: *Unknown Masters*, 1. Triptych, Crucifixion (about 1350), 2. S. SS. John and Paul (about 1360), 4. 5. Annunciation and Presentation in the Temple (about 1370). — *Meister Wilhelm* (about 1380), 8. Crucifixion; 9. Eight saints; 13. Triptych, the Virgin with a bean-blossom in her hand and the Infant

Christ on her right arm; on the left St. Catharine, on the right St. Barbara. 36. 57. *Master of the Small Passion*, Annunciation (ca. 1400); *Meister Stephan Lochner* (d. 1450), \*64. Madonna in an arbour of roses, 65. SS. Mark, Barbara, and Luke, 66. SS. Ambrosius, Cecilia, and Augustine, 68. Last Judgment. 337. *Westphalian Master* (about 1420), Crucifixion, with numerous figures.

Room III. Cologne Masters (ca. 1450-1510). On the entrance-wall and side-walls, *Master of the Life of Mary* (ca. 1460-90; so called from a series of pictures at Munich), \*131. Crucifixion, with the Virgin, St. John, and Mary Magdalen, \*134. Madonna and St. Bernard, 137. The Saviour, 133. St. Egidius, 133, 149. Annunciation, \*141. Descent from the Cross, dated 1480 (the wings, SS. Andrew and Thomas, are school-pieces). Farther on (to the right and left), *Master of the Glorification of Mary*, 123. Glorification of the Virgin, a crowded picture, 129. St. Anna with the Madonna and saints (view of Cologne from the harbour), 130. Four saints (view of Cologne from the land side); \*147-151. *Master of the Lyversberg Passion*, The Lyversberg Passion, a series of 8 pictures on a gold ground (about 1500; formerly belonging to the Lyversberg family). — *Master of St. Severin* (ca. 1500; comp. p. 43), 189. Adoration of the Magi, 188. Last Judgment; \*189. *Master of the Holy Kinship*, The Kindred of the Madonna, on the wings SS. Rochus and Nicasius (right) and SS. Gudula and Elizabeth (left; after 1500). Farther on, on the left side-wall and the exit-wall: *Master of the Altar of St. Bartholomew* (ca. 1500), \*184. 'Altar of St. Thomas', a triptych: in the centre Christ appearing to the doubting Thomas; inside the wings, the Madonna with St. John, and St. Hippolytus with St. Afra; 188. Virgin and Child; 185. Altar of the Holy Cross, a triptych, in the centre Christ on the Cross, on the wings John the Baptist and SS. Cecilia, Alexius, and Agnes.

Room IV. Cologne and Early Netherlandish Schools (ca. 1515-50). 255. *Barth. de Bruyn the Elder*, Portrait; \*442. *Master of the Death of Mary*, Death of Mary, a triptych, with saints and donors on the wings (1515?). — Room V. 335-339. Remains of the mural paintings from the Hansa-Saal in the Rathhaus (1370). — Room VI. (straight on) contains less important works by *B. de Bruyn* and other Cologne painters and some Netherlandish works. — Room VII. Upper German School (16th cent.): 333. *M. Grünewald*, St. Anthony; 385. *A. Dürer* (?), Fifer and drummer (belonging to the 'Job' painting, mentioned on p. 238). — We return to R. V, and thence enter (to the right) —

Room VIII. Italian Schools. On the entrance-wall are paintings of the early-Sienese school: 516. *Neri di Bicci*, 522. *B. Meinardi*, Madonna and saints. — Opposite: 535. Style of *Boccaccio Boccaccino*, Portrait; \*552. *Francesco Francia*, Madonna; 553. *Raphael*, Madonna of Loretto, a copy of a vanished original of the master's Roman period. — 531. *Seb. del Piombo*, Holy Family (original in Naples); 52. *Tintoretto*, Portrait; 543. *Paris Bordone*, Bathsheba; 578. *Mattia Preti*, Judith. — Also: 573. *Claude Lorrain*, Landscape with Cupid and Psyche (damaged). \*577. *Murillo*, Pardon of St. Francis of Assisi; the Saviour and the Virgin appear to the saint in the chapel of the Portiuncula, while angels strew roses on the altar in token that his prayer has been heard (painted after 1670 for the Capuchins of Seville). — We cross the hall to —

Room X. Flemish School (16-17th cent.), etc. To the right, 680. *G. van Honthorst*, Adoration of the Shepherds; 617. *Corn. de Vos*, Family portraits. — 615. *Snyders*, Still-life; \*608. *Rubens*, St. Francis of Assisi receiving the stigmata (painted ca. 1617 for the high-altar of the old Capuchin church at Cologne); 632. *D. Ryckaert*, Cobbler. — \*604. *Rubens*, Juno and Argus, originally in the Palazzo Durazzo at Genoa (1611); 622, 623. *A. van Dyck*, Portraits of Jabach (p. 48), school-pieces; no number, *D. Tieniers the Younger*, Temptation of St. Anthony. — *Jordaens*, 614. Prometheus, 612, 613. Portraits; 605. *Rubens*, Holy Family (probably by pupils; ca. 1636); 607. *A. van Dyck* (here ascribed to Rubens), Four negroes' heads (original in Brussels). — To the right is —

Room XI. Dutch Schools (16-17th cent.). To the right, 631. *Benj. Gerritsz Cuyp*, Camp-scene; 689. *M. J. van Mierevelt*, Portrait (1633); \*673. *Jan van Goyen*, Landscape; *Jac. Gerritsz Cuyp*, 662. Children with a sheep.

663. Portrait (1643). — \*716. *Jan Steen*, Capture of Samson; 724. *Pieter Verelst*, Old woman; \*847. *A. van Beyeren*, Breakfast; 649. *Terburg*, Portrait; 678. *J. van der Meer* (?), Dutch wharf; 655. *Van de Capelle* (?), River-piece. — 670. *G. van den Eeckhout* (?), Esther and Haman; 664, 665. *Corn. Janssens*, Portraits (1851); 668. *K. du Jardin*, Italian landscape, with accessories.

We now reach the Collection of Modern Paintings, most of which are of the Düsseldorf and Munich schools. — Room IX (Kaiser-Saal; to the right of R. XI, opposite the staircase): 784. *S. Meister*, Frederick William IV. as Crown Prince (1834); 823. *W. Camphausen*, King William saluted by his troops after the battle of Sedan, with Bismarck, Moltke, and Roon among his retinue (1872); 896. *Lenbach*, Bismarck (1858); 929. *F. von Kaulbach*, Emp. William II.

Room XII. To the right: \*922. *W. Leibl*, Study of a head; 971. *Munkacsy*, Old woman; 972. *L. Jimenez*, Guard-room; 983. *V. Lagye*, The librarian (1870); 1889. *Fr. Defregger*, Tyrolese girl (1872). — Room XIII. To the right: 964. *E. Stangeneter*, Sinking of 'Le Vengeur', a French man-of-war (1842); 774. *K. Begas*, Parents of the painter (1826); 768. *Fr. Overbeck*, Patrons of art (cartoon designed by Cornelius); 745. *Joh. Kupetzky* (d. 1740), Portrait of himself (?); no number, *A. Graf* (d. 1813), Portrait. — Room XV. 980. *A. Normann*, Norweg. an fjord.

Room XVI. To the right, 888. *Defregger*, Wrestlers (1870); 902. *Lieser-Mayer*, Queen Elizabeth signing the death-warrant of Queen Mary Stuart; 825. *A. Achenbach*, Departure of a steamer; \*859. *G. Richter*, Queen Louise (1879); 836. *B. Vautier*, Funeral-feast; 861. *Gude*, Calm; 793. *Lessing*, Monastery-court in winter; 771. *Rottmann*, Cefalu (Sicily); 788. *B. C. Koekkoek*, 852. *Ed. Hildebrandt*, 794. *Lessing*, Landscapes; 789. *Ed. Bendemann*, Mourning Jews in exile (1837); 795. *J. W. Schirmer*, Italian landscape.

Room XVII. 973. *F. Pradilla*, Spanish scholar; 935. *W. Friele*, 'Forgive us our trespasses'; 925, 924. *J. Spert*, Landscapes (figures by *W. Leibl*); 923. *W. Leibl*, Portrait of Pallenberg; 930. *G. Schönluber*, Dutch coast; 916. *J. Wenglein*, On the Isar; 876. *L. Knaus*, The empty 'd'ah; 955. *Troyon*, Landscape; \*921. *W. Leibl*, Father of the painter; 970. *Munkacsy*, Village-hero; 895. *Lenbach*, Leo XIII.

Adjoining the S. side of the Museum is the Church of the Minorites (Pl. E, 4), an early-Gothic building of simple but handsome proportions, probably commenced in 1220, but not completed till forty years later, and restored in 1860. The large window above the portal in the principal façade and the elegant spire (of last century), restored in the style of the original, are specially striking. The fine sacristy has a round pillar in the centre. The church contains the (modern) tombstone of the celebrated theological disputant *Duns Scotus* (d. 1309), in the ambulatory at the back of the high-altar, with the inscription: *Scotia me genuit, Anglia me suscepit, Gallia me docuit, Colonia me tenet.*

Between the Cathedral and the Museum, at the small Wallrafs-Platz (p. 39), begins the narrow HOHESTRASSE, or HOCH-STRASSE (Pl. E, D, 4), the busiest street in Cologne, which with its prolongations (Marzellen-Str. and Eigelstein to the N., Hochpforte and Severin-Str. to the S.) intersects the whole city from N. to S. To the right, near the centre of the street, is the *Königin-Augusta-Halle*, or *Passage* (café, p. 27), an arcade with shops. Farther on, to the left, in the *Augustiner-Platz*, is a bronze Statue of Bismarck, by F. Schaper (1879).

In the Waidmarkt (Pl. C, D, 4), at the end of the Hochpforte,

is the *Hermann Joseph Fountain*, by W. Albermann (1894). — Close by is the old church of —

**St. George**, consecrated in 1067, originally a plain Romanesque columnar basilica, with a crypt of the same character (now restored). The porch dates from 1536.

At the end of the *Severin-Strasse* (tramway No. 6, p. 28), to the left, is **St. Severin** (Pl. B, 4), which stands upon the site of a Christian church built as early as the 4th century, and has been often destroyed. The present church was consecrated in 1237 and was thoroughly restored in 1880. The effective quadrangular tower was erected in 1393-1411; the nave was furnished with new vaulting in 1479; the baptismal chapel, adorned with stained glass, dates from 1505.

The sarcophagus of St. Severin with a roof-shaped lid, the excellent mountings of a door of the 12th century, a copper-gilt reading-desk in the form of an eagle, and the Gothic choir-stalls will repay inspection. The *Master of St. Severin* (p. 41) takes his appellation from two early-Cologne pictures in the sacristy.

For the *Severins-Thor* and the *Ring-Strasse*, see p. 53.

#### b. The Old Town to the E. of the Hoch-Strasse.

Between the Hoch-Strasse and the Rhine are situated several important buildings, not far from each other. Another relic of the Roman fortifications is also preserved here in the shape of the *Römergang*, a subterranean passage constructed of massive blocks of tufa (adm., see p. 29). It is reached by a winding staircase in the restaurant 'Im Römer' (Unter Goldschmied 48; Pl. E, 4). The passage is about 7 ft. high and 4 ft. wide and has been explored for 120 yds. By the entrance are a few Roman remains.

A bronze *Statue of Field Marshal Moltke*, by Schaper, was erected in 1881 in the *Laurenz-Platz* (Pl. E, 4), a little to the S. — The *Portalsgasse* leads immediately to the left to the *Rathhaus-Platz*.

The *\*Rathhaus* (Pl. E, 4, 5) stands on the substructions of a Roman stronghold (probably the *Prætorium*), of the arches of which some remains are still visible in the cellar. The oldest part of the present building (14th cent.) is the central portion (with the *Hansa-Saal*), looking towards the *Rathhaus-Platz*. In 1569-71 an elegant *\*Portico* in the Renaissance style was built in front of this, from the plans of *Wilhelm Vernickel*, bearing long Latin inscriptions and reliefs alluding to the tradition of Burgomaster Gryn's fight with the lion (see p. 44). The handsome, five-storied *Tower* was built in 1407-14, from the proceeds of the fines imposed upon noble families in 1396. Most of the statuettes with which it was adorned have been replaced by modern substitutes. — The E. portions of the structure, facing the *Altenmarkt*, were erected in 1549-50; the *façade*, richly ornamented with reliefs and statues, was altered in 1591, but restored by Raschdorff in the original style in 1870. — Admission, see p. 29.

The *Löwenhof*, built by *Lorenz* in 1540 in the Renaissance style, then newly introduced into Germany, is so named in reference to the tradition (above alluded to) that Archbishop Engelbert sought the life of Burgomaster Gryn (1264), and threw the obnoxious citizen into a lion's den in his palace, from which, however, his intended victim contrived to escape unhurt.

The *\*Hansa-Saal*, or Hanseatic Hall (30 yds. long, 8 yds. wide, 82 ft. high), on the first floor of the *Rathhaus*, now used for meetings of the municipal council, is said to be that in which the first general meeting of the League took place on 19th Nov., 1367. The S. wall is entirely occupied by nine rich canopies, with large figures vigorously executed in stone, representing heathen, Jewish, and Christian heroes (Hector, Alexander the Great, Cæsar, Joshua, David, Judas Maccabæus; Charlemagne, King Arthur, Godfrey de Bouillon); above these, but smaller, Charles IV., who fortified the town and presented it with the privileges of a market, as the figures on the right and left indicate. In the windows are the armorial bearings of the different imperial families of Germany, on the long wall those of forty-five patrician families of Cologne, on the ceiling those of the burgomasters of Cologne, from 1346 to the downfall of the independence of the city. The two upper series are the arms of the twenty-two guilds. — The principal apartment of the portion of the *Rathhaus* which was erected in 1550 (towards the *Altenmarkt*) is the *'Muschel-Saal'* (shell-room), richly decorated in the rococo style in 1761. The *Tapestry*, with which it is adorned, was executed by Vos from drawings by Wouverman, and was purchased by the Town Council from the heirs of Elector Clement Augustus. — The former *Raths-Saal* is in the tower. The fine door, adorned with intarsia, was executed by *Melchior Reidt* in 1608; to the same period belong the stucco ceiling, ornamented with medallions of the emperors, and the door of the committee-room, transferred hither from the Arsenal. — The part of the building between the *Hansa-Saal* and the *Raths-Saal* has been adorned with modern carved panelling and mural paintings in the Gothic style.

In the *RATHHAUS-PLATZ*, to the left, is the late-Gothic *Chapel* of the *Rathhaus*, which formerly contained the *Dombild* (p. 37), and was consecrated in 1426. The spire is of graceful proportions; the sacristy dates from 1474. To the right is an edifice known as the *Spanish Building*, erected in 1611-17 after Flemish models, and restored in 1886.

On the right side of the *Martin-Str.*, a little to the S. of the *Rathhaus*, is the *\*Gürzenich* (Pl. E, 4), with its pinnacles and turrets, built in 1441-52 at a cost of 80,000 florins, to serve as a 'Herren Tanzhaus' and banquet-saloon on occasions when the Town Council desired to entertain distinguished guests with a magnificence worthy of the city. Besides the 'Gürzenich' property the Council purchased several other pieces of ground to form a site for this imposing building. The architect was *Johann von Büren*. The first grand festival was held here in 1475 in honour of Emperor Frederick III. Other festivals took place in 1477, 1486, 1505, and 1521. In the 17th and 18th centuries the large saloon fell into decay, and was used as a magazine till 1857, when, after undergoing a thorough renovation at the hands of Jul. Raschdorff, it was restored to its original uses. This is the finest of the ancient secular edifices of Cologne.

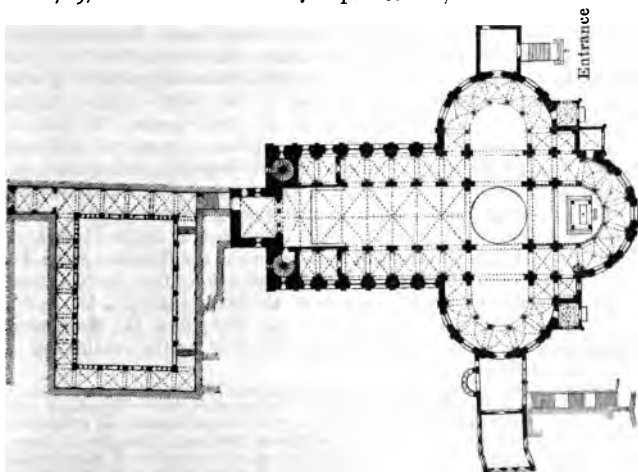
Above the E. gateways are statues of *Agrippa* and *Marsilius*, the founder and the defender of Cologne in the Roman period, executed by Mohr, painted by *Kleinertz* in the ancient style, and erected in 1859 in place of the old ones, which had become injured by exposure to the weather.

*Interior* (adm., see p. 29). On the groundfloor is the former magazine,

converted by Herr Weyer in 1875 into a fine EXCHANGE HALL (no adm. in the morning). The handsome STAIRCASE was added in 1891-92. — On the first floor is the spacious \*FEST-SAAL (58 yds. long, 24 broad), burned by twenty-two richly carved wooden columns, with a gallery. The modern stained-glass windows represent the armorial bearings of Jülich, Cleve, Berg, and Mark, the mediæval allies of Cologne, with St. Peter as the patron-saint of the city, two Imperial eagles, the arms of Cologne itself, those of six burgomasters of the period when the building was first erected, and those of the twenty-two guilds. The two large Chimney Pieces of the 15th century, richly carved with scenes from the history of the town, are worthy of inspection. The walls are adorned with a fine representation of the Procession on the completion of the cathedral in 1880, by Camphausen, the two Roebers, Beckmann, and Baur. — The ANTECHAMBER ('Kleine Gürzenich' or 'Isabellen-Saal') is adorned with mural paintings by Schmitz, representing the entry of the Empress Isabella, the legend of the Cologne wood-cutting expedition (*vis. that Marsilius saved the town from a beleaguering enemy by sending out armed women against them on the pretext of felling wood*), and the Festival of St. John (a symbolical washing away of the evil of the year in the Rhine, mentioned by Petrarch, who visited Cologne in 1338). — Concerts and ball, see p. 28.

The Martin-Str. ends at the *Lichhof* (Pl. D, 4), beside the church of St. Maria im Capitol. Immured in the N. side of the Platz is the main archway of the *Pfaffenthor* (*Porta Paphia*; Pl. Pf.), brought to light in 1893 opposite the W. end of the cathedral. It bears the inscription C. C. A. A. (*i.e.* Colonia Claudia Augusta Agrippinensis), below which the name of Gallienus appears as that of the builder (259-268).

The church of \*St. Maria im Capitol (*Zint Märjen* in local speech; Pl. D, 4), consecrated in 1049 by Pope Leo IX., a cruciform edifice



in the Romanesque style, constructed on an imposing and somewhat peculiar plan. The choir and transept terminate in semicircular

apses with an ambulatory round each, and impart to the E. end of the building the trefoil shape, of which this is the earliest example at Cologne. The vaulting of the aisles dates from the 11th cent., the upper portion of the choir from the 12th, and the remaining vaulting probably from the 13th century. The church owes its name to the ancient tradition that this site was once occupied by the Roman Capitol, which was succeeded by the palace of the Frankish kings. The original edifice was erected at least as early as 696 and is said to have been built by Plectrudis, wife of Pepin of Herstal and step-mother of Charles Martel.

The church, which has other entrances in the Marien-Platz and in the Casino-str. (No. 6), is not open for inspection until 12 noon. Best light about midday.

The **INTERIOR** was decorated in 1870 with frescoes, begun by *Steinle* (paintings in the apse), and completed by *Goebbels* from the designs of *Essenwein* of Nuremberg and *Klein* of Vienna. — In the W. vestibule are some tombstones belonging to the Romanesque period. The richly sculptured organ-loft (originally the rood-screen), which conceals the W. gallery, was brought from Malines (1521). — At the beginning of the N. aisle is a painting by *Hans Baldung Grien* (Death of the Virgin; 1521). — The modern high-altar was designed by *Essenwein*. — The oaken door which leads into the apse of the N. transept, decorated with very prominent reliefs, dates from the foundation of the church. The S. (Hardenrath's) chapel (of 1486) contains fine stained glass. In the Archive Room is a late-Romanesque portable altar. — The fine **CRYPT**, with its nave and aisles, its quadrangular chapels, and its side-chambers, corresponds with the form of the choir. It contains the tomb of Plectrudis (12th cent.), and some ancient mural paintings. — The Romanesque **CLOISTERS**, beside the entrance in the Casino-Strasse, are quite built up.

We quit the Lichhof by the Gothic *Dreikönigen-Thörchen* on the S. side. In the direction of the Rhine, Rheingasse No. 8, is the **Templars' Lodge** (Pl. D, 5), a handsome Romanesque edifice, with round-arched windows, niches, and corbie-stepped gables, dating from the 12th or the beginning of the 13th century. It was the family residence of the 'Overstolzen', a powerful family of mediæval Cologne, and was bought by the town in 1836 and judiciously restored. It is now used by the Chamber of Commerce. — A little to the S., in the Filzengasse, is the Protestant *Trinity Church* (Pl. D, 4, 5), in the early-Christian basilica style, designed by Stüler (1860). — For the church of *St. Maria in Lyiskirchen* and the *Harbour*, see p. 47.

The short street known as 'Am Malzbüchel' leads to the N.E. from the upper end of the Rheingasse to the **HEUMARKT** (Pl. D, E, 5), one of the largest squares in the town. Here rises the **Monument of Frederick William III.**, erected in 1878 by the inhabitants of the Rhenish provinces.

The colossal equestrian statue of the king on a lofty pedestal is surrounded by statues of the principal statesmen and warriors who cooperated with him in raising Prussia to the rank of a first-class power and in freeing the Rhenish provinces from French domination (Blücher, Stein, Arndt, Humboldt, etc.). The reliefs on the sides indicate the progress of the Rhenish provinces in science, art, commerce, and manufactures. The chief figure and the statues on one side are by Bläser of Cologne (1813-74), those at the front and back by Drake, the rest by Schweinitz, Tondew, and Büchting. The reliefs are by Calandrelli.

In the adjacent **ALTENMARKT** (Pl. E, 5) is a monumental *Fountain*, in the German Renaissance style, after a design by *Albermann* (1885). The chief figure is a statue of *Johann von Werth* (d. 1651; p. 14), a famous cavalry general in the Thirty Years' War; the figures of a peasant and maiden at the sides refer to the tradition that he became a soldier on account of a love-disappointment.

The Zoll-Strasse leads from the Altenmarkt to the Rhine. In this street is the old Irish Church ('Schotten-Kirche') of **\*Gross St. Martin** (Pl. E, 5), formerly on an island in the Rhine, dating originally from the Merovingian period. The existing church, built by Abbot Adelhard, after the repeated destruction of previous edifices, was consecrated by Abp. Philip in 1172. The massive E. portion, with its imposing tower (270 ft. high) surrounded by four corner-turrets, seems to have been constructed in the 13th cent., and was restored in 1437 and 1454-99. (The S.W. corner-turret fell in 1526, and was not restored till 1870.) Before the pointed W. portal is a porch covered with groined vaulting, probably dating from the 14th century. The whole building has been restored by Nagelschmidt.

The **INTERIOR** (visitors ring at the screen; fee 50 pf. each; sacristan, Zoll-Str. 7a) has been decorated from the designs of *Essenwein*. In the corner to the left of the entrance is a marble font, adorned with lions' heads and foliage, said to have been presented by Pope Leo III. in 803. On the upper side-altars are six modern statues of Saints, by *Hoffmann* of Rome. The N. aisle contains a fine Descent from the Cross, by *Du Bois*, and Christ before Annas, by *Honthorst*. Fine modern tiled pavement, made at Mettlach.

The Zoll-Strasse ends at the *Stapelhaus* (Pl. E, 5), built in 1558-69 and restored in the original style in 1900-1. Besides a restaurant (p. 27) this edifice accommodates the municipal **Museum of Natural History** (adm., see p. 29), the entrance to which is in the Mauthgasse.

On the *First Floor* are the Vertebrata, including a large collection of native birds. There is also a lecture-room (adm. free). — On the *Second Floor* are the less developed animals and the minerals and fossils.

A large new *Central Market* (Pl. D, 5) was begun in 1902 amid the quaint old lanes between the Heumarkt and the Rhine. — Farther up the river, in the street 'An Lyskirchen', is the ancient church of *St. Maria in Lyskirchen* (Pl. D, 5), rebuilt in the transition style at the beginning of the 13th cent. and embellished with ceiling-paintings and recently restored throughout (sacristan, An Lyskirchen 10). Here begin the new *Harbour Works* mentioned at p. 30.

Near this point are the only two bridges across the Rhine at Cologne, viz. the older *Bridge-of-Boats* (Pl. D, E, 6) and, near the new gardens on the Frankenwerft, the *Iron Bridge* (Pl. E, F, 5). The latter (completed in 1859) is broad enough for a double line of rails and a separate roadway for ordinary traffic (toll 3 pf.). It is 453 yds. long, and 47 ft. above the average level of the water.



Over the entrance on the left (Cologne) bank is an *Equestrian Statue of Frederick William IV.*, in bronze, by Bläser, on the right bank an *Equestrian Statue of William I.* by Drake, both erected in 1867. The approach to the bridge on the left bank affords a good survey of the choir of the cathedral. — *Deutz*, on the right bank, see p. 55.

**c. The Old Town to the W. of the Hoch-Strasse.**

In the Brückengasse (on the right) is the late-Gothic church of *St. Columba* (Pl. E, 4), the kernel of which is a Romanesque columnar basilica. The church-treasury is rich. — The *Synagogue* (Pl. E, 4), in the Glockengasse, was built in 1859-61 in the Moorish style, from designs by Zwirner. Farther to the W., in the same street, is the *Alte Stadt-Theater* (Pl. E, 3), by Raschdorff (1872).

The Kreuzgasse and Antonsgasse lead hence to the S. to the convent and church of *St. Cecilia* (Pl. D, 3, 4), the latter a very ancient building, rebuilt as early as 930-41, and again in the 12th century, on which occasion parts of the edifice of the 10th century appear to have been retained. It contains a curious crypt, which is wrongly described as a remnant of the oldest episcopal church built by St. Maternus. Good relief above the arch of the N. door. The interior has lately been restored; the painting of the choir dates from about 1300, but the pictures in the apse and nave are modern. — Adjacent is the church of *St. Peter* (Pl. D, 3), begun in 1524 and successfully restored in 1890-92.

The INTERIOR has been redecorated, with the aid of the old painting. — The choir contains a late-Gothic carved altar with good pictures on the wings (fee 75 pf.), and beautiful stained-glass \*Windows of 1528 and 1590 (Bearing of the Cross, Crucifixion, Descent from the Cross). In the chapel to the right of the choir (but concealed by a mediocre altar-piece) is the \*Crucifixion of St. Peter, by *Rubens*, recovered from Paris in 1814. This fine picture, one of the most vigorous works of the master, but repellent owing to its startling fidelity to nature, was painted by order of the Jabach family in 1638-40 in memory of Herr Eberhard Jabach, the well-known patron of art (d. 1638). It is shown by the sexton for the somewhat exorbitant fee of 1½ M. Behind the altar reposes Jan Rubens (d. 1587), the father of the painter.

Opposite is the *Wolkenburg*, resembling the Gürzenich, the meeting-place of the *Männer-Gesangverein* (p. 28).

At the back of the two churches last described is situated the spacious *Hospital* (Pl. D, 3), erected in 1846. It may be inspected in the afternoon (small fee to the attendant). — To the N.W. are the Neumarkt and the Apostles' Church (p. 49).

At the E. end of the Sternengasse (No. 10. left side), near the Hoch-Strasse, is a handsome house in which *Rubens* is erroneously said to have been born. The house bears an inscription and a relief above the door in memory of the illustrious master; and on the opposite side is an inscription recording (correctly) that *Marie de Médicis*, widow of Henri IV. of France, died here in exile in 1642.

The church of *St. Pantaleon* (Pl. C, 3; now a military church, and also used by the Old Catholics) was constructed on the site of

an older building in 964-80. The materials for this purpose are said to have been taken by *Archbishop Bruno* (d. 965), brother of Emperor *Otho the Great*, from the remains of *Constantine's bridge* (p. 30). The choir and the vaulting date from the beginning of the 13th cent.; but the substructure of the towers, with its two-storied additions, seems to belong entirely to the 10th century. The towers were rebuilt in 1891. *Archbishop Bruno* and the *Empress Theophano* (d. 999) are buried in the church. There are some remains of Romanesque mural paintings in the E. transept and the side-chapels.

The *Mauritius-Steinweg* (tramway No. 4, p. 28) leads hence to the N.W. to the *Mauritius-Kirche* (Pl. D, 2, 3), built by *Vincenz Statz* in the Gothic style in 1861-65.

In the N.W. angle of the *NEUMARKT* (Pl. D, E, 3), a square planted with trees (military parade at noon), the largest in the old town, rises the *\*Apostles' Church* (Pl. E, 2, 3), a remarkably handsome basilica with aisles and double transept. Over the E. crossing rises a dome flanked with two slender corner-towers, and over the W. crossing a square tower. The picturesque choir and the arms of the E. transept end in very spacious rounded apses, adorned with two series of niches and a miniature gallery above them. The oldest parts, including the W. tower, date from the first half of the 11th cent.; at the end of the 12th cent. the edifice was vaulted, the pilasters in front of the pillars introduced, and the choir enlarged; and the church was finally completed about 1220. In 1895-1901 the choir and transepts were adorned with mosaics from designs by *Kleinertz* and *Stummel*.

When the plague raged at Cologne in 1357, *Richmodis von Lyskirchen*, wife of the knight *Mengis von Aducht*, was attacked by the malady, and having fallen into a deathlike swoon, was interred in the *Apostles' Church*. Being awakened from her trance by a thievish grave-digger in his attempts to abstract her ring, she returned to the house of her husband, who, imagining he beheld an apparition, declared he would sooner believe that his horses could ascend to the loft of his house than that his departed spouse should return *in propria persona*. Scarcely had the words escaped his lips, says the legend, than horses' hoofs were heard mounting the stairs, and their heads were speedily seen looking out of a window in the upper story of the house. The lady recovered, and lived for many years afterwards. Two horses' heads, affixed to the upper story of the house with the tower on the N. side of the *Neumarkt* (No. 10), are said to have been placed there in commemoration of the miraculous event, but they more probably formed part of the armorial bearings of *Nicasius von Haquenay*, who built the house.

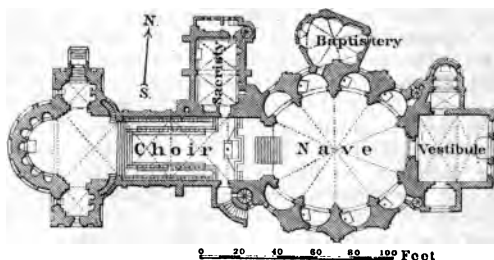
The *Richmod-Strasse* (tramway No. 3, p. 28) and its continuations lead hence direct to the church of *St. Gereon* (p. 50). — From the end of the *Richmod-Str.* the busy *BREITE-STRASSE* (Pl. E, 3, 4; tramway No. 4) leads to the E. back to the *Wallraf-Richartz Museum* (p. 39) and the cathedral.

#### d. The N. Quarters of the Old Town.

The *Burgmauer*, beginning at the *Dom-Kloster* (p. 39), and the busy *KOMÖDIEN-STRASSE* (Pl. F, 4, 3) lead to the W. to the hand-some *Law Courts*, completed in 1893.

In the Zeughaus-Str., the continuation of the Komödien-Str., are the *Arsenal* (1601), with the guard-house, and the *Government Building* (1830). — Farther on to the left, at the corner of the Aporn-Str. (which leads to the Apostles' Church, p. 49), rises the so-called *Römerthurm* (Pl. F, 3), or *Clarenthurm*, an ancient round tower inlaid with stones of different colours. It formed the N.W. angle of the ancient Roman town (comp. p. 30). The upper part, with battlements, is modern. — The Steinfeldergasse leads hence to the GEREONSDRIESCH (Pl. F, 3), which is planted with trees.

The church of \**St. Gereon* (Pl. F, 3), dedicated to the 318 martyrs of the Theban legion, with their captain Gereon, who, according to the legend, perished here in 286 during the persecution



of the Christians under Diocletian, is an edifice of very peculiar style (recently thoroughly restored). The long Romanesque choir is adjoined by a decagonal nave in the Gothic style, with a quadrangular vestibule. The original structure, circular in form, with ten niches resembling those of the Nymphæum of the 'Minerva Medica' at Rome, is said to have been erected by the *Empress Helena*, mother of Constantine the Great. *Archbishop Anno* (d. 1075) added the choir and the spacious crypt, and *Archbishop Arnold II.* built the E. apse and the two square towers about 1160. In 1219-27 the round part of the church, having become dilapidated, was converted into the present decagonal nave, 153 ft. in height, 20 yds. in length, and 18 in breadth, covered with groined vaulting, the eight shorter sides retaining the original niches. Other alterations took place in the 14th and 15th cent., to which period belongs the vaulting of the choir and of the vestibule. The sacristan, who is generally to be found in the church in the morning (visitors knock), lives at Gereons-Kloster No. 4 (1-2 pers. 1 *M.*; for more, 50 pf. each).

The VESTIBULE contains a few ancient tombstones. To the right is a small chapel added in 1897, with a *Pietà* by *J. Reiss*.

The \**INTERIOR*, recently embellished with paintings by *Gübels* after *Essenwein's* designs, presents an imposing appearance. In small chapels in the recesses of the nave, above which runs a gallery borne by short columns, are seen the stone sarcophagi of the martyrs, half built into the

walls. Their skulls are arranged under gilded arabesques along the sides of the *Choir*, to which fifteen steps ascend. The carved choir-stalls date from the beginning of the 14th century. Above is some tapestry of the 18th cent., with scenes from the story of Joseph. The E. end of the choir is reached by seven steps more. — The *Sacristy*, in the purest Gothic style, dating from 1316, containing fine Gothic stained glass, and the octagonal *Baptistery* (adjoining the nave), with much defaced mural paintings of the first half of the 15th cent., are also worthy of notice.

The *CHURCH* below the choir, with its three aisles borne by sixteen columns, dating (with the exception of the 12th cent. E. end) from the 11th cent., contains an interesting specimen of the art of that period: *viz.* a *Mosaic Pavement*, the sections of which represent scenes from the lives of David and Samson, and the signs of the Zodiac. It was, perhaps, executed by Italian workmen, as similar scenes are very common in Italian churches. The fragments, which had got into disorder, were successfully restored and supplemented by the painter Avenarius in 1869-71.

Adjacent is the *City Library* (Pl. F, 3), with the *Archives*, built in the Gothic style in 1894-97 (adm., see p. 29). The former contains about 150,000 vols., including a noted collection of editions of the 'Imitation of Christ'.

The shortest route from the Gereonsdriesch (tramway No. 2, p. 28) to the Hansa-Platz and the *Museum of Industrial Art* (p. 54) is via the Klingel-Pütz and the Gereonsmühlengasse (Pl. F, G, 3). — On the left side of the Gereons-Strasse, which leads back to the cathedral, is situated the *Archiepiscopal Palace* (Pl. F, 3), whence the Hunnenrücken leads to the URSULA-PLATZ (Pl. F, G, 4).

**St. Ursula** (Pl. G, 4) occupies the site of a church of the 4th century. In the 11th cent. it existed as a flat-roofed basilica with galleries, but in the 13th cent. it received a vaulted roof and the early-Gothic choir was added (1287). The S. aisle, of the same period, was re-vaulted in the 15th century. The entire edifice was restored in the original style in 1890-91.

The church is closed except during service, which ends about 10 a.m. (sacristan, Ursulagarten-Str. 1). — The N. aisle, near the choir, contains a monument, by *Johann Lenz*, erected in 1658 to *St. Ursula*, an English princess, who, according to the legend, when on her return from a pilgrimage to Rome, was barbarously murdered at Cologne with her 11,000 virgin attendants. The figure is in alabaster, with a dove at the feet. The bones of these virgin martyrs are preserved in cases, placed round the church. The legend is also illustrated by a series of old paintings, frequently retouched, on the side-wall on the left. Ten old pictures of the Apostles, to the left of the S. entrance, are painted on slabs of slate, one of them bearing the date 1224. Under the organ, by the pillar to the left, is a late-Gothic relief in stone, representing the Bearing of the Cross. Below is the sarcophagus of a child belonging to the family of the Frankish major-domo. The choir was redecorated by J. Osten in 1897. — The *GOLDENE KAMMER*, or treasury (admission 1 M.), contains the fine late-Romanesque *Reliquary of St. Ursula*, several other reliquaries of the Gothic period, a carved rock-crystal chessman of the Carolingian period, and Persian and late-Roman textiles.

The Marzellen-Str. leads hence to the cathedral (p. 32), passing the *Jesuits' Church* (Pl. F, 4), or *Church of the Assumption*, originally a Gothic church without transepts, but rebuilt in 1618-29 in the late-Renaissance style peculiar to this order. The pulpit and

high-altar are overladen with decoration; the communicants' bench is a masterpiece of workmanship in marble. The bells were cast with the metal of cannons taken by Tilly at Magdeburg, and presented by him to the church.

A few paces to the S.W. is the church of *St. Andreas* (Pl. F, 4), with Romanesque nave of 1220 and a raised Gothic choir of 1414. It contains a fine brass-gilt late-Gothic reliquary (the 'Reliquary of the Maccabees'), with reliefs, in which the remains of Albertus Magnus (d. 1280; see p. 40) have reposed since 1859.

To the W. of the Jesuits' Church, in the street named 'An den Dominikanern', is the imposing *Post Office* (Pl. F, 4), completed in 1893, an early-Gothic building with turrets at the corners. It is adorned with numerous statues. Inside are busts of Post-Master-General Stephan and Baron von Thurn-und-Taxis, the founder of the modern postal system (16th cent.). — Nearly opposite is the *Reichsbank*, or Imperial Bank, an early-Gothic structure in red sandstone (1897). — On the Rhine (Kaiser-Friedrich-Ufer; tramway No. 1, p. 28), near the N. end of the old town, is the church of *St. Cunibert* (Pl. G, 5), an excellent example of the transition style, consecrated by Archbp. Conrad in 1248 and restored in 1869-71. It is a vaulted basilica with two transepts and three towers.

The INTERIOR contains (in the choir and transepts) remains of good Romanesque mural paintings (restored by *Göbbels*), a picture of the school of *Meister Wilhelm*, and sculptures of the 14th and 16th centuries (relief of the Crucifixion). At the entrance to the choir is a fine colossal group of the Annunciation (late-Gothic). The choir has fine stained glass of the 13th cent., and is decorated with encaustic mural paintings by *Welter* (1860). Fine modern organ.

#### **e. The Ring-Strasse and the New Quarters of the City.**

*Tramways* (Nos. 5, 2, and 3), see p. 28.

The most striking feature in the new town is the wide and handsome *\*Ring-Strasse*, or series of boulevards laid out since 1881, 3½ M. long, which completely encircles the old town, and occupies the site of the old fortifications, purchased by the corporation for 590,000*l.* Many of the streets have been widened and laid out with flower-beds and trees, fragments of the old city-wall and three of the mediæval gates are still extant, while the modern buildings are in many cases ambitious and striking edifices.

Near the *Ubierring*, the still unfinished S. end of the Ring-Strasse, on the new quay on the Rhine, stands the *Bayenthurm* (Pl. B, 5), a square pinnacled tower of the 13-14th cent., which has been restored along with an adjoining piece of the city-wall, and now temporarily accommodates *Prof. Joest's Ethnographical Collection* (adm., see p. 59). To the S. are the *Harbour Station* and the *Römer Park* (Pl. A, 5). — Passing the picturesque *Bottmühle* (Pl. B, 5), a tower surrounded by pleasure-grounds, we reach the handsome *Severins-Thor* (Pl. A, 4), a relic of the mediæval fortifications. — Adjacent is the church of *St. Severin* (p. 43).

From the Chlodwigs-Platz (Pl. A, 4) we follow the Carolinger-Ring to the \**Sachsen-Ring* (Pl. B, 4, 3), both sides of which are occupied by private villas. In the middle, to the right, is the *Ulrepforte*, a mediæval town-gate, now connected with a café-restaurant. Farther on, on the outside of a fragment of the old city-wall still extant, is the *Ulre Monument*, with an allegorical relief of the 14th cent. (restored in 1886), in memory of the victory of the citizens under the Overstolzen (p. 46) over 500 soldiers of Archbishop Engelbert, who had stolen into the town, on 15th Oct., 1267. Several streets lead from the Sachsen-Ring to the S.W. to the *Volks-Garten* (Pl. A, 2, 3; p. 27), with pleasure-grounds, a lake, and fountains.

The *Salier-Ring* (Pl. B, C, 2), with the *Technical College* (No. 32), leads to the *Barbarossa-Platz* (Pl. C, 2), a square adorned with gardens and a fountain. In the *Hohenstaufen-Ring* (Pl. D, C, 2) are the handsome *Hohenstaufen Baths* (p. 29). In the Zülpicher-Platz, to the left, is the Roman Catholic *Herz-Jesu-Kirche*, by Schmidt of Vienna (tower still to build). To the N.W. is the Königs-Platz, with a *Synagogue* (Pl. D, 1), erected in the Romanesque style in 1896-99. — In the short *Habsburger-Ring* rises the *Neue Stadt-Theater* (Pl. D, 2; p. 28), erected in the baroque style by K. Moritz in 1900-1902. — Nearly opposite, in the *Rudolphs-Platz*, an important tramway-centre, is the —

*Hahnenthor* (Pl. E, 2), a massive town-gate of the early 13th cent., with two towers, which has been restored and fitted up as a *Historical Museum* of the City of Cologne (adm., see p. 29; visitors ring). Its contents include weapons and armour, models of old buildings of Cologne, town-plans of various periods, portraits, banners (14-19th cent.), arms, Cologne stamps, dies, and coins, and weights and measures.

From the *Hohenzollern-Ring* (Pl. E, F, 2) and the *Kaiser-Wilhelm-Ring* (Pl. F, 2) streets lead to the left to the well-kept *Stadt-Garten* (p. 27). In the square in front of it is the new Protestant *Christus-Kirche* (Pl. F, 2), by Wiethase, the interior of which also deserves attention. In the Bismarck-Strasse is the *Residens-Theater* (Pl. F, 2; p. 28), opened in 1902. At the N. end of the gardens in the Kaiser-Wilhelm-Ring, on a rocky base, stands the *Emp. William I. Memorial* (Pl. F, G, 2), a monumental fountain, 35 ft. high, by R. Anders (1897). Below the equestrian statue of the emperor are seated figures of Father Rhine and Colonia. — A little to the S.E. is the church of St. Gereon (p. 50). — In the *Hansa-Platz*, in the middle of the *Hansa-Ring* (Pl. G, 3, 4), a large fragment of the old town-walls, known as the *Gereonsmühle*, has been preserved.

Adjacent stands the \**Museum of Industrial Art* (Pl. G, 3), erected in 1897-1900 from plans by Brantzky. Admission, see p. 29; good catalogue (1902), 50 pf. Director, Dr. Otto von Falke.

*Ground Floor.* The glass-covered court is used for temporary exhibitions. From the vestibule we ascend the staircase on the right. — Room 1.

Mediæval ecclesiastical furniture and ornaments. In Case 1 are \*Ivory Carvings, including the consecration-comb of St. Heribert (999-1021), Archbishop of Cologne, and an oriental ivory casket (13th cent.). The other cases contain carved caskets, enamels, embroideries, and metal-work. Wall 7, \*Antependium from the church of St. Ursula (12th cent.; figures of saints of the 14th cent.). Gothic stained-glass windows (14-15th cent.). — Room II. Domestic furniture of the Gothic period (15th cent.). Also, figures of Justice (ca. 1510) and paintings on glass (Adoration of the Magi; 1474) from the Rathhaus. — Room III. Early-Renaissance furniture, etc., from the Lower Rhine. — Room IV. Late-Renaissance room (Cologne); the wall-panelling and floor from the Spanish House (p. 44). — Room V. Stoneware, tiles, and building-materials from the Lower Rhine. Stained glass of 1538 (Cologne). — Room VI. Cottage furniture. — Room VII. Industrial art of the Renaissance, in Italy, France, and Spain. Wall 39. \*Bronze Door-knocker, by *Giovanni da Bologna*. Case 45. \*Palissy Ware. Also, paintings on glass from Switzerland and Cologne (to the left, St. Catharine, by *A. Woensam*). — Room VIII. German furniture, metal-work, and ornaments of the High Renaissance period. \*Stained Glass from Bâle, in the style of *Hans Holbein the Younger* (formerly at St. Blasien; 1528). — Room IX. Baroque furniture from Cologne, and blown-glass. Case 63. \*Glass from Venice and Cologne. — GALLERIES X-XII. Iron work from the late-Gothic period to the 18th century. In Gallery XII we may note the balcony-railling from Aix-la-Chapelle (1737).

**First Floor.** Room XIII (to the right). Dutch and Low German furniture (17th cent.). Dutch, German, French, Italian, and Swedish fayence (17-18th cent.). — Room XIV. German and French furniture of the 18th century. — Room XV. European porcelain of the 18th and 19th cent., the German potteries being especially well represented (\*Cases 100 and 101, Höchst and Frankenthal porcelain). Wall 108. Sèvres porcelain. Case 81. Wedgwood and other English porcelain (18th cent.). — GALLERY XXI. Cabinets 125-130. Book-bindings (14-18th cent.). Cabinets 131, 132. Cutlery and tools — Room XVI. Textile fabrics. — Room XVII. Oriental industrial art, including Chinese and Japanese porcelain and Indian metal-work, etc. — Room XVIII is used for temporary exhibitions. — Room XIX represents a Swiss room of the late-Renaissance period (17th cent.). — GALLERY XX. Lace: furniture-ornaments in the Empire style (ca. 1800). — Gallery XXI is adjoined by the large **PALLENBERG SALOON**, handsomely fitted up from *M. Lechter's* designs at the expense of Herr Pallenberg (d. 1900), and containing a portion of the municipal silver-plate. — GALLERY XXII. Embroideries; modern medals and plaquettes.

The first floor also accommodates the valuable **Library of Industrial Art**, founded in 1889, including a collection of patterns (two catalogues, 25 pf. each). Adm., see p. 29.

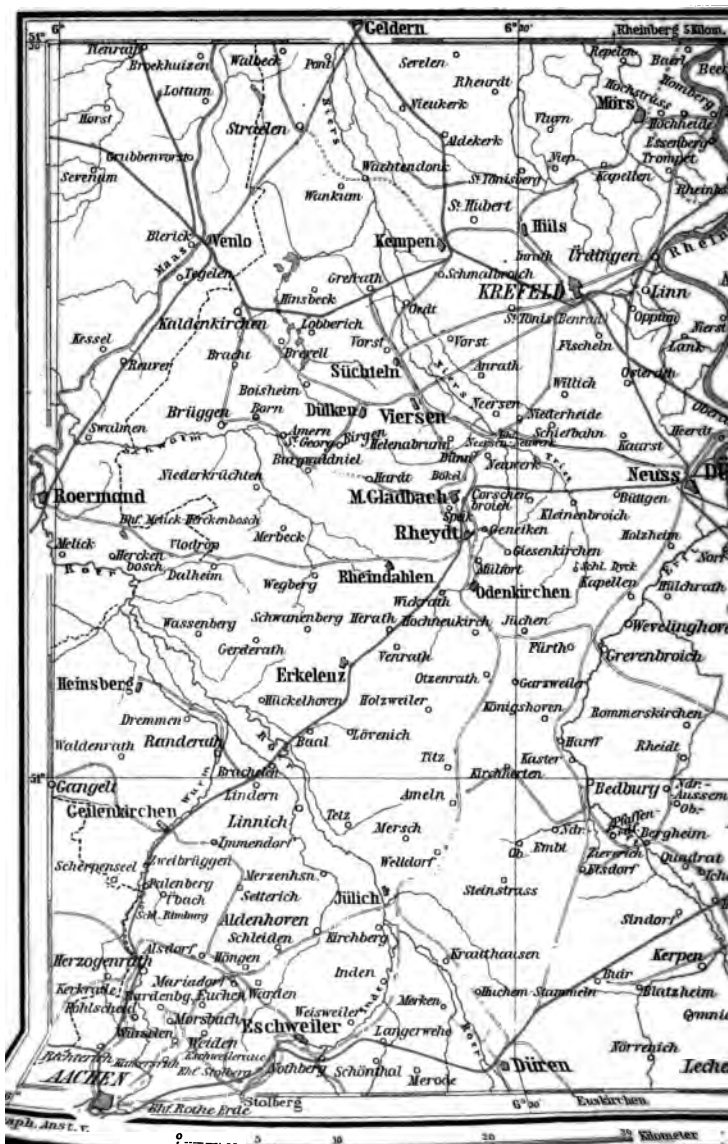
Farther on, on the right, is the *Commercial High School*, built in 1900, beyond which the Hansa-Ring is crossed by the iron arches of the railway.

The **Eigelstein-Thor** (Pl. G, 4), the N. fortified tower of the mediæval entrenchments, was restored in 1891. — The *Ring-Strasse* is terminated by the *Deutsche Ring* (Pl. H, 5), which is embellished with flower-beds, ponds, and fountains. A monument to Emp. Frederick III. is to be erected at its E. end.

The \***Zoological Garden** (admission, see p. 27), which lies to the N. of the town, about 1¼ M. from the Central Station, may be reached by tramway (No. 1, p. 28) or by steamboat (p. 29). From the *Deutsche Ring* it is approached via the *Riehler-Strasse* (Pl. H, 5; tramway No. 5). Grounds well laid out; fine collection of animals. —











Adjacent is the Botanical Garden of the 'Flora Co.' (adm., see p. 27), with a handsome winter-garden, a concert-room, a Victoria Regia house, and an *Aquarium*. On the S. side of the garden is the *Summer Theatre* (p. 28). — Beyond the Zoological Garden is the *Sport-Platz*, with cycling track, tennis courts, shooting ranges, and restaurant. — About  $\frac{3}{4}$  M. farther on is a bridge-of-boats leading to Mülheim (p. 25). — Near the end of Tramway No. 4 (p. 28), in the Neusser-Str., some way from town, is the new *Racecourse* (comp. p. 28).

To the S.W. of the town, near the terminus of the *Lindenthal* tramway (No. 7, p. 28), is the *Stadtwald* (*Town-Wood*), a newly planted district 480 acres in extent. It is adjoined by the older park of the Kitchensburg (restaurant). The small restaurant ('*Stadt-waldschenke*') commands a good view of Cologne.

The extensive Cemetery, on the road to Aix-la-Chapelle,  $\frac{1}{2}$  M. from the Hahnen-Thor (Pl. E, 2; tramway No. 8, see p. 28), contains several fine monuments, including those of Prof. Wallraf and Herr Richartz (p. 39), memorial monuments of the wars of 1866 and 1870-71, and a monument to the memory of French prisoners who died here.

On the right bank of the Rhine, opposite Cologne, lies Deutz (railway-station, see pp. 26, 62, 65), the tête-de-pont of Cologne, and the Roman *Castra Divitensia*. It existed as a fortress down to 1114, after which it was repeatedly destroyed, as a settlement here would have been inconsistent with the privileges of Cologne. Since 1816 Deutz has been fortified by the Prussians in connection with Cologne. The imposing *Roman Catholic Church* (Pl. D, 6), by Pickel, is in the Romanesque style and was finished in 1896. The treasury contains the sumptuous shrine of St. Heribert, of the year 1147. The Protestant *Johannis-Kirche* (Pl. E, 6) was consecrated in 1861.

#### 4. From Cologne to Neuss (*Düsseldorf*), Crefeld, and Cleve.

7 $\frac{1}{2}$  M. RAILWAY to Cleve in 2 $\frac{1}{2}$ -3 $\frac{1}{4}$  hrs. (fares 9 M 60, 7 M 20, 4 M 80 pf.); to Düsseldorf in 1-1 $\frac{1}{2}$  hr. (fares 3 M 20, 2 M 40, 1 M 60 pf.).

Cologne, see R. 3. — 1 $\frac{1}{4}$  M. *Nippes*; 5 M. *Longerich*. — 9 M. *Worringen*, perhaps the *Buruncum* of the Romans.

In a battle fought here in 1288 between the citizens of Cologne and the Brabanters under the Duke of Berg on one side, and the Archbishop of Guelders on the other, the struggle between the burghers and their archbishop was decided in favour of the former (comp. p. 31).

13 M. *Dormagen*, the Roman *Durnomagus*.

About 2 $\frac{1}{2}$  M. to the E., on the Rhine, lies *Zons* (Bender's Inn), the Roman *Sontium*, a small town with numerous towers, which once belonged to Cologne. It is one of the best Rhenish examples of a mediæval fortified town. The Premonstratensian abbey of *Knechtsteden*, with a beautiful Romanesque church (*Gilbacher Dom*) begun in 1153 and restored after the fire of 1867, is situated 3 M. to the W.

18 $\frac{1}{2}$  M. *Norf*. To the right, farther on, the railway bridge of the Neuss and Düsseldorf line is seen in the distance (p. 61).

22½ M. **Neuss** (*Rheinischer Hof; Brors; Langenbeckmann*), mentioned as a Roman fortress in the annals of the Batavian war, under the name *Novesium*, is one of the oldest towns in Germany. Pop. 28,500. In 1474 it was in vain besieged by Charles the Bold of Burgundy for forty-eight weeks, and in 1586 it was conquered and treated with great severity by Alexander Farnese. The *\*Quirinus-Kirche*, an interesting building in the transition-style, begun in 1209 by the master Wolbero, is a basilica with nave and aisles, and with towers over the crossing and over the W. end, which externally forms a second transept. Above the aisles run galleries, and some of the windows are peculiarly shaped. The rich ornamentation of the W. part of the building demands attention. The extensive crypt dates from the 11th century. The E. tower, which was re-erected after its destruction by fire in 1741, is crowned with a *Statue of St. Quirinus*, the patron-saint of the town, who was probably a Roman soldier. — The late-Gothic *Rathhaus* (1634-38), remodelled in the 'Empire' style at the close of the 18th cent., contains a large hall adorned with a series of historical paintings by Janssen. In the *Oberthor*, a large gate-house of the 14th cent. at the S. end of the town, with two towers, is a small collection of Roman antiquities. — Neuss formerly lay close to the Rhine, with which it is now connected by a short canal, ending in a busy harbour.

From Neuss to *Aix-la-Chapelle* and *Düsseldorf*, see E. 5; to *Neersen-Neuwerk* and *Rheydt-Viersen*, see p. 61; to *Düren*, see p. 15.

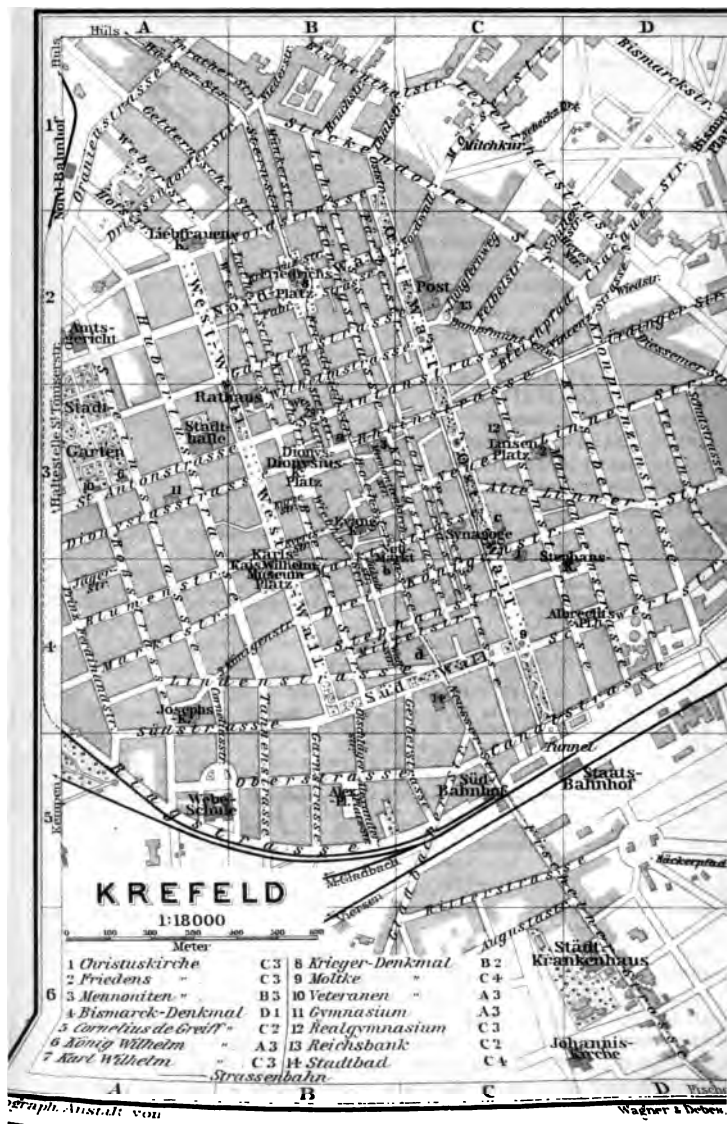
A branch-line leads from Neuss via *Heerdt* to *Obercassel*, on the Rhine, opposite Düsseldorf, and connected with it by electric tramway. *Düsseldorf*, see p. 20.

28 M. *Osterath*. — 32½ M. *Oppum*, the junction for the line to *Uerdingen* (*Ruhrort, Duisburg*; p. 62).

34 M. **Crefeld**. — *Hotels*. *\*CREFELDER HOF* (Pl. b; B, 4), Hoch-Str. 60, R. from 2¼, B. 1, D. 3 *M*; *\*BELTZ* (Pl. a; B, 3), at the corner of Rhein-Str. and Friedrich-Str., R. 2¼, B. 1, D. 2½ *M*; *\*HERFS* (Pl. c; C, 3), Ost-Wall; *GRÜNER WALD* (Pl. d; C, 4), Hoch-Str. 8; *STADT MÜNCHEN*, Hoch-Str. 43; *RÖMISCHER KAISER*, Neusser-Str., R. & B. 2½ *M*; *GERMANIA*, at the station, — *Restaurants*. *Enzler*, Königs-Str. 20, D. from 1½ *M*; *Wallenburg*, with garden, ½ M. from the town; *Stadt München, Römischer Kaiser*, see above. — *WINE* at *\*Kracker's* and at the *Bodega*, Ostwall 61 and 173. — *Baths* at the *\*Stadtbad*, Neusser-Str. 53. — *Electric Tramways* through the chief streets. — *Steam Tramways* to *Düsseldorf* (p. 20), *Uerdingen* (p. 62), *Hüls*, and *Fischeln*. — *U. S. Consul*, *T. R. Wallace, Esq.*

*Crefeld*, with 107,000 inhab. (13,000 in 1830; ¼ Protestant), an important railway-centre and the seat of the chief silk and velvet manufactories in Germany, is first mentioned by name in a document of 1166 and obtained municipal privileges in 1373. On the extinction of the Counts of Moers in 1600 it came into the hands of the Princes of Nassau and Orange, and in 1702 it fell by inheritance to the crown of Prussia. The manufactories of Crefeld and its *environs* at present employ about 20,000 power and other looms and produce fabrics of an annual value of about 4,000,000*l.*, vying with those of Lyons, and largely exported to England and America.





In the West-Wall is the *Rathhaus* (Pl. B, 3), with good frescoes (Battle of Arminius) by P. Janssen. — In the same street, farther to the S., is the *EMPEROR WILLIAM MUSEUM* (Pl. B, 4), completed in 1897 (open daily, except Mon., 10 to 1 and 2 to 4 or 5; adm. 50 pf., free on Sun. and Wed. afternoons).

On the staircase is a statue of Emp. William I., by *Eberlein*. — *GROUND FLOOR* (r.). Rhenish wood-carvings, especially statuettes of the Virgin and saints by Calcar masters; pottery, furniture, weapons, glass, and china of the Lower Rhine (18th cent.); modern fayence and furniture; objects from E. Asia. — *FIRST FLOOR*. At the head of the staircase, The Blacksmith, a figure by *Const. Meunier* (1896). Sculptures of the Italian Renaissance (Luca della Robbia; Donatello); paintings (portraits of Emp. William I., Leo XIII., and Bismarck, by *Lenbach*; Moon-rise, by *Gilsoul*); plaster casts.

The *Textile Academy* (Pl. A, 5) contains an interesting *Textile Museum*, and the rooms are decorated with frescoes by A. Baur, referring to the silk-industry.

In the Ost-Wall are monuments in honour of *Cornelius de Greiff* (Pl. 5; C, 2), the philanthropist, *Karl Wilhelm* (Pl. 7; C, 3), composer of the 'Wacht am Rhein' (1854), and *Moltke* (Pl. 9; C, 4). To the N.E., in the Bismarck-Platz, rises a bronze statue of *Bismarck* (Pl. 4; D, 1), by *Eberlein*.

On the Gladbach road, 3 M. to the S. of Crefeld, is a memorial of the battle of Crefeld, in which Ferdinand of Brunswick, one of Frederick the Great's generals, defeated the French on June 23rd, 1758. — The *Hülser Berg*, 4 M. to the N. of Crefeld, is often visited thence either by railway or on foot.

41½ M. *Kempen* (*Herriger*; *Euler*; *Keuter*, with old wall-paintings), an ancient town with 5700 inhabitants. The *Stifts-Kirche*, a Gothic edifice with a Romanesque tower, contains some fine sedilia (carved by Joh. Gruter in 1486) and choir-stalls (1493). The *Castle*, with its three towers, which now contains the gymnasium, was built in 1380-84 by Friedrich III. of Saarwerden, Archbishop of Cologne. The *Kuhthor*, a brick building of the 14th cent., recently restored, contains the Municipal Collection of Antiquities (key at the Rathhaus), including cabinets, wood-carvings of the 15-17th cent., portraits, weapons, and Roman and Frankish antiquities. Thomas à Kempis (1380-1471), supposed author of the 'Imitatio Christi', is commemorated by a bronze statue (by Piedbœuf; 1891) in the Kirch-Platz. Branch-lines to *Venlo* (p. 61) and *Viersen* (p. 61).

The fertile district now assumes a Dutch character. 46 M. *Aldekerk*; 48½ M. *Nieukerk*.

53 M. *Geldern* (*Hôtel Dahlhausen*, very fair), with 6400 inhab., once the capital of the Duchy of Guelders, has belonged to Prussia since 1713. Our line here intersects the railway from Holland (*Venlo*, *Straelen*) to *Bremen* and *Hamburg*.

The train crosses the *Niers*. 58½ M. *Kevelaer* (frequented by pilgrims). To the right lies *Wissen*, with the handsome restored château of Baron von Loë. — 62 M. *Weeze*.

66½ M. *Gooch* (*Hôt. Gisberts*, very fair), with 9100 inhab., an important place in the middle ages, also a station on the line from



Boxtel to Wesel, traversed by the express trains from Berlin to Flushing (Berlin to London in 21 hrs.). Pop. 8000.

FROM GOCH TO WESEL, 24½ M., railway in ¾-1¼ hr. (fares 3 *M* 20, 2 *M* 40, 1 *M* 60 pf.). — 3 M. *Preussisch-Uedem*.

12½ M. *Xanten* (*Hövelmann*, pens. 5 *M*; *Niederrheinischer Gasthof*), a town of great antiquity, with 3700 inhab., is mentioned in the 'Nibelungenlied', as the birthplace of Siegfried the dragon-slayer (p. 94). The *Castra Vetera* of the Romans, founded by Augustus between B.C. 16 and 13 as winter-quarters for two legions, and the headquarters of Roman operations on the Lower Rhine until its destruction by the Batavians in 71 A.D., lay on the Fürstenberg (see below). The 'Collegiate Church of St. Victor, erected in 1213-1512, is a gem of Gothic architecture, illustrating the entire development of the style. The two Romanesque towers (215 ft. high) belonged to an earlier structure. The interior is adorned with paintings by *Bart. de Bruyn* (1534) and other artists, and contains fine wood-carvings, tapestry, and stained glass (14-17th cent.). By the piers are lifesize statues of the 14-16th centuries. The wood-screen is of stone, and the entire choir is enclosed by an early-Gothic panelled screen, covered by old tapestry. Between the choir and the sanctuary is a light brass screen, with three arches. In front of the high-altar is a fine bronze candelabrum from Maastricht, in the form of an arch (1501). The sacristy contains some valuable ecclesiastical vestments, including those of St. Bernhard (11th cent.), while there are some fine reliquaries and ivory carvings of the 5-15th cent. in the treasury. — In front of the S. portal are large Stations of the Cross, dating from 1525-36. The *Chapel of St. Michael* (15th cent.) and the *Clewer-Thor* (1398) are also interesting buildings. The *Rathhaus* contains a good collection of Roman antiquities (adm. 50 pf.). — Fine view from *Schloss Fürstenberg*, 1 M. to the S.E., on the hill of that name. — Steamer to *Wesel*, see p. 19.

To the N. of (16 M.) *Birten* is a Roman amphitheatre, 320 ft. in diameter. — Beyond (18½ M.) *Büderich*, also a station on the *Wesel and Venlo* line (p. 19), the train crosses the Rhine, and reaches (24½ M.) *Wesel* (p. 185).

69 M. *Pfalzdorf*, a large village near the *Reichswald* (p. 59), with 2500 inhab., founded by emigrants from the Palatinate (Pfalz) in 1741.

74½ M. *Cleve*. — *Hotels* (all with gardens). *BAD-HÔTEL & HÔTEL STYRUM*, to the W. of the town, in the Thiergarten, R. 3-4, pens. 5-8 connected with the *Friedrich-Wilhelmsbad*, a hydropathic; *PRINZEN* (p. 59), on an eminence to the S.E. of the town, with a large park; *HÔTEL ROBBERS*, in the Thiergarten, R. 3, B. 1, D. 3, pens. 7 *M*; *MATWALD*, the hill to the S. of the town, R. 3, B. 1, D. 3, pens. 7 *M*; *HÔTEL LOOC* opposite the post-office; *HÔTEL HOLTZEM*, near the palace; *RHEINISCHER HÔTEL* at the station. — Beer: *Lampe*; *Deutscher Kaiser*; *Grosser Kurfürst* (stucco ceiling of 1677). — *Café-Restaurant Kaiser Friedrich*, *Haagsche-Str.*

*Visitors' Tax*, for a stay of more than a week, 5 *M*. — *Kneipp Institute* (Dr. Bergmann), to the S.W. of the town.

*Post Office*, *Haagsche-Strasse*.

*Cleve*, Dutch *Kleef* (pop. 15,000), once the capital of the duchy of that name, is beautifully situated on the slope of a wooded hill which at an early period formed the bank of the Rhine, and is much frequented by Dutch families in summer. The chalybeate spring is an additional attraction.

On a picturesque eminence in the town rises the *Palace* of the former dukes, generally called the *Schwanenburg* (now a law-court and prison), with the lofty \**Schwanenthurm* (fine view), erected by *Adolph I.* in 1439, on the site of a Roman tower. In the courtyard are Romanesque portals (now built up) and a Roman altar found in





the vicinity. The legend of the 'Knight of the Swan', so widely known from Wagner's opera of 'Lohengrin', is localised at Cleve, where an appropriate monument has been erected in the *Kleine Markt*. A *Statue of the Elector John Sigismund* (d. 1619) by Bayerle, erected near the palace in 1859, is a memorial of the annexation of the district to the Electorate of Brandenburg in 1609. — The *Rathhaus* contains a few antiquities (including some good Roman bronzes) and some pictures.

The Gothic *Stifts-Kirche*, an imposing brick edifice, erected in 1341-56, contains monuments of Counts and Dukes of Cleve, the finest those of Adolph VI. (d. 1394) and Margaretha von Berg (d. 1425).

To the S.E. of the town lies the *Prinzenhof*, erected in 1664 by Prince Maurice of Orange (d. 1679), Governor of Cleve (appointed by the Elector of Brandenburg), and now a hotel and pension. The *Nassau Allée*, with its old lime-trees, extends along the hill-slope to the *Sternbusch*, whence a road leads to the left to the *Hôtel-Pension Haus Freudenberg* (pens. 5 *M.*), formerly a hunting-lodge of Prince Maurice,  $1\frac{1}{2}$  M. from Cleve, and thence to '*Berg und Thal*' (Hôt.-Pens. Sonderkamp), another summer-resort. — Towards the W. lie the hills known as the *Thiergarten*, laid out with pleasant park-like grounds (1654), which adjoin the road and railway to *Nymwegen*. — The *Clever Berg* (335 ft.), to the S. of the *Thiergarten*, commands one of the most beautiful views on the Lower Rhine. In the foreground lies Cleve, and farther off the villages of Qualburg and Bedburg, Château Moyland, and the towns of Calcar, Xanten, Wesel, Rees, Emmerich, etc.

At the village of *Brienen*,  $2\frac{1}{2}$  M. to the N. of Cleve, is a monument erected in 1811 to *Johanna Sebus*, whom Goethe celebrated for her heroism during an inundation of the Rhine. — The *Reichswald*,  $1\frac{1}{2}$  M. to the S.W. of Cleve, is the largest forest in the Rhenish province (17,000 acres).

Beyond Cleve the Rhenish Railway pursues its N. direction, crosses the Rhine by means of a steam-ferry near stat. *Ellen*, and at stat. *Zevenaar* unites with the Dutch line to Amsterdam and Rotterdam (R. 2); see also *Baedeker's Belgium and Holland*.

To *Nymwegen* by railway via *Groesbeck* and *Cranenburg* in 40 min.; comp. *Baedeker's Belgium and Holland*.

From Cleve diligence once daily in  $1\frac{1}{4}$  hr. to (8 M.) *Calcar* (see below). On the way it passes (5 M.) *Château Moyland*, an imposing brick building of the 15th cent., restored by Zwirner (1854 et seq.). Its owner, Baron von Steengracht, possesses the finest private picture-gallery on the Lower Rhine, comprising good examples of Frans Hals, Van Dyck, Van der Helst, Moreelse, Honthorst, Jan Steen, Palamedes, Brueghel, Hobbema, and Wynants (adm. on application in the court).

*Calcar (Kuyper)*, a small town with 2000 inhab., was in 1490-1510 the seat of a school of wood-carving, which derived its inspiration from Holland. It was also the birthplace of the celebrated Prussian General Seydlitz (d. 1773), the conqueror at Rossbach, a handsome monument of whom, by Bayerle, adorns the market-place. The Church of St. Nicholas, a Gothic structure of the 15th cent., is a veritable museum of wood-carving, with its altars, choir-stalls, and candelabra. Its chief glory is the high-altar (1493-1600), with wings painted by Jan Joest of Haarlem, who worked at Calcar in 1506-8. By St. George's altar is a predella, with seven saints by

*Heinrich Dünwegge*, and over St. Anne's altar is a Death of the Virgin by a Westphalian master of about 1460. The *Rathhaus* (1436-45) and several brick houses with gables also deserve notice. — Calcar is also connected by diligence with Goch (7½ M.) and Xanten (9½ M.).

## 5. From Aix-la-Chapelle to Düsseldorf viâ Gladbach.

*Comp. Map, p. 52.*

54 M. RAILWAY in 1¾-3 hrs. (fares 7 M, 5 M 30, 3 M 50 pf.; express 8 M 80, 6 M 50, 4 M 60 pf.).

This railway has two stations at Aix-la-Chapelle, one at the *Marchier-Thor*, the other at the *Templerbend* (comp. p. 3). At (3½ M.) *Richterich* the *Maastricht Line* diverges to the left. The tall chimneys near (5½ M.) *Kohlscheidt* belong to coal-mines (branch-line to Würselen, p. 15). About 1½ M. from Kohlscheidt rises the picturesque ruin of *Wilhelmstein* (restaurant). The train now descends into the pleasing and partly wooded valley of the *Wurm*.

At (8 M.) *Herzogenrath* (*Ritzerfeld*; *Prinz zu Schaumburg-Lippe*), French *Rolduc*, a small town with an old castle. The suppressed *Abbey of Klosterrath* (now a school) crowns a height on the left. The church, lately decorated by M. Göbbels, dates from 1209, and its crypt from 1108. Branch-lines to *Stolberg* (p. 14) and to *Sittard*.

On the left, near (12½ M.) *Palenberg*, rise the châteaux of *Rimbürg* and *Zweibrücken*, and at (15½ M.) *Geilenkirchen* (Harst) that of *Trips*. The train then traverses the undulating Duchy of Jülich or Juliers, and between (20 M.) *Lindern* and (24½ M.) *Baal* crosses the valley of the *Roer* (p. 15). — 27½ M. *Erkelenz* (*Adler*), an old town with 4600 inhab., the picturesque ruins of a castle destroyed in 1674, and a late-Gothic *Rathhaus*. The church of the 14th cent. has a new iron spire 270 ft. high. Bronze statue of Emp. William I., by Künne (1898). — 33 M. *Wickrath*, with a government stud.

35½ M. *Rheydt* (*Jüges*, R. & B. from 3, D. 2 M; *Schmidt*; tramway to Gladbach and Odenkirchen, with 34,000 inhab., is the junction of the Gladbach-Roermond-Antwerp line (see p. 61) and of the Left-Rhenish line to Gladbach, *Neersen-Neuwerk*, and *Neuss* (p. 56; 17 M., in 1 hr.).

About 6 M. to the E. of Rheydt is situated *Schloss Dyck*, the château of Prince Salm-Reifferscheid-Dyck (lately restored), with beautiful grounds, and a garden which boasts of the most complete collection of cacti in Europe. (Good inn, opposite the gate of the château.) — *Schloss Liedberg*, 3 M. to the N. of Dyck, commands an extensive prospect.

38 M. *Gladbach* (\**Herfs*, R. 2-4, B. 1, D. with wine 3, S. 2¼ M; *Kothen*; *Deutsches Haus*, *Europäischer Hof*, *Rheinischer Hof*, these three nearer the station; tramway from the station to *Rheydt*) is an important manufacturing town of 59,000 inhab., and one of the centres of the Rhenish cotton, woollen, iron, and engine-making industries. To distinguish it from another place of the same name (p. 25) it is termed *München-Gladbach*, the epithet *München* (i.e. *Mönchen* or monks) being derived from a Benedictine abbey,

founded in 972 and suppressed in 1802, to which the town owes its origin. Admission to any of the numerous factories or dye-works is usually granted by the owner on application. The imposing brick edifice to the right of the Bergisch-Märkisch station is a spinning and weaving factory. Several important insurance societies have their headquarters here. The early-Gothic choir of the *Münster-Kirche*, consecrated in 1275, is supposed to have been built by Meister Gerard (p. 32); the Romanesque crypt and the basement of the tower are of the 11th cent., the nave of the beginning of the 13th century. The treasury contains a fine late-Gothic portable altar and other interesting objects. In the Kaiser-Platz is a statue of *Emp. William I.* by Eberlein, and in front of the station is one of *Bismarck* by Schaper. — The terrace of the *Erholung Club* (introduction necessary), situated in a shady park, and the old *Abbey* afford good views of the Gladbach manufacturing district, which includes the towns of Gladbach, Rheydt, Viersen, Odenkirchen, Dülken, and Süchteln. The continuation of the Bahnhof-Strasse leads to the *Kaiser-Park*, in which is the Kaiser-Friedrich-Halle, for concerts and theatrical entertainments.

Gladbach is the junction of the *Crefeld* and *Hochfeld-Duisburg* line (see E. 6). Gladbach is also on the Rheydt & Neuss Railway (Left Ehenish Line; see p. 60), with two stations, *Gladbach-Bükel* and *Gladbach-Speik*.

FROM GLADBACH TO ANTWERP, 99 M., railway in 4 hrs., see *Baedeker's Belgium and Holland*.

From Gladbach to *Jutters (Jülich)*, *Eschweiler*, and *Stolberg*, see p. 15.

The line now turns towards the E., traverses a flat, arable, and partly wooded tract, and leads to (41 M.) *Corschenbroich*, (43 M.) *Kleinenbroich*, and (48½ M.) *Neuss* (p. 56), the junction of the Aix-la-Chapelle-Düsseldorf, Cologne-Crefeld, and Düren-Neuss lines. The train crosses the *Rhine* by an iron bridge of four arches, beyond which, to the left, opens a fine view of Düsseldorf. — 52½ M. *Düsseldorf-Bilk*; 54 M. *Düsseldorf*, Central Station (p. 20).

## 6. From Gladbach to Crefeld, Duisburg, and Essen.

*Comp. Map, p. 51.*

39 M. RAILWAY in 1½-2 hrs. (fares 5 *M.*, 3 *M.* 80, 2 *M.* 50 pf.).

*München-Gladbach*, see above. — 3 M. *Helenabrunn*. — 5½ M. *Viersen (Gansen; Dahlhausen)*, both very fair), a town with 24,800 inhab. and extensive manufactories of silks, plush, and velvet ribbons. The late-Gothic parish-church dates from the 13th century. The *Hohenbusch*, with a park, commands an extensive view.

A line diverges hence to *Venlo*, the junction of the Dutch railways to *Flushing* and *Rotterdam*, to the W., and to the S. to *Maastricht*. See *Baedeker's Belgium and Holland*.

FROM VIERSEN TO MOERS VIA CREFELD, 25 M., railway with numerous ramifications. At (1¼ M.) *Süchteln* the line forks, one branch running via *Oedt*, *Kempen* (p. 57), and *Hüls* (p. 57) to (16 M.) *Crefeld* (N. Station), while the main line proceeds via *Vorst* to (13 M.) *Crefeld*. — 25 M. *Moers (Deutsches Haus. E. & B. 2¼ M.; Königlicher Hof)*, an old town with 6200 inhab., is the junction for *Homberg* and for the new line from *Rheinhausen* to *Cleve* (p. 58).

On the latter,  $7\frac{1}{2}$  M. to the N. of Moers, is **Rheinberg** (*Bienen*, R. & B.  $2\frac{1}{2}$  M.), an ancient place with 2500 inhab., well-known for its 'boonekamp' bitters.

The Crefeld line next crosses the *Nord-Canal*, begun by Napoleon, but never completed, and the river *Niers*, and then traverses some drained marshland. 9 M. *Anrath*; 14 M. *Crefeld* (p. 56).

$15\frac{1}{2}$  M. *Oppum*, the junction for *Neuss* and *Düsseldorf* (p. 56).

$18\frac{1}{2}$  M. **Uerdingen** (*Kellner*, fair), a commercial town on the *Rhine* (6600 inhab.), with extensive liqueur and sugar manufactories, is the junction of the line to *Homburg* and *Ruhrort*. — 23 M. *Rheinhausen*, with a harbour and iron-works, is the junction for the new railway via *Trompet*, *Moers*, *Rheinberg*, *Calcar*, etc., to *Cleve* (p. 58).

The railway crosses the *Rhine* by a bridge 1040 yds. long. — 25 M. *Hochfeld*. —  $27\frac{1}{2}$  M. *Duisburg* (p. 19). — 31 M. *Styrum*, the junction for (2 M.) *Oberhausen* (p. 19) and ( $5\frac{1}{2}$  M.) *Ruhrort* (p. 19).

$32\frac{1}{2}$  M. **Mülheim an der Ruhr** (*Hôtel Im Zulast*, *Retze*, R.  $2\frac{1}{4}$ —3 M.), a prettily situated town with 38,300 inhab., surrounded with coal-pits and iron-works. — 38 M. *Altendorf*. As *Essen* is approached we gain a view to the left of *Krupp's Cast Steel Works*, with their huge chimneys, a vast establishment of world-wide celebrity (about 25,000 workmen).

39 M. *Essen* (*Essener Hof*, *Rheinischer Hof*, *Berliner Hof*, etc.), see *Baedeker's Northern Germany*.

## 7. From Cologne to Elberfeld and Hagen.

*Comp. Map, p. 54.*

$43\frac{1}{2}$  M. RAILWAY, express in  $1\frac{1}{2}$ , ordinary trains in  $2\frac{1}{4}$  hrs.; fares 5 M., 3 M. 60, or 4 M. 50, 3 M. 30, 2 M. 20 pf.

*Cologne*, see p. 26. The quick trains start from the central station; slow trains also from the Right-Rhenish station at *Kalk-Deutz*, on the right bank of the *Rhine* (see p. 26).

3 M. *Mülheim am Rhein*, see p. 25; 8 M. *Schlebusch*. —  $10\frac{1}{2}$  M. *Opladen* (*Jansen*; *Tillmanns*), a town of 4200 inhab., on the *Wupper*.

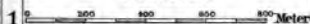
FROM OPLADEN TO LENNEP,  $17\frac{1}{2}$  M., railway in  $1\frac{1}{2}$  hr. (fares 2 M. 30, 1 M. 70, 1 M. 20 pf.) — 6 M. *Burscheid* (Post) is about 2 M. from *Altenberg* (*Keller*), a small town charmingly situated in the finest part of the wooded and romantic valley of the *Dhün*. [To reach it we take the first turn to the left on leaving the station, cross the road, pass down a lane leading past the E. end of a church to another road, follow this road to the left till we reach the highroad, follow this to the right to a point about 100 yds. beyond the *Engelrath Inn*, and then keep to the left down the valley till the church comes into sight.] The *Abbey Church* of *Altenberg*, known as the *Bergischer Dom*, was built in 1255-79 for a Cistercian abbey founded by the brothers *Adolf* and *Eberhard*, Counts of *Berg*, in 1133. It is a large cruciform edifice, resembling *Cologne Cathedral*. without towers, with a double-aisled choir, and a chevet of pentagonal chapels. The choir and nave contain a series of fine stained-glass windows (*grisaille*) of the 13-14th cent.; the large W. window shows saints under golden canopies (ca. 1380-88). In the choir are the tombs of the Counts of *Berg*, the finest being those of *Gerhard I.* (d. 1360) and *Adolf VI.* (d. 1348). In the N. transept is the fine brass of *Count Eberhard* (d. 1465). The buttresses above the nave-aisles are of a peculiar shape and are not pierced, though serving the





## 1 : 25000

**1 : 25000**



### Strassenbahn

Schwebebahn folgt dem Lauf der Wupper.

## Bahnhof Arresbeck

*In der  
Varresbeck*

Unter  
Varresbeck

auf dem Nützenberg  
Nützenberg

Vogels-Aue

*Gesamtstift*

**Haltestelle  
Zoolog. Garten**

Zoologischer  
Garten

Kiesberg

### Kirchen:

- |                                |       |
|--------------------------------|-------|
| 11 Herz Jesu-K. (kath.)        | F 2   |
| 12 Laurentius-K. (kath.)       | F 3   |
| 13 Niederl. reform. K.         | G 3   |
| 14 St. Petri-K.                | G 3   |
| 15 Sülthertus K.               | E 4,5 |
| 16 Synagoge                    | F 3   |
| 17 Landgericht                 | H 4   |
| 18 Rathaus (alles)             | F 3,4 |
| 19 Reichsbankstelle            | F 4   |
| 20 Berg-Märk. Bank             | F 3   |
| 1 Theater                      | G 4   |
| 1 Vereinshaus (evang.)         | F 3   |
| 1 Verm.-u. Ged. der Berg-Märk. |       |

## Königshöhe

Dalster

Ossenberke

in der Hoffnung

Hornigsthal

Königsstuhl

Fried

2000

graph. Anstalt von

E

F

G

H

er:

Kirchen :

F 4	6	L reform Kirche	F 4
och F 3	7 II	"	E 3
L F 4	8	L Luther	G 4
m. F 3	9 II	"	G 2 3
D 3	10 III	"	E 4



E

F

G

H



purpose of flying buttresses. — To the W. is the *Chapel of St. Mark*, a gem of the transition style (1225), with paintings of the 13th century. — From Altenberg to *Bergisch-Gladbach*, see p. 25.

12½ M. *Wermelskirchen* (Bergischer Hof) is the junction of a branch-line to *Burg* (*Paffrath*, in Unterburg), prettily situated in the valley of the *Wupper* and commanded by the *Schloss Burg* (adm. 20 pf.; Schloss Restaurant), long the seat of the Counts of Berg. This interesting building, founded about 1140 and enlarged in the 15-16th cent., was carefully rebuilt on the old lines in 1839-84. The two-storied 'Palas' dates from 1220 (restored). The 'Ritter-Saal', in the upper story, has been adorned with frescoes of scenes from local history. The adjoining structure, with the chapel, was rebuilt in 1892. The fortifications and towers are well preserved. The keep, destroyed about 1648, has been also rebuilt. In the S. wing is the *Local Museum*, including portraits, views, antiquities, and sculptures. Fine view from the 'Ritter-Saal' and the N. terrace. From Burg to the Emp. William Bridge, see below. — 17½ M. *Lennepe* (Berliner Hof), a cloth-making town of 9700 inhab., is connected by branch-lines with Barmen, Remscheid, etc.

13 M. *Leichlingen*. — 16½ M. *Ohligs*, the junction of the line from Düsseldorf to Solingen, Remscheid, and Vohwinkel.

*Solingen* (*Eggers*; *Deutsches Haus*; U. S. Consul, *J. J. Langer*), with 45,000 inhab., is one of the most important seats of the manufacture of cutlery in the world. Solingen blades were famous in the middle ages.

Beyond *Schaberg*, the next station, the train crosses the valley of the *Wupper* by the imposing *Kaiser Wilhelm Brücke* (*Emp. William Viaduct*), the central arch of which is 560 ft. in span and 350 ft. above the river. Its total length is 1667 ft. The best view of it is obtained from the path descending into the valley from *Schaberg* station. Below is a café-restaurant, and on the heights of the opposite bank is the *Schloss Kuppelstein* Restaurant. About 1 M. downstream is *Müngsten*, while a pleasant forest-path ascends to (1 hr.) *Burg* (see above; ferry 1 M. before reaching Burg).

18½ M. *Haan*. — 21 M. *Gruiten*, the junction of the Düsseldorf-Elberfeld line (p. 65); 23½ M. *Vohwinkel*, the junction of the line to (20 M.) *Steele*, an important coal-railway. Beyond (26½ M.) *Sonnborn* the train crosses the *Wupper*, and calls at *Zoologischer Garten* and *Steinbeck*, two suburban stations of Elberfeld.

28 M. *Elberfeld-Döppersberg*, the chief station for Elberfeld; 28¾ M. *Unter-Barmen*; 30 M. *Barmen*; 31 M. *Barmen-Rittershausen*.

**Hotels in Elberfeld** (restaurants at most). \**WEIDENHOF* (Pl. a; F, 4), with lift, R. from 3, B. 1, D 3 M; *POST, R. & B.* from 2½, D. incl. wine 3 M; *MAINZER HOF, R. & B.* 2½, D. 2½ M; *KAISERHOF, R. & B.* from 2¾, D. 2 M; *KORBACH; EUROPÄISCHER HOF; UNION; MONOPOL* (Pl. c; C, 3); *KLEIN* (Pl. b; F, 4), *Kirch-Str.* — **Hotels in Barmen**. \**VOGELER* (Pl. a; E, 4), R. 2½-4, B. 1, D. 2½, pens. 7-8 M; *SCHÜTZENHAUS* (Pl. b; E, 4); *DEUTSCHES HAUS* (Pl. d; E, 4); *EVANGELISCHES VEREINSHAUS* (Pl. 27; E, 4), near the station, R. 1-2 M; *RHEINISCHER HOF*, in the town.

**Restaurants at Elberfeld**: At the hotels; also, *Rathskeller; Willemssen, Königs-Str.*, with a garden; *Hofbräu; Altdutsche Bierhalle; Himmelmann, Schwanen-Str.* 26 (wine). — At Barmen: *Theatre Restaurant*, next door to the *Hôtel Vogeler; Rheinischer Hof; Zur Genügsamkeit; Stadthalle; Luft-courhaus* (p. 64).

**Cabs.** For 1-2 pers. 50 pf. per drive; ½ hr. 1, 1 hr. 1½, each addit. ½ hr. ¾ M; luggage 25-50 pf.; double fares at night and for first-class cabs. — *Electric Tramways*, see Plan. An *Elevated Tramway* (electric) between Elberfeld, Barmen, and (4½ M.) Vohwinkel.

**Consul of the United States**, at Barmen, *Herr Max Bouchsein*; Vice-Consul, *Herr J. A. Rittershaus*.

**English Church Service** in the Lutheran Church.

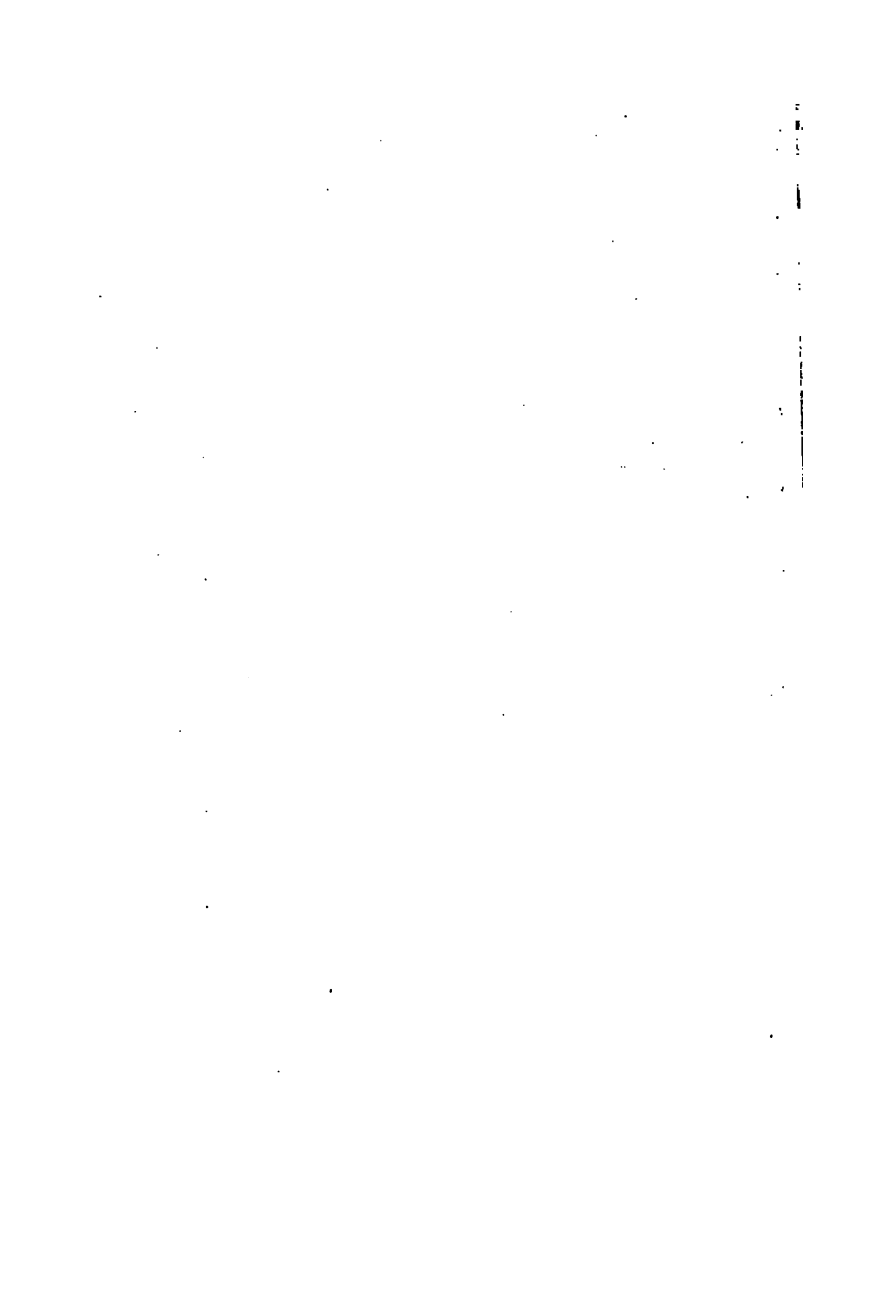
The sister-towns of *Elberfeld* and *Barmen*, together with the just-mentioned and other suburban villages, now together form a single large manufacturing town, which fills the bottom and extends up the sides of the valley, and is intersected by the railway, the highroad with a tramway-line, and the Wupper. They have risen to great importance since the middle of last century, now contain 299,000 inhab. (*Elberfeld*, 157,000; *Barmen*, 142,000), and rank among the richest industrial towns on the continent. The chief products of their very numerous and extensive factories are cotton, calico, silk, ribbons, Turkey-red dyed goods, soap, candles, and chemicals. Since the introduction of power-looms the value of the cotton and silk manufactures has risen to upwards of 7½ million pounds annually. The old parts of the towns are irregular and confined, but the modern portions contain many fine private buildings. *Elberfeld* contains many benevolent institutions, and is famous for its admirable system of poor-relief.

The finest part of *Elberfeld* is the quarter to the S.W., round the *Königs-Str.* (Pl. A-F, 3, 4), the *Briller-Str.* (Pl. E, 3, 2), and the *Sadowa-Str.* (Pl. D, 3). The principal public edifices are the new *Rathhaus*, in the *Neumarkt* (Pl. F, 3); the *Reformierte Kirche* (Pl. 7; E, 3), designed by *Zwirner*; and the *Landgerichts-Gebäude* (Pl. 17; H, 4), or courts of law, with a picture of the Last Judgment by *Baur* in the principal hall. The old *Rathhaus* (Pl. 18; F, 3, 4) contains the interesting *Municipal Museum*. In the *Königs-Platz* (Pl. F, 3) is a *War Monument* (Pl. 4) by *Albermann*. In the *Brausenwerther-Platz*, the *Neumarkt*, and the *Schlossbleiche* are statues of *Emp. William I.* (Pl. 3; F, 4), *Emp. Frederick* (Pl. 2, F 3; both by *Eberlein*), and *Bismarck* (Pl. 1, F 4; by *Brunow*).

The *Hardt* (Pl. of *Barmen*, A, B, 3, 4), to the E., where there are a monument to *St. Suitbertus* and another war-monument, commands a pleasing view. A finer view is obtained from the *Königshöhe* on the *Kiesberg*, 2 M. to the S.W. of the town (restaurant and view-tower; Pl. B, C, 6). On the slope of the *Kiesberg* lies the *Zoological Garden* (Pl. A, 4, 5; railway-station, see p. 63). — To the W. are the promenades of the *Kaiserhöhe* on the *Nützenberg* (Pl. C, D, 3; restaurant), with the reservoir of the town water-works.

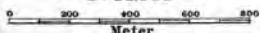
In *Barmen* the chief buildings are the *Protestant Church* (Pl. 16; C, 4), designed by *Hübsch*; the *Missionshaus* (Pl. C, 3), containing an interesting collection of curiosities from foreign countries (adm. 50 pf.); and the *Ruhmeshalle* (Pl. 25; F, 4), or *Hall of Fame*, which contains statues of *Emp. William I.*, *Emp. Frederick*, and *Emp. William II.*, as well as various collections. In front of the old *Rathhaus* is a bronze *Statue of Bismarck*. The *Civic Museum* (Pl. 19; E, 4) contains a collection of natural history.

On the S. side are the new *Town Hall* (Pl. E, 5), the *War Monument* (Pl. 4), and a bronze *Statue of E. Rittershaus*, the poet (d. 1897), surrounded by pleasant grounds. Farther to the S. is the *Barmer Wald*, with the *Töle Thurm* (Pl. D, 6), a belvedere (electric tramway in ¼ hr., 25 pf.). Adjacent is the *Luftcurhaus*, a health-resort



# BARMEN

1 : 25.000

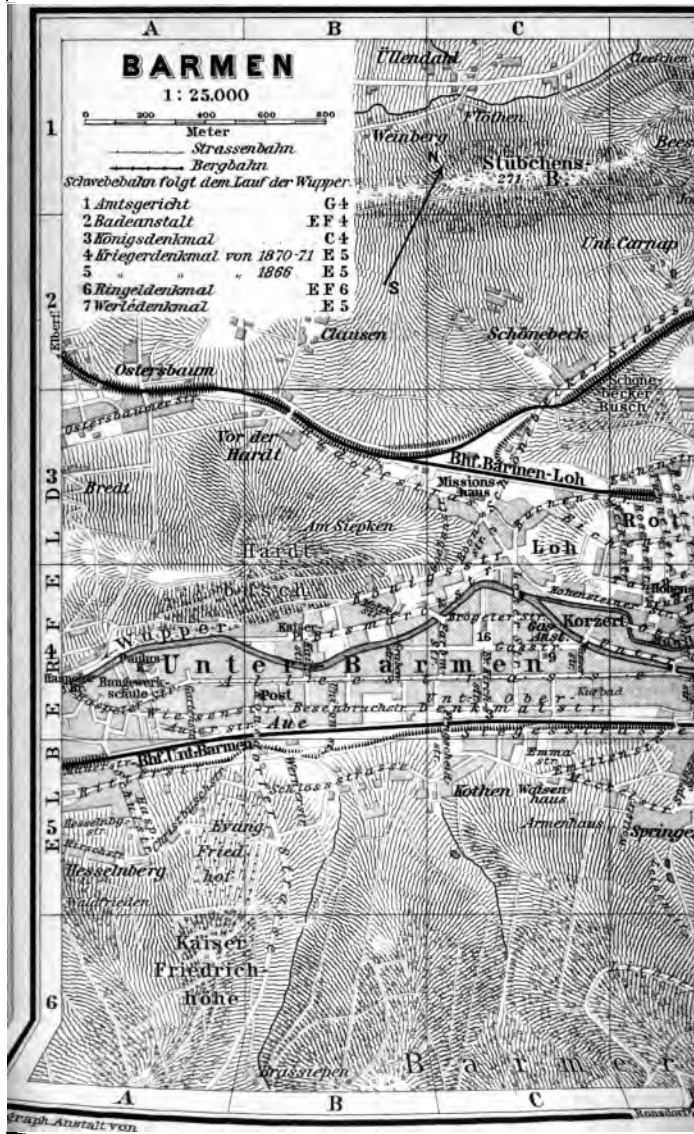


Strassenbahn

Bergbahn

Schwebelbahn folgt dem Lauf der Wupper.

- |                              |     |
|------------------------------|-----|
| 1 Amtsgericht                | G4  |
| 2 Badeanstalt                | EF4 |
| 3 Königsdenkmal              | C4  |
| 4 Kriegerdenkmal von 1870-71 | E5  |
| 5 " " " 1866                 | E5  |
| 6 Ringedenkmal               | EF6 |
| 7 Werlédenkmal               | E5  |









(pens. with room  $4\frac{1}{2}$ -6 *M.*). We may return to the E. through the shady *Murmelbach-Thal* (1 hr.), or proceed to the W., over the *Kaiser Friedrich Höhe* (Pl. A, 6) to (1 hr.) Elberfeld.

FROM ELBERFELD TO DÜSSELDORF, 17 M., in 1 hr. Stations: *Vohwinkel*, *Gruiten* (p. 63), *Haan*, *Hochdahl*, *Erkrath*, *Gerresheim*, *Düsseldorf* (p. 20).

Branch-lines also run from Elberfeld and Barmen to *Cromenborg*, *Ronsdorf*, *Lennepe* (p. 63), *Renscheid*, and many other manufacturing places of more or less importance.

The line skirts the E. side of the valley of the Wupper. It then crosses the Wupper, quits the Duchy of Berg, and enters the County of Mark. The river anciently formed the boundary between the Franks and Saxons, and now separates the Rhineland from Westphalia. — 34 M. *Schwelm* (*Prinz von Preussen*), a town with 16,890 inhabitants. Farther on, the train passes the *Schwelmer Brunnen*, a chalybeate spring, and through several cuttings. — 37 M. *Milspe*. Pleasing view up the valley of the *Ennepe*, which the train crosses by embankments and a viaduct, 100 ft. high. —  $38\frac{1}{2}$  M. *Gevelsberg*, a town consisting of a long row of detached houses. The stream turns the machinery of numerous small iron-works, where scythes, sickles, and shovels are manufactured. At ( $41\frac{1}{2}$  M.) *Haspe* are extensive puddling-works and rolling-mills.

$43\frac{1}{2}$  M. *Hagen* (*Hôtel Lünenschloss*, at the station; *Römer*; *Glitz*), a manufacturing town with 50,600 inhab., is the junction for Bochum, Dortmund, Cassel, and Siegen; see *Baedeker's Northern Germany*.

## 8. From Cologne to Frankfort viâ Giessen.

*Comp. Map, p. 52.*

143 M. RAILWAY from Cologne to *Giessen*,  $108\frac{1}{2}$  M., in 4-5 hrs. (fares 13 *M.* 40, 10 *M.* 10, 6 *M.* 70 pf.); from *Giessen* to *Frankfort*,  $39\frac{1}{2}$  M., in  $1\frac{1}{4}$ -3 hrs. (fares 4 *M.* 40, 3 *M.* 30, 2 *M.* 20 pf.; express, 5 *M.*, 3 *M.* 60 pf.).

The train starts at *Cologne*, passes through *Deutz* (p. 55) without stopping, and traverses a flat country at some distance from the Rhine. 2 M. *Kalk* (20,500 inhab.), a thriving industrial suburb of Cologne and Deutz, is the junction for *Deutz* (slow trains only, in 8 min.). 7 M. *Urbach*. To the E. of ( $8\frac{1}{2}$  M.) *Wahn* is the *Wahner Heide*, with an artillery-range. Beyond (13 M.) *Troisdorf*, where the Right-Rhenish line diverges (p. 84), the line crosses the *Agger*, on the bank of which, to the right, is the *Friedrich-Wilhelms-Hütte*, a large iron-foundry.

$15\frac{1}{2}$  M. *Siegburg* (*Felder*, opposite the station; *Stern*, fair), an industrial town with 14,200 inhab., lies pleasantly on the slope of a hill at the confluence of the *Agger* and the *Sieg*. Above it, on the *Michaelsberg*, rise the buildings of an old Benedictine Abbey, founded by Abp. Anno in 1066 and now a reformatory. Of the abbey-church the crypt alone remains. The Parish Church, dating from the second half of the 13th cent., contains seven richly adorned reliquaries of the 12-15th cent., including that of St. Anno (d. 1075).

Archbishop of Cologne, the stern guardian of Emp. Henry IV. — Branch-line to (24½ M.) *Dieringhausen* and (66 M.) *Hagen* (p. 65).

Beyond Siegburg (view of the Seven Mountains to the right), the train crosses the *Sieg*, and ascends the valley of the river, over 38 bridges and through 13 tunnels, to Betzdorf and Siegen. — 20 M. *Hennef* (Walterscheid) is the junction of the Broelthal Railway from *Beuel* (p. 90) to *Waldbroel* and to *Buchholz*. The castle of *Allner*, adjoining the wood to the left, stands at the confluence of the *Broel* and the *Sieg*. Farther on, to the left, are the monastery of *Bödingen*, surrounded by vineyards, and the château of *Attenbach*.

22½ M. *Blankenberg* (Honrath, with a terrace commanding a beautiful view), formerly an important fortified town, with a conspicuous ruined castle, is a popular summer-resort. Tunnel.

Beyond (27½ M.) *Eitorf* (*Prinz Carl*, fair) a retrospect is obtained of the monastery of *Merten* on the hill to the right. The wooded hills enclosing the valley now increase in height. Two tunnels are passed through. Near *Windeck*, with the castle of that name on the hill to the left, the railway and highroad pass through a deep cutting. — 31 M. *Herchen* (Glasmacher). — 36½ M. *Schladeren* (Klever, R. & B. 2½ M.; diligence twice daily to Waldbroël). A new channel has here been constructed for the *Sieg*, while the old one has been left dry for a distance of 2 M. — Tunnel.

41 M. *Au*, the junction for Limburg (p. 219); 44½ M. *Wissen*, junction for Morsbach. A little farther on, on the opposite bank of the *Sieg*, rises the old château of *Schönstein*, the property of Prince Hatzfeld. — 47 M. *Niederhövels*. — 52 M. *Betzdorf* (*Breidenbacher Hof*; *Gabrecht*) is the junction for *Siegen* and *Hagen* (see p. 65, and *Baedeker's Northern Germany*).

The line to Giessen ascends the valley of the *Heller* to (57 M.) *Herdorf*, (59 M.) *Neunkirchen*, and (63 M.) *Burbach*, crosses the watershed between the *Heller* and the *Dill* near *Würgersdorf*, and threads its way through the *Hickengrund*. 69½ M. *Nieder-Dresseln-dorf*; 74 M. *Haiger*. The line next enters the *Dillthal*.

77 M. *Dillenburg* (755 ft.; *Hirsch*; *Schwan*; *Curhaus*, R. 1½-2 D. 1¾, pens. 4½-5¾ M.), a picturesque town of 4500 inhab., with iron mines, a mining school, and a statue of Bismarck (1898). The *Wilhelms-Thurm*, 130 ft. high, was erected in 1872-75 on the site of the ruined castle of *Dillenburg*, in which *William of Orange*, the liberator of the Netherlands, was born in 1533 (adm. 30 pf.). Adjacent is the *Wilhelms-Linde*, a lime-tree under which *William* received the Netherlands ambassadors in 1568.

A BRANCH RAILWAY ascends the *Dietzhöls-Thal* to (10 M.) *Strass-Ebersbach*, whence the *Wilhelms-Warte* on the *Sasenberg* (½ M.) may be visited.

81½ M. *Herborn* (670 ft.; *Ritter*), an industrial place with 3500 inhab., on the *Dill*. The old castle is now a seminary. Branch-line to *Hartenrod* and *Nieder-Walgern*. — 85 M. *Sinn*. On a hill to the right is the ruin of *Greifenstein*. Beyond (89½ M.) *Ehrings-*

**hausen** the line enters the valley of the *Lahn*, and unites with the Nassovian Railway (from Lahnstein to Wetzlar; R. 27).

95½ M. **Wetzlar**, see p. 220. — The line now ascends the smiling valley of the *Lahn*. Beyond (100 M.) *Dutenhofen* the ruins of *Gleiberg* and *Vetzberg* are seen on the left.

103½ M. **Giessen** (\**Grossherzog von Hessen*, \**Kuhne*, *Victoria*, *Schütz*, near the station; *Einhorn*; *Rappe*; *Prinz Carl*; *Rail. Restaurant*), situated on the *Lahn*, is mainly of modern origin, and contains 26,000 inhabitants. It is the seat of a university, founded in 1607, which is attended by about 750 students.

108½ M. **Langgöns**. About 3 M. to the left of (114 M.) *Butzbach* rise the considerable ruins of the castle of *Münzenberg*, destroyed in the Thirty Years' War. The higher (154 ft.) of its two towers commands an extensive view.

120 M. **Nauheim**. — Hotels. \**KAISERHOF*, R. from 4, B. 1½, D. 3½ *M*; \**BRISTOL*; \**AUGUSTA VICTORIA*, R. 2½-5, B. 1, pens. 8-14 *M*; *GR. HÔTEL IMPÉRIAL*, pens. from 7½ *M*; \**PARK HOTEL*; *CURSAAL*, pens. 6½-15 *M*; *BELLEVUE*; *HÔTEL DE L'EUROPE*, pens. 8-14 *M*; *HÔT. DU NORD*, pens. 9-10 *M*; *HÔT. DE LONDRES*, pens. from 7 *M*; *REICHSHOF*, pens. 5-9 *M*. — *PENSIONS*: *Splendid* (8-12 *M*), *Langsdorf*, *Victoria*, etc. — It is advisable not to arrive late in the evening, as the hotels are often full during the season.

*Restaurants*. At the hotels; *Gambrinus*; *Burk*; *Germania*.

*Visitors' Tax* for a stay of more than 5 days, 1 pers. 12 *M*, 2 pers. 18 *M*, each additional member of a family 3 *M*.

*Cabs*. Per drive, one-horse, 1-2 pers. 60 pf., 3-4 pers. 80 pf.; two-horse 80 pf. or 1 *M*. Per hour: 2 *M* 60, 3 *M* 40, 4 *M* 40 pf., or 5 *M*.

**Nauheim** (450 ft.), a small town of 4700 inhab., pleasantly situated on the N.E. slope of the Taunus Mts. (p. 240), with regular streets, shady avenues, and pleasure-grounds, is a favourite watering-place, visited by 22,000 guests annually. The warm saline springs, which are strongly impregnated with carbonic acid gas, have been known for centuries, but did not begin to attract visitors until about 1840. They are particularly efficacious against heart-disease and rheumatism. Extensive evaporating-houses and salt-pans. The waters of the *Friedrich-Wilhelms-Sprudel* (95° Fahr.), the *Grosse Sprudel* (90°), and the *Kleine Sprudel* (84°) are used for the baths, which are admirably fitted up. The *Curbrunnen*, *Carlsquelle* (somewhat resembling the Rakoczy of Kissingen), and *Ludwigquelle* (alkaline) are drinking-springs. Adjoining the *Trinkhalle*, at the E. end of the town, are several greenhouses. At the foot of the *Johannisberg*, about ½ M. from the station, is the handsome *Curhaus*, with elegant rooms and a fine terrace overlooking the extensive grounds.

The train skirts the *Gradirhäuser* ('evaporating-houses'), crosses a lofty viaduct, and reaches —

122 M. **Friedberg** (*Hôtel Trapp*; *Restaurant Felsenkeller*, with view), with 6900 inhab., once a free imperial town. The Protestant *Liebfrauen-Kirche* is an interesting Gothic structure, built

in 1290-1350, with towers dating from the 15th century. See *Baedeker's Northern Germany*.

125 M. *Buchenbrücken*; 127 M. *Nieder-Wöllstadt*. To the right rise the Taunus Mts. 130 M. *Gross-Karben*; 132 M. *Dortelweil*; 134½ M. *Vilbel*, near which the *Nidda* is crossed; 137 M. *Bonames*, station for *Homburg* (p. 241); 141 M. *Bockenheim*, with a handsome church, large barracks, and an ancient watch-tower.

143 M. *Frankfort*, see p. 221.

## 9. The Rhine from Cologne to Coblenz.

STEAMBOAT (60 M.) in 7-8 hrs. (down 4½-5 hrs.); fares 4 *M* 70, 2 *M* 80 pf. Piers at *Marienburg*, *Wesseling*, *Bonn*, *Godesb. rg.*, *Königswinter*, *Rolandseck*, *Remagen*, *Linx*, *Andernach*, and *Neuwied*; *Small Boat Stations* at *Obercassel*, *Unkel*, *Nieder-Breisig*, *Brohl*, etc. — Cabs, etc., at *Cologne*, see p. 28. — RAILWAY (57 M.), see R. 10.

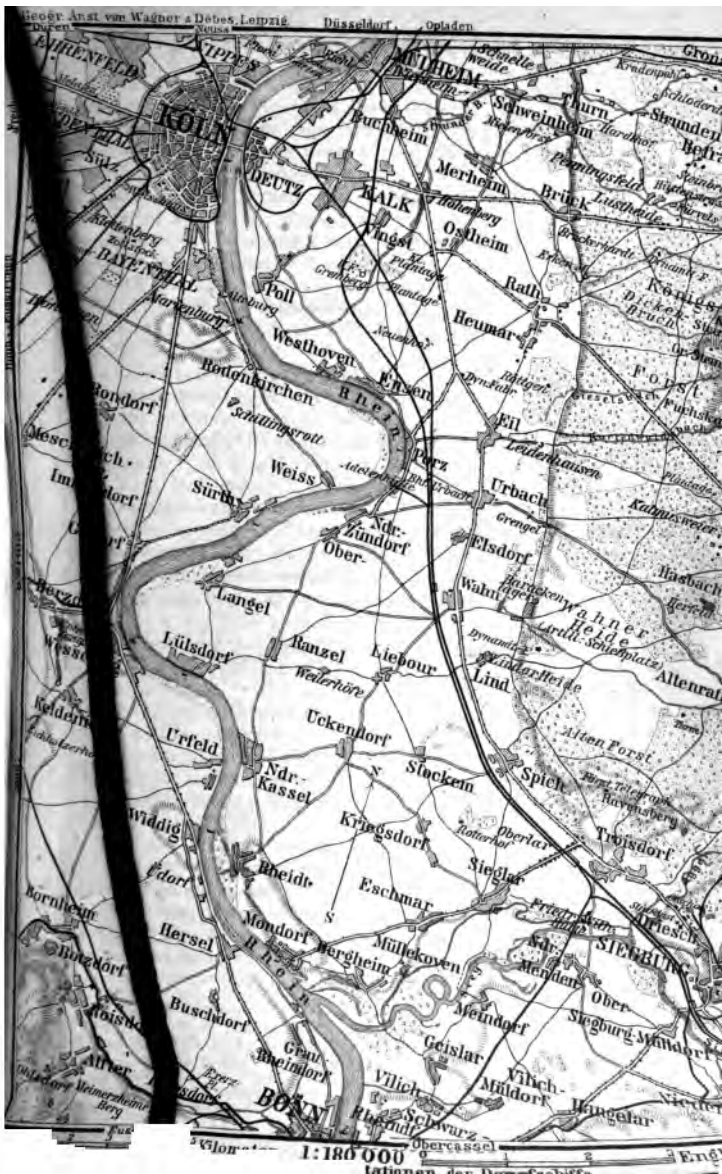
In the following routes *r.* and *l.* indicate the position of towns, and other objects, with regard to the traveller ascending the river. The *Left Rhenish* and *Right Rhenish* railways, however, are named after the *left (W.)* and *right (E.)* banks respectively with regard to the traveller descending the river.

Soon after the steamer has quitted the majestic city of *Cologne*, with its cathedral, numerous towers, and lofty bridge, the château of *Bensberg* (p. 26), on an eminence 9 M. to the N.E., comes in sight. To the right is *Marienburg-Bayenthal* (pier; Hôtel-Restaurant *Marienburg*, with extensive grounds), a residential suburb of *Cologne* (p. 28). Several small-boat stations now follow: *l. Pors*; *r. Sürth*; *r. Wesseling*, with a pier, the station for *Brühl* (p. 80); *l. Lülldorf*; *r. Widdig*; *l. Mondorf*. The express steamers pass all these without stopping. Opposite the island of *Graupenwerth*, at the mouth of the *Sieg*, on the left, lies *Grav-Rheindorf*. On the hillside, farther inland, rises the suppressed Benedictine abbey of *Siegburg* (p. 65).

On the left we soon perceive the church of *Schwarz-Rheindorf*, a curious structure, consisting of two stories, consecrated in 1151 by Archbishop *Arnold* of *Wied*, who is buried here (d. 1156). It is about 1½ M. to the N. of *Beuel* (p. 90).

The church was erected in the form of a Greek cross, with a dome over the crossing and a semicircular E. apse, but a long nave was very soon added on the W. Beneath the dome is an octagonal aperture between the stories. 10 ft. in diameter, so that the inmates of a nunnery, with which the church was in immediate connection, could in the upper story hear the service without being visible to the congregation in the lower story. Interesting mural paintings of the 12th cent. were discovered in the lower church during a restoration (comp. p. xxix). The exterior is also worthy of inspection, especially the remarkably elegant miniature gallery which runs round the upper part of the church on the E. side. Among other peculiarities, it shows traces of Lombard influence. It has been frequently imitated in Rhenish churches. The church is being restored.

To the right we next observe the *Jesuitenhof*, and then the *Wichelshof* (p. 86). Before calling at *Bonn*, the steamboat passes under the handsome new Rhine bridge.





r. **Bonn**, see p. 84. The lofty tower of the Münster, the handsome residences on the Rhine above the town, the long buildings of the University peeping from among the trees, and the grounds of the 'Alte Zoll' give the town a very attractive appearance when viewed from the steamboat.

After Bonn is quitted we enter the most picturesque and famous portion of the river. *Ramersdorf*, to the left, with woods in the background, was formerly a lodge of the Teutonic Order, the chapel of which was removed to the cemetery at Bonn (p. 90).

1. *Obercassel*, and railway-ferry to Bonn, see p. 81.

r. *Plittersdorf* (*Schaumburger Hof*, R. 2-3, D. 2½ *M*; *Hôt. Mundorf*, R. & B. 2-3, D. 2-2½, pens. 4½-5½ *M*), 1 M. to the N.E. of Godesberg.

1. *Nieder-Dollendorf*, see p. 81.

r. *Godesberg*, ¾ M. to the E. of the town, on a hill above which rises the massive tower of the ruined castle of *Godesberg* (p. 80).

r. *Büngsdorf* (*\*Rhein Hôtel & Pension Fritz Dreesen*, with garden, R. 3-10, B. 1, D. 2½-3, pens. 6-15 *M*; *Godesberger Hof*, R. 2½-3½, B. 1, D. 3, pens. 5½-7½ *M*, very fair).

1. *Königswinter* (160 ft.; p. 91), above which rises the *\*Drachenfels*, with its ruin (908 ft. above the Rhine) and the château of *Drachenburg* (p. 93). Ascent of the *Drachenfels*, and excursion into the *Seven Mountains*, see pp. 92 et seq.

r. *Mehlem* (*Park Hotel*, between the rail. stat. and the ferry, R. 2-3½, B. ¾, D. 3, pens. from 5 *M*; *Hôtel Drachenfels*, R. 1½-2, B. ¾, pens. from 4½ *M*; *Villa Friede*, R. & B. 2½-3, pens. from 4½ *M*, on the Rhine), with a modern Romanesque church and numerous villas, is the Left-Rhenish railway-station (p. 79) for *Königswinter*, with which it is connected by a ferry (5 pf.). The station and ferry are about ¼ M. apart.

To the left lies *Rhöndorf* (p. 82), and farther back, at first concealed by the islands (see below), are *Rommersdorf* and the scattered village of *Honnef* (p. 82), above which is the large sanatorium of *Hohen-Honnef* (p. 82).

The steamer next passes the islands of (r.) *Nonnenwerth* and (l.) *Grafenwerth* (garden-restaurant; 10 minutes from the railway station of Honnef; ferry 5 pf.). On the former, peeping from the midst of trees, stands an extensive nunnery of very ancient origin, mentioned in a document of the 12th cent., and suppressed in 1802. The present buildings, which contain a girls' school, were erected at the end of the 18th cent., and a new wing was added in 1869.

r. *Rolandseck*. — *Hotels*. *ROLANDSECK*, on the Rhine, with garden, R. 2-4, B. 1, D. 3, pens. 5-7 *M*; *\*BELLEVUE*, near the pier and the rail. station, R. 2½-5, B. 1, D. 3, pens. 6-9 *M*; *DECKER*, R. 2-4, B. 1, D. 2½, pens. 5-7 *M*; *VICTORIA*, R. 2-3½, B. ¾, D. 3, pens. 5-7 *M*, very fair; *KÖLNEN HOF*, R. 2-3, B. 1, D. 2½-4, pens. 4½-7 *M*, on the Rhine, with garden. — *Railway Restaurant*, with fixed charges; magnificent "View from the terrace"; concert on Sun., 30 pf.



Boat to Nonnenwerth and back  $1\frac{1}{2}$  M.; Rhöndorf 2, there and back 4 M.; Königswinter  $2\frac{1}{2}$  &  $5\frac{1}{2}$  M. Ferry to Honnef 5 pf.

*Rolandseck* (rail. stat., see p. 79), which lies at the foot of the first considerable heights on the W. bank of the Rhine, is one of the most beautiful and frequented spots on the river, and is surrounded with numerous villas, chiefly belonging to wealthy merchants from the Lower Rhine, and extending along the wooded slopes at the back of the village. Leaving the station by the public grounds, we follow the road along the river as far as the *Hôtel Roland* and then ascend the narrow path, leaving the hotel to the left, cross the railway, and, passing a shell-grotto ('*Rolandsborn*') and following the shadeless bridle-path past a pavilion on the hill, arrive in 15-20 min. at the *Rolandsbogen*, or \**Roland Arch* (500 ft. above the sea; rfmts.), the last relic of the *Castle of Rolandseck*, perched on a basaltic rock, 344 ft. above the Rhine. The \**View* hence, which is best by evening-light, is less extensive than that from the *Drachenfels*, but more picturesque, as it embraces the *Seven Mts.*

The castle is said to have been built by the knight Roland, the paladin of Charlemagne, who fell at the battle of *Boncesvalles*. The earliest historical mention of it is in a document of 1040 or 1045, where it is called *Rulcheseck*; the convent on the island was named *Ruichswerth*. In 1120 Archbishop Frederick partly restored the ruin for the purpose of defending his dominions against Henry IV. The fortress stood till the close of the 15th cent., when it fell entirely to decay. The romantic legend connected with the castle and convent may be thus briefly told:—

The brave knight Roland, scouring the Rhine in search of adventure, found himself the guest of Count Heribert, lord of the *Seven Mountains*, at his castle of *Drachenburg*. According to custom the daughter of the host, the peerless *Hildegunde*, welcomed him with the offering of bread, wine, and fish. Her beauty riveted the gaze of the young knight, and *Hildegunde* and Roland were soon affianced lovers. But their happiness was brief: Roland was summoned by Charlemagne to the crusade. Time sped on, and anxiously did *Hildegunde* await his return. But sad rumours came. The brave Roland was said to have fallen by the hands of the *Infidels*, and the inconsolable *Hildegunde* took refuge in the '*Kloster*' in the adjacent island of *Nonnenwerth*. The rumours, however, of the death of her betrothed were unfounded. Although desperately wounded, he recovered, and hastened to the halls of *Drachenburg* to claim his bride; but instead of being welcomed back by her fondly-remembered smile, he found that she was for ever lost to him. In despair he built the castle, of which one crumbling arch alone remains, and there lived in solitude, catching an occasional glimpse of a fair form passing to and fro to her devotions in the little chapel of the *Kloster*. At length he missed her, and soon the tolling of the bell and a mournful procession conveyed to him the heart-rending intelligence that his beloved *Hildegunde* was no more. From that moment Roland never spoke again; for a short time he dragged on his wretched existence, but his heart was broken, and one morning he was found rigid and lifeless, his glassy eye still turned towards the convent chapel.

The modern *Tower* on the top of the hill,  $\frac{1}{2}$  M. to the W. of the ruin, affords a wider prospect (on Sun. the custodian is generally at the tower; 25-50 pf.).—About 5 min. farther on, on the summit of the *Roderberg*, is the *Restaurant Alter Vulcan*, affording a fine view of the *Seven Mts.* The *Roderberg* is an extinct volcano, the margin of which may still be described. In the hollow, to the W. of





the restaurant, lies the *Bruchhof* (hence to the Mehlem railway-station, p. 79, 40 min.).

r. *Oberwinter* (Rhein-Hôtel; Post; Loosen). The retrospect hence is one of the finest on the Rhine. Rolandseck, and the Drachensfels with its castle, the cliffs of the Wolkenburg, and the whole of the peaks of the Seven Mts., upwards of thirty in number, form a picture of incomparable beauty, while the lovely island of Nonnenwerth and the grand river itself constitute the foreground. On the right bank is the flattened summit of the Löwenburg, with its ruin. The isolated cone to the extreme right is the Hemmerich.

1. *Rheinbreitbach* (\**Clouth*, with garden; *Rheinbreitbacher Hof* pens.  $3\frac{1}{2}$ -4 *M.*), a favourite summer-resort, lies at the entrance to a wide valley, which extends from the Rhine to the Seven Mountains (comp. pp. 82, 83). Fine view from the ( $\frac{3}{4}$  M.) *Heilig*, a hill surmounted with a cross. The ancient copper and lead mines on the *Virneberg* are no longer worked. A cable line, nearly 4 M. in length, connects the basalt quarries on the *Asberg* with the Rhine.

1. *Unkel* (\**Schuls*, R. 2-2 $\frac{1}{2}$ , B. 1, D. from 1 $\frac{1}{2}$ , pens.  $3\frac{1}{2}$ -5 *M.*, good wine, with garden and view-terrace) is a prosperous village, a favourite resort in summer and autumn (rail. stat., see p. 83). On the hill is a pavilion, affording a beautiful view.

Between Unkel and Remagen the Rhine describes a wide curve. Of the numerous country-houses situated on both banks of the river, the most conspicuous is the château of *Marienfels*,  $\frac{1}{2}$  M. below the Apollinaris-Kirche.

r. *Remagen*. — *Hotels*. \*HÔTEL FÜRSTENBERG, on the Rhine, with gardens, first-class, closed in winter, R. 2 $\frac{1}{2}$ -8, B. 1 $\frac{1}{4}$ , D. 3 $\frac{1}{2}$ , pens. 8-12 *M.* — RHEIN-HÔTEL, on the Rhine, next door to the Fürstenberg Hotel, R. 2-4, B. 1, D. 2 $\frac{1}{2}$ , pens. 5-8 *M.*; ANKER, also on the Rhine, R. & B. 2 $\frac{1}{2}$ , pens. 5 *M.*; HOERSEN, at the upper end of the town, R. & B. 2 $\frac{1}{2}$ -3, D. from 1 $\frac{1}{2}$ , pens. 5-6 *M.*, well spoken of; HOF VON HOLLAND, also in the principal street, R. 2-2 $\frac{1}{2}$ , B.  $\frac{3}{4}$ , D. from 1 $\frac{1}{2}$ , pens. 4 $\frac{1}{2}$  *M.*; DEUTSCHER KAISER, R. & B. 2 $\frac{1}{4}$ -8 *M.*, WESTFÄLISCHER HOF, at the railway-station. — HÔTEL VICTORIABERG (R. & B. 2-4, pens. 4-5 $\frac{1}{2}$  *M.*) and HÔTEL APOLLINARISBERG (R. & B. 2-2 $\frac{1}{4}$ , pens. 4 *M.*), both at the lower end of the town, well spoken of. — HÔTEL WALDBURG, on the Victoria-Berg (see p. 72), R. & B. 2-2 $\frac{1}{2}$ , pens. 4 $\frac{1}{2}$  *M.*

*Carriages*. To the *Apollinaris-Kirche*, one-horse 1 *M.* 25, two-horse 1 *M.* 50 pf.; to *Rolandseck* 4 or 6 *M.*, there and back 7 *M.* or 10 *M.* 50 pf.; to *Altenahr* 10 *M.* or 13 *M.* 50 pf.. there and back 12 or 16 *M.*; *Laacher See* and back 14 *M.* 50 pf. or 18 *M.*, viâ Andernach 18 or 22 *M.*

*Remagen* (rail. stat., p. 79), a small town with 3500 inhab., situated 13 M. above Bonn and 24 M. below Coblenz, is an excellent starting-point for excursions. It is mentioned as *Rigomagus* in the Peutinger map of Roman roads (p. xxiv). Remagen was a place of some importance in the middle ages, but declined after the Thirty Years' War. It once belonged, like Sinzig, to the duchy of Jülich; in 1624 it came into the possession of Pfalz-Neuburg.

At the lower end of the town is the Roman Catholic Church with a Romanesque nave and a Gothic choir, consecrated in 1248.

In the interior are a handsome Gothic tabernacle and several sculptures of the 15th century. The Romanesque *Portal* adjoining the Roman Catholic parsonage, adorned with grotesque sculptures of the 12th cent., is worthy of inspection. Whether it originally belonged to a palace or a church is unknown. — At the upper end of the town is a new *Protestant Church*, in the Gothic style. — The head-office of the *Apollinaris Company Limited* (p. 98) is situated on the bank of the Rhine.

A road to the right near the Protestant church crosses the railway and the highroad and ascends through a hollow bordered by shady footpaths to the (20 min.) top of the *Victoria-Berg*, with pleasant promenades, benches, and several points of view (*Hôtels Restaurants Waldburg, Eremitage, Hofreiden, Ahrplatte*), commanding a charming and varied prospect, best by evening-light. In the foreground is the *Apollinaris-Kirche*, by which we may return to the town.

Immediately below Remagen a road, diverging to the left from the highroad, ascends the steep clay-slate hill to the elegant Gothic four-towered *\*Apollinaris-Kirche*, erected in 1839 by *Zwirner*, the late eminent architect of Cologne Cathedral (p. 34), at the expense of Count Fürstenberg-Stammheim (d. 1859). This little church occupies the site of an ancient and much-frequented pilgrimage-shrine. In 1164 Frederick Barbarossa is said to have presented the head of the highly-revered St. Apollinaris, Bishop of Ravenna, to Archbishop Reinald von Dassel of Cologne, who was in the act of conveying it to Cologne, together with the relics of the Magi (p. 37), when by some miraculous agency the vessel stopped in the middle of the river here, and refused to proceed until the head of the holy man had been safely deposited in a chapel on the *Apollinarisberg*.

The church is open daily from 7 a.m. to 8 p.m., on Sun. and holidays after 10 a.m. (admission, 30 pf.). The interior was adorned in 1843-51 by the Düsseldorf artists *Ernst Deger* (d. 1885), *Karl Müller* (d. 1896), *Andreas Müller* (d. 1890), and *Fr. Ittenbach* (d. 1879) with ten large *\*Frescoes* of scenes from the lives of the Saviour, the Virgin, and St. Apollinaris (transept). — The *CRYPTE* contains the holy head, in a sarcophagus of the 14th cent.; the recumbent figure of the saint is modern. In the adjoining chapel is a painted crucifix carved in the 16th cent. (expression of face differs with the position of the spectator).

Above the church is a *Statue of St. Francis*, erected by the Franciscans residing near the church (wide view). — Just before turning to the right to reach the church we pass a finger-post indicating the way to the top of the *Victoria-Berg* (see above; after 5 min. ascend to the right), which is reached hence in 20-25 minutes. [From the *Victoria-Berg* we may go on by the *Landskron* (p. 97) to *Neuenahr* (p. 98), a walk of 2½ hrs.]

*Railway from Remagen to Adenau*, see p. 91.

Opposite Remagen, near *Erpel* (rail. stat.; Weinberg, with veranda, R. & B. 2, D. 1¼-1½ M.), rises the *Erpeler Lei* (866 ft.

above the sea, 502 ft. above the Rhine), a basaltic cliff, the columns of which are thicker than those of the Minderberg and Dattenberg (see below); fine view from the top (ascent from the W. side, in 25 min.). Above Erpel are (1.) *Kasbach*, at the mouth of the brook of that name, and *Linzhausen* (Hôtel Weinstock), the latter commanded by the ivy-clad ruins of *Ockenfels*.

1. *Linz* (rail. stat.; \**Weinstock*, R. & B. from 2½, D. 2, pens. from 4½ *M*; \**Europäischer Hof*, similar charges, these two with gardens on the Rhine; *Nassauer Hof*, R. 1½-2 *M*, D. 1 *M* 70 pf.; *Deutscher Kaiser*; *Goldene Traube Restaurant*), an ancient town with 3500 inhab., is still partly surrounded by walls and towers. The Romanesque Church of *St. Martin*, dating from the early part of the 13th cent., with a Gothic spire and other Gothic additions of the 16th cent., contains a little fine stained glass and a winged picture of the old Cologne school (1463). This picture and the old frescoes were restored in 1850. The exterior has been disfigured by a coating of red. — Fine view from the *Donatusberg*, or *Kaiserberg*, which is crowned with a chapel and Stations of the Cross. The environs of Linz yield good red wine.

The extensive Basalt Quarries of *Dattenberg* and the *Minderberg* near Linz deserve inspection, especially the latter. The road to the *MINDERBERG* (about 1½ hr.) ascends the valley to the E., past the *Sternershütte*, then to the left, where the quarry soon comes into view. It is a spacious hall of beautiful black prismatic columns of basalt, square or hexagonal in form, some of them upright, others heaped together in confused masses, each 8-10 in. in diameter, and sometimes 20 ft. in length. When struck they produce a clear metallic ring. The View from the height above this quarry (1420 ft. above the sea, 1256 ft. above the Rhine) is very fine. The traveller should return via *Ohlenberg* and *Kasbach* to Erpel (1¼-1½ hr.); at the mouth of the *Kasbach* valley there is a tramway for the transport of the stone from the hill down to the Rhine.

The columns in the quarry of *DATTENBERG*, situated in a side-valley about 1½ M. above Linz, are as high as those of the *Minderberg*, but much thicker. These basalts are chiefly exported to the Lower Rhine and Holland, where they are used in the construction of dykes.

r. *Kripp*, a small village on the Rhine, connected with Linz by a floating bridge.

Between Remagen and Nieder-Breisig the Rhine describes a curve which the railway and road cut off. The beautiful church of (r.) *Sinsig* (p. 79, on the railway, 1½ M. from the river) is visible from the steamboat. Behind rises the *Landskron* (p. 97).

We now pass (r.) the mouth of the *Ahr* (p. 97). The church tower of *Dattenberg* (see above) is next seen peeping from a ravine on the left. On the same bank lie *Leubsdorf* with the *Saathof*, a small building with four turrets, anciently a royal château, and *Ariendorf*.

On the left we next observe the château of *Arenfels*, erected by Henry of Isenburg, and named by him after his wife, a Countess of *Are*. It is now the property of Count Westerholt, by whom it was handsomely restored under the directions of Zwirner (p. 72; open to visitors on Wed.). — The *Mulbergskopf* (1290 ft.; 1½ hr. from

Hönningen) is crowned with a cross commemorating the war of 1870-71, and commands an extensive prospect.

1. **Hönningen** (rail. stat.; *Hôt. Schloss Arenfels*, R. 2, pens. 4 *M.*), at the foot of the Arenfels, a village with 2800 inhabitants. In the vicinity a strong mineral spring (the St. Hubertus-Sprudel) was tapped in 1894.

r. **Nieder-Breisig** (*Bender*; *Weisses Ross*), with 1900 inhab. and many pleasant villas. Near the S. end of the village stands part of the *Tempelhof*, an old Templars' Lodge. About  $1\frac{3}{4}$  M. higher up, a path ascends the wooded hill to the —

r. **Château of Rheineck**, erected in 1832 by Herr von Bethmann-Hollweg (d. 1877) from the plans of Lasaulx and decorated with works of art (frescoes by Steinle, etc.). The square tower, 65 ft. in height, on the S. side, is the only relic of the old castle, erected in the 12th cent., which was destroyed by the French in 1689, and by the troops of the Electorate of Cologne in 1692, and finally burned in 1785. The knights of the castle became extinct in 1548. Fine view from the garden.

The *Vinxbach*, at the foot of the hill, was the ancient *Abrinca* and formed the boundary between the provinces of Upper and Lower Germania, as it still does between the Middle and Lower Rhenish dialects. On its S. bank lies the hamlet of *Thal-Rheineck*.

The hills on the left bank recede from the river. In the fertile plain at their foot lies **Rheinbrohl** (rail. stat.), a village with 1900 inhab. and two modern churches. — About 1 M. to the N.E. is **Arienheller** (*Curhaus Jägerhaus*, R. & B.  $2\frac{1}{2}$ , pens. from 5 *M.*), with a mineral spring discovered in 1897.

On the right, the *Brohlbach* falls into the Rhine at **Brohl** (*Mittler*, R.  $1\frac{1}{4}$ - $1\frac{3}{4}$ , B.  $\frac{3}{4}$ , D.  $1\frac{1}{2}$ , pens.  $4\frac{1}{2}$  *M.*; also railway-station), a village with a new Gothic church, which lies on the hill-slope and in the valley, and is the chief depôt for the tuffstone quarried in the Brohlthal. — Excursion through the *Brohlthal* to *Laach*, see p. 103.

1. **Nieder-Hammerstein** (Zwick, well spoken of), yielding good wine; then **Ober-Hammerstein**, above which rises a massive rock of *grauwacke*, crowned with the ruin of **Hammerstein**. Emp. Henry IV. resided in this castle for some time in 1105 when persecuted by his son Henry V., and here he kept the imperial insignia till their removal by his usurping successor. During the Thirty Years' War the castle was successively occupied by Swedes, Spaniards, troops of Cologne, and soldiers of Lorraine, and it was at length destroyed in 1660 on the instigation of the Archbishop of Cologne.

On the heights, 4 M. to the E. of the Rhine, the course of the *Pfahlgraben*, a Roman intrenchment constructed as a protection against the attacks of the Germanic tribes, is distinctly traceable, and may be followed from *Monrepos* (p. 77) as far as the Seven Mts. (comp. p. 244).

Above (r.) *Fornich* rises the *Fornicher Kopf* (1040 ft.), an extinct volcano commanding a wide prospect (ascent from Brohl in 1 hr.).

r. *Namedy*, at some distance from the river, possesses a small

Gothic abbey-church of the 14th cent., bisected by a row of slender columns, and an old mansion of the knights of Namedy, now transformed into a château. On the left lies the large village (1500 inhab.) of *Leutesdorf* (*Löwenburg*, R. 2-3, pens. from 5 *M.*, very fair; also rail. stat.), behind which are vineyards planted among the rocks. Below is an old Gothic church.

On the right rises the wooded *Krahnenberg* (p. 76), beyond which the mountains confining the river recede.

**1. Andernach.** — **Hotels.** HACKENBRUCH, on the Rhine, with view, R. 1½-2½, B. 1, D. 3, pens. 5-6 *M.*; \*RHEINISCHER HOF, R. 2-2½, B. ¾, D. 1½, pens. 4-5 *M.*; \*SCHÄFER, on the Schänzchen, near the Rhine, at the lower end of the town, R. 2-2½, B. ¾, D. 2-2½, pens. 5-6 *M.*; \*ANKER, opposite the pier, R. 2-2½, B. ¾, D. 1½-2 *M.* — HÔTEL DÄHNEN, GLOCKE, R. 1½-2 *M.*, B. 80 pf., D. 1½, pens. from 4½ *M.*, both in the Markt. — *Thelem's Beer House*, in the Markt. — *Omnibus* from the steamer to the Krahnenberg railway 10 pf.

*Andernach*, a small and ancient town with 7900 inhab., with narrow streets, and still to a great extent surrounded by its old walls, extends picturesquely along the bank of the river, above which rise conspicuously the old bastion, the Rhein thor, and the lofty tower at the lower end of the village, while the handsome parish-church with its four towers is visible in the background. Andernach was the Roman *Antunnaeum*, or *Antonaco*, one of the fifty forts of Drusus. Subsequently to the 6th cent. it is frequently mentioned as a royal Frankish residence. In the middle ages it was an Imperial town, but was taken by the Electorate of Cologne in 1496; in 1688 it was burned by the French.

At the upper end of the town, near the Coblenzer Thor, from a deep fosse, rise the ruins of the once fortified *Castle* of the Electors of Cologne, with its massive towers, erected in the 15th cent., and destroyed by the French in 1688. — The *Rathhaus*, a late-Gothic building of 1564, contains a few Roman and Frankish antiquities, including the so-called 'Jews' Bath', a cistern 42 ft. deep, 16 ft. long, and 13 ft. broad.

The lofty round *Watch Tower* on the Rhine, with an octagonal story above, adorned with a frieze of pointed arches, was erected in 1451-68 and restored in 1880. The wide breach on the W. side was made by the French cannonade in 1688. A little farther on is the spot where the lava millstones, tufa, trass, and other volcanic products of the neighbourhood are shipped.

The *Parish Church*, dedicated to St. Genovefa, with its four towers and richly-decorated portals, is a fine late-Romanesque edifice (1206), without a transept. The still earlier choir, around which runs a gallery of small columns, dates from 1120.

Over the aisles are galleries, reached by steps cut in the thickness of the wall, with elegant arcades in front. On the vaulting of the nave are the imperial arms, with those of the town and of Hermann IV., Archbishop of Cologne (d. 1608). Choir decorated in 1856. Carved wooden pulpit brought in 1807 from the Abbey of Laach (p. 105). Late-Romanesque font.



The foot of the **Krahnenberg** may be reached in about 10 min. either from the station (turn to the left after passing under the railway, then to the left again), or from the Rhine (via the Kirch-Strasse at the lower end of the town and past the choir of the parish church). The ascent ( $\frac{1}{4}$  hr.) is somewhat steep (cable railway, return-fare 50 pf.). At the top are the restaurants *Krahnenburg* and *Kaiserburg*, which command beautiful views (best in the afternoon).

*Railway from Andernach to Niedermendig and Mayen*, see p. 102.

Near the village of *Irlich*, on the E. bank, the *Wiedbach* falls into the Rhine. The hill rising on the W. bank, a little inland, is the *Plaidter Hummerich* (695 ft.).

1. **Neuwied** (rail. stat.). — **Hotels.** \**WILDER MANN*, R. 2, B. 1, D.  $2\frac{1}{2}$ , S.  $1\frac{1}{2}$  *M*; *ANKER*, both on the Rhine; \**MORAVIAN HOTEL*, frequented by English travellers, with restaurant, R.  $1\frac{3}{4}$ - $2\frac{1}{2}$  *M*, B. 80 pf., D.  $2\frac{1}{2}$ , pens.  $4\frac{1}{2}$ - $5\frac{1}{2}$  *M*; *STELTING*, these two in the town; *BAHNHOF-HÔTEL*, very fair; *MADER*, at the station of the right bank, R. & B.  $2\frac{1}{2}$  *M*.

A *Floating Bridge* (3 pf.) and a *Steam Ferry* (5 pf.) maintain communication between the two banks.

*Neuwied*, a pleasant and thriving town, with broad, well-built streets, was founded in 1653, on the site of the village of *Langendorf*, which had been destroyed in the Thirty Years' War, by Count Frederick of Wied, who invited numerous settlers, without distinction of religion or payment of money. Under his auspices the town rapidly increased. The population (11,000) consists of Protestants, Roman Catholics (3800), Moravian Brothers, Baptists, and Jews, who have lived together here in great harmony since that period. Starch, chicory, tobacco, and cigars are the principal products. The schools of *Neuwied* enjoy a high reputation, and are attended by pupils from England as well as from all parts of Germany.

At the lower end of the town rises the spacious *Palace* of the Prince of Wied, with its fine *Park*. A building near the palace gate, adjoining the street, contains a small *Collection of Roman Antiquities*, from *Niederbiber* (see below).

The *Moravian Brothers*, also called *Herrnhuter* from *Herrnhut* in Saxony, where they had established themselves after their expulsion from Moravia during the Thirty Years' War, occupy a separate part of the town. They were originally followers of John Huss, and their number increased enormously after his death. They now form a kind of religious republic, having their own laws both for public and private life, which are administered by their elders. The gravity and austerity of their manners and habits has gained for them the appellation of the Quakers of Germany. The unmarried brethren live in a separate building, and carry on different trades, the profits of which are devoted to the community. *Fayence stoves* and *deerskin gloves* are their best manufactures. At stated seasons 'love feasts' are celebrated in the church, accompanied by singing, prayers, a sermon, and tea-drinking. Their schools are well attended and in high repute (visitors admitted).

From *Neuwied* a *STEAM TRAMWAY* ascends the valley of the *Wied*, via *Heddersdorf* and the *Rasselstein Foundry*, to ( $2\frac{1}{2}$  M.) *Niederbiber*, the church of which contains the tomb of Archbishop Count *Hermann von Wied* (p. 85). Near *Niederbiber* were found extensive remains of a Roman castle, one of the largest on the Rhine, which, however, is not mentioned by

any Roman author; the excavations have again been covered in (comp. p. 76). Thence the tramway ascends the valley of the *Aubach* to ( $4\frac{1}{2}$  M.) *Oberbiber* (Wiedischer Hof), at the mouth of the *Wellbach*. In the valley of the *Aubach*,  $2\frac{1}{2}$  M. from Oberbiber, is the *Braunsberger Hof*, with a frequented garden-restaurant and a picturesque ruined castle. — From Oberbiber the road proceeds to ( $2\frac{1}{2}$  M.) the high-lying village of *Rengsdorf* (990 ft.; *Anhäuser*; Post), visited as a summer-resort.

EXCURSION FROM NEUWIED TO MONREPOS AND ALTWIED. At the *Rasselstein Foundry* (p. 76) walkers cross the stream, beyond which they traverse the pleasant park of *Nothhausen* (restaurant) to (2 M.) *Segendorf* (Wolff). From Segendorf a road ascends in windings; but these the pedestrian may avoid by taking the footpath to the left above Segendorf, by which Monrepos is reached in  $\frac{3}{4}$  hr. — Monrepos (1015 ft.; 870 ft. above the Rhine), a château of the Prince of Wied, stands in a beautiful park and commands an extensive prospect (refreshments at the *Hahnhof*, to the W. of the château). Good points of view in the vicinity are the (10 min.) *Holstoss* and the *Altwieder Aussicht*. Footpaths descend from the latter in 20 min. to Altwied (*Herbst's Inn*, where the key of the castle is kept), commanded by the extensive ivy-clad ruins of the ancestral castle of the ancient Counts of Wied.

Immediately above Neuwied, on the left, are the *Hermannshütte*, the property of the Krupp Co. of Essen (p. 62), and the *Germania* foundry. On the opposite bank are the railway-station of *Neuwied-Weisenthurm* (p. 78) and the village of —

r. *Weisenthurm*, at the N. end of which rises a lofty square watch-tower (1370), the extreme point of the dominions of the Electors of Trèves, which here adjoined those of Cologne. Above the village stands an obelisk erected by the 'Sambre and Meuse army' to the French general *Hoche*, who died at Wetzlar in 1797.

r. *Urmitz*,  $\frac{3}{4}$  M. from the railway-station of that name.

On both banks of the river here is dug up a peculiar kind of pumice stone conglomerate (p. 103). It is cut into squares, mixed with mortar, and dried, and is much valued as a building material for inside walls. — The quarrying operations led in 1898 to the discovery of two Roman camps on the left bank of the Rhine, between Weisenthurm and Urmitz. The one nearer the river, upwards of 400 yds. in circumference, was probably designed to protect the bridge constructed here by Julius Cæsar. Bridge-piles were also found in dredging the river.

1. *Engers* (*Zur Römerbrücke*; *Restaurant Schunkert*, on the Rhine; *Hôtel-Restaurant Fiegel*, at the railway-station), formerly *Kunostein-Engers*, the ancient capital of the *Engersgau*. The château, now a military school, was erected in 1758 by Elector Johann Philipp von Walderdorf. — Then, on the opposite bank, *Kalten-Engers* and *St. Sebastian Engers*.

Near (1.) *Mühlhofen*, where the *Saynbach* falls into the Rhine, are several foundries. On the river is the hydropathic of *Rheinau* (R. from 2, pens. 5 *M.*). On a hill in the background of the valley rises the ruined castle of *Sayn* (p. 83).

1. *Bendorf* (rail. stat., p. 84), at some distance from the river; farther up (r.), the village of *Kesselheim*, opposite the *Niederwerth*, which conceals the town of (1.) *Vallendar* (p. 84) and the village of *Mallendar* with the château of *Besselich* (formerly belonging to the *Knights Templar*, now private property).

On the long island of (1.) *Niederwerth* is a village, with a convent church built in 1500, containing a carved altar and fragments of good stained glass. Edward III. of England resided here for a short time in 1337, and had several interviews with the Emp. Lewis and other princes.

1. *Urbar* (p. 112), high up on the hillside, surrounded with fruit-trees.

r. *Wallerstheim*, above it *Neuendorf*, chiefly inhabited by raftsmen.

The steamboat now passes the base of *Ehrenbreitstein*, opposite the influx of the Moselle, commanding an excellent view of the imposing Emp. William Monument, and stops at *Coblenz* (p. 105).

## 10. From Coblenz to Cologne.

Railway on the Left Bank.

*Comp. Maps*, pp. 70, 68.

57 M. RAILWAY in  $1\frac{1}{2}$ -3 hrs. (fares 8 M 20, 6 M 10, 4 M 30, or 7 M 30, 5 M 50, 3 M 70 pf.). View of the Rhine on the right. — Railway on the Right Bank, see R. 11. — Steamboat, see R. 9.

Travellers, whether holding single or return-tickets, are entitled to break their journey once, and may afterwards proceed by the railway on either bank at their choice. *Coblenz* and *Ehrenbreitstein* (crossing the railway-bridge 60, 80, 20 pf. additional), *Neuwied* on the left (*Weisenthurm*) and *Neuwied* on the right bank, *Andernach* and *Leutesdorf*, *Brohl* and *Rheinbrohl*, *Nieder-Breisig* and *Hönningsen*, *Sinsig* and *Linz*, *Remagen* and *Erpel*, *Rolandseck* and *Honnef*, *Mehlem* and *Königswinter*, *Godesberg* and *Obercassel*, *Bonn* and *Beuel*, *Cologne* and *Deutz*.

*Coblenz*, see p. 105. As the train crosses the *Moselle* a view of the old Moselle Bridge, with the Emp. William Monument and the fortress of *Ehrenbreitstein* beyond it, is obtained to the right. At the foot of the fortified *Petersberg* (1.) is a pyramidal monument in honour of the French general Marceau (d. 1796; comp. p. 108). The train now traverses an extensive and fertile plain. At ( $5\frac{1}{2}$  M.) *Urmitz* are large stores of the Engers stone mentioned at p. 77.

8 M. *Weisenthurm-Neuwied* (steamb. stat., see p. 77). The station is  $\frac{1}{3}$  M. from the Rhine, across which communication is maintained by a steamer and a flying bridge with the town on the opposite bank (p. 76). The train crosses the *Nette*, passes the lunatic asylum of *St. Thomas* (1.), a modern Gothic building with a Romanesque chapel (12th cent.), and reaches —

$10\frac{1}{2}$  M. *Andernach* (steamb. stat.), see p. 75. The station is  $\frac{1}{4}$  M. to the S.E. of the town. (Branch-line to *Mayen*, see p. 102.) Beyond *Andernach* the train skirts the Rhine and commands a fine view in both directions (comp. p. 75).

Opposite (15 M.) *Brohl* (*Brohlthal*, etc., see R. 15) is the church of *Rheinbrohl*. The train passes the foot of *Schloss Rheineck* and ( $15\frac{1}{2}$  M.) *Nieder-Breisig* (p. 74), opposite (r.) the château of *Arenfels*, and then cuts off the wide curve which the Rhine describes between *Nieder-Breisig* and *Remagen*.

20 $\frac{1}{2}$  M. **Sinnig** (*Deutsches Haus; Rheinischer Hof*), probably the Roman *Senticum*, a very ancient town with 3000 inhab., still partly surrounded by walls, lies at the entrance to the *Ahr Valley* (R. 14), 1 $\frac{1}{2}$  M. from the Rhine. It was once the site of a Frankish palace, afterwards an imperial residence, which latterly belonged to the Dukes of Jülich. Picturesquely situated on a slight eminence rises the handsome *Parish Church*, which was consecrated in 1220, a fine example of the late-Romanesque style, the round arch predominating, with very slightly projecting transepts, square turrets at the sides of the choir, three apses, and an octagonal tower rising over the centre. The interior has recently been restored and decorated. The details of the capitals and string-courses repay examination. The N. transept contains a good winged picture on a gold ground, representing the Crucifixion and Ascension, and the Death of Mary, by an early Cologne master, restored in 1855. At the foot of this eminence is a tasteful little Gothic *Château*, built in 1858 by Statz of Cologne, the property of Mr. Bunge of Antwerp. On the *Helenenberg*, to the S. of the town, rises another pleasant country-house.

The train now crosses the insignificant *Ahr*, from the valley of which rises the blunted cone of the *Landskron* (p. 97). This district is extremely fertile, and is called the '*Goldene Meil*'.

23 M. **Remagen** (steamb. stat.) and the *Apollinaris-Kirche*, see pp. 71, 72. This is the station for the *Ahr Valley* railway (R. 14). The train returns to the river here; fine retrospect, and farther on beautiful view of the opposite bank and the Seven Mountains (comp. p. 70). — 26 $\frac{1}{2}$  M. **Oberwinter** (p. 74).

27 $\frac{1}{2}$  M. **Reilandseck** (steamb. stat.; *Rail. Restaurant*, with verandah and magnificent \*View, see p. 70). In the river lies the island of *Nonnenwerth*, a little below which rise the picturesque *Drachenfels* and the *Seven Mts.*, on the opposite bank.

The train now quits the river. 30 $\frac{1}{2}$  M. **Mehlem**, the station for *Königswinter* on the right bank (p. 91). — On the *Dratschberg*, to the left, is the new *Château von der Heydt*. Beyond it is the park of *Elisenruhe*.

32 M. **Godesberg**. — *Hotels*. \*BLINZLER, Kurfürsten-Str., a large establishment, with garden, R. from 3, B. 1, D. 3, pens. 9-12 *M*.; \*ADLER, Haupt-Str., R. 3-6, B. 1, D. from 2, pens. from 6 *M*.; HÜTTENRAUCH, at the railway-station, well spoken of, R. 1 $\frac{1}{2}$ -5, B. 1, D. 2, pens. 6 *M*. — *Pensions*. *Rosenburg* (from 6 *M* per day), *Wilhelma* (6-9 *M*.), *Günther* (5-8 *M*.), *Haus Lichtenstein* (3 $\frac{1}{2}$ -5 *M*.), *Familien-Heim*, in the Rhein-Allée. — *Hotels* at ( $\frac{1}{2}$  M.) Büngsdorf and at Plittersdorf, see p. 69.

*Tramway* to Bonn and to Mehlem, see p. 85. — *Steamboat Station* ( $\frac{1}{4}$  M. to the E.), see p. 69.

*English Church Service* in the *English Chapel* in the Rhein-Allée (p. 80).

*Godesberg*, a town with 8900 inhab., situated at the point where the valley of the Rhine begins to expand, is a favourite summer-resort, where wealthy merchants of Cologne, Elberfeld, and Cre-

field have erected a number of handsome villas, surrounded by pleasant gardens. The *Hydropathic Establishment*, adjoining *Blinzler's Hotel*, is much frequented (8-14 *M* per day). The *Draisch* or *Draitsch*, an alkaline chalybeate spring, sunk afresh in 1864, at the entrance to the small *Gudenauer-Thal*, at the foot of the *Draischberg* (p. 79), was known to the Romans. A well-appointed mineral water bath was opened in 1902. — A pleasant walk ascends the *Gudenau* valley to the farm of *Marienforst*, whence paths traverse the woods to *Kottenforst*. To the N. of the mineral spring is a hill with a large Protestant *Orphanage*. Adjacent is the \**Wendelstadt-Höhe*, an admirable point of view. — The favourite promenade is the *Rhein-Allee*, near the station, with the *English Chapel*.

On a basaltic eminence (245 ft.; 400 ft. above the sea),  $\frac{1}{2}$  M. to the N. of the station, stands the ruined *Castle of Godesberg*, which was built by the Archbishops of Cologne in the 13-14th cent. and is said to occupy the site of a Roman fort. It was destroyed by the Bavarians in 1583. The partly restored 'palas' contains a good restaurant. Fine view from the platform of the tower (98 ft. high). The *Cemetery* of the village lies within the precincts of the castle.

On the right, as Bonn is approached, immediately after the train has crossed the Bonn and Coblenz road, is seen the *Hochkreuz*, a Gothic column 30 ft. high, erected in 1332-49 to a knight, who is said to have fallen in a duel at this spot, and restored in 1854. On the hill to the left is the *Rosenburg* (p. 90), and farther off the *Kreuzberg* (p. 89). To the right appears Bonn with its conspicuous new Protestant church and its lofty minster-tower.

36 M. *Bonn* (steamb. stat.), see p. 84; steam-ferry to *Obercassel*, see p. 81; railway to *Euskirchen*, see p. 202.

To the W., at a little distance from the line, is a chain of low and partly-wooded hills called the *Vorgebirge* or *Ville*, on which numerous villages with orchards and country-houses are situated. The last vineyards in the land of the grape are now passed. Near (40 M.) *Roisdorf* rises a mineral spring resembling that of *Selters*. — 44 M. *Sechtem*. Before reaching —

47 $\frac{1}{2}$  M. *Brühl* (*Pavillon*; *Belvedere*; *Deutscher Kaiser*, opposite the park-gates), a town with 6400 inhab., the train intersects the park of *Brühl*, passing the château of *Falkenlust* on the right, which was once a hunting-lodge of the electors, but is now private property, and stops opposite the royal \**Schloss Brühl*. This handsome building, erected by Elector Clement Augustus in 1725-28 from the plans of J. C. Schlaun, and altered and elaborated in subsequent decades, was restored in 1842 and 1876-77. It offers classical examples of the French and German rococo style in all stages of its development. Admission from 10 (Sun. 11) to 6 (in winter 4), 25 pf. The garden and park are always open to the public.

The *STAIRCASE*, the handsomest 18th cent. structure of the kind in W. Germany, with stucco sculptures and paintings by *Stüber*, was com-

pleted in 1748. The *SALLE DES GARDES* and the *DINING HALL* are adorned in the late-rococo style by *Roth*. The *N. Wing* exhibits the elegant taste of the early French rococo period, as interpreted by *Leveillé* (1728-33). The *GARDEN WING* illustrates German rococo (ca. 1750). The palace contains a rich collection of portraits, carved furniture, and fine porcelain stoves.

50½ M. *Kalscheuren*, junction for the Eifel Railway (p. 202). The crowded houses of Cologne soon come in sight. The train describes a curve round part of the town, above whose ramparts tower the imposing cathedral and other churches, passes the *Cologne South Station* and *West Station* (p. 26), and enters the central station at —

57 M. *Cologne*, see R. 3.

## 11. From Cologne (*Deutz*) to Ehrenbreitstein (*Coblenz*).

Railway on the Right Bank.

Comp. Maps, pp. 68, 70.

56 M. RAILWAY in 1¼-3 hrs. (fares 7 M 30, 5 M 50, 3 M 70 pf., express 8 M 20, 6 M 10, 4 M 30 pf.). — Views to the right. — For return-tickets and break of journey, comp. p. 78.

From Cologne to (13 M.) *Troisdorf*, see p. 65. — 14 M. *Friedrich-Wilhelms-Hütte*, an extensive foundry. The train crosses the *Sieg*, and returns to the Rhine at (18 M.) *Beuel*, connected with Bonn by the new Rhine bridge (p. 90).

20½ M. *Obercassel* (*Wolfsburg*, with veranda and garden, very fair), a thriving little town with an old church-tower and a large cement-factory, lies on the Rhine amidst fruit-trees, and affords pleasant summer-quarters. Well-constructed walks lead to the *Steinerne Häuschen* (¾ M. from the station; fine view), the quarries of the *Rabenlei*, *Heisterbach* (p. 95; 2 M.), and other picturesque points in the neighbourhood. Near the village of *Küdinghofen*, 2 M. from the station, rises the *Ennert* (518 ft.). Adjacent are extensive basalt quarries. — Obercassel is connected with the Left Rhenish Railway at *Bonn* by a steam-ferry (p. 84).

22½ M. *Dollendorf* is a good starting-point for excursions among the Seven Mts. The station (Restaurant zur Weintraube) is at *Nieder-Dollendorf* (Krone, pens. 4 M.), on the Rhine, at the mouth of the *Heisterbach Valley*, which is ascended by a steam-tramway, passing (1¼ M.) *Ober-Dollendorf* (Frembgen's Restaurant); 2½ M. *Heisterbach* (p. 95); *Waldstation*, at the divergence of the route to the *Margarethenhof* (Oelberg, Löwenburg; comp. p. 94); 3¼ M. *Heisterbacherrott*; and (4 M.) *Grengelsbitze*.

23½ M. *Königswinter* (steamb. stat.; p. 91) is the favourite starting-point for exploring the *Seven Mts.* (R. 13). The station lies at the lower end of the town.

The valley of the Rhine now contracts. The train skirts the base of the *Drachenfels* and runs close to the river.

**26 M. Rhöndorf.** — **Hotels.** DRACHENFELS, BELLEVUE, both on the Rhine; WOLKENBURG, R.  $1\frac{1}{2}$  M., B. 60 pf., D.  $1\frac{1}{2}$ , pens. 4 M. — PENSION KLEIN, R.  $2\frac{1}{2}$ -3, D.  $2\frac{1}{2}$ , pens.  $4\frac{1}{2}$ -5 M. — MARIENBAD HYDROPATHIC, on the Kneipp system. — OMNIBUS to Königswinter and Honnef, see below.

*Rhöndorf* is a pleasant summer-resort. In the little church is a well-preserved tombstone, in trachyte from the Drachenfels, of the last knight of Drachenfels, with armorial bearings and date 1530, brought here from the abbey of Heisterbach. — From Rhöndorf to the Löwenburg,  $1\frac{1}{4}$  hr., see p. 96; to the Drachenfels 40 min., by a bridle-path via the *Kanzel* and the *Siegfriedsklippen*, indicated by a finger-post on the Löwenburg road, mentioned at p. 96; to Königswinter  $1\frac{1}{4}$  M.

**27 M. Honnef.** — **Hotels.** \*HÔTEL KLEIN, with garden and view, R.  $2\frac{1}{2}$ -3, B. 1, D.  $2\frac{1}{2}$ , pens. 5-6 M.; WEINSTOCK; ZUM STREBENGBERGE, unpretending, with restaurant, R.  $1\frac{1}{2}$ -2, B.  $\frac{3}{4}$ , D. from  $1\frac{1}{2}$ , pens. from  $4\frac{1}{2}$  M.; WEBEL, R. from 3, B. 1, D.  $2\frac{1}{2}$ , pens. from 6 M., well spoken of; RÜDESHEIM, R.  $1\frac{1}{2}$ -2, B. 1, D.  $1\frac{1}{2}$ , pens. 4 M. — Pensions (all good): *Schotten* (5-6 M. per day), *Kercher* (from 5 M.), *Bischofshof* (5-6 M.), *Erholung* (Krämer; 5-6 M.), all these with large gardens; *G. Stang* ( $4\frac{1}{2}$ -6 M.). — The *Hohen-Honnef Sanatorium* (775 ft.), well situated on the Fuchshardt (carr. from the station in 25 min., 4-6 M.), is an admirably equipped establishment for sufferers from weak lungs (R. from 2, board 7-8 M.). — *Rheingold Restaurant*, on the slope of the Reichenberg, with view; *Dahlhausen*, café and confectioner, Haupt-Str. 68.

Omnibus to Rhöndorf (see above; 20 pf.) and to Königswinter (p. 91; 30 pf.), 15-18 times daily.

**Carriages.** From the station to Honnef, for 1-4 pers., one-horse 80 pf., two-horse 1 M.; to Rhöndorf or Rolandseck Ferry, one-horse 1, two-horse  $1\frac{1}{2}$  M.; to Königswinter 2 or  $2\frac{1}{2}$  M., there and back  $2\frac{3}{4}$  or  $3\frac{1}{2}$  M.; to the *Margarethenhof* or the *Löwenburger Hof* 7 or 9 M., there and back 9 or 12 M.; for half-a-day 9 or 12, whole day 15 or 20 M.

Boat to Rolandseck or to Königswinter 2 M.

River Baths near the railway-station.

*Honnef*, a scattered village with 5500 inhab., lies  $\frac{3}{4}$  M. to the left of the railway, and comprizes a number of pleasant villas, some of which are let to visitors. The church is handsome. Honnef is one of the pleasantest and sunniest spots on the Rhine, being sheltered from the N. and E. winds by the Seven Mts., and surrounded by vineyards and orchards. Owing to its genial climate and pretty scenery it has become a favourite resort from early spring to late autumn. The *Drachenquelle*, a mineral spring, is used for drinking and bathing.

**ENVIRONS.** Beautiful walks, furnished with guide-posts, lead via *Bondorf*, passing the *Heckenfels* on the left, to the *Annathal*; along the Rhine to *Königswinter* and the island of *Grafenwerth*; to *Hohen-Honnef* (see above) and then by a path diverging from the road to the left to the *Rheingold* (see above), *Moosshütte*, *Augusthöhe*, *Capelle*, and the *Löwenburg* (p. 96; in all  $1\frac{1}{2}$  hr.); to the poplars above *Rommersdorf* (p. 97); via *Sellhof* to *Menzenberg* (restaurant; on the slope of the hill is grown the best red wine of the district), past the large *Hager-Hof*, by a footpath to *Rheinbreitbach* (p. 71), and back by the road to Honnef (comp. the Map. p. 92); by *Menzenberg* to the *Hager Köppelchen* ( $\frac{1}{2}$  hr.; fine view); over the *Heidentamm* to the *Haa-nenburg* ( $\frac{3}{4}$  hr.); via *Sellhof* to the (1 hr.) *Leberg* (1140 ft.), a basaltic hill commanding a beautiful view.

In the Rhine, to the right, lie the islands of *Nonnenwerth* and *Grafenwerth*; on the opposite bank are the picturesque arched ruin of *Rolandseck* and the village of that name. The village of *Rheinbreitbach* (p. 71) is next passed, opposite which is *Oberwinter*. At (24 M.) *Unkel* (p. 71) the train quits the fertile plain which lies at the foot of the Seven Mts., and passes *Erpel*, opposite to which lies *Remagen* with the elegant *Apollinaris-Kirche* (pp. 71, 72).

34 M. *Linx* (steamb. stat.; p. 73) lies opposite the mouth of the Ahr, above which, a little inland, rises the handsome church of *Sinzig*. The train next passes *Leubsdorf*, *Schloss Arenfels*, and *Ariendorf*. Opposite (38 M.) *Hönnigen* (p. 74) is *Nieder-Breisig*, a little above which rises *Schloss Rheineck*. The train passes (40 M.) *Rheinbrohl*, with its Gothic church (opposite the *Brohl Valley*, p. 103), and *Nieder- and Ober-Hammerstein*, at the base of the *Hammerstein*. On the opposite bank, a little above (43½ M.) *Leutesdorf* (p. 75), the picturesque and ancient town of *Andernach* (p. 75), with its round tower and handsome church in the background, comes into sight. The valley of the Rhine expands; the train crosses the *Wied*, skirts the park of the Prince of *Wied*, and stops at —

47 M. *Neuwied* (steamb. stat.; p. 76). The station is ½ M. to the E. of the town. The train now runs inland and traverses an extensive plain, but returns to the river at the next station.

49½ M. *Engers* (p. 77), the junction for the line to *Altenkirchen* and *Limburg*.

FROM *ENGERS* TO *SIEBESHAIN*, 13 M., railway in ¾ hr. (1 M. 30, 90, 45 pf.). — The line crosses the *Saynbach*, and ascends the left bank of the stream.

1¼ M. *Sayn* (*Hôtel Friedrichsberg*, R. 1½-2 M., very fair; *Krupp*, pens. from 4 M.; *Hôtel Holler*), with extensive iron-works belonging to the *Krupp Co.* of *Essen*, and a château and park of Prince *Sayn-Wittgenstein-Sayn*, commanded by the ruined castle of *Sayn*, has a population of 1500. — *Schloss Sayn* (adm. 50 pf.) is handsomely fitted up and contains a good collection of modern pictures and sculptures, and a colossal wooden figure of *Henry III.* of *Sayn* (d. 1246), originally belonging to his sarcophagus in the abbey of *Sayn*, of which he was the founder. The pretty *Park* lies on the slope of the hill, on which are situated the extensive ruins of the old *Castle* erected in the 10th cent. and destroyed by the French in the *Thirty Years' War*, the ancestral seat of the once powerful Counts of *Sayn*. On the slope of the hill are the ruined castles of *Stein* and *Reifenberg*. — About 2 M. to the N.W. of *Sayn*, beyond the united villages of *Heimbach* and *Wels*, are the ruins of the ancient abbey of *Rommersdorf*, with fine cloisters and chapter-house, erected about 1200, now the property of the Duke of *Aremberg*, and used as farm-buildings.

Beyond a tunnel we have a fine view of *Sayn*, with its château and ruined castle to the left. The train now ascends the picturesque *Brexbach-Thal*, over numerous viaducts and through several tunnels. On a hill to the left, 1½ hr. from *Sayn*, is the ruined castle of *Isenburg*, the ancient seat of a still existing family. A little higher up is a restaurant (view).

From (7½ M.) *Grenzau* a branch-line runs in 10 min. to (1¼ M.) *Höhr-Grenzhausen*. The station lies on the boundary between the two villages, in which earthenware, both useful and ornamental, has been manufactured for centuries. The *Vienna Exhibition* of 1873 brought the ware of this district into modern notice. There are several large factories near the station. The *Ceramic School*, with an interesting exhibition, and \* *Müllen-*



*bach's Inn* are both in Höhr. — We may return to the Rhine on foot; to Vallendar (see below),  $1\frac{1}{4}$  hr.

$10\frac{1}{2}$  M. *Ransbach*, a village carrying on the manufacture of whetstones. — A steep incline leads hence to ( $13\frac{1}{2}$  M.) *Siershahn*, the junction of the Limburg and Altenkirchen line (p. 219).

$50\frac{1}{2}$  M. *Bendorf* (*Rheinischer Hof*, R. & B.  $2\frac{1}{2}$  M.; *Nassauer Hof*), a small town with 5600 inhab., situated amidst orchards  $\frac{3}{4}$  M. to the E. of the line, with an interesting Romanesque church and several lunatic asylums.

$53\frac{1}{2}$  M. *Vallendar* (*Hôtel Anker*, R. & B. from  $2\frac{1}{2}$ , D. 2, pens. from 4 M.), a busy little town with 4000 inhab. who carry on a brisk river-traffic, lies on an arm of the Rhine opposite the island of *Niederwerth* (p. 77). On a height above the town stands the handsome *Church*, built in 1839 on the site of an older church said to have been founded in 836, with a tower of the 15th cent.; it contains some late-Gothic church-plate. — *Weitersburg*, on the hill  $\frac{1}{2}$  M. to the N. of Vallendar, commands a beautiful view of the Rhine with its islands and its banks from Andernach to Coblenz. About halfway up the hill is a summer-house of the Vallendar Casino, to which visitors are admitted.

A little farther on, a beautiful view is obtained of Coblenz, the mouth of the Moselle, and the Emp. William Monument. The station at (56 M.) *Ehrenbreitstein* (p. 105) lies at the foot of the precipitous rock on which the fortress is situated.

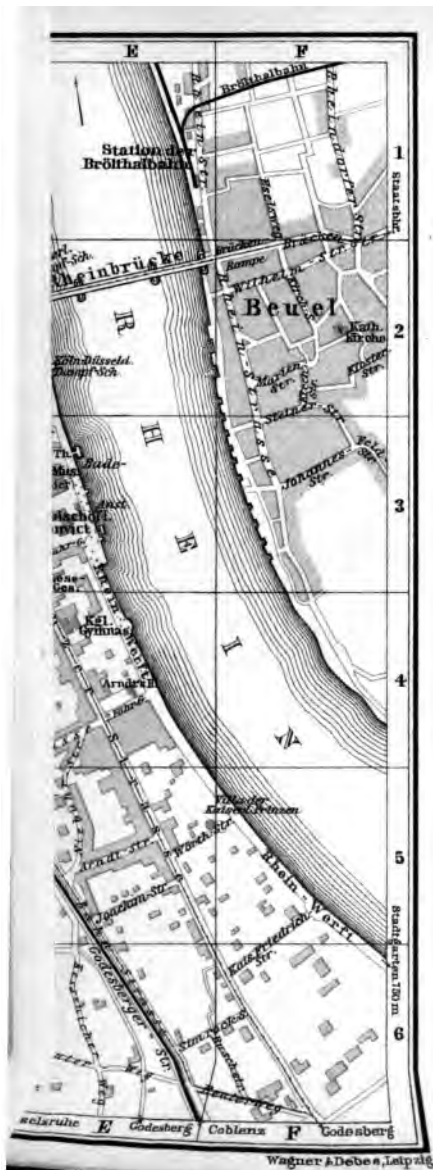
## 12. Bonn.

**Hotels.** *On the Rhine:* \*ROYAL HOTEL (Pl. b; C, 3), Coblenzer-Str. 11, first-class, with lift and garden, R. from  $2\frac{1}{2}$ , D.  $3\frac{1}{2}$ , pens. from 7 M. — HÔTEL KLEY (Pl. c; C, 3), Coblenzer-Str. 1, near the Alte Zoll, R.  $2\frac{1}{2}$ -4, B. 1, D.  $2\frac{1}{2}$ -3 M. with garden-restaurant; RHEINECK (Pl. e; C, 2), at the pier, second-class, with terrace, R.  $2\frac{1}{2}$ -4, B. 1, D.  $2\frac{1}{2}$  M.; DISSMANN by the new bridge, R. 2-3 M., well spoken of. — *In the Town:* \*GOLDNER STERN (Pl. a; C, 2), in the market-place, with ball-rooms and restaurant, first-class, R. 2-6, B.  $1\frac{1}{4}$ , D.  $2\frac{1}{2}$ , pens. from 7 M.; SCHWAN (Pl. g; B, 2), Stern-Str. 51, well spoken of, R. 2-8, B.  $\frac{3}{4}$ , D.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , pens. 5-6 M.; RHEINISCHER HOF (Pl. f; B, 2), Stern-Str. 57; CENTRAL, Wilhelm-Str. 1 (Pl. B, 2); TRAUBE, Meckenheimer-Str. 18 (Pl. A, 2, 3); RÖTHE KANNE, in the market-place, plain but very fair. — *At the Railway Station:* HÔTEL-RESTAURANT CONTINENTAL, Bahnhof-Str. 15a, R. & B.  $2\frac{1}{2}$ - $3\frac{1}{2}$ , pens.  $5\frac{1}{2}$ - $7\frac{1}{2}$  M.; KRONPRINZ; HAMBURGER HOF, R. & B.  $2\frac{1}{2}$ - $3\frac{1}{2}$  M. — *In the Poppelsdorfer Allee:* HÔT. DU NORD, Quantius-Str. 1, R.  $1\frac{1}{2}$ -3, B. 1, D. f om  $1\frac{1}{2}$ , pens. from  $4\frac{1}{2}$  M.; EVANGELISCHES HOSPIZ.

**Pensions.** Mrs. Thomas, Goeben-Str. 15; Harling, Hofgarten-Str. 4 (4-8 M.); Müller, Colmant-Str. 14 (4-6 M.); Beenten, Marien-Str. 1 (5-7 M.); Schugt, Fährgrasse 3 (4-7 M.); Jansenius, Herwarth-Str. 12 (4-6 M.); Neuerburg, Lenné-Str. 8 (4-6 M.); Schmiwind-Hesse, Hohenzollern-Str. 30 (5-7 M.); Weiler, Coblenzer-Str. 2; Strassberger, Dechen-Str. 1 (4-6 $\frac{1}{2}$  M.).

**Restaurants.** \*Perrin, Wenzelgasse 50; \*Schann, Post-Str. 11; Schwarz, Kaiser-Str.; Badenheuer, Münster-Platz; Viehhöfer, Lang, Baumschuler Allee; Goldener Stern, Hôl. Kley, see above. — Cafés. Teweke, at the station; Kaiser-Café, Kaiser-Platz. — Beer. Kaiserhalle, Martin-Str.; Im Krug zum Grünen Aranze, Coblenzer-Str. 27; Zum Hähnchen, Dreieck 3 (Pl. B, 2); Rheingold, Markt 24; Hôl. Continental, Hamburger Hof, Kronprinz, see above, all near





Wagner & Deben, Leipzig

the station; *Adorf*, Münster-Platz; *Schumacher*, Markt 12. — *Stadthalle* (open-air restaurant), see p. 89.

**Bathing Establishments** on the Rhine, above the town, with swimming (40 pf.) and warm baths. There are also warm baths at the Bonner Badeanstalt, at the entrance of the Baumschuler Allée.

**Electric Tramways.** From the rail. station via Post-Str., Münster-Platz, Friedrich-Str., and Brücken-Str. to *Beuel* (p. 90); from the Markt, past the station, to *Poppelsdorf* (p. 89); to the Cöln-Thor; by the Coblenzer-Str. to *Kessenich* (p. 90). — Steam Tramway from the Kaiser-Str. (cor. of the Königs-Str.; Pl. C, 4), passing the terminus of the electric cars in the Coblenzer-Str., to *Godesberg* (p. 79) and *Mehlem* (p. 69), every  $\frac{1}{2}$  hr. on weekdays and every  $\frac{1}{4}$  hr. on Sunday. — Another steam-tramway (*Vorgebirgsbahn*) runs to (22 M.) *Cologne* in  $2\frac{1}{2}$  hrs., starting at the Viehmarkt (Pl. B, 2).

**Cabs.** Per drive in the town, 1-2 pers. 70 pf., each additional pers. 25 pf., box 10 pf.; per  $\frac{1}{2}$  hr.  $1\frac{1}{2}$  M. To *Poppelsdorf* 75 pf., with two horses 1 M., each pers. beyond two, 25 pf. more; to *Godesberg* 8 or 4 M., to *Casselsruhe* (p. 90)  $3\frac{1}{2}$  or  $4\frac{1}{2}$  M., each pers. more than two, 50 pf.

**Post Office** (Pl. B, 3), Münster-Platz. — **Telegraph Office**, Mülheimer-Str. (Pl. B, 2).

**English Church Service** in the University Chapel (p. 87) at 11 a.m. and (in summer) 7 p.m.

**Chief Attractions.** Münster (p. 86); House of Beethoven (p. 86); Provincial Museum (p. 88); view from the Alte Zoll (p. 87); walk along the Rhine and across the new bridge (p. 90); Poppelsdorfer Allée (p. 89).

**Bonn** (154 ft.), a town with 50,700 inhab., the seat of a university founded in 1818 and attended by about 2000 students, is pleasantly situated on the W. bank of the Rhine, near the N. entrance to the narrower and more picturesque part of the valley of the river. It has recently become a very prosperous place, and a favourite residence of English and other visitors. The pleasant villas with their gardens on the Rhine, situated on the Coblenzer-Strasse above the town, the shady promenades of the Hof-Garten, the Poppelsdorfer Allée, and the imposing new bridge, all contribute to render the town very attractive, while the fine towers of the Münster and the Protestant church also enhance the general effect.

**Bonn**, the *Bonna* or *Castra Bonnensia* of the Romans, frequently mentioned by Tacitus, and probably founded by Drusus, was one of the first Roman fortresses on the Rhine, and the headquarters of several legions. The Roman *Castrum*, which was very extensive, stood near the end of the modern *Steinweg* or *Heerweg*, at the *Wichelshof*, to the N. of the town, as is proved by excavations made in 1818 and by recent investigations. In the middle ages Bonn was a place of little importance until 1267, when the Archbishop of Cologne transferred his residence and seat of government hither (comp. p. 31). The German kings, Frederick of Austria (1314) and Charles IV. (1346), were crowned in the Münster.

The Protestant tendencies of Hermann of Wied and Gebhard of Waldburg, Archbishops of Cologne in the 16th cent., principally manifested by the latter in his marriage with the nun Agnes of Mansfeld, for which he was declared an apostate and banished from his Electorate, brought Bonn into great trouble. In the Dutch War of Independence, in the Thirty Years' War, and especially in the Spanish War of Succession, Bonn suffered repeatedly from sieges. That of 1689 was conducted by Elector Frederick III. of Brandenburg (King Frederick I.) at the head of the imperial and allied troops. Marlborough and other celebrated generals took part about the same time in the operations against the town. The walls were levelled in 1717, in accordance with the Peace of Rastatt. — Under the Electors of the 18th cent. Bonn was very prosperous, and one of them in 1777 founded an *Academy*, elevated to a *University* seven years

later by Emperor Joseph II. On 7th Oct., 1794, the French marched into the town, and in 1797 the university was closed.

Under the French Bonn suffered much, and its population decreased from 9500 to 7600, but since its recovery by the Prussians in 1814 and the foundation of the Frederick William University it has gradually revived. Among the celebrities of the latter are B. G. Niebuhr, E. M. Arndt, A. W. von Schlegel, Argelander, Welcker, Ritschl, Diez, Simrock, Lassen, and Dahlmann.

The *Railway Station* (Pl. B, 3) was built in 1883-85 after plans by Viereck and Unger.

The Post-Strasse leads direct from the station to the *MÜNSTER-PLATZ* (Pl. B, 3), which is embellished with a bronze *Statue of Beethoven*, executed by Hänel of Dresden and inaugurated in presence of Queen Victoria in 1845.

The *\*Münster* (Pl. B, 3), a cruciform church with two choirs, four small towers, and a lofty octagonal principal tower over the crossing, is an imposing and picturesque example of the late-Romanesque style. It was formerly an archdeanery of St. Cassius and St. Florentius, and, like many Rhenish churches, traces its foundation to Constantine. The W. part of the crypt and the part of the church above it date from the 11th, the choir from the middle of the 12th, and the nave, transept, and chief tower from the 13th century. The building has recently been carefully restored.

The INTERIOR, which was adorned with paintings by Martin in 1890-94, is remarkable for its handsome proportions. It contains a bronze statue of *St. Helena*, the mother of Constantine, in a mannered style, cast at Rome in 1756; two *Bas-Reliefs*, representing the Nativity and Baptism of Christ over the altars in the nave and transept to the right, well-executed Italian works. Near the chief portal is the *Sarcophagus* of Archbishop Engenber 17 on Falkenburg (d. 1274). The old *Crypt* and the remains of mediæval paintings (restored; also in the chapter hall) are interesting. The E. choir contains a picture in mosaic from Geiges' designs; the stained-glass windows are by Linnemann and Geiges.

The ancient *Chapter House* adjoining the church is now the parsonage. The *\*Cloisters*, with pillars possessing beautiful capitals, date from the 12th cent. (entr. from the church or on the E. side, adjoining the choir). — The *Münster-Schule*, built in the Romanesque style in 1885-86, was designed by Lemecke.

The busiest point of the town is the triangular *Market Place* (Pl. B, C, 2, 3), on which the principal streets of the old town converge. In the centre of it rises a *Fountain Column*, erected by the citizens in 1777 in honour of Maximilian Frederick, Elector of Cologne. The *Rathhaus*, with its lofty flight of steps, was completed in 1782. — The late-Gothic *Church of St. Remigius* (15th cent.), formerly the *Minoriten-Kirche* (Pl. C, 2), has cloisters of the beginning of the 14th century and modern paintings by Carl Müller (St. Anna and the Virgin, St. Joseph and the Holy Child) and other Düsseldorf artists. — The *Jesuit Church* (Pl. C, 2), in the Bonngasse, is now used by the Old Catholics.

At No. 20 Bonngasse is the *Beethoven House* (Pl. B, 2), in which *Ludwig van Beethoven* (1770-1827) was born. The house is

now fitted up as a Beethoven Museum (adm. 1 *M.*, on Wed. & Sun. 50 pf.). Beethoven's father was a tenor-singer, and his grandfather (a native of Antwerp) band-master to the Elector.

The contents of the museum include numerous portraits of Beethoven, his family, and his contemporaries; his piano, quartette instruments, ear trumpet, scores, letters, etc. The garret in which he was born is in the back-building and has been preserved unaltered.

The **University Buildings** (Pl. B, C, 3), 640 yds. in length and originally the *Electoral Palace*, occupy the S. side of the old town. The central portion, with its four towers, was begun by *Enrico Zuccali* in 1697-1703 and completed by *Robert de Cotte* in 1715-23. The two principal towers were rebuilt in the original style in 1895. The best view of the buildings is obtained from the Hof-Garten. They are well fitted up and contain most of the *Lecture Rooms*, the *Library* (250,000 vols., 1350 MSS.), adorned with busts of Niebuhr, Schlegel, Arndt, etc., the *Physical*, *Ophthalmic*, and *Aural Institutes*, and the rich *Palaeontological Museum*, particularly interesting with regard to the Rhineland. The *Aula* or hall (keys kept by the head-porter, under the arcades to the left; 50 pf.) is adorned with frescoes emblematical of the four faculties, executed by Cornelius's pupils, Förster, Götzenberger, and Hermann (1824). The old chapel of the Electoral Palace is now a Protestant place of worship (Church of England service, see p. 85).

Passing through the *Coblenzer-Thor*, which intersects the E. wing of the university, and has its façade adorned externally with a figure of the Archangel Michael, we reach the *Coblenzer-Strasse* (p. 88). — Immediately to the left is the entrance to the **Alte Zoll** (Pl. C, D, 3), an old bastion on the bank of the Rhine, commanding a fine \*View of the river and its opposite bank, including Beuel, Bensberg, Siegburg, and the Seven Mts. In the centre is a *Monument* to the poet *Ernst Moritz Arndt* (1769-1860), in bronze. The figure leans with the left hand on a trunk of oak, whilst the right points towards the Rhine. The two French guns here were captured in the war of 1870. An inclined plane descends from the Alte Zoll to the Rhine, which is skirted by a pleasant promenade (p. 89).

Next to the Royal Hotel, No. 9 Coblenzer-Str., is the **Civic Museum**, in the former *Villa Obernier* (Pl. D, 3; adm. Sun. & Wed., 11-1, free; at other times 50 pf.), containing a collection of modern pictures and a few sculptures, bequeathed to the town by Prof. Obernier (d. 1882). Fine view of the Rhine and Seven Mts.

On the W. side of the Coblenzer-Strasse lies the **Hof-Garten** (Pl. C, 3), with its avenues of fine old trees. On the W. side of the garden rises the *Protestant Church* (Pl. C, 3), a Gothic edifice of brick, erected by Dieckhoff in 1866-71, with a lofty tower. — The modern Gothic *Herz-Jesu-Kirche* (Pl. C, 4), adjoining the S.W. corner of the garden, contains good stained glass, designed by *Steinle*.

In the S.E. corner of the Hof-Garten rises the **Academic Museum of Art** (Pl. C, 3), open free on Mon., Wed., and Frid., 3-5, from October to April 2-4; at other times, fee (custodian in the central block, next the Coblenzer-Str.). The museum, founded in 1825 by F. G. Welcker (d. 1868), the eminent antiquarian, contains one of the oldest and finest collections of casts in Germany and a few original antiquities.

Among the original Greek works are the celebrated marble *\*Hermæ with heads of Sophocles, Euripides, Aristophanes, and Menander*. There are also terracotta figurines from Asia Minor. Greece (Tanagra). Sicily, and Italy; and over 200 Greek vases. — The Casts are arranged so as to illustrate the development of ancient sculpture: Egyptian, Assyrian, Greek, and Roman.

In the Coblenzer-Strasse, to the left, is the *Collegium Albertinum* (*Erzbischöfliche Convict*; Pl. C, D, 3), a large Gothic building, erected in 1892 for the accommodation of Roman Catholic students at the University. No. 35 is a club-house by Kayser & Von Grossheim, and a little farther on is the *Royal Gymnasium*, a Renaissance structure by Reinike. — No. 75 *Zweite Fährasse* (Pl. D, 4), the second cross-street to the left (as we go to the S.), was the residence of the poet Arndt, who died here in 1860 (p. 87). — The Coblenzer-Strasse is flanked with villas and gardens for about 1 M. beyond the Coblenz Gate (steam-tramway to Godesberg, see p. 85). Among them is the *Royal Villa*, for royal princes studying in Bonn.

In the N. part of the town, near the Wilhelms-Platz, are the *Stifts-Kirche* (Pl. B, 2), the large *Hospital of St. John* (Pl. B, 1), and the new *University Clinical Institutes* (Pl. B, C, 1), with the *Pathological Institute*, on an elevated site extending to the bank of the Rhine. — Outside the Köln-Thor are the *Provincial Lunatic Asylum*, the *Hussar Barracks*, and (1½ M.) the *New Cemetery*.

The *\*Provincial Museum* (Pl. A, 3), No. 16, Colmant-Str., near the railway-station, is a handsome building of red sandstone in the Italian Renaissance style, erected in 1889-93. It contains an extensive collection of Roman and mediæval stone monuments, prehistoric, Roman, and Frankish antiquities, a small picture-gallery, and a few mediæval works of art (director, *Dr. Lehner*). The museum is open 11-1, free on Sun. and Thurs., on other days 50 pf.; at other times 75 pf. Visitors ring. Guide 40 pf.

**Ground Floor.** Votive monuments. By the door to the left, altars of Jupiter, Hercules, and the *Deæ Matres*. U 82. \*Monument of the centurion *M. Caelius*, who fell in the 'Bellum Varianum', the only stone monument extant relating to the battle in the Teutoburgian Forest; the breast of the centurion is adorned with his military orders and distinctions; at the side are his freed men. Other interesting sepulchral monuments (Nos. 8124, 3962, etc.). Stones with Christian inscriptions. — **BASEMENT.** Relics of the Moselle bridge at Coblenz, Roman capitals, sarcophagi. Monuments with representations of deities. U 77. Large votive altar of the *Dea Victoria*, with symbols of fishing and cattle-rearing. In the middle, large *Mosaic Pavement* from Weingarten. Sculptures (8731. *Aeneas and Anchises*; *Lion and boar*). — In the **VESTIBULE** and adjoining room are Romanesque, Gothic, and Renaissance sculptures from the Middle and Lower Rhine. — On the **STAIRCASE** to the first floor, models of Roman weapons.

**Upper Floor. I. PREHISTORIC ROOM** (in the middle). The central glass case contains the famous *Neanderthal Skull*, which has been (literally) such a bone of contention among savants. Objects of the Flint Period, found in the Rhenish provinces. Bronze hatchets, knives, spear-heads; bronze vessels; armlets and collars of gold (ca. 4th cent. B.C.). — **II. ROOM OF THE ROMAN BRONZES**. To the left of the entrance: silver-gilt dishes; sieves, goblets, kettles, bronze lamps; the wig and thunderbolt of a colossal bronze statue of Jupiter. At the end of the room, to the right: Bronze head of the *Emp. Gordian III.* (d. 244); harness, shield-bosses, mountings of furniture and vessels. By the side-wall: chains, spoons, knives, keys, locks, handles, amulets, buckles (including a large military buckle inscribed 'numerus omnium'). Five cases in the middle contain bronze figures. — **III. ROMAN TERRACOTTA ROOM**. On the entrance-wall, frescoes from Bonn and Pompeii. — The **CORRIDOR** contains Roman earthenware of a late period (4th cent. A.D.). — **IV. GLASS ROOM** (at the back of the building). Figures in terracotta, masks, ivory carvings, silver and gold ornaments. — The **V. ROOM** contains objects found in Roman tombs. In the wall-cases are early-Roman cremation-tombs, arranged chronologically. Late Roman tombs with skeletons. In the last floor-case are four fine bronze cauldrons. — **VI. ROOM** (Frankish Tombs). Fine weapons and ornaments. — **VII. PICTURE GALLERY**, with some good Rhenish and Netherlandish works. — **VIII. MEDIEVAL ROOM**. Sculptures of the 12-13th cent.; *Renaissances Tombstone* of 1571, from Alken. Old Rhenish pottery, real and imitation. Works in ivory and enamel.

On the **Ground Floor**, to the right of the entrance, is the extensive *Library of the Rhenish Society of Antiquaries*; to the left are a *Collection of Skulls* and a *Cabinet of Coins*.

The **Poppelsdorfer Allée** (Pl. B, A, 4, 5), the principal promenade of the town, a quadruple avenue of beautiful horse-chestnuts,  $\frac{1}{2}$  M. long, and flanked with handsome villas and gardens, leads from the *Kaiser-Platz*, adjoining the *Hof-Garten* and the University, towards the W. to the *Poppelsdorfer Schloss*. At the end next the town it is crossed by the railway. Farther on, to the left, a little back from the avenue, is the handsome *Observatory* (Pl. B, 4), erected in 1839-46 under the superintendence of Prof. Argelander (d. 1875).

The **Poppelsdorfer Schloss** (Pl. A, 5), formerly a residence of the Electors, erected in 1715-18 from the plans of Robert de Cotte, with an interesting central court in a circular form, contains the *Natural History Collections* of the University (open 9 or 10 to 1, 30 pf.; free on Sun., 11-1, and Wed., 2-4). The *Botanical Garden* adjoining the palace is open on Mon., Wed., & Frid. from 2 p.m.; the hot-houses on Wed. only.

Opposite the *Poppelsdorfer Schloss* rises the *Chemical Laboratory* (Pl. A, 5), in front of which is a statue of J. A. Kekulé (b. 1829), the chemist. Behind it are the *Anatomy Building*, the *Physiological Institute*, and the extensive buildings of the *Agricultural Academy* (350-400 students).

Above Poppelsdorf,  $\frac{3}{4}$  M. from the Schloss, rises the *Kreuzberg* (400 ft.), a 'Mt. Calvary' crowned with a conspicuous white church. It originally belonged to a monastery erected by Elector Ferdinand of Bavaria in 1621, and contains the 'Holy Steps' of Italian marble (in the chapel behind the altar), constructed about 1750. These steps, 28 in number, are an imitation of the *Scala Santa* at the Lateran, and must be ascended only on the knees. Beautiful view from the tower.



The promenade mentioned at p. 87 leads to a ferry (p. 81), near which are the new *Stadt-Park*, and the *Stadthalle*, a large baroque pavilion, with an open-air restaurant (p. 85).

*Kessenich*, a large village with pleasant country-houses, about  $1\frac{1}{2}$  M. from Bonn, is reached by a road diverging from the middle of the Poppelsdorf Avenue to the left (Pl. B, C, 4, 5, 6) and leading past the *Frederick William Hospital* and the grounds of the *Bonn Sporting Club* (adm. free; open-air restaurant). On the slope of the *Vorgebirge* (p. 80), immediately above it, rises the *Rosenburg*, a small château with pretty grounds. — The *Venusberg*, now renamed the *Kaiser-Wilhelm-Park*, with a *Monument to Emp. William I.* (1897), is traversed by a number of pleasant walks; the *\*Casselsruhe* (restaurant; cabs, see p. 85) commands a charming \*View of Godesberg, the Seven Mts., etc. The paths extend in the one direction, passing the Bismarck Tower (10 min. from the Casselsruhe), to Godesberg (p. 79), and in the other through woods and the pretty *Melbthal* (upper part also called *Engel-Thal*; rustic inn) to Poppelsdorf.

The *Old Cemetery* (Pl. A, 2),  $\frac{1}{4}$  M. from the *Sternthor*, is the resting-place of many eminent men, chiefly professors at the university, and is also worthy of a visit on account of its handsome monuments, including a bronze memorial of the war of 1870-71.

By the wall on the right, *Monument of Niebuhr* (d. 1831), erected by Fred. William IV. to his 'teacher and friend'; in front a relief in marble by Rauch, representing Niebuhr and his wife, being a copy of an ancient Roman tomb-relief preserved in the hall of the busts at the Vatican. Farther along the same walk, on the right, the monuments of *Ernst von Schiller* (d. 1841), the second son, and *Charlotte von Lengefeld* (d. 1826), widow of the poet. Near the circular space is the monument of the brothers *Boisseree*, the famous connoisseurs of art (Melchior d. 1851, Sulpice d. 1854), a relief in marble with a head of Christ by Rauch. The little *Chapel* in the middle of the cemetery, a graceful late-Romanesque structure, built at Ramersdorf (p. 69) about the year 1200, was transferred thence to its present site in 1847. It contains stained glass presented by the Boisserees. Near the chapel are the graves of *Schumann* (d. 1856), the composer (with a \*Monument by Donndorf, erected in 1880), of *Argelander* (d. 1875), the astronomer, *Dahlmann* (d. 1860), the historian, *Welcker* (d. 1868), the archaeologist, and *Karl Simrock* (d. 1876), the poet. The monument of the poet *Arndt* (d. 1860) is close to the N. wall of the cemetery. By the S. wall is that of *Baron Bunsen* (d. 1860) and his wife. The *Warriors' Monument* for 1870-71 was designed by Küppers.

The graceful *\*Rhine Bridge* (Pl. D, 2), built in 1896-98 from the designs of *Bruno Möhring* and *Prof. Krohn*, is, perhaps, the most beautiful in the Rhenish provinces. It bestrides the river in three arches, the central of which has a span of 615 ft. (Niagara Bridge 840 ft.), while the total length is 1415 ft. The rich plastic decoration is often of a humorous character (e.g. the so-called 'Brückennännchen'). Over the flight of steps ascending to the bridge from the Rhine wharf is a seated figure of Julius Cæsar, though this was probably not the spot where he crossed the Rhine (p. 77). The bridge affords a fine view of Bonn and the Seven Mts. (toll 5 pf.).

At the end of the bridge, on the right bank of the Rhine, lies *Beuel* (*Schippers*, with large veranda, near the bridge), a station of the railway on the right bank from Cologne to Ehrenbreitstein (p. 81). The station of the Broel Valley Railway (p. 66) lies below the bridge.

From Beuel to the church of *Schwarz-Rheindorf*, see p. 88.

### 13. The Seven Mountains (*Siebengebirge*).

One day suffices to explore the most interesting points in this district, unless the visit be for geological purposes. *Königswinter* (a station on the Right Rhenish railway, and connected through Mehlern, on the opposite bank, with the Left Rhenish Railway; also a steamboat-station and a station on the Zahnradbahn to the top of the Drachenfels and the Petersberg) is the usual starting-point, but *Rhöndorf*, *Honnesf*, or *Dollendorf*, stations on the Right Rhenish line, may in some cases be more convenient. The *Verschönerungsverein für das Siebengebirge*, a society founded in 1873, with its headquarters at Bonn, has done much towards facilitating access to the fine scenery of this district by the construction of paths and the erection of finger-posts and benches.

Walkers from *Königswinter* to the *Drachenfels* take  $\frac{3}{4}$  hr.; thence to the *Great Oelberg*  $1\frac{1}{4}$  hr., and to *Heisterbach*  $1\frac{1}{4}$  hr. more; back to *Königswinter* in  $\frac{3}{4}$  hr., or to *Nieder-Dollendorf* in  $\frac{1}{2}$  hr. — From *Honnesf* to the *Löwenburg*  $1\frac{1}{4}$  hr.; thence to the *Great Oelberg*  $1\frac{1}{4}$  hr., and viâ *Heisterbach* to *Königswinter* as above. In this case the *Drachenfels* is ascended last, from *Königswinter*. — From *Nieder-Dollendorf* the excursion is the same as the first-mentioned, but in the reverse direction.

Carriages, Horses, and Donkeys at *Königswinter*, see p. 92; at *Honnesf*, see p. 82. The whole tour from *Königswinter* to *Heisterbach* and the *Margarethenhof* (hence on foot to the *Oelberg*,  $\frac{1}{2}$  hr.), and thence either to the *Drachenfels* or by the *Löwenburger Hof* to *Honnesf* may now be accomplished by carriage.

The heights given in the following description are calculated from the level of the sea; the approximate height above the Rhine is obtained by subtracting 160 ft. Geologists who understand German should purchase *Dr. von Dechen's* 'Geognostischer Führer in das Siebengebirge' (7 *M.*), or *Laspeyres's* 'Siebengebirge am Rhein' (1901; 9 *M.*), both with maps, published by Cohen at Bonn.

The **\*Seven Mountains**, which form the N.W. termination of the Westerwald district, extend 3 M. inland from the Rhine, and from N. to S. about 9 M., *Königswinter* being the central point on the W. They consist of a group of peaks, cones, and long, rounded ridges, some of which are covered with forest and luxuriant herbage. They are all of volcanic character and consist partly of trachyte (*Drachenfels*, *Wolkenburg*, *Lohrberg*), and partly of basalt, a more recent formation (*Oelberg*, *Nonnenstromberg*, *Petersberg*), while the *Löwenburg* is of dolerite. These seven peaks, from which the mountains derive their name, are seen simultaneously only in the neighbourhood of Cologne; as Bonn is approached, the *Löwenburg* is hidden by the *Nonnenstromberg*. Besides these summits there are many others, such as the conical *Hemmerich*, of trachyte, which overtops the lower mountains of the S. side, and the *Rosenau* and *Stenzelberg*, which adjoin the *Nonnenstromberg* on the E. and N.E.

**Königswinter.** — Hotels. On the Rhine: \*BERLINER HOF, R. 3-5, B. 1, D. 3, pens. from 7 *M.*; \*EUROPÄISCHER HOF, R. from 2½, D. 3, pens. 6-7 *M.*, both opposite the pier, with garden-terraces; \*MONOPOL-METROPOLE, a little farther down, with lift, R. 2-10, B. 1, D. 3, pens. from 8 *M.*; \*DÜSSELDORFER HOF, still lower down, R. 2-4, B. 1, D. 3, pens. 6-8 *M.*; \*HÔTEL MATTERN-NATIONAL, at the upper end of the town, ¼ M. from the pier, with garden-terrace, R. 2½-7, B. 1¼, D. 3-4, pens. 7-12 *M.*; RHEINISCHER HOF, R. & B. 2 *M.*, GERMANIA, both at the upper end of the town, well spoken of. — In the *Main Street*: HÔT. RIEFFEL; HOLLÄNDISCHER HOF, by the church, R. & B. 2-8 *M.*; TRAUBE; BUCHHALLE; WESTFÄLISCHER HOF; LOMMEZHEIM, R. & B. 2-2½, pens. 4 *M.* — Near the Station: CENTRAL, unpretending; Vic-

TORIA. — For a stay of some time: HÔTEL MAGDALENNENHOF, upstream, to the left of the highroad, with terrace and grove, pens. from  $4\frac{1}{2}$  *M.* — Pensions: *Villa Bohmen*, next door to the Düsseldorf Hof, very fair (4-6 *M.*) *Rheineck*; *Kirch* (R. & B. only).

Wine. \**Bellinghausen*, on the Rhine, with a large garden-hall, D. (12 p.m.) from  $1\frac{1}{2}$  *M.*; *Winer-Verein* or *Vintagers' Society* (p. 98), in the Kirch Str., near the Drachenfels railway; *Casino*, Rhein-Allee 10, with garde on the Rhine. — Beer at the *Europäische Hof*, the *Monopol*, the *Düsseldorfer Hof*, and at most of the smaller hotels (see above). — Café and Confectioner: *Mertens*, in the main street, below the Roman Catholic church. Zahnradbahnen, or Rack and Pinion Railways, to the top of the *Drachenfels* (p. 93) and of the *Petersberg* (p. 96). In summer there are 18 trains daily, with accommodation for 50-100 passengers; fare to the top 1 *M.*, down 50 pf. The ascent takes 10-12 minutes. The starting-point of the Drachenfels line is at the foot of the hill, a little more than  $\frac{1}{4}$  *M.* from the station of the Rhenish railway or the steamboat-quay; the starting-point of the Petersberg line is  $\frac{1}{2}$  *M.* from the railway-station, and nearly 1 *M.* from the pier.

Carriages. From the station to the town or to the Petersberg Station for 1-2 pers., one-horse 60, two-horse 70 pf.; from the town to the Petersberg Station, 80 pf., 1 *M.*; each pers. additional 20 pf., hand-bag 10 pf. trunk 20 pf. — Drives in the environs, fares for 1-4 pers. (10 per cent extra for each pers. additional): to the *Drachenfels* 4 or  $5\frac{1}{2}$  *M.*, there and back within 3 hrs.,  $5\frac{1}{2}$  or  $7\frac{1}{2}$  *M.*; *Margarethenhof*  $4\frac{1}{2}$  or 6 *M.*; *Heisterbach*  $3\frac{1}{2}$  or 5 *M.*, there and back 5 or  $7\frac{1}{2}$  *M.*; *Löwenburg* via *Margarethenhof* 6 or  $7\frac{1}{2}$  *M.*, there and back (within 4 hrs.)  $7\frac{1}{2}$  or 10 *M.*, via *Heisterbach* 7, or 10, there and back ( $5\frac{1}{2}$  hrs.) 8 or 12 *M.*; *Petersberg* via *Heisterbach* 6 or 8 *M.*, the same, returning via *Margarethenhof* ( $5\frac{1}{2}$  hrs.), 9 or 12 *M.*; *Honnef* 2 or  $2\frac{1}{2}$  *M.*; drive through the Seven Mts. via *Heisterbach*, *Petersberg*, *Margarethenhof*, *Löwenburg*, and *Honnef* (8 hrs.), with two horses, 16 *M.*.

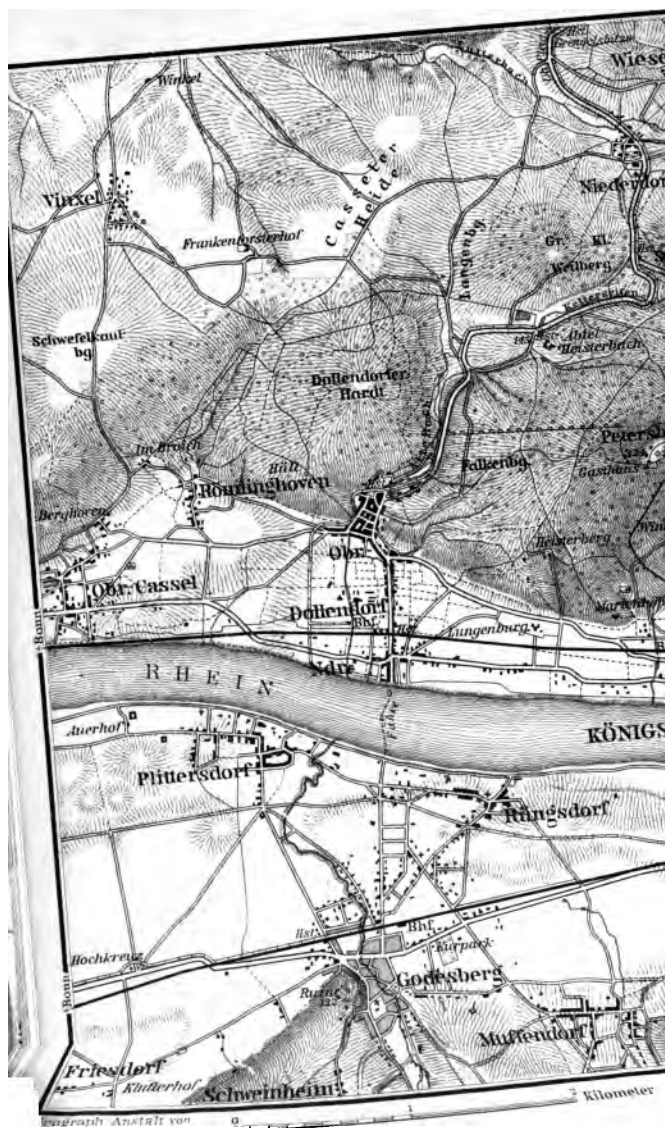
Motor Launch to Rhöndorf, 1-4 pers.  $2\frac{1}{2}$  *M.* (each extra pers. 20 pf.; to *Rolandseck* 4 *M.* (30 pf.), to *Godesberg*  $2\frac{1}{2}$  *M.* (20 pf.), to *Bonn* 6 *M.* (30 pf.); per hour 4 *M.*, each  $\frac{1}{4}$  hr. more 1 *M.*.

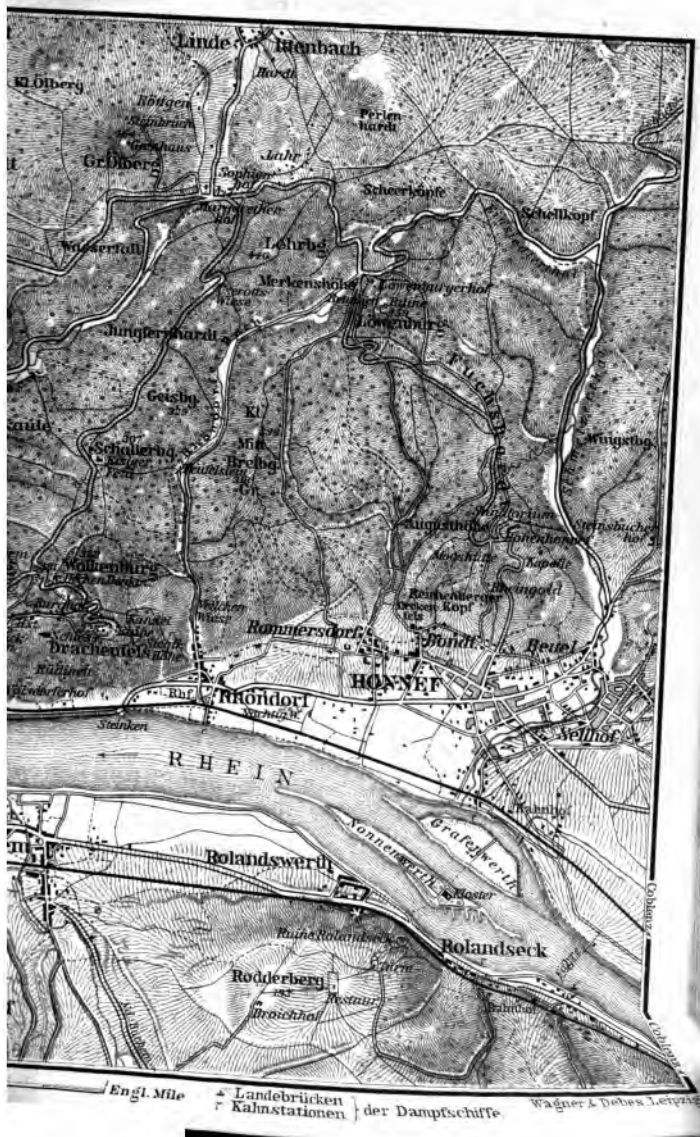
Omnibus (starting at the rail. stat. and the Rhine) 15-18 times daily to *Rhöndorf* (p. 82; 20 pf.) and *Honnef* (p. 82; 30 pf.).

*Königswinter* (165 ft.), a thriving little modern town with 3800 inhab., is the best starting-point for a visit to the Seven Mountains, at the foot of which it lies, and is consequently thronged by tourists in summer. It possesses extensive stone-cutting yards, which prepared much of the stone used in building Cologne Cathedral. The railway-station lies at the lower end of the town, and beyond its precincts. A pleasant walk extends along the bank of the Rhine. At the upper end of the town are a *War Monument* and a monument to *Wolfgang Müller of Königswinter* (1816-73), the Rhenish poet by Lessing.

ASCENT OF THE DRACHENFELS (carriages in waiting at the station). The road crosses the railway and coincides for some distance with that to the Oelberg (p. 95); it then turns to the right past several handsome villas, and skirts the *Hirschberg* (p. 94) to the saddle between it and the *Wolkenburg*, where the road to the Oelberg (p. 95) diverges to the left. It then passes a monument erected in 1892 to *H. von Dechen* (d. 1889), the eminent geologist and explorer of the Seven Mts. (p. 91), and ascends in a curve to the terrace. — Walkers turn to the left on leaving the railway-station (*finger-post*), follow the direction of the railway, and cross the road









after 5 min. the path joins that from the Rhine and reaches the station of the mountain-railway (see below). — Other pleasant paths ascend by the *Saurenberg* or through the pretty *Nachtigallen-Thal*, quitting the Drachenfels road where it turns to the left, 200 paces beyond the railway. The way through the *Nachtigallen-Thal* is that to the left; after 5 min. it crosses a bridge to the right. At the *Kuckstein* (see below), both unite with the bridle-path.

The traveller arriving by *Steamboat* passes between the two chief hotels and to the left of the *Church* and *District Court*, crosses the railway, and soon reaches the station of the *Zahnradbahn*, or rack-and-pinion railway. Walkers follow the bridle-path on the side of the rock next to the Rhine, leading in  $\frac{3}{4}$  hr., partly through wood, to the terrace near the top. Several cabarets by the wayside: (10 min.) *Zur Schönen Aussicht*, on the right, and *Zur Drachenburg*, on the left; farther on *Zum Kuckstein* (620 ft.), a little below which our path is joined by that over the *Saurenberg*, and a little above by that through the *Nachtigallen-Thal* (see above; recommended to those returning to the railway-station). The path then skirts the rack-and-pinion railway, passes the handsome Gothic château of \**Drachenburg*, the property of Herr Böttinger, built in 1883 by Tüshaus and Abbema, and elaborately decorated within with paintings and other works of art, and ascends the wooded W. slope of the hill to the terrace ( $\frac{3}{4}$  hr. from Königswinter).

The easiest mode of ascending the Drachenfels, however, is now afforded by the RACK AND PINION RAILWAY (fares, see p. 92), which ascends the hill in an almost straight line and approaches the top, like the road, on the side farthest from the Rhine. Its length is 1662 yds. and its rise 740 ft.; the steepest gradient is 1:5. The viaduct halfway up affords a good view of the *Drachenburg*.

The *Terrace* (970 ft.; \*Hotel, R. from 3, B. 1, D. 3 *M*; post and telegraph office; concert on Wed. afternoon), a levelled rocky plateau about 100 ft. below the summit, is embellished with a Gothic *Obelisk* commemorating the patriotic spirit of the Rhinelanders in the years 1813-15, designed by Zwirner and erected in 1857. From the veranda of the inn a series of steps descends to the bridle-path to Rhöndorf (p. 82).

The castle of *Drachenfels* (1065 ft.), or 'dragon's rock', 4-5 min. above the terrace, was erected by Arnold, Archbishop of Cologne, at the beginning of the 12th cent., bestowed by him on the Cassius Monastery at Bonn in 1149, and held as a fief from the latter by the counts of the castle. Henry, Count of Drachenfels (d. 1348), furnished the chapter of the cathedral of Cologne with the stone for its construction from a quarry which still bears the name of *Dombruch*, or cathedral quarry. In the Thirty Years' War the half-ruined castle was occupied by the Swedes, but was besieged and taken from them by Duke Ferdinand of Bavaria, Elector of Cologne, who completed its destruction. — A *Cavern* among the vineyards, about



halfway up the hill, is said once to have housed the dragon, slain by Siegfried, the hero from the Low Countries, who, having bathed himself in its blood, became invulnerable (the wine grown here is known as 'Drachenblut', or dragon's blood).

\*View. The summit commands one of the noblest prospects on the Rhine; to the E. are seen several of the seven peaks, S.E. the basaltic heights behind Honnef, among them the Minderberg (p. 73), and the Hemmerich (p. 94), sloping down to the Rhine. Immediately below lie Rhöndorf, Honnef, Rheinbreitbach, Unkel, and Erpel; on the left bank Remagen and the Gothic church on the Apollinarisberg, in the background the heights of the Eifel with the ruin of Olbrück (p. 104), in the vicinity Oberwinter, the islands of Grafenwerth and Nonnenwerth, and the arched ruin of Rolandseck. Farther to the right the Kreuzberg, Bonn, and even Cologne are visible.

'The castled crag of Drachenfels  
Frowns o'er the wide and winding Rhine,  
Whose breast of waters broadly swells  
Between the banks which bear the vine;  
And hills all rich with blossom'd trees,  
And fields which promise corn and wine  
And scatter'd cities crowning these,  
Whose far white walls along them shine,  
Have strew'd a scene which I should see  
With double joy wert thou with me.'

*Byron ('Childe Harold').*

The trachyte hill of the **Wolkenburg** (1085 ft.), to the E. of the Drachenfels, was also once crowned by a stronghold, which has long since been demolished to make way for the extensive quarries which have been worked here for centuries.

The **Hirschberg** (835 ft.), crowned with a belvedere, commands a beautiful view of the Rhine and the valley enclosed by the Seven Mts. The footpath diverges from the road in the saddle between the Hirschberg and the Wolkenburg, about 200 paces before the point where the Drachenfels and Elberg roads separate, and reaches the summit in  $\frac{1}{4}$  hour.

FROM THE DRACHENFELS TO THE GREAT ELBERG ( $\frac{13}{4}$  hr.). The carriage-road, which affords a series of charming views, diverges from the Drachenfels road in the saddle between the Wolkenburg and the Hirschberg (595 ft.; see p. 92), about 1 M. from the Drachenfels, and then leads in windings along the *Schallerberg*, *Geisberg*, and *Lohrberg* to the saddle (1095 ft.) between the last hill and the top of the Elberg, where it is joined by the roads from Königswinter ( $1\frac{1}{2}$  hr., ascent 2 hrs.), from Heisterbach (p. 95), and from the Löwenburg (p. 96). On the saddle are two good inns, the *Margarethenhof* and the \**Hôtel-Restaurant Sophienhof* (D. 2, pens. 4-5 $\frac{1}{2}$  M.). If both are crowded, the traveller may follow the road to the E. to (1 M.) *Ittenbach*, where accommodation may be found at the clean little inn of Blesgen, adjoining the church.

At the cross-roads at the Margarethenhof are a cross with a relief of St. Margaretha and the dragon (1641) and a finger-post showing the roads to the Elberg, Petersberg, and Heisterbach. About 100 paces farther on is another guide-post, indicating a footpath to

the top of the *Ölberg*. This path follows the road, which leads to the basalt quarries (see below), for some distance, and then diverges again to the left. The top of the *Ölberg* is reached in  $\frac{1}{2}$  hr.

The \**Great Ölberg* (1520 ft.; *Restaurant*, plain) is a basaltic cone which has been upheaved through the trachyte. The prospect from the summit is the most extensive on the lower Rhine; the picturesque foreground differs in many respects from that seen from the *Drachenfels*. The whole wooded tract of the Seven Mts. lies like a map before the spectator; the Rhine glitters between the valleys which intersect its banks, and its course may be traced as far as Cologne; in the distance to the S. the Taunus, and N.E. the heights near Düsseldorf. The basalt quarries on the E. side of the *Ölberg* are now the most important in the Seven Mountains, and are interesting for the curious displacement of the basaltic columns, which are visible to a height of 100 ft.

FROM THE GREAT ÖLBERG TO HEISTERBACH (1 hr.). In descending, a few minutes' walk from the top, we reach a finger-post on the path by which we ascended, indicating the way to Königswinter and Heisterbach. After 10 min. this path joins the road from the *Margarethenhof* to Heisterbach (near the kilomètre-stone 2.7). From this road diverge, farther on, a footpath to Königswinter, a road (below kilomètre-stone 1.3) to the new hotel on the *Rosenau* (1060 ft.), and a road (above kilomètre-stone 1) to the *Nonnenstromberg* (1105 ft.) and the (1 M.) *Petersberg* (p. 96). To the right is the *Stenzelberg* (945 ft.), with extensive trachyte quarries. The trains of the *Heisterbach Valley Steam Tramway* (p. 81) stop when required at the point where the road (short-cut for walkers) reaches the Heisterbach Valley.

The venerable Cistercian Abbey of *Heisterbach* (475 ft.) is one of the most frequently visited points in the Seven Mountains. The gate still bears the arms of the abbey, a *Heister* (young beech) and a *Bach* (brook); at the side stand St. Benedict and St. Bernard as guardians. Of the magnificent abbey-church, erected in the transition-style in 1202-37, the end of the choir, with its slender basaltic columns, is alone extant, forming a singularly picturesque ruin. The abbey itself was sold and almost entirely removed in the year 1809. Some of the finest old German pictures in the *Pinakothek* at Munich were brought from Heisterbach. In 1897 a memorial was erected to the monkish author, Cæsarius von Heisterbach (ca. 1170-1240). The abbey-lands now belong to Count zur Lippe-Biesterfeld, Regent of Lippe-Detmold (*Hôtel-Restaurant*, very fair). — The road passing Heisterbach terminates at ( $1\frac{1}{2}$  M.) *Dollendorf* (railway station, p. 81).

FROM HEISTERBACH TO THE PETERSBERG ( $\frac{1}{2}$  hr.). Outside the gate we follow the road ascending to the right till beyond the kilomètre-stone 3.2, where the tramway crosses the road, and then ascend the footpath to the right (several finger-posts).

FROM HEISTERBACH TO KÖNIGSWINTER. A well-trodden path

leads from the gate of the abbey to the left, and then along the slope of the Petersberg, passing below the wire-rope railway which connects the basalt quarries on the Petersberg with the road near Dollendorf, through wood and finally vineyards, and reaches Königswinter in  $\frac{3}{4}$  hr. [In the reverse direction, we follow the Drachenfels road to a point 40 paces beyond the railway-crossing, where a finger-post on the left indicates the way to Heisterbach.]

FROM KÖNIGSWINTER TO THE PETERSBERG. The starting-point of the *Zahnradbahn* (rack-and-pinion railway, p. 92) is at the foot of the hill, about  $\frac{1}{2}$  M. from the Right Rhenish rail. station (follow the railway to the left, cross it to the left by a broad road, farther on to the left again; comp. the Map). The line is 1330 yds. in length and the average gradient is 1:5 (maximum 1:4). It ascends at first through vineyards, and farther up is driven through the rocks.

The top of the \*Petersberg (1095 ft.), on which there are a *Chapel* and a *Hotel & Restaurant* (R.  $2\frac{1}{2}$ -6, B.  $1\frac{1}{4}$ , D. 3, pens. 7-12 *M.*), affords, from the different points which may be reached by a path skirting the margin of the extensive plateau, various splendid views of the Rhine, the valley surrounded by the Drachenfels, Wolkenburg, Lohrberg, and Oelberg, and to the N. of the Lower Rhenish plain with Cologne Cathedral and of the Bergisch hills.

On the way to Ober-Dollendorf, near the upper end of the *Zahnradbahn*, and at various other points, are remains of an early-German stone-wall that surrounded the summit of the Petersberg.

From the playground to the S.E. of the restaurant a finger-post shows the way to Heisterbach, Löwenburg, Königswinter, and Drachenfels. The path crosses the railway and then divides into several branches (finger-posts).

The LÖWENBURG is usually ascended from Honnef or Rhöndorf. From *Honnef* there are two roads: 1. the new road viâ *Hohen-Honnef* (p. 82), skirting the *Fuchshardt* and reaching the summit from the W.; 2. the older, and much longer, road through the wooded *Schmelzer-Thal* or *Asbacher-Thal*, then to the left through the *Einsiedler-Thal* to the Löwenburger Hof in 2 hrs. — Walkers ( $1\frac{1}{2}$  hr.) may follow the footpath on the N.W. slope of the *Fuchshardt* (see above), finally passing near the Augusthöhe, or they may ascend from *Rommersdorf*, along the brook. At the second bench on the latter route the shorter way leads to the right; that to the left skirts the Breiberg (p. 97; finger-posts).

FROM RHÖNDORF (p. 82; cross the bridge to the right of the railway-station, then turn to the left through the village) a broad bridle-path ascends through the narrow valley flanked on the N. by the heights of the Wolkenburg, the *Schallerberg* (1005 ft.), and *Geisberg* (1080 ft.), and on the S. by the broad *Breiberg* (p. 97), to the ( $1\frac{1}{4}$  hr.) *Löwenburger Hof* (1180 ft.), a forester's house with a restaurant (D. 2 *M.*; also pension), whence the top is attained after a somewhat steep ascent of 15-20 minutes.

The *Löwenburg* (1505 ft.), a wooded peak of dolerite, is crown-

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ed with a view-tower, marking the site of an ancient castle, the outer walls of which are still extant.

For the descent the beautiful shady path may be recommended, which leads from the Löwenburger Hof to the ( $\frac{1}{2}$  hr.) *Grosse Breiberg* (1040 ft.; \*View). Thence in  $\frac{1}{2}$  hr. to the left to *Honnef*, to the right to *Rhöndorf*.

**FROM THE LÖWENBURG TO THE GREAT ELBERG.** From the Löwenburger Hof a road, forming the continuation of the road from *Honnef*, leads towards the N. along the E. slope of the *Lohrberg* (1440 ft.). After 10 min. a finger-post on the left indicates the path to the summit of the *Lohrberg*, which may be reached in 10 min. (tower with view). The road reaches the *Margarethenhof* (comp. p. 94) in 25 min. more.

## 14. Valley of the Ahr.

*Comp. Maps, pp. 70, 97.*

The *Ahr* rises at *Blankenheim* (p. 208) in the Eifel, traverses a winding, picturesque, and generally narrow valley, 54 M. long, and falls into the Rhine below *Sinsig*. The river is always rapid and often overflows its banks in rainy weather. — The full-flavoured, dark-red wines produced by the vineyards of the Ahr (the best are those of *Walporzheim*, *Ahrweiler*, and *Bodendorf*), are still termed '*Ahrbleichert*', although the name signifies 'pale red wine of the Ahr'. It was formerly customary, after pressing the grapes, to draw off the juice immediately, before fermentation set in. The wine thus prepared was of a pink colour. The French plan of allowing fermentation to begin before the separation of the juice from the skins has however long been in vogue, and the dark-red colour is the result.

FROM REMAGEN TO ADENAU, 26 M., railway in about  $2\frac{1}{4}$  hrs. (fares 3 M 40, 2 M 60, 1 M 70 pf.).

*Remagen*, see p. 71. — The train describes a circuit round the *Victoria-Berg* and enters the fruitful district at the mouth of the Ahr, known as the '*Goldene Meil*'. — 3 M. *Bodendorf* (*Hôtel-Restaurant Cholin*), a village about  $1\frac{1}{2}$  M. from *Sinsig* (p. 79), the church of which is described to the left. Farther on we obtain a view to the left of the wooded hills on the right bank of the Ahr.

The train now skirts the *Landskron* (910 ft.), a lofty basaltic hill, which may be ascended in  $\frac{1}{2}$  hr. either from *Lohrsdorf* (at its S.E. base,  $1\frac{1}{2}$  M. from *Bodendorf*) or from *Heppingen* (to the W.,  $1\frac{1}{2}$  M. from *Neuenahr*). Extensive view.

The castle on the summit is said to have been founded in 1205 by *Emp. Philip of Hohenstaufen*, when on his way to be crowned at *Aix-la-Chapelle*, for the purpose of keeping in check the hostile *Archbishop Bruno of Cologne*. It was destroyed by the French in 1677 and again in 1682 by *Elector William of Cologne*. The *Chapel* (closed) on the S.W. side of the summit has been spared; a basaltic grotto serves as a sacristy. Near it is a quantity of massive basalt, overlying columnar basalt.

At the W. base of the *Landskron* are the *Heppinger-* and the *Landskroner-Mineralquelle*, two refreshing springs, impregnated with carbonic acid gas. The *Apollinarisbrunnen*, a similar spring, situated a little farther up the valley, was discovered in 1861, and

is exploited by the English *Apollinaris Company Limited*, which has made Apollinaris Water familiar throughout the world.

5 M. *Heimersheim* (Möhren, at the station), with a small, but handsome church which, with its octagonal tower over the centre of the transept, closely resembles that of Sinzig. Choir richly adorned. Stained glass of the early-Gothic period. — The bare patches in the vineyards attest the ravages of the phylloxera, which here made its first appearance in the Rhenish wine district.

6¼ M. *Neuenahr*. — Hotels (all well spoken of). On the right bank of the Ahr: \**CUR-HÔTEL*, in immediate connection with the Bath Establishment (see below), R. 8-1½, B. 1¼, D. 3, board 6¼ M.; \**GR. HÔT. FLORA*, R. 2½-3½, B. 1, D. 3½, pens. 7-10 M.; *VICTORIA*; *CONCORDIA*, R. 2½-4, B. 1, D. 2½, pens. 5½-8 M.; *HEIMES*, R. 2½-6, B. 1, D. 2½, pens. from 5½ M.; *KAISERHOF*, R. 2-3, B. 1, D. 2½, pens. 5½-8 M.; *MARIAHILF*, for Roman Catholics, pens. 3-6 M.; *WALBURGISSTIFT*, for Protestants, pens. 5-6 M. — On the left bank of the Ahr, near the station: \**RHEINISCHER HOF*, R. 2½-5, B. 1, D. 3, pens. 7-9 M.; \**PALAST-HÔTEL*, R. 3-10, B. 1, D. 3, pens. 6-12 M., with garden and restaurant (see below); \**KARL SCHROEDER*, R. 2-5, B. 1, D. 3, pens. 6-10 M.; *HOF VON HOLLAND*, R. & B. 3½-4, D. 3, pens. 6½-8 M.; *KRONE*, R. 2-5, B. 1, D. 2½, pens. 6-10 M.; *TRAUBE*, R. 2-3½, B. 1, D. 3, pens. 6½-8 M.; *KAISER WILHELM*, with lift, R. from 2, pens. 6-25 M.; *GERMANIA*, R. 2-4, B. 1, D. 3, pens. 6-8 M.; *MARGARETE BONN*; *KESSLER*; *STERN*, R. & B. 2½, pens. 5 M.; *GOLDENER ANKER*; *REICHSDÄLER*; *GOLDENER PFLUG*. — Private apartments may also be procured.

*Cafés*. *Bellevue*, *Johannisberg*, both with gardens and view. — *Restaurant*. *Palast-Hôtel* (see above), D. 2 M.; *Stern*, D. 1½ M.; and others. — *Wine Room* of the *Wisser-Verein*, near the station.

*Carriages*. From the station to the village, 1 pers. 60, each additional pers. 30 pf. — For longer drives the charges are usually the same as from Ahrweiler.

*Post & Telegraph Office*, near the *Cur-Hôtel*.

*Physician*, *Dr. K. Grube* (speaks English).

*Neuenahr*, a flourishing modern watering-place, containing 2850 inhab. and visited by 11,500 patients yearly, consists of three formerly separate villages: *Hemmessen* and *Wadenheim*, on the left bank of the Ahr, with the railway-station, the post-office, the Protestant, and a new Catholic church, and *Beul*, on the right bank, with the old Roman Catholic church and the large and comfortable *Bath Establishment*, rebuilt in 1899. The water of the five copious thermal springs (86-104° Fahr.), which were discovered in 1854, is alkaline and chiefly contains bicarbonate of soda, with an insignificant admixture of carbonate of magnesia and carbonate of lime; it is strongly impregnated with carbonic acid. The most important of all is the *Grosse Sprudel*, discovered in 1861. It occasionally rises in athick jet, 8-10 ft. in height. The springs are beneficial in cases of chronic catarrh, derangement of the pulmonary and digestive organs, enlargement of the liver, diabetes, and uric acid diathesis. The climate of Neuenahr is admirably suited for lung-diseases of a non-irritable nature.

A road near the *Victoria Hotel* and a footpath at the old Roman Catholic church ascend to the top of the wooded basaltic hill which is crowned with the scanty ruins of the *Castle of Neuenahr*, built by *Otto von Are* about 1226. The *Are* family became extinct in 1353, and the castle

then came into the hands of the Knights of Rodesberg, who afterwards assumed the title Count of Neuen-Are. It was destroyed in 1371 by Archbishop Siegfried of Cologne with the help of the inhabitants of Ahrweiler. The small tower at the top commands a fine view. — Other walks may be taken to *Hemmesen* and back,  $\frac{1}{2}$  hr.; to the *Johannisberg* (open-air restaurant) and back,  $\frac{3}{4}$  hr.; to the *Hülztl* (Victoria-Höhe) and back,  $\frac{1}{4}$  hr.; to the top of the *Landskron* and back, 2 hrs.; to *Ahrweiler*, and to the *Calvarienberg* (see below), and back,  $1\frac{1}{2}$ -2 hrs.

**8 M. Ahrweiler.** — Hotels. STERN, R.  $1\frac{1}{2}$ -2 $\frac{1}{2}$ , D.  $2\frac{1}{2}$ , pens. 5-6 M.; DREI KRONEN, R.  $1\frac{1}{2}$ -3, D. 2-2 $\frac{1}{2}$ , pens.  $4\frac{1}{2}$ -5 M., with garden; DEUTSCHER HOF. — *Winzer-Verein*, near the Walporzheimer Thor.

**Carriage Tariff.** From the station to the town, 1 pers. 60, each additional pers. 30 pf.; to the *Calvarienberg* 1 M., each addit. pers. 40 pf.; to *Walporzheim*, *Marienthal*, or *Neuenahr*, one-horse (for 1-3 pers.)  $1\frac{1}{2}$ , two-horse (4-5 pers.)  $2\frac{1}{2}$  M.; to *Altenahr* 5 or 7 M., there and back spending the whole day 10 or 13, passing the night 14 or 18 M.; to the *Laacher See* 13 or 16 M., there and back 17 or 22 M.

*Ahrweiler* (340 ft.) is a thriving little town with 5100 inhab., surrounded by old walls with well-preserved gates, and carrying on an active trade in wine. In the middle ages it belonged to the Electorate of Cologne, and was repeatedly besieged during the feud between the chapter of the cathedral, to which it adhered, and the deposed archbishops. In 1646 and 1680 the town was besieged by the French, by whom in 1689 it was entirely burned with the exception of ten houses. The Gothic Church of *St. Lawrence*, founded in 1245, dates partly from the 14th and the end of the 15th century. — Pleasant walk from the station to *Lantershofen*. Fine view from the *Calvarienberg* (see above), a rocky height  $\frac{1}{2}$  M. to the S., on the right bank of the Ahr, crowned with a Franciscan monastery, dating from 1678, but occupied since 1838 by a girls' school managed by Ursuline nuns. Another walk may be taken from the *Calvarienberg* viâ the *Steinhalskopf* (good views) and through the *Geisbach-Thal* and *Heckenbach-Thal* to ( $1\frac{3}{4}$  hr.) *Walporzheim*.

The railway skirts the old walls of Ahrweiler on the S.

**$9\frac{1}{2}$  M. Walporzheim** (*St. Peter*, with garden; *Deutscher Kaiser*, at the station; *St. Joseph* or *Winzer-Verein*, good wine at all), a place (380 inhab.) mentioned under the name of *Walpredeshoven* in a document of 893, and long celebrated for its wine. This village lies at the beginning of the narrower part of the Ahr Valley, which is well-suited for walkers as far as (2-2 $\frac{1}{2}$  hrs.) *Altenahr*.

The railway and road now enter a rocky ravine, flanked by jagged and riven cliffs of slate; on the left rushes the Ahr, on the right rises an almost perpendicular black wall of slate-rock, from which a single ridge called the '*Bunte Kuh*' projects. At the top is a small inn, which commands an admirable view, especially by evening light, and may be reached in  $\frac{1}{2}$  hr. either from Ahrweiler or Walporzheim. The railway crosses and recrosses the stream. On the left bank, adjoining the road, are the ivy-clad ruins of the nunnery of *Marienthal*, near the hamlet of that name.

**$11\frac{1}{2}$  M. Dernau** (*Brenig*, *Kölner Hof*, both unpretending), below



the railway-station. The valley again contracts, and the Ahr winds through a wild, rocky district. The road follows the left bank of the stream, passing opposite the precipitous cliff on the top of which stand the fragments of the *Saffenburg* (845 ft.), captured by the French in 1702 and destroyed by the imperial troops in 1704. The railway passes through a tunnel beneath the *Saffenburg*, crosses the river, and reaches —

13½ M. *Mayschoss* (Inn of the *Winzer-Verein*, at the station). A bridge leads to the village, which lies on the left bank. A path, commanding beautiful views, ascends hence to the top of the *Horn* (p. 101).

The railway once more crosses the Ahr. At the *Lochmühle* (½ M. from *Mayschoss*; Inn, very fair, R. & B. 2-3, D. 2-2½, pens. 4-5 *M*) both the road and the railway enter a deep cutting through the projecting grauwacke cliffs of the *Guckley*, which may be ascended by steps from this point. — We next pass the hamlets of *Laach* and *Reimershofen*, at the latter of which, 1 M. from the *Lochmühle*, pedestrians should ascend a path through the vineyards to the right to (¼ hr.) the *Weisse Kreuz* (p. 101; paths through the vineyards are closed from the end of August till the middle of October). The railway crosses the river beyond *Laach*, but, after ascending a steep gradient, returns to the left bank by means of a bridge, 275 ft. long and 56 ft. high, and side by side with the road enters a short tunnel, by which the circuit of 1½ M. described by the valley is out off. The river is again crossed before *Altenahr* is reached.

15 M. *Altenahr*. — *Hotels*. \**CASPARI*, R. & B. 2½-3½, D. 3, pens. 4½-7 *M*; \**RHEINISCHER HOF*, with garden on the Ahr, R. & A. 1½-2½, B. ¾, D. from 1½, pens. from 5 *M*, both about 4 min. from the station; \**Post*, at the station, with small garden and view, R. & B. 2½, pens. 8 *M*; *WEISSES KREUZ*, R. 1½-2¼, B. ¾, D. 1½-2½, pens. 4-5½ *M*; *HÔTEL PENSION ENGELSLEY*, at the foot of the *Engelsley* (p. 101). — *Restaurant of the Winzer-Verein*, at the rail. station. — Permissions for trout-fishing in the Ahr are issued by the Burgomaster.

*Altenahr* (345 ft.), with 630 inhab., situated amidst very picturesque scenery, is the final goal of most visitors to the Ahr Valley, and in summer, especially on Sundays, it is often unpleasantly crowded. The bridge, on the road from the station to the village, commands a lovely prospect, both upstream and downstream; another good point of view is the *Henlei*, above the station. The prettily-situated Romanesque church has a Gothic choir.

A broad path, beginning opposite the *Hôtel Caspari*, ascends to (8-10 min.) the \**Castle of Altenahr* (950 ft.; adm. 50 pf.), the ruins of which are perched on a bold, jagged cliff, rising immediately above the village. This was once the seat of the powerful Counts of *Are* and afterwards of the Counts of *Hochstaden*, of whose elder branch *Conrad*, Archbishop of *Cologne*, the founder of the cathedral of *Cologne* in 1248, was the last scion. The castle, which is said to have existed as early as the 10th cent., was considerably strengthened by the Electors of *Cologne* in the 14th and

15th; it fell into the hands of the French in 1672 and again in 1690, and was finally destroyed in consequence of the Peace of Utrecht (1714). — The view from the *Weisse Kreuz*, on a rocky ridge to the N. of the castle, on the footpath between Reimerzhofen (p. 100) and Altenahr, surpasses that from the castle, as the latter itself forms the foreground of the landscape. The ascent to the *Weisse Kreuz* from Altenahr also begins with the broad path mentioned above. Still finer is the view from the *\*Schwarze Kreuz*, on the height on the right bank of the Ahr, opposite the castle on the S. (reached from the rail. station through the vineyards in  $\frac{1}{4}$  hr.). About 10 min. farther on is the *Teufelsloch*, a gap in the rocks, affording a view of the Ahr deep below.

Another fine point of view is the *\*Horn* (1820 ft.). We follow the road to ( $\frac{3}{4}$  M.) *Altenburg*, then turn to the left, and, after 100 paces, take the footpath to the right and ascend to ( $\frac{3}{4}$  hr.) the pavilion on the top. We may return either to the E. via *Laach* (p. 105;  $\frac{1}{2}$  hr.), or to the S. via *Denn* and *Brück* (see below).

Other points of view are the *Engelsley*, to the S. of the castle (ascent from the lower end of the tunnel through which the highroad passes,  $\frac{1}{4}$  hr.; inn; adm. 25 pf.); the *Kaltenborner Höhe* (inn), 3 M. from Altenahr on the road to *Meckenheim* (p. 203); and the *Hasenberg* (1590 ft.), near *Ober-Kröhlungen*,  $\frac{1}{2}$  M. to the N.W. of *Altenburg*. Near the latter, at *Veilen*, are the hill of *Hochthürmen* (1495 ft.) and the *Heidengarten*, both surrounded with basaltic blocks.

The railway continues to ascend the Ahr Valley, crossing and recrossing the river at the cliffs below the *Teufelsloch* (to the right) and the hamlet of *Altenburg* (to the left; see above). On a bold eminence to the right, between the valleys of the *Vischeler Bach* and *Sarbach*, rises the château of Herr von Böselerager, opposite which lies the village of *Kreuzberg* (Wirz's Inn). Once more returning to the right bank, the train passes the village of *Pützfeld*, and reaches —

17 M. *Brück* (Linden, poor), at the mouth of the *Kesseling-Thal*.

In the *Kesseling-Thal*, with fine rocky scenery, a road ascends to ( $\frac{2}{3}$  M.) *Denn*, where the path from the Horn descends (see above), and the path to the *Hohe Acht* mentioned below diverges to the S., and (2 M.) *Kesseling*. Here the road forks: to the right to *Weidenbach*, *Herschbach*, and (5 $\frac{1}{2}$  M.; about 3 hrs. walk from *Brück*) *Kaltenborn* (Langenfeld's Inn); thence to the *Hohe Acht* (see below),  $\frac{3}{4}$ -1 hr. — The footpath leading to the S. from *Denn*, and ascending the *Dennthal*, another valley with picturesque rocky scenery, is preferable. Farther on, it leads through meadows and fine woods to the *Hohe Warth* (2050 ft.; on the right) and past the forester's house of *Hohe Acht* (rfrmts.) to the top of the *Hohe Acht* (p. 102; about 3 $\frac{1}{2}$  hrs.).

The river is crossed and recrossed. — 19 $\frac{1}{2}$  M. *Hönningen* (Surges, poor). Beyond *Liers* (3 M. up the *Lierser-Thal* rises the picturesque ruin of *Wenzberg*) we reach —

22 M. *Dümpelfeld*, where the highroad forks, the W. branch ascending the Ahr Valley, the S. branch that of *Adenau*.

The road that continues hence through the Ahr Valley leads by *Insel*, the picturesquely-situated (2 M.) *Schuld*, the (2 M.) *Laufenbacher Hof* (inn), and *Fuchshofen* to the ( $\frac{1}{2}$  M.) *Washolder Hof* and (3 $\frac{1}{4}$  M.) *Antweiler (Brenig)*, a hamlet lying  $\frac{1}{4}$  M. to the N. of *Müsch*, on the road from *Adenau* to *Blankenheim*. — From the last two we may ascend in 1 $\frac{1}{4}$  hr. to the top of the *Aremberg*, a basaltic cone crowned with the ruins of the an-

cestral castle of the Dukes of Aremberg and a view-tower, 50 ft. high (key kept by the burgomaster at Antweiler).

The railway and highroad now quit the Ahr Valley, and ascend that of the *Adenauer Bach*, viâ *Nieder-Adenau* and *Leimbach*.

26 M. *Adenau* (950 ft.; *Eiseler-Hof*, R. & B. 2-2½, D. 2, pens. 4-5 M.; *Halber Mond*, R. 1 M. 60; B. 80 pf., D. 1½-2, pens. 4 M.; *Krone*; *Wildes Schwein*), a district-town with 1700 inhab., on both banks of the stream. The parish-church, dating from the 11th cent., but subsequently completely altered, has a rectangular choir and a late-Gothic carved high-altar.

Near the village rise the two highest peaks of the Eifel. About 4½ M. to the E., and reached by the new road up the *Erbach-Thal*, is the "Hohe Acht" (2495 ft.), which commands an extensive view over the Eifel as far as the mountains of the Rhine, and on the N. even to the cathedral of Cologne. At the top is a small refuge-hut, the key of which is kept at the forester's (see p. 101), to the left, before reaching the top. — About 4½ M. to the S. of Adenau rises the steep *Nürburg* (2180 ft.), surmounted by a ruined castle mentioned as early as 943, with a lofty tower (key at the inn) commanding a fine panorama (ascent from *Quiddelbach*, on the *Kelberg* road, 3 M. from Adenau, turning to the left beyond the village, 25 min.; or from *Breidscheid* by a direct footpath in 1¼ hr.; comp. the Map, p. 202).

DILIGENCE from Adenau once daily to (10 M.) *Kelberg* (Pauli, fair) and thence to *Ulmen* (p. 208) and (20 M., in 5 hrs.) *Cochem* (p. 193).

## 15. From Andernach and from Brohl to the Laacher See.

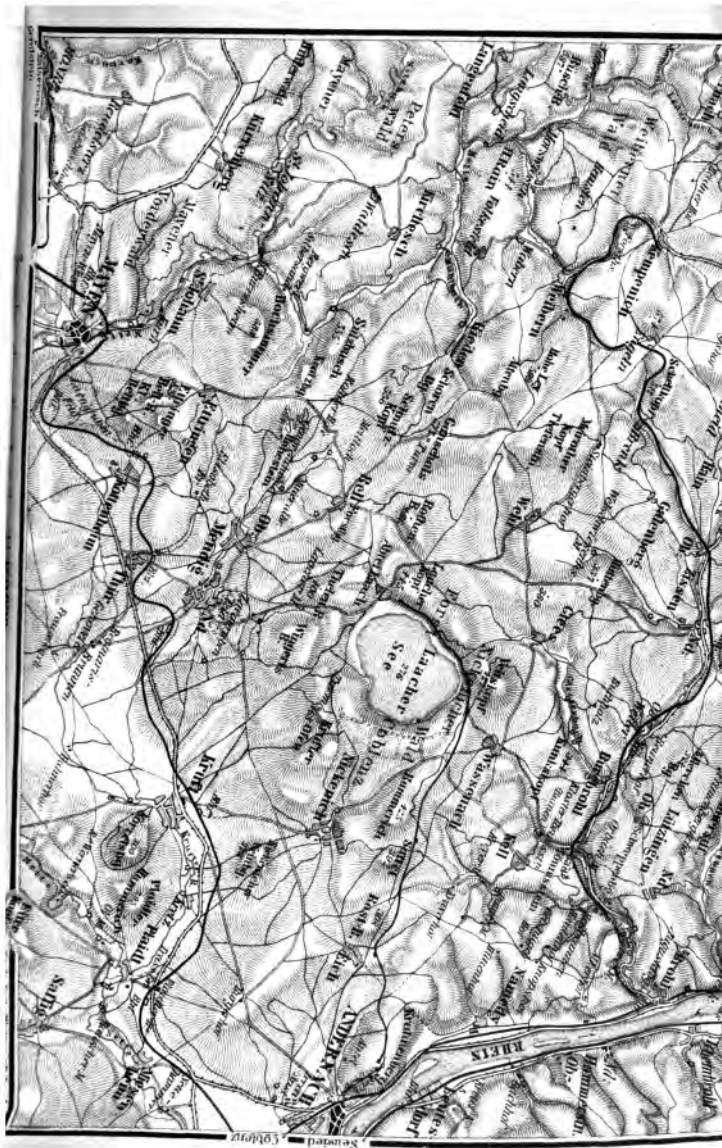
RAILWAY to *Kruff* or *Niedermendig*; thence on foot to the *Abbey of Laach* (from *Kruff*, viâ the *Krutter Ofen*, in 2¼ hrs., from *Niedermendig* in 1 hr.); then viâ *Wassenach*, in 1¾ hr., to *Bad Tönningstein*, a station on the *Brohl Valley Railway* (p. 103).

FROM ANDERNACH TO NIEDERMENDIG (*Mayen*, *Dam*, *Gerolstein*, see p. 207), 9½ M.; branch-railway in ½ hr. (fares 1 M. 20, 90 pf.).

*Andernach*, see p. 75. — 4 M. *Plaidt*; the village (360 ft.; *Zillien*) has a handsome church. From the station we reach in ¼ hr. the *Rauscher-Mühle* (Inn, pens. 3½-4 M.), surrounded by splendid trees, where the *Nette* is precipitated over blocks of lava, forming a series of small cascades. In the vicinity are extensive tufa-quarries (comp. p. 103). On a rock rising abruptly from the *Nette*, ¾ hr. to the left, stands the ruin of *Wernerseck* (560 ft.), with a well-preserved tower. — The hills which are now visible on both sides of the line are all extinct volcanoes: to the right are the *Nickenicher Weinberg* (735 ft.) and the *Krutter Ofen* (1538 ft.); to the left, the *Plaidter Hammerich* (968 ft.), with its saddle-like summit, and the *Korrettsberg* (984 ft.).

6 M. *Kruff* (*Auer*), a village with 1600 inhabitants. A pleasant road, soon contracting to a footpath, leads from the station to (1¼ hr.) the *Krutter Ofen* (see above), which commands a good view of the *Laacher See* and the *Seven Mts.* (descent to *Laach*, 1 hr.).

Farther on, to the left, in the plain, is the *Frauen-Kirche*, or church of *St. Genovefa*, where according to the legend the saint was found by her husband *Siegfried*, Count Palatine of *Hohensimmern*.





(d. 754). The church contains monuments of a married couple (14th cent.), said to represent them. Numerous mineral springs bubble up on the roadside, near the brook which crosses the road, the water of which is now bottled and exported.

9½ M. **Niedermendig** (*Gute Quelle*, Post, R. & B. 2-2½, D. 1-2 M., both very fair; *Erholung*, R. & B. 2-2½, D. 1¼, pens. 4½ M.; *Schützenhof*, R. 1½-2, B. 1½-¾ M., pens. 3-5 M.), a village with 3200 inhab. and an old church recently enlarged, containing mural paintings of the 12th cent., stands upon a stream of basaltic lava (probably ejected by the Hochstein), which yields admirable material for millstones, paving-stones, etc. The quarries, which are more than 60 ft. under ground, and were probably once worked by the Romans, are almost all connected. The roof is supported by massive pillars left for the purpose. A guide (1 M.) precedes visitors with a torch; the inspection occupies an hour (overcoat desirable). The deserted galleries are used as beer-cellars on account of their low temperature, to which the beer of Niedermendig chiefly owes its reputation. — Continuation of the railway to *Mayen* and *Gerolstein*, see p. 207.

FROM NIEDERMENDIG TO LAACH (p. 104), 3½ M., by a dusty road. Carriages meet the trains (4 M., with two horses 6 M.). The second half of the route, after the intervening hills have been crossed, affords a charming view of the lake and the fine abbey-church.

FROM BROHL (p. 74) TO KEMPENICH, 15 M., narrow-gauge railway in 1¾ hr. — The line ascends the **Brohlthal**, a deep winding valley, enclosed by wooded mountains. On both sides are numerous tufa-quarries, some of which are open, while others are driven like mining-shafts into the hill. The extensive stratum of *Tufa*, 50-100 ft. in thickness, which covers the floor of the valley and the lower slopes of the hills, is, like the conglomerate stone mentioned at p. 77, the result of showers of volcanic matter. When pounded ('trass') and mixed with lime this tufa possesses the invaluable property of hardening under water, and it is largely exported to Holland for the construction of dykes. — To the right, after 2 M., in the middle of the valley, rises the small castle of *Schweppenburg* (310 ft.), probably erected in the 16th century.

The **HEILBRUNNER-THAL**, which diverges here to the S., contains the *Heilbrunnen* (385 ft.), a mineral spring similar to the *Kreuzbrunnen* of Marienbad. — The Brohl Valley generally, as well as the vicinity of the Laacher See, abounds in mineral springs, impregnated with the carbonic acid gas that issues from the fissures of the slate-rock.

2½ M. **Bad Tönisstein** (410 ft.; *Curhaus*, very fair, R. from 3, B. 3¼, pens. 5-6½ M.), the water of which, resembling that of Selters, was collected in a tank as early as 1700.

The line now crosses the Brohlbach and, traversing a tunnel, enters the broader part of the Brohl Valley. — 3½ M. **Burgbrohl** (480 ft.; *Traube*, unpretending but good; *Krone*), picturesquely situated, with an old castle, restored in the 18th century.

Beyond ( $4\frac{1}{2}$  M.) *Weiler*, the well-formed ancient crater of the *Bausenberg* (1150 ft.) rises on the right. — 6 M. *Nieder-Zissen* (Fuhrmann).

From *Nieder-Zissen* a road leads past the volcanic peak ( $\frac{3}{4}$  hr.) of *Herchenberg* (1060 ft.), *Ober-Lützingen* (25 min.), and (25 min.) *Nieder-Lützingen* to (40 min.) the castle of *Rheineck* (p. 74), where we reach the Rhine, a walk of about  $2\frac{1}{2}$  hrs. in all. — From *Nieder-Zissen* to *Neuenahr* (p. 98), about 12 M.

The next station is ( $7\frac{1}{2}$  M.) *Ober-Zissen* (750 ft.), at the confluence of several brooks forming the *Brohlbach*. On a lofty phonolitic cone on the right,  $2\frac{1}{4}$  M. from *Ober-Zissen*, appears the castle of *Olbrück* (1550 ft.), one of the highest points in this district, with an extensive view. The castle was destroyed by the French in 1689. The key of the ruin is kept at *Rademacher's Inn* in *Hain*, the village below the castle (1 M.). — The railway now ascends more rapidly, with the *Hannebacher Lei* and the *Perlkopf* (1930 ft.) on the right. 10 M. *Brenk*. To the right rises the *Schellkopf* (1675 ft.). — 11 M. *Engeln*, at the highest point of the line (1640 ft.), commands an extensive view. — At (12 M.) *Weibern* (1330 ft.) are quarries of hard grey tufa. — 15 M. *Kempenich*.

Visitors to the *Laacher See* quit the narrow-gauge line at *Bad Tönnisstein* (p. 103). The road thence ( $1\frac{3}{4}$ -2 hrs.) passes ( $\frac{1}{3}$  M.) the ruins of the (1.) Carmelite nunnery of *Antoniusstein* (hence the corruption 'Tönnisstein'), and ascends to the right to ( $\frac{3}{4}$  M.) *Wassenach* (915 ft.; Pörsch). About  $\frac{3}{4}$  M. above *Wassenach* we reach the wood (1150 ft.), where the road begins to descend towards the *Laacher See*. On the right rises the wooded *Veitskopf* (1380 ft.), a volcanic peak with a double crater opening on the W., and a broad, abruptly-inclined lava-stream. A path (guide-post) leads to the left to the *Lydia-Thurm*, commanding a wide prospect. The road to *Laach* skirts the lake and in  $\frac{1}{2}$  hr. reaches the comfortable *Hôtel Maria Laach* (R. 2-3, D. 3 M.).

The \**Laacher See* (900 ft.) occupies a nearly circular basin,  $\frac{12}{3}$  M. in diameter and 5 M. in circumference, and is about 175 ft. deep in the middle. It is the largest of the crater-like tarns of the *Eifel* (p. 202), and, though not itself a crater, has doubtless been formed by volcanic action.

The volcanic formations for which the *Vorder-Eifel* is remarkable occur here in very great variety, and the lake itself has obviously been the central point of the volcanic activity of this neighbourhood. It is surrounded by five craters: the *Veitskopf* (see above), the *Laacherkopf* (1508 ft.), the *Laacher Rothenberg* (1670 ft.), the *Thelenberg* (1328 ft.), and the *Kruster Ofen* (p. 102). Upwards of forty different streams of lava have been counted in the environs of the lake. — The lake has no natural outlet, but in the 12-13th cent. an artificial shaft was formed, by which the superfluous water was conducted to the *Nette*. This was re-opened and improved in 1842-44.

On the S.W. bank rises the *Benedictine Abbey* of \**Laach*, founded in 1093 by Count *Palatine Henry* (d. 1095), once one of the wealthiest and most celebrated in Germany. The abbey was sup-

pressed by the French in 1802, and from 1863 to 1873 it was in the hands of the Jesuits, who established a school here for pupils of the order. In 1893 it was restored to the Benedictines. The \*Church, completed in 1156, with dome, transepts, two choirs, five towers, and crypt, is a noble example of the Romanesque style, being most impressive externally (p. xxviii). The upper parts of the towers and the beautiful *Porch* in front of the W. façade (in form of a cloister), restored in 1859, belong to the close of the 12th century. The ornamental details are executed with wonderful delicacy. The vaulting in the interior deviates from the usual style in having its longitudinal sections in the nave no broader than those in the aisles. In the W. choir is the monument of the founder, a sarcophagus with a recumbent figure, beneath a hexagonal canopy supported by columns, dating from the end of the 13th century. The two front columns are monoliths of variegated calc-sinter, found in the Roman aqueduct through the Eifel Mts.

On the E. side of the lake, nearly opposite the abbey, is a building of two stories, erected by the Jesuits. Near it, about 20 ft. above the water, is a 'moquette', a hollow 7 ft. in width, and 3-4 ft. in depth, whence a stream of carbonic acid gas (most perceptible in wet weather) constantly issues. The suffocating nature of the lower strata of the air in this hollow may be tested by stooping down and attempting to breathe it.

A cart-road ascends from Laach viâ *Bell* (Oligschläger's Inn, with key of the tower) to the (1¼ hr.) view-tower on the Gänsehals (1873 ft.), commanding an extensive prospect of the Laacher See, the Pellenz, the mountains on the Rhine and the Moselle, and of Olbrück and the Seven Mts. to the N. (in clear weather, the cathedral of Cologne is visible). From Bell viâ *Obernendig* (Spitzlay, plain), with the Elisabethbrunnen, to *Niedernendig* (p. 103) 1 hr. Interesting view to the right of the Ettringer Bellenberg (p. 207), the upper part of which resembles the section of a volcano.

## 16. Coblenz and its Environs.

The piers of the large STEAMBOATS are below the bridge-of-boats. — The CENTRAL RAILWAY STATION, opened in 1902, for all lines, is on the W. side of the town, at the foot of the Karthause, about 1¼ M. from the piers, and ½ M. from the Rhine Promenade. There is another station at *Ehrenbreitstein* (p. 111) for the trains of the Railway of the Right Bank. — Hotel-omnibuses meet the trains at the central station, and also some of the steamers, but not the trains at Ehrenbreitstein.

**Hotels.** *On the Rhine:* \*GIANT (*Riese*; Pl. a), BELLEVUE (Pl. b), two large houses of the first class; \*ANKER (Pl. c), R. 2-4, B. 1¼, D. 3, pens. 7-9 M.; TRAUBE, Rhein-Strasse, very fair, R. 2-4, B. 1, D. 2½, pens. from 6 M.; VICTORIA, opposite the bridge-of-boats, plain, R. 1½-3 M. — *In the Town:* \*MONOPOL (Pl. f), at the corner of the Schloss-Str. and the Löhr-Rondell, with electric light and lift, R. 2½-8, B. 1, D. 3; WILDES SCHWEIN (Pl. e), in the Plan, commercial, R. 1½-3½, B. 1, D. 2½ M.; HÔTEL DE TRÈVES, in the Clemens-Platz, next the theatre (Pl. 26); HÔTEL DE COLOGNE, by the Moselle bridge, R. 1½-2½, B. 1, D. 2¼ M., well spoken of; ENGELS, Schloss-Str. 84, R. & B. 1½-2½ M.; SPRINGER, Löhr-Str. 66. — *Pensions.* English Lodge (*Villa Germania*), Mainzer-Str. 98, pens. 4½-6 M.; Hôtel Rhein-hof, at Pfaffendorf, see p. 112.

**Cafés-Restaurants.** \*Monopol, at the Giant Hotel, with a fine view of Ehrenbreitstein; \*Städtische Festhalle (p. 109; wine & beer restaurant); at the *Hôtel de Trèves*, see above, very fair; refreshments in the \*Trinkhalle, on the Rhine Promenade, military music in summer on Thurs. afternoons. —



**Wine.** \**Tillmann*, near the Kaufhaus (p. 108), with a view of the Moselle; *Scheid*, Fruchtmarkt. — *Civil-Casino* (Pl. 2), good wine; introduction by a member necessary. — Beer. *Franziskaner Leisbräu*, *Franziskaner*, both in the Goeben-Platz; *Münchner Kindl*, Schloss-Str. 34.

**Baths.** Warm, Russian, Tu kish, and other baths in the new *Residenz-bad*, Castorpfaffen-Str. 8. — River-baths in the Rhine, attached to the bridge-of-boats (bath 50 pf.) and at the new swimming-baths (also for ladies; warm baths) in the Rhine Promenade.

**Post and Telegraph Office** (Pl. 22), at the corner of the Clemens-Platz.

**Carriages.** Within the town-limits (including Ehrenbreitstein and all the railway-stations): per  $\frac{1}{4}$  hr., 1-2 pers. 70 pf., 3-4 pers. 1 *M*; with two horses 1 *M*, 1 *M* 30 pf.; each  $\frac{1}{4}$  hr. additional, 50 pf., with two horses 60 pf. Double fare at night (11-6 in summer, 10-7 in winter). **Luggage** from 38 to 55 lbs. 25 pf., up to 110 lbs. 50 pf. **Bridge Toll** (22-29 pf.) extra on crossing the river. — Drive to the *Rittersturz* (p. 110) viâ the Laubach  $4\frac{1}{2}$  or 6, there and back with 2 hrs' stay 6 or 8 *M*; viâ the Kart-hause, 7 & 10, or 10 & 14 *M*; fort of Ehrenbreitstein (p. 111), or to the top of the *Asterstein*, 4 or 5, and back with 2 hrs' stay, 5 or 7 *M* (bridge-toll extra).

**Local Steamers to Ehrenbreitstein** (5 pf.), starting opposite the end of the Rhein-Str. (convenient for passengers by the Railway of the Right Bank); to *Vallendar* (p. 84; 20 pf.), from the piers of the large steamers twelve times daily; to the *Rhine Promenade* (p. 109; 15 or 10 pf.), *Pfaffendorf* (p. 112; 15 or 10 pf.), *Horchheim* (p. 113; 25 or 15 pf.), *Capellen* (p. 113; 35 or 25 pf.), *Oberlahnstein* (p. 114; 35 or 25 pf.), *Rhens* (p. 115; 55 or 40 pf.), and *Braubach* (p. 115; 60 or 45 pf.), from the 'Hafen-Commissariat', above the bridge-of-boats, 6-12 times daily. — *Moselle Steamers*, see p. 190.

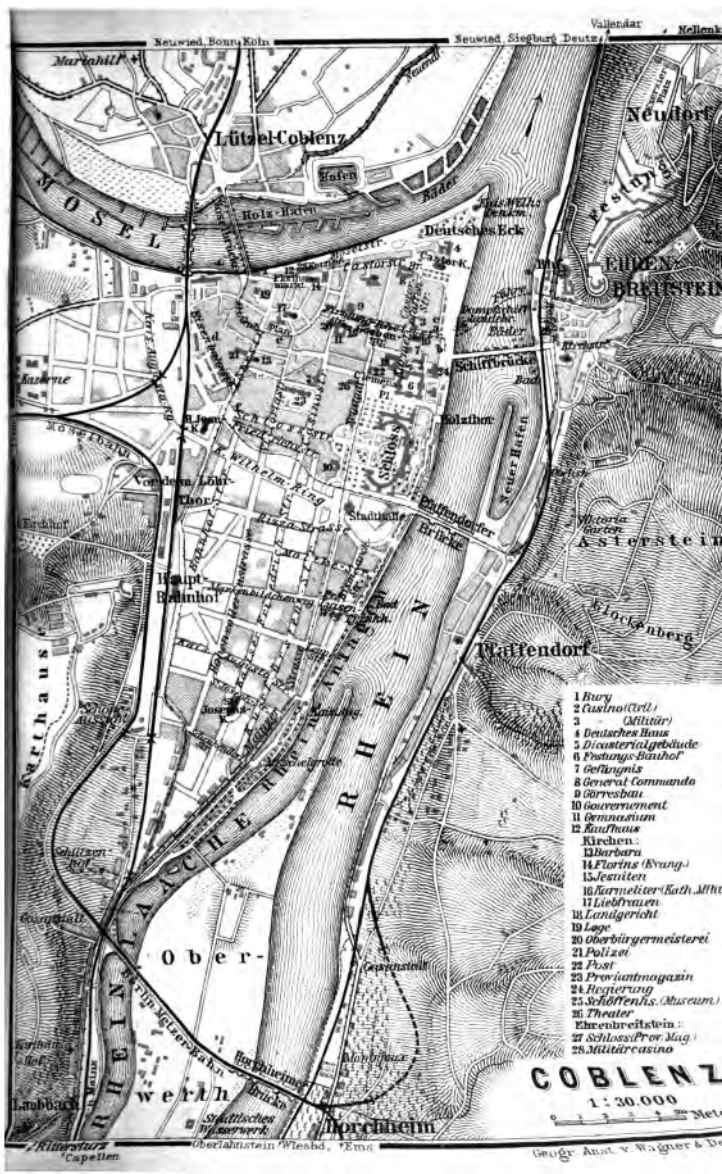
**Electric Tramways.** From the *Bridge-of-Boats* to the *Central Railway Station* and the *Schützenhof* (at the junction of the streets issuing from the Mainzer Thor and the Löhr-Thor). — From the *Goeben-Platz* viâ the Mainzer Chaussée to the *Schützenhaus* ( $\frac{1}{4}$  hr.; 15 pf.) and thence in summer to *Capellen* (p. 113; 25 min.; 35 pf.). — From the *Pian* to *Lützel-Coblenz* and *Neudorf*. — From the former Löhr-Thor to Ehrenbreitstein viâ the Kaiser Wilhelm Ring (p. 109), and the Pfaffendorf Bridge (p. 109), 15 pf. — For electric tramways in Ehrenbreitstein, see p. 111.

**English Church Service** at 8 and 11 a.m. and 6 (in winter 5) p.m. in the English Chapel, Görden-Str., N. end of Victoria-Str.

**Principal Attractions** (3-4 hrs.). Walk along the Rhine to the *Emperor William Monument* and then past the *Church of St. Castor* to the *Goeben-Platz*; thence through the tree-shaded squares of the 'new town', passing the *Royal Palace*, and along the Mainzer-Str. to the *Pappel-Rondell* (p. 110); here turn to the left, proceed to the *Empress Augusta Monument*, and return to the town by the Rhine Promenade. Ascend the Ehrenbreitstein.

**Coblenz** (200 ft.), at the confluence of the *Moselle* and *Rhine*, is the capital of the Rhenish Province of Prussia and the seat of the civil and military authorities. Pop. 45,000; garrison 5000, Ehrenbreitstein not included (see p. 111). Coblenz carries on an important wine-trade and manufactures large quantities of sparkling wine, most of which is exported to England and the British Colonies. Few towns on the Rhine can vie with Coblenz in beauty of situation, standing as it does at the junction of two of the most picturesque rivers in Europe, and commanding charming views in every direction. Coblenz contains excellent schools, some of which are frequented by English girls. There is also a *Conservatorium of Music*.

As the pure Latin form of its name (*Confluentes*) indicates, the town was founded by the Romans. The original castellum was situated on the height now included in the old town, to the S.E. of the Moselle bridge, but the passage over the Moselle, which it was built to protect, seems to have been usually made in the neighbourhood of the *Deutsche Eck* (p. 107).



- 1 Broy
- 2 Casino (Toll)
- 3 Militär
- 4 Deutsches Haus
- 5 Kaiserliches Gebäude
- 6 Festungs-Bauhof
- 7 Gefängnis
- 8 General Commando
- 9 Gerresbau
- 10 Gouvernement
- 11 Gymnasium
- 12 Rathaus
- 13 Barbara
- 14 Florins (Kriegs)
- 15 Jesuiten
- 16 Karmeliter (Kath. Mitt)
- 17 Liebfrauen
- 18 Landgericht
- 19 Loge
- 20 Oberbürgermeisterei
- 21 Polizei
- 22 Post
- 23 Proviantmagazin
- 24 Regierung
- 25 Schloßh. (Museum)
- 26 Theater
- Ehrenbreitstein
- 27 Schloss (Prov. Mag.)
- 28 Militärcasino

**COBLENZ**

1 : 30.000



Geogr. Anst. v. Wagner & De



until the middle of the 3rd cent. of our era. The great military road then reconstructed by Aurelian (270-275), which ran in the line now joining the Mosel-Bahnhof and the Löhr-Str., intersected the town and crossed the Moselle immediately below the present bridge, where numerous remains of a Roman bridge-of-piles were discovered in 1864. The numerous Roman tombstones that have been found on the highroad indicate that the population was more civil than military. Although a Frankish palatium was erected on the ruins of the Roman town as early as the 6th cent., Coblenz remained a place of little importance down to the establishment of the Rhenish Towns' Confederation (p. 156). In the Thirty Years' War it was alternately besieged and garrisoned by Swedish, French, and Imperial troops. In 1688, although the town was nearly destroyed by the French cannonade, Marshal Boufflers was compelled to retreat without effecting an entry. On the completion of the palace in 1786 Coblenz became the residence of the Elector of Trèves, but a few years later (1794) it was taken by the French, who in 1798 made it the capital of the Department of the Rhine and Moselle. In 1815 it became Prussian. It was subsequently converted into one of the strongest fortresses on the Rhine, but since the peace of Frankfort it has occupied a secondary rank as compared with Mayence, Cologne, Strassburg, and Metz. Since 1890, when the demolition of the town-walls was begun, a new town as large as the old has sprung up outside the old gates.

A broad quay, affording a fine view of the busy stream, Ehrenbreitstein, and the Asterstein, runs along the side of the town next the Rhine to the 'Deutsche Eck', the point of land between the Rhine and the Moselle, so called from a former Teutonic Lodge (*Deutschordenshaus*; Pl. 4), now occupied by the provincial archives. Upon this point, which is now about 12 ft. above the normal water-level, rises the imposing **Monument of Emp. William I.**, erected by the Province of the Rhine and designed by *Bruno Schmitz*. The copper equestrian figure of the emperor, 45 ft. in height, accompanied by a Genius (30 ft. high) bearing the laurel-wreathed imperial crown, is by *Emil Hundrieser*. The whole is supported by an architectural basis of great merit. This is one of the most impressive purely personal monuments in the world, and dominates the landscape in all directions. A specially fine view of it is obtained from the steamers ascending the river.

The **Church of St. Castor**, founded in 836, dates in its present form chiefly from the end of the 12th cent., and was consecrated in 1208. It is a Romanesque basilica with four towers, terminating in a semicircular apse adorned with a gallery of small columns, and presents a picturesque appearance from the quay. It has recently been well restored. The nave is roofed with rich Gothic groined vaulting, which was substituted in 1498 for the originally flat ceiling. To the right, in the choir, is the Gothic *Monument of Archbishop Kuno von Falkenstein* (d. 1388; see p. 119).

To the W. of the church stands the **CASTOR-BRUNNEN** (Br. on Plan), erected in 1812 by the last French prefect in commemoration of the French campaign against Russia. The Russian general St. Priest with exquisite irony added the words: '*Vu et approuvé par nous Commandant Russe de la ville de Coblenz. Le 1. jan. 1814.*'  
— The *Castorpfaffen-Str.* leads hence to the S. to the *Rhein-Str.*

(see below), whence it is continued by the Carmeliter-Str. to the Clemens-Platz (p. 109).

In the middle ages and until the 18th cent., the greater part of the town lay on the Moselle; but the narrow, crooked streets of that period which are still extant present few features of interest. The *Florins-Kirche* (Pl. 14), of the 12th cent., with Gothic choir, has been used as a Protestant church since 1818. Adjacent are the so-called *Kaufhaus* (Pl. 12), built in 1479 as a town-hall and now a school, and the *Schöffenhauus*, built in 1530 and fitted up in 1891 as a museum, containing chiefly Roman and Frankish antiquities (open free on Sun. 11.30-1; at other times on application to the custodian of the school). A flight of steps leads to the Moselle Quay, affording a good view of the pretty oriel window of the *Schöffenhauus*. — The *Church of Our Lady*, or *Oberpfarr-Kirche* (Pl. 17), finished in 1431, with Romanesque nave and Gothic choir, marks the highest point of the Roman castrum.

The *Moselle Bridge*, which leads to Lützel-Coblenz, was erected by Elector Baldwin about 1344, restored in 1440, and widened in 1884. It commands a fine view of Emp. William's Monument and of Ehrenbreitstein. — The lofty turreted building adjoining the bridge on the S.E. is the ancient *Burg* (Pl. 1), or *Electoral Palace*, built in 1276, and recently acquired by the town for administrative offices. The entrance is in the *Burg-Strasse*, on the S. side.

A stone spiral staircase, dating from 1557, ascends to the first floor, on which is the *Municipal Picture Gallery* (chiefly Dutch masters of inferior importance; open free on Sun. 11-1, at other times 25 pf.).

On the left bank of the Moselle here are the houses of *Lützel-Coblenz* and the *Petersberg*, an eminence crowned by *Fort Franz*. At the E. base of the fort, 1 M. from the Moselle bridge, but somewhat difficult to find on account of the construction of a large goods-station, rises a blunted pyramid of lava to the memory of *General Marceau*, who fell at Altenkirchen in 1796, with a long French inscription ('*soldat à 16 ans, général à 22 ans*'). His monument and remains were originally on the hill, but on the construction of the fortifications by Fred. William III. were removed to their present site. Byron's lines —

'By Coblenz on a gentle rise of ground,  
There is a small and simple pyramid,  
Crowning the summit of the verdant mound;  
Beneath its base are hero's ashes hid,  
Our enemy, — but let not that forbid  
Honour to Marceau!' &c.

refer to the monument in its original position. In 1889 the remains of the valiant general were exhumed and transferred to the Pantheon at Paris.

The busy *RHEIN-STRASSE* leads from the river to the *GOEBEN-PLATZ*, in which rises a *Statue of General von Goeben* (1816-80), a distinguished commander in the wars of 1864, 1866, and 1871. The sculptor was *Fr. Schaper*. — The W. continuation of the *Rhein-Str.* leads to the small *Jesuiten-Platz*, with the *Stadthaus*, formerly a *Jesuit College*, on the S. side. A bronze statue in this square, by *Upheues*, commemorates *Johannes Müller* (1801-58), the physiologist.

The *Post-Strasse* leads from the *Goeben-Platz* past the *Post*

**Office** (Pl. 22) to the CLEMENS-PLATZ, which is embellished with an *Obelisk*, commemorating the construction in 1791 (by the Elector Clemens Wenceslaus) of the first aqueduct supplying the town with water. — The road to the E. leads to the Rhine Promenade (p. 109).

Between the Clemens-Platz and the site of the former Mainzer Thor, to the S., extends an open space, known as the 'Parade-Platz', planted with trees and flanked on the E. side by the former electoral stables (now artillery-barracks) and the palace.

The **Palace**, a large building with a lofty Ionic portico, was erected in 1778-86, from the designs of the French architects *Ignard* and *Peyre*, for Clemens Wenceslaus (p. 183), last Elector of Trèves, and occupied by him till 1794.

After the French occupation it was devoted to military purposes. Frederick William IV. of Prussia restored it in 1842-45. The groundfloor of the S. wing was assigned as the official residence of the civil governor of the Rhine province. In 1850-58 it was occupied by the Prince of Prussia (afterwards Emp. William I.) when military governor of the Rhine province and Westphalia. The Empress Augusta annually spent a part of spring and autumn here until her death in 1890.

The **ROYAL APARTMENTS** are on the first floor (visitors ring for the castellan in the lower corridor of the N. wing); open on week-days 10-6 & Sun. 11-6 (in winter till 4), adm. 25 pf., free on Sun. and Wed. before 1 p.m. The ceiling painting (Night and Morning) in the *Reception Room* is one of the chief works of Januarius Zick (1733-97), court-painter to the Elector of Trèves. The *Gobelins Room* contains tapestry said to have been presented by Louis XVI. to Frederick the Great. In the *Electors' Room* are portraits of Electors of Trèves, from Richard von Greiffenklau (1511-31) to Clemens Wenceslaus (1768-1802); also memorials of various kinds from the period of the electors and later.

Near the site of the old Mainzer Thor, on the left side of the street, rises the *Städtische Festhalle* (1901), with an elegant café-restaurant on the groundfloor, a concert-hall, and extensive wine-cellars. To the right begins the broad new Kaiser-Wilhelm-Ring, which ends at the old Löhr-Thor, beside the new *Hers-Jesu-Kirche*. — To the left is the approach to the *Pfaffendorf Bridge* over the Rhine, built in 1862-64, an elegant structure of three iron arches, each with a span of 106 yds., commanding a beautiful view (toll 2 pf.). Originally a railway-bridge, the structure is now used only for ordinary foot and carriage traffic and for the electric tramway (p. 106). A flight of steps descends to the Rhine Promenade.

The new quarters of the town begin beyond the Festhalle. The **MAINZER-STRASSE** (electric tramway), the main artery of traffic, is flanked with tasteful villas and other houses and passes the Roman Catholic church of *St. Joseph*, built in 1896-98. The side-streets on the left lead to the Rhine Promenade.

The beautiful \***Rhine Promenade** (*Rhein-Anlagen*), extending along the river, to the S. of the Rhine quay (p. 107), for about 1½ M., and passing behind the palace, was tastefully laid out under the auspices of the Empress Augusta (d. 1890). Immediately above the passage under the *Pfaffendorf Bridge* (accessible hence by a lofty iron staircase, see above) is a bust of the poet Max von Schenkendorf

(b. 1783), who died at Coblenz in 1817. Farther to the S. is the *Trinkhalle* (p. 106), which contains a few memorials of the Empress Augusta. A route leads hence direct to the Central Railway Station. An inscription records the enthusiastic reception which the King and Queen of Prussia received here in July, 1870, after the events at Ems which led to the outbreak of war with France. A little farther on is the tasteful \**Monument to the Empress Augusta*, with a statue by K. F. Moest. Behind is a station (Pappelrondell) of the electric tramway (p. 106).

The grounds end opposite the island of *Oberwerth* (p. 112), at the point where the Berlin and Metz railway crosses the arm of the river between the island and the mainland by an embankment. The *Horchheim Railway Bridge*, which spans the wider arm of the river, between Oberwerth and the E. bank, was constructed by Altenloh in 1877-79, and is 1300 ft. long. It consists of three wide brick arches, and of two light and elegant iron arches, each with a span of 350 ft. Except at night and in dense fog, it is open to pedestrians, who enjoy from it an admirable \**View in all directions*.

The bridge reaches the E. bank  $1\frac{1}{2}$  M. above the bridge-of-boats at Coblenz. — The railway-station of *Horchheim* (p. 113) is situated at the upper end of the village,  $\frac{1}{2}$  M. from the bridge.

Beyond the embankment, about  $1\frac{3}{4}$  M. from the former Mainzer Thor (p. 109) by the Mainzer-Str., is the mouth of the small valley of the *Laubbach* (comp. the Maps, pp. 106, 112), in which is a health-resort. A road, ascending to the left at the entrance to the valley by the *Geisenköpfchen*, leads in 25 min. to the Rittersturz, which may also be reached in  $\frac{1}{4}$  hr. by a shorter footpath diverging to the left. The \**Rittersturz*, a hill laid out with promenades (restaurant and tower), commands a beautiful view of Coblenz and Ehrenbreitstein, Lahneck, Marksburg, and Stolzenfels.

The walk may be prolonged to the S., either to the right to the top of the Kühkopf (see below), or to the left along the slope to the (20 min.) \**Dommelberg*, with a platform commanding a finer view than that from the Rittersturz. Three prehistoric stone circles on the slope of the Dommelberg and other discoveries point to the existence in this neighbourhood of a considerable Celtic settlement, which remained until the Roman period.

The summit of the Kühkopf (1230 ft.) is reached from the Rittersturz in  $\frac{3}{4}$  hr. by following the above-mentioned path through wood, finally crossing the Hunsrück road ( $\frac{1}{4}$  hr. from Coblenz). It commands a beautiful and extensive view of the Rhine and the Moselle, with the volcanic summits of the Eifel (left), and the mountains enclosing the valley of the Rhine. — From the Kühkopf we reach Capellen (p. 112) in 1 hr. by returning to the Hunsrück road, following it to the right for a short distance, and then diverging to the left by the road (guide-post) passing Schloss Stolzenfels (p. 113). A surprising number of Celtic and Roman remains have been discovered on the 'Pastors-Pfad' (path from Capellen to Waldesch), which crosses the last-mentioned road. Among these are distinct traces of a temple of Mercury; the hand of the colossal statue, with tortoise and serpent, is preserved in Schloss Stolzenfels. — Winningen (p. 181) is reached from the Kühkopf via *Remstecken* and the *Conder-Thal* in  $1\frac{1}{2}$  hr.

The *Karthause* (so named from an ancient Carthusian monastery), a hill rising to the W. of the Central Station, is crowned by forti-

fications. On its N. slope is the picturesque *Cemetery*, where repose the remains of *Max von Schenkendorf* (p. 109), *Karl Baedeker* (1801-59; on the slope above the chapel), and *Gen. von Goeben* (p. 108).

### Ehrenbreitstein and Asterstein.

Visitors, foreign officers excepted, are admitted to the fortress of *Ehrenbreitstein* between April 1st and Nov. 15th. The walk from Coblenz to the summit and back takes 2 hrs.; carriages can ascend to the top (p. 106).

The excursion to the *Nellenkopf* (p. 112) requires about 2½-3 hrs. (there and back), the visit to the *Asterstein* (p. 112) 1¼ hr. No permission necessary for either.

*Ehrenbreitstein* is a station of the Railway of the Right Bank (p. 94). — *Electric Tramways* (main station near the railway-station and the pier of the Coblenz steamboats, p. 106) run to Vallendar (p. 94), *Niederlahnstein* (p. 106), *Arenburg* (p. 112), and also via the *Pfaffendorf Bridge* to Coblenz (p. 106).

A *Bridge-of-Boats* (toll 2 pf., one-horse carr. 22, two-horse 29 pf.), about 400 yds. in length, connects Coblenz with *Thal-Ehrenbreitstein*, on the right bank of the Rhine. As the bridge is often opened to allow vessels to pass, passengers in a hurry to reach the station of the Right Rhenish Railway will generally do better to take the steam-ferry (p. 106). The bridge affords a charming promenade in the morning and evening.

*Thal-Ehrenbreitstein* (*Hôt. zum Kurfürsten*, with restaurant, very fair, R. 2-3 *M.*, B. 75 pf.) is a small town with 5300 inhab., prettily situated in a valley between the *Ehrenbreitstein* and *Asterstein*. The *Kirch-Strasse*, beginning at the bridge, ascends to the *Schützenburg*, a castellated modern villa. — In the *Hof-Strasse*, to the left, is the *Kurfürsten Hotel*, once occupied by M. de La Roche, chancellor of the electorate of Trèves, to whom Goethe paid a visit in 1774. The tramway-station is close by. Farther on are the *Railway Station* (left) and the large court of justice and residence (right), erected by the Electors in 1747, now in part a *Provision Magazine* (Pl. 27).

About 200 yds. beyond the railway-station we diverge to the right from the road descending the Rhine and ascend the hill (¼ hr.), where, at the last gateway, the cards of admission are issued (50 pf.). Visitors are conducted to the point of view by a sergeant.

The *\*Fortress of Ehrenbreitstein* rises opposite the influx of the Moselle, 385 ft. above the Rhine, on a precipitous rock, which is connected with the neighbouring heights on the N. side only. The view embraces the fertile valley of the Rhine from *Stolzenfels* to *Andernach*, and the volcanic peaks of the *Maifeld* and the *Eifel* (p. 102). Far below are the Rhine and Moselle, and between them the *Emp. William Monument* and the triangular town of Coblenz. — The present fortress, built in 1816-26 by General von Aster, succeeds a very ancient stronghold of the Electors of Trèves, which was frequently enlarged in the course of centuries. It played an important part in the *Thirty Years' War*, and in 1799 it was taken by the French after a gallant resistance.



A more imposing (though not so easily accessible) view is commanded by the *Nellenkopf*, the N. spur of the Ehrenbreitstein plateau, which may be reached by following the Charlotten-Strasse and ascending the valley to the back of Ehrenbreitstein, farther on (at the kilometre-stone No. 1) to the left, past *Neudorf*; at the top, we cross the drill-ground to the open space in front of the fort (about  $\frac{3}{4}$  hr. from the bridge-of-boats). — For the return, we may choose the pleasant walk *viâ* (20 min.) *Urbur* (Moskopp's Inn, with view of the Rhine valley and the Eifel hills), whence we descend to the road skirting the Rhine (to Ehrenbreitstein,  $\frac{1}{2}$  hr.).

**Fort Asterstein**, situated on the hill to the S. of Ehrenbreitstein, also commands a fine view. A projecting terrace towards the Rhine bears an *Obelisk* in memory of the soldiers of the 8th army-corps who fell in the campaign of 1866.

The hill on which the obelisk stands may be reached in 20 min. from the bridge-of-boats. After crossing the latter we proceed in a straight direction to the end of the Kirch-Strasse (p. 111) and follow the road to the right below the Schützenburg (p. 111). Where the road turns to the left, a shorter route ascends by the steps to the right, crosses the road which leads up from the 'Promenade', and again ascends by steps. Halfway up, the *Café Rheinlust*, and beyond it the *Luisenthurm* are passed. We then follow the road to the summit. — A road descends to the left to Pfaffendorf, intersecting the fortification on the *Glockenberg*. We may follow the footpath diverging from it on the right, beyond the *Victoria-Garten* (garden-restaurant), and then descend the steps.

The road which ascends the valley at the back of the fortress of Ehrenbreitstein leads by *Niederberg* to ( $2\frac{1}{2}$  M.) *Arenberg* (*Röther Hahn*, with belvedere; *Schöne Aussicht*), a village with a large new pilgrimage-church, a 'Herz-Jesu' chapel, a 'Mount of Olives', etc., reached by electric tramway (p. 111) in 20 minutes. — At *Neuhäusel*, 3 M. farther on, by the Montabaur road, a prehistoric settlement was unearthed in 1899-1901. — The road diverging to the right beyond Arenberg passes a forester's house (rfmts.) and leads to ( $4\frac{1}{2}$  M.) *Ems* (p. 212).

## 17. The Rhine from Coblenz to Mayence.

STEAMBOAT in  $7\frac{1}{2}$  (down in  $4\frac{3}{4}$ ) hrs.; *piers* at Oberlahnstein, Boppard, St. Goar, Bingen, Rudesheim, Eltville, and Biebrich; *small-boat* stations Capellen, Braubach, Camp, Hirzenach, Oberwesel, Caub, Bacharach, Lorch, Geisenheim, Oestrich, and Walluf. — From Coblenz to Bingen both banks are Prussian.

DISTANCES: Coblenz to Capellen 4, Rhens 2, Niederspai (opposite Braubach)  $1\frac{1}{2}$ , Boppard  $4\frac{1}{2}$ , Salzig 3, Hirzenach  $2\frac{1}{4}$ , St. Goar  $3\frac{3}{4}$ , Oberwesel  $5\frac{1}{2}$ , Caub 3, Bacharach  $1\frac{1}{2}$ , Rheindiebach  $1\frac{1}{2}$ , Lorch (Niederheimbach)  $\frac{3}{4}$ , Rheinstein  $3\frac{3}{4}$ , Bingen 3, Geisenheim 3, Oestrich 3, Eltville 4, Walluf 3, Biebrich 2, Mayence 4, total distance 59 M. — RAILWAY on the *Left Bank*, see R. 19; on the *Right Bank* by Oberlahnstein and Rudesheim to Wiesbaden in  $2\frac{3}{4}$ - $3\frac{1}{2}$  hrs., see R. 20. — Comp. p. 68.

Beyond the bridge-of-boats the steamer passes the palace on the right, and then steers under the old *Bridge* (p. 109). On the right extend the beautiful promenades of the W. bank, opposite which is the picturesque village of Pfaffendorf (*Rheinhof*, with garden, R. 2-3, pens.  $4\frac{1}{2}$ -6 *M.*),  $\frac{3}{4}$  M. from the station of Ehrenbreitstein (local steamer to Coblenz, see p. 106).

On the right, a little farther on, lies the island of *Oberwerth*, which is connected with the W. bank by an embankment and with the E. by the Horchheim Railway Bridge (p. 110), below which the

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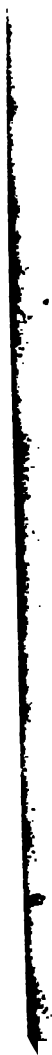
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steamer passes. Beautiful retrospect as the vessel passes the upper end of the island. To the right are the tower on the *Rittersturz* (p. 110) and the view-platform on the *Dommelberg*, behind which rises the wooded *Kühkopf* (p. 110).

The vineyards of (1.) *Horchheim* (*Holler's Garden Restaurant*) produce good red wine; the plain between this village and the mouth of the Lahn is remarkably fertile. — (1.) *Niederlahnstein* (*Douqué*, on the Lahn, with garden, R. & B. 2-2½, pens. 4-4½ *M.*, good cuisine; *Sartori*, also on the Lahn; *Strassburger*, at the station), on the right bank of the Lahn (4200 inhab.), is the junction of the Railway of the Right Bank, the line to Coblenz, and the Lahn railway (RR. 20, 27), but is not touched at by the steamer. From the road ascending the Lahnthal a path diverges to the left, passing several shrines, to (½ hr.) the memorial church on the top of the *Allerheiligen-Berg*, which commands fine views of the valleys of the Lahn and the Rhine. Below *Niederlahnstein*, at the mouth of the Lahn, stands the solitary late-Romanesque Church of *St. John*, partly destroyed during the Thirty Years' War. The Lahn is crossed near its mouth by an unsightly railway-bridge, and by another for the traffic of the road (toll 2 pf.).

*r. Capellen*. — *Hotels*. \**BelleVue*, with garden, R. 2½-4, B. 1, D. 3, pens. 6-8 *M.*; \**Stolzenfels*, similar charges; *LAHNECK*, R. from 1½, pens. from ½ *M.*, well spoken of.

Donkey to the Castle of *Stolzenfels* 80 pf.; there and back 1 *M.* 20 pf.

Local Steamboat to *Oberlahnstein* (20, 10 pf.), starting above the station; to *Coblenz*, see p. 106.

Electric Tramway to *Coblenz*, see p. 106.

*Capellen*, a village consisting of a single row of houses facing the railway-embankment and the river, lies at the foot of the wooded hill which bears the royal château of *Stolzenfels*. The château is approached by a winding road of easy ascent (¼ hr.), crossing a viaduct. Beyond the *Klause* (stables), a drawbridge is crossed and the castle entered.

The \**Castle of Stolzenfels* (310 ft. above the Rhine), with a pentagonal tower 110 ft. high, was built on the site of an older fortress by *Arnold von Isenburg*, Archbishop of *Trèves*, in 1242-59, and was frequently a residence of the archbishops. In 1689 it was destroyed by the French. *Frederick William IV.*, when crown-prince, caused it to be rebuilt in 1836-42 from the designs of *Schinkel*, *Stüler*, and *Persius*, and embellished in the romantic taste of the period. It now belongs to *Emp. William II.*, and is open to visitors from 10 to 12 and from 2 to 7 (adm. 25 pf.).

On entering the court, we turn to the right to the tower at the S. angle. While waiting for a party to assemble we enjoy a magnificent view, extending from the *Marksburg* to beyond *Coblenz*; in front are the two *Lahnsteins* and the *Castle of Lahneck*. — Among the frescoes in the interior may be mentioned those in the CHAPEL (Biblical scenes) by *E. Deger* (1838-57; p. 72), and those in the KLEINE RITTERSAAL, by *Stilke* (1842-46), illustrative of the principal attributes of chivalry. There are also numerous other ancient and modern works of art.

About 2 M. above Stolzenfels a path diverges to the right from the Schlossweg, leading to the *Augusta-Höhe* and ( $\frac{1}{2}$  M. farther) the top of the *Hasenberg*, two points (refuge-huts) commanding a fine view of Stolzenfels and the valley of the Rhine (there and back  $1\frac{1}{4}$  hrs.). From the Hasenberg we may proceed through the Siechenhaus-Thal to the highroad on the Rhine or go on to the Dommelberg and Bittersturz (p. 110).

1. **Oberlahnstein** (205 ft.; \**Hôtel-Pension Weller*, with garden and view, R. 2-3, B. 1, D. 2-2 $\frac{1}{2}$ , pens. 5-6 *M*; *Hôt. Breitenbach*, well spoken of; *Einhorn*, at the station, plain; steamboat 14-20 times daily to Capellen, 20 or 10 pf.; steamer to Coblenz, see p. 106), a thriving town with 7900 inhab., formerly belonging to the Electors of Mayence, is mentioned in a charter as early as 890. Several towers recall the former fortifications. *Schloss Martinsburg* at the upper end of the town, containing an interesting court, once a residence of the Electors of Mayence, dates from 1394; the new part was built in 1712. The old *Rathhaus* is a noteworthy late-Gothic half-timbered edifice. The *Protestant Church*, at the lower end of the town, was built by Zais in 1872-75. Oberlahnstein is a busy dépôt of the iron-ores yielded by the mines on the Lahn (comp. p. 212), and possesses a large harbour. It is the steamboat-station for Ems (p. 212), which may be reached hence either by the main line via Niederlahnstein (p. 113), or by the older line (slow trains only) on the left bank of the Lahn. The station is close to the quay.

On a rocky eminence behind Oberlahnstein rises the picturesque castle of **Lahnneck**, mentioned for the first time in 1224, destroyed by the French in 1689, and restored since 1860 (visitors admitted in the owner's absence). The pentagonal pinnacled tower commands a charming view, for which the morning light is most favourable. On seeing the ruin in 1774 Goethe composed his exquisite 'Geistes-Gruss'. A road and two footpaths ascend to the castle; one of the paths, destitute of shade, mounts direct from Oberlahnstein, the other from the side next the Lahn, beginning opposite the upper, end of Niederlahnstein (p. 113).

About  $1\frac{1}{4}$  M. above Capellen, between the highroad and the Rhine, is the **Königsstuhl** ('king's seat'), erected in 1376 by the Emp. Charles IV. on the site of an ancient meeting-place of the Electors. At the end of the 18th cent. it had fallen to decay, but in 1843 it was rebuilt, partly out of the old materials. The structure is octagonal in shape, somewhat resembling a pulpit, 22 ft. in diameter, and 18 ft. in height. The Electors held their meetings on the stone seat on the top. The situation was chosen from its proximity to the dominions of the three ecclesiastical Rhenish Electors, Rhens belonging to Cologne, Capellen to Trèves, and Lahnstein to Mayence, while the territories of the Electors Palatine began at *Caub* (p. 123). Here many emperors were elected, decrees issued, and treaties concluded. Near the Königsstuhl is the *Rhenser Mineral-quelle*, a mineral spring rising in the bed of the Rhine, which was known in the 18th cent. and re-discovered in 1867; the water re-

sembles that of Selters and is used as a table beverage as well as medicinally. The new quay has been pushed out into the river as far as the spring.

On the fertile bank of the Rhine opposite the Königsstuhl, a small white chapel, near the S. gate of Oberlahnstein, is visible among the trees, where, on 20th Aug., 1400, the Rhenish Electors deprived the Bohemian king Wenzel of the imperial crown. On the following day they crossed to the Königsstuhl, and elected Count Palatine Rupert III. emperor in his stead. Adjacent are two mineral springs.

Above the Königsstuhl ( $\frac{3}{4}$  M.) lies the small town of (r.) **Rhens** (*Königsstuhl*, with garden, on the river), still surrounded by the walls and fosses constructed in 1370 by Archbishop Frederick III. of Cologne. On the highroad, near the S. gate, are several old half-timbered houses, almost in their original condition. Outside this gate lies the prettily situated church. A footpath to ( $1\frac{1}{4}$  hr.) Boppard ascends hence to the right at the way-post, outside the S. gate (comp. p. 117). — Beyond a cotton-factory with a tall chimney, we next pass the small village of (r.) **Brey**, surrounded by fruit-trees.

1. **Braubach** (*Kaiserhof*, with veranda and view, on the Rhine, R. 2-4, B.  $\frac{3}{4}$ , pens. 4-5 *M.*, new, very fair; *Deutsches Haus*, with beer-garden, near the station; *Rheinischer Hof*, with garden and view of the Rhine, pens. from  $3\frac{1}{2}$  *M.*; *Nassauer Hof*, R.  $1\frac{1}{2}$ -2 *M.*; local steamboat to Oberlahnstein, Capellen, and Coblenz, see p. 106), an ancient town with 2200 inhab., the once picturesque appearance of which has been marred by the railway. It is commanded by the imposing castle of **Marksburg**, 485 ft. above the river, the only old fortress on the Rhine which has escaped destruction.

In 1437 Count Philip of Katzenelnbogen founded a chapel in the castle and dedicated it to St. Mark, after whom the castle has since been named. It belonged to Hesse-Darmstadt from 1851 to 1803, and was then used by the government of Nassau as a state-prison down to 1886. It is now the property of the Society for the Preservation of German Castles, by whom it is being restored (tickets of admission, 25 pf., at the restaurant at the entrance). The tower affords a pleasing survey of the grassy dales at the back, and of a portion of the Rhine.

Two routes ascend to the fortress: to the N. a footpath, shorter but steeper than the other, beginning at the upper end of the town, beyond the old church (25 min.); to the S. the road, leading at first to the left through the town in the direction of Nastätten, then to the right past the ancient *Chapel of St. Martin*, and lastly round the E. side of the hill (35 min.).

FROM BRAUBACH TO NASTÄTTEN,  $17\frac{1}{2}$  M., narrow-gauge railway in  $1\frac{3}{4}$  hr. The line (opened in 1902), beginning at the silver foundries with the conspicuous chimneys, ascends the right bank of the *Zollbach* to *Hof-Zollgrund* (p. 216) and beyond a bold viaduct mounts in wide curves (views to the right) *viâ Bechem* and *Hinterwald* to *Dachsenhausen* (1250 ft.), picturesquely situated near the *Dachskopf* (1500 ft.). Fine survey from the latter and also from the *Heisebäumchen* (1345 ft.),  $\frac{1}{2}$  M. to the S. of the station. — Thence the railway descends through the *Bachheimer Grund*, *viâ Winterswerb*, *Gemmerich*, and *Ehr.* to *Marienfels* (705 ft.; with a mineral spring), in the fertile *Mühlbach-Thal* (p. 121). We then ascend the last-named valley to the S.W., *viâ Miehlen* (725 ft.). — Nastätten, and thence to *St. Goarshausen* or *Zollhaus*, see p. 121.

Above Braubach are the (r.) villages of *Niederspay* and *Oberspay* (Rindsfusser), connected by an avenue of walnut-trees. On the promontory to the right stands a half-ruined chapel, the only relic of the village of *Peterspay*. — On the left,  $\frac{1}{2}$  hr. above Braubach, opens the *Dinkholder-Thal*, with several mills and a chalybeate spring (*Dinkholder Brunnen*) resembling those of Schwalbach.

On the wooded height above (l.) *Osterspay* (Müller; Anker) stands the château of *Liebeneck*, belonging to the Baroness von Preuschen, one of the prettiest spots on the Rhine. — On the hill to the right, a little above *Osterspay*, stands the *Jacobsberger Hof*, a farmhouse 520 ft. above the Rhine, whence a cart-road leads to *Rhens* (p. 115), 3 M. distant, cutting off the circuit of 6 M. formed by the river. The vineyards on the slopes of the left bank, known as the *Bopparder Hamm*, produce excellent wine. Then, on the left, the *Filsler Ley*, with a view-temple, and the village of *Filsen*.

**r. Boppard.** — *Hotels.* On the Rhine: \**SPIEGEL*, R. 2-3 $\frac{1}{2}$ , D. 2 $\frac{1}{2}$ -3, pens. 5-8  $\mathcal{M}$ ; \**BELLEVUE & RHEIN-HÔTEL*, with garden, R. 2 $\frac{1}{2}$ -3 $\frac{1}{2}$ , B. 1, D. 2 $\frac{1}{2}$ , pens. 5-7  $\mathcal{M}$ ; *HIRSCH*, R. 2-3, B. 1, D. 2 $\frac{1}{2}$ , pens. 5-7  $\mathcal{M}$ ; *ACKERMANN*, plain but good; *SALM*, at the lower end of the town, pens. 4-5  $\mathcal{M}$ , plain. — In the town: \**CLOSMANN*, an old-established and unpretending house, with garden; *LANGE*, opposite the post-office; *NASSAUER HOF*, commercial. — *MÜHLEBAD*, at the lower end of the town, a family hotel, R. 2 $\frac{1}{2}$ -3 $\frac{1}{2}$ , B.  $\frac{3}{4}$ , D. 2, pens. 5-8  $\mathcal{M}$  (closed in winter). — *Henzer's Pension*, in the Mühltal, 28  $\mathcal{M}$  per week. — *Marienberg Hydropathic Establishment* (p. 117), pens. 6 $\frac{1}{2}$ -13  $\mathcal{M}$  per day. — Wine at the *Winter-Verein*, Christgasse.

*Local Steamer to Camp* (p. 118), in connection with all trains on the railway of the right bank.

*English Church Service* in summer at the Rhein-Hôtel.

*Boppard* (210 ft.), the ancient *Bodobriga*, founded by the Celts was afterwards fortified by the Romans and used as a depôt for thei, 'slingers' ('*Balistarii Bodobricæ*'). In the 12th cent. Boppard was a free imperial town, but in 1312 Emp. Henry VII. ceded it, along with Oberwesel, to his brother Elector Baldwin of Trèves. The latter, who could not make himself master of the town till 1318, built the castle, which is still preserved (p. 117). All efforts of the inhabitants to regain their independence proved henceforth unavailing. Numerous villas have sprung up in the environs, and the town is much frequented by summer-visitors. The old town is still partly surrounded by the mediæval fortifications. Pop. 5800.

The handsome *Pfarrkirche*, in the late-Romanesque style, founded early in the 12th cent., and rebuilt about 1200, with its two square towers adjacent to the choir, is remarkable for the peculiar 'Norman' vaulting of the nave. The contemporary painted decoration of the interior (on the N. side, the legend of St. Severus) was carefully restored in 1894-95; the decoration of the choir is modern.

— The *Carmeliter-Kirche* (1318), in the pointed style, contains the *marble monument* of a Countess von Eltz (d. 1509), carved *stalls of the 15th cent.*, and old mural paintings; beside the 3rd pillar is a *Christian tombstone* of the 7th century.







In an open space on the Rhine, to the E. of the church and near the ferry, rises the old *Castle* of the Archbishops of Trèves, with a tower, now occupied by law-courts. Beside the moat, behind the castle, are considerable remains of a *Wall* constructed of Roman concrete ('opus spicatum'), and probably dating from the reign of Valentinian I. (A.D. 364-75). When complete it was 10 ft. thick and 26 ft. high, and was strengthened with towers at the angles and 24 semicircular towers along its sides, and enclosed the interior of the town, in the form of a rectangle 1000 ft. long by 500 ft. wide. The original positions of the four gates, each exactly in the centre of one of the sides, are indicated by tablets on the houses No. 78 Ober-Strasse (W.), 47 Ober-Str. (E.), 12 Kronengasse (W.), and 7 Kirchgasse (S.).

The suppressed *Franciscan Monastery* with its church, at the upper end of the town, has been converted into a seminary for Roman Catholic teachers. — Knights Templar of Boppard are mentioned among the crusaders at the siege of Ptolemaïs (1191), and fragments of their *Lodge*, with round-arched windows, lie in a neighbouring side-street. — The old monastery of *St. Martin*, a little farther up the river, is now a reformatory for Protestant children. — The *Protestant Church*, built in 1851 on lines suggested by Frederick William IV., was enlarged in 1887 and provided with a tower.

The *Marienberg*, a large building which rises at the back of the town, 100 ft. above the Rhine, formerly a Benedictine nunnery, is now a hydropathic establishment (p. 116). The water is supplied by the Orgelborn, a spring renowned for centuries for its purity and unvarying temperature. The fine old park is open to the public.

The numerous attractive walks in the ENVIRONS OF BOPPARD are indicated by guide-posts and coloured marks. — The *Kreuzberg* (765 ft.; restaurant) may be ascended in  $\frac{3}{4}$  hr. by footpaths through the Josephinen-Thal or the Fraubach-Thal, or by the more picturesque route through the Michels-Thal and Josephinen-Thal.

Below Boppard, near the Mühlbad (p. 116), opens the *Mühlthal*, a valley enclosed by wooded hills and affording a number of picturesque walks (*Pension Hensler*, see p. 116). One of the finest points is the *Alte Burg* (815 ft.), a hill at the mouth of the valley (reached by ascending to the right), which commands a beautiful view. Other points of view are the *Gedionseck* and the *Vierseen-Platz*, or 'place of the four lakes' (995 ft.; restaurant), whence four apparently unconnected parts of the Rhine are visible. From the Vierseen-Platz a path descends past the *Jacobberger Hof* (p. 116) to ( $\frac{1}{4}$  hr.) *Rhens* (p. 115). — On the other side of the valley the Kronprinzen-Weg leads from the Pens. Hensler to Boppard via the *Elfenlei*. — From the pension we may ascend the valley, passing a *Fish Breeding Establishment* and traversing fine woods of oaks and beeches, to ( $\frac{2}{3}$  hrs.) *Winningen* (p. 191).

The *Fleckertahöhe* (1740 ft.) is ascended in 2 hrs. from Boppard, either by following the road to the Hunsrück as far as the kilometre-stone marked '7.4' and then diverging to the left by a path (blue marks) leading through pine-woods; or by crossing the park of Marienberg to the churchyard and then taking the path to the right through the wood (indicated by blue arrows). On the top is the *Restaurant zur Schönen Aussicht* (also pension). The very extensive view comprises the Seven Mts., Eifel, Hochwald, Idar, and Taunus. The path descending to (1 hr.) *Satzig* (p. 118) through meadows and woods cannot be missed.

FROM BOPPARD TO BRODENBACH, 10 M., carr. in  $2\frac{1}{2}$  hrs. (20 *M.*). The road ascends the *Fraubach-Thal* (short-cut for walkers), crosses the *Sabelsberg*, and ascends the *Burbach-Thal* to the ( $4\frac{1}{2}$  M.) Hunsrück road, which we follow to the right. 1 M. *Buchholz* (Weiter Inn);  $1\frac{1}{4}$  M. *Windhauser* (to the left of the road);  $\frac{1}{2}$  M. *Herschwielen*;  $1\frac{1}{4}$  M. Path ascending to the left to the *Ehrenburg*. Fine views.  $1\frac{1}{2}$  M. *Brodenbach* (p. 192).

A diligence runs twice daily from Boppard to ( $17\frac{1}{2}$  M.) *Castellaun* in 4 hrs.

Above Boppard, on the left, lies *Camp* (*Kauth*, above the village, pens.  $3\frac{1}{2}$ -4 *M.*; *Anker*, on the Rhine), a village with 1500 inhab., frequented as a summer-residence. To Braubach over the hills, see p. 115. — A road shaded with walnut-trees leads along the bank from Camp to the ( $\frac{3}{4}$  M.) convent of —

1. *Bornhofen* (\**Hôtel Marienberg*, R.  $1\frac{1}{2}$ -2, pens. from  $4\frac{1}{4}$  *M.*; *Zum Liebenstein*, R. from 1, pens. from  $3\frac{1}{2}$  *M.*), with a Gothic church erected in 1435, a great resort of pilgrims. On a bold rocky eminence above the convent stand the twin castles of —

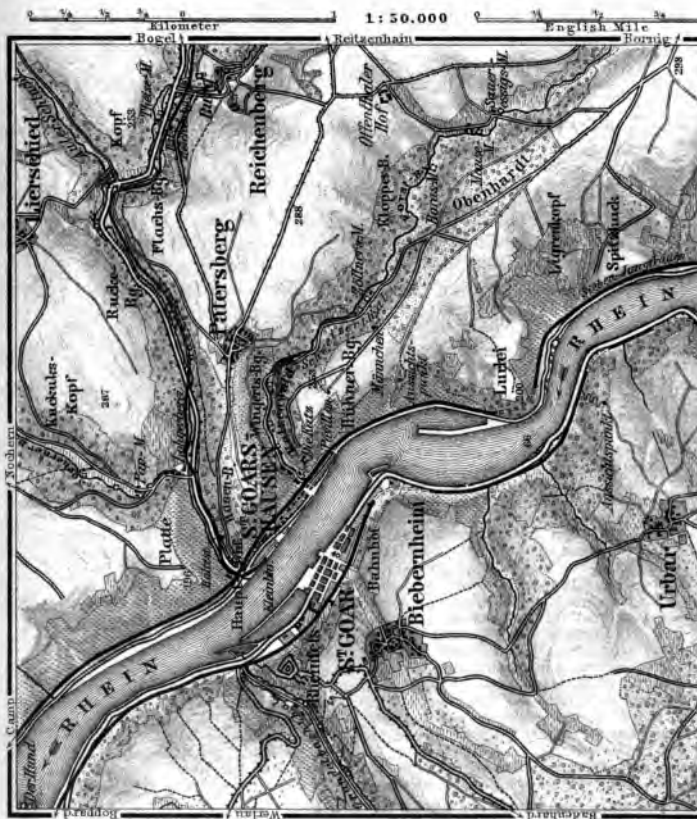
*Sterrenberg* and *Liebenstein*, better known as *The Brothers*, connected by a sharp chine of rock. The legend of these castles may thus be briefly told: —

Conrad and Heinrich, sons of the knight Bayer von Boppard, the lord of Liebenstein, were enamoured of their foster-sister, the beautiful Hildegard. Heinrich with rare generosity tore himself away and joined the crusades, leaving his brother Conrad to win the prize. That his son and the fair bride might still be near him, the old knight built the castle of Sterrenberg for their reception, but, his death occurring before its completion, the nuptials were postponed. Meanwhile Conrad's heart grew cold towards Hildegard. Hearing of the valiant deeds of his absent brother, his soul burned to share his honours, and, wearied of an inactive life, he joined the crusades. Hildegard now passed her days in the lonely castle of Liebenstein, brooding over her sad lot, not doubting the affection of Conrad, but weeping over the uncertainty of his return. Suddenly Conrad returned to Sterrenberg with a lovely Grecian bride, and the outraged Hildegard, stunned by the blow, shut herself up in the loneliest chamber of her dreary abode, and refused to see any one but her attendant. Late one evening a stranger knight demanded the hospitality of the castle. He proved to be the chivalrous Heinrich, who, hearing of his brother's perfidy, resolved to avenge his foster-sister's wrongs. He accordingly challenged Conrad to single combat, but before the brothers' swords had crossed, Hildegard interposed between them and insisted on a reconciliation, to which they reluctantly consented. Hildegard then retired to the convent of Bornhofen, at the base of the rock on which the castles stand. Conrad's Grecian bride soon proved faithless, and he, overcome with shame and remorse, threw himself on his generous brother's breast, exclaiming that no consolation was now left him but his friendship. Thus their estrangement ended, and the brothers thenceforth lived together in harmony and retirement at Liebenstein, while Sterrenberg was for ever deserted.

These castles were held as early as the 12th cent. as a fief of the empire by the knights of Boland, and in 1317 came into the possession of the Electors of Trèves. Sterrenberg, the higher ruin, is separated from Liebenstein by a moat and a massive wall, known as the '*Streit-Mauer*' (wall of combat) in reference to the hostile meeting of the brothers. The ruins (restaurants) are interesting and command a fine view of the rocky ravines beneath.

*r. Salzig* (*Stumm*, well spoken of), so called from its weak saline





spring, lies in the midst of a vast orchard, whence ship-loads of cherries are annually exported to the Lower Rhine, Holland, and England. Farther up (l.) lies the village of *Nieder-Kestert* (Stern).

r. *Hirzenach*. A handsome building, once a deanery, and the church, built about 1170, belonged to the Abbey of Siegburg.

To the right are the extensive buildings of the *Werlau Mines*.

l. *Ehrenthal* is a small village inhabited by miners who work the lead-mines in the vicinity.

l. *Wellmich* (Adler), a picturesquely situated village, with a small Gothic church, is commanded by the ruins of the *Thurnberg*, or *Deurenburg*. This stronghold, begun by Archbishop Boemund II. of Trèves, and completed in 1363 by his successor Kuno von Falkenstein, was derisively called the *Mause* (*Maus*) by the Counts of Katzenelnbogen, in contradistinction to their 'Cat' (p. 120). Ascent fatiguing, but there is a fine view from the summit. The interior contains a few points of architectural interest.

r. *St. Goar*. — *Hotels*. \**LILIE*, with baths, R. 1½-3, B. 1¼, D. 3, pens. 5-7 *M*; \**SCHNEIDER*, at the lower end of the town, D. 2½-3 *M*. — At the steamboat-pier: *RHEINFELS*, R. 1½-4, B. 1, D. 2½, pens. 5-7 *M*; *HÔTEL JUNG*, B. from 1½, B. ¾, pens. from 4½ *M*; *TRAUBE*, R. 1½-2, B. ¾, D. 1½, pens. 4 *M*, unpretending; *HÔTEL-RESTAURANT FISCHER*, with view, well spoken of; *LORELEY*, these two on the road to Oberwesel. — *Rheinlust*, a garden-restaurant on the hillside above the town; *Volk*, on the Rhine, beer.

Steam-ferry to St. Goarshausen, 10 pf.

English Church Service in July and August.

*St. Goar*, a town with 1600 inhab., the handsomest of all the smaller Rhenish towns, and deriving a look of additional importance from the extensive ruins of Rheinfels, owes its name and origin to a chapel founded in the time of Siegbert, King of Austrasia (570), by St. Goar, who preached the gospel here. Down to 1794 it was the capital of the lower county of Katzenelnbogen (comp. p. 121), and since 1815 it has been Prussian. — Below the town is a large harbour.

The *Protestant Church*, built about 1469, with Romanesque choir and crypt, contains an excellent late-Gothic pulpit in stone and the Renaissance monuments of the Landgrave Philip (d. 1583) and his countess (in a private chapel). — The *Roman Catholic Church*, at the lower end of the town, is adorned with an old stone effigy of the saint with an inscription.

A curious old custom, the '*Hänselein*', or Initiation, which prevailed here till the beginning of the steamboat-traffic in 1827, is said to have dated from the time of Charlemagne. Every traveller who visited the town for the first time was attached to ring in the wall of the Custom-house, and obliged to submit to the water or the wine ordeal. If the former was selected, a good ducking was the result; the pleasanter alternative consisted in drinking a goblet of wine to the memory of Charlemagne, the Queen of England, the reigning prince, and the members of the society which enforced obedience to the custom. The traveller was then invested with the rights of a member of the society, and finally had to present a donation to the poor and enter his name in the '*Hänselbuch*'.

— The castle of *Rheinfels*, rising at the back of the town, 375 ft. above the Rhine (¼ hr. from the pier), is the most imposing ruin

on the river. It was founded by Count Diether III. of Katzenelnbogen (d. 1276), a friend of the Emp. Frederick II., and a new Rhine-toll was established here. In 1692 it was bravely and successfully defended by the Hessian General von Görz against the French General Count Tallard with an army of 24,000 men. In 1758 the castle was surprised and taken by the French, who kept a garrison in it till 1763. Thirty years later it was basely deserted by the Hessian commandant, and fell, with its valuable stores, into the hands of the French revolutionary army (2nd Nov., 1794). Three years afterwards it was blown up. The interior contains little worthy of note; view limited. The custodian is generally at or near the castle (fee 25-50 pf., more for a party). Refreshments may also be obtained. — The path to the castle passes the churchyard-wall, on which is the '*Flammensäule*', a rough sandstone obelisk, supposed to be of pre-Roman origin.

The *Spitzenstein* (1315 ft.), reached from Rheinfels viâ *Biebrnheim* in 1¼ hr., commands a splendid view, extending from Caub to Oberwesel (refuge-hut by the rocks on the summit). Descent viâ *Niederburg* to (1 hr.) Oberwesel (p. 122), or viâ *Urbar* to the Rhine opposite the Lurlei and so back to St. Goar.

1. **St. Goarshausen.** — **Hotels.** \**ADLER*, on the Rhine, with garden, R. 1½-2½, B. 1, D. 2½, pens. 5-6 *M.* — *NASSAUER HOF*, R. 1½-2 *M.*, B. 70 pf., D. 1½, pens. 4-5 *M.*, well spoken of; *KRONE*; *HOHENZOLLER*, R. & B. 2 *M.* 20 pf., well spoken of; *RHEINISCHER HOF*, good wine.

Steam-ferry to St. Goar, 10 pf.

English Church Service in July and August.

*St. Goarshausen* (715 ft.) is a small town with 1600 inhab., the upper part of which is so confined between the river and the hill that a bulwark of masonry, on which two watch-towers are situated, had to be built at an early period to protect the town against inundations. The Protestant church was finished in 1863.

Above St. Goarshausen, about halfway up the hill, on the road to the *Hühnerberg* (p. 121), rises the castle of *Neu-Katzenelnbogen*, commonly called the *Cat* (*Katz*), erected in 1393 by Count Johann von Katzenelnbogen, whose family became extinct in 1479. It then belonged to the Hessian princes, and was destroyed by the French in 1806. The present owner has built himself a house in a harmonious style on the old foundations (no admission). The road to the Cat diverges to the right from that through the *Schweizer-Thal* (see below), beyond the second mill.

The *LURLEI* (see p. 121) is most conveniently visited from the upper end of St. Goarshausen viâ the *Schweizer-Thal*, or *Swiss Valley*, a pretty rocky gorge about 2 M. long. Passing under the railway, we follow the cart-road in the valley for about 1 M. to the *Zöllners-Mühle*, where a finger-post to the right indicates the ascent to the '*Männchen*'. Beyond the *Männchen* we continue to follow the main track, and at the top of the hill turn to the right by a field-path (guide-post). The summit of the Lurlei (*rimks. in summer*) commands an admirable view of the deep Rhine valley. For the descent we may choose either the steep path with steps reaching the road at the (¼ hr.) tunnel, or the easier path (½ hr.) through the vineyards, which reaches the St. Goarshausen road about 300 yds. farther down. The whole excursion occupies about 2 hrs..

A footpath leads from the Lurlei to the ( $\frac{1}{4}$  hr.) pavilion on the Hühnerberg, commanding a view of the basin of St. Goar (another path also from the just-mentioned guide-post).

EXCURSION TO REICHENBERG,  $\frac{3}{4}$  M. We either take the narrow-gauge line mentioned below, or follow the path leading through the *Hasenbach-Thal*, a valley which opens a little below St. Goarshausen. The footpath, provided with numerous benches, diverges to the right from the road through the valley, and rejoins it near Reichenberg. A pleasant way back is via the village of *Patersberg* (1125 ft.), on the brink of the vine-clad slopes above the Swiss Valley, or past the *Offenthaler Hof*, to the S., and then through the upper part of the Swiss Valley to the Lurlei.

The castle of \**Reichenberg*, erected in 1284 by Count Wilhelm I. of Katzenelnbogen, rebuilt in 1319, and during the Hessian supremacy the residence of the governor of the lower county, was at length sold in 1818 for the sake of the building materials. Fortunately, however, it escaped demolition, and is still a grand and picturesque edifice with a lofty tower. The approach to the COURT (see also p. xxxi) is striking. Here on the left we observe the chief entrance to the castle, flanked with two columns of granite. The INTERIOR of the castle has been restored, and is now decorated with old weapons, armour, domestic utensils, etc. (fee). The original dwelling-house consisted of three stories, but the dividing beams have been broken away; the Romanesque columns, however, placed one above the other, which bear the lofty pointed vaulting, are still preserved. The TOWER, which is ascended by wooden steps, commands a view of the neighbourhood. A second tower to the E., connected with the other by a lofty curtain-wall, is half destroyed.

FROM ST. GOARSHAUSEN TO ZOLLHAUS, VIA NASTÄTTEN,  $27\frac{1}{2}$  M., narrow-gauge railway in about 3 hrs. (two through-trains daily). The line ascends the *Hasenbach-Thal* (see above) to (3 M.) *Reichenberg* (700 ft.), whence there is a fine view of the castle ( $\frac{1}{2}$  M.). — At (6 M.) *Bogel* (1180 ft.) we reach the edge of the plateau between the Rhine and the Lahn. — The line then descends into the *Mühbach-Thal* (p. 115).

10 M. *Nastätten* (820 ft.; *Guntun; Recken*) is the junction of the line to Braubach (p. 115). — 14 M. *Holzhausen auf der Heide* (1275 ft.; Post) is situated on the Wiesbaden road, whence a footpath, diverging to the left about 1 M. to the S.W. of the station, leads through wood to the (1 M.) *Alteburg*, a Roman entrenched camp (partly restored).

21 M. *Katzenelnbogen* (915 ft.; *Höf. Bremser*, very fair), on the *Dörsbach*, lies at the base of a porphyry cliff crowned by the ancestral castle of the Counts of Katzenelnbogen, who since the 11th cent. extended their sway over the district between the Rhine and the Lahn (the 'lower county') and over the now Hessian province of Starkenburg (the 'upper county'). On the death of Philip, the last count, in 1479, his possessions passed to the Landgrave of Upper Hesse. In 1815 all the lower county on the right bank of the Rhine became Prussian.

25 M. *Hohlenfels* is dominated by the ruins of the castle of that name (940 ft.), beside which is a more recent castle, now used as an \*Inn (pens.  $3\frac{1}{2}$  M.). —  $27\frac{1}{2}$  M. *Zollhaus*, see p. 144.

On the left rise the imposing rocks of the \**Lurlei*, or *Lorelei*, 430 ft. above the Rhine. The well-known legend of the fairy who had her dwelling on the rock, and, like the sirens of old, enticed sailors and fishermen to their destruction in the rapids at the foot of the precipice, has long been a favourite theme with the poet and the painter. Heine's beautiful ballad (1823) is still deservedly popular. According to Marner, a poet of the 13th cent., the Nibelungen treasure lies hidden beneath the 'Lurlenberg'. — At the foot of the *Lurlei* is a large harbour.

This is the narrowest (about 220 yds.) and deepest (76 ft.) part of the river. The famous echo returned by the lofty cliffs on both



sides is not audible from the steamer, but may be successfully awakened from a small boat in the quiet of early morning or late evening.

Opposite the *Rosstein*, a rocky point to the left, which the railway penetrates by a tunnel, a ridge of rocks, known as the '*Seven Virgins*', is visible when the river is low. It is said that these rugged masses were once seven fair maidens of the Schönburg, who were condemned by the river-god for their prudery to this metamorphosis.

**r. Oberwesel.**—**Hotels.** RHEINISCHER HOF, near the pier and not far from the station, R. & B. 2¼, D. 1½, pens. 4 M; \*GOLDENER PFROFFENZIEHER, at the lower end of the village, in a retired situation, R. 2. D. 1½-3, pens. 4-5 M; DEUTSCHES HAUS, R. & B. 2¼-2½, D. 1½, pens. 4-5 M; ZUM HUNSBUCKEN, good wine. — *Fachinger's Restaurant*, with garden, at the foot of the Schönburg, to the N. of the Frauen-Kirche.

*Oberwesel*, an old town with 2600 inhab., named *Vosavia* in Peutinger's map of Roman roads (p. xxiv), and once a free town of the empire, was afterwards ceded by Henry VII. (1308-14) to his brother Archbishop Baldwin of Trèves. Its churches, walls, and pinnacled towers (14th cent.), over which frown the ruins of the Schönburg, render Oberwesel one of the most picturesque spots on the Rhine.

At the S. end of the town rises the conspicuous *Frauen-Kirche*, or *Church of Our Lady*, a fine Gothic edifice in red sandstone, erected in 1307-31. The narrow and lofty choir and nave rise high above the aisles.

Interior (entrance on the N. side). The *Screen* between the choir and nave dates from the 14th century. The *High Altar*, of 1331, is adorned within by delicate wood-carving and outside by painted figures of saints. By the side-altars and in the aisles are several *Paintings of the Lower Rhemish School*; that at the N. side-altar has a representation of the nave of the church. On the piers are interesting *Mural Paintings* of the 15-16th centuries. In the N. chapel and in the nave are several *Tombs of the Knights and Counts of Schönberg* (16-17th cent.; see below). By the W. wall is the late-Gothic monument of Canon Lutern (d. 1505).

The Gothic *Church of St. Werner*, partly resting on the town-wall, on the side next the Rhine, was (like the church of the same name at Bacharach, p. 124) built about 1301; fine choir-windows. At the lower end of the town is the handsome round *Ochsenthurm*, with its lofty pinnacles.

Upon the hill lies the late-Gothic *St. Martins-Kirche*, with its castle-like tower with turrets at the corners. The S. aisle contains, under a modern canopy, a coloured and gilt group of St. Anna and the Virgin, of Gothic workmanship. This church also contains some curious relic-cases and other objects of interest (the sacristan lives at No. 223, near the choir).

The route to the *Spitzenstein* (1½ hr.) via *Niederburg* (comp. p. 120) ascends to the left near the *Ochsenthurm*, just outside the town-wall. — A pleasant walk may be taken along the Rhine to *St. Goar* (p. 119). — Diligence to Simmern (p. 165), daily.

Above Oberwesel rise the modern château and the picturesque old ruin of (r.) *Schönburg*, the latter, with its four huge towers, erected about the 12th cent., the cradle of a once mighty race which became extinct in 1713. In 1615 it was the birthplace of Count Frederick

Hermann of Schönburg, better known as Marshal Schomberg, who fought under the Prince of Orange, and in 1668, when in the French service, compelled the Spaniards to acknowledge the House of Braganza. On the revocation of the Edict of Nantes, he was obliged to quit the French service, and under the Elector of Brandenburg became minister of state, and governor of Prussia; he finally passed over to England with the Prince of Orange, and fell at the memorable battle of the Boyne in 1690. In the Thirty Years' War the castle fell into the hands of the Swedes, and in 1689 it was sacked by the French. The castle now belongs to Messrs. P. and T. J. O. Rhinelanders of New York. About  $\frac{1}{2}$  M. from the station, on the road ascending from the Frauen-Kirche, a footpath diverges to the right (10 min.). We ring at the entrance to the castle (fee).—On the W. side, a pleasant path descends into the rocky *Enghöll* valley, which yields an excellent wine. From the village of Enggehöll (wine at Schneider's) to Oberwesel,  $\frac{21}{4}$  M.

1. **Caub** (705 ft.; *Zum Grünen Wald*; Adler, R.  $1\frac{1}{2}$ -2 M.; *Zur Pfalz*, at the station, well spoken of; wine at the *Thurm* and *Stadt Mannheim*), an ancient town with 2200 inhab., still partly surrounded with mediæval fortifications, is important on account of its productive subterranean slate-quarries and as a wine-growing centre. The *Church*, dating from the 12th cent. and partly modernized in 1770, has, with the exception of the choir, been used by the Protestants ever since the Reformation. The *Nothweg*, an attractive promenade along the town-walls, is reached from beside the square tower. A large *Statue of Blücher*, by Schaper, erected in 1894, shows the field-marshal pointing out to his soldiers the way over the Rhine. A tablet on the 'Stadt Mannheim' marks his headquarters from Dec. 31st, 1813, to Jan. 2nd, 1814.

At the back of the town rises the picturesque castle of **Gutenfels**, with its lofty square pinnacled tower, named *Cube* in the middle ages, which was sold together with the little town of Caub by the knights of Falkenstein to the Palatinate in 1277. The building has recently been restored. The Earl of Cornwall, who was elected King of Germany in 1257, is said to have become enamoured here of the beautiful Countess Beatrix of Falkenstein, whom he married on the death of his first wife in 1269.

4 Above Caub, on a ledge of rock in the middle of the Rhine, rises the **\*Pfalz**, or *Pfalzgrafenstein*, a hexagonal building, founded by Emp. Louis the Bavarian (1314-47) and well preserved externally and internally. It has a pentagonal tower covered with an unsightly roof, numerous turrets and jutting corners, loopholes in every direction, and one entrance only, situated about 6 ft. above the rock, and reached by means of a ladder. On the S. side is seen the lion of the Palatinate as bearer of the escutcheon of the ancient lords of the castle. The interior (keys kept by a boatman at Caub, who ferries visitors to the building; fee 75 pf.) is uninteresting.

At this point, early on New Year's Day, 1814, a Prussian corps under York, and a division of Russian troops under Langeron, effected the passage of the Rhine under the direction of Blücher.

**r. Bacharach.** — **Hotels.** \*HÔTEL HERBRECHT (late *Wassum*), at the station, with a garden, R. 12/4-3, B. 1, D. 2 1/2-3, pens. 4 1/2-6 *M*; BLÜCHER-THAL, in the town; WEBER (see below), these two unpretending. — Wine at *Bastian's* and at *Jetter & Müller's* (view).

*Bacharach*, an ancient town with 1900 inhab., lies picturesquely at the entrance to the narrow *Steeger-Thal*, and is commanded by the castle of *Stahleck*, at the foot of which stands the beautiful ruin of *St. Werner's* church. The old town-walls, a great part of which is still well-preserved, descending from the castle and enclosing the town, with three-sided towers at intervals of 100-150 paces, afford a good example of mediæval fortifications.

*Bacharach*, mentioned as *Bachercho* in 1019 and as *Bagaracha* in 1140, was noted for its wine at an early period, and down to the 16th cent. was one of the greatest wine-marts on the river. Pope Plus II. (*Æneas Sylvius*) caused a cask of 'Bacharach wine' to be brought to Rome annually, and the town of Nuremberg obtained its freedom in return for a yearly tribute to the Emperor *Wenzel* of four tuns of the same wine.

In the *Markt-Platz*, where the road through the *Steeger-Thal* diverges from the main street of the town, rises the Protestant *Church of St. Peter*, or *Templars' Church*, a highly interesting late-Romanesque edifice of elegant proportions, dating from the beginning of the 13th cent. and recently restored. It includes a round choir originally decorated in polychrome, two round E. towers, and a square W. tower. Under this last is a fine early-Gothic porch, and on the N. side there is a rich portal. The old building with a tower, now the *Parsonage*, was formerly a *Capuchin* monastery. Opposite the church is the *Weber Inn*, a tasteful example of half-timbered architecture, dating from 1568 and restored in 1897.

On a slight eminence (ascent on the S. side of the church of *St. Peter*) stands the graceful \**Church of St. Werner*, erected in 1293 in the Gothic style in the form of a trefoil, partly restored in the 15th cent., but now a ruin, one-third of the original building having been destroyed. The delicate tracery of the windows should be noticed. It was erected to commemorate the canonisation of *St. Werner*, a boy who, according to tradition, was murdered by Jews in 1286, and whose body was landed here after having miraculously floated up the stream from *Oberwesel*. Above the church (10 min. walk) rises the castle of *Stahleck* (p. 125).

The *Steeger-Thal*, at the back of the town, affords a pleasant walk; it is sometimes called the *Blücher-Thal* from the fact that *Blücher* after his passage of the Rhine on 1st Jan., 1814, pursued a body of French troops through this valley towards the *Hunsrück*. After about 1 M. we reach *Steeg* (*Hütwohl*), which yields an excellent white and red wine. Above the village (40 min. from *Bacharach*) rises the ruined castle of *Stahleck*, which like those of *Stahleck* and *Fürstenberg* (p. 125) once belonged

to the Counts Palatine. A picturesque panorama may be enjoyed from the 'Schönblick',  $1\frac{1}{4}$  M. from the village.

Above Bacharach rises the once strongly-fortified castle of **Stahleck**, the extensive ruins of which extend down to the valley, the principal residence of the Counts Palatine from 1142 to 1253. The French besieged and took the castle and town eight times in 1620-40, and finally destroyed the former in 1689. The ruins are surrounded with pleasure-grounds.

Nearly opposite the castle (l.), at the mouth of the *Retzbach*, lies the village of *Lorchhausen*, with a modern Gothic church.

On a rocky eminence on the right, above the village of *Rheindiebach*, rise the ruins of **Fürstenberg**, made over to the Palatinate in 1243 as a fief of Cologne. In 1292, when Adolph of Nassau was on his way to be crowned at Aix-la-Chapelle, the garrison of the castle had the audacity forcibly to detain the vessel of the king for the purpose of levying toll. In 1321 the castle was taken by the Emperor Lewis the Bavarian from his opponent Frederick the Fair, and presented to his consort Margaret of Holland. In 1632 it fell into the hands of the Swedes, and in 1689 it was destroyed by the French.

Opposite the Fürstenberg, on the right bank of the *Wisper*, which falls into the Rhine here, stands the ruined castle of **Nollich** (580 ft. above the Rhine), mentioned in 1110. The rugged cliff on its W. slope is called the '*Devil's Ladder*', of which a legend records that a knight of Lorch with the assistance of mountain-sprites once scaled it on horseback, and thus gained the hand of his lady-love. The *Wisper-Thal* is unenviably known for the keen '*Wisper Wind*', which blows through it towards the Rhine.

1. **Lorch** (\**Krone*, with garden, D.  $1\frac{1}{2}$  M., good wine; *Schmidt*, very fair; *Railway Hotel*), a small town with 2700 inhab., forming a long street on the bank of the river, mentioned in a charter as early as 832, was in the middle ages a favourite residence of noble families. In the church-yard is a \*Crucifix dated 1491. The lofty Gothic Church of *St. Martin*, of the 13-15th cent., which possesses the finest bells in the Rheingau, was entirely restored in 1871-74. The high-altar with rich late-Gothic carving of 1483, a fine late-Gothic font of 1464, and the monument of the knight *Joh. Hilchen von Lorch* (d. 1548) merit inspection. The inscription on the last records that Hilchen distinguished himself against the Turks, and as field-marshal in 1543-44 against the French. His house, a handsome Renaissance building of 1546-48, adorned with sculpturing, is situated on the Rhine about the middle of the village.

The road through the '*Wisper-Thal* to *Schwalbach* ( $2\frac{1}{2}$  M.; carriage with one horse 20, with two horses 30 M.; there and back 25 or 35 M.) leads by (6 M.) the *Kammerberger Mühle* (inn) and the ( $2\frac{1}{4}$  M.) *Lauken-Mühle* (inn) to ( $2\frac{1}{4}$  M.) the ruin of *Gerolstein*, the finest point in the valley. About  $1\frac{1}{2}$  M. farther on, beyond the *Greulings-Mühle*, the road quits the *Wisper-Thal* and enters the *Fischbach-Thal*. After passing the ( $\frac{1}{2}$  M.) *Biesen-Mühle* it reaches the long valley of the *Dornbach*, which it follows to a point beyond (3 M.) *Ramschied*. Near *Ramschied* a saline spring is

passed on the left. We now ascend in windings, cross the old Rheingau road ('Hohe Strasse'; 1585 ft.), and descend to ( $4\frac{1}{2}$  M.) *Schwaibach* (p. 143).

In the valley of the *Sauer*, which unites with the *Wisper*  $\frac{3}{4}$  M. above Lorch, is the *Sauerburg*,  $4\frac{1}{4}$  M. from Lorch or Caub, once in the possession of the Sickingen family, and destroyed by the French in 1689.

The E. bank of the river from Lorch to Assmannshausen is uninteresting. The hills rise abruptly from the water, their lower slopes being covered with vineyards and their summits with wood.

r. *Niederheimbach* (rail. stat.; Pfälzer Hof; Rheinischer Hof), a long village, commanded by the massive tower of *Hoheneck*, or *Heimbürg*, a castle of the 13th and 14th cent., recently restored, next comes in view. Extensive retrospect as far as Bacharach.

The valley of the Rhine now slightly contracts. On the right rises the slender tower of *Sooneck*, commanding the entrance to a ravine. The castle, which was erected by Archbishop Willigis of Mayence about 1015, was destroyed by Emp. Rudolph of Hapsburg as a robbers' stronghold, but rebuilt in the 14th century. The ruin was restored in 1834 by the Emperor William I.

On the right bank opens the *Boden-Thal*, at the mouth of which are the vineyards that yield the Bodenthaler wine, mentioned as early as 1107. A zigzag path ascends hence through wood to the top of the *Teufelskädrich* (1365 ft.).

r. *Trechtingshausen* or *Trechtlingshausen* (rail. stat.; Weisses Ross, R. & B. 2 M.). On an eminence beyond the village rises the *Reichenstein*, or *Falkenburg*, destroyed by the French in 1689. In 1252 this marauders' castle was destroyed by the confederation of Rhenish towns, but restored in 1261 by its owner, Philip von Hohenfels, who resumed his lawless calling. Rudolph of Hapsburg afterwards besieged and dismantled it, and relentlessly consigned to the gallows the robbers whom he found in possession. The castle (restored) is now private property.

At the foot of the hill is the entrance to the *Morgenbach-Thal*, which to a distance of about 1 M. is one of the most romantic lateral valleys of the Rhine. Just above the mill, where the most picturesque view is enjoyed, a path to the left ascends in  $\frac{3}{4}$  hr. to the *Schweizerhaus* (p. 127).

On the right we next observe the venerable *Clemens-Capelle*, a small late-Romanesque edifice, with late-Gothic choir-stalls. It is supposed to have been built by the knights of Waldeck to ensure the souls' peace of the robber-knights slain or hanged by Rudolph of Hapsburg. There is an interesting arrangement for shedding the light of a lamp up the river, and a similar one is to be seen at *Niederheimbach* (see above).

A little above the church, on the same bank, rises the picturesque castle of \**Rheinstein*, 260 ft. above the Rhine. It was formerly called the *Faitsberg*, *Vautsberg*, or *Voigtsberg*. Its origin is unknown, but it is mentioned as early as 1279, and after 1348 was a residence of Kuno von Falkenstein, Archbishop of Trèves, since whose time it has frequently appeared in history. In 1825-29 Prince

Frederick of Prussia caused the castle to be restored in the mediæval style; it now belongs to Prince Henry of Prussia. Rheinstein is a very interesting example of a mediæval castle, of which the massive battlemented towers called the 'Bergfriede', the 'Herrenhaus', or 'Palas', and the substantial 'Schildmauer' on the side exposed to attack are well represented. A good collection of armour and antiquities is shown in the interior (adm. 1 *M.*, two or more pers. 50 pf. each). Shady promenades lead hence to (1-1½ hr.) Bingerbrück (p. 130). The view from the castle as well as from the *Schweizerhaus* (good inn) on the height towards the S. is limited.

1. **Assmannshausen.** — Hotels. \*Krone, R. 2½-3, B. ¾, D. 2½, pens. 5½-6 *M.*; \*Anker, R. 2-2½, B. 1, D. 2½, pens. 5-5½ *M.*; \*Rhein-Hôtel, at the lower end of the village, opposite the pier, R. 1½-2, B. 1, D. 1½-3, pens. 4½-5 *M.*; Eulberg, near the railway-station, R. 1½-2, B. 1, D. 1½-3, pens. 5-6 *M.*, all these on the Rhine, with fine views. — Reutershan, R. 1½-2½, B. ¾, D. 1½-2½ *M.*; Germania, plain, also on the Rhine; Hôt. Zahnradbahn, near the mountain-railway, without view.

Zahnradbahn, or Rack-and-Pinion Railway, to the top of the Niederwald; the station is at the E. end of the village, near the church (p. 137).

Steamer to Rüdesheim and Bingen, see p. 130. — Motor Launch to Rheinstein 30, there and back 50 pf. — Small Boat to Lorch, 1-6 pers. 4½ *M.*

**Assmannshausen** (260 ft.; railway-station, see p. 141), a village with 1000 inhab., is celebrated for its full-bodied and high-flavoured red wine, the better vintages of which are preferred by some connoisseurs to Burgundy, and realise high prices. A warm alkaline spring (90°) here, containing lithia, was known as far back as the Roman period. The Curhaus was built in 1864.

Beyond Assmannshausen the steamboat reaches the **Binger Loch**, a rapid caused by the narrowness of the rocky channel, the widening of which has been the work of ages, from the Roman period down to the most recent times. The passage is now free from danger, but only the Dutch steamers (p. xvi) and the local boats call here. The stream is too rapid to permit a pier to be erected at Assmannshausen.

Above the rapids rises the tower of (1.) **Ehrenfels**, erected about 1210 by Philipp von Bolanden, Governor of the Rheingau, the frequent residence of the Archbishops of Mayence in the 15th cent., much damaged by the Swedes in 1635, and finally destroyed by the French in 1689. The two towers are connected by a lofty wall on the side exposed to attack, facing the hill.

The steep slopes of the *Rüdesheimer Berg* yield the excellent wine of that name, and terrace rises above terrace to secure the soil from falling. The hill is completely covered with walls and arches, the careful preservation of which conveys an idea of the value of the vines. According to tradition, Charlemagne observed from his palace at Ingelheim that the snow always melted first on the *Rüdesheimer Berg*, and therefore caused vines to be brought from Tramin (near Botzon) and planted there.

.Opposite the castle, on a quartz-rock in the middle of the Rhine, is situated the **Mouse Tower**, which is popularly said to derive its name from the well-known legend of the cruel Archbishop Hatto of Mayence (914). Having caused a number of poor people, whom he compared to mice bent on devouring the corn, to be burned in a barn during a famine, he was attacked by mice, which tormented him day and night. He sought refuge on this island, but was followed by his persecutors, and devoured alive. The tower, however, was in reality erected in the beginning of the 13th cent. as a watch-tower, and the name is derived from the old German *Músthurm* (arsenal). In 1856 the ruins were again converted into a kind of watch-tower, for making signals to steamers, which in descending the river are required to slacken speed here when other vessels are coming up the stream.

The valley of the Rhine now suddenly expands, and the district of the Rheingau, which was once in all probability a lake, is entered. Below (r.) *Bingen* the *Nahe* unites with the Rhine. Bridges over the *Nahe*, and stations of the Rhenish and Rhine-*Nahe* lines at *Bingerbrück*, see p. 130. The steamers do not touch at *Bingerbrück*. Above *Bingerbrück* is the pavilion on the *Elisenhöhe* (p. 130). Over *Bingen* rise the *Klopp* and the *Rochusberg*, with its view-tower (p. 129).

**r. Bingen.** — **Hotels.** *On the Rhine Quay:* *HÔTEL VICTORIA*, near the station, R. 2½-4½, B. 1¼, D. 3, pens. 5-9 *M.*, good wine of its own growing; *STARKENBURGER HOF*, R. 2-3, B. 1, D. 3, pens. 5½-8 *M.*; *DISTEL*, R. 1½-2½, B. ¾, D. 2, pens. 5-6½ *M.*; *DEUTSCHES HAUS*, R. 1½-3, B. ¾, D. 1½-2, pens. from 5 *M.*, very fair; *GÖBEL*, R. 1½-2½, B. ¾, D. 1½-2½ *M.*, also very fair; *KARPFEN*, R. 1½-2 *M.*, B. 60 pf.; *ADLER*; *GERMANIA*. — *In the Town:* *GOLDNER PFUG*, *Kapuziner-Str.* 12, near the market-place, R. & B. 1½-2, B. ¾, D. 1½-2½ *M.*; *HÔTEL D'ANGLETERRE*, *Mainzer-Str.* 9, very fair; — *HILSDORF*, in the *Speise-Markt*, R. & B. 2-2½, D. from 1¼ *M.*, plain. — *HÔTEL ROCHUSBERG* (p. 129), R. 1½-2½, B. 1, D. 2½, pens. 5-8 *M.*, omnibus from the station 50 pf. — *At Bingerbrück:* *MOHRMANN*, R. 1½-2½, B. ¾, D. 1½-3 *M.*, above the station. — **Restaurants.** *Café-Restaurant Rheingold*, on the *Rhine Quay*; *Café Soherr*, at the *Hôt. Hilsdorf* (see above); *Rochusberger Bierhalle*, behind the *Hôt. Rochusberg* (see above); *Railway Restaurant*, with veranda and view. — *Beer at the Hôt. d'Angleterre, Deutsches Haus, Germania* (see above). — **Confectioners.** *Heilmann, Rücker*, both on the *Rhine Quay*.

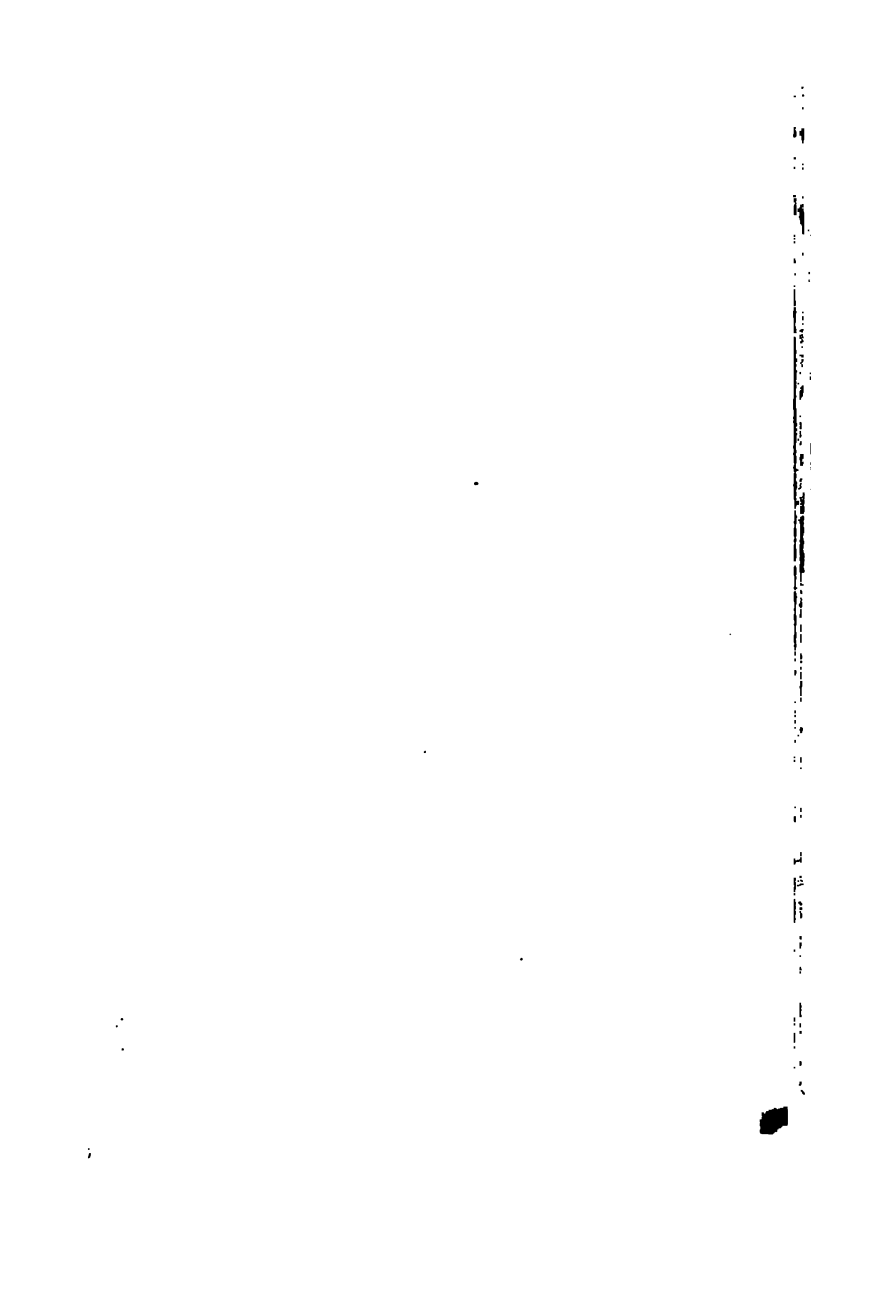
**Electric Tramways:** 1. From *Bingen Railway Station*, past the *Ferry Station*, to *Bingerbrück*. — 2. From *Bingen Railway Station* to *Büdesheim*.

**Steam Ferry Boat** ("Traject") to *Rüdesheim* (p. 130), about 28 times daily from *Bingen* and about 15 times daily from *Bingerbrück* viâ *Bingen* (fares 20, 10 pf.). — **Steamer to Assmannshausen and Rüdesheim**, see p. 130.

**Boats.** To the *Mouse Tower*, 1-2 pers. 1½ *M.*, each additional pers. 25 pf.; to *Assmannshausen*, 1-6 pers. 3 *M.*; to *Rheinstein* and *Assmannshausen*, with 2 hrs'. stay at the former, 5 *M.* — **Baths in the Rhine.**

**Carriages.** To the *Rochus-Capelle* and back, one-horse, 1-2 pers. 4½, 3-4 pers. 5 *M.*; two-horse 1-2 pers. 5, 3-4 pers. 6 *M.*; to the *Scharlachkopf* and back, one-horse 5 or 6 *M.*, two-horse 6 or 7 *M.*; to *Rheinstein* and back, 6, 7, & 8 *M.*

**Railway to Mayence and Coblenz**, see R. 19; to *Kreuznach* and *Saarbrücken*, see R. 23. — The *Railway Station* at *Bingen* is near the upper end of the town.











*Bingen* (250 ft.), a Hessian district-town with 9670 inhab., situated at the confluence of the *Nahe* and Rhine, was known to the Romans, who erected a castle here, at the point whence their military roads to Cologne and Trèves diverged. In 70 A.D. a battle was fought at Bingen between the Romans and the Gauls. In the middle ages it was a free town of the empire and one of the earliest members of the confederation of Rhenish towns (p. 156). During the Thirty Years' War it was repeatedly captured, and in 1689 it was almost totally destroyed by the French. Bingen carries on a large trade in wine, and its recent prosperity is testified by its new winter-harbour, quays, and embankments. It is the seat of the *Rhenish Technical College* (900 students) and of an *Industrial School*. The late-Gothic *Pfarrkirche*, of the 15th cent., with a Romanesque crypt of the 11th, has been modernised. The Gothic font dates from the 15th century.

Above the town, on the site of the ancient Roman fortress, rises the castle of *Klopp*, which was destroyed by the French in 1689, but has been tastefully restored and extended since 1854. It now accommodates the municipal offices. The tower and terrace afford a beautiful view. The tower contains a collection of antiquities (adm. 20 pf.). The moat is now laid out as a garden. The Goeben-Strasse, the Schloss-Strasse, and the Rochus-Strasse (beyond the *Hôtel d'Angleterre*) ascend to it from the Rhine. Emp. Henry IV. was seized here at Christmas, 1105, by his treacherous son (afterwards Henry V.), who carried him captive to the castle of Böckelheim (p. 170).

The finest point in the neighbourhood of Bingen is the *\*Rochusberg*, with the *Rochus-Capelle* and the *Scharlachkopf*, each about  $\frac{1}{2}$ - $\frac{3}{4}$  hr. from the town. The routes thither are all provided with guide-posts. From the castle of Klopp we may proceed direct via the Marienhilf-Strasse and the Rupertus-Strasse. At the top we reach the *Hôtel Rochusberg* (p. 128), with a veranda, commanding a fine view, and thence we follow the road on the margin of wood (or through the woods, below, passing a round dove-cot), which leads to the chapel in 8 min. more.

The *Rochus-Capelle*, a chapel on the E. brow of the *Rochusberg*, was built in 1677 in memory of the plague of 1666, struck by lightning and burnt to the ground in 1889, and handsomely rebuilt in 1889-94 in a late-Gothic style from plans by Meckel. At the festival of St. Roch (first Sunday after 16th Aug.), charmingly described by Goethe, thousands of persons congregate here and celebrate certain solemnities, to which open-air dances, music, and feasting form a lively sequel. — The *Kempter Eck*, 4 min. to the N.E. of the chapel, commands a fine view over the whole of the Rheingau (p. 131).

From the *Hôtel Rochusberg* a shady path leads in 20 min. to the *Scharlachkopf* (810 ft.), the highest point of the *Rochusberg*, the

S. slopes of which, situated in the district of *Büdesheim*, yield the fiery *Scharlachberger* wine. A fine view of the Nahe Valley, the Taunus, and the Rheingau is obtained from the *Kaiser Friedrich Thurm* on the top, 69 ft. high.

Near its mouth the Nahe is crossed by a *Railway Bridge*, which is also open to carriages and foot-passengers. The old *Bridge*, with its seven arches, about  $\frac{1}{2}$  M. farther up, is built on the foundations of an old Roman bridge, and has been repeatedly restored. Below the bridge is an underground Romanesque chapel. — Above the old bridge the Hunsrück road ascends to the *Rondell*, a fine point of view.

On the left or Prussian bank of the Nahe, on the *Ruppertsberg*, lies *Bingerbrück* (hotels, see p. 128), a village with 1500 inhab., and the station of the Rhine and Nahe Railway (p. 165). A Benedictine nunnery, formerly situated on the Ruppertsberg, was destroyed by the Swedes in 1632.

The *Elisenhöhe* (890 ft.; pavilion), reached from Bingerbrück station in  $\frac{1}{2}$  hr., commands a fine view of the Rheingau and the Niederwald. — Other good points of view are the *Prinzenkopf* and farther on, the *Damianskopf*, between Bingerbrück and Rheinstein. — From the *Damianskopf* a path leads to the *Schweizerhaus* (Valtsberger Hof, Burg Rheinstein, see p. 127) in  $\frac{3}{4}$  hr.

On the E. bank, nearly opposite Bingen, lies Rüdesheim, of wine-growing celebrity.

#### 1. Rüdesheim. — Hotels, all in the Rhein-Str. (some closed in winter).

\*DARMSTÄDTER HOF, R. 2-4, B. 1, D. 3, pens. from 6 *M.*; JUNG, at the station, R. 2 $\frac{1}{2}$ -4, B. 1, D. 2 $\frac{1}{2}$ , pens. from 6 $\frac{1}{2}$  *M.*; \*EHRHARD, R. 2-3, B. 1, D. 2 $\frac{1}{2}$  *M.* — \*WEIL, with frequented restaurant, D. 1 $\frac{1}{2}$ -2 *M.*; \*RHEINSTEIN, R. 2-4, B. 1, D. 2 $\frac{1}{2}$ -4, pens. from 6 $\frac{1}{2}$  *M.*; \*HÔTEL KRASS, R. 2-3, B. 1, D. from 3 *M.*; DÖRHÖFER, R. 2-6, B. 1, D. 2-3, pens. 5-6 *M.*, well spoken of; BELLEVUE, R. 1 $\frac{1}{2}$ -2, B. 1, D. from 1 $\frac{1}{2}$ , pens. from 5 *M.*; TRAUBE, R. & B. 2 $\frac{1}{2}$ , D. 1 $\frac{1}{2}$ -3 *M.*, well spoken of; FAULHABER, plain. Several of the hotels have good wine of their own growing.

**Restaurants and Wine Rooms** at the *Hotels* and at the *Rhenish Station*; *Rheinhalle*, opposite, on the Rhine (closed in winter); *Mieternicher Hof* (wine of the Winzer-Verein), behind the Hôt. Jung; \*J. F. MOOS, on the Rhine, D. (12-4 p.m.) 2-2 $\frac{3}{4}$  *M.*; Joh. Müller, Drosselgasse 5; Ehrhard's *Old German Wine Room*, at the station of the *Zahnradbahn*, D. (12-2) from 2 *M.* — Beer: *Weil* (see above); *Krone*, Rhein-Str.; *Zengler*, on the Rhine; *Schellhaus*; *Hülshütter*, these three near the *Zahnradbahn*.

**Baths.** Two establishments on the Rhine.

**Carriages** to the Niederwald, see p. 136; carr. with two horses to Schloss Johannisberg for 1-2 pers. 5, 3-4 pers. 6. there and back 7 and 8 *M.*

**Zahnradbahn** to the Niederwald, see p. 136. The station is at the upper end of the town,  $\frac{1}{2}$  M. from the Rhenish railway-station and from the pier of the Dutch steamers, and  $\frac{1}{4}$  M. from the pier of the Cologne and Düsseldorf boats. Omnibus between the stations, 10 pf.

**Steam Ferry Boat** to Bingen and Bingerbrück, starting from the lower end of the town, near the station (passage under the railway), see p. 123. — **Steamer** to Bingen and Assmannshausen, see p. 128.

**Boats** from Rüdesheim to Bingen, 1-10 persons 1 *M.*; Bingerbrück, 1-5 persons 2 *M.*, for each additional pers. 10 pf., trunk 10 pf.; to Assmannshausen 1-6 pers. 3 *M.*, each additional pers. 10 pf.; to Rheinstein and Assmannshausen 5 *M.*

*Rüdesheim* (255 ft.), a district-town with 4800 inhab., most of whom live by the culture of the vine, lies in a sunny situation at

the S. base of the *Niederwald* (p. 136), at the point where the valley of the Rhine expands into the broad basin of the Rheingau. The celebrated wine of the place can boast the longest pedigree on the Rhine, though some of its brethren of the Rheingau are now considered superior. The best sorts are yielded by the vineyards behind the town, called the *Hinterhaus*, the *Rotland*, close to the station, and those of the *Berg* (p. 127) extending below the town to *Ehrenfels*.

At the upper end of the town are the *Protestant Church*, built in 1855, and the late-Gothic *Adlerthurm*, a relic of the old fortifications. Adjacent is the station of the *Niederwald railway* (p. 137). — The Gothic *Church of St. James* (Rom. Cath.), in the market-place, built about 1390-1400, has interesting paintings from the Passion on the vaulting (ca. 1400), and contains an elaborate late-Renaissance altar (ca. 1590) and two fine Renaissance monuments of the Brömsers of Rüdesheim (1543 and 1567), one of the most distinguished knightly families on the Rhine, which became extinct in 1678.

The *Vorderburg*, a fragment of a square tower near the market-place, 33 ft. in height, is a relic of one of the three castles of Rüdesheim. At the lower end of the town, near the Rhenish station, rises the *Brömserburg*, or properly the *Niederburg*, the property of Count Ingelheim, a massive rectangular structure. In the 10-12th cent. it belonged to the Archbishops of Mayence and it afterwards became the seat of the Knights of Rüdesheim, who became extinct in 1548. The *Oberburg*, or *Boosenburg*, behind the Brömserburg, was entirely rebuilt in 1868, with the exception of the keep.

The *Brömserhof*, a mansion of the 15-17th cent. (now a charitable institution), in the *Obergasse*, has a pointed tower covered with slates and contains ancient frescoes (1558).

From Rüdesheim to the ruin of *Ehrenfels* (p. 127),  $\frac{1}{2}$  hr.

A pleasant walk may be taken to the N.W. to ( $\frac{1}{2}$  hr.) the forester's house of *Kammerforst* (1520 ft.; restaurant with rooms, pens. 4 M.), near the *Teufelskärlich* (p. 126). From *Kammerforst* a broad path leads through the wood to *Lorch*. Comp. Map, p. 123.

At Rüdesheim begins the \*RHEINGAU, a rich and beautiful district, which produces some of the most famous and costly wines in the world. The name is now applied to the tract on the E. (here N.) bank of the Rhine between Rüdesheim and Niederwalluf, about 12 M. in length and 5 M. in breadth. It formerly belonged to the Archbishopric of Mayence and extended down the river as far as Lorch. It was once completely enclosed by the 'Gebück', a densely interwoven and impenetrable belt of trees about 50 paces in width.

A \*WALK through the Rheingau may be taken as follows. From Eltville to ( $\frac{2}{4}$  M.) *Kiedrich* (p. 135), and then past the lunatic asylum of *Eichberg* to (3 M.) *Eberbach*: thence over the Bos and past the *Steinberg* to ( $\frac{2}{4}$  M.) *Halgarten*, and viâ *Schloss Vollrads* to (3 M.) *Johannisberg*; then back to the Rhine at ( $\frac{1}{2}$  M.) *Geisenheim*. An excursion should also be made from Eltville to the *Bubenhäuser Höhe* and *Rauntal* (see p. 142).

On the summit of the Niederwald, to the left, rises the National Monument (p. 137). — After passing *Kempton* and (rail. stat.) *Gaulsheim*, we reach —

1. *Geisenheim* (\**Frankfurter Hof*, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , B.  $\frac{3}{4}$ -1, D. 1-3, pens. 4- $6\frac{1}{2}$  *M*; *Deutsches Haus*, pens. 4 *M*; *Germania*, unpretending), a pleasant little town with 3800 inhab., mentioned in history as early as the 8th century, and now boasting of a number of country-houses. The late-Gothic *Church*, completed in 1518, has a conspicuous portal, and open towers of red sandstone added by Hoffmann in 1838; the interior was modernised in 1745-52. The adjoining tower (100 ft. high) belongs to a factory of sparkling wine. The *Rathhaus* was erected in 1856. At the upper end of the town are a new Romanesque church and the mansions of *Counts Ingelheim* and *Schoenborn*. At the W., or lower, entrance to the town is the villa *Monrepos* of Herr von Lade, with an interesting garden and orchards. Near the station is the *Œnological and Pomological Academy*, a government-institution for the scientific instruction of wine and fruit growers. Behind rises the red *Rotheberg*, the slopes of which produce the best Geisenheim wine.

On the hill behind Geisenheim, near Eibingen (446 ft.; *Schäfer's Tavern*), rises the old nunnery of that name, founded in 1148 and secularised in 1802; a little to the N. is the new nunnery of *St. Hildegard* (1801). Farther to the N.E., on the hillside, are the remains of the Capuchin convent of *Nothgottes (Agonia Domini)*, founded in 1821, now a farm. About  $\frac{3}{4}$  M. to the N. ( $2\frac{1}{4}$  M. from Rüdesheim) is the former monastery of *Marienthal*.

1. *Schloss Johannisberg*, a conspicuous point in the landscape, picturesquely situated on a vine-clad eminence, 340 ft. above the Rhine, may be reached in  $\frac{3}{4}$  hr. by good roads either from Geisenheim or from Winkel (p. 133). The extensive château was erected in 1757-59 by the Prince-Abbot of Fulda, on the site of an old Benedictine monastery founded by Archbishop Ruthard in 1090. In 1802, on the suppression of the Abbey of Fulda (which purchased the Johannisberg from Mayence in 1716), the castle became the property of the Prince of Orange, in 1807 it was presented by Napoleon to Marshal Kellermann, and in 1816 it was conferred by the Emp. of Austria as an imperial fief on Prince Clemens of Metternich, who did not fully recognise the sovereignty of the Duke of Nassau till 1851. The far-famed vineyards (comp. p. xxii), in area about 55 acres, yielding, in good years, an income of 7000*l.*, are most carefully cultivated, and take the lead among the vineyards of the Rhine, although of late years there has been a great rivalry between the wines of Johannisberg and Steinberg (p. 134). Visitors are not admitted to the interior of the château, though, when the family is absent, they may enjoy the striking view from the terrace in front. (Good Johannisberger may be procured from the steward at  $4\frac{1}{2}$  *M* and upwards per bottle.) The *Chapel* of the château, consecrated in 1130, rebuilt in 1717-30, and modernised in the 19th century, contains the tomb of the Rhenish historian Nicholas

Vogt (d. 1836), the tutor of Prince Metternich. — To the E. of the château, on the road to Winkel, is the villa of Herr von Mumm of Frankfort. — On the *Hanselberg*, a hill lower down the Rhine, a little below Johannisberg, is the Villa Bauer.

A few minutes' walk from the Schloss we reach **Dorf Johannisberg** (\**Zum Schloss Johannisberg*). To the S.W. is *Johannisberg im Grund* (Kauter's Tavern), a village with a large manufactory of printing-presses. Near it, at the foot of the Schloss, lies the '*Klause*', the remains of a nunnery founded about 1150, and suppressed in 1452. Fine view of Ingelheim (p. 140) to the left.

1. **Winkel** (*Rheingauer Hof*, with garden; *Döring*) and *Mittelheim* together form one long street, so long that Goethe has described it as very trying to the patience. Near the Rhine is the *Graue Haus*, in the Romanesque style (11th. cent.?). At the W. extremity is situated the country-house of *Herr Brentano*, mentioned along with Goethe in Bettina von Arnim's '*Correspondence of a Child*', where memorials of the poet are still preserved.

At (1.) **Oestrich** (*Steinheimer, Schwan*, both on the Rhine; beer at *Winkel's*) the inhabitants of the Rheingau formerly swore fealty to each newly-elected Archbishop of Mayence, who was obliged first to confirm the privileges of the people. The village (2000 inhab.) with its projecting crane, and the Johannisberg in the background, affords a pleasant picture.

On the slope behind Oestrich lies **Hallgarten** (656 ft.; *Kremer*, plain), in the midst of vineyards; near it is the well-preserved château of *Vollrads*, probably erected in 1382 by a member of the *Greiffenklau* family, in whose possession it still is. Above Hallgarten (1 hr.) rises the *Hallgartner Zange* (1900 ft.; inn), with a view-tower.

Before reaching (1.) **Hattenheim** (\**Ress*, on the Rhine, R. from  $1\frac{1}{2}$ , D. from  $1\frac{1}{3}$  M.; beer at *Noll's*), a village of 1300 inhab., with extensive cellars for the storage of wine, the road passes *Schloss Reichartshausen*, in a small park, 1 M. from Oestrich.

A road leads inland from Hattenheim to the ( $2\frac{1}{4}$  M.) once celebrated and richly-endowed Cistercian Abbey of Eberbach (restaurant at the entrance), founded in 1118, erected into an abbey by St. Bernard of Clairvaux in 1131, and situated in one of those sequestered valleys which this order always selected for their monasteries. ('Bernardus valles, montes Benedictus amabat, oppida Franciscus, celebres Ignatius urbes.')

The Abbey (adm. 1-3 pers. 50 pf., more 1 M.; the door-keeper and the cellerman who acts as guide also expect a fee), secularised in 1803, and now used as a prison, was built at various periods from the 12th to the 15th century. The extremely plain architecture of the Romanesque *Abbey Church*, consecrated in 1186 and recently restored, is characteristic of the earliest days of the Cistercian Order; it contains a number of '*Monuments*', most of them of abbots of the 12-13th centuries. The Gothic monument which encloses the tombs of Gerlach, Archbishop of Mayence (d. 1371), and Adolph II. of Nassau (d. 1474), particularly deserves inspection. The so-called *Refectory* of the 13th cent. (more probably the *Infirmarium*), now occupied by wine-presses, the Gothic *Chapter House* of the close of the 14th cent. (restored), the large *Dormitory* (partly altered), and a part of the cloisters which is still preserved are all deserving of notice. The vaults below these buildings are used as wine-cellar. The important wine-auctions which take place here every spring are attended by all the most noted Rhenish wine-merchants.



Close to the abbey is the celebrated *Steinberg* vineyard, 60 acres in area, which was carefully cultivated by the industrious monks of Eberbach from the 12th to the 19th century, and is now the property of government. The vines are tended with even greater care than those on the *Johannisberg*, and their produce is not less highly esteemed. The *Bos* (an old word for 'hill'), an eminence close to the monastery, 880 ft. above the sea-level, with a refuge-hut, commands a magnificent prospect, embracing the *Steinberg* vineyard. To the E. of the Eberbach valley, conspicuously situated on a hill, is the extensive *Lunatic Asylum of Eichberg*.

Between Hattenheim and Erbach lie the islands of *Sandau*, connected with the left bank, and *Westphalen'sche Au*, or *Rheinau*. To the left of the road between these villages is the *Marcobrunnen* ('boundary-well'), near which are the vineyards yielding *Marcobrunner*, one of the most highly prized Rhenish wines, and chiefly belonging to Count *Schönborn*. The different-coloured posts indicate the limits of the various properties; the white posts mark the lands belonging to government.

1. *Erbach* (*Engel*, well spoken of, good wine; *Wallfisch*, plain; *Nassauer Hof*), mentioned in history as early as 980, is partly concealed from the steamboat-passenger by the island of *Rheinau*,  $1\frac{1}{2}$  M. in length. At the W. end of the village is the château of *Reinhartshausen*, the property of Prince Albert of Prussia, containing a collection of pictures and sculptures; open from 1st May to 30th Sept. on week-days, 10-6 (adm. 1 *M.* for a charitable object).

1. *Eltville*. — *Hotels*. \**HÔTEL REISENBACH*, at the station, R.  $1\frac{1}{2}$ -2, D.  $1\frac{1}{2}$ -2 *M.*; *MAINZER HOF*, Wilhelm-Str. 13, at the station, both with restaurants. — Beer at *Cratz's*, in the town. — *Baths* in the Rhine. — The pier is  $\frac{1}{4}$  M. from the railway-station, where also the steam-tramway to *Schlagentbad* (p. 142) starts.

*Eltville* or *Elfeld* (290 ft.), with 3700 inhab. and many handsome villas, was known in the middle ages as *Altavilla* and was once the capital of the Rheingau. The German king Günther of Schwarzbürg resigned his dignity here in 1349, when besieged and hard pressed by his opponent Charles IV. In the 14th and 15th cent. *Eltville* was a residence of the Archbishops of Mayence, to which they often resorted to escape from civic broils.

Near the pier are the formerly archiepiscopal institutions of *St. Peter* and *St. Victor*, which now, like the *Martins-Thurm*, the last relic of the town-gates, belong to Count Eltz. — The *Castle*, erected in 1332-50 by Baldwin, Archbishop of Trèves, then governor of Mayence, was destroyed in 1636, with the exception of the keep, the watch-tower, and the moat; the 'Palas' is now used as a wood-store. — The *Gothic Church*, built in 1353, contains a canopy of the 15th cent., a font of 1517, and several Renaissance tombs.

The *Lichtenstern House*, in the main street, is a notable Renaissance structure of 1670 (upper story rebuilt). In the garden is a late-Gothic dwelling-house, formerly known as the *Sanecker Hof*. — The *Frühmesserei* is designated by a tablet as the house where the brothers *Bechtermüntze* established a printing-press about 1480

(probably with the aid of their kinsman *St. Michael* p. 163) but the Molsberger Hof seems to be more fitted to that honour.

A charming excursion may be made from Eltville to the N. in *Bubenhäuser Höhe* and (1 hr.) *Rauenthal* (p. 164).

About  $1\frac{1}{4}$  M. to the N.W., concealed among the forest trees lies the large village of Kiedrich (440 ft.; *Engel: Ernte: Burg: Schenken: Molsberg*). A resort of pilgrims. The Gothic church of *St. Michael* (13th cent.) was restored in 1874, with a pulpit of 1493 and other works of the 15th cent. of *St. Michael*, erected in 1440-44 in the great style of the 15th cent. 1858, merit a visit; and there are many picturesque and interesting houses. Near Kiedrich is the *Gräfenberg*, one of the most beautiful villages in the Rheingau; it is crowned by the castle of *Gräfenberg* which was erected by the Archbishops of Mayence at the close of the 13th cent. dismantled by the Swedes in 1682, and finally by the French in 1792. A mineral spring rising near Kiedrich resembles the *Waldrausch* spring, but its temperature is much lower. — Kiedrich is  $\frac{1}{2}$  M. from Eltville (p. 133) via Eichberg.

Beyond Eltville several more villas are passed, the most interesting of which are *Burg Crass*, with a garden-restaurant, *Waldrausch*, *Steinheimer Hof*, the last belonging to the Grand Duke of Luxembourg. The island opposite, called the *Eltsberg*, is occupied by a large farm.

On the opposite bank of the Rhine is *Budenheim* (p. 134).

1. *Niederwalluf* (\**Schwan*, on the Rhine, with garden and park, much frequented by visitors from Mayence and Wiesbaden. B. 1, D.  $2\frac{1}{2}$ , S.  $1\frac{1}{2}$ , pens.  $5\frac{1}{2}$  M.; *Hdt. Gartenfide.* and garden, very fair; *Zur Schönen Aussicht*, at the station, 2 pens. 1200 inhab., mentioned as early as 770, lies at the mouth of the *Waldaffa* or *Walluf*, near the ancient E. boundary of the *Königs* (p. 131). The *Curanstalt Reineck* (pens. 55-80 pf. per week) is a nervous and other sufferers.

1. *Schierstein* (*Seipel*; *Drei Kronen*, both very late), a village, with a manufactory of sparkling wine and a large harbour, stands in the midst of a vast orchard. — Inland is the ruin of *Frauenstein*, with the village of *Goldenes Ross*;  $\frac{1}{4}$  M. to the S.E. of the latter *Speyer* (835'; p. 143), with extensive view.

1. *Biebrich*. — Hotels. \**Hôtel Bellevue*, *Speyer* B. 1, D.  $1\frac{1}{2}$ -3, pens. from 5 M.; *Hôtel Nassau*, *Speyer* pens. from 6 M.; *Krone*, similar charges, all on the Rhine.

Railway Stations. That of the *Taunus* (1000 ft.) lies on the Rhine, 200 yds. above the *Speyer* fort the Right Bank (Wiesbaden; the *Rheingau* and the N.E. gate of the park.

Electric Tramway from the steamers. See p. 147. — Local Steamer to Mayence. The large steamers.

River Baths: *Speyer*, *Schneider*, *Speyer*.

*Biebrich* (280 ft.)

forming  
busy  
town

is the former *Palace* of the Dukes of Nassau, now in the possession of the Grand-Duke of Luxembourg, completed in 1706 in the Renaissance style. The extensive \**Park* contains a splendid chestnut avenue and other fine trees. The *Moosburg*, a miniature castle in the park, built in 1806 in the mediæval style, occupies the site of the imperial palace of *Biburk*, where Louis the German resided in 874 (no admission). — From Biebrich to Wiesbaden, viâ the *Biebrich Water Tower* (fine view), see p. 153.

Opposite Biebrich lies the *Rettbergs-Au* and on the left bank, lower down, is *Amöneberg*, the first Hessian village, with cement and chemical works. The steamboat next passes between two islands, the *Ingelheimer Au* (restaurant in the hunting-lodge), now connected with the mainland to form the new winter-harbour of Mayence (p. 159), on the right, and on the left the *Peters-Au*, over which passes the new railway-bridge (930 yds. long; built in 1901-3) of the Mayence and Wiesbaden line. On the Peters Au, at his summer-residence, the Emp. Louis the Pious, son and successor of Charlemagne, expired in 840. His body was conveyed to Metz and interred there. On the Ingelheimer Aue are the new electric works of Mayence.

The steamboat-pier at Mayence is above the imposing new bridge, through the central arch of which the steamer passes.

**Mayence**, see R. 22.

## 18. The Niederwald.

*See also Map, p. 128.*

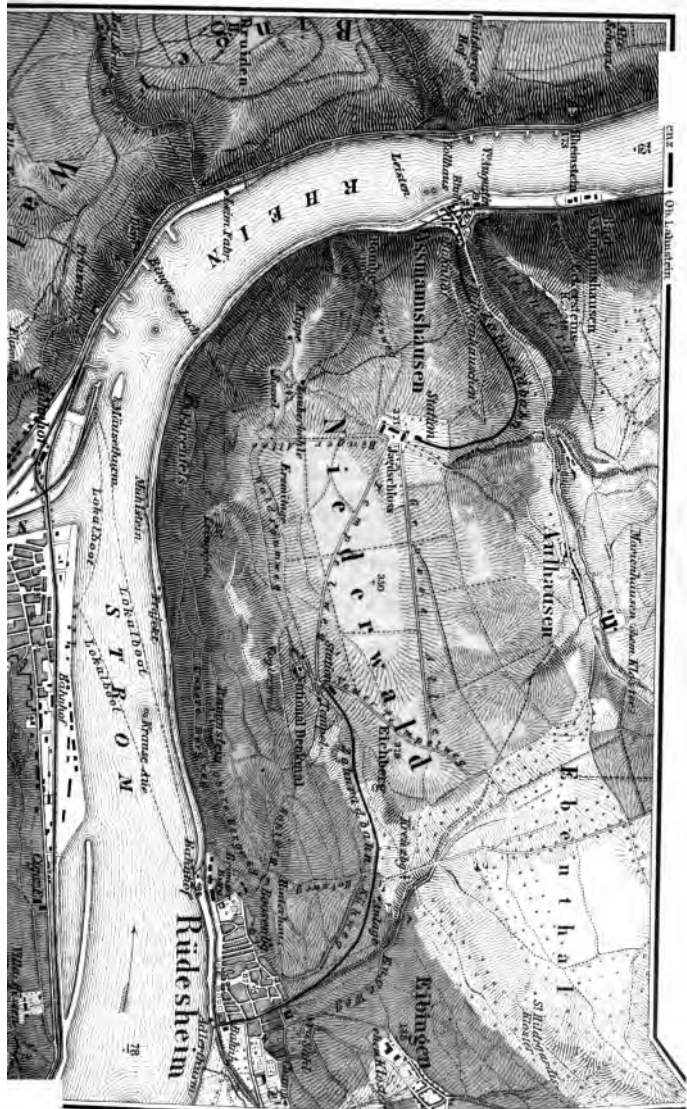
*Zahnradbahnen (Rack-and-Pinion Railways).* From *Rüdesheim* to the Monument on the Niederwald, and from *Assmannshausen* to the *Jagdschloss* in 10-14 min. (fares, ascent 1 *M.*, descent 50 pf.). The former line is usually open from April to the end of Oct., the latter from the middle of April to the end of Sept. only.

*Carriage-and-Pair* from *Rüdesheim* to the Niederwald Monument and *Jagdschloss* in 2 hrs., 1-2 pers. 6, 3-4 pers. 7 *M.*, descending to *Assmannshausen*, 9 or 10 *M.*; the same, returning along the Rhine, 10 or 11 *M.*; from *Assmannshausen* to the Niederwald 5 *M.*; by the Niederwald and *Johannisberg* to *Rüdesheim* 17 *M.*

*Steamer* six times daily in summer between *Assmannshausen*, *Bingen*, and *Rüdesheim*; fares 50, 35 pf.

With the assistance of the mountain-railway, 1½-2 hrs. are sufficient for a visit to the Niederwald (*Rüdesheim*, the monument, the *Rossel*, the *Jagdschloss*, and *Assmannshausen*, or in the reverse order). Walkers also require little more than 2 hrs., although in both cases more time may be profitably devoted to the excursion.

The \**Niederwald* (1080 ft.), a wooded hill, clothed with vineyards on its S. slopes, which are known as the '*Rüdesheimer Berg*' (p. 127), rises from the Rhine at the point where the river quits the *Rheingau* and suddenly turns towards the N. It lies at the upper end of the narrow part of the river, which begins at the Seven Mts., and vies with the latter as a point of attraction to excursionists.





FROM RÜDESHEIM (p. 130) TO THE NIEDERWALD MONUMENT. Most travellers now use the *Rack-and-Pinion Railway* (see p. 136; station, p. 130), which ascends gently through vineyards, to the terminus (Jung's Restaurant), about 3 min. from the monument and near an old view-temple. The gradient is at first 1 : 12; at the top, before the wood is entered, 1 : 5.

*Walkers* reach the monument in  $\frac{3}{4}$  hr. either by a sunny path through the vineyards to the N. of the railway-station (closed when the grapes are ripe), or by the 'Kühweg', passing the Roman Catholic church. The first path ends about 200 yds. to the W. of the monument, the other leads to the temple.

The **\*National Monument** on the Niederwald, erected in commemoration of the unanimous rising of the German people and the foundation of the new German empire in 1870-71, stands upon a projecting spur of the hill (980 ft. above the sea-level; 740 ft. above the Rhine), opposite Bingen, and is conspicuous far and wide. It was begun in 1877 from the designs of *Johannes Schilling* of Dresden and was inaugurated with great ceremony in 1883. The huge basis is 78 ft. high, while the noble figure of Germania, with the imperial crown and the laurel-wreathed sword, an emblem of the unity and strength of the empire, is 33 ft. in height. The principal relief, on the side of the pedestal facing the river, symbolises the 'Wacht am Rhein'. It contains portraits of King William of Prussia and other German princes and generals, together with representatives of the troops from the different parts of Germany, with the text of the famous song below; to the right and left are allegorical figures of Peace and \*War, while below are Rhenus and Mosella, the latter as the future guardian of the W. frontier of the empire. The fine reliefs on the sides of the pedestal represent the departure and the return of the troops. The total cost of this magnificent monument amounted to 1,100,000 *M* (55,000*l.*). An excellent model of it is shewn in the custodian's house behind the monument. — The terrace in front commands an admirable \*Survey of the entire Rheingau, bounded on the S.E. by the Taunus Mts., on the S. by the Melibocus, and on the W. by the distant Donnersberg.

A finger-post immediately behind the custodian's house indicates the path, marked on the Map, to (25 min.) the 'Rossel' (p. 138). — The 'Tempelweg', beginning at the railway-station, leads past the back of the monument to (1 M.) the Jagdschloss.

Those who ascend from ASSMANNSHAUSEN (p. 127) enjoy a more striking development of the views. The station of the Railway of the Right Bank lies  $\frac{1}{4}$  M. above the village. From the Rhine we follow the main street leading through a gateway above the Anker Hotel. From the steamboat-pier (p. 127) we may also proceed in a straight direction through the garden of the Rhein-Hôtel and pass under the railway. About 50 paces beyond the church,

to the right, at the end of the village, is the station of the **ZAHNRAD-BAHN** (comp. p. 136). The line ascends the S. side of the valley, the opposite slopes of which, exposed to the influence of the morning sun, yield the esteemed red wine known as *Assmannshäuser* (p. 127). At *Aulhausen*, about halfway up, the railway turns due S. towards the *Jagdschloss*, 100 paces short of which it ends. — Walkers diverge to the right from the cart-road (which remains in the valley) at a small shrine (guide-post) about  $\frac{1}{5}$  M. from the church, cross the *Zahnradbahn*, and ascend the winding path through wood to ( $\frac{3}{4}$  hr.) the plateau.

The *Jagdschloss* (1085 ft.), an old shooting-lodge, belongs to government, but has been rented to a hotel-keeper of *Assmannshausen* (R. 2-3, B. 1, D. 3, pens. in the 'Logirhaus' opposite from  $5\frac{1}{2}$  M.). Picturesque silvan walks in the neighbourhood.

From the *Jagdschloss* the 'Tempelweg' leads direct to the Monument in 20 minutes. Walkers should select the path leading by the *Rossel*. Passing the 'Logirhaus' on the left, they reach in 10 min. the *Zauberhöhle* or 'magic cave', a small hut with three apertures commanding views, through clearings in the wood, of the *Clemens-Capelle*, the *Falkenburg*, and *Rheinstein*.

About 5 min. walk farther on is the \**Rossel* (1125 ft. above the sea, 880 ft. above the river), an artificial ruin on the highest point of the *Niederwald*, commanding a beautiful prospect: to the left, *Bingen*, *Hesse*, and the valley of the *Nahe*, with the *Donnersberg* in the background (to the left); to the right the wooded heights of the *Hunsrück* (*Soonwald*). Far below, the *Rhine* rushes through the *Bingerloch*, past the ruin of *Ehrenfels* and the *Mouse Tower*. On the opposite bank lies *Bingen* with the castle of *Klopp*, sheltered by the *Rochusberg*. On the right, in the immediate vicinity, rises *Rheinstein*, with the *Schweizerhaus*; farther down stands the *Clemens-Capelle*, beyond it the *Falkenburg*. — The *Klippe*, a point of view to the W. of and below the *Rossel*, commands a picturesquely framed view of the *Rheinstein*, *Clemens-Capelle*, *Burg Falkenstein*, and *Trechtingshausen*, and is most conveniently visited from the *Zauberhöhle* before ascending to the *Rossel*.

A finger-post at the foot of the *Rossel* indicates the forest-path, marked on the Map, to (25 min.) the National Monument. Half-way is the *Eremitage*, an open blockhouse with a picturesque view of *Bingen* and the *Nahe*. At the stone-bench, 5 min. farther on, we keep to the right. — The *National Monument*, see p. 137. — To the *Rhine* at *Rüdesheim* walkers require about  $\frac{1}{2}$  hr.

## 19. From Coblenz to Mayence.

### Railway on the Left Bank.

*Comp. Maps, pp. 112, 128.*

RAILWAY to Bingerbrück, 38 M., in 1-1 $\frac{3}{4}$  hr. (fares 5  $\mathcal{M}$  50, 4  $\mathcal{M}$  10, 2  $\mathcal{M}$  90 pf.). — From Bingerbrück to Mayence, 19 M., in  $\frac{1}{2}$ -1 hr. (fares 2  $\mathcal{M}$  70, 1  $\mathcal{M}$  90, 1  $\mathcal{M}$  20 pf.). Views to the left.

*Railway on the Right Bank*, see R. 20. Return-tickets, available for three days and allowing the journey to be broken once in each direction, may be used on either bank as far as *Bingerbrück* and *Rüdesheim* (see p. 78). — *Steamboat*, see R. 17.

*Coblenz*, see R. 16. As far as Bingen the line generally runs close to the river, and passes the places more minutely described in R. 17. Many of the beauties of the scenery are of course lost to the railway-traveller.

Beyond Coblenz the line skirts the Karthause (r.), at a little distance from the river. A view of the island of Oberwerth and the fortress of Ehrenbreitstein is obtained to the left. 3 M. *Capellen* (steamb. stat.) lies at the foot of the castle of *Stolzenfels* (p. 113). Opposite are Oberlahnstein and the castle of Lahneck. After passing the Königsstuhl, which rises to the left, the line intersects the old village of (5 $\frac{1}{2}$  M.) *Rhens* (p. 115). Farther up, on the opposite bank, is Braubach with the Marksburg, and beyond it the château of Liebeneck.

12 $\frac{1}{2}$  M. *Boppard* (steamb. stat.; p. 116); 15 $\frac{1}{2}$  M. *Salzig* (p. 118). A little farther on are the castles of Sterrenberg and Liebenstein and the convent of Bornhofen; still farther up are Wellmich and the Mouse.

21 M. *St. Goar* (steamb. stat.; p. 119). The station lies on a height at the back of the town. On the opposite bank is St. Goarshausen with the Cat. To the left, farther on, we obtain a view of the Lurlei. Three tunnels, beyond which is (25 $\frac{1}{2}$  M.) *Oberwesel* (steamb. stat.; p. 122). We next have a view on the left of Caub, the Pfalz, and the ruin of Gutenfels (p. 123).

30 M. *Bacharach* (steamb. stat.; p. 124); 32 M. *Niederheimbach* (steamb. stat.; p. 126); 35 M. *Trechtingshausen* (p. 126). On the opposite bank, Assmannshausen and Lorch successively come in sight. At Bingerbrück the wider part of the valley is entered.

38 M. *Bingerbrück* (see p. 130) lies on the left (Prussian) bank of the Nahe, about  $\frac{3}{4}$  M. from Bingen, and nearly opposite the *Mouse Tower* (p. 128). Travellers bound for Kreuznach (p. 165), Saarbrücken, Trèves, Metz, etc., change carriages here. — Steamboat to *Rüdesheim* (p. 130). *Comp. Map*, p. 136.

The train now crosses the Nahe. To the left a view of the Niederwald and the ruined castle of Ehrenfels (p. 127).

38 $\frac{1}{2}$  M. *Bingen* (steamb. stat.), see p. 128. The line now skirts the base of the Rochusberg (several villas to the right), unites with the line from Alzey (R. 35), and begins to diverge from the Rhine. 41 M. *Gaulsheim*. — 44 M. *Gau-Algesheim* is the junction for the



new strategic railway to *Kreuznach* and *Münster am Stein* (15 M.; see p. 168), which is to be continued towards the *Glanthal*. — A view of the *Johannisberg* to the left is sometimes obtained, but the country generally is flat and uninteresting.

46 M. *Ingelheim*, station for the two villages of *Nieder-Ingelheim* (*Goldner Hirsch*) and *Ober-Ingelheim* (395 ft.; *Lamm*), each  $\frac{2}{3}$  M. distant. *Nieder-Ingelheim* was once the site of a celebrated palace of *Charlemagne*, described by ancient writers as an edifice of great magnificence ('*domus alta centum perfixa columnis*'), to adorn which mosaics, sculptures, and other works of art were sent from *Ravenna* by Pope *Hadrian I.* between 768 and 784. It was burned down in 1270, but was restored by *Charles IV.* in 1354. Few relics of the building are now extant. The Protestant *St. Remigius-Kirche* was once the chapel of the palace, but as it has been repeatedly restored nothing of the original is now left except some parts of the N. transept. The handsome Protestant Church of *Ober-Ingelheim*, recently restored, dates from the 13th century. It was at *Ingelheim*, on 31st Dec., 1105, that the convocation of the bishops of *Mayence*, *Cologne*, and *Worms* dethroned *Emp. Henry IV.* The red wine of *Ingelheim* is much esteemed. — The *Waldeck* (760 ft.),  $\frac{1}{2}$  hr. above *Ober-Ingelheim*, commands one of the finest views of the *Rheingau*; a *Bismarck Tower* was erected on the summit in 1903.

49 M. *Heidesheim*. From ( $52\frac{1}{2}$  M.) *Budenheim* the *Leniaberger* (p. 165) may be ascended in  $\frac{1}{2}$  hr. — 55 M. *Mombach*.

57 M. *Mayence*, see R. 22.

## 20. From Coblenz to Wiesbaden. Schlangenbad and Schwalbach.

### Railway on the Right Bank.

*Comp. Maps, pp. 112, 128.*

$58\frac{1}{2}$  M. RAILWAY in 2-3 hrs. (fares 7 M. 40, 5 M. 60, 3 M. 70 pf.; express 7 M. 90, 5 M. 90 pf.). Return-tickets, see p. 78. — Views to the right.

Travellers bound for *Castel* or *Frankfurt* (R. 29a) need not go via *Wiesbaden*, as a direct line to these towns diverges between *Biebrich-Mosbach* and *Curve* (see p. 142; Map, p. 128).

*Coblenz and Ehrenbreitstein*, see R. 16. — The station for the Railway on the Right Bank is at *Ehrenbreitstein* (p. 111). Passengers who start from *Coblenz* (Central Station, p. 105) cross the handsome railway-bridge (p. 110) at the island of *Oberwerth* and join the railway described below at *Niederlahnstein*.

The line from *Ehrenbreitstein* passes to the left of the old railway-bridge and runs at the back of *Pfaffendorf* (p. 112), commanding a fine view the whole way. —  $2\frac{1}{2}$  M. *Horchheim* (p. 113).

4 M. *Niederlahnstein* (p. 113), the junction of the *Lahn railway* (R. 27). In the opposite direction, passengers bound for *Coblenz* change carriages here.

The line crosses the *Lahn*. View of Capellen and Stolzenfels to the right, and of Lahneck to the left.

4 $\frac{1}{2}$  M. **Oberlahnstein** (steamb. stat., p. 114). Opposite lies the village of *Rhens*, with the *Königsstuhl* (p. 115).

7 M. **Braubach**, with the *Marksburg* (p. 115). Narrow-gauge line hence to *Nastätten* (*Zollhaus*), see p. 115. To the right *Niederspay*, and farther on on the same bank, below the *Marksburg*, *Oberspay*. — 10 M. *Osterspay* (p. 116). Passing the small village of *Filsen*, we now obtain a view of Boppard, beautifully situated on the opposite bank. 13 $\frac{1}{2}$  M. *Camp* (steamb. stat., p. 118), a little above which are the pilgrimage-church and convent of *Bornhofen*, at the foot of the ruined castles of *Sterrenberg* and *Liebenstein* (the 'Brothers', p. 118). 17 $\frac{1}{2}$  M. *Kestert* (p. 118), beyond which the train passes the village of *Wellmich*, with the 'Mouse' castle rising above it. Farther on are the extensive ruins of *Rheinfels* on the opposite bank.

21 M. **St. Goarshausen** (steamb. stat.), with the ruined castle of the 'Cat' (p. 120). Narrow-gauge line hence to *Nastätten* (*Zollhaus*), see p. 121. Opposite lies the picturesque little town of St. Goar. The train now passes through a tunnel under the *Lurlei* (p. 121), and through another under the *Rossstein*. On the opposite bank lies *Oberwesel*, a picturesque little town, commanded by the *Schönburg*.

28 M. **Caub** (steamb. stat., p. 123), above which rises the ruin of *Gutenfels*. In the middle of the Rhine is the curious old château of the *Pfalz*. Higher up the river, on the opposite bank, lies the venerable town of *Bacharach*, overshadowed by the ruin of *Stahleck*; then the ruin of *Fürstenberg* and the village of *Rheindiebach*. The train intersects the village of *Lorchhausen*.

31 $\frac{1}{2}$  M. **Lorch** (steamb. stat., p. 125). On the opposite bank, farther up, is *Niederheimbach*, commanded by the round tower of the *Heimbürg*; then the slender tower of the *Sooneck*, the ruin of *Falkenburg*, the *Clemens-Capelle*, and the picturesque modernised castle of *Rheinstein*.

36 $\frac{1}{2}$  M. **Assmannshausen** (see p. 127) is the starting-point of a rack-and-pinion railway to the *Niederwald* (p. 136). Opposite, a little higher up, is the mouth of the *Nahe*, immediately above which lies *Bingen*. The train passes below the ruin of *Ehrenfels*, opposite which lies the island with the *Mouse Tower*, where the stream is very rapid.

39 M. **Rüdesheim** (steamb. stat., p. 130). On the left rises the *Brömserburg*. Ferry to *Bingerbrück* (junction for *Kreuznach*), situated immediately below *Bingen* on the opposite bank, 20 or 10 pf. — Opposite rises the *Rochusberg*, with its chapel (p. 129).

41 $\frac{1}{2}$  M. **Geisenheim** (steamb. stat., p. 132). On the hill to the left are the village and monastery of *Eibingen*. — 44 M. **Oestrich-Winkel** (steamb. stat., p. 133); the station is at *Mittelheim*, between these two places. To the left is *Schloss Vollrads*. From *Winkel* to *Johannisberg* an easy ascent of  $\frac{3}{4}$  hr.

46½ M. **Hattenheim** (p. 133). On the hill to the left is Hallgarten, a famous wine-producing place; to the N.E., on the slope of the *Bos*, is the still more famous Steinberg, and in the valley behind is the Abbey of Eberbach, to the right of which lies the Eichberg Lunatic Asylum. To the right are Schloss Reichartshausen, and the green islands in the Rhine. — 49 M. **Erbach** (p. 134).

50 M. **Eltville** (steamb. stat., p. 134); route to *Schlangenbad* and *Schwalbach*, see below. In the background rises the tower of Scharfenstein (p. 135). The train traverses vineyards and passes a number of country-houses. From the hill to the left peeps the church-tower of Rauenthal (see below). 52 M. **Niederwalluf** (steamb. stat., p. 135); 54½ M. **Schierstein** (p. 135), where the train begins to quit the river.

56 M. **Biebrich-Mosbach** (steamb. stat., p. 135). The N. entrance to the park is near the railway-station and the steam-tramway. On the opposite bank rise the towers of Mayence. Beyond *Curve* (p. 241) the train turns inland to the left, running parallel for some distance with the Taunus line, and soon reaches —

58½ M. **Wiesbaden** (see p. 145).

SCHLANGENBAD and SCHWALBACH are most conveniently visited from Eltville or Wiesbaden.

FROM ELTVILLE TO SCHLANGENBAD, 5 M., steam-tramway daily in 35 minutes. — *Eltville*, see p. 134 and above. The intermediate stations are (2 M.) *Neudorf* (495 ft.; Krone), in the valley of the *Waldaffa*; *Rauenthal* (Hôtel Diana, very fair), for the (¾ M.) village of that name (see below); and *Tiefenthal* (hotel), an ancient convent, suppressed in 1803.

Pedestrians should select the somewhat longer route by Rauenthal (2 hrs.). The highroad is quitted 1 M. from Eltville, and the vineyards ascended by a footpath to the left (partly closed during the vintage); on reaching the summit of the plateau, we turn again slightly to the left; (25 min.) the *Bubenhäuser Höhe* (880 ft.), commanding a magnificent view of the entire Rheingau with the town of Eltville in the foreground. About ¾ M. farther to the N., on the summit of the hill, is situated Rauenthal (856 ft.; *Nassauer Hof*; *Rheingauer Hof*, both with gardens), a village with an ancient church (15th cent.), and celebrated for its wine. On the slope of the hill on the N. side of Rauenthal a shady promenade leads to Schlangenbad in ¾ hr.

**Schlangenbad.** — Hotels, some with gardens and most of them closed in winter. \*ROYAL BATH HOUSES (*Königliche Curhäuser*): *Nassauer Hof*, with veranda and restaurant, *Berliner Hof*, *Schweizerhaus*, *Oberes, Mittleres, & Unteres Curhaus*, and *Gesellschaftshaus*, R. at these from 2, B. 1¼, D. 3 M, pens. in May and June only. — \*HÔTEL VICTORIA, with restaurant, R. 2-15, B. 1¼, D. 3, pens. from 7 M; RUSSISCHER KAISER, R. from 1½, B. 1¼, D. 2¼ M, these two in the Rheingauer-Str., near the Bath Houses. — Less pretending: WALDFRIEDEN, on the Wiesbaden road, a little distant from the Bath Houses, R. 2-5, pens. 5-8 M; WERNER, RHEINLAND, R. from 1½, D. 2-2½, pens. 4½-5 M, both in the Rheingauer-Strasse. — There are also numerous lodging-houses and apartments to let.

**Restaurants.** *Bremser, Rheingauer Hof*, Mühl-Strasse, with bedrooms to let. **Baths** at the upper bath-house 1½ M, at the middle bath-house 1 M 80 pf., at the lower bath-house 2 M. — *Visitors' Tax* (after ten days' residence), one pers. 15 M, each addit. pers. 10 M. — *Band 3-4 times* v. — *Summer Theatre*, twice weekly in July and August.

Carriages, two-horse 5 *M.*, one-horse 3½ *M.* per hour; to Schwalbach 9 or 6, to Wiesbaden 12 or 9 *M.* — Donkey, per hour, 1 *M.* 50 pf.  
English Church Service in summer.

*Schlangenbad* (985 ft.), charmingly situated in a richly-wooded valley, is annually visited by about 2000 patients, the great majority of whom are women. The water (10 springs; 80–86° Fahr.), which belongs to the earthy-alkaline group of mineral waters, and is clear and free from odour, is most efficacious in skin complaints, nervous affections, and the maladies of women. The *Upper Bath House* occupies the site of one erected in 1694 by the Landgrave Carl of Hesse-Cassel, then lord of the soil; the *Central Bath* dates from the 18th cent.; the well-equipped *Lower Bath House* was completed in 1868. The *Schlangen-Quelle* and *Marien-Quelle* are used for drinking. The environs afford a great variety of shady walks (e.g. the *Wilhelmsfelsen*, the *Graue Stein*, the *Hohe Wurzel*, and the *Wilde Frau*).

FROM SCHLANGENBAD TO WIESBADEN, 7½ M. The road by (1½ M.) *Georgenborn* (1185 ft.; *Hôtel-Restaurant Hohenwald*, D. 1½, pens. 4½–5 *M.*, a little before the village is reached) is the best route for pedestrians and cyclists. On the way is a belvedere, erected in 1886 in honour of the Empress Augusta. Other points of view above the village. Descent to the *Chausseehaus* (see below), 2¼ M.

The road from Schlangenbad viâ *Wambach* to Schwalbach rises considerably for 2¼ M., and then descends to (2¼ M.) Schwalbach. Pedestrians may descend by a shady footpath (sign-posts).

FROM WIESBADEN TO SCHWALBACH AND LIMBURG, 34 M., local railway in 2½ hrs. (fares 4, 3, 2 *M.*; to Schwalbach in 1 hr., fares 1 *M.* 80, 1 *M.* 30, 90 pf.). — The railway (p. 145) crosses the Biebrich and Schierstein road. To the left we have a view of Mayence and the plain of the Rhine. To the right are the Neroberg and the Platte. — 2½ M. *Dotsheim* (635 ft.; hence to the *Spitzstein*, p. 135, ¾ hr.). The line now leads through wood. 5 M. *Chausseehaus* (950 ft.; *Hôtel Taunusblick*), named after a (5 min.) forester's house on the old Ems road (p. 153), whence (finger-posts) the *Schläferskopf* (1483 ft.) may be ascended in ½ hr., and the *Hohe Wurzel* (2025 ft.), one of the highest summits of the W. Taunus, in 1 hr. (view-towers on both). — 7½ M. *Eiserne Hand* (1380 ft.), whence we may reach the view-tower on the *Altenstein* (1643 ft.) in 25 min. and the Platte (p. 153) in 50 min. more. The line descends into the valley of the Aar and follows it to (9 M.) *Hahn-Wehen* (1144 ft.), *Bleidenstadt* (10 M.), and —

13 M. *Schwalbach*. — The RAILWAY STATION (940 ft.) is about 1 M. from the *Cursaal*, on the road descending the Aar valley. Omnibuses (30, trunk 25 pf.) and carriages await the trains (electric tramway projected).

*Hotels* (most of them closed in winter). \**ALLEESAL*, Neue-Str. 1, with dépendance *Villa Grebert*, first-class, R. from 4, B. 1½, D. 4, pens from 10 *M.*; \**HERZOG VON NASSAU*, Neue-Str. 6, R. from 3 *M.*, B. 1 *M.* 40 pf., D. 3½, pens. from 8 *M.*; \**HÔTEL MÉTROPOLE*, Reit-Allée 2, with dépendances, R. 2½–10, B. 1½, D. 3½, pens. 8–15 *M.*; \**QUELLENHOF & POST-HÔTEL*, Brunnen-Str. 53, with garden, R. 2–9, B. 1–1¼, D. 3½, pens. from 7½ *M.*; \**VICTORIA*, Neue-Str. 2, with café and confectioner's, R. 3–12, B. 1 *M.* 50 pf.,

D. 2½-3, pens. 6-15 *M*; *CONTINENTAL*, Bad-Weg 3; *TAUNUS*, Brunnen-Str. 45, R. from 2, B. 1¼, D. 3, pens. from 7½ *M*; *RUSSISCHER HOF*, Adolf-Str. 36 (open in winter); *BERLINER HOF*, Brunnen-Str. 83. — Some of the *Lodging Houses* ('*Kurhäuser*') are very comfortably fitted up. In July and August it is advisable to secure rooms in advance.

**Restaurants.** \**Cursaal*, D. 2½-3½ *M*; \**Dille*, at the *Berliner Hof*; \**Bibo* (*Löwenburg*), with a few bedrooms, Brunnen-Str. 4, D. 2 *M*; *Gartenlaube*; \**Weidenhof*, Kirch-Str. 2, D. 1½ *M*; *Malepartus*, Brunnen-Str. 43, also rooms.

**Post and Telegraph Office**, Rhein-Str. 1.

**Baths** in the *Königliches Badhaus*, Brunnen-Str. 20 (6 a.m. till 1.30 p.m., baths from 1 *M* 20 pf. to 3 *M*). At the *Stadt Coblenz, Linde, Zum Lindenbrunnen*, etc., 1 *M* 20 to 2 *M* 50 pf. per bath. — *Visitors' Tax*: 1-2 persons 12 *M* each, every additional member of a party 8 *M*; '*Brunnenkarte*' for drinking the waters 2½ *M*; *Daily Tickets* for admission to the *Curhaus* ½ *M*. — *Music* in the morning and afternoon, at the *Stahlbrunnen*, the *Weinbrunnen*, and the *Trinkhalle* alternately. *Reunions* (dancing, etc.) Wed. and Sat. evenings in the *Curhaus*.

**Carriages.** One-horse 2½, two-horse 4 *M* per hour, afternoon 3 and 6 *M*; to *Eltville* 9½ and 15 *M*. — *Donkeys* 2 *M* per hour.

**English Church** (*Christ Church*), Frankfurter-Str.

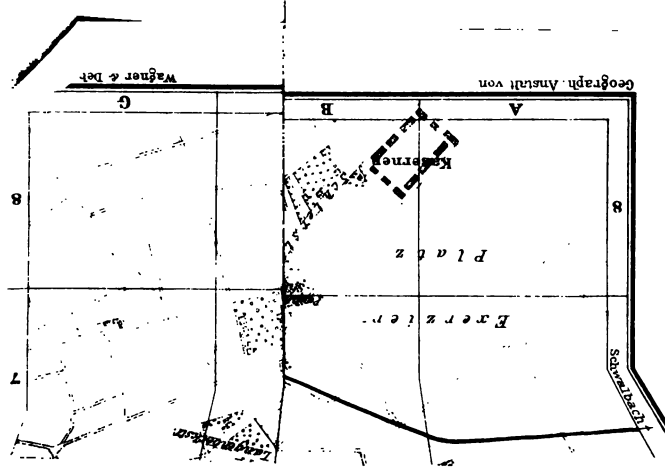
*Schwalbach*, officially styled *Langen-Schwalbach* (950 ft.), with 2700 inhab., is situated in a beautiful green valley, 9½ M. to the N. of *Eltville* (p. 142). It has been known for at least 300 years, and was a fashionable watering-place in the 17th and 18th centuries, but is now regarded more as a health-resort and medicinal spa. The water, strongly impregnated with iron and carbonic acid, is adapted for internal and external use, and is especially efficacious in nervous and female complaints. The annual number of visitors is about 5000.

The two principal springs, the *Stahlbrunnen* in one of the valleys, and the *Weinbrunnen* in the other, are connected by promenades. The other springs are used only for bathing. A handsome *Cursaal*, with a restaurant, a reading-room, etc., was opened in 1879. Farther up, beyond the pond near the *Weinbrunnen*, there are extensive lawn-tennis courts.

**WALKS** in the pleasure-grounds and adjacent woods. Also to the (¼ hr.; donkey 50 pf.) *Paulinenberg*; the *Platte* (1330 ft.), the summit of which, with a fine view, may be reached in 15-20 min. more; and the *Brändchesberg*, with a pavilion commanding a good view of the town and the valley of the Aar. A road, known as the '*Bäder-Strasse*' and recommended to cyclists, leads viâ *Kemel* (1663 ft.), *Holzhausen auf der Heide* (p. 121), *Singhofen*, and *Nassau* (p. 216) to (24 M.) *Ems* (p. 212). A good road (also a favourite of cyclists) leads from *Schwalbach* down the picturesque valley of the *Wisper* to *Gerolstein* and (20 M.) *Lorch* (p. 125).

The railway continues to follow the pretty valley of the Aar. — 14½ M. *Adolphseck* (Kling), with a picturesque ruined castle; 17½ M. *Hohenstein* (780 ft.; Burg *Hohenstein*, very fair, pens. 4-4½ *M*; *Villa Alpin*, pens. 3¼-4 *M*), with the picturesque ruins of a stronghold destroyed in 1657. Several small stations. — 25½ M. *Zollhaus* (*Railway Hotel*), junction for the narrow-gauge line to *Nastätten* (St. *Goarshausen*, *Braubach*, p. 121), has a large cement-factory and the *Johannisbrunnen*, a spring exploited by the *Apollinaris Co.* (p. 98). *Burg-Schwalbach*, with a ruined castle (restaurant, pens. 3½-4½ *M*), ¾ M. to the S.E., and the romantic ruin of *Hohensele*

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(p. 121) may also be visited from Zollhaus (1 hr.). — 27 M. *Hahnstüthen* (465 ft.; Nassauer Hof, unpretending), with iron-ore deposits (siderites). — 28 M. *Oberneisen*; 30 M. *Flacht*. To the right is the ruin of *Ardeck*. — 32½ M. *Diets*, see p. 218. — 34 M. *Limburg*, see p. 219.

## 21. Wiesbaden.

**Railway Stations.** 1. *Taunus Station* (Pl. E, 6; restaurant), Rhein-Str., for the Taunus Railway to Castel (Mayence) and Frankfurt (R. 29a). — 2. *Rhine Station* (Pl. E, 6; restaurant), Rheinbahn-Str., for the Railway of the Right Bank (R. 20) and the Schwalbach Railway (p. 143). — 3. *Ludwig Station* (Pl. E, 6), Rhein-Str., for the line to Niederhausen (Frankfort-Limburg; R. 29e). — The hotels do not send omnibuses to meet the trains. Cabs, see p. 147. — Tourist Agency: *Schottenfels*, Theatre Colonnade. — *Steamboats* stop at Bieberich (p. 136; electric tramway, see p. 147).

**Hotels** (most of the first-class houses provided with elevators, hot-air heating, electric light, and thermal baths). \**NASSAUER HOF* (Pl. a; E, 4), Kaiser-Friedrich-Platz 3, with dépendance \**Hôtel Oranien* (Pl. f, E 5; Bierstädter-Str. 2a), R. 3-10, B. 1½, D. (1 p.m.) 4, pens. from 9 *M*; \**KAISERHOF* (Pl. t; F, 6), Frankfurter-Str. 17, with a large garden, connected by a covered passage with the well-equipped *Augusta Victoria Bad* (p. 152), E. 3-10, B. 1½, D. (1 p.m.) 4, S. 9, pens. 10½-16 *M*; \**METROPOLE* (Pl. u; E, 6), Wilhelm-Str. 8, with restaurant (p. 146) and dépendance *Hôtel Monopole* (Pl. n; E 6), R. 3-10, B. 1¼, D. at 1 p.m., 3½, pens. from 9 *M*; \**HÔT. DU PARC ET BRISTOL* (Pl. v; E, 6), Wilhelm-Str. 30, with garden, frequented by royalty, R. from 4, B. 1½, D. (1 p.m.) 4, pens. from 11 *M*; \**HÔT. QUISIANA*, Park-Str. 3 (pens. 8-14 *M*); \**ROSE* (Pl. c & l; E, 4), Kranz-Platz 7-9, R. 3-10, B. 1½, D. at 1 p.m. 4, pens. from 10 *M*; \**HÔT. BLOCK* (Pl. g; E, 4), Wilhelm-Str. 54, R. 2½-8, B. 1½, D. 3½, board from 6½ *M*; \**VIER JAHRESZEITEN* (Pl. b; E, 4), Kaiser-Friedrich-Platz 1; \**HÔTEL WILHELMA* (Pl. v; E, 4), Sonnenberger-Str. 1, family hotel, R. from 3½, B. 1½, D. (1-3 p.m.) 4, pens. from 10 *M*; \**HOHENZOLLERN* (Pl. w; E, 5), Paulinen-Str. 10, in a pleasant and quiet part of the town.

The following are somewhat less expensive: \**HÔTEL D'ANGLETERRE* (Pl. d; D, 4), Kranz-Platz 11, R. 3-6, B. 1¼, D. 3, pens. 7½-12 *M*; \**VICTORIA* (Pl. x; E, 6), corner of the Rhein-Str. and Wilhelm-Str., R. 3-8, B. 1¼, D. 3-3½, pens. from 8 *M*; \**HÔTEL BELLEVUE* (Pl. y; E, 5), Wilhelm-Str. 26, R. 3-12, B. 1¼, D. 4, pens. from 8 *M*; \**HÔTEL AEGIR* (Pl. z; E, 5), Thelemann-Str. 5; \**PROMENADE HOTEL* (Pl. p; E, 5), Wilhelm-Str. 24, with wine room, R. 2-6, B. 1, D. 2, pens. from 5 *M*; \**MINERVA* (Pl. m; E, 6), Rhein-Str. 9, R. 2½-5, B. 1, D. 2½, pens. from 6 *M*; \**HÔTEL ST. PETERSBURG* (Pl. h; E, 5), Museum-Str. 3, frequented by Russians, R. 2½-6, B. 1¼, D. 3, pens. 7-10 *M*; \**RHEIN-HÔTEL* (Pl. r; E, 6), Rhein-Str. 16.

**Second Class:** \**DAHLHEIM* (Pl. d; D, 3), Taunus-Str. 15, with restaurant, R. & B. 3-3½, D. 2, pens. 5-7 *M*; \**NATIONAL*, Taunus-Str. 21, R. 2-4½, B. 1¼, D. 2, pens. 5-8 *M*, with restaurant; \**ALLEESAAL* (Pl. a; E, 4), Taunus-Str. 3, opposite the Kochbrunnen, R. 2½-10, B. 1, D. 2½, pens. 7-15 *M*; \**HAMBURGER HOF* (hôtel garni), Pl. h, E, 8, 4), Taunus-Str. 11; \**FUHR* (Pl. E, 3), Geisberg-Str. 3, with restaurant, D. 1¼-2 *M*; \**SAVOY* (Pl. s; D, 4), Bären-Str. 3, with thermal baths; \**WESTFÄLISCHER HOF*, Schützenhof-Str. 3, R. & B. 3-4, D. 2½, pens. 6½-10 *M*; \**SCHÜTZENHOF* (Pl. s; D, 6), Schützenhof-Str. 4, with thermal baths, R. & B. 3-3½, D. 2, pens. 5½-7 *M*; \**BENDER*, Häfnergasse 10, with thermal bath; \**HAHN*, Spiegelgasse 16, R. 2-3, B. 1, pens. from 5 *M*; \**BRAUBACH*, Saalgasse 31, with restaurant, R. & B., from 2½, D. from 1¼ *M*; \**KRONPRINZ*, Taunus-Str. 46, Hebrew. — Also several Private Hotels: \**RITTER*, Taunus-Str. 45, pens. 5-8 *M*; \**SCHMIDT*, Wilhelm-Str. 22, and others.

The following hotels are mainly frequented by passing travellers: \**TAUNUS HOTEL* (Pl. i; E, 6), Rhein-Str. 19, first-class, R. from 2, B. 1, D. 3 *M*;



\*GRÜNER WALD (Pl. k; D. 5), Markt-Str. 10; *Hôtel Weins*, Bahnhof-Str. 7 (Pl. D, 6), with garden. R. from 1½, B. 1, D. 2, pens. from 5 *M*; *Hôtel Tannhäuser*, Bahnhof-Str. 8; *Hôtel Vogel*, Rhein-Str. 27, opposite the Taunus Station; NONNENHOF (Pl. o; D. 5), Kirchgasse 39-41, R. 2-2½, B. 3/4-1, pens. from 6 *M*; EINHORN, Markt-Str. 32, R. 2-2½ *M*; MEHLER, Mühlengasse 3 (Pl. D, 4, 5); UNION, Neugasse 7 (Pl. D, 5), with wine-room; SCHWEINBERG, Rheinbahn-Str. 5, REICHSPOST, Nikolaus-Str. 16, both near the Rhine Station; CHRISTLICHES HOSPIZ, Rosen-Str. 4 (Pl. F, 5), and Oranien-Str. 53 (Pl. D, 7; less pretending), R. 2-7, board 3½ *M*.

Outside the town (adapted for summer-quarters), all with open-air restaurants: NEROBERG (803 ft.; Pl. B, C, 1; p. 152), R. 3-12, board 5 *M*; BAHNHOLZ (885 ft.; to the N. of Pl. E, 1; p. 153), R. 1½-3, board 3 *M* 80 pf.; WALDECK (N.W. of Pl. A, 2, 3), Aar-Str., in the Adams-Thal (p. 153); WILHELMSHÖHE, on the Bingert (p. 154), 10 min. above Sonnenberg. — *Hôtel Restaurant Taunusblick*, see p. 143.

**Bath Houses** (also hotels and pensions). \*SCHWARZER BOCK, Kranz-Platz 12 (Pl. D, 4), R. 3-7, pens. from 8 *M*; KAISERBAD (Pl. k; E. 4, 5), Wilhelm-Str. 42, R. 2½-15, pens. from 7½ *M*; \*RÖMERBAD (Pl. m; D, 4), Kochbrunnen-Platz 3; GOLDENE KRONE (Pl. p; D, 4), Langgasse 36; PARISER Hof, Spiegelgasse; \*KÖLNISCHER Hof, Kleine Burg-Str. 6, R. 3-6, board 4-5 *M*; WEISSES ROSS, Kochbrunnen-Platz 2, R. 2½-6 *M*.

**Pensions.** *Pension Internationale* (Mrs. Somerville and Miss Gratrix), Mainzer Str. 8 (5-8 *M*); *Rheinstein*, Taunus Str. 43; *Hôtel Villa Royale*, Sonnenberger-Str. 28 (7-16 *M*); *Hôtel-Pension Biemer*, Sonnenberger-Str. 11 (8½-12 *M*); *Kordina*, Sonnenberger-Str. 10 (6-3 *M*); *Villa Prinzessin Luise*, Sonnenberger-Str. 15; *Winter*, Sonnenberger-Str. 14 (5-10 *M*); *Germania*, Sonnenberger-Str. 25 (6-9 *M*); *Villa Borussia*, Sonnenberger-Str. 29 (from 9 *M*); *Kaiser Wilhelm*, Paulinen-Str. 7; *Villa Roma*, Garten-Str. 1; *Windsor*, Leberberg 4 (5-12 *M*); *Villa Roos-Rupprecht*; *Villa Olanda*, Grünweg 1; *Columbia*, Garten-Str. 14; *Primavera*, Park-Str. 15; *Margaretha*, Thelemaun-Str. 3 (6-10 *M*); *Mombijou*, Erath-Str. 11; *Crédé*, Leberberg 1 (5-9 *M*); *Villa Monrepos*, Frankfurter-Str. 6; *Villa Grandpair*, Emser-Str. 13, and many others. At Wiesbaden an arrangement should always be made as to the length of notice required from visitors leaving a pension.

**Restaurants.** At the \**Curhaus* (see p. 149), D. (1-3 p.m.) 4 *M*; \**Café-Restaurant Métropole*, Wilhelm-Str. 8 (p. 145), D. (12-2.30 p.m.) 2½-3½ *M*; \**Rathskeller*, in the Rathhaus (p. 150; entr. from the Markt-Str.), D. 1½, 2, & 3 *M* (badly ventilated); *Grüner Wald* (see p. 145), Markt-Str. 10; \**Mutter-Engel*, Langgasse 46, D. 1½-2½ *M*; *Cafés Orient* and *Beausite* (see below); *Nonnenhof*, see above, D. 1 *M* 80 & 1 *M* 80 pf.; *Deutscher Keller*, at the Rhein-Hotel (p. 145), D. from 1½ *M*; *Buchmann*, Spiegelgasse 5; *Roths Haus*, Kirchgasse 80, D. 1-1½ *M*; *Krokodil* (with bedrooms to let), Luisen-Str. 37, D. 1½ *M*; *Poths*, Langgasse 11; *Schützenhof* (p. 145), with garden, moderate; *Schützenhaus* (John), Unter den Eichen, with garden, D. from 1¼, S. from 1 *M*; *Friedrichshof*, Friedrich-Str. 35; *Tivoli*, Luisen-Str. 2, D. 1-1½ *M*; *Vogel*, see above. — **Wine.** \**Rathskeller*, see above; *Malepartus*, Langgasse 43; *Rhenish Wine Room*, Spiegelgasse 4, D. from 1¼ *M*, often crowded at midday in summer; *Meier*, Luisen-Str. 12, D. 1¼ *M*; \**Pohl*, Michelsberg 10; *Rheingauer Winterstube* (depôt of the Winzer-Verein), Bahnhof-Str. 5. — **LUNCHEON ROOMS:** \**Greither*, Neugasse 24. — \**Continental Bodega*, Wilhelm-Str. 18; *Central Bodega*, Untere Webergasse 23.

**Cafés.** \**Café Hohenzollern*, Wilhelm-Str. 8; \**Blum*, Wilhelm-Str. 40; *Kaiserbad*, Wilhelm-Str. 42; several cafés in the *Cur-Garten*, see p. 149, \**Orient* (Pl. A, 1; p. 153), Unter den Eichen, in the Moorish style; *Beausite* (Bl. B, 2; p. 152), both with gardens, much frequented on summer-afternoons — **Confectioners.** *Café Blum* and *Café Kaiserbad* (see above); \**Lehmann* Grosse Burg-Str. 14; *Kunder*, Museum-Str. 3. — **Milk Rooms**, at the Bad Nerothal (see p. 147).

**Visitors' Tax.** The following tariff is paid for admission to the *Curhaus*:  
(a) *For a year:* 1 person 30 *M*, for families, each additional pers. 10 *M*. —  
(b) *For six weeks:* 1 person 15 *M*, for families, each pers. additional 5 *M*. —

(c) For a day, 1 *M.* Extra-tickets required for large garden-fêtes, special concerts, etc. The following charges are made for the use of the Kochbrunnen: daily tickets 10 pf., quarterly 3, yearly 5 *M.* — The Curverein (office in the Cursaal) will supply visitors with any information they may desire.

**Sanatoria.** *Lindenhof* (Dr. van Meenen), Walkmühl-Str. 45 (Pl. A, 3); *Dietsmühle* (Pl. G, 3), Park-Str. 44 (Dr. Wätzoldt); *Dr. Gierlich's Curhaus*, Schöne Aussicht 30 (Pl. F, 3, 4); *Nerothal*, at the entrance to the Nerothal (Pl. C, 2; Dr. Schubert; pens. 6-12 *M.*); in these baths of all kinds, treatment by massage, electrotherapy, etc. — Besides the above-mentioned, there are several other establishments for nervous complaints, maladies of the eyes, etc.

**Theatres.** \**Royal Theatre* (Pl. E, 4; see p. 148), for opera, drama, and ballet; special performances at raised prices in May (but not every year); closed from the middle of July to the end of August. — *Residenz-Theater* (Pl. D, 5), Bahnhof-Str. 20, for modern plays and farces, reserved seat 2-3 *M.*; *Walhalla* (Pl. D, 5), Mauritius-Str. 1a; *Reichshallen*, Stift-Str. 16, these two theatres of varieties.

**Concerts in the Cur-Garten or Cursaal** daily, 4-5.30 and 8-9.30 p.m.; also in summer at the *Kochbrunnen*, 6.30-8 a.m. (50 pf.; free to subscribers to the Curhaus). — **Orchestral Concerts** in winter in the *Curhaus* (ev. Frid. from Nov. to Feb.; 5, 4, 2 *M.*) and at the *Royal Theatre* (six symphony concerts). The *Verein der Künstler und Kunstfreunde* gives concerts of chamber music in the Victoria Hotel.

**Festivals.** Masked balls, etc., in the Curhaus. — *Battle of Flowers* in the Cursaal-Platz, during the special May performances in the theatre (but not every year). — *Andreas-Markt*, in the Luxemburg-Platz (Pl. C, 7), on the first Thurs. & Frid. in December, followed at night by confetti-throwing, etc., in the Restaurant Métropole, Rathskeller, Höt. Grüner Wald, etc.

**Permanent Exhibition.** *R. Banger's Kunst-Salon*, Taunus-Str. 6, adm. 1 *M.*; *Nassauischer Kunstverein*, in the Museum (p. 150), adm. free.

**Cycling Tracks.** *H. Grün*, Mainzer-Str.; *Stoll*, Adolfshöhe (p. 153). — **Lawn Tennis Courts.** *Blumenwiese* (Pl. G, 4), in the Cur-Garten; *Beausite* (p. 152); *Sport-Platz des Bisklubs*, in the Wolkenbruch (Pl. A, 1).

**Cab Tarif** (double fares from 11 p. m. to 6 or 7 a. m.).

	One-h. M pf.	Two-h. M pf.
Drive in the town or to any of the villas as far as the Dietsmühle		
1-2 persons. . . . .	— 60	— 90
3-4 persons. . . . .	— 80	— 1 10
By time: per hour within the town, 1-4 pers. . . . .	2 —	3 —
— beyond — . . . . .	2 80	4 —

Beausite	(In each case the hirer may keep the cab for 1/2 hr. and then return at half these fares; each additional 1/4 hr. 30-50 pf.)	1 —	1 40
Russian Chapel		1 70	2 —
Neroberg, Bierstädter Warte, or Fasanerie		2 40	3 —
Biebrich		2 80	3 80

To the Russian Chapel, Neroberg, Platte, and back, with stay of 1 1/2 hr. . . . .	9 40	12 —
To Schlangenbad, via Biebrich & Rauenthal (1 1/2 day) . . . . .	13 30	16 30
To Schwalbach and back (whole day) . . . . .	15 —	18 50
To Schwalbach, and back by Schlangenbad . . . . .	16 —	20 —
To Eppstein and Königstein, and back (1 day) . . . . .	25 —	32 —

Trunk 20 pf, smaller articles free. — To or from the railway-stations 20 pf. extra.

The **Taximeter Cabs**, recognized by their red wheels, have a special tariff (by time).

**Electric Tramways** (with transfer-tickets). 1. (with red board): From *Biebrich* (p. 136) via Adolfshöhe (p. 153), Rondel (Pl. D, 8), Adolfs-Allee (Pl. D, 7, 6; returning by the Moritz-Str.), the Railway Stations (Pl. E, 6), *Wilhelm-Str.*, and *Kochbrunnen* to *Beausite* (Pl. B, 1, 2), 2 min. from the

terminus of the Neroberg railway (p. 152). Last car at 11.30 (back 12 mid-night); fare 30 pf.; from the Railway Stations 15, from the Curhaus 10 pf. — 2. (yellow board): From the *Langenbeck-Platz* (Pl. F, 7) viâ the Railway Stations. Kirchgasse (Pl. D, 6, 5), Langgasse, Kochbrunnen, and Sonnenberger-Str. (Pl. E-G, 4, 3) to *Sonnenberg* (p. 153); fare 30 pf., from the Rössler-Str. 10 pf. — 3. (blue board): From the *Railway Stations* (Pl. E, 6), viâ Markt-Str. (Pl. D, 5), Emser-Str., Walkmühl-Str. (Lindenhof), and Schützen-Str. to *Unter den Eichen* (Pl. A, 1; p. 153); fare 20 pf., from the Schloss-Platz 15 pf. — 4. (green board): From the Railway Stations viâ the Ringkirche (Pl. B, C, 6), and Sedan-Platz (Pl. B, C, 5) to the *Emser-Strasse* (Pl. B, C, 4; fare 10 pf.), going on in summer between 4 and 7 p.m. to *Unter der Eichen* (20 pf.). — The cars start every 7½ min., or on certain sections every ¼ hr. in the forenoon (comp. the pocket timetable, 10 pf.). The principal terminus is in front of the Taunus Station.

**Post and Telegraph Office** (Pl. E, 6), Rhein-Str. 25; branch-offices at Taunus-Str. 1 (Pl. E, 4), etc.

**English Church** (*St. Augustine's*) in the Wilhelm-Strasse; services at 8.30 and 11 a.m. and 5 p.m. (summer 6 p.m.). Chaplain, *Rev. E. J. Treble*, Kaiser-Friedrich-Ring 36.

**Wiesbaden** (385 ft. above the sea-level, 90 ft. above the Rhine), with 86,000 inhab., formerly the capital of the Duchy of Nassau, lies on the S.W. spurs of the Taunus Mts., in a basin surrounded by orchards and vineyards. The pleasant town, with its attractive public grounds and beautiful environs, is annually visited by upwards of 130,000 patients and travellers. The excellence of its sanatory establishments, coupled with the mildness of the climate (mean annual temperature 51° Fahr.), renders it a favourite resort of strangers, even in winter, when living is moreover less expensive than in summer.

*Wiesbaden*, the Roman *Aquae Mattiacorum*, was one of the Roman forts to defend the frontier of the Main and may have existed as such from the time of Drusus. Discoveries made in the Mauritius-Str. (1895-97) show that it was already a considerable settlement in the middle of the first century of our era (canabæ, see p. 156). This was probably destroyed by the Mattiaci in 69-70 A.D., but had again attained prosperity at the end of the century as the chief place of the *Civitas Mattiacorum*. In the reign of Domitian the Wiesbaden castle (p. 150) was still one of the advanced defences of Mayence, but Hadrian removed the garrison (Cohors II. Ratorum) to the Saalburg (p. 244). Pliny (Hist. Nat. xxi. 2) refers to the warm springs in the following words: '*Sunt Mattiaci in Germania fontes calidi trans Rhenum, quorum haustus triduo ferveret*'. — In the Frankish period and later '*Wisibada*' appears as the capital of a district called '*Königssundra-Gau*'. It was the capital of the Counts of Nassau-Idstein and Nassau-Usingen from 1365 onwards, and of the duchy of Nassau from 1816 to 1866.

From the **RAILWAY STATIONS** (Pl. E, 6) the traveller crosses the Rhein-Str. (p. 154) and enters the *Wilhelm-Strasse* (Pl. E, 6, 5, 4), the Corso of Wiesbaden, planted with trees and flanked with hotels, attractive shops, and the Museum (p. 150). To the right it is adjoined by the Wilhelms-Platz (Pl. E, 5, 6), with a bronze *Statue of Bismarck*, by Herter (1898), and by the Anlagen, or public pleasure-grounds, of the *Warme Damm* (Pl. E, 5), in which rises Schilling's *\*Monument to Emp. William I.* (1894). — Farther on is the back of the **Royal Theatre** (Pl. E, 4), built in 1892-94 by *Fellner* and *Hellmer* (handsome baroque interior; new foyer by *Genamer*, 1902).

At the end of the avenue, to the left, lies the **KAISER-FRIEDRICH-**

PLATZ (Pl. E, 4), adorned with a bronze *Statue of Emp. Frederick III.* by Uphues (1897). — On the right is the CURSAAL-PLATZ, embellished with flower-beds and two fountains, and flanked by spacious Doric *Colonnades* (Pl. E, 4), which serve as a bazaar. In the new colonnade is the entrance to the Royal Theatre (p. 148). Above the old colonnade is a bronze bust of the poet *Bodenstedt*, who died at Wiesbaden in 1892.

The *Curhaus* (Pl. E, 4; adm., see p. 147), built in 1809-10 from designs by *Zais*, and dedicated '*Fontibus Mattiacis*', is about to be rebuilt. The façade consists of an Ionic portico, while at the sides are long colonnades supported by Doric columns. The principal hall is 121 ft. long, 49 ft. wide, and 33 ft. high. The orchestra galleries are supported by 28 Corinthian columns and 4 half-columns of red and grey marble. On the N. side is the restaurant, on the S. side the concert and ball rooms and the reading-rooms.

The *\*Cur-Park*, at the back of the Curhaus, with which it communicates by an iron arcade, is the favourite afternoon and evening lounge of visitors to the baths, as well as of excursionists from Mayence and the neighbourhood, who, especially on Sundays, flock to these shady grounds to sip their coffee and enjoy the music. A fountain with a jet 100 ft. in height plays in the great pond every afternoon. — To the S. of the Cur-Park lies the handsomest residential quarter of the town, with numerous attractive villas and gardens, especially in the Park-Strasse, Rosen-Strasse, and Blumen-Strasse.

To the N. of the Cursaal-Platz, on the hill above the Sonnenberger-Str. (p. 153), is the *Paulinen-Schlösschen* (Pl. E, 4), which will serve as a temporary Curhaus during the rebuilding of the present structure.

From the N. end of the Wilhelm-Str. the TAUNUS-STRASSE (Pl. D, E, 3, 4) runs to the N. towards the Nerothal (comp. p. 152). To the left stands the *Trinkhalle* (Pl. D, 4), built by *Bogler* in 1888-90 and consisting of a central pavilion and three colonnades enclosing a garden. Visitors drink the waters here from 6 or 7 to 8 a.m. and at intervals throughout the day (concerts, see p. 147).

Below the central pavilion is the *Kochbrunnen* (Pl. D, 4), the combined outpour of 15 hot springs, which rise within an area of a few square yards and yield about 5000 gallons per hour. The water has a natural temperature of 156° Fahr. and contains 8.76 per cent of solid matter, chiefly chloride of sodium. The external use of the waters is beneficial in cases of rheumatism, gout, neuralgia, and other nervous diseases, their action resembling that of the Wildbad springs, like which they contain very little salt. Internally they are prescribed for chronic dyspepsia, excessive obesity, etc. In addition to the Kochbrunnen, which, however, is almost entirely used for drinking, there are no fewer than 23 bathing-springs, the chief of which are the Schützenhof-Quelle and the Adler-Quelle.

The marble *Hygieia Group* in the KRAENZ-PLATZ (Pl. D, 4) is by Hoffmann of Wiesbaden. The Langgasse (Pl. D, 4, 5), which issues from the Kranz-Platz, and the first cross-street to the left, the *Untere Webergasse*, are the main streets of the old part of the town.

From about the middle of the Langgasse the Kirchhofgasse leads to the right to the old Cemetery, now turned into a promenade (good view) and partly destroyed by the formation of a new street through it (1902). On its N.E. side stretches the *Heidenmauer* ('heathens wall'; Pl. D, 4), a line of Roman masonry. 65 ft. long, 15 ft. high, and 9 ft. thick. It was probably part of the defences erected under Diocletian soon after 300 A.D.

On the top of the *Michelsberg* (Pl. D, 5) stands the *SYNAGOGUE*, a Moorish structure with five cupolas, built by Hoffmann in 1863-69.

At the end of the Langgasse we turn to the left, along the Markt-Str., cross the SCHLOSS-PLATZ and the MARKT-PLATZ (Pl. D, E, 5), and regain the Wilhelm-Str. (p. 148).

The royal (formerly ducal) *Palace* (Pl. D, 5), on the W. side of the Schloss-Platz, was built by Goerz in 1837-40, and renovated in 1883. Visitors are admitted daily from 10 to 4, 5, or 6 (adm. 25 pf.; entrance through the 'Cavalierhaus'). The staircase is adorned with eight sandstone statues by *Schwanthaler*, and in the dining-room are two Spanish dancers, over lifesize, by the same sculptor. The reception and ball rooms are embellished with frescoes by *Pose*, and some of the other rooms contain good pictures by modern masters. — Adjoining it is the '*Wilhelms-Heilanstalt*', or military hospital, built by Hoffmann (1871).

The *Rathhaus* (Pl. D, 5) is a handsome building in the German Renaissance style, erected in 1884-87 from *Hauberrisser's* designs. On the balcony above the flight of steps are statues of four civic virtues by *Schies*. The great hall is still unfinished. — The *Rathskeller* (p. 146) is decorated with frescoes by *Kögler*, *Schlitt*, and *Weimar*.

The Gothic *Markt-Kirche* (Pl. E, 5; Prot.), built by *Boos* of polished bricks in 1853-62, has five towers (the principal nearly 300 ft. high). The choir is adorned with colossal marble statues of Christ and the four Evangelists, by *E. Hopfgarten*. Bell for the sacristan on the right of the main entrance ( $\frac{1}{2}$ -1 M). — The adjoining *High School for Girls*, a handsome Gothic edifice in sandstone, was built by Genzmer (1901).

In the centre of the market-place rises a new *Fountain* (Markt-Brunnen; 1902).

The *Museum* (Pl. E, 5), Wilhelm-Str. 20, occupying a building erected by *Zais* in 1813-17 as a palace for the crown-prince, contains the municipal picture-gallery, collections of antiquities and natural history specimens, and a library.

The *Picture Gallery*, on the ground-floor to the right, is open daily, except Sat., 11-1 and 3-5 (in winter, 3-4); on Sun., 10-1; catalogue (1901) 40 pf. It contains a collection of modern pictures and some early German and Netherlandish works, etc. (many concealed by pictures exhibited by the Nassau Art Union). — Room I., chiefly early works. On the entrance-wall: 189. *Jan Fyt* (?), Head of a sporting dog; 164. *Imitator of Rembrandt* (15th cent.), Faust and Mephistopheles; 230. *E. de Witte*, Synagogue at Amsterdam; 221. *Hans Schöufelin*, Portrait. Opposite: 228. *Joos van Craesbeeck*, Officer; 188. *Angelica Kaufmann*, Portrait; 255. *Antwerp School* (16th cent.), Pieta (copy of Quinten Matsys?); no number, *Lenbach*, Portrait (1883). — Room II., chiefly early-German works: 11. School of Cranach,

Mary Magdalen; 9. *B. Bruyn the Elder*, Visitation (early work); 264. *Jan van Ravesteyn* (?), Portrait; 220. *L. Cranach*, Adam and Eve; 13. *Master of the Holy Kinship* St. Bernard, with holy women. To the left: *Girol. Mazzola* (Parmese School), Betrothal of St. Catharine. — Room III., chiefly Netherlandish works. 1st Section: *W. v. Kobell*, 43. Rest, 45. Steep hill (1790); 55. *P. de Ring*, Still-life; 80. *P. Wouwerman*, Horses; 64. *F. Snyders* Still-life. — 2nd Section: 72. *Rubens*, Battle of Amazons (original in Munich); 227. *J. Wynants*, Landscape (signature forged); 229. *Corn. Huymans*, Arcadian landscape. Wall: to the left, 231, \*76. *W. van de Velde*, Sea-pieces. — Room IV. Modern German works: 175. *F. Piloty*, Sir Thomas More in prison; 262. *Trübner*, Convent-court at Amorbach (1899); *L. Knaus*, 244. Spring-idyll, \*184. Tavern-scene; 213. *H. Baisch*, Spring-morning; 237. *Weishaupt*, Sheep in early spring; 261. *Völcker*, Landscape; no number, *Hans Thoma*, Children in the poultry yard. — Room V. Modern German works: 165. *Lessing*, Forest-scene; 243. *E. Lugo*, Grove; 195. *O. Achenbach*, Coast near Naples; 196. *H. Thoma*, Landscape. By the window, modern French and German plaquettes and medals. — Room VI. 202. *Lindenschmitt*, Luther before Cardinal Cajetan at Augsburg in 1518. By the window, plaquettes and medals.

The Collection of Antiquities, on the ground-floor, to the left, is open in summer on Mon., Tues., Wed., Thurs., & Frid. 11-1 & 3-5, on Sun. 10-1 (in winter on Wed. & Sat. 11-1 only); at other times on application to the keeper, Friedrich-Str. 1, fee 50 pf.; good catalogue (1899) 1 *M.* ANTE-ROOM. Roman inscriptions, milestones, tombstones, bridge-piles. — Room I. Objects of the stone, bronze, and iron ages. — Room II. Roman antiquities; bronze door from Mayence; in the cases bronze statuettes and reliefs and other small articles. In the middle, Roman and Frankish ornaments. — Room III. Greek and Italic pottery; \*Jupiter Column from Schierstein, erected by a legionary in 221 A.D.; model of the Roman fortress on the Heidenberg (p. 152); Mithras stone from Hedderheim. — Room IV. Remains of heating-apparatus; female figure (Muse?); figure of Jupiter. — Room V. Roman coins, glass, and shoes; \*Inscription in bronze-gilt letters, in honour of Caracalla (218 A.D.), from fortress on the Pfahlgraben at Holzhausen. — Room VI. Objects found in Alemannian and Frankish tombs (ca. 350-800 A.D.). — Room VII. Mediæval and modern objects. In the middle, Roman and Nassovian coins. — Room VIII. Instruments of torture, ecclesiastical sculptures; local costumes of Nassau; stained glass. In the middle, tombstones of Diether III. (p. 120) and Diether IV. (d. 1315), Counts of Katzenelnbogen. — The *Demmin Bequest*, including a rich collection of pottery, is exhibited in the municipal excise-office, Neugasse 6 (Pl. D, 5).

The first floor contains a well-arranged NATURAL HISTORY COLLECTION (adm. in summer, Mon., Tues., Thurs., & Frid. 3-5, Sun. 11-1).

The LIBRARY (daily, except Sun., 10-1 & 3-8), in the upper story, contains 120,000 printed volumes and many valuable old MSS. Among its treasures are the Vision of St. Hildegard (MS. of the 12-13th cent.); Portion of an astronomical calendar of 1447, being the earliest printed work by Gutenberg to which a date can be assigned (discovered in 1901); and the Mayence Catholicon of 1480 (comp. p. 163).

The Roman Catholic Church of St. Bonifacius (Pl. D, 5, 6), in the Luisen-Platz (Pl. D, 6), on the N. side of the RHEIN-STRASSE (Pl. C, D, E, 6), was built by *Hoffmann* in 1844-49, and is a handsome structure in the Romanesque style, with Gothic details and groined vaulting. Altar-piece on the right, Madonna and Child, by *Steinle*; left, St. Boniface, by *Rethel*. — In front of the church is a sandstone Obelisk, erected in 1865 to the memory of the Nassovian soldiers who fell at Waterloo. — To the W. the Rhein-Str. ends at the Protestant Ringkirche (Pl. B, C, 6), a noteworthy edifice by *Otzen*, in the late-Romanesque style, consecrated in 1894 (sacristan, *An der Ringkirche* 3; fee 50 pf.).

The *Frankfurter-Strasse* (Pl. E, F, 5, 6), diverging from the Wilhelm-Str. opposite the Museum (p. 150), forms the chief approach to the RESIDENTIAL QUARTER on the S.E. side of the town. Immediately to the right is the *English Church* (Pl. E, 5). Farther on, in the Victoria-Str., is the \**Augusta Victoria Bad* (Pl. F, 6), a handsome Renaissance building, erected in 1890-94. Its interior arrangements are very complete and interesting (adm. 1 *M*).

In the high-lying humbler quarter to the W. of the Taunus-Str. stands the Protestant *Bergkirche* (Pl. D, 4), a good example of Hanoverian Gothic, by Otzen (1877-79). The interior is adorned with frescoes by Schmidt. — At the corner of the Keller-Str. and Platter-Str. lies the Roman Catholic *Mariahilf-Kirche* (Pl. C, 3, 4), built by Meckel in the Rhenish Transitional style (1893-95).

The adjacent Castell-Strasse (Pl. C, 4) recalls by its name the *Roman Castle* (p. 148), of which remains were found in 1883 on the top of the Heidenberg here.

Near the Mariahilf Church is the *Old Cemetery* (Pl. C, 3), with a mausoleum of the Duchess Pauline (d. 1856) and other handsome monuments. — The *New Cemetery* (Pl. A, 1), at the terminus of tramway No. 3 (p. 148), contains the tombs of Franz Abt (d. 1835) and F. Bodenstedt (p. 149).

#### ENVIRONS OF WIESBADEN.

The most popular open-air resort near Wiesbaden, frequented alike by walker, driver, and cyclist, is the charming \**Nerothal*, at the entrance to which (Pl. C, D, 2) is a *War Monument* (1872). Two roads, the new Echo-Strasse (left) and the old road (tramway No. 1), affording pleasant views of the vine-clad Neroberg and the Greek Chapel, lead along the valley to ( $\frac{3}{4}$  M.) the *Café-Restaurant Beausite* and the station of the *Neroberg Cable Tramway* (train ev.  $\frac{1}{4}$ - $\frac{1}{2}$  hr. in summer; fare 25, down 15, up and down 30 pf.).

The road ascends to the *Platter-Strasse* (p. 152), passing a monument to the geologist Koch (d. 1882), a quartzite quarry, and the insignificant *Leichtweis Cavern*, where the pretty road to the *Rabengrund* diverges to the right (see p. 153).

The wooded \**Neroberg* (800 ft.; Pl. B, C, 1), to the N.E. of, and  $\frac{1}{4}$  hr. above Beausite, is ascended by the cable-tramway, by a steep zigzag path, and by the pleasant 'Philosophenweg'. At the top is a frequented *Hôtel-Restaurant* (p. 146). The tower (10 pf.) affords a fine view of the Taunus, with the Rhine valley and the Odenwald to the S.E., the towers of Mayence to the S. (beyond the Biebrich water-tower), and the distant Donnersberg (p. 286) to the W.

To the S.E., a few minutes below the summit (most easily reached from the Neroberg-Str. station of the tramway; pleasantest route through the *Dambach-Thal*, Pl. D, 2), is situated the \**Greek Chapel* (Pl. C, 1; 538 ft.), erected in 1848-55 from the designs of Hoffmann as a mausoleum for the Duchess Elizabeth Michailowna, a Russian princess (d. 1845).

The richly-decorated chapel, 90 ft. in height, in the form of a Greek cross, is covered by a large and four smaller domes, all gilded and surrounded by Russian double crosses. The highest cross is 120 ft. from the

ground. The interior is entirely of marble. A rich altar-screen (*Ikonnast*), with numerous figures of saints on a golden ground, painted in Russia, separates the body of the chapel from the choir, to which the priests and their attendants alone have access. The altar, above which is a window with a stained-glass figure of the Saviour, is visible only during divine service. A pentagonal recess on the N. side contains the beautiful *Monument of the Duchess*, by Emil Hopfgarten. The angels, prophets, and evangelists in the dome and spandrels are by the painter Aug. Hopfgarten. Except during the Sun. service (11-1; in summer only), the chapel is shown by the sacristan, who lives near the Russian cemetery (1 *M.*, several persons 50 pf. each).

Pleasant walks intersect the wood (fine old oaks) in every direction and extend past the *Reservoir* and the (35 min.) *Trauerbuche* (finger-post) to the (1¼ hr.) *Platte* (see below). Other paths, also indicated by finger-posts, lead to the *Speierskopf* (¼ hr.), the *Felsengruppe* (20 min.), the *Leichtweisshöhle* (25 min.; p. 152), and past the *Melibocus Oak* to the *Hôtel-Restaurant Bahnhof* (p. 146).

The *Platte* (1640 ft.), a hill about 4½ M. to the N. of Wiesbaden (comp. the Map, p. 130), with a shooting-lodge of the Grand-Duke of Luxembourg, built in 1824, is frequently visited for the extensive view (finest by evening-light). The two fine stags at the entrance were modelled by Rauch; in the interior is a fine collection of antlers and furniture made from antlers (adm. 1 *M.*, for a party 50 pf. each). Inn adjacent. Besides the above-mentioned footpath and the Nerothal road, the *Platte* is reached by the *PLATTER-STRASSE*, which leads past the cemeteries (cab, see p. 147).

Near the New Cemetery (p. 152) and the *Schützenhallen* is the popular resort known as 'Unter den Eichen' (terminus of the electric tramway No. 3, p. 148), with various unpretending garden-restaurants. Forest-paths lead hence to the charmingly situated *Augusta Victoria Temple* (2 min. to the N. of the last bend of the tramway) and to the N.W. through the *Adams-Thal* to the (½ hr.) *Waldhäuschen* (garden-restaurant) and the (10 min.) *Piscicultural Establishment*, to which visitors are admitted by the keeper (restaurant). We may return by the *Platter-Str.* (comp. Map, p. 130), or, crossing this road, by a footpath through the pine-woods and the *Rabengrund* (p. 152).

About 2 M. to the W. of Wiesbaden, to the right of the old Schwalbach (Ems) road, lies the nunnery of *Clarenthal* (rfmts.), founded in 1296 by King Adolph of Nassau and his consort Imagina of Limburg, and dissolved in 1669. A little farther up is a building formerly used as a *Pheasantry* (*Fasconerie*), with an old park. A shady footpath leads hence to the (½ hr.) *Chausseehaus* mentioned at p. 143.

Wiesbaden is connected with *Mosbach-Biebrich* (p. 135; 3 M. to the S.) by the *Adolfs-Allée* (Pl. D, 7), the *Biebricher Strasse* (Pl. D, 8), and the *Wiesbadener Allée*, each with a double avenue of horse-chestnuts. Halfway to the village, beyond the *Adolfshöhe*, are the *Neue Adolfshöhe* and *Rheinhöhe*, two caf  -restaurants. Farther on is the *Biebrich Water Tower*, built in 1897 (view extending to the *Niederwald*). Those who use the electric tramway (No. 1, p. 147) should alight in Mosbach at the 'Schloss-Park' station and walk through the park to the Rhine (¼ hr.).

By following either the villa-lined *SONNENBERGER-STRASSE* (Pl. E, F, 4; electric tramway No. 2, p. 148) or the promenades, skirting



the *Rambach*, we reach ( $\frac{1}{2}$  hr.) *Sonnenberg* (*Nassauer Hof*), a large village with a new Roman Catholic church and a castle, which once belonged to the Counts of Nassau and was destroyed by the French in 1689 (tavern at the top). The tower (116 steps) commands a pretty view. From the ruins a road leads to the N.E. to the ( $\frac{1}{4}$  hr.) *Bingert* (945 ft.; view), which is marked by three trees. Higher up the valley is the *Stickel-Mühle*, a favourite garden-restaurant, a little beyond which is the charmingly situated village of *Rambach* (770 ft.).

From *Rambach* we may ascend (1 hr.) the *\*Kellerskopf* (1558 ft.; rfmnts.; view-tower, 10 pf.), which rises to the N. The descent may be made to ( $\frac{3}{4}$  hr.) *Niedernhausen* (p. 249).

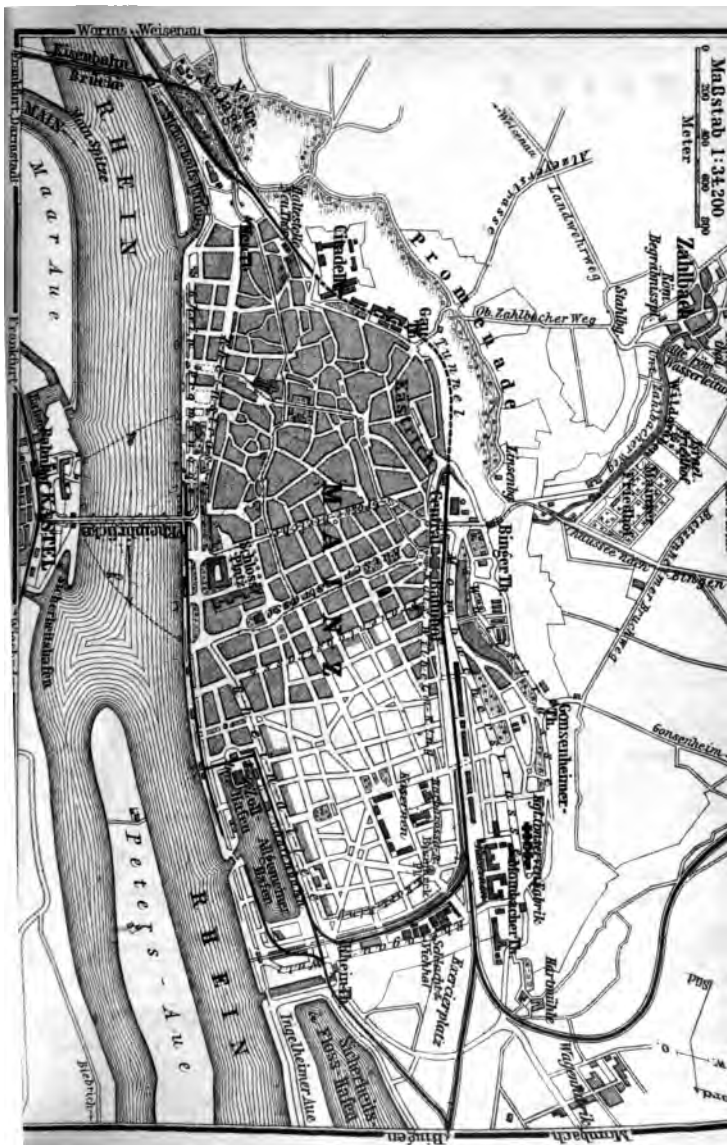
## 22. Mayence.

**Railway Stations.** The CENTRAL RAILWAY STATION (Pl. E, F, 1; *\*Restaurant*) for the trains to Bingen, Worms, Mannheim, Frankfurt (by the left bank of the Main), and Darmstadt. Hotel-omnibuses meet the trains. — The S. part of the town is served by the NEUTHOF STATION (Pl. A, 3), which is connected with the Central Station by a tunnel under the citadel, 1300 yds. long. — Passengers and luggage are conveyed by omnibuses from the Central Station to the station at *Castel* (p. 241), for the trains to Frankfurt, Wiesbaden, Rüdelsheim, Lahnstein, etc. The omnibus-fare (40 pf.) is included in the price of through-tickets. There is also a tramway between the stations (25 pf.). Cabs, see p. 155.

**Hotels.** *Near the Rhine:* *\*HÔTEL DE HOLLANDE* (Pl. c; D, 5), Rhein-Str. 71, with hot-air heating, R. from 3, B.  $1\frac{1}{4}$ - $1\frac{1}{2}$ , D.  $3\frac{1}{2}$ , omn.  $\frac{3}{4}$  *M*; *HÔTEL DU RHIN* (Pl. a; D, 5), Rhein-Str. 63, R. from  $2\frac{1}{2}$ , B.  $1\frac{1}{4}$ , D. 3, omn.  $\frac{3}{4}$  *M*; *HÔTEL D'ANGLETERRE* (Pl. b; D, 5), Rhein-Str. 89, R. from  $2\frac{1}{2}$ , B.  $1\frac{1}{4}$ , D. 3 *M*; these three are of the first class, with lifts. — *\*STADT COBLENZ* (Pl. h; C, 4), Rhein-Str. 49, with good wine-restaurant, D.  $2\frac{1}{2}$  *M*; *GERMANIA* (Pl. g; C, 4), Rhein-Str. 43, R.  $1\frac{1}{2}$  *M*, B. 80 pf., D. from  $1\frac{1}{2}$  *M*. — *In the Town* (commercial): *KARPEN* (Pl. k; C, 4), Am Brand; *LANDSBERG* (Pl. l; D, 4), Löhrl-Str. 29, with wine-restaurant, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$  *M*, B. 80 pf., D.  $1\frac{1}{2}$  *M*; *HÔTEL ZUR POST* (Pl. m; C, 4), Brandgasse 14, R.  $1\frac{1}{2}$ -3, B.  $\frac{3}{4}$  *M*. — *Near the Central Station:* CENTRAL HOTEL (Pl. d; F, 2), Bahnhofs-Platz 8, with restaurant, R. 2-4, B. 1, D.  $2\frac{1}{2}$  *M*; *BAHNHOF-HÔTEL* (Pl. e; F, 2), Bahnhofs-Platz 6, R. 2- $3\frac{1}{2}$ , B. 1 *M*; *HORN'S PFÄLZER HOF* (Pl. n; E, 2), Münster-Platz 5, with restaurant; *CONTINENTAL* (Pl. f; E, 2), Bahnhof-Str. 13; *MAINZER HOF* (Pl. o; E, 2), corner of Bahnhof-Str. and Parcuss-Str.; *TAUNUS HOTEL* (Pl. i; E, 2), Bahnhof-Str. 17, with good restaurant, R. 2-3, B. 1, D.  $1\frac{1}{2}$ - $2\frac{1}{2}$  *M*. — *HESSISCHER HOF* (Pl. s; E, F, 2), Bahnhof-Str. 12; *PFÄLZ* (Pl. r; F, 2), Bahnhof-Str. 14; *WEIS* (Pl. q; E, 2), Bahnhof-Str. 2; *BINGER HOF* (Pl. p; F, 2), Kaiser-Wilhelm-Ring 2; these four unpretending.

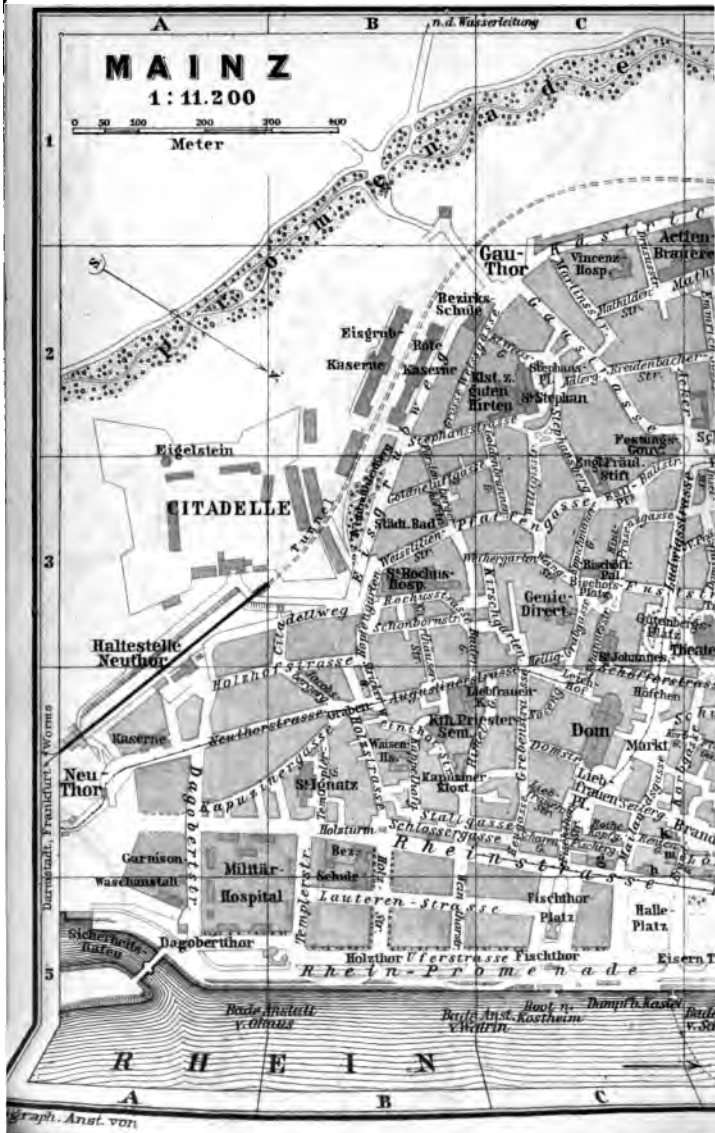
**Restaurants. WINE.** *\*Casino zum Gutenberg*, Grosse Bleiche 29; *\*Concert-haus*, Grosse Bleiche 56 (p. 157); *Stadthalle* (p. 159), Rhine Promenade, with view-terrace, much frequented in summer; *\*Rathskeller*, Alte Universitäts-Str. 11, behind the theatre, good M. selle; *Rheingauer Weinstube*, Dominikaner-Str. 8; *Alte Rheingauer Weinstube*, Scharhag, both in the Triton-Platz (Pl. D, 3). — *BEER.* *\*Café de Paris*, see below; *Wocker*, see below; *Stadthalle*, see above; *\*Rathskeller*, see above; *\*Heilige Geist* (p. 160), Mallandgasse, near the Rhein-Str.; *Schöffershof*, Schustergasse 20, plain. Beer-rooms of the *Rheinische Brauerei* and the *Actien-Brauerei* near the Central Station.

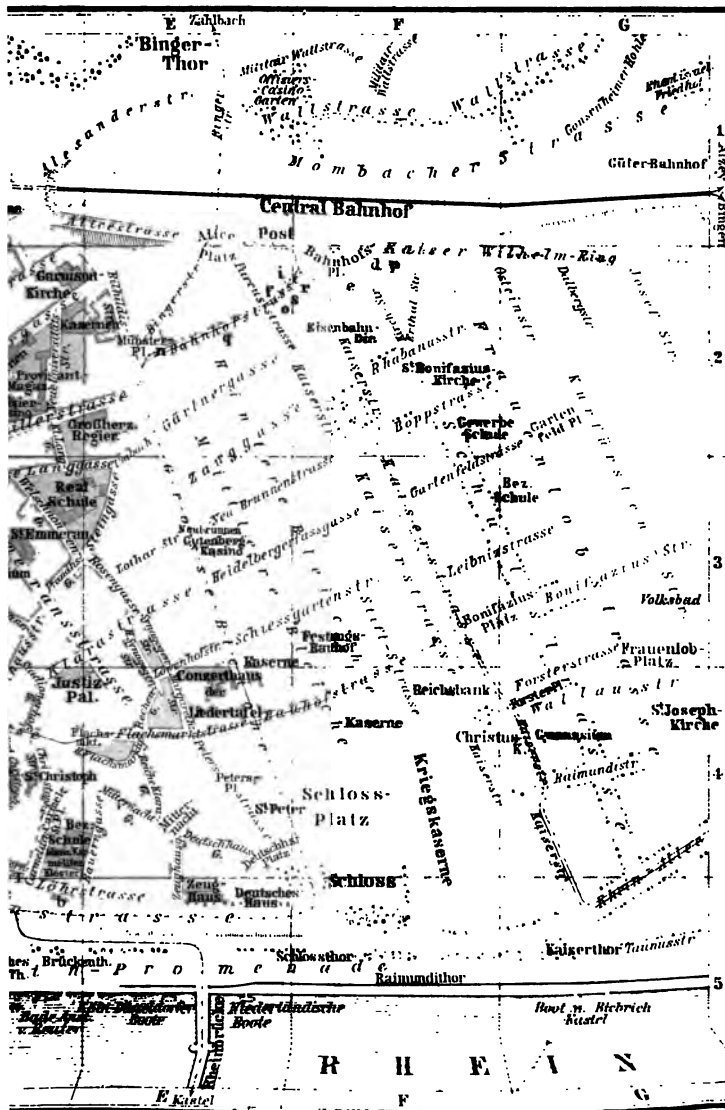
**Cafés-Restaurants.** *Café de Paris*, *Wocker*, *Kaiserhof*, all three in the *Gutenberg-Platz*; *Bassenheimer-Hof* (p. 164), Schiller-Platz; *Stadthalle*, see above; *café in the Neue Anlage*, see p. 166; *Deutscher Kaiser*, Kaiser-Str. — *Confectioner.* *Müller*, Gutenberg-Platz 11.

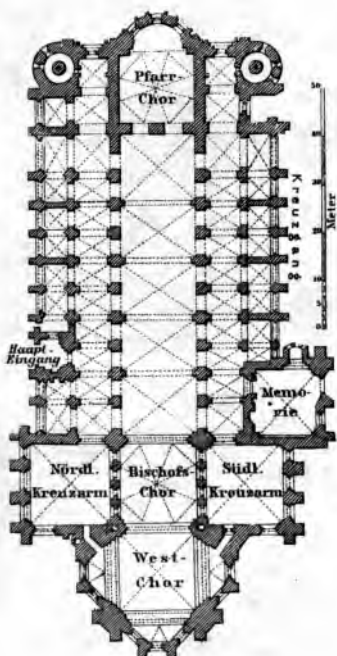


## 1:11.200

A horizontal scale bar labeled "Meter" with markings at 0, 50, 100, 200, 300, and 400.







**Baths.** *Apollo-Bad*, Bilhildis-Str. 5; several *River Baths* in the Rhine (comp. Plan).

**Cabs** (double fare from 10 p.m. to 6 a.m., in winter from 9 p.m. to 6 a.m.).

	One-horse cab		Two-horse cab	
	1-2 pers.	3-4 pers.	1-2 pers.	3-4 pers.
Per drive within the gates . . .	— 50	— 70	— 70	— 90
" without - - - - -	— 80	1 <i>M</i> —	1 <i>M</i> —	1 <i>M</i> 20
Per hour . . . . .	2 <i>M</i> —	2 <i>M</i> 30	2 <i>M</i> 40	2 <i>M</i> 90
Per ½ hr. . . . .	1 <i>M</i> —	1 <i>M</i> 30	1 <i>M</i> 30	1 <i>M</i> 60
Each ¼ hr. more . . . . .	— 40	— 50	— 60	— 70
To Zahlbach . . . . .	1 <i>M</i> —	1 <i>M</i> 20	1 <i>M</i> 20	1 <i>M</i> 40
To the Neue Anlage . . . . .	1 <i>M</i> —	1 <i>M</i> 30	1 <i>M</i> 30	1 <i>M</i> 60
To Castel (pontage extra) . . .	1 <i>M</i> —	1 <i>M</i> —	1 <i>M</i> 50	1 <i>M</i> 50
To Leniaberger . . . . .	4 <i>M</i> —	4 <i>M</i> 50	4 <i>M</i> 50	5 <i>M</i> —

Each box 20 pf.; travelling bag 10 pf.; smaller articles free.

**Tramways.** 1. From the *Bahnhofs-Platz* (Pl. F, 1, 2) by the Schiller-Platz (Pl. C, 4; Höfchen) and Rhein-Str. to *Castel* (p. 241); 2. From the *Bahnhofs-Platz* by the Kaiser-Str., Flachs-Markt (Pl. D, E, 4), Höfchen, Neuthor (Pl. A, 4), and Neue Anlage (p. 163) to *Weissenau*; 3. From the *Bahnhofs-Platz* via the Kaiser-Str. and Rhein-Allee (Pl. G, 4, 5) to *Zollhafen* (Kaiser-Karl-Ring). — **Steam Tramways** to *Zahlbach-Hechtsheim* and *Finthen*.

**Steamboats.** 1. Steam-ferries to the station at *Castel* (p. 241) from the *Eisener Thor* (Pl. C, 5) and from the *Kaiser-Thor* (Pl. G, 5), every 7½ min. (Sun. every 5 min.); fares 10 or 6 pf. — 2. To *Biedrich* (p. 135) hourly in summer, starting near the *Stadt-Garten* (Pl. D, 6) and calling at the *Kaiser-Thor*; fare 40 pf., return 50 pf. — 3. To *Kostheim*.

**Post and Telegraph Office**, in the Brand (Pl. D, 4).

**Theatre** (Pl. D, 3), in winter daily. — **Music** (in summer), on Sun., Wed., Frid., and Sat. afternoons in the Neue Anlage (p. 165); on Sun., Tues., and Thurs. evenings in the Stadthalle (p. 169); daily in the Schiller-Platz (p. 164), 12-1. — Orchestral concerts in the concert-room of the 'Liedertafel' (Pl. E, 4).

The **Carnival** at Mayence is little inferior to the famous carnival at Cologne, which it resembles in its general features (humorous plays, public masked balls, processions, confetti battles, etc.).

**U. S. Consul**, *Walter Schumann, Esq.*

**Chief Attractions** (one day). Cathedral (p. 160); the Rhine Promenade, with view from the Rhine Bridge (p. 159); Collection of Roman Antiquities in the Palace (p. 157); the Gutenberg Monument (p. 163). Afternoon: Neue Anlage and Railway Bridge (p. 165); Harbour.

**Mayence**, German *Mainz* (270 ft.), the seat of a bishop, and a strongly fortified town with 84,500 inhab. (28,000 Prot., 4000 Jews), including a garrison of 7600 soldiers, is pleasantly situated on the left bank of the *Rhine*, opposite and below the influx of the *Main*, and is connected with the small town of *CASTEL* on the opposite bank by a bridge (p. 159). The old streets of the town are for the most part narrow and crooked, but ample space for a 'Neustadt', to the N., has been afforded by the recent widening of the line of circumvallation. Large new harbours were built in 1880-87. Mayence is one of the headquarters of the trade in Rhine wine and manufactures large quantities of sparkling wine; it is also well known for its leather goods and artistic furniture. Market-gardening is extensively carried on in the environs.

*Mayence* is historically one of the most interesting of the Rhenish towns. Its important strategic situation has in all ages attracted attention. The town and its most ancient name (*Mogontiacum*) are of Celtic origin. Between *B. C. 12* and *9 Drusus*, the son-in-law of Augustus, established a camp here, on the tableland outside the Gauthor (p. 165), and this speedily

attracted a colony of native residents, Roman traders, and veterans (*canabae*). Mayence became the seat of the legate, or governor, of *Germania Superior*, and thenceforward served as the base for the Roman campaigns in Central Germany. Domitian, who extended the Roman supremacy on the right bank of the Main as far as the Taunus and the Wetterau (83-89 A. D.), probably built the bridge across the Rhine and constructed the *Castellum Mattiacorum* (the present Castel) to defend it.

Authentic accounts prove that Christianity flourished at Mayence in the fourth century (about 368), and the town afterwards became a bishopric. Under St. Boniface (or Winfried, d. 755), the apostle of Central Germany, the see was raised to an archbishopric and made the seat of the primate of Germany. This prelate, the son of an English wheelwright, was so little ashamed of his parentage that he assumed a pair of wheels as his armorial bearings, which are retained to this day in the arms of the city. In 1254 Arnold Walpod (d. 1268), a citizen of Mayence and the chief of the patrician family of the 'Löwenhäupter', founded the *League of the Rhenish Towns*. Mayence became the centre and leader of this powerful association, which ere long was strengthened by upwards of a hundred other towns, from Bâle on the S. to Bremen and Münster on the N. Such was the commercial prosperity of the town at that period that it was called the 'Goldene Mainz'. Two centuries later, however, it lost most of its extensive privileges in consequence of a violent attack made upon it by Archbishop Adolph of Nassau in 1462, on which occasion 500 citizens were killed, and the most influential banished. Thenceforth the once independent city was ruled by the archbishops. Its university, founded in 1477, boasted of such distinguished men as Nicholas Vogt, John von Müller, Bodmann, and George Forster among its members, but it was suppressed by the French.

In 1552 Margrave Albert Alcibiades of Brandenburg ravaged the town. In the Thirty Years' War it was captured by the Swedes (1631), the Imperialists (1635), and the French (1644). The strong fortress fell once more into the hands of the French in 1688, but was recaptured in 1689. On 21st Oct., 1792, the French republicans under Custine entered the town almost without a blow, but it was retaken the following year by the Prussians. In 1797 it was ceded to France by the Peace of Campo Formio, and became the capital of the Department of Mont Tonnerre. In 1803 the archbishopric was secularised. In 1816 Mayence was assigned to the Grand Duchy of Hesse and in the following year it was made a bishopric. The *Fortress* of Mayence belonged to the German Confederation down to 1866, Austria and Prussia having the joint right of providing the garrison. The demolition of the inner fortifications was decided on in 1902.

The CENTRAL RAILWAY STATION (Pl. E, F, 1) was built in 1884 by Berdellé and ornamented by Scholl and Barth. — The KAISER-STRASSE, the main street of the new town, a handsome avenue about 1000 yds. long and over 60 yds. wide, embellished with trees and flower-beds, and flanked by handsome houses, extends from the station to the Rhine. Among its buildings are the *Offices of the Hessian Railway* (Pl. F, 2), the *Oster-Gymnasium* (Pl. G, 4), the *Imperial Bank*, and the *Christus-Kirche* (Pl. F, G, 4), built in 1897-1902 by Kreyssig, with its conspicuous dome.

The *Bahnhof-Str.* (Pl. E, 2), to the right of the Kaiser-Strasse, leads to the small MÜNSTER-PLATZ (Pl. E, 2), which occupies the site of the Münster-Thor. The Schiller-Str., in which is the *Erthaler Hof* (1735), now the *Government Buildings*, leads hence to the right (S.E.) to the Schiller-Platz (p. 164), while the Grosse Bleiche runs to the N.E. towards the Rhine, in a direction almost parallel with the Kaiser-Strasse.

The **GROSSE BLEICHE** (Pl. E, 2, 3, 4) is the principal old street in the N. part of the town. On the N. side of it (No. 15) is the former *Stadion'sche Hof* (1728-33). In a small square to the left is the *Neue Brunnen*, an obelisk with river-gods and lions below.

On the right, at the E. end of the street, where it enters the *Schloss-Platz*, is the \**Church of St. Peter* (Pl. E, 4), erected in 1756, with bold vaulting and frescoes by Appiani. — The barracks, formerly on the N. side of the large *Schloss-Platz* (Pl. F, 4), have been pulled down, and the district is now being remodelled.

On the E. side of the square rises the former **Electoral Palace** (Pl. F, 4, 5), a large red sandstone edifice, begun in 1627 and hastily finished in 1678 on a much less grand scale than that originally contemplated. The wing facing the *Schloss-Platz* was completed in 1754; the main façade fronts the Rhine. The palace is now occupied as a museum; but during the next few years, owing to the restoration of the building, only a portion of the collections will be accessible. The most important section of the museum is that of the Roman and Germanic antiquities, on the groundfloor. On the first floor are the picture-gallery, the municipal library, and part of the Gutenberg Museum; on the second floor, the remainder of the Gutenberg Museum and the natural history collections. — The *Library* is open on Mon, Tues., Thurs., & Frid., 9-1, on Wed. & Sat. 9-4 (the reading-room from 2 to 5 or 6 also). The *Gutenberg Museum* (adm. free) is open on Sun., 10-1, Wed. 2-4, and on other days, 10-4 or 10-6, on application in the library. The other collections are open free on Sun. & Wed., 10-1 and 2-5, and Mon., Thurs., and Frid., 2-5 (in winter Sun. 10-1, Wed. 2-4); at other times (10 to 4 or 5) cards of admission (50 pf.) must be obtained. Entrance, *Schloss-Platz* 15.

The \**Roman and Germanic Antiquities* chiefly consist of objects found in or near Mayence, and the collection is one of the richest in Germany.

The **VESTIBULE** contains the original models of *Thorvaldsen's* statue of Gutenberg (p. 163) and *Scholl's* statue of Schiller (p. 164). In the *Ante-Room* is a model of the pile-work of the Roman bridge (see below). — To the right are **THREE ROOMS**, with prehistoric antiquities and smaller Roman and Germanic antiquities.

We first enter the **PAVILION** in the court-yard, containing the *Roman, Frankish, and Mediæval Inscriptions* and the larger *Sculptures* (catalogue of the Roman and mediæval inscriptions, 1875, 2 M; appendix, 1900, 3 M). The Roman sculptures include reliefs, capitals, sarcophagi, altars, and tombstones (one of a Roman soldier of the legions that garrisoned Mayence). The cases in the window-recesses contain Roman vases and stamped bricks. — Among the mediæval sculptures are reliefs and architectural fragments. — In the court, outside the pavilion, the wooden pile-work of a *Roman Bridge*, removed from the Rhine in 1881, has been re-erected. The bridge was probably built in the first century of the present era, but afterwards repeatedly restored.

We now return to the ante-room and, passing the staircase to the first floor, enter —

**Room I**, containing mediæval and later objects (earthenware, wax seals, weapons, glass, etc.). — **Room II**, straight on, is the chief room. To the



left of the entrance are Roman, to the right, Alemannian and Frankish antiquities. We first inspect the *Roman Section*. By the first window: Objects from the Roman civil cemetery at Mayence (3rd cent. A. D.); in the window-niche, skeleton of a woman with a wig, in the original leaden coffin; towards the middle of the room, "Goblet in perforated work ('vas diatretum') and bottle with chased Bacchic scenes. In the first large case by the second window are the contents of a Roman shoemaker's workshop, with sandals, leather, and tools, found in 1857 in the Schiller-Platz. In the window-niche, two bronze water-spouts in the shape of lions' heads; writing materials; stamps; military diplomas, etc. In the second and third cases are ornaments, rings, household utensils, surgical instruments, weapons, etc. By the window, rings, hair-pins, and mirrors. The fourth case contains terracottas, lamps, etc. In the last window-niche are fibulæ, etc. In the middle of the room, under glass: funereal urns of legionaries. Farther on, to the right, Bronze female head (Diana?); small votive chariot with charioteer, in bronze-gilt. In the long central case, tools and weapons, keys, locks, trumpets. Between the pillars on the left are bronze statuettes, bronze vessels, and portions of armour. — The *Frankish antiquities* occupy the right side of the room. The cabinets contain an extensive collection of weapons, ornaments, utensils, and glass. By the second window, under glass: gold rings of the bronze period; Roman hand-mirror; mediæval ivory carvings and ornaments, including a gold enamelled 'Fibula', of the 11th century. — Room III. contains the remainder of the Frankish and Alemannian antiquities. At the entrance is the tomb of a Frankish woman (from Oberolm); in the first central case, a glass drinking-horn; by the first window, belt-buckles and ornaments; by the second window, Carovingian swords and lance-heads.

The *\*Roman-Germanic Central Museum*, which we next enter, consists of four rooms containing reproductions of the most interesting pre-Christian antiquities of Germany and the Netherlands, and affords a unique survey of the extant monuments of this kind. The collection fills five rooms.

We now ascend the staircase (with Veit's cartoons for the cathedral paintings, p. 161) to the *Picture Gallery*. This is a collection of the second class only, but contains a few good Dutch and Flemish works which will repay a short visit. Catalogue 20 pf. (1900).

Room I. Modern Works. 1st Section: 11. *Schöneleber*, Dort Canal. 2nd Sec.: 19. *A. Burger*, Tavern-scene; 18. *Ad. Schreyer*, Arab horsemen; 14a. *B. Vautier*, Woman of the Black Forest; 24. *Flüggen*, Gambler; 27. *F. von Heuss*, Thorvaldsen. — Room II. Netherlandish Works. 1st Sec.: 43. *Lairesse*, Baptism of St. Augustine; 53. *Valkenborgh*, Tower of Babel. 2nd Sec.: 66. *Molenaer*, Boors; 68. *Francken the Elder*, Triumph of David; 73. *De Vos*, Lady in a poultry-yard. — Room III. Netherlandish Works. 1st Sec.: 89. *A. van de Venne*, Judith; 94. *Jan Steen*, Dancing lesson; 95. *Sal. van Ruysdael*, Landscape. 2nd Sec.: 102, 103. *C. Bega*, Boors; 100. *Jan Livens*, Old man; 107. *Th. Wyck*, Italian seaport. — Room IV. Netherlandish Works. 1st Sec.: \*137. *S. van Ruysdael*, River-scene; 138. *Molenaer*, Tavern-scene; 145. *J. van Goyen*, River-scene. 2nd Sec.: 174. *Tenters the Younger*, Tavern-scene; 180. *C. Berchem*, Animals; 187. *C. Decker*, Landscape; 188. *Neefs the Elder*, Church-interior; 168. *Dirk Hals*, Lady tearing a letter. — Room V. Italian and Spanish Masters. 1st Sec.: 206. *Guercino*, St. Francis of Assisi; 212. *Guido Reni*, Rape of Europa; \*217-219. *Eusebio Ferrari* (school of Verelli), Winged altar-piece (St. Jerome in a landscape, Adoration of the Infant, The young Tobias; three admirable pictures); 220. *Lor. di Credi* (?), *Madonna*. 2nd Sec.: 225. *Murillo* (?), Stealing ducks; 228. *Tiepolo*, Camp. — Room VI (Mayence Room). Views of the city; portraits of governors of Mayence. Elaborately ornamented ceiling (charming view from the oriel window). — Room VII. German Masters of the 17th and 18th centuries. 348. *Seckatz*, Joseph's temptation; 387, 399. *Schütz*, Landscapes; 368. *J. H. Roos*,

Animals (1678); 379. *Morgenstern*, Church-interior; 386. *R. Mengs*, St. Catharine. By the window, 385a. *J. C. Schneider*, View of the Taunus (1789). — Room VIII. Flemish Masters. \*389. *Jac. Jordaens*, Christ among the doctors (1669); 396. *Ph. de Champaigne*, Foundation of the Chartreuse, with figures by *Le Sueur* (?). — Room IX. Old German School. 414. *H. Baldung Grien*, Adoration of the Magi; 429-437. *Master of the 'Hausbuch'* (?) Life of Mary; 438. *Early Copy of Dürer*, Adam and Eve (original at Madrid). By the window, 416. *Schäufelin*, Stoning of St. Stephen (Annunciation on the back); 441. *Master of the St. Bartholomew Altar* (p. 41), SS. Andrew and Ursula. — Room X. Modern Works. 452. *Lindenschmidt the Younger*, Abp. Willigis challenges the Schools. — Room XI. Modern Works. *Ph. Veit*, 455. Portrait of himself, 458. 457. Studies of heads, 456. Himself (as an old man); 454. *Baisch*, Landscape with cattle; 483a. *A. Achenbach*, Sea-piece. This room also contains an astronomical clock of the end of the 18th century. — Room XII. French Masters. 512, 511. *Mignard*, Poetry, History, Painting, and the God of Time; 508. *Nattier*, Princess Talmont; 496. *Rigaud*, Cavalier; 495. *Peene*, Portrait of himself. — Lastly come two rooms containing casts. The first has a fine rococo ceiling. The other is the *Akademie-Saal*, built by the last Elector Friedrich Karl von Erthal in 1776, with ceiling-painting by *Jamarius Zick* and portraits of the builder and (opposite) of Grand-Duke Lewis II. of Hesse (d. 1892), the latter by *E. von Heuss*.

On the second floor is the *Natural History Museum*, with the collections of the Rhenish Natural History Society. The ornithological section is extensive.

The *Municipal Library*, the *Gutenberg Museum*, and the *Collection of Coins* occupy the first and second floors of the W. wing.

The Library consists of about 200,000 vols., including 4500 incunabula, and 1200 MSS. from the 8th cent. onwards. The reading-room contains portraits of nineteen electors.

The *Gutenberg Museum*, founded in 1901, is connected with the Library. The anteroom contains documents relating to Gutenberg, writings referring to the invention of printing, and memorials of the Gutenberg festivals of 1837, 1840, and 1900. — On the staircase are *Sutter's* designs for the procession of 1900; also a model of ancient Mayence, by *N. Göbel*. — Two rooms on the second floor contain an exhibition illustrating the history and development of printing, book-illustration, etc. In the cases by the windows are specimens of early printing by Gutenberg, Fust, and Schöffer, and a selection of the most important works to the present day.

The COINS (12,000 specimens) include a full set of those of Mayence, from the time of Charlemagne down to the overthrow of the electoral sway.

Opposite the Electoral Palace, to the S., is the *Palace of the Grand-Duke* (Pl. E, 5), formerly a *Lodge of the Teutonic Order*, built in 1731-39 in the baroque style; and connected with it is the *Arsenal*, which was erected by Elector Philip Charles in 1738-40.

A handsome \**Esplanade* (Pl. A-G, 5),  $2\frac{1}{2}$  M. long, 100 yds. broad, and planted with trees, has been constructed along the Rhine, beginning on the S. at the railway-bridge mentioned at p. 165; it extends on the N. past the extensive new harbour to the *Ingelheimer Au* (p. 136). — Opposite the arsenal, at the spot where the old Roman bridge once stood (p. 156), the Rhine is spanned by an iron \**Bridge* (Pl. E, 5; toll 4 pf.), erected in 1881-85 from designs by *Thiersch*. Of the five arches the central one has a clear span of 334 ft., and the others of 321 ft. and 282 ft. The bridge commands a fine panorama. *Castel*, see p. 241.

The *Stadthalle* (Pl. D, 5) is a modern building in the Renaissance

style, with a large hall, used for balls, concerts, and public meetings. Café-Restaurant, see p. 164; view of the Rhine from the terrace. Near it, Rhein-Strasse 59, is the so-called *Iron Tower* ('Eiserne Thurm'), and farther up the river is the so-called *Wooden Tower* ('Holzthurm'; Pl. B, 4), two fragments of the old fortifications, dating respectively from the 13th and the 15th century. — In the Mailandsgasse, near the Iron Tower, is the old *Church of the Holy Ghost* (13th cent.), now a restaurant (p. 154).

The centre of the old town of Mayence is occupied by the market-place, in which are a fountain erected in 1526 by Elector Albert of Brandenburg (restored), and the imposing —

\***Cathedral** (Pl. C, 4; *St. Martin's*). A cathedral is mentioned as having existed at Mayence as early as 406, and a new building, with a baptistery, was erected by Bishop Sidonius in the 6th century. A Romanesque church was built under *Archbishop Willigis* (975-1011), but it was burned down on the very eve of its consecration in 1009. It was restored by *Abp. Bardo* in 1036, but was again destroyed by fire in 1081. On its re-erection the building received a vaulted roof (see p. xxviii). In 1159 the church served as a fortress during the struggle between *Abp. Arnold* and the citizens. The upper part was yet again destroyed by fire in 1191. Between that date and 1243 were erected the W. transept, the main choir, the octagonal dome, the *Memorie* or chapter-house (p. 162), and the cloisters. Gothic side-chapels were added after the close of the 13th cent., and the cloisters were wholly remodelled in 1397-1405. The wooden spire of the main W. tower was burned in 1767, and was replaced in 1774 by a stone steeple in the Gothic style, by J. F. Neumann the Younger of Würzburg (p. 296). In the French period the church was used as a magazine and barracks, but in 1814 it was repaired and restored to its sacred uses. A thorough restoration of the E. part of the building was carried out in 1868-79, under the superintendence of *Laske*, *Wessiken*, and *Cuypers*. The middle tower was rebuilt in the Romanesque style in 1875, while the crypt under the E. choir and the two side-towers were renewed in harmony with the extant remains.

In consequence of all these vicissitudes the church possesses great value in the history of architecture. In its present form it consists of nave and aisles with chapels, an E. and a W. choir, and a W. transept. The groups of towers at the E. and W., especially the picturesque W. tower (270 ft.) above the cross, present an imposing appearance, somewhat injured, however, by the numerous additions. The lower portions of the E. round towers probably belong to the building of Willigis or Bardo. The transept, with its three *huge windows*, the W. choir (above which is an equestrian statue of *St. Martin*), and the three W. apses with their rich decoration of round-arched frieze and dwarf-galleries, show the flamboyant forms of the Transition period. All the additions, except the Mem-

orie, are Gothic in style. The decoration of the interior shows the mark of each century in turn. — Comp. the ground-plan, p. 155.

The **MAIN ENTRANCE**, which is reached between some of the houses in the market-place, is in the N. aisle. The two brazen doors were executed by order of Archbp. Willigis in 988, as the Latin inscription on the border of the wings records, and are the oldest in Germany after those of Aix-la-Chapelle. On the upper panels are inscriptions, engraved in 1135, enumerating the privileges granted to the town by Archbishop Adalbert I., out of gratitude for his liberation from the hands of Henry V. in 1153. — There are other entrances in the E. façade in the Liebfrauen-Platz, with interesting capitals at the S. portal, and in the S. transept, opening from the Leich-Hof. The cathedral is open daily, 8-9 and 9.30-12 a.m., and 2-6 p.m. The verger, who lives in the Leich-Hof, shows the Memorie, cloisters, crypt, and St. Gothard's Chapel, at other times also on application (fee  $\frac{1}{2}$ -1 M.).

The **\*INTERIOR**, the vaulting of which is borne by 56 pillars, is 122 yds. long, 50 yds. broad, and 89 ft. high in the nave. The slender pillars are separated by very narrow openings, and each alternate one is provided with a ressaut from which the vaulting springs. The W. choir, nave, and aisles have been painted dark blue and richly decorated, the dome of the W. choir and the nave being adorned with paintings. The subjects of the latter are (in the dome) scenes from Old Testament history referring to the sacrifice of Christ, and (in the nave) scenes from the life of Christ. Designed by Ph. Veit, they have been executed by Herrmann, Lasinsky, and Settegast. The E. choir retains the red coating applied to it in the 18th century. In other parts the red sandstone and the grey limestone have been restored to light by the removal of the whitewash.

The most interesting feature of the interior consists in the numerous **\*TOMBSTONES** it contains, ranging from the 13th to the 19th cent. (comp. p. xxxi). We begin to the right of the principal entrance.

**N. TRANSEPT.** Monuments of the *Von Gablentz* family (1593) and of *Dean von Broidenbach* (d. 1497). The font dates from 1328, the altar from 1601. The handsome *Portal* of the St. Gothard Chapel (p. 163), in the transition-style, formerly belonged to the Holy Ghost Church (p. 160).

**N. AISLE.** By the 1st pillar, "Renaissance Monument of *Albert of Brandenburg, Elector of Mayence and Archbishop of Magdeburg* (the statue, of Kelheim stone, admirably executed), 1545; adjacent is his tombstone, by the same pillar. By the second pillar, "Monument of *Elector Sebastian von Heusenstamm* (d. 1555). Opposite the 5th pillar, in the chapel of the Virgin, which was restored in the Gothic style and embellished with painting and stained glass in honour of *Bishop Ketteler's* episcopal jubilee in 1875, is the monument of that prelate (d. 1877). — In the adjoining St. Magnus Chapel are an Entombment in stone and numerous reliefs in marble. The Raising of Lazarus, by the pillar, is a masterpiece of late mediæval wood-carving (15th cent.). By the 8th pillar on the E. is a monument erected by Bishop Gerlach to St. Boniface in 1357, on the site of one still older; till 1829 it was in the church of St. John (colouring renewed). By the 9th pillar, "Monument of *Elector Conrad III. of Daun* (d. 1494), Gothic. — The Chapel of St. Barbara contains an early-Gothic

winged altar-piece; the Chapel of St. Victor has a baroque altar, dating from 1622.

A flight of 19 steps ascends hence to the PFARRCHOR, or E. CHOIR, the floor of which has been raised about 8 ft. by the restoration of the crypt. It contains a canopy and altar in memory of Bishop Ketteler (see p. 161). To the right in the —

NAVE, by the 10th pillar, *Elector Peter von Aspelit*, or *Aichspalt* (d. 1320), leaning with his right hand on Henry VII. and with his left on Lewis the Bavarian, the two emperors crowned by him; adjoining him, King John of Bohemia, also crowned by him (Gothic; colouring restored in 1834). Several other monuments of archbishops and electors. By the 6th pillar on the N. side, \**Elector Diether von Isenburg*, 1482. Opposite is the *Pulpit*, executed in stone at the end of the 15th cent., with a modern covering in wood. By the 4th pillar on the N. side, \**Albert of Saxony*, administrator of the archbishopric, 1484, with a simple and noble figure of the youthful prince. Opposite (S. side), \**Elector Berthold von Henneberg*, 1504, probably by Tilman Riemenschneider, one of the finest late-Gothic monuments in the cathedral. By the 2nd pillar on the S., \**Elector Jacob von Liebenstein*, 1508, late-Gothic.

S. AISLE. The Chapel of All Saints (1317) contains an altar in the Renaissance style, presented in 1604 by Phil. Cratz von Scharfenstein, afterwards Bishop of Worms. In the Chapel of St. John are a Renaissance altar presented by Canon Fried. von Fürstenberg (d. 1607), and a winged altar-piece in carved work on a gold ground representing the Twelve Apostles and the Coronation of the Virgin, 1517. The adjoining Chapel of St. Lawrence and St. Michael's Chapel have some fine stained glass (modern), and an altar of 1662 in the Renaissance style. — To the left of the handsome entrance-portal (14th cent.) to the 'Memorie' and cloisters (see below) is a *Slab* (16th cent.; built into the wall) bearing an inscription to the memory of *Fastrada* (or *Fastradana*), the third wife of Charlemagne; she died at Frankfurt in 794, and was buried there in the church of St. Alban, destroyed in 1552.

The S. TRANSEPT contains several monuments to prelates of the 18th century. A fine head of Saturn on the monument of *Canon von Breidenbach-Bürresheim* (1743), and the noble Gothic monument of *Archbp. Conrad II. von Weinsberg*, 1396, adjoining the W. choir, are noteworthy. Over the door opening on the Leich-Hof (p. 161) is a Romanesque relief.

The BISCHORSCHOR, or W. CHOIR, separated from the transepts by galleries of 1682, contains rococo \*Choir Stalls, erected in 1767. In the dome are the paintings already mentioned (p. 161).

From the S. aisle the portal above noticed (to the right, the old Romanesque portal) leads into the *Memorie*, erected in 1243, and roofed with wide groined vaulting. This was the old chapter-house, and owes its name to the memorial services held in it annually. By the W. wall (r.) is the episcopal throne in stone. Adjacent are several monuments of the years 1536, 1550, and 1558. — The Gothic *Chapel of St. Nicholas*, to the S. of the *Memorie*, dates from the 14th century.

The Cloisters also contain several monuments. On the S. wall is *Schwanthaler's Monument to Frauenlob*, a female figure decorating a coffin with a wreath, erected by the ladies of Mayence in 1842 to Count Heinrich von Meissen (d. 1318), surnamed *Frauenlob* (women's praise), 'the pious minstrel of the Holy Virgin, and of female virtue'. Beyond it, on the E. wall, is a Gothic relief, with groups of saved and lost souls. Near it is an older tombstone of *Frauenlob*, erected in 1783, a copy of the original of 1318. By the buttresses on the garden-side are seated figures of the Apostles (late-Romanesque). The cloisters, which afford a good view of the church-towers, also contain sculptured fragments from other churches of Mayence, some of great beauty and interest.

A gloomy chamber to the S. of the cloisters contains fine Renaissance \*Choir Stalls and tapestry of the 14-17th centuries.

Between the N. transept of the cathedral and the Markt, partly concealed from view by surrounding buildings, is the Chapel of

**St. Gothard**, a double church with aisles, a characteristic Romanesque building, erected in 1135-8. It originally formed the chapel of the archiepiscopal palace (entrance from the N. transept, p. 161). The dwarf-gallery on the exterior (comp. p. 68) and the pillars and columns within deserve notice.

A little to the W. of the Leich-Hof (p. 161) is the Prot. Church of *St. John* (Pl. C, 3), which occupies the site of the old baptistery. — Hard by, in the Augustiner-Str., is the *Liebfrauen-Kirche* (Pl. B, C, 4), of 1768-76, with rococo decoration and ceiling-paintings by Januarius Zick.

Near the cathedral is the **GUTENBERG-PLATZ** (Pl. C, D, 3), which is embellished with a \***Statue of Gutenberg**, the inventor of printing, designed by *Thorvaldsen*, executed at Paris, and erected in 1837. At the sides of the pedestal are two reliefs. The inscription at the back by *Ottfried Müller* runs thus: —

*Artem quae Graecos latuit, latuitque Latinos,*

*Germani solers extulit ingenium.*

*Nunc, quidquid veteres sapiunt sapientique recentes,*

*Nunc sibi, sed populis omnibus id sapiunt.*

Owing to the obscurity which envelopes the inventor of printing, and to the fact that he had several contemporaries of the same name as himself, there is some difficulty in identifying him. Native and foreign writers, however, of the 15th cent. agree in naming as the inventor **JOHANN GÄNSFLEISCH**, surnamed **GUTENBERG** from his mother's name, who was born in Mayence about the end of the 14th cent., at the *Hof Gutenberg*, *Christoph-Strasse 2* (Pl. D, 4), and not, in spite of the tablet, at the *Hof zum Gänsefleisch*, *Emmeran-Strasse 23* (Pl. D, 3). After a stay in Strassburg, Gutenberg seems to have established himself in his native city in 1444. The earliest book printed by him from moveable types to which a certain date can be assigned belongs to the year 1447 (p. 151), though the 27-line fragment of *Donatus*, now in the *Bibliothèque Nationale* at Paris, is doubtless earlier. His first work of importance was the famous 42-line Bible (1450-1455?). *Johann Fust*, who had assisted Gutenberg in this work, afterwards separated from him, and established a new printing-office in partnership with *Peter Schöffer*. Gutenberg's subsequent career; his connection with the 36-line Bible, the types of which were in the hands of *Albrecht Pfister* of Bamberg from 1461 onwards; and the question whether Gutenberg printed the *Mayence Catholicon* (1460), the earliest long work in Italic characters, are all points still veiled in obscurity. After a residence in Eltville (p. 154), the date and duration of which are uncertain, Gutenberg died in Mayence in 1467 or 1468, and was buried in the Franciscan church, which was pulled down in 1742. — Gutenberg's alleged first printing-office, at the *Hof zum Jungen*, *Franziaknergasse 3*, and those of *Johann Fust* and *Peter Schöffer* at the *Hof zum Humbrecht*, *Schuster-Strasse 20*, and the *Schöffer-Hof*, *Korbegasse 3*, are all indicated by memorial tablets.

Opposite the monument is the *Theatre*, erected in 1833. — In the *Schuster-Strasse*, one of the chief business-streets, which runs off the old market-place, is the Gothic Church of *St. Quentin* (Pl. D, 4; 15th cent.), and near it the Church of *St. Christopher*, in the early-Gothic style. Between them is the large *Pensioners' Hospital* and opposite is the *Knebel'sche Hof* (No. 2), with a rich oriel in the Renaissance style. — From the *Schuster-Str.* the *Stadionerhof-Str.* leads to the W. to the *Dalberger Hof* (1715-18), now occupied by law-courts (Pl. D, E, 3, 4), and to the Church of *St. Emmeran* (Pl. D, 3),

a tasteful late-Gothic building, erected in 1450 and restored in 1881 (old ceiling-paintings).

Following the broad Ludwigs-Strasse from the theatre towards the W., we reach the *SCHILLER-PLATZ* (Pl. D, 2, 3; music, see p. 155), which is planted with chestnut-trees and embellished with a bronze *Statue of Schiller*, by Scholl (1862). The place is bounded on the S. by the *Osteiner Hof* (1747), now the residence of the Military Governor and of the Commandant, and on the W. by the *Bassenheimer Hof* (1766), the *Barracks*, and the *Military Casino* or *Schönborner Hof*.

The broad Emmerich-Joseph-Strasse leads hence to the W. to a flight of 76 steps ascending to the *Mathilden-Terrasse* (Pl. D, 2), which affords an extensive view of the town and environs. Below the terrace is the wine-magazine of Kupferberg & Co., with a house indicated by a tablet as that occupied by Bismarck from Aug. 2nd to Aug. 7th, 1870, at the outbreak of the Franco-Prussian war. On the *Kästrich* (*Castrum*) a new and well-built quarter of the town has sprung up since the explosion of a powder-magazine here in 1857.

On an eminence in the neighbourhood rises the handsome early-Gothic \**Church of St. Stephen* (Pl. C, 2), erected in 1257-1328 on the highest site in the town (98 ft. above the level of the Rhine), and tastefully restored after 1857. It consists of nave and aisles of equal height, with a choir at each end, a peculiarity rarely seen in Rhenish churches. The octagonal *Tower*, 170 ft. high, commands a beautiful view (220 steps; visitors ring near the flying buttress to the right of the N. door of the tower).

The INTERIOR contains altar-pieces by *Veit* over the side-altars to the right and left of the W. choir; behind the high-altar are a late-Gothic tabernacle of 1500 and four exquisite brass altar-columns of 1609. — The treasury contains several interesting Oriental and early-Romanesque objects, the dalmatic of St. Willigis, etc. — The late-Gothic *Cloisters*, dating from 1499, entered from the right aisle, are remarkable for their tasteful vaulting and windows; by the E. wall is the tombstone of *Dean Wignandus* (d. 1048).

The Stephan-Str. leads from the church to the S.E. to the 'Eisgrubweg', where the *Windmühlenberg* (Pl. B, 3), an eminence planted with lime-trees, commands one of the finest views of the cathedral, between the houses. — Beyond the Alarm-Bastion is the entrance to the citadel.

The Citadel (Pl. A, 3; adm. by cards, obtainable at the office of the Commandant, see above; 50 pf.), which occupies the site of the Roman castrum, dates from the 17th century. In its S.W. corner rises the *Drusus-Thurm* or *Eigelstein*, a dark-grey, circular mass of concrete, 40 ft. in height, said by tradition to have been erected in the year B.C. 9 by the 2nd and 14th Legions in honour of Drusus (p. 155), who was killed by a fall from his horse. The monument was once much higher than at present, but there is no evidence that it ever had an outer casing of masonry. In 1698 it was furnished with a spiral staircase in the interior.

The **\*Neue Anlage** (restaurant; music, p. 154), or public promenade, on a slight eminence outside the *Neuthor* (Pl. A, 4; tramway), on the S. side of the town, occupies the site of the electoral château of *Favorite* (removed in 1793). — The **Railway Bridge**, built in 1862, which here crosses the Rhine near its junction with the Main, consists of four arches, each about 137 yds. in span. It commands an admirable view up and down stream.

The **Wall-Strasse** (Pl. E, F, G, 1) begins behind the Central Station, beyond the viaduct which carries the Binger-Str. over the railway, and ascends past the *Gonsenheimer-Thor*, a military stores factory, and the *Cavalry Barracks* (distinguished by a gilded horse from the former electoral stables) to the *Mombacher-Thor*; it commands a striking view of Wiesbaden, the Taunus, and the Rheingau. The Gonsenheimer-Thor is about  $\frac{1}{2}$  M. from the Central Station, viâ the 'Gonsenheimer Hohle'.

By proceeding to the W. from the Binger-Thor (Bl. E, 1), alongside the Hechtsheim railway (p. 155), we soon reach the Cemetery, which was once the burial-ground of the Roman legions and of the earliest Christian church (St. Aureus). It deserves a visit for the sake of its situation and its beautiful roses. — About  $\frac{1}{2}$  M. farther on, on a hill to the right of the village of *Zahlbach*, are the remains of another interesting Roman structure, an **\*Aqueduct**, of which 60 concrete pillars, some of them 23 ft. high, are still standing. By this channel a supply of water for the use of the Roman castle was conducted from the Königsborn (see below), a distance of about 6 M. We may return to Mayence in 20 min. viâ the Gau-Thor (Pl. C, 2).

The steam-tramway to Finthen (p. 155) diverges to the right from the Zahlbach road near the cemetery, traverses the market-gardens of *Gonsenheim* (p. 285), passes the villa-colony of *Leniaberger*, and then ascends to *Finthen* (*Fontanae*), on the road to Bingen, 5 M. from Mayence. — From Finthen we proceed to the N. viâ ( $\frac{1}{4}$  M.) *Königsborn* (inn), with the spring that furnished the main supply of the Roman aqueduct (see above), to the ( $\frac{1}{2}$  M.) *Forsthaus Ludwigshöhe* (restaurant & pension) on the *Leniaberger*, with view-tower, and to (3 M.) *Budenheim* (p. 140). A pleasanter route is offered by the direct wood-path from station *Leniaberger* to (20 min.) the *Ludwigshöhe*.

## 23. From Bingerbrück to Kreuznach, Saarbrücken, and Metz.

*Comp. Maps, pp. 128, 168, and 176.*

137 M. RAILWAY to ( $\frac{9}{2}$  M.) *Kreuznach* in  $\frac{1}{4}$ - $\frac{1}{2}$  hr. (fares 1 M. 20, 90, 60 pf.); to (88 M.) *Saarbrücken* in 3- $\frac{5}{2}$  hrs. (fares 11 M. 40, 8 M. 60, 5 M. 70 pf.); to *Metz* in  $4\frac{1}{2}$ -6 hrs. (fares 18 M. 90, 12 M. 90, 8 M. 60 pf.).

The line begins at *Bingerbrück* (pp. 130, 139), on the left bank of the *Nahe*, skirts the S. slopes of the *Hunsrück*, and traverses the pretty valley of the *Nahe*, with its vineyards and cornfields, viâ *Münster*, *Sarnsheim*, and ( $3\frac{1}{2}$  M.) *Laubenheim*. — From (5 M.) *Langenlonsheim* (Berliner Hof) a branch-line runs to *Kirchberg* (35 M., in  $2\frac{1}{3}$  hrs.; fares 3 M. 40, 2 M. 30, 1 M. 20 pf.) viâ *Stromberg* (Post; Weinzheimer), *Rheinböllen* (Hochwald Hotel), and *Simmern* (Vollrath; Lamm; Post). — 7 M. *Bretzenheim*.

$\frac{9}{2}$  M. **Kreuznach**. — There are two stations: 1. Stadt Kreuznach,  $\frac{1}{2}$  M. from the town, and  $1\frac{1}{4}$  M. from the Curhaus; 2. Bad Kreuznach, on the E. side of the island on which the baths are situated. Hotel-omnibuses and cabs (p. 166) await the arrival of the trains.



**Hotels.** In the town, on the left bank of the Nahe: **ADLER**, Hoch-Str., with garden, R. 2½, B. 1, D. 2½, pens. 6 *M*; **\*PFÄLZER HOF**, next the post-office; **TAUBE**, with a popular wine-room, **DEUTSCHES HAUS**, in the Holzmarkt, both unpretending but well spoken of. — On the right bank of the Nahe: **BAHNHOF-HÔTEL**, in Bad Kreuznach (p. 167), very fair. R. 1¼-2½; pens. 6 *M*, with garden-restaurant; **BERLINER HOF**, Bismarck-Platz; **HUFF'S GOLDENER HIRSCH**, at the corner of the Mannheimer-Str. and Salinen-Str., these three second-class. — Bath-houses and hotels in and near the *Bade-Insel*, for patients, some of them closed in winter: **\*ENGLISCHER HOF AND HÔTEL ROYAL**, with lift, R. 2-15, B. 1¼, D. 3½, pens. from 8 *M*; **\*ORANIENHOF**, with lift, private spring, and park, R. 2½-10, B. 1¼, D. 3, pens. from 6 *M*; **KAUZENBERG**; **DREIL-SCHMIDT**; **EUROPÄISCHER HOF**, R. 3-4, B. 1¼, D. 3, pens. 7½ *M*; **GRAND-HÔTEL DU NORD**, opposite the Elisabeth-Quelle; **DR. HERMANN'S PRIVATE BATHS**, R. 1-5, board 4½ *M*. — Numerous lodging-houses and pensions, nearly all with baths; highest charges from 15th June to 15th August.

**Restaurants.** At the hotels; *Heilquelle*, near the small *Bade-Brücke*; *Park Restaurant*, *Bellevue*, near the Curhaus bridge; *Kaiserau*, above the island, at the foot of the Kauzenberg (p. 167), with garden.

**Cabs.** Drive in the town, 1-2 pers., with one horse 80 pf., with 2 horses 1 *M*; 3-4 pers. 1 *M* 20 and 1 *M* 50 pf.; per hour, in the town 2 or 3 *M*, outside the town 2½ or 3½ *M*; to the Theodorshalle 1½ and 2, or 2 and 2½ *M*. Carriages to the following places and back, with 2 hrs. stay: —

	1-horse <i>M</i> pf.	2-horse <i>M</i> pf.		1-horse <i>M</i> pf.	2-horse <i>M</i> pf.
Rheingrafenstein . . . .	7.50	9 —	Münster . . . .	4 —	6 —
Rheingrafenstein viâ Münster . . . .	9 —	12 —	Münster (without returning)	2 —	3 —
Rheingrafenstein, Münster, and the Ebernburg . . . .	10 —	13.50	Ebernburg, Altenbaumburg, or Eremitage	6 —	9 —
			Rothenfels	9 —	12 —
			Disibodenberg	10 —	15 —
			Sponheim . . .	7.50	10.50

Omnibus to Münster am Stein every ½ hr., 30 pf.

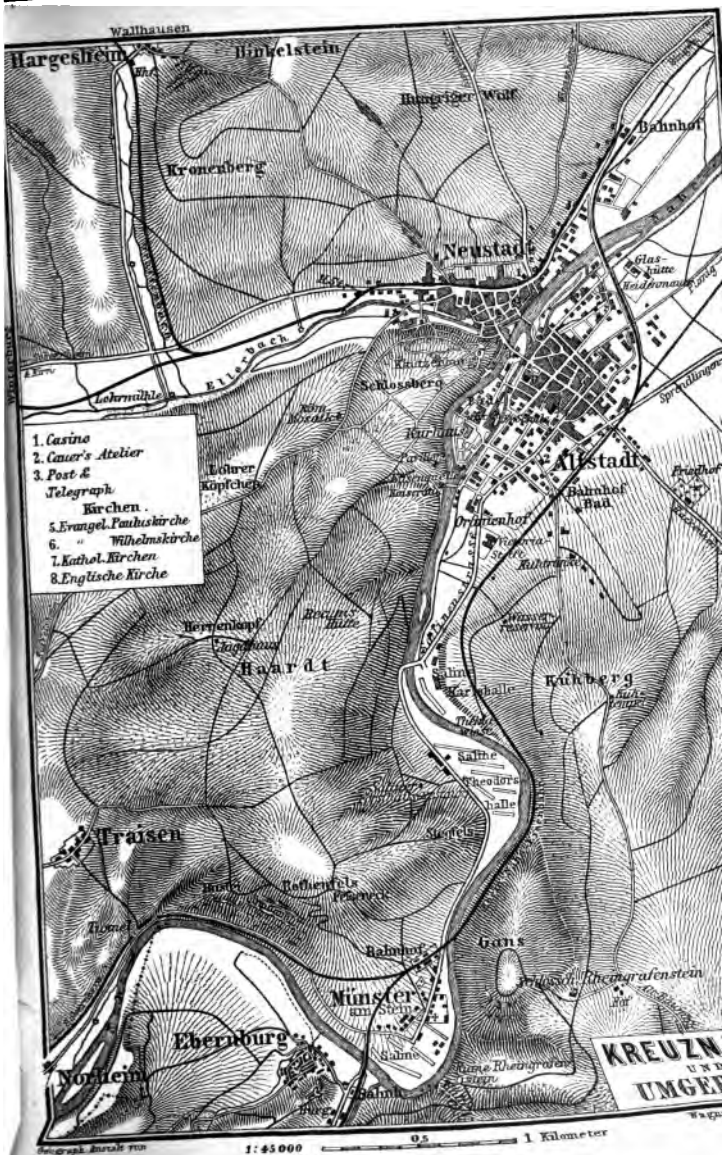
**Steam Tramways** (starting from the Holzmarkt) to *Wallhausen* and *Winterburg*, see p. 169.

**Visitors' Tax**, for one pers. 15 *M*, for each addit. member of a family 5 *M*; single ticket admitting to the grounds of the Curhaus 50 pf.

**Post and Telegraph Office** (Pl. 3), in the Neustadt, on the left bank of the Nahe.

**English Church Service** during the season at 11 a.m. and 5 p.m.

**Kreuznach** (340 ft.), which from the 13th to the 15th cent. was the capital of the County of Sponheim, then belonged to the Palatinate, and since 1814 has been Prussian, lies on the *Nahe*, about 10 M. from the Rhine. Pop. 21,000, of whom two-fifths are Roman Catholics. The river separates the *Altstadt* and the '*Badeviertel*', on the right bank, from the *Neustadt*, on the left, and above the town forms the *Bade-Insel*, or Bath Island (p. 167). In the *Altstadt* are the churches of *St. William* (Prot.; Pl. 6), *St. Wolfgang* (R. C.), and the *Holy Cross* (R. C.); in the *Neustadt* is that of *St. Nicholas* (R. C.; Pl. 7). Several bridges unite the different parts of the town. The old stone bridge, which crosses the lower part of the island, and on the buttresses of which several houses are built, affords a picturesque view. The Protestant Church of *St. Paul* (Pl. 5), on the island, replaces an earlier edifice, destroyed in 1689. The ruins of



1. Casino
2. Cauer's Atelier
3. Post & Telegraph
- Kirchen.
5. Evangel. Pauluskirche
6. " Wilhelmskirche
7. Kathol. Kirche
8. Englische Kirche

**KREUZUNG**  
UND  
UMGEBUNG

1:45,000 0.5 1 Kilometer



the Gothic choir of the latter, dating from 1330, were fitted up as an *English Chapel* in 1857-63 (Pl. 8). Adjoining the church is the marble statue, by E. Cauer, of *Dr. Prieger* (d. 1863); in the Bismarck-Platz is a *Statue of Bismarck*, by C. Cauer (1897); and in the Eiermarkt is a monument to *Michel Mort* (p. 168), by R. Cauer (1902). The *Public School*, in the Kreuz-Strasse (Altstadt), contains the municipal collection of Roman and mediæval antiquities (apply to the janitor). — To the N. of the Altstadt, beside the glass-works, is the *Heidenmauer* ('Heathens' Wall') the remains of a Roman fortification. A Frankish palace afterwards stood in this neighbourhood. — A fine \**Roman Mosaic Pavement*, 32 ft. long and 24½ ft. wide, was discovered in 1893, in a very fair state of preservation, on the Hüffelsheim road, on the left bank of the Nahe, ¾ M. from the old bridge (p. 166). It represents combats of wild beasts and gladiators (entr. by No. 26; adm. 50 pf.).

Kreuznach is a watering-place of considerable repute, and is visited by 6-7000 patients annually. The *Salt Baths*, which are particularly beneficial in cases of scrofula and cutaneous diseases, are situated on and near the *Bade-Insel*, or *Badewörth*. The principal street, flanked with hotels and lodging-houses, leads from the church in a straight direction to the *Curhaus*, with the adjacent *Badehaus* or Bath House and the large *Inhalatorium* (a double 'Gradir-Haus', with a central passage). In the morning and evening this is the rendezvous of the visitors, many of whom drink the waters of the *Elisabeth-Quelle*, a spring containing bromine and iodine, and rising from the porphyry rock at the S. end of the island. In bad weather the promenaders take shelter in a covered walk, 130 yds. long. Concerts are given here thrice daily in the season. Agate wares of Idar (p. 172) are offered for sale. Below the chief bridge, on the *Marien-Wörth*, is an hospital managed by Franciscan monks.

Opposite the Curhaus an iron bridge crosses the narrower arm of the Nahe and connects the island with the pleasant '*Badeviertel*', consisting of baths and lodging-houses, on the right bank. The street in a straight direction leads to the *Bad Kreuznach Station* (pp. 165, 170), ½ M. from the Curhaus. Near this station are a large Deaconesses' Institute and the studio (Pl. 2) of the brothers *Cauer*, well known for their skilful treatment of subjects from the domains of fairy-tale ('Sleeping Beauty', 'Cinderella', etc.). — The *Cemetery*, on the road to Hackenheim, contains a Germania, in memory of the war of 1870-71, and other specimens of their work.

On the N.W. side of the town, on the left bank of the Nahe (ascent from the old bridge, or from the Bade-Insel, crossing the iron suspension-bridge near the Kaiserau; toll 3 pf.), rises the *Schlossberg* or *Kauzenberg* (490 ft.), with the ruins of a castle of the Counts of Sponheim, destroyed by the French in 1689. The hill

is laid out as private pleasure-grounds, only the principal avenue of which is open to the public. The vineyards on its S. slopes yield an excellent wine, called 'Kauzenberger'. The summit commands a fine view of the valley. A lion hewn in stone, brought here from Dhaun (p. 171), commemorates Michel Mort, a butcher of Kreuznach, who sacrificed his life in the battle of Sprendlingen (1279) to save his prince, Johann von Sponheim. Paths, with picturesque views, lead hence by the wooded *Haardt* to the Rothenfels (p. 169).

On the right bank of the Nahe, the *Salinen-Strasse* leads past the Hôt. Oranienhof (near which, to the right, is the suspension bridge) and the *Victoriastift*, a charity hospital for children, to (1 M.) the salt-works and 'Gradirhäuser' (evaporating sheds) of *Carlshalle* and *Theodorshalle* (*Hôtel Tullius*, *Hôtel Scheiber*, both very fair, R. 10-15 *M.* per week; lodging-houses; restaurant and pens. in the \**Curhaus Theodorshalle*, with garden extending to the wood; plain rfmts. in the *Forsthaus*). These baths, the property of the town of Kreuznach, may also be reached by a shady path along the Nahe. About 1½ M. farther on lies —

**Münster am Stein.** — *Hotels* (all with baths). \**CURHAUS HOTEL*, by the Cur-Park, with dépendance, R. 2½-3½, B. 1¼, D. 3, board 5½ *M.*; \**HÔTEL LÖW*, R. 2-8, B. 1, D. 2½, board 4-6 *M.*, closed in winter; *HÔTEL BAUM*, *BUBAT*, similar charges; *HÔTEL-PENSION ZIPP*, at the station; *ENGLISCHER HOF*, R. 2-3, B. ¾, D. 2¼, pens. from 5 *M.*; *STOLZENFELS*, *SCHWAN*, similar charges; *PARISER HOF*. Numerous private hotels.

*Restaurants.* *Cur-Garten* and *Cursaal*; *Rabel's Central-Café*, on the right bank of the Nahe; in the *Hutten-Thal* (see below); *Rail. Restaurant*.

*Visitors' Tax* for 1 pers. 12, 2 pers. 17, 3 pers. 20, 4 pers. 23, 5 pers. 26 *M.* Adm. to the Cur-Garten 25 pf.

*Münster am Stein* (370 ft.; rail. stat., see p. 170), a village pleasantly situated at the foot of the Rheingrafenstein and the Gans, also possesses salt-springs, and has of late years acquired importance as a watering-place (4500 patients annually). The waters of the principal salt-spring (87°) are conducted directly to the baths, which are well fitted up. The well-shaded Cur-Garten is connected with the springs by a covered way. Münster am Stein is on the whole less expensive than Kreuznach.

The \**Rheingrafenstein* (770 ft.), a picturesque cliff of porphyry, here rises 425 ft. almost perpendicularly from the Nahe. We cross the river by the ferry near the saline springs, and ascend the *Hutten-Thal* by a good path which leads to the ruin in ½ hr. (the highest point is reached by a flight of stone steps ascending through the rocks). The boldly situated ruined castle, built in the 11th cent., once the residence of the 'Rheingrafen' (Rhenish counts), was blown up by the French in 1689.

FROM KREUZNACH TO THE GANS, RHEINGRAFENSTEIN, AND MÜNSTER AM STEIN, a beautiful walk of 2¼-2½ hrs.; route hardly to be mistaken. About 100 paces beyond the small temple on the *Kuhberg* (½ M. to the S. of the *Bad Kreuznach Station*; comp. Map) a path diverges to the right from the road, leading through vineyards and wood, and joining the road again





beyond the ( $\frac{1}{2}$  hr.) *Rheingrafensteiner Hof* (restaurant). About 5 min. farther on, near the *Rheingrafensteiner Schlösschen*, a path ascends in  $\frac{1}{4}$  hr. to the top of the Gans (1060 ft.), an indented ridge of porphyry, commanding an extensive view, embracing the Nahe-Thal as far as Bingen and part of the Rheingau. — From the Gans a field-road (direction-post) runs towards the S. through the wood to the (25 min.) Rheingrafenstein. Descent to the Nahe through the Hutten-Thal (p. 168;  $\frac{1}{4}$  hr.). — By passing to the left of the Rheingrafensteiner Hof we reach (35 min.) the *Schäferplacken*, where the boundaries of Prussia, Bavaria, and Hesse meet. Thence to the right to the Altenbaumburg (see below),  $\frac{1}{2}$  hr.

Opposite the Rheingrafenstein, to the W., about  $\frac{1}{2}$  hr. from the Münster am Stein station (carr.  $2\frac{1}{2}$  M., there and back 4 M.), rises the **\*Ebernburg**, once the stronghold of Franz von Sickingen (1481-1523), and at that time often an asylum for outlaws and fugitives, foremost among whom ranks Ulrich von Hutten, the reformer, who resided here in 1520-22. We cross the bridge (toll 3 pf.) and ascend to the right, passing several inns (near the station of *Ebernburg*, p. 170). The castle was fortified by the French in 1689, but was again dismantled at the Peace of Ryswyck (1698). Out of the ruins rises a quaint, pinnacled building, fitted up as an *Inn*. Below the castle is a *Monument to Sickingen and Hutten*, by C. Cauar, erected in 1889. Fine prospect of the grand environs.

The view from the *Rothenfels* (970 ft.), a barren red porphyry cliff 3 M. from Kreuznach, and  $1\frac{1}{2}$  M. from Münster am Stein, surpasses that from the Gans, as it extends farther up the valley of the Nahe and embraces the Alsenz-Thal as far as the ruin of *Landsberg*.

A charming excursion from Münster am Stein may be made either viâ the Rheingrafensteiner Hof and the Schäferplacken (see above), or through the *Hutten-Thal*, a valley on the opposite bank of the Nahe (ferry, already mentioned), and finally through beautiful woods, to the ( $\frac{1}{4}$  hr.) *Altenbaumburg (Restaurant)*, an extensive ruined castle destroyed by the French in 1689, the ancestral seat of the ancient 'Raugrafen', and formerly called the *Boymeneburg*, or *Croneburg*. Another route is by railway to *Altenbamburg* (p. 170) and then on foot to (25 min.) the *Altenbaumburg* (comp. the Map, p. 168). — The ruins of the château of *Monfort* (destroyed in the 15th cent.) may be reached from Münster, by the villages of *Ebernburg* and *Bingert*, in 2 hrs. (refreshments at the *Montforter Hof*). — The **\*Lemberg** (1312 ft.), which rises precipitously from the Nahe, near Bingert ( $\frac{1}{4}$  hr. from Münster), commands an extensive panorama. Restaurant at the top, open in summer three days weekly. The descent may be made by the (20 min.) bridge of Oberhausen to ( $\frac{1}{2}$  hr.) stat. *Waldböckelheim* (p. 170). — The Lemberg may also be ascended from stat. *Niederhausen* (p. 170), with a guide, in  $\frac{1}{4}$  hr.

FROM KREUZNACH TO WALLHAUSEN,  $5\frac{1}{2}$  M., steam-tramway in  $\frac{1}{2}$  hr. — About  $\frac{1}{2}$  M. beyond Wallhausen is *Dalberg*, with the ruins of the ancestral seat of the family of that name. Farther on are (3 M.) *Weissenfels* (view) and *Argenschwang*, with a ruined castle.

FROM KREUZNACH TO WINTERBURG, 11 M., steam-tramway in  $1\frac{1}{4}$  hr. — 6 M. *Burg-Sponheim*, with the ruined castle of the Sponheim family. About 1 M. off is the village of *Sponheim*, with the fine Romanesque church (1123) of the former Benedictine Abbey, of which the learned Johannes Trithemius (p. 201) was abbot in 1484-1506. It occupies the site of an older structure and has been restored. — 11 M. *Winterburg*.

**RAILWAY TO SAARBRÜCKEN AND METZ.** The district between *Kreuznach* and *Waldböckelheim* (p. 170) and the neighbourhood



of Oberstein are the most picturesque portions of the line. Leaving the principal station at Kreuznach, the train crosses the Nahe, stops at the *Bad-Kreuznach* station (p. 165), and skirts the base of the *Gans* (p. 169). To the left, where the train next crosses the Nahe, rise the two curious pinnacles of the *Rheingrafenstein* (p. 168).

12½ M. *Münster am Stein* (370 ft.; *Rail. Restaurant*, very fair), see p. 168.

FROM MÜNSTER AM STEIN TO KAISERSLAUTERN, 37½ M., railway in ca. 2 hrs. (fares 4 *M* 80, 3 *M* 20, 2 *M* 10 pf.). — The line crosses the *Nahe*, which here forms the boundary between Prussia and Bavaria, and beyond (½ M.) *Ebernburg* (p. 169), ascends the valley of the *Alsenz*. — 2½ M. *Altenbaumburg* lies at the foot of the *Altenbaumburg* (p. 169). — 3½ M. *Hochstätt*.

7 M. *Alsenz* (*Post*), a village with sandstone quarries. From *Alsenz* to (4½ M.) *Gaugrehweiler*, diligence thrice a day; then on foot through the valley of the *Appel* to *Iben* and viâ *Wonsheim* to *Flonheim* (comp. p. 285). — On the hill to the right of (9½ M.) *Mannweiler* is the ruin of *Randeck*. 10 M. *Bayerfeld-Cölln*; 12 M. *Dielkirchen*.

14 M. *Rockenhausen* (*Deutsches Haus*), a considerable village, the best starting-point for the ascent of the *Donnersberg* (see p. 286). — 16½ M. *Imweiler*.

20 M. *Winnweiler* (*Zum Donnersberg*), an industrious village, with iron-works and a copper-foundry, near the picturesque *Falkensteiner-Thal*, with the ruin of *Falkenstein*. — 22 M. *Langmeil-Münchweiler*, junction for the line from *Alzey* (see p. 286). — 24½ M. *Neuhemsbach-Sembach*. From (27 M.) *Enkenbach* the direct line to (33½ M.) *Kaiserslautern* (p. 286) diverges to the right viâ (31½ M.) *Eselsfürth*. — The main line continues to (31 M.) *Hochspeyer*, where it joins the 'Pfälzische Ludwigsbahn' (p. 293). — 37½ M. *Kaiserslautern*, see p. 293.

Beyond a cutting the *Ebernburg* (p. 169) appears on the left. The train next runs between the *Nahe* and the base of the precipitous *Rothenfels* (p. 169), and passes through two tunnels. From (16 M.) *Niederhausen* the *Lemberg* may be ascended in 1¼ hr. (p. 169). On the right rises an abrupt rock, crowned with the ruins of *Böckelheim*, destroyed by the French in 1688, in which the Emp. Henry IV. was kept prisoner by his son Henry V. in 1105. — 19½ M. *Wald-Böckelheim* lies in a side-valley, 2 M. to the N. of the station (diligence thrice daily). The above-mentioned ruins are 1 M. from the station, and *Burg-Sponheim* (p. 169) is about 1½ M. from the village.

Emerging from the next tunnel, we observe on the left, beyond the *Nahe* (20 min. to the E. of *Staudernheim*), the ruins of *Disibodenberg*, a Benedictine (subsequently Cistercian) abbey named after the Irish bishop Disibodus (d. about 700), the first propagator of Christianity in this district, which was annexed during the Reformation by the Dukes of *Zweibrücken* and is now private property. Little is left of the buildings beyond the foundations. The abbey-church, consecrated in 1143, was an imposing edifice with pillars; the vaulting of the choir, which was composed of nave and aisles, was borne by imbedded columns. The secular portions of the monastery are in the Gothic style of the 13th century. Adjoining the church were the cloisters, and to the right of them the

chapter-house. Farther to the W. was the residence of the abbot, with a view over the valley of the Nahe, and to the E. was the refectory, of which the gable-walls are still standing. The custodian shows a number of Gothic fragments (chiefly keystones) from the old building, which are collected in a vault. The pleasure-grounds around the ruins afford a good survey of the valleys of the Nahe and its affluent the *Glan* (rfmts. on Sun.).

22 $\frac{1}{2}$  M. Staudernheim (460 ft.; *Salmen*, good and moderate) lies to the left, on the right bank of the Nahe, connected with the station by the five-arched 'Landgrafen-Brücke'.

FROM STAUDERNHEIM TO MEISENHEIM, 7 M., railway in 25 min. (fares 60, 40 pf.). The line ascends the pleasant valley of the *Glan*. — Meisenheim (*Pfälzer Hof; Engel*), a Prussian district-town (1800 inhab.), prettily situated on the *Glan*. The old *Schlosskirche*, a gem of late-Gothic architecture, was built in 1479 and restored in 1875-80. The tower dates from 1877-1404. The vaulted burial-chapel (restored in 1896) contains the interesting tombs of Duke Charles I. of Zweibrücken (d. 1600), the ancestor of the present royal house of Bavaria, and of Duke Wolfgang (d. 1569) and his wife and daughter. — From Meisenheim to *Kaiserslautern*, see p. 294.

24 M. Sobernheim (500 ft.; *Post; Adler*) is a small town of some antiquity, partly enclosed by a wall. Pop. 3300. It possesses a late-Gothic church, an old *Maltese Chapel* adjoined by a former lodge of the order (now a school), and several picturesque old houses.

27 M. *Monzingen* (Dick's Hotel, fair) lies to the right, on the vine-clad slopes.

From Monzingen a road leads through the *Hozthal* to the pleasant health-resort of *Waldfriede* (1320 ft.; pens. 4-5 *M.*), whence various excursions may be made.

29 $\frac{1}{2}$  M. *Martinstein* (Seipel), curiously built on a rock, with its church on an eminence surrounded by a fine group of trees. The station is  $\frac{1}{2}$  M. from the village. Beyond it, in a valley opening on the right, are situated the ruins of *Schloss Dhaun*. The *Kellerbach* traverses an imposing rocky gorge.

*Schloss Dhaun*, the seat of a branch of the Rheingrafen which became extinct in 1750, was erected in the 12th cent., and greatly extended in 1729. This strikingly-picturesque castle is situated 6 M. from Monzingen, 2 $\frac{1}{4}$  M. from Martinstein, and 3 $\frac{1}{2}$  M. from Kirn (see below; carriage 7 $\frac{1}{2}$  *M.*). A relief over one of the doors, representing an ape giving an apple to a child, commemorates the incident that a child of one of the Counts was carried off by an ape, but fortunately recovered. Magnificent view of the valley of the Nahe as far as the Lemberg, of the Simmer-Thal, and of the dark ravines of the Soonwald. Admission, including fee to attendant, 30 pf. Near the entrance is an inn (pens. 4-6 *M.*).

On an eminence to the right stands the church of *Johannisberg*, which contains ancient tombstones of the Rheingrafen. The train next passes through a tunnel and reaches —

33 M. *Kirn* (595 ft.; *Stroh*, at the station, very fair, R. & B. 2-3 *M.*), a thriving little town (6100 inhab.), with manufactures of cloth and leather. In the 18th century it was the residence of the Princes of Salm-Kyrburg, the last of whom was guillotined at Paris in 1794. The old Romanesque church, lately restored, with a Gothic choir of the 15th cent., contains a fine tabernacle and several tombs of the

Rheingrafen. Above the town, 1 M. from the station, is the ruin of *Kyrburg* (restaurant), surrounded with vineyards.

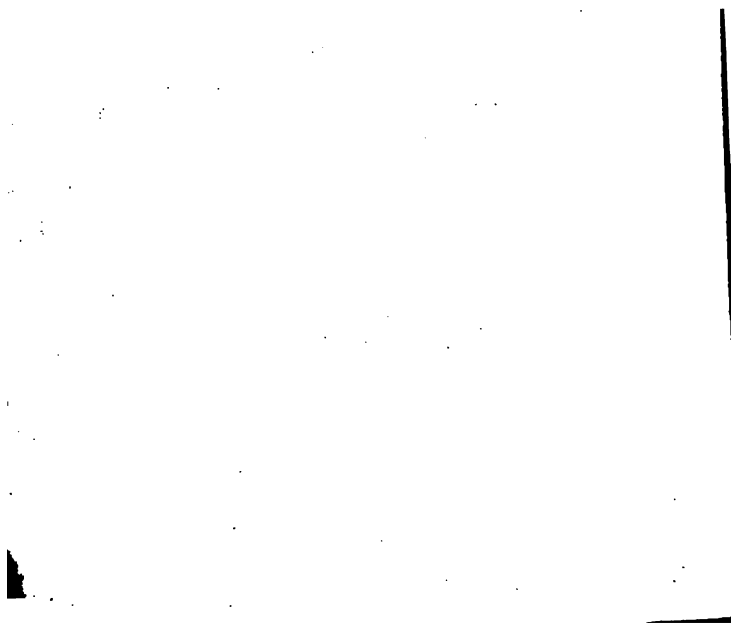
The valley now expands, but the line again enters a mountainous district at (35 M.) *Kirn-Sulzbach*, where the cliffs become more abrupt. The most interesting part of the line in point of construction is between Kirn and Birkenfeld, where there are no fewer than twenty bridges over the Nahe and ten tunnels, while the whole of the remaining part of the line has five bridges and five tunnels only. Near (38 M.) *Fischbach* (Post) the train crosses to the right bank. — 39 M. *Nahbollenbach*. Then follow two bridges, with a tunnel between them. To the right a \*View of the '*Fallen Rock*' is obtained, and then of Oberstein, situated most picturesquely on both banks of the Nahe.

42½ M. Oberstein (870 ft.; \**Restaurant* at the station, with pavilion and view; *Post, Stark*, in the town, near the new bridge, both very fair, R. 1½-2, B. ¾, D. 1¾ M; agates sold at many shops), a town with 8300 inhab., is one of the finest points on the Nahe. The precipitous cliffs, 400 ft. in height, which confine the town within narrow limits, are crowned with two ruined castles of the Barons of Oberstein, who became extinct in 1670. The best way to the castles (there and back 1½ hr.) is the '*Burgweg*', ascending to the right beyond the '*Post*'. By this route we first reach the *Neue Schloss* (restaurant; *Hôtel Bach*, higher up), which has only of late fallen to decay, and then, beyond a hollow containing a War Monument (1870-71), the \**Alte Burg*, situated almost perpendicularly above the town. About 5 min. higher is a pavilion commanding a very extensive \*View. We may now return by the *Protestant Church*, curiously built into the face of the rock about halfway down (200 ft. above the Nahe), and said to have been erected in the 12th cent. by a member of the Oberstein family with his own hands, as an atonement for fratricide; it was restored in 1482. The sexton lives close by. The Gothic *Roman Catholic Church*, built of grey 'melaphyre', lies on the right bank of the Nahe.

From Oberstein an electric tramway runs in ¼ hr. to Idar (*Hôtel Schützenhof*, very fair, D. 1½ M), a place with 4700 inhab., most of whom are occupied in cutting and polishing agates, an industry that dates back to the 16th century. Agates were formerly found here in abundance, but their place is now taken mainly by stones of similar character from Brazil and the East Indies. A process has been discovered by which colourless agates are converted into onyxes, sardonyxes, etc., by the addition of colouring matter. Idar possesses a *Gewerbehalle*, or industrial hall, in which these wares are sold at officially-regulated prices.

43½ M. *Enzweiler*; 46 M. *Sonnenberg*; 47 M. *Kronweiler*; 48½ M. *Nohen*; 50½ M. *Heimbach*; 52 M. *Hoppstätten*. — From (53½ M.) *Birkenfeld-Neubücke* a branch-line diverges to (3 M.) *Birkenfeld* (1315 ft.; *Emmerich zur Post*; *Warth*, R. & B. from 2¼ M), the capital (2200 inhab.) of the principality of Birkenfeld, now belonging to the Duchy of Oldenburg. with a ruined castle (11th cent.) of the Counts of Sponheim. — On the road to Berncastel, beyond





(3½ M.) the small *Hambach Sauerbrunnen* (baths), lies (7 M.) *Hüttsgewasen* (2300 ft.; Gethmann, R. & B. 2, D. 1½, pens. 4 *M.*), the highest inhabited spot in the province of the Rhine, surrounded with wood, and visited as a summer-resort.

56 M. *Nohfelden*, with an old keep. — 57½ M. *Türkismühle*, the junction of a branch-line to (14 M.) *Hermeskeil* (p. 202), viâ (7 M.) *Otzenhausen* and (9 M.) *Nonnweiler* (to Neunkirchen, see below).

The *Hunnenring*, near *Otzenhausen*, with a circumference of nearly 1 M., is the largest and best-preserved of the prehistoric fortifications in the Rhineland. It consists of loose blocks of sandstone, and is highest (60 ft.) on the N. side.

The line now attains the culminating point (1270 ft.) between the Nahe and Blies at (59 M.) *Wallhausen*, and then descends rapidly viâ *Namborn* and *Hofeld* to —

66 M. *St. Wendel* (970 ft.; *Knoll*), a district-town of 5500 inhab., with a fine old Gothic church and pulpit of 1462.

About 7½ M. to the W. (diligence daily in 1½ hr.) is the small town of *Tholey*, formerly the seat of a Benedictine abbey, the early-Gothic church of which still exists, at the foot of the *Schaumberg* (1835 ft.), a volcanic hill commanding a fine view. Numerous Roman antiquities have been found in the environs.

69 M. *Niederlinxweiler*; 71 M. *Ottweiler* (860 ft.; Hôtel Haass), with 6100 inhabitants. The train now passes through the *Wiebelskirchen Tunnel*, 400 yds. in length, and reaches the important coal-mining district of the Saar. About 11,000,000 tons of coal are annually produced in this region, five-sixths of which are raised from mines belonging to the Prussian government.

75½ M. *Neunkirchen* (845 ft.; *Au*, near the bridge; *Post*, near the station), a town with 28,000 inhab., is the junction of the Mannheim line (R. 37). Large iron-works (5000 workmen), in front of which rises a statue of the late proprietor *Freiherr von Stumm* (d. 1901), by *Schaper* (1902).

Neunkirchen is also connected with Saarbrücken by another line (16 M.), passing *Schiffweiler*, *Quirscheid*, *Camphausen*, and *Schleifmühle*.

Beyond (77½ M.) *Reden* (925 ft.) is the *Bildstock Tunnel* (517 yds.). — From (81 M.) *Friedrichsthal* (970 ft.) an electric tramway runs to Saarbrücken. — 83 M. *Sulzbach*; 85¼ M. *Dudweiler* (760 ft.).

88 M. *St. Johann-Saarbrücken*. — Hotels (lifts, electric light, and hot-air heating in the larger houses). *RHEINISCHER HOF*, Bahnhof-Str., ½ M. from the station, R. 3 *M.*; *MESSMER*, Victoria-Platz, near the station, R. from 2½, B. 1, D. 3 *M.*; *TERMINUS*, opposite the station, R. 2-3½, B. ¾ *M.*, with restaurant; *KORN*, very fair, R. from 1 *M.* 80 pf., B. 80 pf., D. 2 *M.*; *SCHWAN*, Kaiser-Str., near the station, well spoken of. — In *Saarbrücken*, *HÖT. BRISTOL*, with restaurant and garden. — *River Baths* above the old bridge.

*Electric Tramways* from St. Johann to Burbach and Louisenthal (p. 180); to Brebach (p. 315); to Friedrichsthal (see above); and over the new Kaiser-Wilhelm-Brücke to Saarbrücken and St. Arnual (p. 174).

*St. Johann* (21,000 inhab.) and *Saarbrücken* (24,000 inhab.) are two sister-towns on the right and left bank of the Saar, united with each other by three bridges.

St. Johann, with the railway-station, is entirely modern, dating its importance from the construction of the railway, which does not touch Saarbrücken. From the station the *Reichs-Str.* and *Victoria-Str.* lead to the *Neue Brücke* (new bridge), below which is the interesting coal-harbour (comp. p. 173).

Down to 1793 Saarbrücken was the residence of the Princes of Nassau-Saarbrücken, whose *Schloss*, burned down by the French revolutionary army in that year, is now private property. The *Schlosskirche* contains monuments of the princes. In the *Schloss-Platz* is a *Statue of Bismarck*, by Donndorf, unveiled in 1899. The hall of the *Rathhaus* at Saarbrücken is decorated with frescoes by Werner, commemorating the events of 19th July to 9th Aug., 1870 (see below). — A narrow road leads from the *Schloss-Platz* to the *Triller*, an eminence with gardens, commanding a fine view. — The *Ludwigs-Kirche* dates from 1762-75.

Railway to Trèves, see R. 24; to Saargemünd, Hagenau, and Strassburg, see R. 41; to St. Ingbert and Zweibrücken, see p. 300.

On the heights of *Spicheren*, about 3 M. to the S. of Saarbrücken, on 6th Aug., 1870, a sharp engagement took place between the Prussians and French, in which the latter, although numerically superior, were obliged to retreat. A visit to the battlefield occupies 3-4 hrs. (carr. ca. 12 *M.*, at the station, etc.). The Metz road is followed, passing the (1½ M.) *Ehrenthal*, the burial-place of the German soldiers who fell at Spicheren, and the (1 M.) toll house and '*Goldene Bremm*' inn, near which is the *Spicherer Berg Hotel*, with a collection of relics of the battle. On the left rises the *Spicherer Berg* (875 ft.), with its steep and scantily-wooded slopes, a strong position in which the French had intrenched themselves. The Germans began the attack from the right and left side of the road, and from the *Winterberg*, a hill about 1 M. to the S.E. of Saarbrücken. A tower erected here to commemorate the victory commands a good survey of the battlefield.

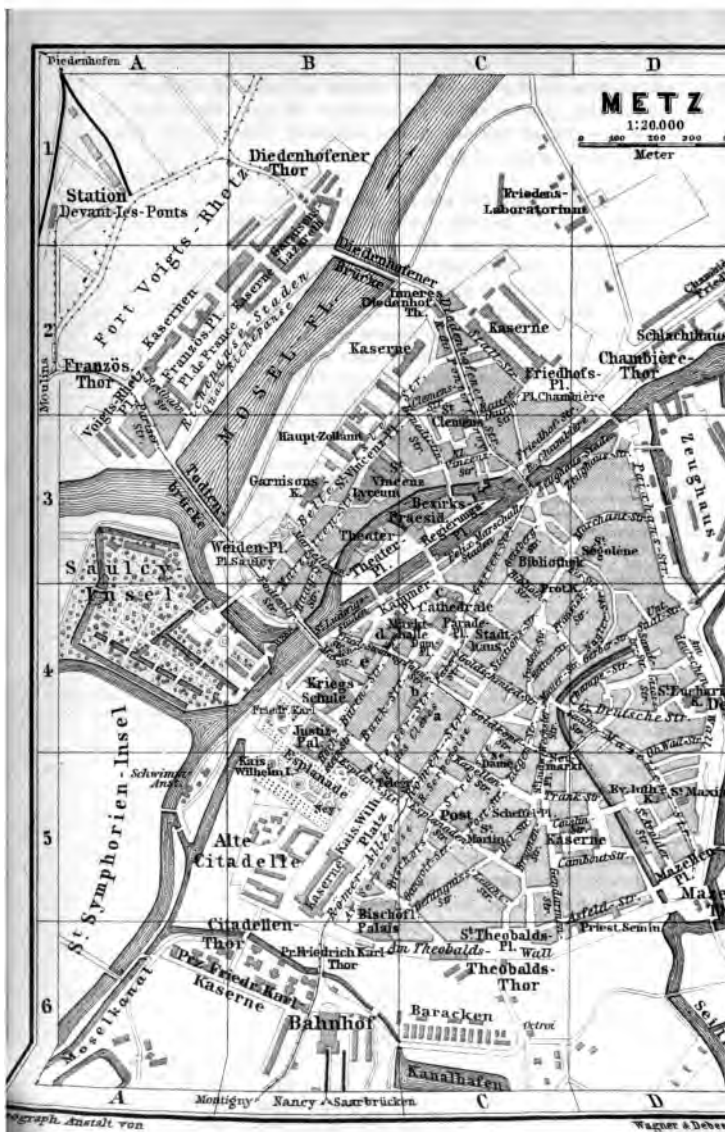
At *St. Arnual*, 1½ M. to the S.E. of Saarbrücken, on the E. side of the *Winterberg*, is a '*Church* (1270-1315) in the best Gothic style, with remarkably fine font and pulpit, and interesting monuments of the Princes of Nassau-Saarbrücken. Opposite is the *Halberg*, with the modern château of *Freiherr von Stumm* (p. 173).

The RAILWAY TO METZ crosses the *Saar*, traverses the battlefield of 6th Aug., 1870, and passes (5 M.) *Stieringen* and the little town of (6 M.) *Forbach* (Karsch, R. & B. 2½, D. incl. wine 2½ *M.*), with 7000 inhabitants. To the left, in the distance, rises the hill or *Spicheren* (see above). The country beyond Forbach is undulating. 9 M. *Kochern*. At (11¼ M.) *Beningen* diverge branch-lines to *Saargemünd* (p. 315) and to *Teterchen* (see below) and *Diedenhofen* (p. 190). Next (13¾ M.) *Oberhomburg* on the *Rosel*, (18 M.) *St. Avoird*, (23 M.) *Tetingen*, (25 M.) *Falkenberg*, (28 M.) *Maiweiler*, (31¼ M.) *Herlingen*, (35½ M.) *Remilly*, and (41½ M.) *Courcelles*, all frequently mentioned in the annals of the Franco-Prussian war. (Branch-line from Courcelles to *Teterchen* and *Bous*, 32 M., see p. 190.) 45 M. *Peltre*. On the right, before the station of Metz is entered, rises *Fort Goeben* (formerly *Fort Queuleu*).

49 M. *Metz*. — *Hotels*. \**GRAND-HÔTEL* (formerly *Hôt. de l'Europe*; *Pl. a, C 4*), *Priester-Str.* 4, R. 2½-5, déj. 2½, D. 3 *M.*; \**GRAND-HÔTEL DE METZ* (*Pl. b; C, 4*), opposite, R. 2-4, déj. 2, D. 3, S. 2 *M.* — *HÔTEL D'ANGLE*







**TERRE** (Pl. d; C, 4), Korn-Str. 4, near the cathedral, commercial; **HÔTEL DE PARIS** (Pl. c; C, 4), Kammer-Platz; **HÔT. DE LUXEMBOURG**, Römer-Str. 55; **HÔT. DU NORD**, Steinweg 4, with restaurant and summer-theatre; **HÔTEL ZUR POST**, Priester-Str. 38. R. from 1½ *M.*, B. 80 pf., D. 2 *M.*; **RHEINISCHER HOF**, Esplanaden-Str., with restaurant.

**Restaurants.** *Moirier*, Kapellen-Str. 4, adjoining the Römer-Str., first-class; *Kaiser-Pavillon*, see below. — **WINE.** *Kiljen*, Tuch-Str.; *Rheinische Weinstube*, Goldkopf-Strasse. — **BREW.** *Germania*, Römer-Allee (Pl. B, 5); *Bürgerbräu*, Kaiser-Wilhelm-Platz, with garden; *Löwenbräu*, Steinweg (Pl. B, 4); *Hofbräu*, Bank-Str. (Pl. B, 4); *Franziskaner*, Kammer-Platz.

**Cafés.** *Kaiser-Pavillon*, on the Esplanade (Pl. B, 5), with \*View of the the valley of Moselle, the heights of Gravelotte, and Fort Friedrich Karl; *Café Turc*, Esplanaden-Str.; *Café Central*, Parade-Platz.

**Electric Tramways** from the Cathedral to *Montigny*; to *Longeville* and *Moulin*; to *Devant-les-Ponts*; and to other points.

**Cabs.** *Taximeter Cabs.* For 1-2 pers. per 1000 mètres 50 pf., each addit. 500 mètres 10 pf.; 3-4 pers. per 750 mètres 50 pf., each addit. 375 mètres 10 pf.; at night, 1-4 pers. per 600 mètres 50 pf., each addit. 250 mètres 10 pf. Each box 20 pf. — *Ordinary Cabs.* Per drive within the town, 1-2 pers. 60 pf., to or from the rail. stations 1 *M.*, each pers. additional 20 pf.; per ½ hr. for 1-2 pers. 1 *M.*, ¾ hr. 1 *M.* 40, 1 hr. 1 *M.* 60, each pers. addit. 20, 30, 40 pf. — **Carriages** to the battlefields, 12, 16, 20, or 24 *M.*, with fee, according to the extent of the drive. Carriages should be hired at the hotels, especially if the tourist intends to cross the French frontier.

**Post Office**, Post-Str. 23. — **Telegraph Office**, Esplanaden-Strasse.

**MAPS AND DESCRIPTIONS** of the battlefields are sold at the bookshops: *Deutsche Buchhandlung*, Palast-Strasse; *G. Scriba*, Kammer-Platz 20; *G. Müller*, Römer-Str. 9. German scholars will find *Liebach's* 'Taktische Wanderung über die Schlachtfelder' (1 *M.* 60 pf.) of interest.

**Metz**, the fortified capital of German Lorraine and the headquarters of the 16th army-corps, with 58,500 inhab., more than a half of whom are Germans, and a garrison of 23,000 men, lies in a wide basin on the *Moselle*, which, at the lower end of the town, is joined by the *Seille* on the right. It was the *Divodurum* of the Romans, the chief town of the Gallic tribe of the *Mediomatrici*. It was the seat of a bishop in the 4th cent.; became afterwards the capital of the kingdom of Austrasia; and in 870 passed into the possession of Germany. Subsequently Metz was a free city of the German Empire, until it was taken by the French in 1552, and successfully maintained by them against Charles V. By the Peace of 1556 it was ceded to the French, together with Toul and Verdun, and in 1871 it was again incorporated with the Empire of Germany.

The \***ESPLANADE** (Pl. B, 5), which extends towards the S.W. of the town, is laid out in pleasant walks. On the S.E. side stands a *Statue of Marshal Ney* (1769-1815), by Pêtre (1855). In the middle of the Esplanade is an *Equestrian Statue of Emp. William I.*, by Ferd. von Miller. Farther on, to the right, is a fountain with a figure modelled by Pêtre, and a bronze steed and other animals by *Fratin*. The W. part of the Esplanade affords a fine view of the valley and the heights of St. Quentin. — The Boufflers Garden, to the N., belonged to the residence of the French governor (1668), now the *Palace of Justice* (Pl. B, 4). In it rises a *Statue of Prince Frederick Charles*, who took Metz in 1870, by Ferd. von Miller (1898). — In the *Old Citadel* (Pl. B, 3) a church of the *Templars*

(12th cent.?) has recently been laid bare, to the W. of the arsenal. In the same neighbourhood stands the ancient and now disused Church of St. Peter.

The *Priester-Strasse* and *Römer-Strasse*, running to the N. from the Esplanade and the *KAISER-WILHELM-PLATZ* (Pl. B, 5), are the chief seats of business. The *Fabert-Strasse*, continuing the *Priester-Strasse*, ends at the *PARADE-PLATZ* (Pl. C, 4), between the cathedral and the *Stadthaus* (1771). The square is adorned with a *Statue of Marshal Fabert* (1659-1662), a native of Metz, who distinguished himself in the campaigns of Louis XIV.

The \**CATHEDRAL* (Pl. C, 4), the finest edifice in the town, is a magnificent Gothic structure, begun under the influence of the Rheims school of architecture in the second half of the 13th century. The lofty nave was completed before 1392, the choir dates from the 15th and 16th cent. and was consecrated in 1546. A thoroughgoing restoration, under the superintendence of *Tornow*, has been in hand since 1875, and both the main portal and the *Porte de Notre Dame* (*Parade-Platz*) have been rebuilt. The fine stained-glass windows in the S. aisle date from the 13th cent.; those in the nave are of the 14th and 15th cent.; those in the transept and the choir are of the 15th and early 16th cent.; and several others are modern. In the S. aisle is an old Roman bath used as a font. The tower is 387 ft. high (110 steps to the first gallery, 105 more to the huge bell called the *Mutte*, and 78 thence to the highest gallery).

On the Moselle island to the N.W. of the cathedral are the *Provincial Offices* (Pl. C, 3), formerly the French prefecture (19th cent.), and the *Theatre* (18th cent.). Fine view of the cathedral. A Protestant church has been built at the S. extremity of the island. — On the opposite bank of the river rise the *Church of St. Vincent* (Pl. B, C, 3), a fine Gothic structure begun in the 13th cent., with traces of the Romanesque style, but disfigured externally with an unsuitable modern façade, and the Prot. *Military Church* (Pl. B, 3), in the Gothic style, with a tower 318 ft. in height.

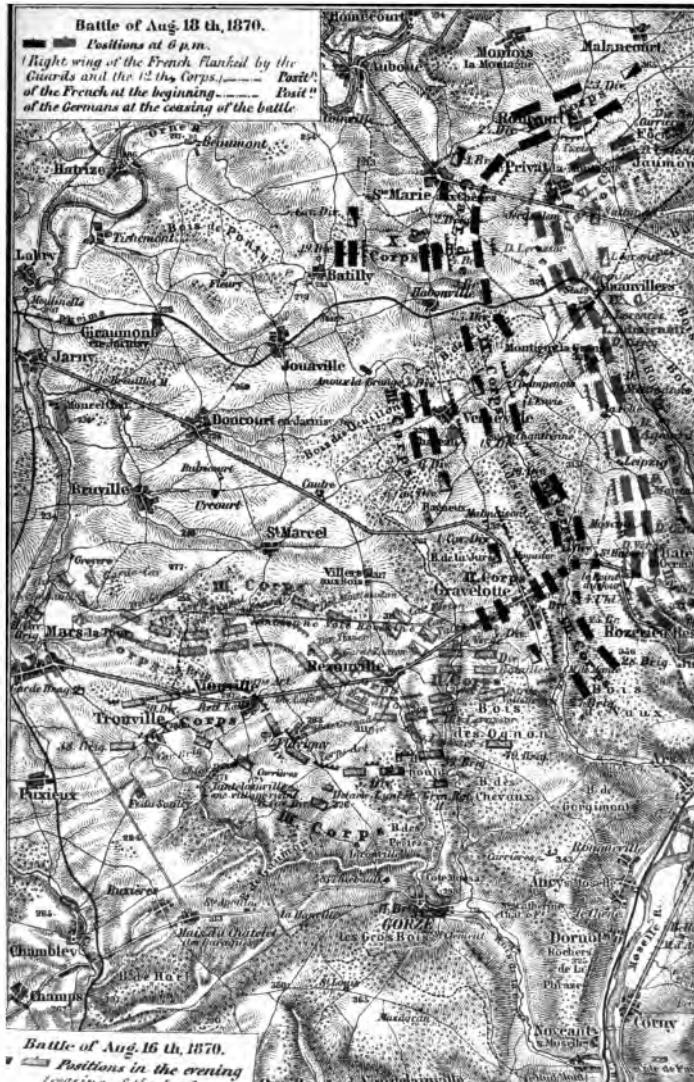
The *Library* (Pl. C, 2), in the *Bibliothek-Strasse*, contains many valuable works on the history of Lorraine and the town itself. The *Museum*, in the same building, is open on Sun. 10-4 and on Wed. 1-4, gratis; on other days 10-4, fee. It contains Roman monuments and other antiquities found near Metz, a few mediæval objects, a collection of coins, and an unimportant picture-gallery.

In the *Geisberg-Strasse*, adjoining the Library, is the *Austrasian Palace*, erected on the site and partly with the materials of a Roman palace in 1599. It has recently been rebuilt and now serves as a commissariat-store. — The early-German *Church of St. Segolene* (Pl. D, 3) has also been recently rebuilt.

The bridge between the *Goldschmied-Strasse* and the *Deutsche-Strasse* (Pl. C, D, 4) affords a view of the lofty tanneries character-



**Positions at 6 p.m.**  
 (Right wing of the French flanked by the  
 Guards and the 12th Corps.) ——— Posit<sup>n</sup>  
 of the French at the beginning ——— Posit<sup>n</sup>  
 of the Germans at the ceasing of the battle.



**Positions in the evening**





istic of Metz. — The Church of *St. Eucharius* (Pl. D, 4), with a plain interior, near the *Deutsche Thor* (1448; restored in 1892), dates from the 12th century.

To the N. of the town is the *Chambièze Cemetery* (adjoining Pl. D, 2), with a lofty *Memorial* to the French soldiers who died at Metz in 1870.

Metz is the junction of the Saarbrücken Railway with the lines to *Pagny* and *Nancy* (p. 179), to *Diedenhofen* (p. 190) and *Luxembourg* (p. 189), and to *Amanweiler* and *Verdun*. [To *Amanweiler*, 9½ M., in ¾–1 hr., passing *Moulins* (electric tramway, see p. 175), situated at the entrance of the valley of *Monvaux*, which the train ascends, and *Châtel-St-Germain*; the station of *Amanweiler* (restaurant) is 1¼ M. from *St. Privat*.]

The Battle Fields of 16th and 18th August, 1870, lie to the W. of Metz, on the road to Verdun. A visit to them occupies a whole day, even by carriage (see p. 175). It is advisable to send on the carriage in advance and to join it at *Novéant* (p. 179) by an early train, and to return by a late train from *Amanweiler* (see above). From *Novéant* we proceed to (2½ M.) *Gorze*; *Vionville* ¾ M.; *Rezonville* 2 M.; *Gravelotte* 2 M.; to *St. Hubert* and back (on foot) 3 M.; from *Gravelotte* to *Vernéville* 3 M.; *Ste. Marie-aux-Chênes* 3 M.; *St. Privat* 2 M.; *Amanweiler* 1¼ M. Cyclists may adopt the following route: from Metz to *Longeville*, 3 M.; *Les Moulins*, 1¼ M.; *Maison Neuve*, 1 M.; *Châtel St. Germain* and *Amanweiler*, 6 M.; *St. Privat*, 1¼ M.; then by the Roncourt road to the (½ M.) Saxon Monument and past the Monument of the 1st Guards Regiment to *Ste. Marie-aux-Chênes* (1 M.); *Vernéville*, ¾ M.; *Gravelotte*, 3 M. Then to *Rezonville* (2½ M.), *Vionville* (2½ M.), and *Kars-la-Tour* (3 M.), and back to *Gravelotte*; visit the ravine of *St. Hubert* (1¼ M.) and return viâ (¾ M.) *Les Moulins* to Metz, 4½ M. — Information on all points connected with the battles is given by the keepers of the monuments and burial-grounds. — A commemorative ceremony is held yearly on Aug. 15th in the ravine at *Gravelotte*, and the graves are decked with flowers.

Those who desire to visit the Battle Field of the 18th August only should proceed by railway to *Ars* (p. 179); walk thence to (½ hr.) *Gravelotte*; visit the ravine of *St. Hubert* (1 hr. there and back); go on to (1 hr.) *Vernéville* and viâ *Habonville* and *St. Ail* to (¼ hr.) *Ste. Marie-aux-Chênes*. follow the route of the advancing guards to (¾ hr.) *St. Privat* and thence to (½ hr.) *Amanweiler* (50 min. direct from *Vernéville*), whence the return to Metz is made by railway.

*Gravelotte* (*Cheval d'Or*, *Post*, both very fair), formed the centre of the right wing of the German position, consisting of the 7th and 8th Prussian Corps (commanded by *Zastrow* and *Göben* under *Steinmetz*), which towards evening were supported by the 2nd Corps (under *Fransecky*). At the E. end of the village is a large soldiers' cemetery, to which most of the graves scattered over the plain have been removed.

The road descends into the wooded ravine of *Gravelotte*, through which the 8th Prussian corps had to defile. Numerous regimental monuments bear witness to the terrible losses of the attacking party. The inn of *St. Hubert* was captured by the Germans in the course of the afternoon. The height of *Point du Jour*, now crowned by a fort and inaccessible, was the chief 'point d'appui' of the left wing of the French army (composed of the 2nd Corps under *Frossard* and the 3rd Corps under *Lebœuf*), the lines of which extended to *Rozerieulles*. The French maintained their position until nightfall, but retreated on the morning of the 19th.

In the middle of the village, the road divides, both branches leading to *Verdun*. On that to the right (N.) lies the farm of *Mogador*, near which is a rock with an inscription, marking the spot whence *Emp. William* witnessed the battle; it affords a good survey of the farms of *Point-du-Jour*



*Moscou, Leipzig, Montigny-la-Grange*, etc., on the opposite heights, then occupied by the French. *Malmaison*, the next farm on this road, was occupied by the 9th Prussian Corps d'Armée (under Manstein), the lines of which extended along the road diverging to the right as far as (1¼ M.) *Vernéville*. To the W. of the village (reached by the road diverging to the left) is a handsome *Monument* to some of the fallen Germans. We now cross the field to the right and reach the road to *Amanweiler*. The villages of *Habonville* and *St. Ail*, from which the right wing of the guards (under Prince Augustus of Wurtemberg) and behind it the reserve of the 10th Corps (under Voigts-Rhetz) advanced, are on French territory; *Ste. Marie-aux-Chênes*, ¾ M. farther on, the centre of the left wing of the guards, now belongs to Germany. Here there is a French monument. Farther N. are *Montois-la-Montagne* and *Malancourt*, where the left wing of the German line of battle was terminated by the Saxon corps (under the Crown Prince of Saxony). The right wing of the French opposite (consisting of the 4th Corps under Ladmirault, and the 6th Corps under Canrobert) was posted by the villages of *Roncourt* and *St-Privat-la-Montagne* (new inn), on the road, opposite *Ste. Marie*, both of which were taken in the evening by an attack of the guards and the Saxons, whereupon the right French wing retreated towards Metz in great confusion. Several *Monuments* have been erected to the Germans on the road from *Ste. Marie* to *St. Privat*. — The eight German Corps d'Armée engaged in this battle numbered about 230,000 men, opposed to whom were 180,000 French. The Germans lost 899 officers and 19,280 men; the French 609 officers and 11,705 men.

The Battle Field of the 16th August adjoins that above described, and may be conveniently visited by taking the train to *Novéant* (p. 179) and the hotel-omnibus or motor-omnibus thence to (2½ M.) *Gorze* (*Lion d'Or*, very fair; open carr. to visit the battlefield 4-5 M.). Walkers proceed from *Gorze* via *Flavigny* to (1½ hr.) *Vionville* and thence to (¾ hr.) *Rezonville* and back to (1¼ hr.) *Gorze*. — Mars-la-Tour is best visited from *Pagny* (p. 179).

The object of the German attack was to prevent the French retreating towards the W. — The position of the French was principally supported on the left by the village of *Rezonville*, situated on the left (S.) branch of the road from *Gravelotte*, and 1½ M. distant from it; King William spent the night of 18-19th Aug. in the last house to the W. (tablet). (A little to the S. of the village, at the end of the ravine ascending from *Gorze*, mentioned above, is a monument to the commander of the 72nd Regiment, who fell at this spot; good view hence.) About 2 M. farther on lies *Vionville*, which was occupied soon after the beginning of the battle by detachments of the 3rd Corps d'Armée (Brandenburgers). Farther advance was, however, impossible in the face of the great numerical superiority of the French troops. To prevent the progress of the French, a desperate attack was made on their artillery and infantry by the German cuirassiers and uhlans, who, however, had eventually to retire before the overwhelming masses of the French cavalry. A monument to the N. of *Rezonville* marks the scene of this gallant episode. After 5 p.m. repeated attacks were made from the S. by the 8th Army Corps and the Hesse-Darmstadt Division, but the withering fire on both sides prevented any definite result. In the meantime a not less bloody act of the terrible drama was taking place to the W. of *Vionville*, near *Tronville* and *Mars-la-Tour*, where the 10th Army Corps, with part of the 9th, managed to hold the numerically superior enemy. About 6.45 p.m. took place the finest cavalry engagement in the whole war, when six regiments of French horse were routed by 21 squadrons of Prussian cavalry (Rheinbaben Division). Numerous monuments dot the battlefield, many of them on the French side of the frontier. Beyond *Mars-la-Tour*, near the rail. station, is the chief French monument, by *Bogino*. — The battle of 16th Aug. was one of the bloodiest fought during the whole war. In the course of the day no fewer than 138,000 French troops and 476 guns were engaged at intervals, while the German forces amounted to 67,000 men with 222 guns. The French loss was estimated at 879 officers and 16,128 men, and the German loss at 711 officers and

15,079 rank and file. The advantage lay, on the whole, with the Germans, who prevented their opponents from re-opening the road to Verdun.

To the E. of Metz lie the **BATTLE FIELDS** of *14th Aug.* and of *31st Aug. and 1st Sept., 1870*. We take the diligence (thrice daily) to (in  $1\frac{1}{4}$  hr.) *Noisseville* and walk via *Servigny* and *Colombey* to (4-5 hrs.) *Peltre*, where we reach the railway. — The former battle began between three and four o'clock in the afternoon, and ended at 9 p.m. by the French being driven back under the guns of Metz. The Germans have named it the battle of *Colombey-Neuilly*, as the ground between these villages was the principal object of attack (see Map). The result of the battle was to cause a fatal delay in the intended march of the French to Verdun.

The battle of 31st Aug. and 1st Sept. was fought on the occasion of the first and most determined attempt of Marshal Bazaine to break through the German army which had surrounded Metz since 19th August. The chief object of dispute was the small village of *Noisseville* (see above), 5 M. from Metz, on the road to Saarlouis. The 4th and 6th Corps and the guards of the French took the place about 6 p.m., soon after the beginning of the battle; they lost it about 9 p.m. and re-captured it at 10 p.m. On the following day the Germans took the village three times and lost it as often, but at length about noon they succeeded in gaining final possession of it. The principal German monuments rise to the S. of the village, and there are several others near *Servigny* to the N. of it, and near *Colombey* to the S. The German loss amounted to 126 officers and 2850 men, and the French loss to 141 officers and 2664 men.

To the N. of Metz, not far from the road to Diedenhofen, lies *Woippy*, where Bazaine's last *sortie*, on 7th Oct., terminated in the retreat of the French after a battle of nine hours' duration. — At the château of *Frescati* (now a barrack, see below),  $2\frac{3}{4}$  M. to the S. of Metz, on 27th Oct., was signed the capitulation of Metz, whereby the fortress with 3 marshals, 50 generals, 6000 other officers, 173,000 men (including 20,000 sick and wounded), 53 eagles, 66 mitrailleuses, 541 field-pieces, and 800 fortress-guns, together with a vast quantity of other munitions of war, was surrendered to the Germans.

FROM METZ TO PAGNY,  $12\frac{1}{2}$  M., railway in  $\frac{1}{2}$ -1 hr. (fares 1 *M* 70, 1 *M* 20, 80 pf.). — The line ascends the picturesque and well-peopled valley of the *Moselle*, which flows between hills of moderate height. Soon after leaving Metz, at the point where the line to Diedenhofen branches off to the right, we pass on the left *Fort St. Privat*, now *Prinz August von Württemberg*, and then the château of *Frescati* (see above), embosomed in trees. A little farther on, the train crosses the river and reaches (5 M.) *Ars-sur-Moselle*, with several manufactories of sparkling wine. On the hill is the *Kronprinz Fort*. In the *Moselle* valley, between *Ars* and *Jouy-aux-Arches* (*Hôtel de l'Aqueduc Romain*, at the N. end of the village) on the right bank, about 6 M. from Metz, are situated extensive remains of a *Roman Aqueduct* erected by *Drusus*, which was once about 60 ft. in height and  $\frac{3}{4}$  M. in length, and conducted water from the hills on the left bank to Metz. At *Ars* there are seven, and at *Jouy* eleven arches still standing. On the hill of *St. Blaise* (1195 ft.) above *Jouy* is the *Graf Haeseler Fort*. — 7 M. *Ancy*, on the *Moselle*. — From ( $8\frac{1}{2}$  M.) *Novéant* an omnibus plies thrice daily (once on Sun.) to *Gorze* (p. 178). —  $12\frac{1}{2}$  M. *Pagny* is the French frontier-station. Thence to *Nancy* and *Paris*, see *Baedeker's Northern France*.

From Metz to *Trèves* and *Luxembourg*, see pp. 190-188.

## 24. From Saarbrücken to Trèves, and thence to Luxembourg and Metz.

*Comp. Map, p. 172.*

RAILWAY to Trèves (55 M.) in 2-2½ hrs. (fares 7 *M* 20, 5 *M* 40, 3 *M* 60 pf.); from Trèves to Luxembourg (82 M.) in 1¼-2 hrs. (fares 4 *M* 30, 3 *M*, 1 *M* 90 pf.); from Trèves to Metz via Diedenhofen (68 M.) in 2¼-3 hrs. (fares 8 *M* 30, 5 *M* 90, 3 *M* 90 pf.; express 9 *M* 50, 6 *M* 90, 4 *M* 90 pf.; return-tickets available via Luxembourg are issued). — On the journey from Luxembourg to Trèves a brief halt is made for a custom-house examination at *Karthaus* (p. 189).

*Saarbrücken*, see p. 173. The line follows the course of the *Saar*. Numerous coal-mines and manufactories are passed. 2 M. *Burbach*, with a large foundry. 4 M. *Louisenthal*, also connected with Saarbrücken by tramway. From (6 M.) *Völklingen* (Kaiserhof; Müller-Etscheid), with a large foundry, a branch-line runs to *Wadgassen*, joining the line from Bous to Teterchen (p. 174). — 10 M. *Bous*, the junction of the line to Teterchen and Courcelles (p. 174); 12½ M. *Ensdorf*, connected with Wallerfangen and Saarlouis by tramway.

14½ M. *Saarlouis* (*Rheinischer Hof*; *Zwei Hasen*), 1 M. from the rail. station, with 7900 inhab., formerly a fortress, constructed in 1680-85 by Vauban for Louis XIV., is now used as a military dépôt only. The town lies on the left bank of the *Saar*. About 2 M. to the N. (tramway, see above) is *Wallerfangen* (*Vaudrefange*), once a fortified place, with the fayence manufactory of Messrs. *Villeroy & Boch* (see below) and a park.

17 M. *Dillingen*, the junction for the Niedthal line to Busendorf on the Diedenhofen (Thionville) and Teterchen railway (12½ M.; see p. 190). — 20 M. *Beckingen*; 22½ M. *Fremmersdorf*. — 24½ M. *Merzig* (*Hôtel Hoffmann*, *Trierscher Hof*, both very fair; *Bellevue*; *Post*), an industrial town with 6500 inhab., on the wooded right bank of the *Saar*, is of ancient origin (*Marciacum*). The *Roman Catholic Church*, a late-Romanesque (transitional) basilica of the end of the 12th cent., with a lofty dome over the crossing, round-arched windows, and pointed arcades, was restored in 1887-88 and provided with a mosaic flooring. The Gothic *Protestant Church* was built in 1865. The *Rathhaus* dates from 1625. About 1 M. lower is a large *Lunatic Asylum*, behind which rises the *Galgenberg* (view).

A light railway is now being built to *Büschfeld* (on the Wemmetsweiler and Nunnweiler railway, p. 173).

The train now tunnels through the heights of Montclair, round which the *Saar* makes a considerable circuit.

29 M. *Mettlach* (550 ft.; *Zur Saar*, very fair), with 1600 inhab. and the imposing buildings of a suppressed Benedictine abbey (1737-71), originally founded in the 8th cent. by St. Ludvinus, and now occupied by the extensive earthenware-factory of *Villeroy & Boch* (2000 workmen). The modern parish-church contains a reliquary of the 12th cent. and other valuable objects from the old treasury of

the abbey. The 'Museum' at the factory (application for adm. at the hotel) contains specimens of the very tasteful productions of the works since their establishment in 1810, and also numerous pieces of ancient and modern pottery of all kinds. The pretty park, with the ruined choir of the Romanesque *Chapel of St. Ludvinus* (restored), is generally accessible to the public. Fine view from the *Pavilion* ( $\frac{1}{2}$  M.; restaurant). — On the left bank of the Saar lies *Keuchingen*, an artizan colony, connected with Mettlach by an iron bridge.

From the Pavilion (see above) a pleasant forest-path ascends to ( $\frac{3}{4}$  hr.) the ruined castle of Montclair (1060 ft.; \*View), destroyed in 1360 by Elector Baldwin of Trèves (key kept by the park-keeper at Mettlach). — (On the left bank of the Saar, opposite the N. point of the Montclair hills, rises the *Olef* (1475 ft.; rfmts. on Sun.), reached from Keuchingen in  $1\frac{1}{2}$  hr. by a white-marked path ascending to the left from the highroad. The hill, which was once fortified as the key to this district, affords a fine survey of the two arms of the valley of the Saar, separated by a narrow strip of land.

The line follows the right bank of the Saar; picturesque scenery, particularly near (34 M.) *Taben*, high above which to the left is the *Taben Chapel*, commanding a fine view. — 38 M. *Serrig* is the best starting-point for a visit to the *Klaus* or chapel of *Castel*, rising on a precipitous rock on the right bank.

From the station we descend in 5 min. to the Saar, cross it by boat, and descend the left bank for about 100 paces until a narrow side-valley opens on the left. We ascend this to (25 min.) the entrance of the park surrounding the chapel (if the gate is closed, the key must be called for at the village of *Castel*,  $\frac{1}{2}$  M. distant). The 'Klaus', on a bold rock overhanging the Saar, is a chapel restored in 1838 by Frederick William IV., in which he deposited the bones of his ancestor, the blind king John of Bohemia, who fell at Crécy in 1346; the modern sarcophagus is of black marble. Fine views of the valley of the Saar and of Saarburg, which may be reached from Serrig by a pleasant walk along the river in 1 hr.

40 $\frac{1}{2}$  M. *Beurig* is the station for —

**Saarburg** (\*Post; Restaurant *Thinnes*, both with gardens), picturesquely situated in a basin, and commanded by the considerable ruins of a castle of the Electors of Trèves; a tunnel leads under the castle to the town. Pop. 2100. The Gothic Church of *St. Laurence* was erected in 1856. The *Leuk*, which here unites with the Saar, forms a waterfall, 60 ft. high, near the 'Post'. The *Pavilion*, on the height to the S., opposite the castle, commands a fine view. — 43 M. *Schoden*.

The line descends the valley of the Saar, passing (45 M.) *Willingen*, where remains of Roman buildings were recently discovered, (r.) *Scharzhof*, and *Ober-Emmel*, celebrated for their wines, to (49 $\frac{1}{2}$  M.) *Conz* (265 ft.; Post), below which it enters the valley of the Moselle. *Conz* (2000 inhab.) is the Roman *Contionacum*, whence several imperial edicts were dated. A few remains of the imperial villa mentioned by Ausonius (p. 190) are still recognisable near the church. *Conz* is also united with Trèves by a special branch-line (5 M.) passing the stations of *Zewen* and *Euren*.

50½ M. *Karthaus* (Railway Hotel), the junction of the Metz and Luxembourg lines (p. 188). — 53½ M. *Löwenbrücken*.

55 M. *Trèves*. — The RAILWAY STATION (Pl. D, 3) for all passenger trains is on the right bank of the Moselle, on the E. side of the town. — The station on the left bank of the Moselle serves merely for the local traffic to Conz and Ehrang.

**Hotels.** \**PORTA NIGRA* (Pl. n; C, 3), in an open situation opposite the Porta Nigra, with restaurant and veranda, R. 2½-10, B. 1, D. 3 *M.*; \**HÔTEL DE TRÈVES* (Pl. a; C, 4); *VENEDIG* (Pl. d; B, 4), *Brücken-Str.*, commercial, R. 2-8, B. 1, D. 2½ *M.*; *Post* (Pl. e; C, 4), in the Kornmarkt, R. 1½-2½, B. 1 *M.*, D. 2 *M.* 40 pf., pens. 4½-6 *M.*; *HÔTEL DE LUXEMBOURG* (Pl. c; C, 4), R. 2½-5, B. 1, D. 2½, pens. 6-9 *M.*; *ANKER*, cor. of Metzel-Str. and Johannes-Str., R. 1½, D. 1-1½ *M.*. — Near the rail. station: *REICHSHOF*, R. 2-4, D. 2 *M.*; *BAHNHOF-HÔTEL*, R. 1½-2½, D. 1½-2 *M.*; *HÔTEL DU RHIN*, R. 1½-2, D. 1½ *M.*, very fair.

**Restaurants.** \**Domschenke*, Simeons-Str., near the Porta Nigra, with shady garden, D. (1-3 p.m.) 2 *M.*; \**Zum Stern* (*Fischer*), in the market; *Schmitz*, *Fleisch-Str.*; *Kufs*, Neu-Str. 2; *Baur* and *Kaiserhof* (rooms to let), both in the *Fleisch-Str.*, good, with gardens; *Zum Römer* (rooms), Brod-Str. 2, D. 1½ *M.*. — Beer. \**Porta Nigra* (see above); *Franziskaner*, Fahr-Str., with garden; *Münchener Kindl*, Simeons-Strasse. — *Garden Restaurants* on the heights on the left bank of the Moselle, see p. 188. — *Casino*, in the Kornmarkt; *Katholischer Bürgerverein*, Viehmarkt, these two clubs to which strangers may be introduced by members (good wine). *Trevisis* (Rom. Cath. house of call), Jacobs-Str. 29.

**Baths.** Warm Baths, Brod-Str., and St. Martinsbad, Zurlauben (Pl. B, 2). River Baths at the latter (in summer) and on the left bank of the Moselle (Pl. A, 3).

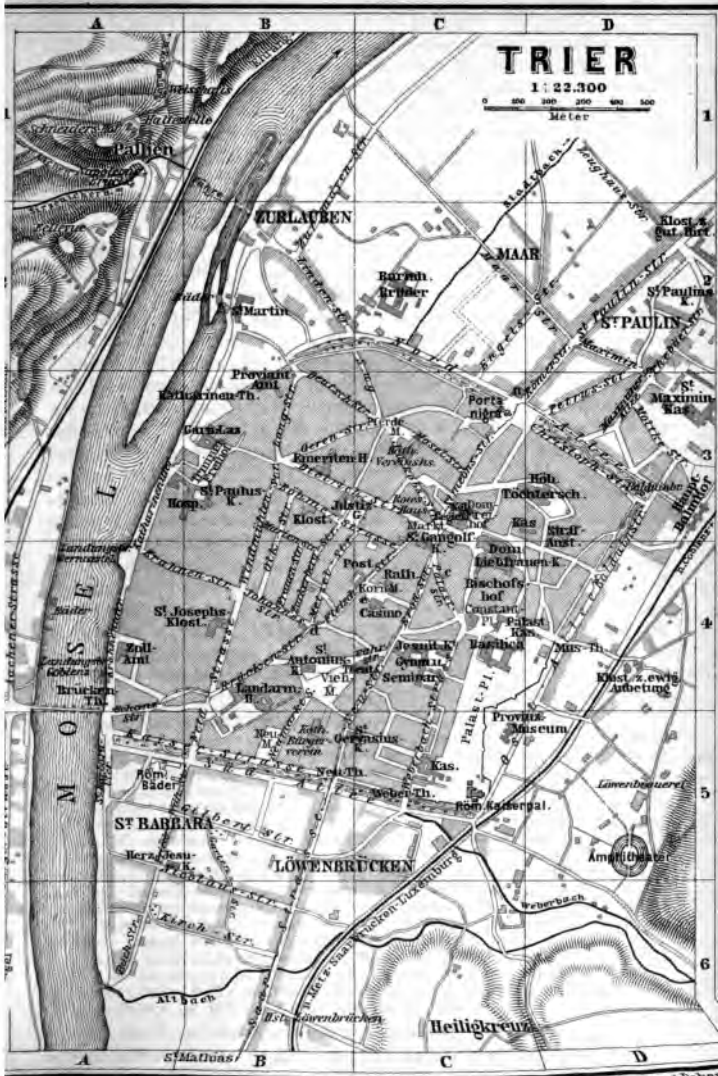
**Cabs.** Per drive within the town, including *Amphitheatre* and *Zurlauben*, for 1 pers. 50, 2 pers. 60 pf.; each additional pers. 25 pf. more. — To the entrance of *Bellevue*, *St. Matthias*, *Pallien*, 1 pers. 75 pf., each addit. person 25 pf.; to *Schneider's Hof* and the *Weisshaus* (p. 187), 1 pers. 1½ *M.*, each addit. pers. 50 pf. Longer drives according to bargain. To *Igel* (p. 188) two-horse carr. about 6 *M.*. — By time, for each ¼ hr., 1-2 pers. 50, 3-4 pers. 75 pf.

**Tramway** from the Railway Station (Pl. D, 3) viâ the Nord-Allée and Simeons-Str. to the Market (Pl. C, 3), and thence by the *Fleisch-Str.* to the Moselle Bridge (Pl. A, 4), and by the Brod-Str. to the Neuthor (Pl. B, 5), *Löwenbrücken* (see above), and St. Matthias (p. 188).

**Post and Telegraph Office** (Pl. B, C, 4), *Fleisch-Str.* 75.

**Steamboat** to *Coblentz*, see R. 25; to *Berncastel*, see p. 201.

*Trèves* (435 ft.), Ger. *Trier*, on the right bank of the Moselle, with 44,000 inhab. (5000 Protestants), said to be the oldest town in Germany, belonged to the *Civitas Treverorum*, or territory of the Treveri, a tribe of Belgic Gauls conquered B.C. 56 by Cæsar. It is uncertain whether there was a settlement here in pre-Roman times. The Roman town, *Colonia Augusta Treverorum*, was probably founded by Augustus, and invested with the rank of a colony by Claudius. In the reign of Diocletian Trèves became the capital of *Belgica Prima*, and during the 4th century it was frequently the residence of the Roman Emperors. The numerous relics of that age in the vicinity are among the finest on this side of the Alps. On the introduction of Christianity by Constantine, Agriicius of Antioch was (328) elected first Bishop of Trèves, and for nearly 15 centuries the town continued to be the residence of the bishops, archbishops, and electors, till Clemens Wenceslaus of Saxony, the last elector





(1768-1802; d. 1812), transferred his residence to Coblenz in 1786. On 10th Aug., 1794, the French captured the town, and in 1815 it was ceded to Prussia. The bishopric was re-established in 1802.

The surrounding vine-clad hills and wooded heights, and the rich plain in which the town with its red sandstone walls and numerous towers is situated, are strikingly picturesque.

'Trevir metropolis, urbs amœnissima,  
Quæ Bacchum recolis, Baccho gratissima,  
Da tuis incolis vina fortissima  
Per dulcor!'

The MARKET (Pl. C, 3) lies nearly in the centre of the town. The '*Rothes Haus*' (Pl. b), situated here, a late-Gothic building of the 15th cent., was formerly the *Rathhaus* and had an open arcade on the groundfloor. It bears the inscription: 'Ante Romam Treviris stetit annis MCCC', referring to a mediæval tradition that Trèves was founded by Trebeta, son of the Assyrian king Ninus. The building was taken over by the town in 1900 and is in process of restoration. An ancient *Column* in the Platz, supposed to date from 958, was renewed in 1723, and is surmounted with a cross with the Lamb of God. The *Petersbrunnen*, a beautiful Renaissance fountain, was erected by Elector John of Schönberg in 1595. Behind it rises the spire of the *St. Gangolphys-Kirche*. — In the Dietrich-Str. is the so-called *Propugnaculum*, dating from the early Romanesque period and said to be the oldest domestic building in Germany.

The Simeons-Strasse, leading out of the market-place towards the N., terminates in the \**Porta Nigra* (Pl. C, 3), a well-preserved town-gate with towers of defence, and the finest of the Roman structures at Trèves. This magnificent relic, dating from the 3rd or 4th cent. of our era, is 115 ft. long, 75-93 ft. high, and 29 ft. in depth. It consists of three stories, with two gateways, 23 ft. in height, and is constructed of huge blocks of lias sandstone, blackened with age and fastened with iron braces instead of mortar.

The *Porta Nigra* was a fortified city-gate, the exterior of which could be closed by a portcullis and defended by the two towers. If the enemy succeeded in storming the gate he found himself in the 'propugnaculum', a small enclosed court, secured on the side next the town by a barricade and exposed to a raking fire from all parts of the gate-house. At both ends there are still traces of the junction of the gate with the walls, and at the W. end is a doorway, which opened on the ramparts. A portion of the old Roman wall has been uncovered on the N.E. side of the gate, underneath the mediæval wall. In 1028-35 the E. tower was occupied by a Greek hermit named Simeon, and on his death the structure was converted into two churches, one above the other. In 1817 all the later additions were removed except the apse at the E. end, and in 1876 the original Roman structure was thoroughly disclosed.

In the interior are a number of Roman antiquities, architectural fragments, stone coffins (one containing a tall skeleton), and broken sculptures. Admission daily, 9-11, at other times on application to the custodian of the Roman Palace (p. 187). Entrance on the W. side.

To the E. of the Market Place lies the DOMFRIEDHOF, a small square with a *Statue of Emperor William I.*, in bronze, by F. von Miller, erected in 1893.



The **Cathedral** (Pl. C, 4), the nucleus of which was probably a quadrangular basilica erected by the *Emp. Valentinian I.* (364-75), either for a court of law or as a baptistery, is one of the oldest churches in Germany. This basilica, which was of the same breadth as the present edifice, and extended from the second pillar from the W. entrance to the E. apse, seems to have been converted into a Christian church during the Roman period. In the centre stood four huge granite columns, connected by arches, some remains of which lie in the cloister-garden (see below). The church was partly destroyed by the Franks, but was restored in the original style by *Bishop Nicetius* (528-66), who held the see from 532 to 561. It was afterwards again devastated by the Normans, and restored by *Archbishop Poppo* (1016-47) and his successors, who increased its size by an addition of one-third at the W. end, in the style of the original Roman edifice, and also built an apse. The E. apse was added by *Bishop Hillin* (1152-69). The vaulting of the nave and aisles dates from the 13th cent.; the circular, dome-roofed treasury was not built till the 17th. — The various periods at which the structure has been built are all clearly visible on the N. exterior; the Roman work consists of red sandstone and bricks, that of *Archbishop Poppo* is partly of brick and partly of limestone. Several Roman arches and Frankish capitals have also been exposed to view in the interior by the removal of the stucco.

The **INTERIOR** is open the whole day except from 12 to 2 (verger's house behind the cathedral, No. 5). The organ and organ-case date from 1832. Beneath the organ, in the W. apse, is the monument of an archbishop of the 14th cent. (perhaps Baldwin, brother of Henry VII.), in front of which is a white marble font. The *Pulpit*, adorned with reliefs of the Beatitudes, the Last Judgment, etc., dates from 1572. In the vaults repose 26 archbishops and electors. The finest monuments are those of *Johann III.* (von *Metzenhausen*, d. 1540; restored in 1898), on the wall of the N. aisle, and *Elector Richard III.* (von *Greiffenklau*, d. 1531), the successful opponent of Protestantism. On the latter are medallions with portraits of the elector on the left, and his most violent antagonist, Franz von Sickingen (p. 169), on the right. The two monuments are excellent specimens of the German Renaissance at its zenith, both in their general plan and in the conception and execution of the decoration and figures. — The choir-screens, the steps with statues of Constantine and St. Helena, and the imposing high-altar date from 1652-1700. To the left of the last is the bishop's throne. — The *Treasury* (adm. on week-days at 11.30, by tickets procured from the verger, 1 *M.*; at other times 3 *M.* for 1-3 pers.) contains the Shrine of St. Egbert, a small enamelled altar of the 10th cent., and several Romanesque reliquaries with the heads of Matthew the Apostle and the Empress Helena, a nail from the Cross, relics of the 11th and 12th cent., a late-Romanesque censer, and some richly-bound Gospels of the 9th-13th centuries. — In a room above the cloisters is preserved the 'Holy Coat' without seam, exhibited at rare intervals, and attracting vast crowds of pilgrims.

On the S. side of the cathedral are the beautiful *Cloisters* of the 13th cent. (shown by the verger). They are adjoined by the sacristy, built in 1900, and an early-Gothic double-chapel. — To the S. of the cloisters is the —

\**Liebfrauen-Kirche* (Pl. C, 4), one of the most interesting early-Gothic churches in Germany, built after 1240, probably in imitation

of the abbey-church of Braisne near Soissons, and lately restored. It is in the form (approximately) of a circle (60 yds. long, 49 yds. broad, 124 ft. high), intersected by a vaulted cross-structure, and supported by 12 slender pillars. The principal *Portal* is richly decorated with sculptures, symbolical figures of the Old and New Testament, etc.

The *INTERIOR* is remarkable for its harmonious proportions. The figures of the Apostles painted on the pillars in the 15th cent. are visible all at once from a slab of slate in the pavement, about 8 paces from the entrance. The modern stained-glass windows, made at Brussels after Steinle's designs, depict the fifteen mysteries of the rosary. The church contains numerous monuments of ecclesiastical dignitaries, and the mummy of Bishop Theodulf, who died in the 8th century. The choir is frescoed with scenes from the life of the Virgin by *Ehrich* and *Döringer* (1895-97). The altar-piece to the right of the choir (St. Sebastian; closed) is wrongly ascribed to *Guido Reni*. Farther on is a sculptured group of the Holy Women at the Sepulchre in the late-Gothic style. The sacristy has an interesting old side-door with exquisite ornaments and contains the monument of *Johann Segensis* (d. 1564), with his portrait. — This church also is closed from 12 to 2; the sexton lives opposite the chief portal.

The *Town Library*, at the *Gymnasium* (Pl. C, 4; open on weekdays 9.30-12; adm. 75 pf.), contains numerous rare printed works and several valuable manuscripts.

Among the printed books are several 'incunabula' or works of the 15th cent. (when the art of printing still lay in its cradle, 'in cunabulis'), including the Bible of Fust and Gutenberg of 1450, and the *Catholicon* of 1460. — One of the most interesting MSS. is the *Codex Aureus*, containing the four Gospels, presented by Ada (d. 809), a reputed sister of Charlemagne, to the Abbey of St. Maximin. It is illuminated with allegorical paintings, and the binding is superbly adorned with jewels and a cameo of uncommon size, probably representing the family of Constantine. The '*Codex Egberti*', dating from about 970, is perhaps the finest extant specimen of the art of illumination at that period. The *Liber Aureus* contains documents of the convent of Prüm, ranging from the 9th to the 11th century, and admirably illustrating the advance of the illuminator's art. — Several letters of Luther, one from Blücher on the death of Queen Louisa, etc., are also interesting. The *Ante-Chamber* contains portraits of Electors of Trèves, the Duke of Alba, Huss, Sickingen, and others.

The *Trinity, or Jesuits', Church* (Pl. C, 4), is decorated with stained glass from Munich and wall-paintings by Steffgen.

In the S.E. QUARTER there are several interesting relics of the Roman period and the Museum.

Bounding the Constantins-Platz on the E. are the *Palace Barracks* (Pl. C, D, 4), formerly the palace of the Electors, with late-Renaissance portals in the court, sculptures on the façade, and a baroque staircase dating from 1701. The building includes the old Roman Basilica (see below).

The *Basilica* (Pl. C, 4), built entirely of brick, probably in the reign of the Emp. Constantine (306-337), served originally for the administration of justice and for commercial purposes, like the similar ancient Roman structures at Rome itself and elsewhere. Early in the middle ages it was the seat of the governors appointed by the Frankish sovereigns, and in 1197 it was made over to the archbishops. In 1846-56 it was restored and consecrated as a Pro-

testant church. The imposing interior, terminating in an apse at the N. end, is lighted by a double row of windows. The verger is summoned by ringing the bell beside the guard-house in the Constantins-Platz (fee). The basilica is 225 ft. long, 100 ft. wide, and 98 ft. high.

The N.W. side up to the lower row of windows, the apse, and the lofty arch between the nave and the apse are all antique. The S. façade and the E. side, on the other hand, are almost entirely modern. The entrance for the public was at the S. end; the two smaller entrances near the apse were probably for the use of the judges. The interior was richly decorated with painting, some relics of which may be inspected in the museum. Below the floor was a hypocaust, or heating-apparatus. — Over the altar is a tabernacle with four columns of yellow African marble, presented to Frederick William IV. by the Khedive of Egypt.

From the Constantins-Platz we reach the Ost-Allée, in which the Museum lies, by passing the Palace Barracks and out through the Mus-Thor.

The **\*Provincial Museum** (Pl. C, 5), a handsome Renaissance building in red sandstone, erected in 1885-89, contains an extensive and highly interesting collection of Roman and other antiquities, a number of pictures, and a collection of art-industrial objects. Open free in summer on Sun. & Wed., 11-1, and on other days, at the same hours, for a fee of 50 pf.; from 9 to 11 and 2 to 6 (except Mon.) and in winter adm. is obtained by a fee of 75 pf. to the custodian, who lives in the S. wing. Short guide 60 pf.; illustrated catalogue by Dr. Hettner, 1 *M* 60 pf.

**Ground Floor.** — To the left, Rooms I-IV: *\*Roman Tombs from Neumagen*, dating from about 100-250 A. D. and depicting the ancient dwellers on the Moselle in their costumes and their daily life. Many of the sculptures illustrate the culture of the vine on the Moselle.

**Rooms V and VI:** *Stone Monuments from the City of Trèves*. In Room V: Inscription from a monument dedicated to *L. Caesar*, the adopted son of Augustus, the oldest inscription found in the Rhine districts. — Room VI: Heathen coffin with skeleton and sepulchral objects of the 3rd cent. A. D.; *Christian Inscriptions*, from the cemeteries of St. Paulin, St. Maximin, and St. Matthias, bearing testimony to the spread of Christianity at Trèves in the 4th and 5th cent.; reproduction of a wooden coffin with Christian emblems, found in 1883 in the church of St. Paulinus in the stone sarcophagus, which according to tradition contained the remains of St. Paulinus (d. about 350). — Room VII: Technical objects of Roman origin. — Room VIII: Most recent discoveries.

**Sunk Floor.** Room XI: *Milestones* of A. D. 121 and 139 from the Roman road from Trèves to Cologne; *Votive Monuments* from the environs of Trèves. *Mercury with Bacchus as a child*. — Room XII: *Roman Tomb Monuments* from the environs of Trèves. — Room XIII: Romanesque, Gothic, and later sculptures.

**First Floor.** Room XIV: *\*Roman Mosaic*, probably from about A. D. 300, found during the erection of the Museum (upwards of one-third is lost), representing Muses teaching wise men, the Months with their gods, the Signs of the Zodiac, and the Four Seasons. — Room XV: *Roman Antiquities found at Trèves*. Antique marble columns; *\*Torso of Cupid*; *\*Torso of Amazon*, based on the same original as the Mattei Amazon in the Vatican; torso of an athlete; smaller objects from the Roman Baths, particularly *combs* and *hair-pins*; mural paintings; mosaics; statue of *Jupiter*. — Room XVI: *Antiquities found in the Environs of Trèves*. *Mosaics* from *Roman villas*; *sixty \*Hermae*, with Roman and Greek portraits, popular types, and heads of divinities; *Coins* and *Bronzes*; plans of Roman buildings. — Room XVII: *Bronzes*. — Room XVIII: Earthenware vessels and lamps. —

**Room XIX: Roman Tombs**, found mostly beside the Porta Nigra and in the 'Neue Weg', and re-erected as they were found. — **Room XX: Roman Drinking Cups**; terracottas; glass, rings, and cut stones. — **Room XXI: Pre-Roman Antiquities**. — **Room XXII: Frankish Antiquities** and a small Greek and Egyptian collection. — **Room XXIII. Collection of Coins**: Roman coins minted at Trèves, in chronological order; coins of the Electors of Trèves.

**Room XXIV**. In the cabinets in the centre of the room: ivory carvings; Limoges enamels; bronze dish of the 12th cent. with representation of the Good Samaritan. On the walls a number of pictures, mostly of the Rhenish and Netherlandish schools (largely copies). — **Room XXV**: Collection of Rhenish stoneware; majolica and porcelain; collection of glass (16-18th cent.).

The **\*Roman Palace** (Pl. C, 5), entered from the Promenade and also from the Palast-Platz, lies at the S.E. corner of the town, and forms a picturesque group of ruins, part of which is 65 ft. high. In the middle ages the building was used alternately as a church and as a fortress. The rubbish in the interior accumulated to such an extent, that one of the windows was once used as an entrance to the town. — Visitors ring at the entrance.

The best-preserved part of the edifice is a *Rectangular Room*, with three apses, at the S.E. end, formerly lighted by two rows of arched windows, and heated by channels for hot air, many of which are still visible. To the right and left of this chamber stood two *Towers*, one of which is still extant and commands a fine view of the ruins and of the town (ascent by a steep spiral staircase). — At the N.W. end, where the excavations are still in progress, various circular and square rooms and subterranean passages have been brought to light. — The keeper (50 pf.) has also the key of the Porta Nigra (p. 183).

On a rising ground about  $\frac{1}{4}$  M. to the E. of the Palace is the **\*Amphitheatre** (Pl. D, 5), locally known as the *Käskeller*, situated among vineyards. This arena, still in excellent preservation, with a diameter from N. to S. of 76 yds., and from E. to W. of 53 yds., was capable of accommodating 7-8000 spectators. (That at Verona held 20,000 spectators, the Colosseum at Rome 40-50,000.) The E. half is built into the rocky side of the hill, while the W. is raised to the same level by artificial means. At the N. and S. ends are gateways, each with three openings, that in the centre leading to the arena, and those at the sides to the seats for spectators. There are also two entrances for the public on the W. side. The dens for the wild beasts and the chambers for the gladiators are still traceable adjacent to the arena. The amphitheatre was probably built in the reign of Trajan or Hadrian. In 306 Constantine here sullied his fame by causing several thousand Franks, with their leaders Ascarich and Ragais, to be torn to pieces by wild beasts; and in 313, a number of captive Bructeri were barbarously sacrificed for the amusement of the people. — The Amphitheatre affords an excellent view of Trèves by morning-light.

Adjoining the Kaiser-Strasse are the **Roman Baths** (Pl. A, 5), an imposing structure of the 4th cent. A. D., 660 ft. in length, excavated in 1877-85 (adm. 25 pf.; plan 10 pf.). The principal façade was turned towards the N. The masonry above the level of the ground has almost entirely disappeared, though at the beginning of

the conspicuous ruins of a castle of the Dukes of Lorraine. About 6 M. to the N.E. is *Schloss Mensberg*, popularly known as *Schloss Marlborough*, from its occupation by the great British general. 36 M. *Mallingen*; 38½ M. *Königsmachern*.

43½ M. *Diedenhofen*, Fr. *Thionville* (*Hôtel Mehn*; *Post*), a fortified town of 10,000 inhab., on the *Moselle*, is the junction for *Luxembourg* (see below) and of branch-lines to (28 M.) *Teterchen* (p. 174), and viâ *Hayingen* to (10½ M.) *Fentsch*, with numerous blast-furnaces.

FROM DIEDENHOFEN TO LUXEMBOURG, 20½ M., railway in ½-1 hr. (2 M. 70, 1 M. 80, 1 M. 20 pf.). The line crosses the *Moselle*. Stations *Gross-Hettingen*, *Suften*, and (13 M.) *Bettembourg*, the first place in the grand-duchy of Luxembourg; then *Berchem* and (20½ M.) *Luxembourg* (p. 189).

47 M. *Ueckingen*; 49 M. *Reichersberg*; 51 M. *Hagendingen*; 53 M. *Maizères*, with blast-furnaces. — 59½ M. *Devant-les-Ponts*, outside the *Porte de France* of Metz. To the right, on the hill, lies *Fort Friedrich Karl* (formerly *St. Quentin*), and beside it is a monument to *Bismarck*. The train describes a wide curve round the W. side of the town, crosses the *Moselle*, and enters the chief station of (66 M.) *Metz* (p. 174).

## 25. From Coblenz to Trèves by the Moselle and by Railway.

RAILWAY (69 M.) in 2-3½ hrs. (fares 9 M., 6 M. 80, 4 M. 50 pf.; express 10 M. 10, 7 M. 50, 5 M. 30 pf.). — Views to the left.

STEAMBOAT (119 M.) four times weekly in summer (May 15th to Sept. 30th) from Coblenz to Trèves in 2 days, spending the night at *Trarbach*. The descent from Trèves to Coblenz (Mon., Wed., Thurs., & Sat.) takes 12-13 hrs. Fares for the ascent 9 or 6 M., descent 11½ M. or 7 M. 60 pf. Comp. the local time-tables. The river is sometimes so low that the steamboats have to cease running. Restaurants on board the steamers (B. 1¼, D. 3-4 M.), with good wine. — The steamboat-pier at Coblenz lies between the bridges over the *Moselle*; that at Trèves is near the *Brücken-Thor* (Pl. A, 4). There are also local steamer services between Coblenz and Cochem and between Berncastel and Trèves.

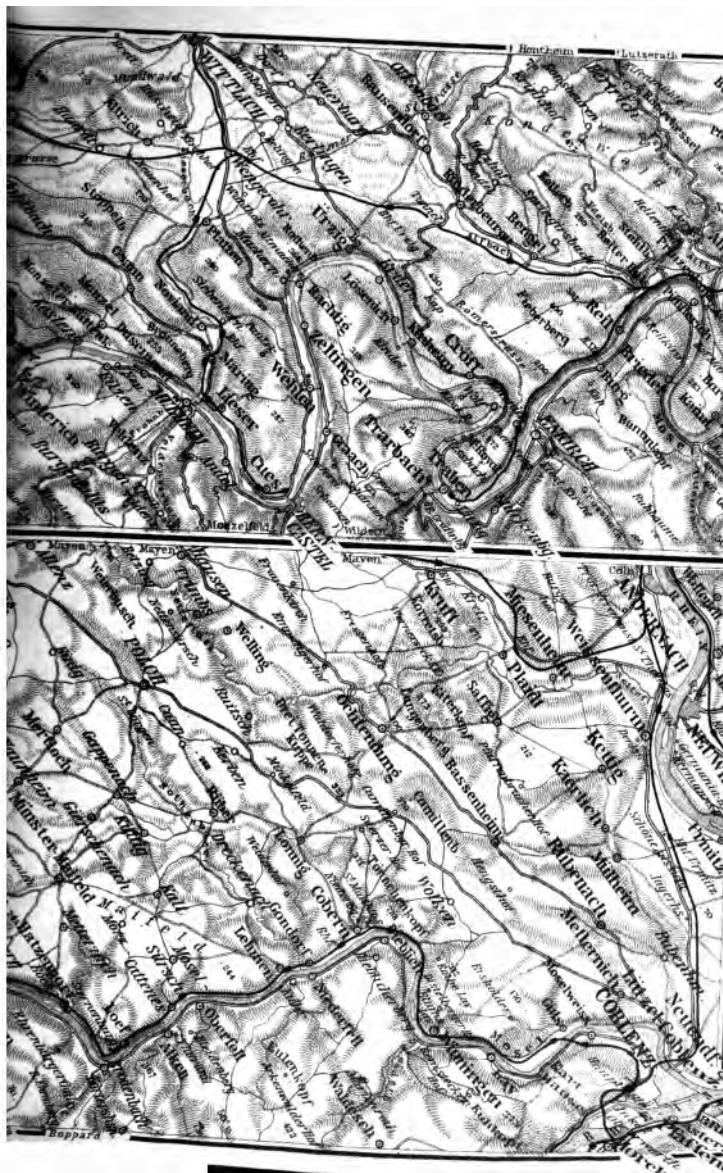
The \**Valley of the Moselle* is not unworthy of comparison with that of the Rhine. The scenery is remarkably picturesque at places, the wooded and vine-clad hills present a great variety of form, and the valley is enlivened with smiling villages. The finest portion is between Coblenz and Berncastel. The prevailing stillness affords a pleasant contrast to the noise and bustle of the Rhine. Charming excursions may be made in the wooded and sometimes rocky lateral valleys, and magnificent views are afforded by the tops of numerous hills, often crowned by picturesque ruined castles. The region watered by the *Moselle* is also rich in political and historical associations, extending back to the time of the Romans; and a Roman poet, *Decimus Magnus Ausonius* (circa 309-92), has celebrated the praises of this river in a poem entitled '*Mosella*'. The *Moselle* wines have long been famous for their delicate bouquet (see p. xxiii). The pedestrian will find the valley admirably adapted for a walking-tour, which is greatly facilitated by numerous fairly-comfortable though small and unpretending inns.

The letters R.B. and L.B. denote the right and left banks with reference to the traveller descending the river.

The best roads for cyclists are alternately on the right and left banks: from Coblenz to Treis R.B., then to Alf L.B., Bullay to Trarbach R.B., Traben to Kinheim L.B., Kindel-Berncastel-Thörnich R.B.; from there L.B.,











in dry weather, along the Moselle, otherwise viâ Becond and the Hohe Kreuz Inn to Schweich; thence R.B. to Trèves.

At certain steamboat-stations passengers are landed and embarked in small boats (fee 10 pf.).

*Coblenz*, see p. 105. The train skirts the base of the *Karthause* (p. 110), and above (2 M.) *Moselweis* (Rösschen) crosses the Moselle.

2½ M. *Güls* (steamb. stat.; Zillien), a prettily-situated village. The train traverses the orchard-like district of *Güls*, skirting the vine-clad hills, and passes *Lay*, a village on the right bank.

5 M. *Winningen* (steamb. stat.; *Schwan*, on the river, with garden-restaurant; *Adler*, both very fair), a market-town with 2000 inhab., once belonging to the county of Sponheim, and hence forming, like several other places on the Moselle (*Enkirch*, *Trarbach*, etc.), a Protestant 'enclave' in the midst of the Roman Catholic Electorate of Trèves. Wine is much grown in the environs.

Farther up the river the left bank consists of lofty and precipitous rocks, called the *Winninger* and *Coberner Ulen*, producing the best flavoured wine of the Lower Moselle. — On the opposite (r.) bank lies *Dieblich* (Sauer), with a handsome church.

L.B. (9½ M.) *Cobern* (steamb. stat.; *Simonis*, fair), commanded by two castles of the Knights of Cobern, the last of whom was executed at Coblenz in 1536 as a disturber of the public peace. The rail. station lies above Cobern, near Gondorf (see below). A steep foot-path ascends through the vineyards (the path with the pilgrimage-stations is longer, but easier) to the picturesque *Niederburg*. It is, however, preferable to ascend direct to the (35 min.) *Oberburg*, following (20 min.) the finger-post pointing to the right at a bend in the road (fine view of the *Niederburg* and the valley). Within the *Oberburg*, or *Altenburg*, is the \**Chapel of St. Matthias* (key obtained from J. Reif, *Scheidergasse* 7, in the village), a hexagonal edifice measuring 53 ft. from angle to angle. It is the most elegant work of the late-Romanesque style in the Rhineland, dating from 1230 and probably inspired by the church of the Holy Sepulchre at Jerusalem, which had lately become known through the Crusades. The central portion rises above the rest, and is borne by six columns. The elaborate decorations are executed in a masterly style, and the acoustic properties of the chapel are excellent. It was restored by Emp. William II. in 1894, and the old painting has been renewed.

Farther up, on the same (l.) bank, lies *Gondorf* (Haupt, R. 1½-2, pens. 3½-4 M., very fair), with the *Tempelhof*, a recently restored Gothic castle, and an old château of the Counts and Princes Von der Leyen, now intersected by the railway. The village is mentioned as early as 871 under the name of *Condravia*, and on account of the numerous Roman and Frankish tombs found here is supposed to have been the Roman harbour of *Contrua*.

On the opposite bank lie *Niederfell* (Anker) and *Kühr*.

10½ M. *Lehmen* (steamb. stat.), with a castellated manor-house. The river is bordered here with precipitous crags.

R.B. *Oberfell*. — L.B. (13 M.) *Cattenes*, at the mouth of a ravine containing thirteen mills.

R.B. *Alken* (Sonntag), an old place with mediæval houses and fortifications, now comes suddenly into view. On the hill above it rise the towers of the old castle of *Thuron*, or *Thurant*, built by Count Palatine Heinrich about 1200, and a frequent object of quarrel between the Counts Palatine and the Electors of Cologne and Trèves. It was besieged by the two Archbishops in 1246-48, when 600,000 gallons of wine are said to have been consumed by the assailants. — 15 M. *Loef* (Sternburg) is the station for —

R.B. *Brodenbach* (steamb. stat.; *Post*, R. 1½-2, D. 1½-2 M., very fair), pleasantly situated at the base of lofty wooded hills.

Just above Brodenbach is the mouth of a narrow ravine, which expands about ½ M. from the river and contains a number of mills. Near the first of these a footpath diverges to the left between two rocks and leads past a (3 min.) point of view to the (½ hr.) *Ehrenburg*, the finest ruin on the Moselle, situated on an isolated peak (rfmts.). A vaulted, winding carriage-way leads to the foot of the two towers, which command a beautiful panorama (unpleasant stair). — From the Ehrenburg to *Boppard*, 2½ hrs.; see p. 118.

An overhanging cliff is now passed on the left bank, beyond which the valley of the Moselle expands.

16 M. *Hatzenport* (steamb. stat.) and *Boes* (*Heidger*, R. & B. 2 M.; *Kranz*, both very fair), two long contiguous villages, above which rises an old church. The railway-station is ¾ M. above Hatzenport.

About 3½ M. to the W. (diligence from Hatzenport twice daily in 1 hr.) lies *Münster-Maifeld* (815 ft.; *Sonne*, *Maifelder Hof*, both well spoken of), an ancient town with 1600 inhab., from the 6th cent. onwards the chief place in the *Meginovell*, or *Megingau*, which extends hence to the Rhine. The conspicuous *Church*, formerly belonging to an abbey, is the successor of a basilica of St. Martin, which existed here as early as 633. The front with its two round towers, resembling a fortress, and a curious elevated chapel in the interior, perhaps date from the 10th cent. (or the 12th?); the choir and choir-chapels are in the transition-style of 1225-30; while the nave, in the developed Gothic style, was completed at the beginning of the 14th century. — Carr. from Münster-Maifeld to (3 M.) *Schloss Eltz* (see below) and back 5 M.; diligence to *Mayen* (p. 207) daily in 2¼ hrs.

R.B. *Burgen* (steamb. stat.), at the mouth of the *Beybach-Thal*. Opposite rises the massive tower of *Bischofsstein*, erected in 1270. — In the *Beybach-Thal*, 7 M. farther up, is the ruin of *Waldeck*.

19½ M. *Moselkern* (*Burg Eltz*, very fair; *Balmes*), at the mouth of the *Eltz*.

In the narrow, tortuous valley of the Eltz, 4 M. above Moselkern, lies *Schloss Eltz*, which may also be reached from Münster-Maifeld (see above) via *Wierschem* in 1¼ hr., or from Hatzenport (see above) on foot via *Lasserg* in 1¾ hr., or from Müden (p. 193) in 1 hr. — The road from Moselkern to Eltz crosses the Eltz several times. Pedestrians pass by the church or below the railway-arch and ascend the left bank of the Eltz, crossing to the (25 min.) right bank a little on this side of the second mill (inn). Beyond the mill they proceed to the left along the garden-fence, cross the mill-stream by a small bridge, and follow the slope of the hill to the (5 min.) road. In 2 min. more they again quit the road and follow the footpath to the left, which leads up and down hill (divergence to the right to be avoided), finally crossing to the left bank and ascending to the castle. Refreshments may be procured at the forester's, below the castle.

\***Schloss Eltz**, an ancient residence of the Counts of Eltz, is most picturesquely situated upon a lofty rock, surrounded by wooded hills. The different parts of the château date from the 12-16th cent., and have been to a great extent restored. The rooms are furnished in the styles of different centuries, and are adorned with family-portraits, armour, and weapons. In the Bittersaal (knights' hall) is a visitors' book, which contains the autograph of the Prince of Wales (now Edward VII.). Visitors may enter the court at any time; admission to the interior is obtained on written application to the Count of Eltz at Eltville (p. 134) a week beforehand. — Opposite Schloss Eltz are the ruins of *Trutzeltz*, or *Baldeneltz*, erected by Archbishop Baldwin of Trèves to command the castle, with the counts of which he carried on a protracted feud.

20½ M. **Müden** (Höfer), opposite the entrance of the pretty *Lützer-Thal*.

23½ M. **Carden** (steamb. stat.; *Brauer*), below which is a cave in which St. Castor, whose bones now repose at Coblenz (see p. 107), is said to have dwelt in the 4th century. The present *Church*, once part of an abbey, was erected in 1183-1247 on the site of an earlier one founded by the saint. The interior contains several late-Gothic sculptures. Of the picturesque late-Gothic *Cloisters* nothing remains except one walk. To the N. is the Romanesque *Chapter House*. To the E. of the church, near the railway, is the *Tithe House*, an interesting specimen of a Romanesque secular building of the 12th cent., with fine windows; it was restored in 1894. The *Burghaus*, at the lower end of the village, is a Renaissance structure of 1562.

A marked path leads from Carden to (4½ M.) *Schloss Eltz* (see above).

R. B. **Treis** (steamb. stat.; *Wildburg*, well spoken of), with 1600 inhabitants. In the valley behind it are the ruins of the *Wildenburg* and *Schloss Treis*. The old church is of the late-Gothic period, the new church was built in 1830. — From Treis a road leads over the hill to (4½ M.) *Bruttig* (p. 194). In the *Flaumbach-Thal* is the ruined convent of *Engelport*.

24½ M. **Pommern**, at the mouth of the *Pommerbach*, in the valley of which are the ruins of the nunnery of *Rosenthal*, founded in 1170. — 27½ M. **Clotten** (Sehl, good wine), with the ruins of a castle and an interesting old church.

30 M. **Cochem**. — *Hotels*. \***UNION**, near the landing-stage, ½ M. from the station, R. 1 M. 70-2 M. 70, B. 80 pf., D. 2½, pens. 5½-6 M.; **SCHLOSS-HÔTEL**, *Schloss-Str.* (good view), R. & B. from 2½, D. 1½-2½, pens. from 4 M.; **GERMANIA**, R. 2-2½, D. from 1¼, pens. from 4 M., well spoken of; **STADT COBLENS**, R. 1½-2, B. ¾, D. 1¼-2, pens. 3½-4 M.; **STADT KÖLN**, *Ravené-Str.*, R. 1½-2, B. 1, D. 2, pens. 4½-5 M. (with garden-restaurant); **KAISER**, R. & B. from 2, pens. from 2½ M.; **HÔTEL-RESTAURANT KEMP**, near the pier (pens. 4 M.). — Restaurant on the *Knüppchen*.

*Motor Omnibus* between Cochem and Senhals (p. 194) 4 times daily. *Diligence* to (8½ M.) *Kaisersesch* (p. 208) twice daily.

**Cochem** (282 ft.; steamb. stat.), a district-town with 3600 inhab., at the entrance of the *Ender-Thal*, is one of the prettiest places on the Moselle, especially as seen from the right bank. In the pleasure-grounds by the river is a War Monument. Adjoining the picturesque *Ender-Thor* is a timber house of 1625.

The old \**Castle*, on the hill to the S. (1 M. from the station:

reached from the pier viâ the Zollgasse and Schloss-Str.), destroyed by the French in 1689, was frequently occupied by the Archbishops of Trêves in the 14th and 16th centuries. It was restored in 1868-78 for Herr Ravené by the Berlin architect Raschdorff, with the aid of ancient plans and views. The principal tower is adorned with a huge figure of St. Christopher, in mosaic, by Salvati. Visitors apply for admission in the restaurant at the entrance (1 pers. 75 pf., a party 50 pf. each); only a few of the sumptuously decorated rooms are shown if the proprietor is in residence.

On the right bank, opposite Cochem, lies *Cond* (good wine at the Traube); fine view from ( $\frac{1}{2}$  hr.) the 'Conder Tempelchen'.

In the *ENDER-THAL*, on a hill about 3 M. from Cochem, rises the tower of the *Winneburg*, the most ancient seat of the Metternich family, destroyed by the French in 1689. The road to Kaisersesch (p. 208) ascends the *Ender-Thal*. A pleasanter route is to ascend viâ Cochem Castle to the *Lescher Linde* (view), go thence by the *Lescher Hof* to *Fals*, and return viâ the *Winneburg*.

The train now passes through the *Cochemer* or *Ellerer Berg* to *Eller* (see below) by means of the *Emperor William Tunnel* ( $2\frac{2}{3}$  M. long, taking 6 min. to traverse), the excavation of which through the clay-slate occupied  $3\frac{1}{2}$  years (1874-77) and cost about 200,000*l.*; it is vaulted throughout.

The Moselle sweeps round the *Ellerer Berg* in a winding curve of more than 12 M. in length, which the steamer takes  $2\frac{1}{2}$  hrs. to traverse in ascending and  $1\frac{1}{2}$  hr. in descending. The banks here are particularly picturesque.

At *Sehl* (left bank), 1 M. above Cochem, a fine retrospect is enjoyed of Cochem, its castle, and the *Winneburg*. — L.B. *Ebernach*, once a priory, now a lunatic asylum.

R. B. *Valwig*. Picturesque groups of rocks.

L.B. *Nieder-Ernst* and *Ober-Ernst*. Between them a modern church with two towers. Above the sharp bend which the river makes here, about 3 M. above Cochem, lies —

R. B. *Bruttig* (steamb. stat.; Friedrichs, unpretending), a small town with quaint mediæval houses.

R. B. *Fankel*, lying somewhat inland. — L. B. *Ellenz* (Dehren, very fair, pens.  $3\frac{1}{2}$  *M.*).

R.B. *Beilstein* (steamb. stat.; *Lipmann*; *Burg Metternich*), a quaint little town nestling at the foot of the rocks, is overlooked by the old imperial castle of the same name, which afterwards belonged to the Electors of Trêves, and then to the Counts (now Princes) of *Metternich-Winneburg*; it was destroyed in 1688.

L.B. *Pollersdorf*. — R.B. *Briedern*. — R.B. *Mesenich* (Anker).

R.B. *Senheim* (steamb. stat.; Schneiders, very fair), with a high-lying church. Opposite lies —

L.B. *Senhals* (Henrichs, Deis, both very fair); omnibus twice daily to (4 M.) *Eller* (p. 195). Farther on, *Nehren*, and the manor-house of *Lehmen*, with its old tower.

L.B. *Ediger* (steamb. stat.; *Friedrichs*), surrounded with old fortifications, and possessing numerous mediæval buildings and a late-Gothic church. There are extensive vineyards here. We now reach *Eller* (p. 195), 4 M. above *Senhals*.

33 M. *Eller* (*Friedrichs*), with old manor-houses. Above it, on the right bank, are the ruins of *Stuben* (see below), while on the

left bank, at the base of the wooded *Calmond*, in the pretty valley of the *Eller*, is the mouth of the Emperor William Tunnel (p. 194).

The train crosses the Moselle, passes through a tunnel (370 yds. long), and skirts the right bank, with a fine retrospect of the vine-clad slopes of the *Calmond*. 34 M. *Neef*, with an old manor-house.

At the centre of the curve which the river describes round the *Petersberg*, to the left, are situated the ruins of the monastery of *Stuben*, founded in the 12th cent. and suppressed in 1788. Farther up, on the left bank, *Bremm* (Hutter, unpretending), with a late-Gothic church and quaint mediæval houses, said to be the first place on the middle Moselle where vines were planted. Then *Aldegund*, with an old church and a handsome modern one.

36½ M. *Bullay* (*Marienburg*, R. & B. 2¼-3, D. 2, pens. 4-6 M, fair; *Vier Thürme*, similar charges; *Rail. Restaurant*, very fair), on the right bank, the station for *Alf* and the baths of *Bertrich* (p. 196) on the opposite bank, and also for *Zell* (p. 198). — Continuation of the railway to Trèves, see p. 197. Steamboat journey from *Alf* to Trèves, see p. 198.

From the Bullay station we may reach the 'Vierseenplatz' (Four Lakes View) on the *König* (iron finger-post by the roadside near the station) in about ½ hr. Beautiful view of the *Marienburg* and the Moselle country, superior to that from the *Marienburg* itself. Descent in ½ hr. to *Merl*. (Interesting walk from *Alf* or *Bullay* to the *Marienburg*, *Kaimt*, *Zell*, *Merl*, *König*, *Bullay*: 3 hrs.)

The road to the ferry turns to the right at the station of *Bullay* and then leads again to the right below the railway to the village of *Bullay* and the *Alf* ferry. — By following the railway a little farther and crossing the double iron lattice-bridge (of which the higher level supports the railway, the lower the ordinary roadway), we reach the foot of the *Marienburg*, which is ascended hence by a good footpath to the left in 20 min. (path to the right to the *Waldfrieden*, see below).

**Alf.** — *Hotels.* *Post*, R. 1¾-2¼, B. ¾, D. 2½, pens. 4½-6 M; *BAD BERTRICH*, very fair; *BURG ARRAS*, R. & B. 2, D. 1¼-1¾, M; *SCHÖNE AUS-SICHT*, on the Moselle, unpretending. — *Pension Nollen*, 4-5 M; *Pens. Wald-frieden* (see below), R. 2 M, B. 60 pf., D. 1½-2½, pens. 3-5 M. — *Diligence* to *Bertrich* (p. 196) twice daily in 1¼ hr., starting from the railway-station of *Bullay* (fare 90 pf.); also *Omnibus* several times a day; diligence to (13½ M.) *Lutzerath* (p. 197) every morning. — *Carriage* to the *Marienburg* and back 4 M; to *Bertrich*, with one horse 5 M, two horses 7 M.

*Alf*, a village with 1300 inhab., well suited for a stay, lies at the mouth of the picturesque valley of the *Alf*, on the left bank of the Moselle, opposite *Bullay*, to which a ferry plies (carriages cross the bridge mentioned above). — The road from *Alf* to the *Marienburg* (2 M.) ascends behind the *Pens. Nollen* to the *Pension Waldfrieden* (see above; view), passes the view-platform (fine panorama) on the *Prinzenkopf* (20 pf.), and then follows the narrow ridge (fine view on both sides).

The *Marienburg* (377 ft.; *Restaurant*, very fair, pens. 4½-5 M), with the ruins of a castle said to have once existed here, or of the

nunnery erected on the same spot in 1146, is one of the finest points on the Moselle. The view embraces the wooded and vine-clad slopes of the Moselle, the smiling villages on its banks, the summits of the Hunsrück and the Eifel, and two detached reaches of the river, resembling lakes.

Pleasant walks may be taken from the Marienburg to Merl (p. 198) or over the *Bart* (935 ft.) to Kaimt (p. 199). — As Alf lies at the lower end of a circuit of 7½ M. described by the Moselle, steamboat-passengers on the way up the river may quit the boat at Alf, ascend to the Marienburg, and regain the steamer at Pünderich (¾ hr. in all). The steamer takes 1½ hr. to ascend from Alf to Pünderich, and passengers need not quit the Marienburg until after the boat comes in sight at Briedel.

A fine route, but one not easily followed without a guide, descends from the Marienburg to the *Valley of the Alf* and *Bertrich* (¾ hr.; see below). From the 'Schöne Aussicht' on this route a path leads to the chapel on the *Reiter Hals* (view), whence we may descend to Pünderich Station (p. 197).

FROM ALF TO BERTRICH, 5½ M. The road at first ascends the romantic *Valley of the Alf*, between the *Sollig* and the *Prinsenkopf*, and then, at (1½ M.) the 'Fabrik Alf' (now a rope-walk), ascends the valley of the *Uesbach*. At the top of the hill lie the ruins of *Burg Arras*, said to have been built by Abp. Robert of Trèves in 938 for a charcoal-burner and his two sons, who had distinguished themselves by their courage in the destruction of a band of Hungarians.

**Bertrich.** — *Hotels.* \*Pitz, connected with the Curhaus, R. 2-4, B. 1, D. 3, pens. without S. 5-7½ *M.*; \*ADLER, R. 2-2½, D. 2¼, pens. from 5 *M.*; \*DREI REICHSKRONEN, R. 1½-3, D. 2¼, pens. 5-7 *M.*; KURFÜRST, R. 1¼-3 *M.*, B. 80 pf., D. 2¼, pens. 5-6 *M.*, well spoken of; DHEIN, R. 1½-2, D. 2, pens. 5-6 *M.*; TRAUBE, R. 1¼-2, pens. 4-5 *M.*; VILLA MEDUSA, R. 10-40 *M.* weekly, B. 1 *M.*; RÖMERBAD, pens. 4½-5 *M.*; VILLA DILLENBURG, pens. 4½-6 *M.*; HAUS ARNDT, pens. 5½-7½ *M.*; MARIENHÖHE, 1¼ M. from the village, pens. from 4 *M.* — *Restaurant Schweizerhaus.*

Carriage to Alf and Bullay 5, with two horses 6 *M.* there and back 6 and 8 *M.*; two-horse carr. to Pulvermaar 12, to Manderscheid and back 24, Daun and Belvedere near Manderscheid 22, Daun and back 24-25 *M.*

Visitors' Tax, 1 pers. 9, a family 18 *M.*

*Bertrich* (540 ft.), a small watering-place with 400 inhab., delightfully situated in a secluded valley, and visited annually by 2000 patients, may be described as a kind of modified Carlsbad, the waters of which are specially efficacious in gout, rheumatism, and nervous, liver, and intestinal complaints. The warm springs (90° Fahr.) contain Glauber's salts. Pleasant walks have been laid out in all directions. On the *Römerkessel*, an eminence where the Roman relics now in the garden of the bath-establishment were found, is a small Protestant chapel.

The road to Lutzerath through the valley of the *Ues* crosses that stream about ½ M. from the Cur-Garten. To the left, beyond the bridge, is the *Elfen-Mühle* (restaurant). Ascending to the left before reaching the mill, and after 90 paces following the lower path to the right, we reach the \*Käskeller ('cheese-cellar'), a grotto composed of basaltic columns, each formed of 8 or 9 spheroids, resembling Dutch cheeses. Near it is a Waterfall, 16 ft. in height (often dry







in summer), crossed by a graceful bridge. A basaltic stream of lava is visible in several places in the bed of the Uesbach.

Pleasant walks may be taken from the Kaskeller to the (1 hr.) *Entersburg*; to the ( $1\frac{1}{2}$  hr.) *Bödelheck* (1585 ft.; refreshments at the adjacent forester's), which commands an extensive panorama, and thence to the ( $\frac{1}{2}$  hr.) *Reinhardtst.*, on the path leading from the *Bödelheck* to the mouth of the Uesbach (see p. 196); to ( $\frac{3}{4}$  M.) *Pünderich* (see below); and to (3 M.) *Springirsbach* (see below).

If we follow the road to Lutzerath 800 yds. beyond the Elfen-Mühle, as far as the kilomètre-stone 9.3, diverge here to the right by the old road, ascend to (20 min.) the second cross-road, and follow the footpath to the left past the *Maischquelle*, we reach (in  $\frac{1}{4}$  hr. more) the *Falkenlei* (1365 ft.), a semi-conical hill, the S. side of which is a precipice 170 ft. in height, exhibiting the geological formation of the interior. At the bottom lie solid masses of lava; at the top scoræ and slag. Numerous caves and clefts have been formed in the rock, in which the temperature seldom exceeds 48° Fahr. The rocks are thickly covered with yellowish red moss and lichens. The summit (shelter-hut) affords an extensive view of the volcanic peaks of the Eifel; the highest are the *Hohe Acht* (p. 102), the *Nürburg* (p. 102), with a tower on its summit, and the *Hohe Kelberg* (2190 ft.); to the N.W. the prospect is circumscribed by the long isolated ridge of the *Mosenberg* (p. 209), a little to the left of which rises the *Nerothor Kopf* with its ruin (p. 205). A very steep path descends to the highroad on the side of the hill opposite to that by which we ascended.

As the starting-point for a VISIT TO THE EIFEL (p. 202), *Bertrich* is better adapted for drivers (carr., p. 196) than for walkers, as the first part of the route is rather featureless. From the Elfen-Mühle the road ascends to the left to ( $\frac{2}{2}$  M.) *Honthelm*, and then follows the ridge to the right to (3 M.) *Strotzbüsch*. From *Strotzbüsch* we may follow the road for about 2 M. more and then proceed to the left via the *Römersberg* to the ( $\frac{1}{2}$  M.) *Pulvermaar* (p. 209). — Walkers may descend to the N. from the *Falkenlei* to *Kennfus* and follow the highroad thence to ( $\frac{3}{4}$  M.) *Lutzerath* (Maaß, very fair), which is about  $4\frac{1}{2}$  M. from the *Pulvermaar*.

**RAILWAY FROM BULLAY TO TRÈVES.** Beyond Bullay the train crosses the Moselle by the double bridge mentioned at p. 195, and penetrates the *Prinzenkopf* (p. 195) by a curved tunnel, 480 yds. in length, which emerges upon the river above *Pünderich* (p. 199). The railway is next carried along the hill by an imposing viaduct with 92 arches, each 24 ft. wide. —  $38\frac{1}{2}$  M. *Pünderich*, the station for the village on the right bank,  $1\frac{1}{4}$  M. farther down (p. 199; ferry).

FROM PÜNDERICH TO TRABEN, 7 M., branch-railway in  $\frac{1}{2}$  hr. (fares 70, 45 pf.). 1 M. *Reil* (p. 199); 2 M. *Burg* (p. 199);  $4\frac{1}{4}$  M. *Enkirch* (p. 199); 7 M. *Traben-Trarbach* (p. 199).

Beyond *Pünderich* the train quits the river, and enters the *Alfthal* by means of another tunnel (530 yds.) through the *Reiler Hals*. (The valley of the Moselle is regained at *Schweich*, p. 198.)

To the right in the *Alfthal*, half concealed by the trees, is seen the church of the old canonry of *Springirsbach*, founded in 1107, but rebuilt in the Italian style of the 18th century. Adjacent is *Nicolay's Inn* (pens.  $3\frac{1}{2}$  M.). To the N. is the beautiful *Kondelwald*, traversed by a path along the *Signal* to *Bertrich* (p. 196). The line ascends the *Alfthal*, past (42 M.) *Bengel* and *Kinderbeuren (Wirz)*, and beyond a tunnel 635 yds. in length reaches —

44 M. *Uerzig* (Bahnhof-Hôtel), 2 M. from the village of that name on the Moselle (p. 200), to which an omnibus runs twice daily.

The train now descends into the valley of the *Lieser*.

From (47½ M.) *Wengerohr* a branch-line (2½ M., in 10 min.) runs to *Wittlich* (\**Well*, R. 13¼, B. 3¼, D. 2, pens. 4½-5 *M*; \**Traube*, R. 11½-2, B. 3¼-1, D. 1¼-2, pens. 4-6 *M*; *Losen*, similar prices), a district-town with 4100 inhab., prettily situated on the *Lieser*. Pleasant walks may be taken to the *Pleiner Mühle, Kunowald, Affenberg* (20 min.; Restaurant Philippsburg), etc. — Diligence to *Manderscheid*, see p. 210; to *Himmerod* and *Eisenschmitt*, see p. 212.

FROM WENGEROHR TO BERNCASEL, 10 M., local railway in ¾-1 hr. The train descends the vine-clad valley of the *Lieser*. 2 M. *Platten*; 5 M. *Siebenborn*, the station for *Novland*; 5½ M. *Maring*. Near (7 M.) *Lieser* it reaches the Moselle, opposite *Mültheim* (p. 211). 9½ M. *Cues* (p. 201), opposite (10 M.) *Berncastel* (p. 200).

The *Lieser* is crossed. To the right lie the hamlet of *Bürscheid* and the village of *Altrich*, to the left the *Haardter Höfe*. Beyond the watershed between the *Lieser* and the *Salm* we reach —

52 M. *Salmrohr*, 1½ M. from which is the pilgrimage-resort *Eberards-Clausen*, an old abbey with an interesting church (carved altar of the second half of the 15th cent.). — 57 M. *Hetzerath* (630 ft.; Paltzer).

59 M. *Föhren*. — 62 M. *Schweich* (steamb. stat.; Denhart), 1 M. from the station, on the Moselle. The train then passes through the tunnel of *Issel*, 850 yds. in length. — 64 M. *Quint*, with an iron-work (p. 202). — 65 M. *Ehrang* (Umbach), a station on the Eifel railway (p. 207), is also connected with Trèves by a branch-line (5 M.) passing *Biewer* and *Pallien* (p. 188). The Moselle railway crosses the river beyond *Pfalzel*, and reaches —

69 M. Trèves, see p. 182.

### The Moselle from Alf to Trèves.

The distance from Alf to Trèves by the river is about 62 M. The first place passed by the steamboat after leaving Alf is *Merl* (Cröff, well spoken of), on the right bank, 2 M. above Bullay (p. 195). At the lower end of the village rise the 'Eisthurm', belonging to the former fortifications, and the Severinsthurm, a clock-tower of the destroyed church of that name. — R.B. (1¾ M. farther on) *Corray*, a suburb of —

*Zell* (steamb. stat.). — *Hotels*. FIER, with terrace, R. 1½-2½, B. 1, D. 2½, pens. 4-6 *M*, very fair; KAISERHOF, R. 2-2½, B. ¾, D. from 1¾, pens. from 4 *M*, with garden on the river, well spoken of. — Omnibus to Bullay, 50 pf.; diligence to Pünderich.

*Zell*, a district-town with 2700 inhab., surrounded by remains of old walls, presents an attractive picture and invites to a prolonged stay. The interesting old Electoral Château was built in 1543. Handsome new Town Hall. Fine view from the Hochcollis (E.) and from the *Bummkopf*. — Opposite (ferry) lies —

L.B. *Kaimt*, whence a picturesque path leads along the base of the *Barl* to (1 hr.) the *Marienburg* (p. 196).

R.B. *Briedel* (*Schneider*), commanding a good view of the S. and W. sides of the *Marienburg*.

R.B. *Pünderich* (rail. stat., see p. 197; *Kallfelz*, unpretending), a picturesquely-situated village. Opposite the steamboat-pier is the path mentioned at p. 196, which ascends to the *Marienburg* in  $\frac{1}{4}$  hr. Farther on, high up on the left bank, are the mouth of the *Prinsenkopf Tunnel* (p. 197) and the viaduct of the railway, which then enters the *Alfthal* (p. 195) by the *Reiler Tunnel*.

R.B. *Reil* (railway, see p. 197; *Nahlbach-Münich*), which lies a little higher up on the opposite bank. Beyond *Reil* the left bank is very steep.

R.B. *Burg*. — R.B. *Enkirch* (Anker, R.  $1\frac{1}{2}$ -2, D.  $1\frac{1}{2}$  M., B. 60 pf.; *Steffensberg*, both fair), a large village, named *Ankaracha* in the earliest documents. Good wine is raised on the *Stephansberg*.

L.B. *Kövenich*, a small group of houses, built chiefly with the ruins of *Montroyal* (see below). — L.B. *Litzig*.

On the top of the lofty rocks to the left (R.B.) lies *Starkenbourg*, with the ruins of a castle, in which, about the middle of the 14th cent., the Countess *Laurette von Starkenburg* detained Archbishop *Baldwin of Trèves* in captivity for an attempted infringement of her rights, until he paid a large ransom for his liberation. To the right rises the *Trabener Berg* (892 ft.), on the flat top of which are traces of the fortress of *Montroyal*, constructed by Louis XIV. in 1686, but demolished in 1697 in pursuance of the Treaty of *Ryswyck*. The hill commands a beautiful view. — At the apex of the curve which the river makes round this hill lie —

L.B. *Traben* (rail. station, see p. 197) and (R.B.) *Trarbach*.

*Hotels* (generally well spoken of). At *Traben*: *KAISERHOF*, at the railway-station, R. & B. from  $2\frac{1}{2}$ , D.  $2\frac{1}{2}$ , pens. from  $4\frac{1}{2}$  M.; *GERMANIA*, plainer. — At *Trarbach*: *ADOLF*, with veranda on the *Moselle*, R. & B.  $2\frac{1}{4}$ , D. 2, S.  $1\frac{1}{4}$ , pens.  $4\frac{1}{2}$ - $5\frac{1}{2}$  M.; *BELLEVUE*, R. & B.  $2\frac{1}{4}$ , D. 2, S.  $1\frac{1}{4}$ , pens.  $4\frac{1}{2}$  M.; *MARX*, on the road to the *Wildbad*, new. — Restaurant. *Brückenschenke*, on the right bank, a quaint establishment, with view-terrace (good wine). — *Casino*, at *Trarbach*, good wine (introduction required).

*Traben* and *Trarbach*, each with about 2500 inhab., most of whom are Protestants (comp. p. 191), are connected by a bridge (toll 5 pf.) built in 1899. Both have a large trade in wine, and the number of new buildings bears witness to their prosperity. Nearly all the old houses in *Trarbach* were destroyed by a fire in 1857. — On the hill above *Trarbach* (reached in 20 min.) is the ruin of the *Gräfinburg*, built, according to the legend, by Countess *Laurette von Starkenburg* with the ransom of Archbishop *Baldwin* (see above).

At *Trarbach* opens the *Kautenbach-Thal*, a valley enclosed by wooded and rocky slopes, in which is the small but well-equipped *Wildbad Trarbach* (pens. 5- $6\frac{1}{2}$  M., with restaurant), with thermal baths prescribed in cases of gout. About  $1\frac{1}{2}$  M. farther up is the older *Bad Wildstein*.

(Käss's Inn, R. from 2, B.  $\frac{3}{4}$ , D. 2, pens. from 5 *M.*), supplied from the same springs. Omnibus to Traben station. — We may follow the valley to the village of *Longkamp* and descend through the *Tiefenbach-Thal* (p. 201) to Berncastel (in all  $3\frac{1}{2}$  hrs.), or we may cross the hill from Trarbach to Berncastel direct (3 *M.*). Carriage from Trarbach through the two valleys to Berncastel 12 *M.*

At Trarbach begins the district of the 'Upper Moselle', which produces the 'Zeltinger Schlossberg', 'Berncasteler Doctor', 'Braunerberger', and other highly-prized varieties of Moselle wine.

L.B. *Rissbach*. — R.B. *Wolf*. The ruins on the hill are those of a monastery.

L.B. *Cröff* (*Zur Gräfinburg*, unpretending) possesses an interesting half-timbered house with two oriel-windows.

L.B. *Kinheim* (*Echternacher Hof*).

R.B. *Kindel*. — R.B. *Lösenich*. — R.B. *Erden*, noted for its wine.

On the left bank, below Uerzig, is a tower built into the red sandstone rock, formerly a castle, afterwards a hermitage, known as the *Michaels-Lei* or *Nicolaus-Lei*.

R.B. *Uerzig* (\**Post*), a place of some importance, which once possessed an independent jurisdiction. It is 2 *M.* from the station mentioned at p. 198, the road to which first ascends somewhat steeply and then descends (diligence in  $\frac{1}{2}$  hr.; omnibus 50 pf.).

R.B. *Rachtig*. — L.B. *Machern*, once a nunnery.

R.B. *Zeltingen* (*Post*; *M. Stroh*; *Neyses*), celebrated for its wine. The whole of the slopes from Rachtig to Berncastel are covered with vineyards, the best those on the *Schlossberg*.

L.B. *Wehlen*. — R.B. *Graach* (*Velten*). Adjacent to the church is a former convent. The *Martinshof*, or *Josephshof*, a little lower down, the *Himmelreich*, and the *Kirchlei* all produce esteemed varieties of wine.

R.B. *Berncastel*. — *Hotels*. \*DREI KÖNIGE, well situated on the left bank, near the Cues Hospital (p. 201), new, R. & B.  $2\frac{1}{2}$ -4, D.  $2\frac{1}{2}$ . S.  $1\frac{1}{2}$ , pens. 5-7 *M.*; *Post*, R. & B.  $1\frac{1}{2}$ -2, pens.  $4\frac{1}{2}$ -5 *M.*; RÖMISCHER KAISER, R.  $1\frac{1}{2}$ -2, B. 60 pf., pens.  $3\frac{1}{2}$ -5 *M.* — *Burg Landshut*, restaurant with wine and beer; *Mosella*, wine-room at the Cues station.

*Berncastel* (360 ft.), a prosperous town with 2300 inhab., carries on a large trade in wine and offers one of the most attractive pictures on the Moselle. The quaint old town is for the most part crowded into a narrow side-valley. In the market-place are the *Rathhaus*, containing three ancient drinking-cups, and the old *Pillory*. At the upper end of the town, on the river, are the new *District Offices*. A sunny path ascends to (20 min.) the ruined electoral castle of *Landshut*, now the property of Emp. William, which commands a beautiful view of the Moselle and of the picturesque valley of the *Tiefenbach* (key of the tower at the hotels; 20 pf.). Several other points of view have recently been made accessible by promenades. The wines known as 'Berncasteler Doctor' and 'Badstüb' are much prized.

The Tiefenbach-Thal, through which runs the road to the Hunerück, vies with the valley of the Ahr (p. 97) in the grandeur of its rock-formations. There is a waterfall near a chapel, 1 M. from Berncastel; and from this point we may proceed to the right, through a lateral valley, to (¾ hr.) *Monselfeld* (view) and (1 hr.) *Veldenz* (see below). — From Berncastel to Trarbach over the hill the distance is 3 M.

A LOCAL STREAMER plies on Mon., Wed., Thurs., & Sat. between Berncastel and Trèves, leaving the former in the morning, the latter in the afternoon (fare 3 or 1½ M.). — A railway along the right bank is projected.

Berncastel is connected by an iron bridge with —

L.B. *Cues*, the birthplace of the learned Cardinal Nicolaus Cusanus (d. 1464), who founded a hospital here and bequeathed to it his library, containing some valuable MSS., a number of Codices, and rare old impressions. The hospital owns several of the vineyards in the neighbourhood. New Protestant church. Cues is the terminus of the branch-railway mentioned at p. 198.

R.B. *Andel*. — L.B. *Lieser* (Mehn; Baum), a well-built village at the mouth of the brook of that name.

R.B. *Mühlheim* (Fischer, very fair, R. & B. 2, D. 1½, pens. 3½ M.), a village of some importance, at the entrance to the picturesque *Veldenz Valley*, with *Burg Veldenz* and the villages of *Veldenz* (Bottler) and *Thal Veldenz*.

R.B. *Dusemond*. — R.B. *Neu-Filzen*. — R.B. *Filzen*.

L.B. The *Brauneberg*, famous for its wine (p. xxiii). At the upper end of the Brauneberg, on the hill, lies *Monzel*, below which, on a small headland, is *Kesten* (Licht, plain but very fair; footpath in 1¼ hr. to Pispport, see below). The hills of *Ohligsberg* and *Neuberg*, on the other bank, also produce excellent wine.

R.B. *Winterich*, beyond which the rocky slopes of the *Geierslei* approach close to the river.

L.B. *Minheim*, at the apex of a sharp curve in the river.

R.B. *Reinsport* (Fuchs). A little inland lies *Niederemmel*, destined to be a station on the new railway. — R.B. *Müstert*.

L.B. *Pispport*, the ancient *Pingontius Portus*, has been for centuries famous for its wine. Hence viâ *Clausen* to the rail. stat. of *Salmrohr* (p. 198), 5½ M.

L.B. *Ferres*, the *Boveriis* of ancient charters, ¾ M. above Pispport.

A little higher up, the *Thron*, a rapid stream abounding in fish, flows into the Moselle on the left. The village of *Thron* or *Dhron* (Feilen), in its narrow valley, is noted for its wine ('Hofberger').

R.B. *Neumagen* (*Neumagener Hof*; *Hoffmann*), the Roman *Noviomagus*, where Constantine had a palace, mentioned by Ausonius. Extensive excavations made in 1877-86 near the church (a building of 1190) showed that a large and strong fortress was afterwards constructed on the site of the palace as a protection against the aggression of the Germanic tribes. Many Roman tombstones (now at Trèves, p. 186) were used in the foundations.

L.B. *Tritenheim*, with a handsome church, the birthplace of *Johann Trithemius*, the historian (d. 1516).

R.B. *Leiwen*. — R.B. *Köwerich*. — L.B. *Clüsserath* (Fraut), at the mouth of the *Salm*,  $4\frac{1}{2}$  M. from Hetzerath (p. 198).

R.B. *Thörnrich*. — R.B. *Detzem* ('ad decimum', i.e. the tenth Roman milestone from Trèves). Opposite, —

L.B. *Ensch*. — L.B. *Schleich*. — L.B. *Pölich*, where remains of a Roman villa have been excavated. — L.B. *Mehring*, an old place. — L.B. *Lörsch*. — L.B. *Longen*.

A little inland on the right bank, between the last-named two villages, on the side of the hill, lies *Riöl*, the *Rigodulum* of Tacitus, where the Roman general Cerealis conquered the rebellious Treveri, and took their leader Valentinus prisoner, A.D. 70.

R.B. *Longwich* (Sonntag), prettily situated. — R.B. *Kirsch*, nearly opposite *Schweich* (p. 198).

L.B. Between *Issel* and *Ehrang* (p. 198) is the iron-foundry of *Quint* ('ad quintum', i.e. 5 Roman miles from Trèves).

R.B. *Ruwer* (Longen); in the valley of the brook of that name, through which ascends the railway from Trèves to *Hermeskeil* (33 M., in  $2\frac{1}{2}$  hrs.; Hôt. Wagner; Post), lie *Grünhaus* and *Casel*, both famed for their wine.

L.B. *Pfalzel* (*Palatiolum*), where Adela, daughter of King Dagobert I., founded a nunnery in 655.

Trèves, see p. 182.

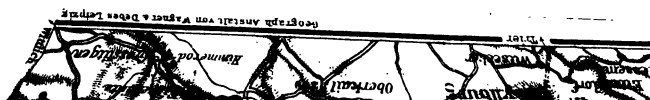
## 26. The Volcanic Eifel.

The Eifel is a bleak mountainous district situated between the Moselle, the Rhine, and the Roer, about 45 M. in length, and 25 M. in breadth. The E. part is called the *Hohe Eifel*, near Adenau and Kelberg, and comprises the Hohe Acht (2410 ft.; p. 102), the Nürburg (2180 ft.; p. 102), the Aremberg (p. 102), and the Erensbarg (2265 ft.; p. 205); the W. part is the *Schneifel* (i.e. Schnee-Eifel), in the neighbourhood of Prüm (p. 205); and the S. part is the *Vorder-Eifel*, or *Volcanic Eifel*, extending as far as the Rhine (Laacher See, p. 101), and embracing Gerolstein, Daun, Manderscheid (p. 210), and Bertrich (p. 196). The Vorder-Eifel is very picturesque at places, and is also very interesting in a geological point of view owing to the numerous traces it bears of former volcanic action, such as the streams of lava, slag-hills, 'Maare', or extinct craters filled with water, etc. Comp. *Dronke-Süppers's 'Die Eifel'* (Cologne, 1900; 2 M.) and *Dr. von Dechen's 'Geognostischer Führer durch die Vordereifel'* (2nd ed., 1886; 8 M.). A pleasant account of the district is afforded by 'In the Volcanic Eifel', by *Katharine and Gilbert Macquoid* (illus.; 1896).

### a. Railway from Cologne to Trèves.

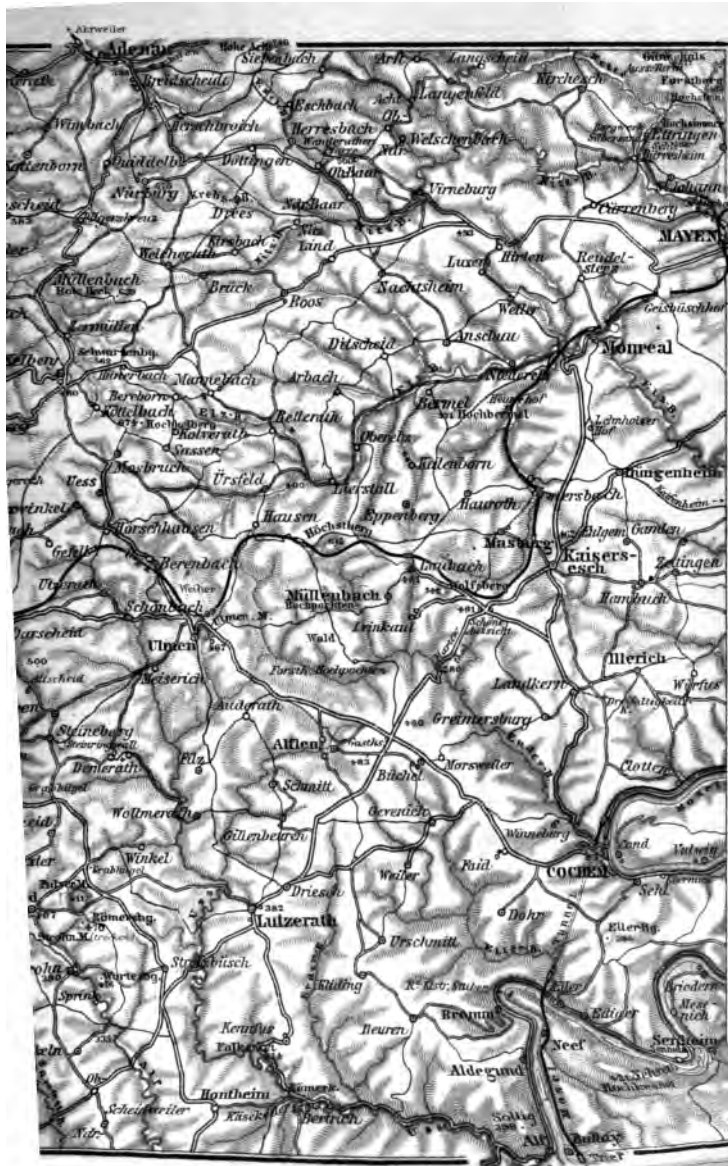
112 M. RAILWAY in  $5\frac{1}{4}$  hrs. (fares 14 M 40, 10 M 80, 7 M 20 pf.).

Cologne, see p. 26. As far as ( $6\frac{1}{2}$  M.) *Kalscheuren* the line follows the direction of the Left Rhenish Railway (R. 10); it then turns to the right, and intersects the *Vorgebirge* (p. 80). 10 M. *Kierberg*;  $13\frac{3}{4}$  M. *Liblar*, junction for light railways to Euskirchen (p. 203) and Horrem (p. 15);  $17\frac{1}{2}$  M. Weilerswist, the station for *Vernich*; 21 M. *Derkum*.















24½ M. *Euskirchen* (500 ft.; *Rheinischer Hof*, R. & B. 3-4, D. 2½ M.; *Traube*), a town of 10,200 inhab., with cloth-factories, lies on the *Erft*. It is the junction of the Cologne line with branches to *Düren* and *Bonn*.

FROM EUSKIRCHEN TO DÜREN, 18½ M., railway in ¾-1 hr. (fares 2 M 10, 1 M 60, 1 M 10 pf.). — 6 M. *Zülpich* (*Kölner Hof*, R. & B. 2¼-2½ M.), an ancient town (2100 inhab.), the Roman *Tolbiacum*, where in 496 the Alemanni were defeated by the Franks, in consequence of which victory Clovis became a convert to Christianity. The handsome Romanesque church of *St. Peter* dates from the 11th and 12th centuries. — 18½ M. *Düren* (see p. 14).

FROM EUSKIRCHEN TO BONN, 21 M., railway in 1¼ hr. (fares 2 M 80, 2 M 10, 1 M 40 pf.). — The line crosses the *Erft*. 2 M. *Cuchenheim*; 4½ M. *Odendorf*. About 2 M. to the S.E. of (7½ M.) *Rheinbach* (*Wald-Hôtel*; *Kauth*, R. 1-1¼ M.) rises the *Tomberg*, with a ruined castle, the round tower of which dates from the 13th or 14th cent. (view). — 10½ M. *Meckenheim* (*Dolf*, *Eichen*, both well spoken of), a village with 2000 inhab., once fortified. — 21 M. *Bonn*, see p. 84.

FROM EUSKIRCHEN TO MÜNSTEREIFEL, 8½ M., railway in ¾ hr. (fares 90, 60, 30 pf.). — *Münstereifel* (918 ft.; *Hillebrand*, R. & B. 2¼-2¾, D. 1¾, 8. 1¼, pens. 3½-5 M.; *Post*, both very fair), a small town (2700 inhab.) prettily situated on the *Erft*, has a late-Romanesque church of the 12th cent., with an older crypt and a good monument of the 14th century. The old walls and gates of the town are picturesque. — About 6 M. to the S.E. of *Münstereifel* (beyond *Rodert*) rises the basaltic *Michelsberg* (1830 ft.), with a pilgrimage-chapel and fine view.

To the right rises the picturesque old castle of *Veynau*. 29½ M. *Satzvey*; 33 M. *Mechernich* (985 ft.; *Schwarz*), to the left of which are extensive lead-mines and foundries, with tall chimneys, one 440 ft. high. Beyond a tunnel, the line steadily ascends.

39½ M. *Call* (1245 ft.; *Nessgen*; *Reinhard*), a village with forges.

FROM CALL TO HELLENTHAL, 10½ M., railway in 1 hr. — 3½ M. *Gemünd* (*Bergemann*; *Breuer*), at the junction of the *Urft* and *Olef*, the waters of which are to be collected in a reservoir about 4 M. higher up, in connection with a new power-station. — 5½ M. *Olef*. — 7½ M. *Schleiden* (*Kölner Hof*, unpretending), with 500 inhab., two ancient churches, and a modern château. — 10 M. *Blumenthal* (*Metz*), a little above which rise the imposing ruins of the castle of *Reifferscheid*, mentioned as early as 976, the ancestral seat of the Princes and Counts of *Salm-Reifferscheid-Dyck*. — 10½ M. *Helienthal* (*Schinck*), picturesquely situated on the *Olef*.

42 M. *Urft* (*Schneider*). The old Premonstratensian abbey of *Steinfeld*, founded in the 10th cent. and now a reformatory, lies 1 M. to the S.W. (not visible); the church is large and well-preserved. — 45 M. *Nettersheim* (1480 ft.), on the *Urft*.

49½ M. *Blankenheim* (1640 ft.), which lies 2½ M. from the station (diligence thrice daily; *Eifeler Hof*), is situated in a narrow valley to the E., with the picturesque ruins of the ancestral castle of the knights of *Blankenheim*, built in the 12th century. The remains of a large Roman villa were discovered here in 1894. The *Ahr* (p. 97) rises at *Blankenheim*, where its sources are enclosed by a wall.

The line continues to ascend, until at (52 M.) *Schmidtheim* (1826 ft.), with an old château of Count *Beyssel*, it crosses the watershed between the *Urft* and the beautiful \*Valley of the *Kyll*.

the *Mineral Spring of Birresborn*, the strongest and best-known of the chalybeate springs of the Eifel.

76½ M. *Mürtenbach* (1050 ft.; Krumpfen), a village (1000 inhab.) with the ruins of a castle founded by the Merovingians and rebuilt in the 17th century. — 78 M. *Densborn* (1215 ft.), with two ruined castles. The limestone-rocks are now succeeded by variegated sandstone. The line traverses a pleasant wooded tract, and passes the villages of *Zendscheid* and *Utsch* and the suppressed Cistercian nunnery of *St. Thomas*, built in 1185. The fine church was erected in the transition style about 1225. The train passes through a tunnel.

84½ M. *Kyllburg*. — *Hotels*. \*EIFELER HOF, 8 min. from station, with veranda, R. 2-3, B. ¾, D. 2, pens. 4½-6½ M; STERN, R. 1-1½, B. ¾, D. 1½-2, pens. 4-4½ M; Post, R. 1½ M, B. 60 pf.; GERONNE. — *Eifel-Bad* (on the Kneipp system), pens. 40-50 M weekly.

*Kyllburg* (895 ft.), another very picturesque place, with 1100 inhab., lies on an eminence partly enclosed by the Kyll. From the station we follow the road as far as the Kyll bridge and then, at the tunnel, the steep main street to the Stern Inn. Hence we may ascend to the right to the *Mariensäule* (25 min.; key at the railway-station, 25 pf.), a tower affording a fine view of Kyllburg. On a height to the left, reached by way of the 'Eifeler Hof', stands the handsome Gothic *Stiftskirche* (1200 ft.), built in 1276, with good choir-stalls, interesting tombstones, and stained glass of 1534, from designs after Dürer (key kept at the parsonage, the last house to the right, opposite the old watch-tower). The adjacent cloisters, recently restored, and the chapter-house, to the E. of the cloisters, date from the 14th century. A pleasant promenade (indicated by a finger-post at the upper well, to the left) leads round the slope of the hill for about 2 M.; another, the 'Ringpfad', runs along above the left bank and is reached by crossing the bridge and keeping to the right. Fine view from the 'Wilsecker Linde', to the S., also reached by crossing the stream and turning to the right.

On a height on the Kyll, 1½ M. to the W. of Kyllburg, rises the château of *Malberg*, incorporated with an old castle and commanding a fine view.

Viâ *Eisenschmitt* (7½ M.; diligence) or viâ *Oberkail*, *Bettenfeld*, and the *Mosenberg* to *Manderscheid*, see p. 210.

The train now passes through a short tunnel and crosses the Kyll. The brook here describes a circuit, which the railway cuts off by means of the *Wilseck Tunnel*. — 88 M. *Erdorf* (785 ft.; Weinard) is the station for *Bitburg* (4 M. distant; diligence six times daily in 1 hr.).

The road to *Bitburg* crosses the Kyll. Immediately beyond the bridge a road leads to the right to (2 M.) *Fliessem* (*Leonardy*), near which, in the *Odrang*, are the remains of a Roman villa with several fine Roman mosaic pavements (fee to the keeper). The *Odrang* is ½ hr.'s walk from *Erdorf* by the path diverging to the left from the *Fliessem* road.

*Bitburg* (1008 ft.; Post; *Junggeburth*) was the *Bedaë Vicus* of the Romans, and a station on their road from Trèves to Cologne, several of the milestones of which have been found in the neighbourhood. Pop. 2800.

The line continues to follow the picturesque wooded \**Valley of the Kyll*, bounded by sandstone-rocks. The brook now becomes navigable for rafts. Tunnels and bridges follow each other in rapid succession, and numerous mills are passed. At *Hüttingen* is a picturesque waterfall, 16 ft. high, but often scanty in summer. 93 M. *Philippsheim* (660 ft.), the station for (1½ M.) *Dudeldorf*, with an old castle. 95 M. *Speicher*; the village, with important potteries, lies on the hill, 1½ M. to the E. 97 M. *Auw*, with a pilgrimage-church, erected in 1708-46. — 104½ M. *Cordel* (480 ft.), with large quarries, where hundreds of flint-axes have been found. To the right of the station rises the ruined castle of *Ramstein*, erected in the 14th century. — 107 M. *Ehrang*, the last station, lies at the junction of the *Kyllthal* with the valley of the *Moselle*, and is connected by a line of rails with the *Quint* (p. 202). Beyond *Pfalzel*, the *Moselle* is crossed; the station of *Trèves* is at the E. end of the town.

112 M. *Trèves*, see p. 182.

#### b. Railway from Andernach to Mayen and Gerolstein.

58½ M. RAILWAY in about 4 hrs. (fares 5 M 70, 3 M 80 pf.).

From Andernach to (9½ M.) *Niedermendig*, see p. 102. — 12½ M. *Cottenheim* (Eich; May). To the right is the *Mayener Bellenberg*, beyond which rises the *Ettringer Bellenberg* (see below).

14½ M. *Mayen* (780 ft.; *Kohlhaas*, in the Markt, R. 1½-2, B. ¾, D. 1½ M; *Müller's*, both very fair), a town with 12,000 inhab., possesses a late-Gothic church and a partly-preserved castle (*Genoveva-Burg*, restored in 1893-94). To the N. of the station are several lava-quarries, but nearer the surface than those at *Niedermendig*, and some of them partly open.

The lava-bed in which they are worked is the outlet of the ancient volcano of *Ettringer Bellenberg* (1405 ft.). 1½ M. to the N. of Mayen. The E. side of the crater commands a fine view of the fertile plain of the *Mai-feld* and *Pellenz* between Mayen and Andernach, and of the Rhine Valley. A more extensive view is enjoyed from the *Hochsimmer* (1820 ft.), ascended from Mayen in 1½ hr., viâ *St. Johann*. — A good road leads from Mayen to the N.W., through the pretty valley of the *Nette*, to (3 M.) the well-preserved turreted château of \**Bürresheim*, on a hill partly surrounded by the *Nette*. It is mentioned in history as early as the 12th cent., and now belongs to Count *Benesse-Breitbach*.

Diligences ply once a day from Mayen to (18½ M., in 4-½ hrs.) *Adenau*, viâ *Cürrenberg* and *Virneburg* (*Müller*); and to (10½ M., in 2½ hrs.) *Münster-Maifeld* (p. 192).

The train skirts the town, crosses the valley of the *Nette* by a viaduct 115 yds. long, passes the station *Mayen-West*, and then penetrates the watershed between the *Nette* and *Elz* by a tunnel 525 yds. in length. A shorter tunnel follows.

21 M. *Monreal* (980 ft.; *Lunnebach*), charmingly situated in the valley of the *Elz*, has two ruined castles, the *Resch* and *Monreal*. The latter, the more important of the two, dates from 1228. The chapel in the cemetery contains some interesting remains of old frescoes.



Fine retrospect as we proceed. — 25 M. *Urmersbach*, in the *Stellbach-Thal*. — 27 M. *Kaisersesch* (1500 ft.; *Post*, very fair, pens. 3 *M*; *Schwan*) lies  $\frac{2}{3}$  M. from the station. In the wood, near the latter, may be distinguished the broad embankment of a Roman military road, almost parallel with which are a moat and rampart, extending across the whole Eifel district.

Excellent slates ('Clottener Leien') are quarried at *Masburg*, *Urmersbach*, and other places to the N.W. and W. of *Kaisersesch*.

FROM KAISERSESCH TO COCHEM (p. 193), 9 M., diligence twice daily in 2 hrs. (in the other direction  $2\frac{1}{2}$  hrs.). The road passes *Landkern*, with the small *Dreifaltigkeits-Capelle* ('Chapel of the Trinity'), containing an ancient column, with curious reliefs of the Trinity, the Crucifixion, and the Virgin with her dead Son. Farther on the road joins the *Ender-Thal* and passes near the *Winneburg* (p. 194).

The railway ascends beyond the *Wolfsberg* (1785 ft.) to (30 M.) *Laubach-Müllensbach* (1575 ft.), with a view extending on the S.W. over the Vorder-Eifel, and on the S. over the hills of the Moselle to the Hunsrück. — 33 M. *Uersfeld*. — 36 M. *Ulmen* (1455 ft.; *Bahnhof-Hôtel*, R. & B. 2-2 $\frac{1}{2}$  *M*; *Franzen*; *Schlags*), on the *Ulmener Maar*, with a ruined castle and a high-lying church. — 39 $\frac{1}{2}$  M. *Uiserath*.

From (42 M.) *Darscheid* (Kauth) a picturesque walk may be taken through the *Lehwald* and over the *Hardt* to (1 $\frac{1}{4}$ -1 $\frac{1}{2}$  hr.) the *Weinfelder Maar* (p. 209; comp. the Map). The view from the *Hardt* resembles that from the *Mäuseberg*.

The line now descends along the *Förmerich* (1620 ft.), an extinct crater, into the valley of the *Lieser*.

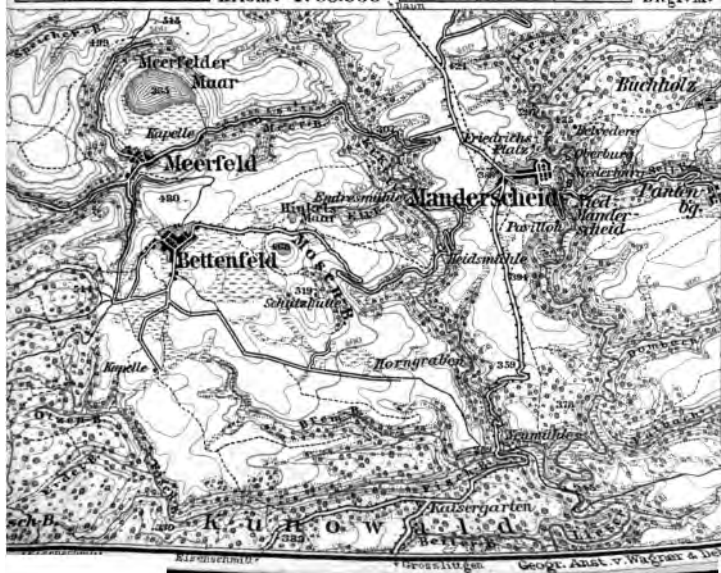
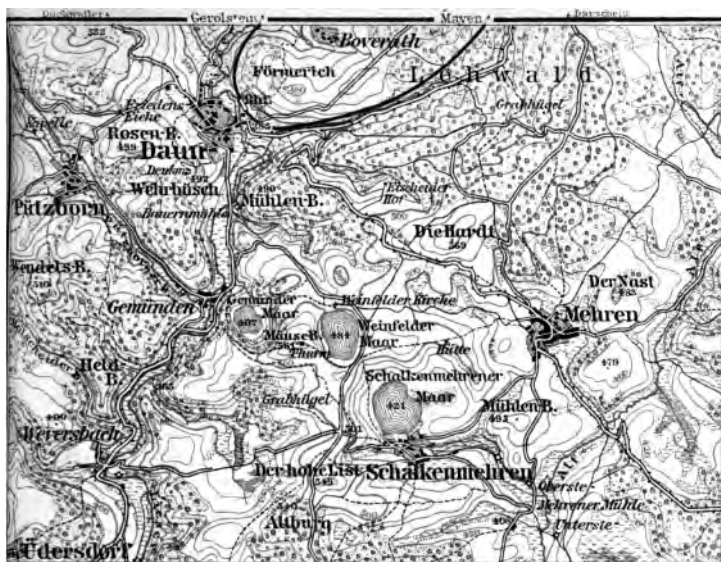
44 $\frac{1}{2}$  M. *Daun*. — *Hotels*. "SCHRAMM, at the W. end of the town, R. & B. 2-2 $\frac{1}{2}$ , pens. 4-5 *M*; "HOMMES, near the S. end of the town, similar prices; DAUNER HOF, near the station, R. & B. 1 $\frac{1}{2}$ -2 $\frac{1}{2}$ , D. 1 $\frac{1}{2}$ -2, pens. 3 $\frac{1}{2}$  *M*. — *Bathing House* at the *Gemünder Maar* (p. 209; key kept at Daun). *Carriage* to Manderscheid or Lutzerath. 10-12 *M*. — *Diligence* twice daily to (10 M.) Manderscheid and (9 $\frac{1}{2}$  M.) Gillenfeld.

The *Railway Station* of Daun lies on the left bank of the *Lieser*, the town on the right.

*Daun* (1310 ft.), a town with 1100 inhab., lies picturesquely in the valley of the *Lieser*, on the slope of a hill which is crowned with the remains of the old *Schloss* of the Counts of Daun, a celebrated family, several members of which distinguished themselves in the Austrian service. The castle was stormed in 1352 by Baldwin of Trèves and William of Cologne. The building on the hill, which was formerly occupied by a bailliff of the Elector of Trèves, is now the chief forester's residence. Several mineral springs.

To the S. of Daun rises the *Wehrbüsch* (1607 ft.), a lava-hill, crowned with a conspicuous monument in memory of the war of 1870-71. — To the W. of Daun is the *Warth* (1625 ft.). The *Nerother Kopf*, mentioned at p. 205, is 4 M. to the N.W.

The train ascends the valley of the *Lieser* to (46 M.) *Rengen* and reaches its highest point (1860 ft.) beyond (50 $\frac{1}{2}$  M.) *Dockweiler-Dreis*. Then through a pretty valley to (53 $\frac{1}{2}$  M.) *Hohenfels*, in a volcanic basin, (57 M.) *Pelm*, and (58 $\frac{1}{2}$  M.) *Gerolstein* (see p. 204).





## c. Walk from Daun to Kyllburg via Gillenfeld and Manderscheid.

FIRST DAY. By the *Dauner Maare*, the *Mäuseberg*, and *Mehren* to the *Pulvermaar*, 3 hrs.; to *Gillenfeld*,  $\frac{1}{2}$  hr.; via the *Belvedere* to *Manderscheid*,  $2\frac{3}{4}$  hrs. — SECOND DAY. Over the *Mosenberg* to *Bettenfeld*,  $1\frac{1}{2}$  hr.; to *Eisenschmitt*,  $1\frac{1}{2}$  hr.; thence to *Kyllburg*,  $7\frac{1}{2}$  M.

Our first goal is the three DAUNER MAARE, or crater-lakes of Daun, which lie  $2\frac{1}{2}$ –4 M. to the S.E. of Daun, in an extensive bed of volcanic deposits, consisting of scoræ, rapilli, and occasional strata of volcanic tufa. We follow the Manderscheid road (from which,  $\frac{1}{2}$  M. from Daun, a road diverges to the left to the church of Weinfeld and Schalkenmehren) to the village of *Gemünden* (1 M.), which lies to the right on the *Lieser*. A finger-post indicates the way (to the left) to the (5 min.) *Gemünder Maar* and the *Mäuseberg*. The \**Gemünder Maar* (1335 ft.) is the smallest of the crater-lakes of Daun. It lies in a partly-wooded basin, and is about 18 acres in area and 125 ft. in depth. Those who do not wish to descend to the bank of the lake proceed direct to the *Mäuseberg* (way-post). In 10 min. the shady road emerges from the wood and affords a beautiful \*VIEW of the *Gemünder Maar*, with Daun and its wooded hills beyond it. We then ascend to (10 min. farther) the nearly barren summit of the *Mäuseberg* (1840 ft.), which commands a fine view, especially from the trigonometrical signal on the E. side. In the foreground lie the solitary *Weinfelder Maar* (1590 ft.), another of these crater-lakes, 42 acres in area and 170 ft. in depth, and the *Weinfelder Kirche*, the only relic of the village of Weinfeld, now used as a burial-chapel. (From the *Mäuseberg* back to Daun via the *Weinfelder Kirche*,  $\frac{3}{4}$  hr.) — To the S. E. of the *Weinfelder Maar* lies the *Schalkenmehrer Maar* (1380 ft.), the third of the lakes of Daun, 55 acres in area, 65 ft. in depth, and drained on the S. side by the *Alfbach* (p. 196). The bed of peat on the E. side is believed by geologists to be the site of a still older crater, which was afterwards partly filled in consequence of an eruption from the crater now occupied by the lake.

A well-marked path ('*Lieser-Weg*') leaves the *Schalkenmehrer Maar* on the left for *Trittscheid*, and follows the *Lieser* down to *Manderscheid* (3–3 $\frac{1}{2}$  hrs.).

By proceeding towards the E. across the ridge between the two Maare, we reach ( $1\frac{1}{2}$  M.) the village of *Mehren* (*Herbrand-Knodt*; *Franzen*, both very fair), situated on the highroad  $4\frac{1}{2}$  M. to the S. E. of Daun and 3 M. to the S. of Darscheid (p. 208; a pleasant walk through the *Lehwald*). — Near *Steineberg*, about  $1\frac{1}{4}$  M. from *Mehren* and 2 M. from Darscheid, is the *Ringwall*, an extensive prehistoric burial-ground commanding a fine view (best from the platform at the top).

We follow the road, parts of which are shaded by trees, for about 4 M. farther, take the *Gillenfeld* road to the right, and diverge by a footpath to the left to the \**Pulvermaar* (1350 ft.), the most beautiful and, after the *Laacher See* (p. 104), the largest of these crater-

lakes, 95 acres in area and 250 ft. deep, situated in a basin fringed with woods. The hills (ca. 230 ft.) on its banks consist almost entirely of volcanic sand, which appears as a black powder in the water of the lake. On the S. side rises the *Römersberg* (1565 ft.), a considerable rock composed of slag. From this point to Strotzbüsch, see p. 197; to Lutzerath, 5 M.

About  $1\frac{1}{2}$  M. to the W. of the Pulvermaar lies the village of *Gillendorf* (1335 ft.; *Clasen*, *Zillgen*, both very fair; diligence to Daun, p. 208; carr. to Manderscheid 8 M.).

At *Sirohn*, 2 M. to the S. of Gillendorf, the valley of the Alf cuts into the lava-deposits of the *Wartenberg* (1605 ft.), one of the largest volcanic hills of the Eifel. It is undoubtedly a crater, though its form is not easily recognized as such.

FROM GILLENFELD TO MANDERSCHEID, 6 M. After about 1 M. the road leads for a short distance through wood, affording a view of the small *Holzmaar* to the right. *Eckfeld* is passed 2 M. farther on, and then (1 M.) *Buchholz*, with the church common to these two villages. Near Buchholz, beyond Hoffmann's Inn, a footpath diverges to the right, which is joined 10 min. farther on by another path coming from the church of Buchholz. Here we again turn to the right and after a walk of 10 min. more through trees reach the *\*Belvedere*, one of the most beautiful points near Manderscheid, which affords a striking view of the castles of Manderscheid rising from the valley below, with the Mosenberg and other hills in the background. The stump of a column from a Roman villa on the Mosenberg commemorates the visit of Frederick William IV. in 1833. — From the Belvedere we may descend by a steep and fatiguing path to the (12 min.) *Lieser* and re-ascend in 12 min. more to the saddle by the upper castle, near which we enjoy to the left a charming view of the lower castle; thence by the ridge to a small view-temple and to (10 min.) Manderscheid. — Another path is indicated by a finger-post about 80 yds. before we reach the Belvedere, leading in  $\frac{1}{4}$  hr. to *Nieder-Manderscheid*, in the valley of the Lieser, where we regain the highroad. The road crosses the Lieser (fine view from the bridge) and ascends to ( $\frac{3}{4}$ –1 M.) Manderscheid.

FROM DAUN TO MANDERSCHEID, direct (10 M.; diligence twice daily in  $2\frac{1}{4}$  hrs.). This road passes above *Gemünden* (p. 209) to *Weyersbach*, quits the valley of the *Lieser*, and ascends to *Uedersdorf*. The lofty and imposing masses of lava which the road traverses between these villages are believed to owe their origin partly to a volcano to the S. of Uedersdorf, which culminates in the *Weberley* (1580 ft.), a slag-hill near the valley of the *Kleine Kyll*, and partly to a volcanic mountain (1770 ft.) rising towards the N.W. Halfway between Uedersdorf and Manderscheid lies *Bleckhausen*.

**Manderscheid.** — *Hotels.* ZENS, R.  $1\frac{1}{2}$ –2, B.  $\frac{3}{4}$ , D.  $1\frac{1}{2}$ –2, pens.  $3\frac{1}{2}$ –5 M.; HEID, R. & B. 2– $2\frac{1}{2}$ , D.  $1\frac{3}{4}$ –2, pens. 4 M.; MÜLLEJANS, R.  $1\frac{1}{2}$ , B.  $\frac{3}{4}$ , D. 2–3, pens. 4– $4\frac{1}{2}$  M., all three fair. — CARRIAGE to the Mosenberg 5, to Eisenschmitt 5, to Daun 8, to Wittlich 9–10, Bertrich 15. Gillendorf 6. Kyllburg 14 (via Himmerod 16), Gerolstein via Neroth 12 M.

Diligence to Daun, see p. 208; to ( $2\frac{1}{2}$  M.) Wittlich (p. 195) once daily in  $2\frac{3}{4}$  hrs., via *Gross-Litgen* and *Minder-Litgen*.

**Manderscheid** (1270 ft.), a village of some importance, with 850 inhab., lies on a lofty plain between the *Lieser* and the *Kleine Kyll*. On the S. E. side, in a singularly picturesque situation, are two \**Castles*, perched on jagged slate-rocks rising precipitously from the deep valley of the *Lieser*, the ancient seat (first mentioned in 889) of the Counts of Manderscheid who became extinct in 1780. The upper castle now belongs to Count Brühl, the lower one to the Eifel Verein. Manderscheid is a good halting-place for a day or two. Fine views from the *Constantinswäldchen* (there and back  $\frac{3}{4}$  hr.) and the *Friedrichsplatz* (there and back 25 min.). To reach the above-mentioned *Belvedere* (35 min.) we take the footpath to the left, 250 paces beyond the bridge over the *Lieser*, which leads up from behind a shrine, and twice crosses the *Buchholz* road, after which we follow this road as far as the wood and then diverge to the left.

The most interesting volcanic mountain of the Eifel is the conspicuous, three-peaked **MOSENBERG**, 1 hr. to the W. of Manderscheid. We first follow the *Bettenfeld* road, which descends into the valley of the *Kleine Kyll*, crosses the stream at the *Heidsmühle* (inn), and rapidly re-ascends. We take a path to the left at the second bend, which traverses fields, passes the marshy *Hinkelsmaar*, and then leads to the left to the barren summit (shelter-hut built of slag).

The **Mosenberg** (1720 ft.) is a long hill of lava extending from N. to S., wooded on the E. side, but denuded by volcanic action on the W. It has four craters, the lava-walls of which rise fantastically to a height of 50 ft. The basalt and slag which form the summit have here protruded 250 ft. through the *grauwacke*. The N. crater, formerly filled with water, was drained in 1846, and now yields peat. The huge lava-stream which has issued from an opening in the S. crater may be traced as far as the ( $\frac{3}{4}$  M.) *Horngraben* (footpath), where it reaches the *Kleine Kyll*, and rises in perpendicular lava-cliffs 100 ft. in height. The comprehensive view extends as far as the *Hunsrück* on the S. — By following the *Horngraben* from the *Mosenberg* we may reach the (1 hr.) Manderscheid and *Kyllburg* road near the *Neumühle* (see below).

On the plateau, 1 M. to the W. of the *Mosenberg*, lies the village of **Bettenfeld** (*Stadtfeld*, clear), whence a road leads to ( $\frac{4}{2}$  M.; footpath shorter) *Eisenschmitt* (p. 212) and another (partly footpath; marked in blue) to ( $\frac{2}{4}$  hr.) the *Salmthal*, and so to ( $\frac{3}{4}$  hr.) *Oberkail* (p. 212).

About  $1\frac{1}{2}$  M. to the N. of the *Mosenberg* lies the *Meerfelder Maar* (105 ft.; 80 acres in extent, 38 ft. deep), one of the largest craters of the Eifel, but containing no water except on one side. On the W. bank is the village of *Meerfeld*.

FROM MANDERSCHIED TO KYLLBURG, 14 M. [Walkers should follow the path via the *Mosenberg* and *Bettenfeld*, which is indicated by blue marks and from *Bettenfeld* on leads through wood.] The road soon descends into the valley of the *Kleine Kyll*, crosses the river, and passes the ( $2\frac{1}{4}$  M.) *Neumühle*, where the above-

mentioned path from the Mosenberg joins the road. Just beyond this point the *Fischbach* flows into the Kyll. The scenery of the valley here is picturesque and imposing. The road then winds up the left bank of the *Fischbach*, and after  $1\frac{1}{4}$  M. divides, the left branch leading to Wittlich (p. 198), the right to Kyllburg. The latter leads through wood to ( $3\frac{1}{2}$  M.) —

7 M. **Eisenschmitt** (*Wagner-Jung*, very fair; *Müller*, new), on the *Salm*. — In the valley of the *Salm*,  $\frac{1}{2}$  M. to the S., on the road to Wittlich, is the cloth-factory of *Eichelhütte* (Inn, with garden, pens. 4–5 *M.*). About  $1\frac{1}{4}$  M. farther down are the extensive ruins of the Benedictine abbey of *Himmerod*, founded in 1139 by St. Bernard of Clairvaux; the Gothic cloisters are the chief remains (inn).

From Eisenschmitt we ascend in windings, which pedestrians may avoid (steep path in 20 min.), to ( $1\frac{1}{2}$  M.) *Schwarzenborn* (Timpen),  $5\frac{1}{2}$  M. from Kyllburg. Farther on we pass (1 M.) *Oberkail* (Jabusch), with the scanty ruins of an old castle, a church erected in 1787, and fragments of a Roman wall, which once extended from this vicinity to Bitburg. We reach ( $4\frac{1}{2}$  M.) *Kyllburg* by the bridge over the Kyll (see p. 206).

## 27. From Coblenz to Wetzlar.

### Ems and the Valley of the Lahn.

*Comp. Maps, p. 112, 216.*

64 M. RAILWAY by Niederlahnstein to ( $10\frac{1}{2}$  M.) *Ems* in  $\frac{1}{2}$ – $\frac{3}{4}$  hr. (fares 1 *M.* 40, 1 *M.* 10, 70 pf.), to *Wetzlar* in  $2\frac{1}{2}$ – $3\frac{1}{2}$  hrs. (8 *M.* 40, 6 *M.* 30, 4 *M.* 20 pf.; express 9 *M.* 40 pf., 7 *M.* 4 *M.* 90 pf.). *Nassau, Schaumburg, Limburg, Weilburg*, and *Wetzlar* are the most picturesque points.

*Coblenz*, see p. 105. The train crosses the Rhine by the bridge mentioned at p. 110, and passes through a cutting on the landward side of Horchheim (comp. p. 113).

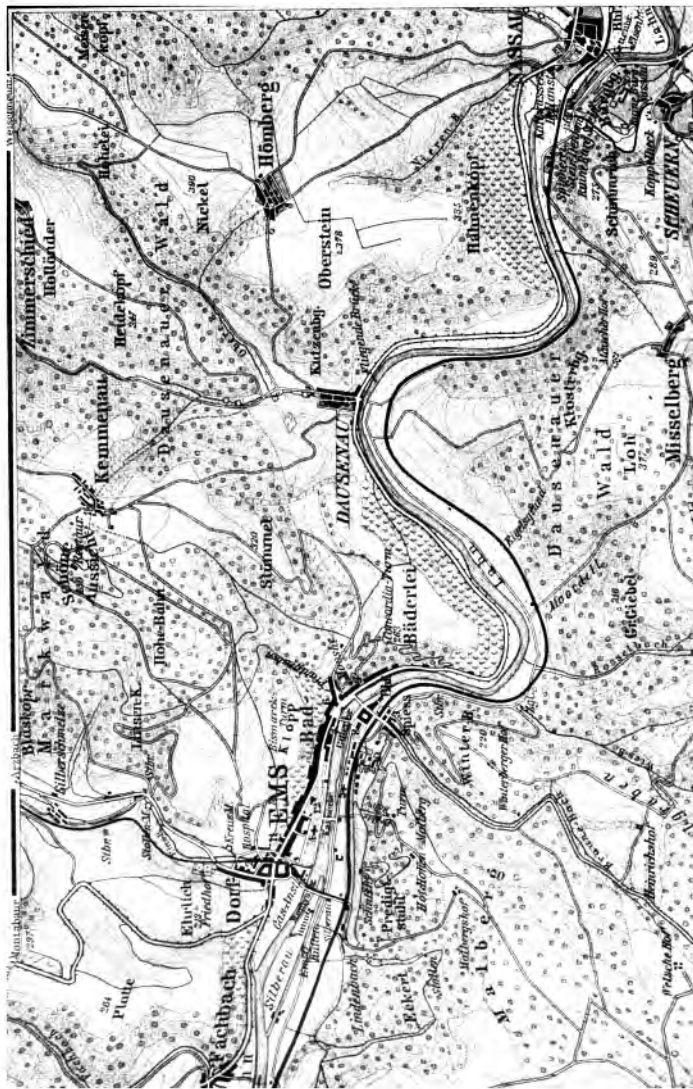
3 M. **Niederlahnstein** (p. 113; *Railway Restaurant*), the junction of the railways from Ehrenbreitstein and to Wiesbaden (p. 140). Travellers for these lines change carriages.

The train now skirts the Allerheiligen-Berg (p. 113), crosses the *Lahn*, and ascends on the left bank, where the line from Oberlahnstein (p. 114) is joined. Several iron-works are observed. The river is provided with numerous locks to facilitate the navigation of the barges which convey to the Rhine the ores yielded by this district. — 6 M. *Friedrichsseggen*, the station for the lead and silver mines of the same name, which lie about  $1\frac{1}{2}$  M. to the E. —  $8\frac{1}{2}$  M. *Nievern*, with the large *Nieverner Hütte*.

$10\frac{1}{2}$  M. **Ems**. — *Hotels* (the large ones generally open in summer only; *hotel-omnibuses* at the station). On the right bank of the *Lahn*: \**ROYAL CURHAUS*, with its dépendance *Commissariats-Gebäude*, R. 2-10, B. 1 $\frac{1}{4}$ , D.  $3\frac{1}{2}$ , pens. from  $7\frac{1}{2}$  *M.*; \**HÔTEL DES QUATRE-SAISONS ET DE L'EUROPE*, near the *Cursaal*, R. 2 $\frac{1}{2}$ -5, B. 1 $\frac{1}{4}$ , D.  $3\frac{1}{2}$ , pens. 8-11 *M.*; \**HÔTEL D'ANGLETERRE*,







at the lower end of the promenade, with large garden, R. from  $3\frac{1}{2}$ , B.  $1\frac{1}{2}$ , D.  $8\frac{1}{2}$ , pens. from 8  $\mathcal{M}$ ; \*DARMSTÄDTER HOF, near the bridge, R.  $2\frac{1}{2}$ -5, B.  $1\frac{1}{4}$ , D.  $8\frac{1}{2}$ , pens. 8  $\mathcal{M}$ ; HÔTEL DE RUSSIE, near the Wandelbahn, R. 2-6, B.  $1\frac{1}{4}$ , D.  $8\frac{1}{2}$ , pens. from 7  $\mathcal{M}$ . — PROMENADE, near the bridge, with café and open-air restaurant, R. 2  $\mathcal{M}$  20-3  $\mathcal{M}$  70 pf., B. 1  $\mathcal{M}$ , D. 2  $\mathcal{M}$  30 pf., pens.  $5\frac{1}{2}$ - $7\frac{1}{2}$   $\mathcal{M}$ , well spoken of; BRISTOL, opposite the Vier Thürme, with garden, R.  $2\frac{1}{2}$ - $5\frac{1}{2}$ , B. 1, D.  $2\frac{1}{4}$ , pens.  $5\frac{1}{2}$ -8  $\mathcal{M}$ ; STADT WIESBADEN, opposite the Wandelbahn, R. 3-7, B. 1, D.  $2\frac{1}{4}$ , pens. from 6, electric light 1  $\mathcal{M}$  per week; METROPOLE; HOF VON HOLLAND, R. from 2, B. 1, D. 2, pens. 5-6  $\mathcal{M}$ ; LÖWE, R.  $1\frac{1}{2}$ -3, B. 1, D. 2, pens. 5-7  $\mathcal{M}$ ; WEILBURGER HOF, R. 2- $2\frac{1}{2}$ , B.  $\frac{3}{4}$ , D.  $1\frac{1}{4}$ -2, pens.  $4\frac{1}{2}$ -6  $\mathcal{M}$ ; WEISSES ROSS (see below), R. 2- $3\frac{1}{2}$ , B. 1, D.  $2\frac{1}{4}$   $\mathcal{M}$ ; KAISERHOF; SCHÜTZENHOF, opposite the Vier Thürme, with its dépendance *Rhenania*, R. 2-4, B. 1, D. 2  $\mathcal{M}$  30 pf. — In the lower part of the town: HÔTEL-PENS. SOLTAU, pens.  $5\frac{1}{2}$ -8  $\mathcal{M}$ ; HÔTEL-PENS. SCHLOSS LANGENAU, R.  $1\frac{1}{2}$ -4, B. 1, D. 2- $2\frac{1}{2}$ , pens. 5-8  $\mathcal{M}$ . — RHEINISCHER HOF (good and moderate), in the village of Ems. — On the left bank (cooler than the right bank): \*RÖMERBAD, with a private spring (p. 214), R.  $2\frac{1}{2}$ -15, B.  $1\frac{1}{4}$ , D.  $3\frac{1}{2}$ , pens. from 8  $\mathcal{M}$ ; \*HÔTEL GUTTENBERG, with lift and garden, R. 2- $4\frac{1}{2}$ , B.  $1\frac{1}{4}$ , D.  $3\frac{1}{2}$ , pens. from 8  $\mathcal{M}$ ; HÔTEL DE FLANDRE, opposite the station, with garden, R.  $1\frac{1}{2}$ -3, B. 1, D. 2, pens. 5-7  $\mathcal{M}$ ; HÔTEL ROYAL: HÔTEL-PENSION SCHLOSS JOHANNISBERG, D. 2  $\mathcal{M}$ , well spoken of. — HÔTEL-RESTAURANT ROTTMANSHÖHE (p. 215), prettily situated halfway up the Malberg, with view.

**Private Hotels.** On the right bank: \*VIER THÜRME (p. 215), in the grounds of the Curhaus, with lift, R. from  $2\frac{1}{2}$ , B.  $1\frac{1}{4}$ , D. 3, pens. from  $7\frac{1}{2}$   $\mathcal{M}$ . On the left bank: \*VILLA BELLA RIVA, with its dépendance *Villa Petit Elisee*, near the Kaiser-Brücke, R.  $2\frac{1}{2}$ -4, B.  $1\frac{1}{4}$ , D.  $3\frac{1}{2}$ , pens.  $7\frac{1}{2}$ -10  $\mathcal{M}$ . — There are also numerous LODGING HOUSES, most of which also receive passing travellers. Some of them are very comfortably fitted up. The more remote houses are of course the least expensive. Breakfast and tea are provided at all of these, but dinner rare.

**Restaurants and Cafés.** *Curhaus*, with table d'hôte, and *Cursaal*, both of the first class; *Villa Bertol*, with a garden, on the left bank of the Lahn; *Kaiser-Café* and *Café Ziepert*, both also confectioners; *Alemannia*, these three near the station; also at all the hotels. *Hohen-Malberg Restaurant* (p. 215); *Schweizerhütchen*, on the slope of the Malberg (p. 215); *Jungfernhöhe*, opposite the Bäderlei (p. 215); *Silberau*, at the end of the König-Wilhelms-Allee; *Lindenbach* (p. 215),  $1\frac{1}{4}$  M. from the Cursaal. — *Wine: Goldenes Fass*, opposite the Cursaal; *Old German Wine Room*, opposite the Vier Thürme. — *Beer: Löwe, Weisses Ross, Goldenes Fass, Stadt Wiesbaden, Alemannia, Weilburger Hof* (for all these, see above); *Villa St. George*, Lahn-Str. 36, with garden, D.  $1\frac{1}{2}$ -2  $\mathcal{M}$ .

**Cabs.** Drive within the precincts of the town, one-horse cab, 70 pf., two-horse cab, 1  $\mathcal{M}$ ; per hr. 3 or  $4\frac{1}{2}$   $\mathcal{M}$ ; to Kloster Arnstein and back,  $10\frac{1}{2}$  or 15  $\mathcal{M}$ ; to Kemmenau and back  $7\frac{1}{2}$  or 11  $\mathcal{M}$ ; to Ober-Lahnstein  $7\frac{1}{2}$  or 11, there and back  $9\frac{1}{2}$  or 14, to Arenberg and back 10 or 15, to Nassau and back  $6\frac{1}{2}$  or 10  $\mathcal{M}$ . Cabs drawn by mules or ponies are cheaper.

**Wire-rope Railway** to the top of the Malberg (p. 215), starting near the Kaiser-Brücke, in 8 min. (fare 80, down 50 pf., return-ticket 1  $\mathcal{M}$ , subscription for a month 6  $\mathcal{M}$ ); trains almost half-hourly.

**Visitors' Tax**, after a stay of 7 days, for 1 pers. 18  $\mathcal{M}$ , each addit. member of the same family 9  $\mathcal{M}$ . Day-ticket, admitting to the Cursaal and the afternoon and evening concerts, 50 pf., or, on special occasions, 1  $\mathcal{M}$ . — The charges for baths vary in the different houses from 1  $\mathcal{M}$  to 3  $\mathcal{M}$ . — For drinking the waters at the royal springs a ticket ('Brunnenkarte'; 6  $\mathcal{M}$ ) is necessary.

**Music** 7 to 8.30 a.m., the hours during which the waters are drunk; 4 to 5.30 p.m. in the public grounds; and 8 to 9.30 p.m. in the Cursaal. At the latter symphony-concerts are also given. — Theatre, in the Hôl. Metropole (see above).

**Post and Telegraph Office**, Römer-Str. 24, near the Wandelbahn.

**Booksellers.** *Kirchberger*, Graben-Str. 7, near the Curhaus (also money-changer); *Pfeffer*, Lahn-Str. 33.

**English Church Service in the English Church** (Pl. 1), on the left bank, at 8 a.m., 11 a.m., and 5.30 p.m.

**Ems** (260 ft.) was known to the Romans, but is mentioned for the first time as a warm bath in a document of 1172. It is now visited annually by about 12,000 patients, while in 1823 the number was 1200 only. The height of the season is from the middle of July to the end of August. The town (6500 inhab.) is prettily situated on both banks of the Lahn in a narrow valley, enclosed by wooded and vine-clad rocky heights. It consists of a street of lodging-houses on the right bank of the river, the original '*Bad Ems*'; of a new quarter on the left bank, named '*Spieß-Ems*', with numerous handsome villas at the base of the Malberg; and of '*Dorf Ems*', or the old village, at the lower end of '*Bad Ems*'. The *English Church* (services, see above) is on the left bank. The river is spanned by four bridges.

The **Cursaal**, the **Curhaus**, and the **CUR-GARTEN** adjoining them form the great centre of attraction to visitors, the pleasure-grounds of the latter being generally thronged with a fashionable crowd while the band plays in the afternoon.

The **Royal Curhaus** (Pl. 6), erected at the end of the 18th century, and frequently enlarged since then, contains the most important springs and about 60 baths, the best of which are on the first floor. In the arcades, which were extended in 1854, are the springs used for drinking: the *Kesselbrunnen* (115° Fahr.), in the upper arcade, and the *Krähnen* (95-97°), the *Fürstenbrunnen* (102-104°), and (the *Kaiserbrunnen* 83°; the pleasantest to drink) in the lower. The waters are chiefly drunk between 6 and 8 a.m. — The so-called *König-Wilhelms-Felsen-Quellen* (viz. *Victoria-Quelle*, *Augusta-Quelle*, *Eisen-Quelle*, and *Wilhelms-Quelle*), four springs discovered in 1865-67 in the court of the *Nassauer Hof* and purchased by government in 1902, are used both internally and externally. The bath-house in connection with them is joined by covered passages with the *Hôtel des Quatre-Saisons et de l'Europe*. The bath-house *Prince of Wales & Römerbad* also possesses springs of its own (112° Fahr.). The chief ingredients of the water, which is most beneficial in female and pulmonary complaints, are bicarbonate of soda and chloride of sodium.

The **Cursaal** (Pl. 7), situated in the Cur-Garten and erected in 1839, is connected with the Curhaus by means of a tasteful iron *Colonnade*, in which is a tempting bazaar. The Cursaal contains several magnificent saloons, a reading-room, a restaurant, and a café, which last, with its numerous tables in the gardens adjoining, attracts crowds of after-dinner loungers. Music in the evening. Near the pavilion of the band, at the upper end of the Cur-

Garten, a marble slab in the ground indicates the spot, where, on 13th July, 1870, King William ordered his adjutant Count Lehn-dorf to give his memorable answer to the importunate French am-bassador Benedetti. A covered iron bridge connects this bank of the Lahn with the new bath-house (see below).

In the shady grounds at the back of the Cursaal is the *Wandelbahn*, or covered promenade for the use of visitors in wet weather. A marble statue of *Emp. William I.*, by Otto, was erected here in 1893. On the Lahn, at the lower end of the park, is the bath-house of the *Vier Thürme* (*Four Towers*; Pl. 12), built at the beginning of the 18th century. Adjacent is the *Roman Catholic Church* (Pl. 4). Between the last two buildings the *Kaiser-Brücke* crosses the Lahn.

On the left bank of the Lahn, near the Gitter-Brücke, is the *New Bath House* (*Neue Badhaus*; Pl. 8), with baths supplied from the copious *Neue Quelle*, or *New Spring*, which was enclosed in 1850, the warmest (135-137°) of all the waters of Ems. On the hill above the railway rises the new Romanesque *Kaiser-Wilhelm-Kirche*. — From this point the shady *König-Wilhelms-Allee* descends along the bank of the river, passing the *Russian Church* (Pl. 5) and the *Kaiser-Brücke* (see above), to the *Silberau* (restaurant, see p. 213), where the Lahn is crossed by *Remy's Brücke*, the lowest of the four bridges of Ems.

The so-called 'Villen-Promenade' is more attractive. Beginning at the New Bath House, it crosses the railway near the station of the wire-rope railway (see below), then passes the *Hôtel Bella Riva* and leads through wood to the open-air restaurant of *Lindenbach* (above the station of that name) and to the ( $\frac{3}{4}$  hr.) *Rottmannshöhe* (hotel-restaurant, see p. 213).

Near the Kaiser-Brücke is the station of the *Wire-Rope Railway* (p. 213) to the top of the wooded *Malberg* (1090 ft.). Pedestrians reach the top in  $\frac{3}{4}$  hr. by beautiful walks either on this (W.) side or on the E. side, passing the *English Church* (Pl. 1; p. 214) and the *Schweizerhäuschen* (Pl. 10; p. 213); the W. side is in the shade in the morning, the E. side in the afternoon. At the top are a view-tower, the *Hohen-Malberg Hotel-Restaurant* (p. 213), and a statue of *Emp. William I.* Paths lead thence through wood to the forester's house of Oberlahnstein and to Frucht (comp. p. 216).

The nearer peak of the *Winterberg* (rfmts.), a hill on the left bank to the E. of the Malbergskopf,  $\frac{1}{2}$  hr. from Ems, commands a fine view of the valley of the Lahn. On the summit is a tower, built after a design on Trajan's Column, on the foundations of an old Roman tower which formerly stood here. The *Pfahlgraben* (p. 74), which was provided at intervals with similar towers, is still traceable on the right bank of the Lahn.

On the right bank of the Lahn, immediately above the high-road, towers the abrupt *Bäderlei*, or '*Sieben Köpfe*', a jagged rock

of slate crowned with the *Concordia Thurm* (866 ft.; rfmts.), a view-tower. Halfway up is the *Mooshütte*, a pavilion commanding an admirable survey of Ems, below which is a monument to the warriors of 1870-71. We reach the summit in  $\frac{3}{4}$ -1 hr. by following the Graben-Strasse, above the Curhaus, and then ascending by the stony footpath passing the war-monument and the *Mooshütte*, or by the broad road to the right farther on. The *Bismarck Promenade*, diverging to the left at the beginning of the latter, leads round the Pfahlgraben to the ( $\frac{3}{4}$  hr.) *Bismarck Tower* on the *Klopp*, whence we descend to Dorf Ems (fine views).

The *Kemmenauer Höhe*, or *Schöne Aussicht* (1440 ft.),  $1\frac{1}{2}$  hr. to the N. of Ems, is one of the highest points to the N. of the Lahn, and commands an extensive and interesting view of the valley of the Rhine, the Taunus, and the Eifel Mts.

On the hill between Ems and *Braubach* are situated the *Oberlahnsteiner Forsthaus*,  $\frac{1}{2}$  hr. from the station of Hof-Zollgrund (p. 115), and the village of Frücht, which contains the burial-vault of the famous Prussian minister Baron Stein (1757-1831; see below). The epitaph contains a tribute to the strong and upright character of the statesman. Frau Eppstein at Frücht keeps the keys of the chapel (gratuity). — A direct road leads from Ems to Frücht (3 M.); or we may reach it by woodland paths in  $\frac{3}{4}$  hr. from the Malberg (p. 215). The route via the *Schweizer-Thal* to *Miellen* and the railway-station of *Nievern* (1 hr.) is recommended in returning.

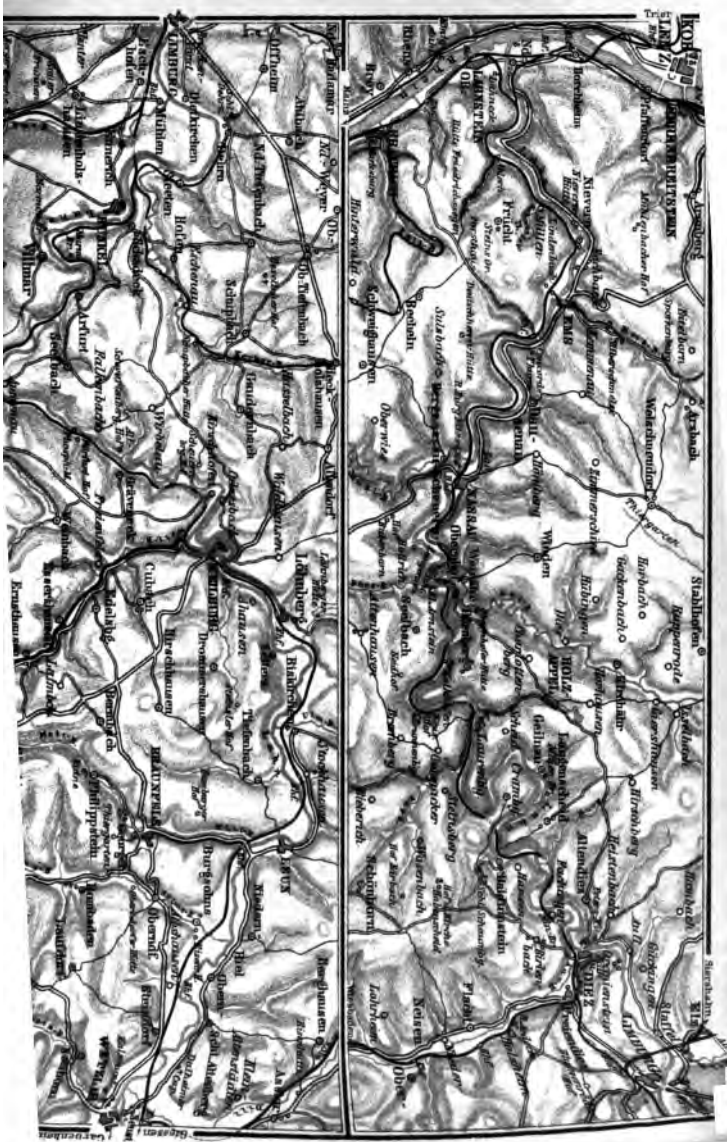
ROAD to *Schwalbach* (*Wiesbaden*) via *Nassau*, see p. 144.

RAILWAY TO WETZLAR. Leaving Ems, the train passes *Dausenau* (*Nassauer Hof*), on the right bank, with an ancient octagonal tower, and still surrounded by old walls. The church (restored) dates from the 13th, its vestibule from the 15th century. Near Nassau we cross the Lahn.

$15\frac{1}{2}$  M. (from Coblenz) **Nassau**. — *Hotels*. MÜLLER, at the station; KRONE, R.  $1\frac{1}{2}$ -2, B.  $\frac{3}{4}$ , pens. from  $4\frac{1}{2}$  M.; HÔTEL NASSAU, *Bahn-Str.* 2. — BELLEVUE, prettily situated on the left bank of the Lahn, R.  $1\frac{1}{2}$ -2, D.  $1\frac{1}{4}$ -2 $\frac{1}{2}$ , pens. 4-5 M. — *Union Brewery*, with garden.

*Hydropathic and Pine-Bath Establishment*, to the W., on the road to Ems, board and medical advice  $5\frac{1}{2}$  R. 1-5 M. per day.

*Nassau* (265 ft.), a small and ancient town (1900 inhab.), believed to have existed as early as 790 under the name of *Nasonga*, is prettily situated on the right bank of the Lahn (which is here crossed by a suspension-bridge), and is much frequented by summer-visitors. It was the birthplace of the celebrated Prussian minister *Baron Stein* (see above), the last scion of a noble family that had resided here since the 13th century. The *Schloss*, though modernised, dates from 1621, and now belongs to the Countess von der Gröben. In 1815 *Stein* caused a Gothic tower to be added to commemorate the war of independence. This was a favourite resort of the illustrious proprietor, who embellished it with various reminiscences of that eventful period. Others connected with the war of 1870-71 have been added. (Admission on Mon., Wed., & Frid., 9-11 & 2-6 visitors deposit a donation for a charitable purpose in a box at 0





entrance.) The *Schloss-Park* is open to the public daily, except Sundays, 8-12 a.m. and 2-7 p.m.

On the opposite bank of the Lahn rises a wooded eminence (ascended from the station in 25 min.), crowned by the ruined **Castle of Nassau**, erected in 1101 by Dudo IV., Count of Laurenburg (p. 218), whose descendants henceforth assumed the name of Nassau; it has been suffered to fall to decay since the end of the 16th century. Lower down on the same hill are the ruins of **Burg Stein** ( $\frac{1}{2}$  M. from the suspension-bridge), the ancestral seat of the Barons Stein, the earliest mention of which is in 1158, and which was inhabited down to the end of the 17th century. The projecting rock in front of it bears a *Monument to Stein*, consisting of a highly characteristic statue in marble, by Pfuhl of Berlin, beneath a Gothic canopy of red sandstone, 61 ft. in height, inaugurated in 1872. In his right hand the great minister holds a scroll with the date 11th June, 1807, in allusion to his memorial regarding the reorganisation of the Prussian state. The terrace affords a survey of the valleys of the Lahn and Mühlbach.

The rocks of the *Hohe Lei*, reached from Nassau in  $\frac{3}{4}$  hr. (donkey  $2\frac{1}{2}$  M.), command a beautiful view, including the monastery of Arnstein.

Beyond Nassau the railway follows the right bank of the Lahn, and is soon carried through a series of tunnels. Before and beyond the second, a glimpse is obtained on the right of *Burg Langenau* (3 M. from Nassau, 1 M. from Obernhof), built in 1244, the ancient seat of an Austrian family, the Rhenish branch of which became extinct in 1603. The watch-tower and external walls are well preserved; within the latter farm-buildings have been erected. Beyond the castle, on the opposite bank, rises the **Kloster Arnstein**, with its church of the 12th cent. (enlarged in 1359, restored in 1885), and other buildings, picturesquely situated on a wooded eminence. A castle of very ancient origin which once stood here was converted by the last Count of Arnstein or Arnoldstein into a Premonstratensian monastery in 1208 (suppressed in 1803). It is most easily visited from Obernhof (see below). On leaving the station we turn to the right, and after 300 paces follow the path to the left, indicated by a finger-post, to ( $\frac{3}{4}$  M.) Arnstein (refreshments at the Kloster-Mühle). A picturesque path leads hence to ( $4\frac{1}{2}$  M.) Nassau, via *Hollrich* and *Berg-Nassau*.

Near (18 M.) **Obernhof** are lead and silver mines. The station is on the left bank and the village (Kloster Arnstein Inn) on the right bank of the Lahn. A fine point of view in the vicinity (reached in 20 min., by an easy but shadeless path) is known as the *Goethe-Punkt*, from a visit made to it by Goethe in 1814.

The line now passes through a long tunnel, beyond which the valley contracts. Then a long curve. High up, on the slope of the left bank, is situated the '*Alte Haus*', a solitary fragment of wall belonging to the old nunnery of *Brunnenburg*.



farther up, are the village and old castle of *Dehrn* (steamboat from Limburg, see p. 219). —  $34\frac{1}{2}$  M. *Eschhofen*; 36 M. *Kerkerbach*.

$36\frac{1}{2}$  M. *Bunkel* (370 ft.; *Zur Lahnbahn*, plain), an ancient town with 1100 inhab., situated on both banks of the Lahn, commanded by an extensive old castle of the Princes of Wied, dating from about 1159, perched on a rocky height, and now occupied by the local authorities. On the hill opposite lies the village of *Schadeck*, with an old castle (10 min. from the station; pretty view). The vineyards on the steep banks of the Lahn below Bunkel are the last in this region. — Near ( $38\frac{1}{2}$  M.) *Villmar* (Basting) are considerable marble quarries. The *Bodenstein*, on the left bank of the river, bears a sandstone statue, 8 ft. high, of Conrad I. (911-918), by L. Cauer. — 43 M. *Aumenau* (410 ft.), with ironstone-mines and slate-quarries. Near ( $44\frac{1}{2}$  M.) *Fürfurt* rises the ruined castle of *Gräveneck*. After a succession of tunnels, bridges, and viaducts, the train reaches —

50 M. *Weilburg* (*Deutsches Haus*, *Traube*, both very fair; *Nassauer Hof*; *Pension zum Römischen Kaiser*, well spoken of), a small town with 3700 inhab., the residence of the Dukes of Nassau-Weilburg down to 1816. Their château, built in the 16th cent. and enlarged in 1721, picturesquely situated on a rocky eminence, is occupied by the district-authorities. The *Stadtkirche*, near the château, built in 1707-11, contains the family vault of the ducal family.

To the S. is the entrance to the pretty *Weilthal*, up which a railway runs viâ ( $2\frac{1}{2}$  M.) *Freienfels*. (4 M.) *Essershausen*, ( $6\frac{1}{2}$  M.) *Ernsthausen*, ( $6\frac{1}{2}$  M.) *Weilmünster*, and (8 M.) *Rohnstadt*, to (10 M.) *Laubus-Eschbach*. From *Freienfeld*, with a ruined castle, a pleasant walk (2 hrs.) may be made past the deer-park of Prince Solms, to *Philippstein*, with picturesque ruins of a castle, and *Braunfels* (see below). — About 3 M. to the N.W. of Weilburg, on a steep basaltic hill, rises the ruin of *Merenberg* (key at the village-school; 20 pf.).

The wealth of the district consists in the presence of red iron-stone, yielding 45-50 per cent of pure metal, between the layers of slate. About 200,000 tons of ore are mined in the Weilburg district yearly, in procuring which upwards of 2000 miners are engaged.

52 M. *Löhnberg*; 56 M. *Stockhausen*. — 58 M. *Braunfels*. In the neighbourhood are several iron-mines.

On a hill  $2\frac{1}{2}$  M. to the S. of the station of *Braunfels* (local railway; carr. 3 M) is the small town (1500 inhab.) of *Braunfels* (985 ft.; *Schloss-Hôtel*, with a terrace, R. 2-3. B. 1, D.  $2\frac{1}{2}$ , pens. 5-7 M; *Schöne Aussicht*; *Hôt. Seyb*, well spoken of; *Solmsier Hof*, plain), the residence of the Prince of Solms-Braunfels, whose extensive *Schloss*, dating in part from the late-Gothic period, contains interesting old armour and other curiosities (adm. 30 pf., free on Thurs.). Pleasant grounds; fine view from the tower. — Charming walks in the surrounding woods, and longer excursions may be taken.

60 M. *Burgsolms*. From (61 M.) *Albhausen* (*Deutscher Kaiser*) we may walk in  $\frac{1}{2}$  hr. to the suppressed Premonstratensian abbey of *Altenberg*, with its fine early-Gothic church (end of 13th cent.).

64 M. *Wetzlar* (475 ft.; *Herzogliches Haus*, in the town, very fair, R. & B.  $2\frac{1}{2}$ , D. 2 M; *Hôtel Kaltwasser*, commercial, Kessel,

both near the station; *Ortenbach's Restaurant*, wine), with 8900 inhab., once a free imperial town, is picturesquely situated on the Lahn opposite the mouth of the *Dill*,  $\frac{3}{4}$  M. from the station. The town extends along a height on the left bank. The most conspicuous building is the *Cathedral* (at present under restoration), the oldest part of which (N.W.) dates from the 11th cent., while the N. side, the finest part, was erected in the 14th and 15th, and the portals in the 15th and 16th centuries. The terrace planted with limes is adorned, on the S. side, with a monument to soldiers who fell in the Franco-Prussian war, by Lehr. When the church was converted into a Gothic edifice, the two low Romanesque towers ('*Heidenthürme*') were left standing within the large unfinished towers of red sandstone. The nave of the cathedral is used by both Protestants and Roman Catholics, the choir by the latter only. — On the terrace to the N. is a *War Monument*. — To the S. of the cathedral, in the *Buttermarkt*, which is embellished with a bust of Goethe by Lehr, rises the *Guard House*, built of red sandstone. — The *Reichskammergericht* (courts of justice), with the imperial eagle, is opposite the *Herzogliches Haus*. The building of the *Archives*, near the *Häuser Thor*, finished in 1806, contains Prussian state-papers.

Goethe resided at Wetzlar for some months in 1772, when he was engaged in professional work at the *Reichskammergericht*, and is said to have occupied a house, indicated by a marble tablet, in the narrow *Gewandgasse*, near the corn-market. Various events here and in the environs suggested his '*Sorrows of Werther*'.

The original of Werther was a certain Herr Jerusalem, secretary to the Brunswick embassy, who shot himself in a house (with two bow-windows) in the *Schiller-Platz*, near the Franciscan church. The *Deutsches Haus*, or Lodge of the Teutonic Order (reached by the street to the left of the new guard-house, opposite the S. transept of the cathedral), was the residence of Charlotte's father, named Buff, the manager of the estates of the Order, and still contains a room with a few memorials of her. The house is distinguished by an inscription; apply for admission to the custodian, who lives behind the cathedral. Outside the *Wildbacher Thor* is the '*Werther Brunnen*', shaded by a venerable lime-tree, a favourite resort of Goethe, by whom the pretty environs of Wetzlar have been highly extolled. A broad road ascends on the left bank of the Lahn to ( $1\frac{1}{2}$  M.) *Garbenheim*, the *Wahlheim* of Werther, situated on a hill commanding a pleasant view of the valley. Most of the old houses in the '*Werther-Platz*' in front of the church were burned down in 1866. A monument here marks a favourite seat of the poet. The traveller may return by the *Bismarck Tower*, commanding a fine view. — On the slope of the *Stoppelberg* (1315 ft.; view-tower), 3 M. from Wetzlar, lies the pleasant village of *Volpertshausen*, in a house in which (now a school) the ball described in Werther took place.

About  $\frac{1}{2}$  M. to the S.W. of Wetzlar rises the ruined castle of *Kalsmunt*, which is said to be built on Roman foundations. At the foot of the hill is the *Schützen-Garten* (keys of castle at *Waldschmidt's, Schiller-Platz*; 10 pf.).

From Wetzlar to *Cologne* or *Giessen*, see R. 8; to *Lollar*, *Cassel*, and *Berlin*, see *Baedeker's Northern Germany*.

## 28. Frankfort.

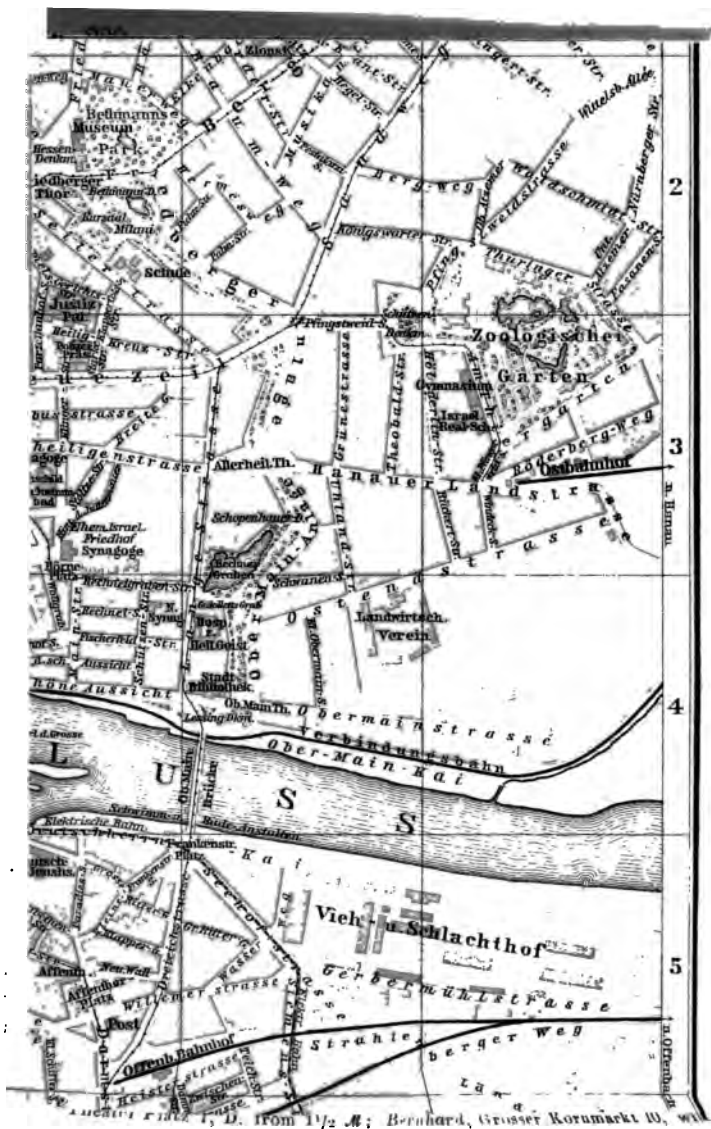
**Railway Stations.** The CENTRAL STATION (Pl. B, 4, 5), a large and handsome building, with a good restaurant (D. from 12 to 2 p.m. 2 M) and baths (1 M), lies on the W. side of the town. On the E. side of the town is the OST-BAHNHOF (Pl. H, 3) for trains to Hanau, Aschaffenburg, and Bavaria, which join the Central Station trains at Hanau, and also for trains to Eberbach (Stuttgart). The BEBRA STATION (Pl. E, F, 6), in Sachsenhausen, is the first stopping-place for the trains to Hanau, Fulda, Bebra, etc. The OFFENBACH STATION (Pl. F, G, 5) serves the local trains to Offenbach. — CITY AGENCIES of the railways: *Schottenfels & Co.*, in the Frankfurter Hof (see below); *International Sleeping Carriage Co.*, Kaiser-Str. 1. — The hotels do not send omnibuses to meet the trains. Cabs and tramways, see p. 221.

**Hotels** (all those of the first class have lifts and electric lighting, and are generally heated by hot air). *At the Central Station.* \*HÔTEL D'ANGLETERRE, Bahnhof-Platz, corner of Kaiser-Str., R. from 4, B. 1 M 40 pf., D. at 1 o'clock 4, from 5 to 8 o'clock 5½, pens. from 10 M; \*HÔTEL DE RUSSIE (Pl. k; B, 5), Bahnhof-Platz 4, R. 2½-5, B. 1¼, D. 4 M; \*HÔTEL BRISTOL (Pl. v; B, 4, 5), with restaurant, café, and American bar, R. & B. from 4, D. from 3 M; \*GRAND-HÔTEL NATIONAL (Pl. i; B, 5), R. 2½-4½, B. 1 M 20 pf., D. 3 M; \*GRAND-HÔTEL CONTINENTAL (Pl. m; B, 5), R. 2½-6, B. 1¼, D. 4-5 M; GERMANIA (Pl. q; B, 5), with garden, R. 2½-4, B. 1, D. 2½-3½ M; \*SAVOY HOTEL (Pl. h; B, 5), a hôtel garni, R. 3-10, B. 1¼ M; HÔTEL ROYAL (Pl. x; B, 4, 5), Kronprinzen-Str., R. 1½-3, B. ¾, D. 1½-3 M; \*DEUTSCHER KAISER (Pl. o; B, 5), Wiesenhütten-Platz 36, R. & B. 3-5, D. 2½, pens. 6-8 M; REICHSHOF, Hohenzollern-Str. 12, at the corner of the Nidda-Str.; STADT FRANKFURT (Pl. r; B, 5), KÖLNER HOF (Pl. s; B, 5), BAHNHOF-HÔTEL (Pl. t; B, 5), three unpretending houses in the Bahnhof-Platz; STUTTGARTER HOF, Kronprinzen-Str. 59, R. 1½-3½, B. 1, D. 1½-3 M; BASELER HOF (*Christliches Hospiz*), Taunus-Str. 35, R. 1½-5, B. ¾-1, D. 1¼ M. — *In the Town.* \*PALAST-HÔTEL FÜRSTENHOF (Pl. b; C, 4), Gallus-Anlage 2, R. from 4, B. 1½, déj. 4, D. 5 M; \*FRANKFURTER HOF (Pl. a; D, 4), Kaiser-Platz, a large establishment, with restaurant, American bar, post, telegraph, and railway-offices, R. & B. from 4½, D. (1 p.m.) 4, pens. (in winter) from 10 M; \*HÔTEL IMPÉRIAL, Opern-Platz, with restaurant, new; \*SWAN (Pl. d; D, 3), at which the peace of 10th May, 1871, was concluded, Steinweg 12, at the Theater-Platz, R. 3-6, B. 1¼, D. 3-3½, pens. from 8 M; \*PARISER HOF (Pl. e; D, 3), Schiller-Platz 5, R. 3-7, B. 1¼, D. 3-4, pens. from 8 M. — \*HÔTEL DE L'UNION (Pl. f; D, 3), Steinweg 9, R. 2½-4, B. 1¼, D. 3 M; \*HÔTEL DREXEL (Pl. i; F, 3), Grosse Friedberger-Str. 18, commercial, R. 2½-3½, B. 1¼, D. 3 M. — TAUNUS HÔTEL (Pl. w; D, 3), Grosse Bockenheimer-Str. 6-10, R. 2-4, B. 1, D. 1½-2½ M; CENTRAL HOTEL (Pl. g; D, 4), Kaiser-Platz, at the corner of Bethmann-Str., well spoken of, R. 2½-4, B. 1, D. 2 M; PRINZ HEINRICH, Scharnhorst-Str., R. 2-3 M; HÔTEL DE BRUXELLES (Pl. u; D, 3), Grosse Gallus-Str. 14; DREI KAISER (Pl. p; D, 4), Grosser Hirschgraben 6, R. 1½-4, B. ¾ M; WÜRTTEMBERGER HOF (Pl. n; E, 3, 4), Fahrgasse 41, with restaurant (beer); AUGSBURGER HOF, Vogelgesangasse (Pl. E, 3, 4), unpretending; STADT FRIEDBERG, Grosse Friedberger-Str. 34, R. 1½-2 M, B. 70 pf., D. 1½ M, fair; GRÜNER BAUM, Grosse Fischergasse 4 (Pl. F, 4), R. 1½-2¼, D. 1½ M.

**Pensions**, all very fair. *Miss White*, Eschenheimer-Anlage 32; *Mrs. Emerson*, Bockenheimer-Landstrasse 7; *Germania*, Bockenheimer-Landstrasse 64; *Oranien*, Beethoven-Str. 69 (5-9 M); *Fräulein Olga Clouth*, Beethoven-Str. 71; *Pens. Internationale*, Staufen-Str. 31 (6-7 M); *Métropole*, Gallus-Anlage 1 and Gärtnerweg 24 (4½-7 M); *A. Barth*, Niedenau 52 (4-6 M); *Pension Terminus*, Mainzer-Landstrasse 51 (from 5 M); *Vorster*, Linden-Str. 17 (4-6 M); *Benn*, Feuerbach-Str. 31, pens. from 30 M weekly (for ladies and families); *Fräulein Klees*, Bockenheimer-Anlage 21 (4½-6 M).

**Restaurants.** WINE. \**Malepartus*, Grosse Bockenheimer-Str. 30, D. 2¼ M; \**Buerose*, Goethe-Str. 29 (1st floor), D. 2 & 3 M; *Prinz von Arkadien*, Grosse Bockenheimer-Str. 9, with terrace, D. 1½ M; *Wolff*, Börsen-Platz 1; \**Palast Theater-Platz* 7, D. from 1½ M; *Bernhard*, Grosser Kornmarkt 10, wü





'old-German' drinking-room on the upper floor; at the *Theatre* (p. 234), at the *\*Palm Garden* (p. 235), and at the *\*Zoological Garden* (p. 235). — *Continental Bodega*, Schiller-Platz 2 (Spanish and Portuguese wines). — Frankfort Cider: *Klup*, Alte Mainsergasse 29; *Teutonia*, Pauls-Platz 11. — *Beer*. *Kaiserhof*, Goethe-Platz 5, D. 1. *M* 70 & 2. *M* 70 pf. (Pilsen beer, Vienna cuisine); *\*Münchener Hofbräu*, Haus Alemannia, Schiller-Platz 4, D. 1 1/2 *M*; *\*Kaisergarten*, Opern-Platz 2a, with garden, much frequented in summer; *Tamms*, Grosse Bockenheimer-Str. 6, D. from 1 1/2 *M*; *Zur Oper*, Opern-Platz 2; *Löwenhof*, Zell 24; *Café Neuf*, Bibergasse 8 and Börsen-Platz, D. from 1 *M* 20 pf.; *Stadt Ulm*, Schäfergasse 9; *Löwenbräu* ('Braustübl'), Grosse Bockenheimer-Str. 2; *Pilsener Bierhalle*, Börsen-Platz 9; *Pfungsstädter Bierhallen*, Vilbeler-Str. 26 and Grosse Bockenheimer-Str. 29; *Krokodil*, Zell 45, unpretending and popular; *Tannhäuser*, Kaiser-Str. 71. *Automatic Restaurants* in the Zell, Kaiser-Str. (No. 68) etc.

*Cafés*. *\*Café Bauer*, Schiller-Str. 2, with mural paintings; *\*Bristol*, in the *Pariser Hof* (p. 222); *Fahrig & Wolff*, at the *Hôt. Bristol* (p. 222); *Orpheum*, Neue Zell 80; *Goldschmidt*, Allerheiligen-Str. 83 (Jewish); *Kaiser-Café*, Kaiser-Str. 58. — *Confectioners*. *\*F. R. Bütschly*, Kaiser-Str. 23; *\*A. Bütschly*, Goethe-Platz, with ladies' café; *Johnner*, Goethe-Str. 25; *Lehr*, Opern-Platz; *H. Kurtz*, Steinweg 4 ('Frankfurter Brenten'). Chocolate: *De Gorgi*, Liebfrauen-Str. 3; *\*Kakaostube* in the Goethe-Platz.

**Post and Telegraph Office**, in the Zell (Pl. E, 3; p. 225).

**Cab Fares** (from 11 p.m. to 6 a.m. double fares):

	1-2 pers.	3 pers.	4 pers.
	<i>M</i> pf.	<i>M</i> pf.	<i>M</i> pf.
Drive in the 1st Zone (blue line) . . . . .	— 80	— 80	1 —
Drive in the 2nd Zone (red line) . . . . .	1 —	1 20	1 40
1/2 hr. in the town . . . . .	1 —	1 20	1 20
1 hr. in the town . . . . .	1 80	2 —	2 —
Every additional 10 minutes . . . . .	— 25	— 30	— 30
1/2 hr. outside the town . . . . .	1 20	1 50	1 50
1 hr. outside the town . . . . .	2 10	2 70	2 70
Every additional 10 minutes . . . . .	— 35	— 45	— 45

Luggage, 20 pf. for each article over 20lbs.

The *Taximeter Cabs*, distinguished by the tall hats of the drivers, have a different tariff for engagements by time.

**Electric Tramways** (10 pf. including transfers). The following lines need alone be mentioned: 1. (white name-boards) *Central Station* (Pl. B, 4) - Kaiser-Str. - Zell-Zoological Garden - *Ost-Bahnhof* (Pl. H, 3). — 2. (white boards) *Central Station* - Kaiser-Str. - Weisfrauen-Str. - *Pauls-Platz* (Pl. E, 4). — 3. (white board) *Central Station* - Kaiser-Str. - Schiller-Platz (Pl. D, 3) - Eschenheimer-Thor - Eschenheimer-Landstrasse (Pl. D, 2, 1) - *Holzhausen-Str.* — 4. (white boards) *Central Station* - Mainzer-Landstrasse - Opern-Platz (Pl. C, 3, 2) - *Palm Garden* (Rosert-Str.; Pl. A, 1). — 5. (green boards) *Central Station* - Feuerbach-Str. (Pl. B, 3, 2) - Bockenheimer-Landstrasse (Palm Garden) - Bockenheimer War. e. — 6. (blue boards) *Palm Garden* (Rosert-Str.; Pl. A, 1) - Opern-Platz - Goethe-Str. - Zell-Zoological Garden (Pl. H, 2, 3). — 7. (white boards) Bockenheimer War. e. - Opern-Platz - Zeil-Berger-Str. (Pl. G, H, 2, 1) - *Bornheim*. — 8. (green boards) Bockenheimer War. e. - Opern-Platz - Neue-Münzer-Str. - Unter-Main-Brücke (Pl. D, 5) - *Sachsenhausen* (Offenbach Local Station). — 9. (yellow board) *Palm Garden* (Rosert-Str.; Pl. A, 1) - Opern-Platz - Unter-Main-Brücke - *Sachsenhausen* (Local Station).

**Light Railways:** 1. STEAM TRAMWAY to *Eschersheim* and *Heddernheim*, 28 trains daily in 24 min. (comp. Pl. D, 2, 1); the line is now being extended to *Oberursel*. — 2. ELECTRIC RAILWAY from *Sachsenhausen* to *Offenbach*, starting from the old Main bridge and stopping at *Oberrad*, every 20 min. (fares 20, 15, 10 pf.). — 3. The WALDBAHN ('Forest Line') is a steam-tramway running from *Sachsenhausen* (Unter-Main-Brücke, Pl. D, 5), and *Offenbach Station*, Pl. F, 5) in three directions to the *Frankfurter Stadtwald*, the favourite point for short excursions; stations. *Forsthaus* (restaurant). *New-Innberg*, *Niederrad* (p. 239), and *Schwanheim* (p. 240).

**Baths.** Warm at the *\*Städtische Schwimmbad* (Pl. F, 3), *Allerheiligen-*

Str., at *Greb's*, Leonhardsthor (Pl. E, 4), and at *Alt's*, Alte Mainzergasse (Pl. D, 4). *Turkish*, etc., at Sachsenhausen, Schaumain-Kai 41. *River Baths* in the Main (Pl. F, G, 4 and C, D, 5).

**Theatres.** \**Opera House* (Pl. C, 2, 3; p. 233) and *Town Theatre* (Pl. D, 3; p. 225), both the property of the town (ticket-offices also at Schottenfels's, Kaiser-Platz 17, and Fuchs's, Zeil 9). — *Variety Theatre* at the *Orpheum*, Neue Zeil 380-82.

**Concerts.** The *Museums-Gesellschaft* gives 22 orchestral concerts in the Saalbau on Frid. evenings and Sun. afternoons in winter, and also ten evening concerts of chamber-music.

**Permanent Exhibitions of Art** at the *Kunstverein* (Pl. D, 3), daily 9.30-6, holidays 10.30-1, (1 *M*); *Bangel's Picture Saloon*, Kaiser-Str. 66; *Schneider's Kunstatlon*, Rossmarkt 28; *Hermes*, Liebfrauen-Str. 8. — *Castan's Panopticum*, Kaiser-Str. 67.

**British Consul:** *F. Oppenheimer, Esq.*, Consul General, Bockenheimer Landstrasse 8; *C. W. Schwarz, Esq.*, Vice-Consul. — **United States Consul:** *Richard Guenther, Esq.*, Consul General, Kaiser-Str. 49; *George H. Murphy, Esq.*, Vice-Consul General; *S. W. Hanauer, Esq.*, Deputy Consul General.

**English Church Service** in the *French Church*, Goethe-Platz 7, at 11.15 a.m. and 3.30 p.m.; Chaplain, *Rev. G. W. Mackenzie*, Körner-Str. 13.

**Chief Attractions** (one day). In the morning the Rossmarkt and Goethe-Platz and the monuments there, Goethe's House (p. 226), the Römer (p. 227), Cathedral (p. 229), the old bridge over the Main, and the Städel Institution (p. 236); afternoon, Palm Garden (p. 236); evening, Opera House (p. 238).

*Frankfort on the Main* (300 ft.), with 305,000 inhab. (including 29,000 Jews and a garrison of 2200 soldiers), formerly a free town of the Empire, lies in a spacious plain bounded by mountains, on the right bank of the navigable *Main*. On the left bank of the river lies *Sachsenhausen*, a suburb connected with Frankfort by five stone bridges, and by an iron suspension-bridge. In a commercial and still more in a financial point of view, Frankfort is one of the most important cities in Germany. The old part of the town consists of narrow and unattractive streets, but the Zeil, the Neue Mainzer-Str., Kaiser-Str., Frieden-Str., etc., boast of many handsome modern buildings. The town is surrounded by '*Anlagen*', or public grounds, laid out on the site of the fortifications removed in 1806-12. Beyond these are suburban streets extending to *Bornheim* on the N.E. and *Bockenheim* on the N.W. The most fashionable quarter is the West End, between the Taunus Promenades, the Bockenheim High Road, and the West-End-Platz. The industrial interests are mainly concentrated in the S.W. part, beyond the Galluswarte (Pl. A, 4, 5). The air of wealth and importance which pervades the city affords an indication of the success and extent of its commercial relations.

Frankfort is first mentioned in 793 as the seat of the royal residence ('*Pfalz*') of '*Franconofurd*' (ford of the Franks), and in 794 Charlemagne held a convocation of bishops and dignitaries of the empire here. After the erection of a new palace (comp. p. 228) by Louis the Pious in 822 the town soon reached such a high degree of prosperity that at the time of the death of Louis the German (876) it was already looked upon as the capital of the East Frankish Empire. In 1333 Frankfort had become practically independent of the royal power, and in the 16th cent. it was officially recognized as a 'free imperial town'. One of the most important of the privileges which it received was the confirmation of the *Easter Fair* in 1330; the *Autumn Fair* had been sanctioned by Frederick II. as early as 1240. To these fairs the town owed the importance it enjoyed

during the 16th and 17th cent. as a centre of domestic and foreign trade. It was also the headquarters of the German book-trade down to the end of the 18th century. From the time of Frederick Barbarossa (1152) onwards most of the German sovereigns were chosen at Frankfort, and in 1356 it was recognized by the Golden Bull of Charles IV. (p. 229) as the permanent seat of the elections. On the dissolution of the Empire in 1806, Frankfort was made over to Carl von Dalberg, Primate of the Rhenish Confederation (previously Archbishop of Mayence), and in 1810 it became the capital of the grand-duchy of Frankfort, which included Aschaffenburg, Hanau, Fulda, and Wetzlar. From 1815 to 1866 it was one of the four free cities of the German Confederation and the seat of the Diet, and in 1866 it passed to Prussia. The formerly Hessian town of *Bockenheim* was incorporated with Frankfort in 1896.

#### a. Kaiser-Strasse and Zeil.

The \*Central Railway Station (Pl. B, 4, 5), a large and handsome building by Eggert and Frantz (1883-88), is one of the finest and most convenient stations on the Continent. It is richly adorned with allegorical sculptures (Genius of Steam, Electricity, Agriculture, Industry, etc.) and cost about 1,660,000*l.* Its erection, and the removal of the Western Stations outside the Taunus-Thor, have completely changed the appearance of the S.W. part of the town. The principal approach to the inner town from this side is the imposing KAISER-STRASSE (Pl. B, C, D, 4). At the point where this street crosses the Gallus Promenade (Pl. C, 4) are a *Clock Tower* and (to the right) the *New Theatre* (p. 234). The street then leads via the Kaiser-Platz, with its tasteful fountain, to the ROSSMARKT (Pl. D, 3), in the W. half of which rises the *Monument of Gutenberg*, erected in 1858, a fine group on a large sandstone pedestal, designed by Ed. von der Launitz. The central figure with the types in the left hand is Gutenberg, on his right Fust, on his left Schöffer. On the frieze are portrait-heads of fourteen celebrated printers, with Caxton among them. In the four niches beneath are the arms of the four towns where printing was first practised, Mayence, Frankfort, Venice, and Strassburg. Round the base are figures representing Theology, Poetry, Natural Science, and Industry.

The GÖTTER-PLATZ (Pl. D, 3), which adjoins the Rossmarkt on the N., is embellished with Schwanthaler's *Monument of Goethe*, erected in 1844, twelve years after the poet's death. The reliefs on the pedestal in front are allegorical; on the sides are figures from Goethe's poems. — On the left is the *French Reformed Church* of 1792 (French service on Sun. at 9.30, English at 11.30 a.m. and 3.30 p.m.). — Farther on, in the Theater-Platz (Pl. D, 3), rises the *Old Theatre* (erected in 1782), which it is now proposed to pull down.

Adjoining the Rossmarkt on the N.E. side is the SCHILLER-PLATZ (Pl. D, 3), with the *Hauptwache*, built as a guard-house in 1729 but no longer used as such, and a *Statue of Schiller* in bronze, from a model by Dielmann (1863). Among the handsome buildings enclosing this square are the *Bavaria*, the *Alemannia*, and the *Haus am Kaiser Karl*. To the right rises the *Katharinen-Kirche* (Pl. D, E, 3).



built in 1680, with numerous tombs (one of 1378) and modern stained-glass windows from designs by Steinle and Linnemann.

We now enter the Zeil (Pl. E, F, 3), a broad and handsome street, the busiest in Frankfort, consisting chiefly of attractive shops. To the left is the handsome *General Post Office* (Pl. E, 3), built by Ahrens and Prinzhausen in 1892-94 and adorned with groups in copper by Hausmann. The monument to Emp. William I. in the court, with a colossal bust, is by Krüger (1896). The old *Palace of Prince Thurn and Taxis*, built in 1731, which contained the assembly-hall of the German Diet (Bundestag) down to 1866, now also belongs to the post-office (entr., Grosse Eschenheimer-Str. 26).

The Liebfrauen-Strasse, the first cross-street on the S., leads into the heart of the Old Town. Immediately to the left stands the Rom. Cath. *Liebfrauen-Kirche* (Pl. E, 3; 15th cent.), with three old tombstones (one, in the left aisle, of 1322). The Liebfrauen-Str. is continued to the Römerberg (p. 227) by the Neue Kräme, passing the *Old Exchange* (Pl. E, 4).

Farther on the Schäfergasse leads from the Zeil to the left to the disused Cemetery of St. Peter (p. 234), and the Börne-Str., beyond the *Market* (Pl. E, 3), to the right to the old Jewish quarter (p. 232). — In the NEUE ZEIL, to the left, are the *Police Headquarters* (Pl. F, 3), beyond which are the handsome *Law Courts* (Pl. F, 2, 3), a German Renaissance structure by Endell (1884-89). — Friedberg Promenade and Zoological Garden, see p. 235.

#### **b. The Old Town. Streets on the Right Bank of the Main.**

The picturesque network of streets in the Old Town affords a good idea of the original Frankfort, though some of them have now been cleared away to make room for new thoroughfares.

At Grosse Hirschgraben 23 is the *\*Goethe House* (Pl. D, 4), where the poet was born (28th August, 1749) and spent his boyhood (open on week-days 8-1 & 3-6, on Sun. and holidays 10-1; adm. 1 *M.*). The house was purchased by the '*Deutsche Hochstift*' in 1863, and has been restored to the condition in which it was after the alterations made in 1755 (see '*Dichtung und Wahrheit*').

The GROUND FLOOR contains the dining-room and kitchen. The former was also the room of *Catharina Elisabeth Goethe* (1731-1808), Goethe's mother. — On the staircase are the 'Roman Views' mentioned in '*Dichtung und Wahrheit*'.

FIRST FLOOR. The three rooms towards the street were those occupied by Lieut. Thorenc in 1759. The 'Karl August Room' (I.) was occupied for several days in 1779 by the Duke Charles Augustus of Weimar, when visiting Goethe's parents. — Towards the court is the music-room.

SECOND FLOOR. The middle front-room contains the picture-gallery of the poet's father, *Councillor Johann Caspar Goethe* (1710-82), arranged as it was in 1755. To the left is his study, from the corner-window of which he could watch the goings-out and comings-in of his son. To the right is the bedroom of the poet's parents, and beyond is the room in which their illustrious son *Wolfgang* was born. — At the back is the room of Goethe's sister *Cornelia* (1750-77).

THIRD FLOOR. The middle front-room was the young Goethe's study, where he created *Götz*, *Clavigo*, *Werther*, and *Faust*. In the adjoining room to the left is his puppet-theatre.

The archway in the court leads to the **Goethe Museum**, containing reminiscences of the poet's boyhood and also of his later relations with his native town. It is adorned with marble busts of him and of his parents.

On the walls are the larger portraits of Goethe, his family, and others. On the rear-wall are the 'Joseph Paintings' by *Trautmann* and *Seekatz*. — The show-cases and cupboards contain smaller relics, such as silhouettes, autographs, MSS., drawings, letters, views of places mentioned in 'Dichtung und Wahrheit', etc. — The rooms above the museum contain the *Goethe Library* of the Deutsche Hochstift (p. 226), a specialized collection of the classical period of German literature, with Goethe as its centre (20,000 vols).

We follow the Hirschgraben towards the S. to the *Mint* (Pl. D, 4), and then proceed to the left through the new Bethmann-Str. and between the still unfinished additions to the Römer (see below), to the **PAULS-PLATZ** (Pl. E, 4), with the *Church of St. Paul* (bell to the right), a rotunda built in 1833, where the German parliament of 1848-49 held its meetings.

The **RÖMERNBERG** (Pl. E, 4), or market-place in front of the Römer, which down to the end of last century no Jew was permitted to enter (comp. p. 232), is the centre of the Old Town and was the scene of those public rejoicings after the election of an emperor which Goethe so graphically describes in his autobiography. The *Justitia Fountain* in the centre, erected in 1543, and adorned with a stone figure of Justice in 1611, was completely renewed in 1887 and furnished with a figure in bronze. While the coronation banquet was being held in the Römer this fountain ran for 1½ hr. with red and white wine.

The **\*Römer** (Pl. E, 4) is the name now applied to the *Town Hall*, which consists of a group of twelve separate old houses and various large new buildings between the Römerberg, the Römervasse, the Buchgasse, and the Barfüssergasse (open daily 8-7, 50 pf.; Mon. & Wed. 10-1, free). Three of the houses in the Römerberg were supplied in 1896-98 with new late-Gothic façades, with lofty gables, from the plans of *M. Meckel*. These are the so-called *Alt-Limpurg*, at the corner of the Limpurgergasse, the seat in the 17th cent. of the influential patrician guild of that name; the *Haus zum Römer*, properly so-called, fitted up in 1405, along with the 'Goldener Schwan' behind it, as a town-hall, with large halls on the groundfloor; and the *Haus Loewenstein*. The *Haus Frauenstein* (r.), formerly the headquarters of another patrician society, has a painted façade in the taste of the 18th century. The *Salzhaus*, at the corner of the Wedelgasse, has rustica pillars and fine iron screens; the end-façade is carved in wood. The *Haus Wanebach*, Wedelgasse 3, is a characteristic timber structure of the 16th cent., with a small and picturesque court; it was restored in 1888-90. The façade of the *Goldener Schwan* dates from 1731. Beyond the court, in the Limpurgergasse, is the *Haus Silberberg*, restored in 1898.

The new buildings (1900-1903) were designed by Von Hoven and Neher. The 'Südbau', extending on the W. to the Buchgasse, with

its lofty tower, is in the German Renaissance style; the smaller 'Nordbau', which is connected with it by a bridge over the Bethmann-Str., is in the baroque style.

INTERIOR. The fine vaulting of the gateway in the Haus Silberberg and the winding staircase in the court of the Alt-Limpurg (1807) deserve attention. — From the front hall the handsome *Kaiser-Treppe* (1742) ascends to the left to the —

\**Kaisersaal* (adm. free on Mon. and Wed., 10-1; on other days, 9-6, by ticket, 50c., obtained in the court), where the new emperor dined with the electors and showed himself from the balcony to the people assembled on the Römerberg. The hall, which is covered with tunnel-vaulting in wood, was completed in 1411, repeatedly restored, and thoroughly renewed in 1838-53. It is embellished with *Portraits of the Emperors*, by *Veit, Bendemann, Lessing, Rethel, Steinle*, and other artists. Among the finest are Charlemagne (768-814) by Ph. Veit (W. wall), and Frederick I. Barbarossa (1152-1190), by Lessing, a figure full of majesty and repose. Above the portrait of Charlemagne is the Judgment of Solomon by Steinle (1844). The marble statue of Emp. William I. (d. 1888) is by *Kaupert* (1891). — We next enter the — *Wahlzimmer* (election-room), remodelled in 1731-52, where the electors met to deliberate on the choice of an emperor.

The new 'Südbau', entered from the front hall, contains the *Rathskeller*; above this and adjoining the *Wahlzimmer* is the *Festsaal*, approached by the new *Festtreppe*, or grand staircase.

The S. side of the Römerberg is bounded by the *Nicolai-Kirche* (Pl. E, 4), an elegant church of the 13th cent., with one aisle only (N.), and a massive tower adjoining the choir. It was altered in the late-Gothic style in 1450 and restored in 1842-45. Altar-piece, a Resurrection by *Rethel*.

A little to the S. of the Römerberg is the old Fahr-Thor, to the left of which, at the corner of the quay, rises the *Rententhurm*, a relic of the old fortifications erected in 1455. Adjacent is the *Saalhof* (Pl. E, 4), built in 1717, and occupying the site of an imperial palace of that name ('*caula regia*'), which was built by Charlemagne and renewed by Louis the Pious in 822 (comp. p. 224). The palace was mortgaged by the emperors in the 14th cent., and was frequently altered, particularly in the 18th and 19th centuries, so that no external trace of the original edifice now remains. The only old part is the Romanesque chapel (now a private room).

On the Main, a little lower down, is the Roman Catholic Church of *St. Leonhard* (Pl. E, 4), begun in 1219, probably on the site of the royal grange, with a late-Gothic choir built in 1434, the whole completed in 1507, and restored in 1808-11 and 1882. The two Romanesque towers of the choir belonged to the original structure. On that to the N. is seen the imperial eagle, said to have been bestowed by Lewis the Bavarian on the abbey for services rendered to him in defiance of the papal ban.

INTERIOR (entr. in the N. aisle). The 'Salvator-Chörlein', or chapel to the left of the choir (1508), is notable for its vaulting with the detached ribs. The two Romanesque portals in the left aisle formed the entrances to the church before its extension. Over that to the E. is an old relief. Ancient mural paintings, including a Last Judgment (restored) above the triumphal arch. The altar-piece to the right of the choir is by *Steink.* Adjacent, at the entrance to the side-chapel, is a Last Supper by *Hebeler*. The *Elster* (predella of the altar-piece mentioned at p. 231).

On the Untermain Quay (No. 15) is the *Rothschild Library*, open 11-1 and 4-8, Sun. 10-1.

The street called the *MARKT* (Pl. E, 4) leads from the *Römerberg* towards the E. to the cathedral. At the corner of the *Römerberg*, on the right, is the house *Zum Grossen Engel*, of 1562, in the Gothic and Renaissance styles. Behind is the *Nürnberger Hof*, a timber-built house with a Gothic passage and rich cross-vaulting. To the left, Markt No. 44, the *Steinerne Haus*, a castle-like Gothic building (1464), with round-arch frieze and corner-turrets, a statue of the Virgin, and a fine vaulted gate. Adjacent, in the narrow court of No. 30, are two carved friezes representing the Fall and the Prodigal Son, in the style of H. S. Beham (16th cent.). Nearly opposite is the *Tuchgaden*, where the guild of butchers offered a draught of honour to the emperor when proceeding after his coronation from the cathedral to the Römer. Farther on, Markt No. 5, is the *Goldene Wage*, with a rich façade and a fine stucco ceiling on the upper floor. Opposite is the *Haus zum Rebstock*, with a picturesque court.

The \*Cathedral (*St. Bartholomew*; Rom. Cath.; Pl. E, 4), originally founded by Lewis the German about 870 and reconsecrated in 1239, is the oldest church in the city. The short Gothic nave and aisles date from the rebuilding in 1235-39, the choir was erected in 1315-38, and the unusually long transept in 1346-53. The cloisters were added in 1348-1477 and the tower in 1415. The *Wahlkapelle* dates from 1355, having apparently been erected in connection with the Golden Bull (p. 225); the late-Gothic *Scheidkapelle* in the S. aisle, from 1487. The church was seriously injured by a fire in August, 1867, but was restored in 1869-81 by the architect *Denzinger*. On that occasion the vault of the nave was raised, the cloisters were completed from the old plans, and the tower, left unfinished in 1512, and now 312 ft. high, was finished from the designs of the architect *Hans von Ingelheim* (1483), which had been discovered in the municipal archives. The crowning of the tower with an octagonal cupola surmounted by a spire is peculiar. In 1901-2 all the buildings surrounding and masking the cathedral were cleared away.

*Interior.* Access to the church is obtained by the N. portal (best time, about 10-11 a.m., closed 11.30-2; good light necessary). — In the N. transept are the Tombs of Johann von Holzhausen (d. 1393) and Rudolph von Sachsenhausen (d. 1370). — The chapel adjoining the choir on the left contains a terracotta group of the Death of Mary, presented in 1480. The beautiful five-light window was executed by Dixon, after an ancient design from Cologne. — In the chapel to the right is a Resurrection, converted into an altar in 1855. Adjacent are a canopy (modern figure of the Virgin) and a fine terracotta ciborium (14th cent.). — By the S. portal is the tomb of Andreas Hirde (1518), with a relief of the Mocking of Christ. — The frescoes in the transept, by *Steinle* and *Linnemann*, represent events from the history of the town: the Council of Frankfort (794); Reconciliation of Otho I. and his brother Duke Henry (941); Conrad III. and St. Bernard of Clairvaux (1147); Burial of Günther von Schwarzburg (1349); Capistrano preaching repentance (1434); Albert Achilles of Brandenburg carried into the meeting of the electors (1486); Coronation of Maximilian II. (1564).

and the Imperial procession to the Römer. — The coronation of the emperors used to be solemnised by the Elector of Mayence beneath the crossing, originally before the altar that stood here until 1711. The rite of the 'raising to the altar' which took place immediately after the election, was celebrated at the high-altar. To the right is the *Wahlkapelle* (election chapel), where the actual election of the emperors took place; at the entrance stands the beautiful monument of the German king, *Günther von Schwarzburg*, who died in 1349 at Frankfort, where he had taken refuge from his opponent Charles IV. The armorial bearings around it belong to the families who erected the monument. The original inscription is in old-German, the new one in Latin.

The Choir is generally closed. The choir-stalls date from 1354. Above them are ancient frescoes in the style of the Cologne school, representing the life of St. Bartholomew, dating from 1407. The tabernacle in the choir dates from the early 15th cent. and is perhaps by *Maden Gertener*, the first architect of the tower. To the right is a Crucifixion by *Van Dyck*.

The frescoes in the Nave, by *Steinle* and *Linnemann*, represent the patrons of the church and other subjects. — The *Scheidkapelle* (p. 229), with stained-glass windows after ancient designs, contains representations of the Seven Works of Mercy, executed by *Grätz* from *Steinle's* designs. — The Tower commands a fine view (open in summer 7-7, in winter 9-4; adm. 25 pf., Wed. & Sat. afternoons free). The chamber at its base is painted as a vestibule or 'Paradise'.

On the outside of the N. wall of the choir is a large Crucifixion, executed in tufa in 1509 for the Frankfort patrician Jacob Heller.

The house Dom-Platz No. 4, to the E. of the cathedral, bears a small relief of *Luther*, in memory of the tradition that on his journey to Worms (p. 282) he preached a sermon here.

To the S., Weckmarkt 1, are the **Municipal Record Office** (*Archivgebäude*; Pl. E, 4), built in 1874-77 from designs by *Denzinger*, and the old *Leinwandhaus* (or Drapers' Hall), dating from the end of the 14th cent., restored in 1892 and again in 1900-2. The upper story of the former contains the historical archives, while the lower story and the entire *Leinwandhaus* are devoted to the \*MUNICIPAL HISTORICAL MUSEUM (open free on Sun. and Wed., 10-1, and on the 1st & 3rd Sun. in each month, 2-4; other days, 9-1 & 3-6, 50 pf.). Most of the rooms are poorly lighted. Director, *O. Cornill*; good 'Guide' (1902) 50 pf.

Room I. (*Entrance Hall* of the Archive Building). Municipal banners (16-18th cent.), civic uniforms and weapons of Frankfort; instruments of torture; on the walls, tombs from the old St. Peter's Cemetery (p. 234) and smith's work; stained glass of the 14-15th cent.; 'Giant's Column' from Heddernheim. — Room II. Ethnographic Collection. — Room III. Costumes of citizens from 1700 to 1850; Frankfort official costumes; doll's house (1748); local costumes from the neighbourhood of Frankfort; peasant's room from Hesse. — Room IV. Egyptian Collection; Græco-Italic vases and bronzes; objects from lake-dwellings in Switzerland; objects from tumuli in the vicinity of Frankfort. — Room V. Roman, Frankish, and early-German antiquities; vases, bronzes, glass, large Mithras-relief; Greek, Etruscan, and Roman helmets. — Room VI. Armour and weapons. — In the *PASSAGE* leading to the *Leinwandhaus* are smaller weapons.

Room VII. On the ceiling, two large eagles from a canopy used at coronations; eagle from the fountain on the Römerberg (p. 221); guild-banners, guild-signs; state coaches and sleighs, an early type of velocipede, etc. — CHAPEL (formerly the Debtors' Prison). Old choir-stalls (1522) and pulpit; stained glass (13th cent.). — Through the corridor to the right we reach Room VIII, which contains 'Paintings by early-German masters (15-16th cent.), etc. On the main wall to the right are 15 sections

of a large altar-piece (the Passion) painted in the studio of *Hans Holbein the Elder* in 1501 for the former Dominican church. 2nd Central Section: 320-336. *Lower Rhemish School*, Series of paintings (end of the 15th cent.), from the Carmelite church. 3rd Section: *Conrad Byoll* (?), 259. Virgin and Child with St. Anna, 260, 261. Birth and Death of the Virgin; 265. Old copy, by *Jobst Harriich* of Nuremberg, of *Dürer's* celebrated Assumption, which was painted in 1509 for Jacob Heller, purchased in 1615 by Elector Maximilian of Bavaria, and destroyed by fire at Munich in 1674 (the wings are the original productions of *Dürer's* studio). 4th Section: 273-275. *Hans Baldung Grien*, Baptism of Christ. On the rear-wall: no number, *Style of Rogier van der Weyden*, Small altar-piece; 303, 309. *M. Grünewald*, SS. Cyriac and Lawrence (grisaille); 299. *Franconian School*, Presentation in the Temple (16th cent.). In this room are also chests and cabinets (15-17th cent.), small examples of ecclesiastical art (12-16th cent.), albums (17-18th cent.), and patents of nobility (18-19th cent.). — Through the corridor to the right we reach Room IX. Portraits of citizens of Frankfort (17-18th cent.), ecclesiastical vestments (14-18th cent.), etc. — Room X. Zinc, copper, and brass work (17-19th cent.), musical instruments (16-19th cent.), etc. — We turn back to the CORRIDOR. The glass-cases contain articles connected with the Jewish ritual, mediæval church utensils, guild paraphernalia, astronomical and optical instruments, and the old standard weights and measures of Frankfort when a free city. — STAIRCASE: Old views and plans of Frankfort.

First Floor. The cabinets in the CORRIDOR contain masonic insignia, views of Frankfort, seals, coins, etc. Among the old documents is the 'Golden Bull' (see p. 224). Portraits of emperors; Coronation of Joseph I. — Room XI. Iron-work; German stoneware and fayence; Italian majolica; guild bowls and goblets; table-service by *Wenzel Jamnitzer* of Nuremberg. The corner cabinet represents a citizen's room of the 18th century. — We return through the corridor to Room XII. 1st Cabinet: French stove in the 'Empire' style; room from the *Neue Kräme* in the same style; ivory carvings; paintings by Frankfort artists (17-19th cent.). 2nd & 3rd Cab.: Paintings, the best of which (beside the first window in Cab. 3) is a Madonna in an arbour of roses, of the *School of Meister Wilhelm of Cologne* (d. 1378). Here are also watches (18-19th cent.), snuff-boxes, and trinkets (17-19th cent.). — Room XIII. Glass (15-19th cent.). 1st Cab.: Views of Frankfort, including a Panorama of Frankfort in 1811, by *Morgenstern* (pen-and-ink sketch); miniatures. 2nd Cab.: Room from the *Kruggasse*; in the centre a French pianoforte in the 'Empire' style. 3rd Cab.: Fans; memorials of Börne, the author (p. 234).

To the S.E. of the cathedral, in the *Fahrgasse*, is the late-Gothic *Haus zum Fürsteneck* (No. 17). — At the S. end of the *Fahrgasse*, with its picturesque old houses, is the *Old Bridge* (Pl. F, 4) over the Main, constructed of red sandstone and 870 ft. in length. It is mentioned in a document of 1222, but has been several times restored. The middle of the bridge is embellished with a *Statue of Charlemagne* (1843). Near it is a mediæval iron cross, with a figure of Christ. The presence of the cock which surmounts it is explained by the tradition, that a cock became the victim of a vow made by the architect, to sacrifice to the devil the first living being that crossed the bridge. — For *Sachsenhausen*, see p. 236.

The quay flanked with lofty houses, which extends along the right bank of the river, is called the *Schöne Aussicht* (Pl. F, 4). A tablet on No. 17 indicates the house in which the philosopher *Arthur Schopenhauer* (1788-1860) lived in 1843-59 (the dates on the tablet are wrong). At the upper end, the Upper Main Bridge, built

in 1878 by Lauter, crosses the river. In front of it are a *Bust of Lessing*, in marble, by Kaupert, and the —

**Town Library** (Pl. G, 4), built by Hess in 1820-25, with a conspicuous Corinthian portico, and altered and enlarged in 1891-93 by Wolff. On the attic stories of the wings are eight statues of prominent citizens of Frankfort; and in the pediment is a fine group by Schierholz. Director, *Prof. Fr. Ebrard*.

In the INTERIOR, at the foot of the staircase, is a marble *Statue of Goethe*, by P. Marchesi (1838), besides which there are busts in marble of *Brentano*, *Böhmer*, *Savigny*, and other Frankfort celebrities. The ceiling-painting is by *F. Kirchbach*. — The library contains about 215,000 vols., an exhibition of valuable MSS., printed works, bindings, etc. (the latter open free, week-days 10-12, Sun. and holidays 11-1; catalogue 10 pf.). The handsome *Reading Room*, with an extensive reference library and a good supply of newspapers, is open on Mon.-Frid. 10-1 and 4-8, Sat. 10-1.

At the back of the Library, Lange-Str. No. 4, is the *Hospital of the Holy Ghost*. In the grounds adjoining the Rechner-Graben (pond; Pl. G, 3, 4) is a *Bust of Schopenhauer* (p. 231), erected in 1895. From the Rechner-Graben the Rechnergraben-Strasse leads to the W. to the Börne-Platz, in which is a *Synagogue*, built in 1881. At the N.W. corner of the square diverges the Börne-Strasse (Pl. F, 3), formerly the Judengasse, the dingy houses of which have been removed with the exception of the old *House of the Rothschild Family* (No. 26, to the right).

Down to the régime of the Prince Primate (p. 225) in 1806, the Judengasse, or Jews' Street, was closed every evening, and on Sundays and holidays throughout the whole day, with lock and key, and no Jew might venture into any part of the town under a heavy penalty. In spite of this tyranny, many denizens of these squalid purlieus flourished, and among them the now enormously wealthy *Rothschild* family.

At the end of the Börne-Strasse stands the old *Synagogue*, erected by Kayser in 1855-60. The Bornheimer-Strasse leads hence, joining the Fahrgasse (p. 231), to the Zeil (p. 226).

### **c. Northern Part of the Inner Town.**

From the S.W. corner of the Roßmarkt (p. 225) the Grosse Gallus-Strasse (Pl. D, 3, 4) leads to the old *Taunus Gate*. To the left is the house (No. 19; memorial tablet) in which *Otto von Bismarck* lived when Prussian ambassador to the Diet in 1852-58. — At the end of the street we turn to the right into the NEUE MAINZER STRASSE, in which, to the left (No. 49), stands the building of the *Polytechnic Society*, containing (on the 1st floor) the \**Museum of Art and Industry* (Pl. C, 3), a collection of considerable value (open 10-5, on Sun. & holidays 10-1.30; adm. 50 pf., free on Sun. & Wed.; closed on Mon.).

ROOM I. Modern art. Medals and plaquettes by *Roty*, *Chaplain*, and others. Acquisitions from the Paris Exhibition (1900).

ROOM II., with Renaissance panelling. Book-bindings, from the Gothic period onward; leather hangings (17-19th cent.). — ROOM III. \*Panelling from the *Haus zum Fürsteneck* (p. 231), dating from 1815 (ceiling only a plaster cast).

Rooms IV & V. Plaster casts. — Room VI. Exhibitions (changed periodically) from the Library (see below). We turn back to Room I and enter —

Room VII. Iron-work: railings, door-knockers, locks, keys, etc. — Room VIII. Costly stuffs, including Coptic fabrics of the 5-8th centuries.

Room IX. Wood-carvings; tapestry (15th cent.). In Sec. A: elaborately carved Renaissance cabinet from Lyons (16th cent.); Italian wedding-chests of the early Renaissance (ca. 1480); Florentine ciborium, in the style of *Desiderio da Settignano*; Italian majolica, including a plaque from Faenza, representing the Crucifixion, after an engraving by *Agostino de' Musi* (1521), a pupil of Marcantonio; Italian Renaissance door-knockers. Sec. B: German and Dutch Renaissance furniture (16-17th cent.); inlaid cupboard from Rothenburg (2nd half of 16th cent.); Dutch oak linen-chest (ca. 1600); ebony drug-chest from Augsburg (17th cent.); German stoneware. Sec. C: furniture (17th and early 18th cent.); 'Altar of the Prelates' from Mayence (1720), with fine intarsia work and (modern) silver reliefs; Entombment, a relief in lead by *R. Donner*. In the centre, modern and other glass.

Room X. Furniture and carvings (18th cent.), including a rococo console-table (ca. 1740); German, French, and Delft fayence; English stoneware; fine porcelain from Höchst. — Room XI. Oriental work: Persian and Turkish fayence; Persian glass (18-19th cent.) and tiles (13-16th cent.); Spanish-Mauresque majolica; Japanese pottery, lacquer-work, and bronzes. On the walls, Oriental fabrics.

Room XII. Linen Collection of furniture, porcelain, etc.: Dutch cabinet in red lacquer (18th cent.); French *escritoire* in the style of Louis XVI.; Dresden and Frankenthal porcelain ('Allegorical Group'); works in tin; German stoneware; two \*Reliefs, in ivory, wood, and marble, by *Habersumpf* (1714; Susanna, Joseph and Potiphar's Wife). — Watches, snuff-boxes, and trinkets.

Room XIII. Works in metal. In the centre, reproductions of old gold and silver plate. In the wall-cabinet, small antique works of art; reproductions of the silver treasures found at Hildesheim and Boscoreale. — The articles exhibited in Rooms XIV and XV are periodically changed.

The adjoining building on the left contains, on the 1st floor, the *Library of Art and Industry* (open Tues. to Sat., 10-1 and 6-9, in winter also on Sun., 10-1; Director, Dr. Stader).

Farther on are the *Bank of Trade and Industry* (l.), the *Imperial Bank* (r.), and the *Frankfort Bank* (l.). — In the Junghof-Str., which here diverges to the right, are the *Saalbau*, by H. Burnitz, for concerts and balls (Nos. 19, 20), the *Deutsche-Vereins-Bank* (No. 11), and the *Frankfort Art Union* (No. 8; adm., see p. 224). The Junghof-Str. ends at the Rossmarkt (p. 225).

Near the old *Bockenheimer Thor* rises the magnificent \**Opera House* (Pl. C, 2, 3), designed by *Lucae* (d. 1877), and opened in 1880. It can accommodate 2000 spectators. The sculptures in the pediment in front are by *Kaupert*, those at the back by *Rumpf*, both of Frankfort. Most of the mural paintings in the interior were executed from cartoons by *Steinle*; the drop-scene, representing the Prologue to *Faust*, is by *Beer* and *Grätz* (after *Steinle*); and the proscenium-frieze by *O. Donner von Richter*. — Opposite the Opera House, in the Taunus Promenade (p. 234), is a *Monument to Emp. William I.*, by Buscher, erected in 1896. — From the Opern-Platz to the Palm Garden, see p. 235.

We now return through the Grosse-Bockenheimer-Str. or the new and busy *Goethe-Strasse* (Pl. D, 3) to the Theater-Platz (p. 225).



The Börsen-Str. leads hence to the left to the **New Exchange** (*Neue Börse*; Pl. D, 3), built by *Burnitz* and *Sommer* in 1879, with a handsome Renaissance hall (business-hours 12-2). The N.E. and W. galleries contain a *Commercial Museum* (9-6, adm. 50 pf.). — The modest house at the end of the Börsen-Str. (No. 19) is the provisional abode of the *Academy of Social and Commercial Science* (founded in 1901).

The Schiller-Str., which starts from the Schiller-Platz (p. 225) and skirts the E. side of the Börsen-Platz, leads to the old *Eschenheimer Thor* (Pl. D, 2). The circular *Eschenheimer Thurm* (Pl. D, E, 2), erected in 1400-28 on the site of an earlier square tower, is the finest of the few ancient tower-gateways of the city now extant. — In the Bleich-Str., a few yards to the E. of the tower, is the **Senckenberg Institution** (Pl. E, 2; open free on Sun. and Frid., 11-1, and Wed., 2-4; on other days fee 50-75 pf.), founded in 1763 by Johann Christian Senckenberg, a physician of Frankfort. It comprises a fine *Natural History Collection*, a *Library*, a *Botanic Garden*, an *Anatomical Theatre*, and a *Hospital*.

Farther along the Bleich-Str. stands the Protestant **Church of St. Peter** (Pl. E, 2; 1893-95), built and fitted up in the Renaissance style that prevailed in N. Germany at the period of the Reformation. The tower is 255 ft. in height. The principal entrance is in the Bleich-Str. The S. termination of the terrace, behind the choir of St. Peter's, is formed by a *War Monument*, erected in 1878 to the memory of the natives of Frankfort who fell in 1870-71, cast in bronze from a model by *Eckhard*. — To the S. is the old **ST. PETER'S CEMETERY** (Pl. E, 2) containing the tomb of Goethe's mother (p. 226) and an ancient group of the Crucifixion.

We now either return by the Schäfergasse to the Zeil (p. 226), or proceed to the N.E. along the Vilbeler-Strasse to the old *Friedberger Thor* (Pl. F, 2; p. 235).

#### **d. The Promenades and Outer Quarters of the City.**

The **PROMENADES** (p. 224) encircling the old town are embellished with statues of eminent and patriotic citizens of Frankfort (names, see Plan). Among them may be singled out that of *Senator Guizot*, creator of the Promenades, in the Taunus Promenade (Pl. C, 3, 4; band in summer, 12-1), near the Emperor William Monument (p. 233), and *Ludwig Börne* (1786-1837), the author, by Kaupert, in the Bockenheim Promenade (Pl. C, D, 2).

In the *Gallus Promenade* (p. 225) rises the **New Theatre** (Pl. D, 4), built in 1900-2 after designs by *H. Seeling*. It holds 1200 spectators. The sculptured figures and reliefs on the façades are inspired by Goethe's 'Dichtung und Wahrheit'; the 'Dichtung' group on the main façade and the reliefs on the S. façade are by *Varnesi*, while the 'Wahrheit' group and the reliefs on the N. façade are by *Haus*.

*mann*. The sculptures in the pediment are by *Klimsch*. The prominent gilded dome, 169 ft. high, is surmounted by a copper statue 10 ft. in height, representing Frankfort as Protector of the Arts, after *Herold*. A garden and a large restaurant adjoin the theatre.

In the Bockenheimer Landstrasse, 1 M. from the old Bockenheimer Thor (p. 233; electric tramways), is situated the \**Palm Garden* (Pl. A, 1), a pleasant park containing a large palm-house, extensive conservatories, a rose-garden, cycling track, lawn tennis courts (skating in winter), etc. Adm. 1 *M*, Sun. 50 pf. Concerts in the afternoon and evening. \**Restaurant*, see p. 222. — In the Beethoven-Strasse, to the left of the Bockenheimer road, is the *Christus-Kirche* (Pl. A, 2), built by Kauffmann in 1883. — The Brentano-Platz (Pl. B, 2) contains a monument to *Clemens Brentano* (1778-1842), the poet.

Outside the Eschenheimer Thor, at Eschersheimer Landstrasse No. 4 (railway to Eschersheim, see p. 223), is *Dr. Hoch's Conservatorium of Music*.

The Eckenheimer Landstrasse (Pl. F, 1; electric tramway, see p. 223), diverging to the N. from the Eschenheim Promenade, leads to the (1 M.) Cemetery, which is entered by a Doric colonnade with an imposing gate and contains a number of well-executed monuments.

The ARCADES on the E. side contain the vaults of some of the principal families of Frankfort. Near the middle is a relief by *Pradter*. The last vault to the left (key kept by the custodian; 50 pf.), belonging to the *von Bethmann* family, contains an admirable \**Relief by Thorvaldsen* to the memory of a Herr von Bethmann who died at Florence (1812) of an illness caused by his exertions on the occasion of a fire at Baden near Vienna.

On the N. side rises the *Mausoleum* of Elector William II. of Hesse (d. 1847) by *Hessemer*, containing a crucifix in marble by *Zwenger*, and two marble sarcophagi with lifesize figures of the prince and his wife by *Launitz*. Two other monuments near it are to the memory of the soldiers and insurgents who fell in 1848. To the left of the main entrance is the tomb of the philosopher *Schopenhauer* (d. 1860).

Immediately to the E. of the new cemetery is the *Jewish Burial Ground*, open daily except Saturdays. On the N. side is a large marble sarcophagus with Hebrew inscriptions, by *Launitz*, to the memory of *Carl M. von Rothschild* (d. 1855).

The *Hessian Monument* (Pl. F, 2), outside the Friedberger Thor, was erected by Frederick William II. of Prussia to the Hessians who fell on 2nd Dec., 1792, in the attack on Frankfort, then occupied by the French under General Custine.

On the opposite side of the Friedberg road is *Bethmann's Museum* (Pl. F, 2; open in summer 10-1 and 3-5, on Sun. & holidays and in winter 11-1; fee 50-75 pf.), a circular building containing several sculptures, among them \**Ariadne on the panther* (1814), the masterpiece of *Dannecker* of Stuttgart (d. 1841). — The *Luther-Kirche* (Pl. G, 1) was built in 1894, after plans by Kauffmann and Neher.

On the former *Pfingstweide*, outside the Friedberg Promenade, and reached by electric tramways Nos. 1 & 6 (p. 223), is the \**Zoological Garden* (Pl. H, 2, 3; *Restaurant*), with its extensive grounds, large assembly hall, and terrace. The tower commands a fine \**View*. In the sunk floor of the artificial ruin is a salt-water aquarium (50 pf.). Adm. 1 *M*; concerts in the afternoon and even-

ing. — The *Schützenbrunnen* in the square to the W. of the Zoological Gardens commemorates the 'Schützenfeste', or national rifle competitions, held at Frankfort in 1862 and 1887.

### **e. Sachsenhausen.**

On the left bank of the Main lies the suburb of **Sachsenhausen** (p. 224), said to have been founded by Charlemagne, and assigned by him as a residence to conquered Saxons. To the left, on the Main, is the *Deutsch-Ordenshaus* (Pl. F, 5), or House of the Teutonic Order, erected in 1709. A little to the E. are the large *Cattle Market and Slaughter House*. To the right is the *Church of the Magi* (Pl. E, 4), rebuilt by Denzinger.

Farther down the river, on the handsome Schaumain Quay, is the **\*Städel Art Institute** (Pl. D, 5), an establishment to which Frankfort owes its high rank in the artistic world. It was founded by *Joh. Fried. Städel* (d. 1816), a citizen of Frankfort, who bequeathed his pictures and engravings, his houses, and his fortune to the town, in order to found a School of Art (now attended by about 200 students). The collections, which are continually being added to, consist of pictures, engravings, and drawings by eminent masters, and numerous casts. The handsome building now occupied by the collections was erected with the surplus funds of the institution from the designs of *Oscar Sommer*, and was opened in 1878. It consists of a large central building in the Italian Renaissance style, with a fine portal approached by a broad flight of steps, a dome, and two projecting wings. The material is gray sandstone. The six large reliefs above the round-arched windows are very effective. Open daily except Mon.; free on Tues., Thurs., Frid., & Sat. 10-4, Sun. 11-1, & Wed. 11-4, at other times 1 *M*; catalogue 1 *M*. Director, *Dr. H. Weissäcker*, the first volume of whose elaborate catalogue (the old masters; 2½ *M*) was issued in 1900.

**Ground Floor.** The octagonal VESTIBULE contains casts from the tomb of Maximilian I. at Innsbruck. — The rooms to the left of this are devoted to the *Library* and the collections of *Drawings* and *Engravings*; the latter collection, containing 60,000 specimens, is one of the finest in Germany (adm. Tues.-Sat. 11-1, and, except Thurs., 5-7). — The rooms on the right contain *Casts* of ancient, mediæval, and Renaissance sculptures. In the middle of the room are a few Greek vases and (No. 131) a \*Shield of Hercules in bronze, modelled by *L. von Schwanthalder* from Hesiod's description. The ante-room to the left contains (No. 99) a Terracotta Altar ascribed to *Giorgio Andreoli* of Gubbio (1511; colouring revived) and a \*Madonna (in sandstone) by *T. Riemenschneider* (No. 126), probably the most perfect single figure by that master.

**Upper Floor.** Straight in front of the staircase we enter an *ANTI-ROOM* containing a bust of Städel, by *Zwergner*, and a few casts. The other rooms are occupied by the —

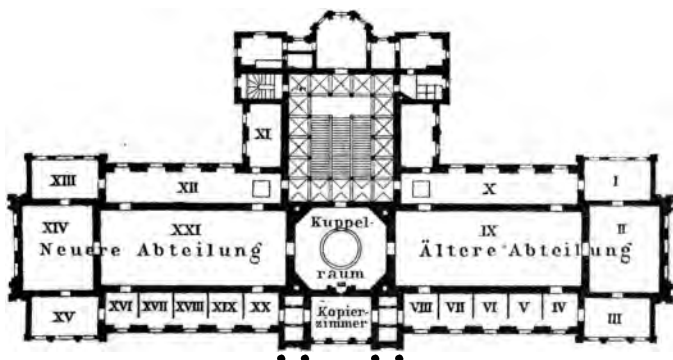
**\*\*Picture Gallery** (the old masters on the left and the modern works on the right). It is especially rich in specimens of the early-Flemish School (15th cent.; Room III) and in Dutch paintings of the 17th century. The gem of the numerous North Italian works of the 15-18th cent. is the splendidly coloured masterpiece of Moretto (No. 45, Room II). The early-German schools are scantily represented. Among the modern

works are numerous paintings of the older Düsseldorf School, and of the so-called 'Nazarenes', of whom *Overbeck* at Rome was the chief, as well as a few examples of other German and foreign masters recently added. — The names of the artists appear on the picture-frames.

To the left of the staircase, through Corridor X, we enter —

Room I (corner-room). Early Spanish and Italian Masters (14-15th cent.) 1a. *Spanish School*, Madonna, from Teruel (ca. 1400); 7. *Fra Angelico*, Madonna enthroned with angelic musicians; 15. *Fiorenzo di Lorenzo*, Madonna enthroned, with SS. Christopher and Sebastian; 83, 84. *Carlo Crivelli*, Annunciation (parts of a large altar-piece now at Milan). Also several Florentine reliefs of the Madonna (15th cent.).

Room II. Italian and Spanish Masters. To the left: 43a. *Titian*(?), Portrait; \*57. *Velasquez*, Cardinal Gaspar Borgia, marked by delicacy of psychological characterisation and vigorous colouring; 58. *Velasquez* (studio-piece), The Infanta Margarita, daughter of Philip IV. and consort of Emp. Leopold I.; \*58a. *Costlo*, Charles II. of Spain. — 20. *Lombard School*



(*Bart. Veneto*?), St. Catharine of Alexandria; 39. *Cima da Conegliano*, Madonna; 59. *Spagnoletto*, Susannah; \*42. *Parmigianino*, Portrait of a lady; \*45. *Moretto*, Madonna with the four Latin Church Fathers, SS. Gregory, Jerome, Ambrose, and Augustine (damaged to some extent); 16. *Perugino*, Madonna; 19. *Maestro d'Alba*, Triptych for an altar ('a tempera'): the Virgin, with SS. Joachim and Anna on her left, and on her right St. Joachim receiving the promise. — 47. *Moretti*, Dominican monk; 22a. *Correggio*, Madonna of Casalmaggiore (spoiled); 52. *Canaletto*, Palace of the Doges at Venice. — 9. *Verrocchio*, Madonna and Child (studio-piece); 14a. *A. Bronzino*, Portrait; 44. *Moretto*, Madonna enthroned, with SS. Anthony and Sebastian; 13. *Bart. Veneto*, Portrait.

Room III (to the right of Room II.). Earlier Flemish and German Masters (15-18th cent.). To the left of the entrance: \*98. *Jan van Eyck*, 'Madonna of Lucca', formerly in the possession of the Duke of Lucca; \*99. *Petrus Christus* (a pupil of Jan van Eyck), Madonna (1457); 110. *Gerard David*, Annunciation; 101. *Rogier van der Weyden*, Three sections of an altar-piece of St. John (replicas of the paintings in the Berlin Museum); *Master of Flémalle*, 108. St. Veronica, \*104. Virgin and Child, 102. (opposite), Trinity (grisaille, parts of a large altar-piece from Flémalle), 106. Penitent Thief (fragment of a larger picture). — Entrance-wall: 105a. *Dirk Bouts*, Madonna and Child; \*100. *Rogier van der Weyden*, Virgin with SS. Peter, John the Baptist, Cosmas, and Damian, probably painted about 1450 for the Medici in Florence; 108. *Gerard David*, St. Jerome before the Cross; \*97. *Dirk Bouts*, The Tiburtine Sibyl foretelling the birth of Christ to the Emp. Augustus.

CABINETS IV (& V). Mostly Netherlandish and German works of the 16th century. 93. *Master of the Death of the Virgin*, Pieta, St. Veronica, Joseph of Arimathea (a triptych; 1524). — CAB. V: L. Cranach the Elder, 87. Crucifixion, 88. Venus (1532): 73. *Hans Baldung Grien*, Witches' Sabbath (1523); 74. *French School* (16th cent.), Portrait; 86. A. Dürer, Girl of the Fürleger family (copy of the Augsburg picture; freely retouched); 95, 96. *Barth. Bruyn the Elder*, Portraits; 107. *Mening* (?), 113. Q. *Matsys* (?), Portraits; 83. A. Dürer (?), Job's wife pouring water on him to alleviate his sufferings; 337. *Adam Elsheimer*, Paul and Barnabas at Lystra (early work); \*71. *Holbein the Younger*, Sir George of Cornwall, holding a carnation.

CAB. VI (VII, & VIII). Netherlandish and German Works (17th cent.). 288. *J. van der Heyde*, Château of Loenersloot (figures by A. van der Velde); 205. *Adr. van Ostade*, Barn (1656); 284a. *W. van de Velde the Younger*, Seapiece; \*320. *Adr. van de Velde*, Meadow beside a forest (early work; 1658); 243. *S. de Vlieger*, The salute; 153. *David Teniers the Younger*, The smoker; 204. *Gerard Terburg*, Woman drinking wine (damaged); \*338. *A. Elsheimer*, Landscape with Bacchus and nymphs; 310. *Ph. Wouwerman*, Cavalier at the door of a tavern. — CAB. VII: 157c. *Teniers the Younger*, Amorette in the workshop of an alchemist; 308a. *A. Cuypp*, Dutch landscape; \*147, \*143. *A. Brouwer*, Operations on peasants; *Jan Steen*, 216. Alchemist about to throw his last thaler and the silver ornaments of his weeping wife into the crucible, \*215. Man jesting with a girl; 206. *Ger. Dou*, Girl with a candle preparing supper. — CAB. VIII: 152. *Teniers the Younger*, St. Jerome. — To the right is —

Room IX. Netherlandish Masters of the 17th century. To the left of the door: 183. *Rembrandt*, David and Saul (ca. 1633); 260. *Everdingen*, Storm at sea. — \*899a. *Tischbein*, Goethe in the Campagna (1787). — 195. *Th. de Keyser*, Equestrian portrait; 184. *F. Bol*, Portrait (1644); 155. *Teniers the Younger*, Rustic tavern; 244. *S. van Ruysdael*, The ferry; \*173, \*174. *Frans Hals*, Man and his wife (1638); 181. *School of Rembrandt*, Parable of the Labourers in the Vineyard (signature forged); \*149. *A. Brouwer*, A bitter potion; *Teniers the Younger*, 154. Cattle, 156. Companion picture to No. 155; 129. *Rubens* (?), Diogenes looking for a man (sketch); 308. *J. G. Cuypp*, Portrait of a boy; 330. *J. D. de Heem*, Breakfast-table; 322. *Jan Weenix*, Hunting trophies (1681). — 252. *Ph. Koninck*, Landscape; 157d. *Teniers the Younger*, Boors dancing. — 273. *J. van Ruysdael*, Landscape (a late work); \*131. *C. de Vos*, Child in a small chair (1627); 320a. *A. van de Velde*, Stag-hunt; 255. *Aert van der Neer*, Landscape (1652); 205a. *A. van Ostade*, Pig-killing (1637); 217. *P. Janssens*, Lady at a writing-table (signature forged); \*245. *Sal. van Ruysdael*, River-landscape; \*157a. *Teniers the Younger*, Physician in his study; 193. *Aert de Gelder*, Portrait of the artist (1685); 241. *J. van Goyen*, Harlem Meer; \*217a. *Jan Vermeer van Delft*, The astronomer; 290. *M. Hobbema*, Edge of a wood; 182. *Rembrandt*, Margaretha van Bilderdyk (1639); 307. *A. Cuypp*, Cattle; 127. *Rubens*, King David playing the harp; 261. *Everdingen*, Norwegian landscape with a saw-mill. — At the end of the room to the left is —

CORRIDOR X. Mostly unimportant works of various schools. 1st Sec.: 50. *Tyepolo*, Contenance of Scipio; 51. *B. Belotto*, Venice from San Giorgio Maggiore. — 2nd Sec.: 74a. *B. Strigel*, St. Catharine of Alexandria; 73a. *H. Baldung Grien*, Adoration of the Holy Child (ca. 1520); 116. *Flemish School*, Revellers (1550). — 4th Sec.: German School (18th cent.). — 5th Sec.: Netherlandish School (17th cent.). — We now cross the landing to corridor XII, to the right of which is —

Room XI. Modern German works, including *Overbeck's* Joseph sold by his brethren (471; cartoon for the fresco in Berlin) and water-colours and cartoons by *Ed. von Steinle*.

CORRIDOR XII. 1st Sec.: 526. *A. Burger*, View of Frankfort (1875); no number, *H. Thoma*, Landscape. — 2nd Sec.: \*Thoma, Eve; 457a. *Luteschütz*, Schopenhauer (1855); 525. *Burger*, Family prayer. — 3rd Sec.: 487b. *Lord Leighton*, Portrait of himself (1852); 401. *J. F. Morgenstern*, Frankfort harbour; 450. *C. Morgenstern*, Bay of Villafranca. — 4th Sec.: 524. *Burger*, Rustic meal; no number, *Schöneleber*, Architectural subject.

Room XIII. *Lessing*, 440. After the storm, 439. Crusader at rest (1839),

441. Patriarchal Oak; 414. *W. Schadow*, The Wise and Foolish Virgins; 460. *Gallait*, Abdication of Charles V., a small replica of the picture at Brüssels.

Room XIV. Large 'Fresco by *Philip Veit* (No. 416), representing the 'Introduction of Christianity into Germany', with figures of 'Italia' and 'Germania' on thrones. This work, the masterpiece of the painter, completed in 1836, was skillfully sawn out of the wall in the old building and transferred hither. — The room also contains numerous water-colours and cartoons by *Steinle* and recent acquisitions (*Steinhausen*, Landscape, The artist's wife).

Room XV. 419. *Overbeck*, The Triumph of Religion in the Arts (1840); 419. *P. Veit*, Repose on the Flight into Egypt; 406. *J. A. Koch*, Historic landscape, with the Rape of Hylas; 429. *Richter*, Thunderstorm in the Sabine Mountains (1830). We now enter —

Room XXI. End-wall: \*438. *Lessing*, Ezzelino in prison, refusing spiritual consolation and resolving to die of hunger; \*430. *M. von Schwind*, The 'Sängerkrieg' at the Wartburg (reproduction in oil of the fresco in the Wartburg). — 444 b. *Steinle*, Mary Magdalen at the Sepulchre; 458 a. *Feuerbach*, Roman woman; \*447. *J. Becker*, Shepherd struck by lightning; 458 q. *Wenglein*, Landscape; 467 a. *Alma Tadema*, Festival of Dionysus (1871). — 454. *Rethel*, Daniel in the lions' den. — 532. *A. Lier*, Potato harvest; 462 a. *Tryon*, Cattle; 458. *A. Achenbach*, Storm at sea (1887); 538. *Batsch*, Cattle; \*437. *C. F. Lessing*, John Huss at the Council of Constance, one of the most celebrated works of the Düsseldorf school; 444. *Steinle*, Tiburtine Sibyl (1848).

CAB. XVI. *Ph. Veit*, 421 a. Moses in the ark of bulrushes, 421. Visitation (1868), 418. Portrait of a clergyman; 404 *Koch*, Noah's sacrifice; 481. *M. von Schwind*, Dance of Elves (1844).

CAB. XVII. 444 a. *Steinle*, Portrait (1848); *Schirmer*, 458 q. The Good Samaritan, 458 h. On the Tiber (1842); 424 a. *Rottmann*, Near Aulis (Greece); 458 d. *Dreber*, Italian landscape.

CAB. XVIII. Modern German School. 580. *Böcklin*, Villa by the sea; no number. \**Lenbach*, Emp. William I., Bismarck, and Moltke.

CAB. XIX. 586. *Lenbach*, Portrait of Brentano, the artist (1884); no number, *Grützmacher*, Monks' quartette; 581. *Dejregger*, Tyrolean woman; no number, *Trybner*, Negro reading a newspaper.

CAB. XX. No number, *Mesdag*, Sea-scene; *A. Sisley*, Landscape with river; 488 o. *Uthde*, Christ at Emmaus; 585. *Zügel*, Flock of sheep; \**Liebermann*, Orphan-children of Amsterdam.

In the S.W. part of Sachsenhausen we may mention the *Hippodrome* (Pl. C, 6), opened in 1899, the *Royal Institute of Experimental Therapeutics*, and the *Town Hospital*. — In the Hühner-Weg (Pl. G, 6) is the *Willemer-Häuschen*, celebrated through Goethe and Marianne von Willemer (1814; now owned by the town).

From Frankfort to Nauheim and Cassel, see *Baedeker's Northern Germany*. The first stations are: *Bockenheim* (p. 68), *Eschersheim-Heddernheim*, (6 M.) *Bonames*, and (9 M.) *Vilbel*.

A little to the S.W. of Heddernheim, on the road to Praunheim, is the so-called *Heidenfeld*, where the remains of a Roman town, the chief place in the *Civitas Taunensium*, with a stone fort of the time of Domitian, were discovered in 1826. — At Vilbel the remains of a Roman bath have been found in Messrs. Siesmayer's nursery-gardens.

FROM FRANKFORT TO MAYENCE (*Hessische Ludwigsbahn*), 23½ M., in 36 min. - 1¼ hr. (fares 2 M 90, 2 M 20, 1 M 50 pf.; express 3 M 20, 2 M 40 pf.). — The train starts from the Central Station (p. 221) and crosses the Main. 2½ M. Niederrad, also a station on the 'Waldbahn' (p. 223), with the Frankfort racecourse. — The

line runs at first through the Frankfort 'Stadtwald', but afterwards affords a view of the Taunus to the right. 4 M. *Goldstein*, junction of the line from Sachsenhausen; 7 M. *Schwanheim*; 9 M. *Kelsterbach*; 14 M. *Raunheim*; 16 M. *Rüsselsheim*; 18 M. *Bischofsheim* (p. 251). — 21 M. *Gustavsburg-Kostheim*. Gustavsburg was made a fortress by the Swedes in 1633 and is now a manufacturing suburb of Mayence; Kostheim lies on the opposite (right) bank of the Main. The train then crosses, by the bridge mentioned at p. 165, to the Neuthor Station, and runs thence beneath the citadel to the central station in *Mayence* (p. 164).

## 29. The Taunus.

¶ The name *Taunus*, in the wider sense, applies to the whole of the mountainous region between the Main, the Rhine, and the Lahn, but is usually restricted to the southern mountains of that district, sloping down to the Main and Rhine, and extending from Nauheim on the E. to Assmannshausen on the W. Geologically, the range consists of clay-slate with *grauwacke* on the N. The hills are covered with forests of beech and pine. The highest points are the *Great Feldberg* (2887 ft.), the *Little Feldberg* (2710 ft.), and the *Altkönig* (2615 ft.).

One and a half or two days suffice for a glimpse at the most interesting spots in this district: Railway to *Homburg*, where the night is spent,  $1\frac{1}{2}$  hr. Next morning, ascent of the *Feldberg* in  $3\frac{1}{4}$  hrs., either via the *Saalburg* or direct; descent to *Königstein*  $1\frac{1}{2}$  hr.; thence by *Falkenstein* to *Cronberg*  $1\frac{1}{2}$  hr.; or by the *Rosert* to *Eppstein* in  $3\frac{1}{2}$  hrs. Those who devote a single day to the *Feldberg* generally start from *Cronberg* or *Königstein*. — All routes and paths in the Taunus are marked with colours which are explained by 'Central Tablets' posted at the crossings and in the charts (1 *M* 25 pf.) published by the 'Taunus Club'.

CYCLISTS may make a pleasant tour by riding from *Homburg* to (3 M.) *Oberursel*, (3 M.) *Cronberg*, ( $2\frac{1}{2}$  M.) *Königstein*, (4 M.) *Fischbach*, and (2 M.) *Eppstein*. The distance from *Königstein* to *Höchst* is about 7 M.; the portion before *Soden* (3 M.) takes careful riding.

### a. Taunus Railway from Frankfort to Castet (*Mayence*) and Wiesbaden.

RAILWAY to *Castel* ( $20\frac{1}{2}$  M.) in  $\frac{1}{2}$ -1 hr. (fares 2 *M* 80, 2 *M* 10, 1 *M* 40 pf.; express 3 *M* 10, 2 *M* 30 pf.). — To *Wiesbaden* (26 M.) in  $\frac{3}{4}$ -1 $\frac{1}{2}$  hr. (fares 3 *M* 40, 2 *M* 60, 1 *M* 70 pf.; express 3 *M* 80, 2 *M* 90 pf., 2 *M*).

The *Taunus Railway*, one of the oldest in Germany, was opened in 1839. Leaving the town, the train skirts the *Main*, which flows into the Rhine between *Kostheim* (see above) and *Castel*; the river is occasionally seen. The *Nidda* is now crossed,

$5\frac{1}{2}$  M. *Höchst* (290 ft.; *Schmidt*, *Humboldt-Str.*, at the rail. station, D. 1 *M* 20 pf.; *Hôtel Casino*, *Casino-Str.*; *Hirsch*, *Nassauer Hof*, both in the *Haupt-Str.*; wine at the *Schöne Aussicht*, also rooms), a Roman frontier-fortress in the time of Augustus (comp. p. 244), and now a thriving little town with 14,000 inhab. and large dye-works, has belonged to *Mayence* since 1352. The porcelain factory (1740), which once enjoyed considerable reputation, was destroyed by the French in 1794. The Rom. Cath. Church of St. *Justinus*, on the lofty right bank of the *Main*, beyond the *Haupt*











Str., a 9th cent basilica, many times rebuilt, has a Gothic choir added in 1443. The *Statue of Bismarck* (1899) is by Alois Mayer. A palace of the Electors of Mayence here, built in the 16-17th cent., was destroyed by the Frankforters in 1634, but the handsome tower and the moat still remain. The building is now used as a municipal office. Behind it is the *Rothe Haus*, which in the 18th cent. was a summer-residence of the Electors.

From Höchst to *Königstein*, see p. 246; to *Soden*, see p. 247; to *Eppstein* and *Limburg*, see p. 248.

9 $\frac{1}{2}$  M. *Hattersheim*. The white Hofheim Chapel (p. 248) and the Meisterthurm can be seen on the nearer spurs of the Taunus.

At (13 $\frac{1}{2}$  M.) *Flörsheim* (Hirsch), a village on the Main, omnibuses and carriages are in waiting to convey travellers to the (1 $\frac{1}{2}$  M.) baths of *Weilbach* (sulphur-springs), with their Curhaus and pleasant grounds. The village of *Weilbach* lies  $\frac{3}{4}$  M. to the N. of the baths. Pleasing view from the 'Kanzel' (pulpit), a hill with four trees,  $\frac{1}{2}$  M. above *Diedenberg*, and 3 M. to the N. of *Weilbach*.

17 $\frac{1}{2}$  M. *Hochheim* (405 ft.; *Schwan*, fair; wine at *Payer's*), a small town with 3000 inhab., celebrated for its wines. The most esteemed is yielded by the vineyards of the old *Domdechanei* (deanery). The sparkling 'Hock' made at Hochheim (whence the name), is much prized, and is largely exported to England (comp. p. xxiv).

On entering (20 $\frac{1}{2}$  M.) *Castel* (p. 154; *Anker*) the line intersects the fortifications. The station is situated close to the bridge over the Rhine (comp. Plan of Mayence, p. 154). Through-carriages for the Rheingau are detached from the train here (R. 20).

The pier of the MAYENCE STEAMER lies about 300 yds. from the arrival platform (to the left; p. 154). — OMNIBUS and TRAMWAY to the Central Station in Mayence, see p. 154. CAB to Mayence (preferable for travellers continuing their journey at once by steamer), one-horse 1 *M.*, two-horse 1 $\frac{1}{2}$  *M.* (bridge-toll extra); each box 20 pf.

23 M. *Curve* is connected by a short branch-line with *Biebrich* (p. 135). — 26 M. *Wiesbaden*, see p. 145.

#### b. From Frankfort to Homburg.

11 M. RAILWAY in 28-43 min. (fares 1 *M.* 60, 1 *M.* 20, 80 pf.). Trains start from the Central Station; best views on the left.

The Homburg line coincides with the Cassel line as far as (2 M.) *Bockenheim*, now included in Frankfort (electric tramway, p. 223), with a picturesque church, an old watch-tower, numerous factories, and large barracks. — We then cross the *Nidda*. 4 M. *Rödelheim*, junction of the Cronberg line (p. 245); 7 $\frac{1}{2}$  M. *Weisskirchen*. — 9 $\frac{1}{4}$  M. *Oberursel* (Schützenhof, very fair; Bär; Pension Alemannia), a small but very old town, is much visited by the Frankforters in summer. (Ascent of the Feldberg from Oberursel, see p. 247; electric tramway to the Hohe Mark.)

11 M. *Homburg*. — Railway Stations. 1. Central Station, *Untere Luisen-Str.*, for the line to Frankfort. — 2. *Friedberger Bahnhof*, 2 min. walk farther down, for the lines to Friedberg and Usingen.

**Hotels** (all with electric light; most of the larger ones with garden and lift, closed in winter). \*HÔTEL DU PARC, Kaiser-Friedrich-Promenade; \*HÔTEL VICTORIA, Luisen-Str., R. 5-12, B. 1½, déj. 3, D. at 7 p.m. 5, pens. from 10 M; \*HÔTEL AUGUSTA VICTORIA, pens. from 9 M, in the same street; \*GRAND HÔTEL AND VILLA FÜRSTENRUHE, in the same street, R. from 4½, B. 1½, déj. 3, D. (7.30 p.m.) 6, pens. from 10½ M; \*BELLEVUE, Ludwig-Str., opposite the Cur-Garten, R. 3-7, B. 1½, déj. 2½-3, D. 4-5, pens. from 9½ M; \*MÉTROPOLÉ, Ferdinand-Platz, near the station, R. 3-3, B. 1½, déj. 2½, D. 4, pens. from 9½ M; \*SAVOY, Kisseleff-Str., R. from 3, B. 1½, déj. 2½, D. 4, pens. from 9 M; \*HÔTEL MINERVA, Kaiser-Friedrich-Promenade, corner of Ludwig-Str., R. 3-15, B. 1¼, D. at 1 p.m. 4, at 7 p.m. 5, pens. from 8 M; \*ADLER, Luisen-Str., open all the year round, R. from 3, B. 1¼, déj. 2½, D. at 1.15 p.m. 3, pens. from 8 M. All these are of the first class. — CENTRAL, Luisen-Str., opposite the Curhaus; WINDSOR, opposite the Cur-Garten, R. 3-5, B. 1¼, D. 2-3, pens. from 8 M; HÔTEL d'ANGLETERRE, Luisen-Str., near the station, well spoken of. — Second-class (recommended to passing travellers): STRASSBURGER HOF, Thomas-Str.; SCHÜTZENHOF, Auden-Str. 1; FRANKFURTER HOF, Elisabethen-Str. 19, R. 1½-2½, pens. from 4½ M; SAALBAU, Untere Luisen-Str.; GOLDENE ROSE, Luisen-Str. 26, R. from 1 M; EISENBAHN-HÔTEL, at the station, the last two quite unpretending; BRAUNSCHWEIG, Luisen-Str. 72, near the station, a Jewish house. — There are also many private hotels and pensions. — The pleasantest *Private Lodgings* are in the Kaiser-Friedrich-Promenade and its cross-streets, the cheapest are in the upper part of the town.

**Restaurant** at the *Curhaus*. — Beer. *Central Hotel*, D. from 1¼ M; *Strassburger Hof*, D. 1¼ M; *Hôtel Windsor*; *Schützenhof*; *Saalbau*. — Confectioners: *Brake*, Luisen-Str. near the Curhaus; *Lörcher*, Elisabethen-Str.

**Music** in summer, 7.30-8.30 a.m., by the Springs; at 3.30-5 and 8-10 p.m. in the Cur-Garten. Adm. for passing travellers 1 M, Sun. 60 pf. Also a theatre, concerts, and balls.

**Visitors' Tax**: 1 pers. 20 M, 2 pers. 30 M, 3 pers. 38 M, 4 pers. 44 M, each addit. pers. 6 M; for those staying not more than a week, 8, 12, 16, 20, 3 M.

**Carriage** with one horse from the station to the town, 1-2 pers. 70 pf., 3-4 pers. 1 M, box 20 pf.; within the town or to the mineral springs, with one horse 50 or 70 pf., with two horses 1 M; per day 18 and 24 M. To Cronberg with one horse 9 or 10, with two horses 12 M.

**Electric Tramway** from the *Central Station* to *Dornholzhausen* (20 pf.), and to the *Saalburg* (40 min., 60 pf.; in winter on Sun. only, with branch-lines to the *Gothic House*, in the Grosse Allée, and to *Kirdorf*).

**Post Office**, Luisen-Str., opposite the Curhaus.

**English Church**, Ferdinand-Str., near the railway-station, with 500 sittings; Sun. services during summer at 8.30 a.m., 11 a.m., and 4 p.m. Daily Matins at 8.30 a.m. — *Presbyterian Services* in the Schlosskirche at 11.30 a.m. and 7.15 p.m. in July and August.

*Homburg vor der Höhe* (640 ft.), a town with 12,500 inhab. (incl. Kirdorf), situated amid the S.E. spurs of the Taunus Mts., formerly belonged to Eppstein (p. 249). It was the residence of the Landgraves of Hesse-Homburg, a collateral line of the grand-ducal family of Hesse, from 1662 to 1866, when this branch of the family became extinct, and is one of the most popular watering-places in the Rhineland (about 12,000 visitors annually, one-third of whom are English).

The uninteresting old town, with remains of the old town-wall and three towers, lies ½ M. above the rail. station. The visitors' quarters lie in the new town, between the Luisen-Str. and the Cur-Park. In the LUISEN-STRASSE, which runs from the station to

the N.W., are the chief *Hotels*, the *Theatre*, the *Curhaus*, the *Post Office*, the *Town Hall*, and a *War Monument*.

In the KAISER-FRIEDRICH-PROMENADE are marble busts of *Emp. Frederick III. and his Consort*, by Uphues. Near it is the elegant *Russian Chapel*, by L. Jacobi (1897).

The *Curhaus*, the chief rendezvous of visitors, built in 1844-43 by the brothers Blanc, of Monte Carlo, and several times enlarged since 1860, contains a number of very handsome apartments, a well-supplied reading-room, and (until 1904; comp. p. 244) the *Saalburg Museum* (adm. 10-12 & 3-6; 25 pf.), with a well-arranged collection of antiquities found on the Saalburg (p. 244) and in the neighbourhood of Homburg, a good model of the Saalburg, and a reconstruction of a Roman watch-tower. A terrace on the N. side, partly covered with glass, is a favourite resort in fine weather, and the corridors of the groundfloor afford a sheltered promenade during rain.

At the back of the Curhaus is the *Cur-Garten*, to the right of which are the *Curhaus Baths*, renovated in 1902. Hence we descend, crossing the Kaiser-Friedrich-Promenade, to the fine \**Cur-Park*, which is about 125 acres in extent. Broad walks lead hence to the right to the *Lawn Tennis Courts*, the *Solquelle* (bored in 1898), and the *Whey Cure Institute*, much frequented in the afternoon. This lies at the beginning of the 'Brunnen-Allée', containing the chalybeate and saline SPRINGS, the chief of which is the *Elisabeth-Brunnen*, famous as a salt-spring even in Roman times. Near the two adjoining 'Trinkhallen' are well-kept flower-beds, a palm-house, and the band-stand. The *Stahlbrunnen* and the *Luisenquelle* are less saline than the Elisabethbrunnen, but are richer in iron, especially the first-named. The *Kaiserbrunnen* and the *Ludwigsbrunnen* are used chiefly for bathing. Near the last is the large \**Kaiser-Wilhelm-Bad*, built by L. Jacobi and opened in 1890 (bath-hours 7-1 and 4-6, Sun. 8-12).

At the W. end of the town (we ascend the Luisen-Strasse and Schulgasse and turn to the left through the Herrengasse) rises the *Schloss*, which was erected, partly of stone from the Saalburg, by Landgrave Frederick II. in 1680-85, was rebuilt in 1820-40, and was fitted up in 1866 for the use of the royal family of Prussia. Above a gateway in the upper court is the front half of an equestrian statue, and opposite to it a bust of the landgrave, who, under the leadership of the Great Elector, decided the victory of the Brandenburgers over the Swedes at Fehrbellin in 1675 by the spirited charge of his cavalry. In the N.E. corner is a Roman portico from Brauweiler (p. 16). The *Weisse Thurm*, which rises here to a height of 188 ft., is a relic of the old castle of Hönberg (14th cent.) and commands an extensive view. The *Palace Garden* is open to the public. Adm. to the interior of the palace, 1-2 pers. 1 M., each addit. pers. 50 pf., to the tower 50 & 25 pf. (on Sun. 25 pf. only).

for both palace and tower). — Adjoining the E. corner of the Schloss is the *Old Protestant Church*, with the burial-vault of the Landgraves.

WALKS. Besides the Cur-Park mentioned at p. 243, the traveller may also visit the *Hardt* or *Hardtwald*, adjoining the Curhaus grounds; the *Grosse Tannenwald*,  $\frac{1}{2}$  hr. to the N.W. of Homburg, on the Grosse Allée, near the *Gothic House*, built in 1825 and used by the Landgrave as a hunting-seat (restaurant; elec. tramway, see p. 242); the *Kleine Tannenwald* (dairy), 20 min. to the W.; the *Luther-Eiche*,  $\frac{3}{4}$  hr. from Dornholzhausen (see below), whence the path is indicated by blue crosses; the *Wildpark* (restaurant) with its numerous deer,  $\frac{1}{4}$  hr. from the Gothic House; the *Goldgrube* (1595 ft.), 1 hr. from the Gothic House. — Ascent of the *Feldberg*, see p. 245.

AN EXPEDITION TO THE SAALBURG may be made by the electric tramway (p. 242). Beyond ( $1\frac{1}{4}$  M.) *Dornholzhausen* (Scheller, D.  $1\frac{1}{2}$ , pens. 4 *M.*; Deutsches Haus, unpretending) the tramway ascends rapidly (maximum gradient 1:18) to the comfortable *Saalburg Inn* (view-terrace), on the ridge of the Taunus. Walkers from Dornholzhausen follow a path indicated by yellow marks, which leads straight on to the Saalburg in 1 hr.; or they may follow the blue-marked path via the *Luther-Eiche* to the (1 hr.) *Hersberg* (1930 ft.; view-tower) and thence a path indicated by green marks in  $\frac{1}{2}$ - $\frac{3}{4}$  hr.

The *Saalburg* (1881 ft.), on the ridge of the Taunus between the roads leading to Usingen on the right and to Oberhain on the left, was one of the forts belonging to the *Pfalgraben* (*Limes*), a line of intrenchments 344 M. long constructed about 70 A.D. to protect Rhætia and the Germanic provinces against the warlike Germans and fulfilling this function for about two centuries. It extended from Kelheim to Lorch, then turned northwards to Miltenberg, and finally stretched towards the N.W. to Ems and Rheinbrohl (p. 74). — The *Saalburg*, which is the largest, so far as known, of the forts on the *Pfalgraben* (measuring 725 by 471 ft.), was discovered in 1883 by the excavations of Cohausen and Jacobi, and the work of restoration is being partly carried out by the latter. It is generally regarded, though without definite proof, as the fortress re-erected by Germanicus, son of Drusus, '*super vestigia paterni praesidi in monte Tauno*'.

Leaving the station, and passing the ruined camp (taverns, wells, etc.) and the commandant's house (left), we soon reach the S. gate, the *Porta Decumana* (No. 4 on the inset in the Map, p. 240; 25 ft. wide), which, together with the adjoining wall (10-15 ft. high), the bridge over the two trenches, and the E. gate (*Porta Principalis Dextra*), has now been restored. At the entrance are a good plan of the fort and a bronze statue of Emperor Antoninus Pius by J. Götz (1901). The *Saalburg* Museum (p. 243) is to be removed in 1904 to the newly-restored *Prætorium*, in the middle of the fort. A short distance beyond the *Porta Prætoria* (No. 1 on the plan) or N. gate, rises the *Pfalgraben* itself, here distinctly recognisable. The Roman military road leading from the S. gate to Heddernheim (p. 239) was flanked, in the customary fashion, by tombstones. The mortuary house re-erected a little to the left, on the ancient foundations, contains a few relics (key kept by the custodian of the Saalburg; fee).

At the *Dreimühlborn*,  $\frac{1}{2}$  M. to the N.E. of the Saalburg, to the right of the Oberhain road, and also at the *Drususkuettel*, some remains of Germanic-Roman open-air forges have been preserved. — A road, leaving the Usingen road to the right, about 250 yds. beyond the fort, descends via the *Lochmühle* (restaurant) to (20 min.) the *Saalburg* station (p. 245).

About  $\frac{1}{4}$  hr. to the E., beyond the mortuary house, rises the *Fröhliche-Mannskopf* (1580 ft.; belvedere), the path to which is indicated at first by red, then by blue marks. The blue-marked path goes on to the *Gickelsburg* (1535 ft.), with remains of an ancient circular fortification, and the *Pelagius-Platz*, where it rejoins the red-marked path (*Rothlaufweg*) by which we may return through the *Hardtwald* to Homburg.

The ascent of the *Feldberg* may be made in  $2\frac{1}{2}$ -3 hrs. from the Saalburg by following the path (indicated by yellow marks) outside the intrench-

ment. About 1 hr. from the top is the Sandplacken (p. 247). From the Saalburg inn the shortest route follows at first the path (green marks) viâ the Herzberg (p. 244).

FROM HOMBURG TO USINGEN,  $14\frac{1}{2}$  M., railway in about 1 hr. —  $2\frac{1}{2}$  M. *Seuberg*. — 3 M. *Friedrichsdorf* (Adler; Weisser Thurm, a restaurant above the town). founded by Huguenots in 1687, is a small industrial town, formerly belonging to Homburg, with 1200 inhab. who still retain their French tongue. Branch-line to *Friedberg*, see below. —  $4\frac{1}{2}$  M. *Köppern*. —  $7\frac{1}{2}$  M. *Saalburg*, the station for the Saalburg (p. 244);  $8\frac{1}{2}$  M. *Wehrheim* (1017 ft.); 11 M. *Aaspach*, the station for (5 M.) *Neu-Weilnau* and (5 M.) *Schmitten* (p. 249). —  $14\frac{1}{2}$  M. *Usingen* (955 ft.; Adler), a small town with 1900 inhab., residence of the Princes of Nassau-Usingen from 1659 to 1774.

FROM HOMBURG TO FRIEDBERG, 14 M., railway in  $\frac{3}{4}$ -1 hr. — The line diverges to the E. from the Usingen line at (3 M.) *Friedrichsdorf* (see above), 5 M. *Holzhausen vor der Höhe* (607 ft.); 6 M. *Rodheim vor der Höhe*; 8 M. *Rosbach vor der Höhe*. — *Friedberg*, see *Basdeker's Northern Germany*.

### c. From Frankfort to Cronberg or Königstein. Feldberg.

FROM FRANKFORT TO CRONBERG, 10 M., railway in about  $\frac{3}{4}$  hr. (fares 1 *M* 40 pf., 1 *M*, 70 pf.). —  $4\frac{1}{2}$  M. *Rödelheim* (p. 241);  $6\frac{1}{2}$  M. *Eschborn*;  $7\frac{1}{2}$  M. *Nieder-Höchstadt*.

10 M. *Cronberg*. — *Hotels*. \*KAISER FRIEDRICH, nearest the station, with modern comforts, R. 3-7, B. 1, D. from  $1\frac{1}{2}$ , pens. 6-10 *M*; FRANKFURTER HOF, with good paintings by Frankfort artists in the dining-room; SCHÜTZENHOF, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , B. 1, D.  $1\frac{3}{4}$ - $2\frac{1}{2}$ , pens.  $4\frac{1}{2}$ -6 *M*, all with gardens and views. — *Hahn's Restaurant*, at the station,  $\frac{1}{2}$  M. from the town, very fair.

*Cronberg* (1015 ft.), a small town with 2800 inhab., is picturesquely situated on a hill, surrounded by orchards and chestnut-groves, and commanded by a *Castle* (1095 ft.) of the 13th cent. and by a *Château* of the 16th (restored). These belonged to the Knights of Cronberg, who resided here down to 1704, when the family became extinct. They are now the property of Princess Frederick Charles of Hesse (no admission). Cronberg is a favourite summer-resort of the citizens of Frankfort, including quite a colony of artists, who possess a number of pleasant villas in the environs, and, like Königstein, it is also well adapted as headquarters for excursions into the Taunus region. About  $\frac{1}{2}$  M. to the N.E. is *Schloss Friedrichshof*, built in 1889-91 for the Empress Frederick (d. 1901), but now also belonging to Princess Frederick Charles. A monument to *Emp. Frederick III.*, by Uphues, was erected here in 1902.

At the entrance to Cronberg is a 'Central Tablet' (p. 240). — The road to (2 M.) *Falkenstein* (diligence daily; also omnibus) follows the main street of the village. After about 1 M. the road to Königstein (p. 246) diverges to the left. Walkers take the footpath through the woods to the left, immediately beyond this road, and in 20 min. more reach the village of —

*Falkenstein* (ca. 1310 ft.), about  $1\frac{1}{4}$  M. from Königstein. It contains the *Curanstalt Falkenstein*, and close by are the *Frankfurter Hof* (pens. 5 *M*) and the *Taunus Inn*. The wooded hill to the W. is crowned with the ruin of *Burg Falkenstein* (1465 ft.), the path to



which (12 min.) is indicated by a finger-post at the upper end of the town. This castle, the ancestral seat of the powerful Archbishop Kuno of Trèves, was erected in the 14th cent. on the site of the ancient fortress of Nüring, and was destroyed in 1688. \*View from the tower (key at the village). The adjacent *Teufelstein* and the *Dörrsche Häuschen* are also good points of view.

The road from Cronberg to (3 M.) Königstein (diligence once daily; omnibus oftener) is at first identical with that to Falkenstein (p. 245). — From Soden to Königstein, see p. 248.

FROM FRANKFORT (HÖCHST) TO KÖNIGSTEIN, 10 M., light railway in about  $\frac{3}{4}$  hr. (fares 1 *M* 60 pf., 1 *M* 10 pf.; through-carriages from Frankfort by certain trains); best views to the right. — From Frankfort to ( $5\frac{1}{2}$  M.) *Höchst*, see p. 240. — The railway diverges to the right from the main line and pursues a N.W. direction to the *Liederbach-Thal*, affording on the way fine views of the Taunus range (r.), and later of the Hofheimer Capelle and the Meisterthurm (p. 248). Chief stations:  $4\frac{1}{2}$  M. (from Höchst) *Münster* (560 ft.);  $5\frac{1}{2}$  M. *Kelkheim-Fischbach* (p. 249), the latter  $1\frac{1}{2}$  M. to the N.W., near the Staufen and the Rossert; 8 M. *Schneidhain* (890 ft.; p. 249). — We pass below the S. side of the castle.

**Königstein.** — The *Railway Station* (1105 ft.) lies about  $\frac{1}{3}$  M. below the town. — *Hotels.* \*HÔTEL PRAFF, with large garden, R.  $2\frac{1}{2}$ -3 $\frac{1}{2}$ , B. 1, D.  $2\frac{1}{2}$ , pens. 5-10 *M*; \*HÔTEL COLLOSEUS, with garden, R.  $1\frac{1}{2}$ -3, B. 1, pens. 5-6 $\frac{1}{2}$  *M*; BENDER, STADT FRANKFORT, both plain. — Beer at *Messer's* and at *Prohasky's*. — *Curhaus Taunusblick* (physician, Dr. Kohnstamm); Dr. Amelung's *Curanstalt*; *Hydropathic Establishment*. — *Visitors' Tax*, 1 pers. 5, families 8-10 *M*.

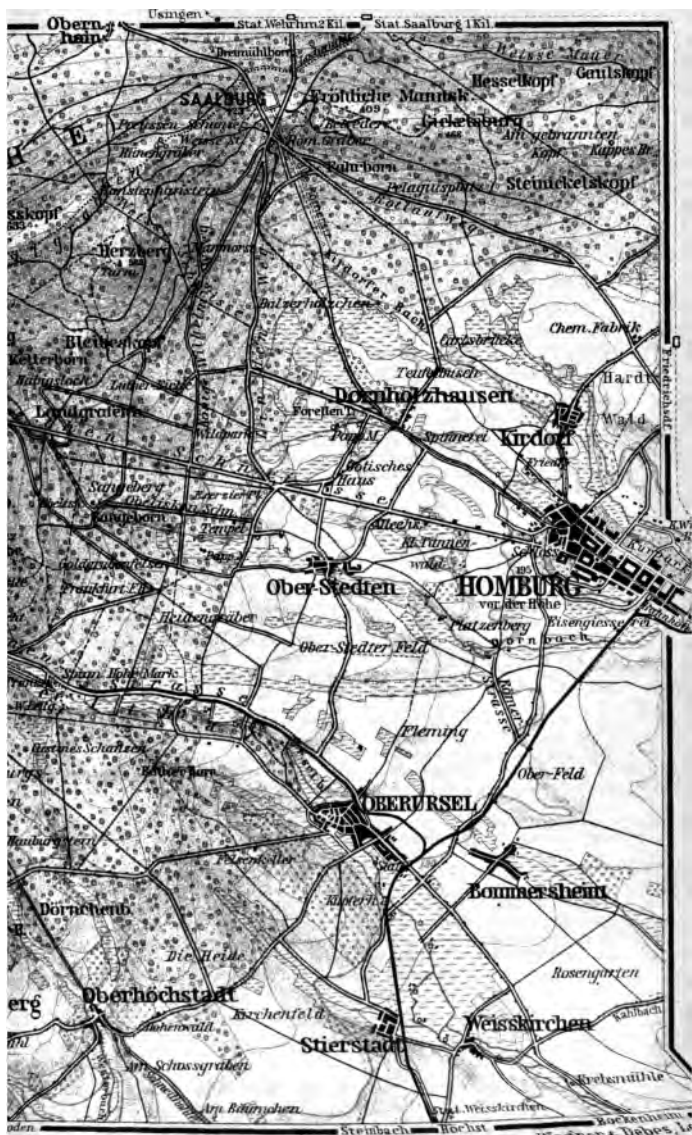
**Königstein** (1190 ft.), a picturesquely-situated little town with 2200 inhab., many pleasant villas, and a château of the Grand-Duke of Luxembourg, is one of the most popular resorts in the Taunus region. To the W. of the town rise the imposing ruins of the *Castle of Königstein* (ca. 1310 ft.), which was destroyed by the French in 1796. This stronghold is mentioned in history for the first time in 1225; in 1581 it came into the possession of the Electors of Mayence, whose armorial bearings are still to be seen over the entrance; in 1792 it was captured by the French, and in 1793 by the Prussians. The vaults and casemates are still partly preserved. Fine view from the tower.

**Excursions.** From the E. end of the town we may ascend to (20 min.) the view-tower on the *Hartenberg*. The village of *Mammolshain*, prettily situated  $\frac{1}{2}$  hr. farther on, amid fruit-trees, lies 20 min. above *Cronthal* (p. 248). — A path, indicated by green marks, leads from the E. end of the town to (35 min.) *Burg Falkenstein* (p. 245). — From the N. end of the town a road leads through the pretty *Billithal* to ( $3\frac{1}{2}$  M.) *Ruppertshain*, 1 M. above which is *Eppenhain*. Near the latter is the *Rosserl* (p. 249), also reached from Königstein by a picturesque direct route via *Schlossborn* ( $3\frac{1}{4}$  hrs.). — From Königstein to *Eppstein*, 5 M., see p. 249.

The highest point of the Taunus Mts. is the *Great Feldberg* (2885 ft.), the top of which consists of quartzose rock, while the







Engl. Miles

Wagner & Debes, L.

the same time, the fact that the same person can be both a subject and an object of a relation is not a contradiction. For example, a person can be both a teacher and a student at the same time.

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slopes are composed of clay-slate. The whole mountain, except the flat grassy plateau on the summit, is clothed with wood. The dining-room of the older of the two inns at the top (D. 2, pension 4 *M*) contains some good pictures by Frankfort painters. The view tower on the summit (98 ft. high), built in 1901-2, commands an admirable panorama in clear weather, which, unfortunately, occurs but seldom. The block of quartz, 10 ft. in height and 35 ft. in breadth, near the inns, is mentioned in a document as early as 812, and has been known as the *Brunhildenbett* since 1043.

To the S.E. of the Feldberg rises the \**Altkönig* (2615 ft.), to the S.W. the *Kleine Feldberg* (2710 ft.). The summit of the former is enclosed by a huge double girdle of loose stones, with a rectangular outer rampart on the S.W. side. The outer circle has a circumference of 1660 yds., the inner one of 1260 yds. The stones of this pre-Roman fortification were probably originally arranged in layers with trunks of trees between, so as to form a perpendicular wall.

ASCENT OF THE FELDBERG FROM FALKENSTEIN (1¼ hr.). A broad road (white marks) ascends gradually from the upper part of the village to (2 min.) a finger-post indicating a path on the left to the *Hattensteiner Schlag* and the (¾ hr.) *Fuchstanz*, an open space in the wood (rfmts. at the refuge-hut in summer), whence the top is reached in ¾ hr. more. — A path marked with red leads to the right from the upper end of Falkenstein viâ the *Streng-Hütte* to the *Altkönig*. The path from the *Altkönig* to (35 min.) the *Fuchstanz* is marked at first with yellow (path to Oberursel), then with green marks.

ASCENT OF THE FELDBERG FROM KÖNIGSTEIN, 2¼ hrs. (carriage 12 *M*). We ascend the Frankfort and Limburg road for about 2½ M., then take the Reiffenberg road to the right, which leads viâ the *Seelenborn* to the (1½ M.) *Rothe Kreuz* (inn). Thence we may either follow the red marks, to the right, viâ the (1¼ M.) saddle between the *Little* and the *Great Feldberg*, to the (20 min.) summit of the latter; or, following the blue marks, we may make a détour of about ½ M. viâ the remains of a Roman fort and entrenchments discovered in 1892.

FROM OBERURSEL (3 hrs.). The new road ascends along the left bank of the stream, passing several mills. In 1 hr. we reach the *Hohe Mark* spinning-mill (restaurant), the terminus of the electric tramway (p. 242), beyond which the route is indicated by brown marks. In about 1 hr. more (about 100 yds. before a wide curve of the road) we ascend a few steps to the right and follow the path (finger-posts) to the (20 min.) *Buchborn*, a fresh spring. Thence we proceed straight on, crossing the carriage-road and skirting the intrenchment, to the *Schieferbruch*, which is within ½ hr. of the top. Numerous finger-posts.

FROM HOMBURG (3¼ hrs.). Leaving the (½ hr.) *Gothic House* (p. 244), we follow the straight '*Elisabethenschneise*' (a cutting in the wood; route marked with yellow crosses). At the top of the hill called the '*Sandplacken*' (2¼ hrs.) a finger-post indicates the way to the Feldberg to the left. [A finer path (marked by green crosses) diverges to the left about ¼ M. from the S.W. exit of the *Schloss-Garten*, on this side of the bridge, and leads past the *Frankfurter Forsthaus* and the *Hohe Mark* (see above).]

#### d. From Frankfort to Soden.

10 M. RAILWAY in ½-1 hr. (fares 1 *M* 30 pf., 1 *M*, 70 pf.; express 1 *M* 50, 1 *M* 10, 80 pf.).

From Frankfort to *Höchst*, see p. 240. — Thence by a short branch-line viâ *Sulzbach* to —

**Soden.** — **Hotels** (all with electric light, restaurants, and gardens). \*CURHAUS; \*HÔTEL COLLOSEUS, R. 1½-5, B. 1, D. 3, pens. from 6½ *M*; \*EUROPÄISCHER HOF, R. 2-4, B. 1, D. 2½, pens. 5-8 *M*. — \*RUSSISCHER HOF, R. 2-4, D. 1½-2½ *M*; SCHÖNE AUSSICHT, similar charges; URRICH, ADLER, the last two suited for passing tourists.

Carriage per hour 3 *M*, to Königstein 3½, to Cronberg 4½, to the top of the Feldberg 20 *M*.

Visitors' Tax for 1 pers. 14, for 2 pers. 20, for each addit. pers. 5 *M*.

**Soden** (490-650 ft.), a village with 1700 inhab., lies at the foot of the Taunus Mts., in the sheltered valley of the *Sulzbach*. On the Königstein road, which intersects the town from S.E. to N.W., are most of the hotels and the pleasant *Cur-Park*, with the *Curhaus*, the *Bath House* (admirably fitted up), and the new *Inhaling House*. The baths are visited by about 2500 patients annually. The numerous warm SPRINGS contain salt, iron, and carbonic-acid gas, and are chiefly prescribed for heart and bronchial affections and mild diseases of the lungs. They are used both for drinking and bathing, and rise in different parts of the valley. The *Milchbrunnen*, *Warmbrunnen*, *Soolbrunnen*, and *Champagner-Brunnen*, which are chiefly used for drinking, rise in the Quellen-Park, in the so-called Haupt-Strasse, near the old Bath House.

WALKS. To the *Drei Linden* (820 ft.), a good point of view, near Neuenhain (see below); to the *Altenhainer-Thal*, ¼ hr. to the N.W.; to the *Sodener Wäldchen*, etc.

FROM SODEN TO CRONBERG, 3 M. The road diverges to the W., at the lower end of the Cur-Park. About ¼ M. from Soden there is a finger-post indicating the footpath and the carriage-road (yellow marks) to (2 M.) *Cronthal*, which possesses two saline springs, and to Cronberg.

FROM SODEN TO KÖNIGSTEIN, 3 M. The road ascends gradually, and passes (1 M.) *Neuenhain* (790 ft.), where there is another chalybeate spring used for sanatory purposes. — *Königstein*, see p. 246.

#### e. From Frankfort to Eppstein and Limburg.

44 M. RAILWAY in 1½-2¼ hrs. (fares 5 *M* 80, 3 *M* 90, 2 *M* 50 pf.).

*Frankfort*, see p. 221. 6 M. *Griesheim*; 9 M. *Höchst*, see p. 240. The line describes a curve and crosses the Taunus railway. 12½ M. *Kriftel*.

14 M. *Hofheim* (445 ft.; *Krone*, very fair; moderate charges; *Pfälzer Hof*), an early Roman settlement (comp. p. 244), is now a pleasant village of 2400 inhab. at the entrance to the *Lorsbacher-Thal*, a grassy valley, enclosed by wooded slopes and watered by the *Schwarzbach*. Pleasant walks lead to the (½ hr.) lofty *Hofheimer Capelle* (750 ft.) and on to the (¼ hr.) *Meisterthurm* (958 ft.; key at Hofheim, open on Sun.), which affords an admirable survey of the extensive valley of the Main, the Taunus Mts., the Bergstrasse, and the Mts. of the Palatinate.

The line ascends the *Lorsbacher-Thal*, and crosses the *Schwarzbach* several times. 16½ M. *Lorsbach*, a prettily-situated village.

19 M. Eppstein. — Hotels. \*HÔTEL SEILER, at the station, R.  $1\frac{1}{2}$ -2, B.  $\frac{3}{4}$ , pens. 4-4 $\frac{1}{2}$  M.; OELMÜHLE, outside the village, at the mouth of the Fischbach-Thal, with shady garden, very fair, R.  $1\frac{1}{2}$ -2, B. 1, pens. 4-5 M.; KAISER-TEMPEL (see below; open in summer only),  $1\frac{1}{4}$  M. from the station, R.  $1\frac{1}{2}$ -2, pens. 4-5 M.

Eppstein (605 ft.), a straggling little town with 800 inhab., lies in the Lorsbacher-Thal, above the mouth of the Fischbach-Thal and below those of the Draisbach-Thal and Goldbach-Thal. On a precipitous rock above the place rises the picturesque Castle of the same name, mentioned in history as early as 1120, the ancestral seat of a celebrated family, five members of which were archbishops and electors of Mayence between 1060 and 1305. It is now the property of Prince Stolberg-Wernigerode.

On a (25 min.) projection of the *Staufen* is the *Kaiser-Tempel*. Adjacent is the hotel mentioned above. Fine view. The summit of the Staufen (1480 ft.;  $\frac{3}{4}$  hr. to the E.; yellow way-marks) is occupied by a private villa and a belvedere. — Good views are also obtained from the ( $\frac{1}{4}$  hr.) *Malerplätzchen* and the ( $\frac{1}{2}$  hr.) *Colossal-Bank*.

The Rossert (1690 ft.), which is easily reached from Eppstein in 1 hr. by a path (yellow marks) ascending the valley and then by a road to the left, commands a fine view of the valleys of the Rhine and Main. Below the summit is a refuge-hut, shaded by trees (rfmts. on Sun.). From the Rossert to Königstein  $\frac{1}{4}$  hr., see p. 246.

Immediately below Eppstein the Königstein road diverges to the N.E. from the Lorsbach valley, ascending the *Fischbach-Thal* to ( $\frac{1}{4}$  M.) *Fischbach* (780 ft.; p. 246). It then traverses a lofty plateau to ( $\frac{1}{4}$  M.) *Schneidhain*, whence a light railway runs to ( $1\frac{1}{2}$  M.) *Königstein* (p. 246).

Beyond Eppstein the train passes through a tunnel. — From (23 M.) *Niedernhausen* (848 ft.) a branch-line diverges to *Auringen-Medenbach*, *Igstadt*, *Erbenheim*, and ( $12\frac{1}{2}$  M.) *Wiesbaden* (p. 145).

28 M. Idstein (872 ft.; *Lamm*, well spoken of; *Merz*; *Deutscher Kaiser*), a town of 3000 inhab., with many old houses, was once the residence of a branch of the Nassau family; the château, re-erected in the 16-17th cent., is to be restored; the church, richly adorned with marble, dates from 1667. The Grosse Feldberg (p. 246) may be reached hence in  $3\frac{1}{2}$  hrs. — 31 M. *Wörsdorf*. — From (34 M.) *Camberg* (700 ft., *Gutenberger Hof*), a little town with 2300 inhab., the top of the Feldberg may be reached in  $4\frac{1}{2}$  hrs.

About 9 M. to the E. lies *Neu-Weilnau* (1275 ft.; Janz, R. 1-1 $\frac{1}{2}$ , D. 1 $\frac{1}{2}$ , pens. 3 $\frac{1}{4}$ -4 M.), in the prettiest part of the wooded valley of the *Weil*. Opposite is *Alt-Weilnau* (1288 ft.), with a ruined castle. — From Neu-Weilnau a yellow-marked path leads to (3 M.) *Schmitten* (1510 ft.; Ochs), frequented by consumptives. Diligence to Anspach, see p. 245.

$36\frac{1}{2}$  M. *Nieder-Selters* (*Caspari*; *Hilgers*), formerly belonging to the Electorate of Trèves.

*Nieder-Selters* has been celebrated since the 16th cent. for its mineral waters, in which carbonate of soda and salt are agreeably blended, and widely known under the erroneous name of 'Seltzer Water'. The buildings of the spring are near the station.

$39\frac{1}{2}$  M. *Oberbrechen*; 41 M. *Niederbrechen*.

44 M. *Limburg*, on the Lahn, see p. 218.



### 30. From Frankfort or Mayence to Mannheim and Heidelberg.

#### a. Viâ Lampertheim to Mannheim (*Carlsruhe*).

50½ M. (or 47½ M.). RAILWAY in 1½-2½ hrs. (fares from Frankfort 6 *M* 25, 4 *M* 15, 2 *M* 70 pf.; from Mayence 6 *M* 10, 4 *M* 10, 2 *M* 60 pf.).

From Frankfort to (4 M.) *Goldstein*, see pp. 239, 240. 9½ M. *Walldorf*; 10½ M. *Mörfelden*. — 16 M. *Dornberg* is the junction for Mayence (p. 251). 18½ M. *Dornheim*; 20½ M. *Leeheim-Wolfskehlen*. — 21½ M. *Goddelau-Erfelden* is the junction for the Darmstadt and Worms railway (p. 254), which coincides with the Mannheim line as far as *Biblis* (see below). 23½ M. *Stockstadt*, on the Rhine; 26 M. *Biebesheim*. — 28 M. *Gernsheim* (*Post; Darmstädter Hof*), a small and busy town on the Rhine, with 4000 inhab., mentioned in history as early as 773 and destroyed by *Mélaç* in 1689. It contains a monument to Peter Schöffler, one of the inventors of printing (p. 225), who was born here. — 30½ M. *Gross-Rohrheim*. At (33 M.) *Biblis*, with a handsome church with two towers, the line to Rosengarten and Worms diverges to the right (p. 254). 36 M. *Bürstadt*, junction of the Bensheim and Worms railway (p. 256). — 39½ M. *Lampertheim* (*Rebstock; Schwan*), the junction of a branch-line to Rosengarten and Worms, is a town with 8200 inhab. and a large new church. Our line divides here, the right branch leading by *Waldhof* to the (47½ M.) Neckar suburb of Mannheim, while the left passes *Waldhof* and *Käferthal* and leads to the central station at (50½ M.) *Mannheim* (p. 276).

Continuation of the railway to *Carlsruhe*, see p. 279.

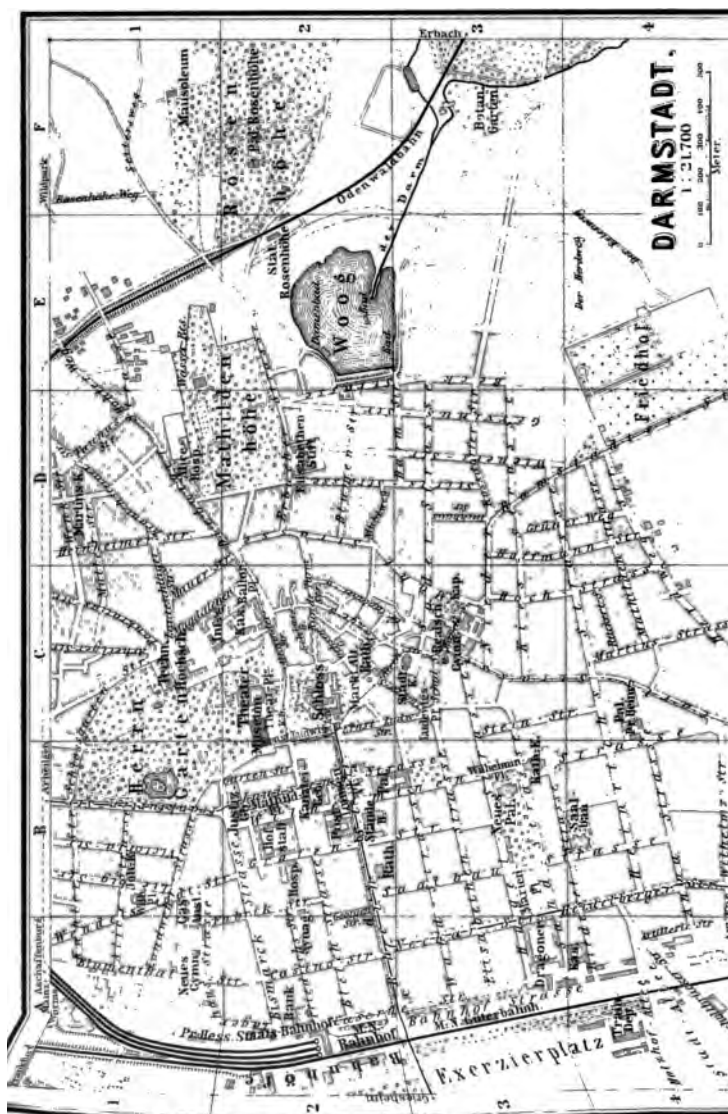
#### b. Viâ Darmstadt to Heidelberg and Mannheim.

From Frankfort to *Darmstadt* (17 M.) railway in ½-1 hr. (fares 1 *M* 95, 1 *M* 30, 85 pf.; express fares 2 *M* 30, 1 *M* 55, 1 *M* 10 pf.). From Mayence to *Darmstadt* (21 M.) railway in ¾-1 hr. (fares 3 *M*, 2 *M*, 1 *M* 30 pf.; express fares 3 *M* 40 or 2 *M* 40 pf.). From *Darmstadt* to *Heidelberg* or *Mannheim*, 38 M., in 1½-2 hrs. (fares to Heidelberg 4 *M* 25, 2 *M* 80, 1 *M* 80 pf.; express fares 5 *M* 10, 3 *M* 40, 2 *M* 45 pf.; to Mannheim 5-20 pf. more). Best views to the left (E.).

FROM FRANKFORT TO DARMSTADT. Beyond the imposing sandstone bridge over the Main a branch-line diverges to the left to Offenbach, and farther on the 'Hessische Ludwigsbahn' to the right to Mayence and Mannheim (p. 240). On the hills to the left is the *Sachsenhäuser Warte*. From (2½ M.) *Louisa* a branch-line runs viâ Sachsenhausen (p. 236) to (5 M.) *Offenbach*. — The following stations are for the most part some distance from the unimportant villages after which they are named. The railway from Mayence to Darmstadt passes beneath our line shortly before we reach (17 M.) *Darmstadt*.

FROM MAYENCE TO DARMSTADT. Starting from the central station, the train runs under the citadel to the Neuthor station, and crosses the Ludwighafen railway (p. 279) and the Rhine.





2½ M. *Gustavsberg-Kostheim* (p. 240). 5 M. *Bischofsheim* is the junction for the Frankfort Railway (p. 240) and for the junction-line, now under construction, to *Castel* (Wiesbaden). 10 M. *Nauheim*. From (12½ M.) *Grossgerau* a branch-line runs to *Dornberg*, the junction of the line to Mannheim via *Lampertheim* (p. 250). — 13½ M. *Kleingerau*; 17 M. *Weiterstadt*. — 21 M. *Darmstadt*, where carriages are usually changed.

**Darmstadt** (see Plan). — **Railway Stations.** 1. *Main-Neckar Station* (Pl. A, 2; restaurant), on the W. side of the *Bahnhofs-Platz*. — 2. *Hessian Station* (*Ludwigsbahnhof*; \*Restaurant), on the N. side of the *Bahnhofs-Platz*, also for the Odenwald line. — 3. *Rosenhöhe* (Pl. E, 2), on the Odenwald Railway.

**Hotels.** \**TRAUBE* (Pl. a; B, 2), *Luisen-Platz* 6, R. 2½-6, B. 1¼, D. 3 M.; \**BRITANNIA* (Pl. d; B, 2), *Rhein-Str.* 85, R. 3-6, B. 1¼, D. 3 M., omn. 60 pf.; *DARMSTÄDTER HOF* (Pl. b; B, 2), *Rhein-Str.* 12, R. 3-4, B. 1¼, D. 3 M.; *RAILWAY HOTEL*, at the Hessian Station; *HÔTEL KÖHLER* (Pl. c; A, 3), *Rhein-Str.* 50, well spoken of; *PRINZ KARL* (Pl. e; C, 3), *Carl-Str.* 1.

**Restaurants.** *Britannia*, see above; *Wiener Café*, *Rhein-Str.* 28; *Burgbräu*, *Wilhelminen-Str.*, very fair; *Palais Restaurant*, *Hügel-Str.* 35; *Fürstehalle* (wine and luncheon rooms). — **Cafés.** *Wiener Café*, see above; *Eichberg*, *Rhein-Str.* 18, near the *Ludwigs-Säule*. — **CONFECTIONER.** *Ott*, *Hügel-Str.*

**Baths.** *Alice-Bad*, *Mauer-Str.* 17; *Nohl*, *Martin-Str.* 22. — **Swimming Baths** in the *Woog* (Pl. E, 2; 42 pf., incl. towel).

Cab with one horse for ¼ hr., for 1-2 pers. 60, 3-4 pers. 80 pf.; with two horses 80 pf., 1 M.; for ½ hr. 1 M., 1 M. 40, 1 M. 40, 1 M. 80 pf.; 1 hr. 2 M., 2 M. 40, 2 M. 60, 3 M. 10 pf. — From the stations 10 pf. extra.

**Electric Tramways** (ev. 7 min.; 10 pf.): 1. From the *Bahnhofs-Platz* (Pl. A, 2) to the *Niederramstädter-Str.* (Pl. D, 4). — 2. From the *Carl-Str.* (to the S. of Pl. B, C, 4) to the *Dieburger-Str.* (Pl. D, 1).

**Steam Tramway** from the *Schloss* to *Griesheim* (p. 254; comp. Pl. C, B, A, 2); and from the *Luisen-Platz* to *Eberstadt* (p. 255; comp. Pl. B, A, 2, 3, 4) and to *Arheilgen* (comp. Pl. B, 2, 1).

**Theatre** (*Hof-Theater*; Pl. C, 2), in the *Theater-Platz*, for operas and dramas (closed in summer).

**Art Exhibition** in the *Kunst-Verein*, *Rhein-Strasse*. — The *Verein zur Förderung Gemeinnütziger Zwecke*, *Stein-Str.* 2, gives every information to strangers.

**British Chargé d'Affaires**, *Arthur James Herbert, Esq.*

**English Church Service** in the *Palace Chapel* at 11 a.m. and 4.30 p.m.; H. C. on the 1st and 3rd Sun. in each month.

**Darmstadt** (480 ft.), the capital of the Grand-Duchy of Hesse, with 72,000 inhab., a town with broad, quiet streets and tasteful pleasure-grounds, was, though dating from the 11th cent. and the residence of the Landgraves of Hesse-Darmstadt since 1567, a place of no importance down to the close of the 18th century. The Grand-Duke Lewis I. (d. 1830) erected the new part of the town, and to him Darmstadt is indebted for its prosperity.

In front of the **RAILWAY STATIONS** (Pl. A, 2) is a bust, by *Bersch*, of the chemist *Justus von Liebig* (1803-73), a native of Darmstadt. Opposite the Hessian Station are the *Bank of Commerce* and the *South German Bank*, built in 1875.

The *Rhein-Str.* leads hence, past the *New Town Hall*, to the *LUISEN-PLATZ* (Pl. B, 2), which contains a *Statue of Grand-Duke Lewis I.*, by *Schwanthaler*, erected to him by his 'grateful people'

in 1844; the statue is borne by a column, 140 ft. in height, the summit of which affords a fine view (fee 50 pf.). In the same square are the *Post Office*, built in 1877-82, the *Ständehaus*, and the *Kanzlei-Gebäude*. In the Mathilden-Platz, close by, are a handsome fountain and a bust of *Abt Vogler* (1779-1814), the teacher of Weber and Meyerbeer.

The **Grand-Ducal Palace** (Pl. C, 2) was begun in the 15th cent. and largely rebuilt by the Landgrave George I. at the end of the 16th cent.; the portals, belonging to that period, but finished after the landgrave's death, are a good specimen of the German Renaissance. The bulk of the building was erected in 1715-27, from the designs of *Rouge de la Fosse*. The tower contains a chime of bells (1671). — The entrance to the Palace Collections is by the archway in the Markt-Platz. A flight of 58 steps ascends to the first floor, where the library is to the left, the Landes-Museum to the right.

The valuable *Library* consists of about 450,000 vols., 4000 MSS., and numerous typographical curiosities; it is open on week-days to visitors 11-12 a.m., to students 9-1 a.m. and (except Sat.) 3-5 (in winter 2-4) p.m. — The *Grand-Ducal National Museum* (*Landes-Museum*; Director, Prof. Back) is open free on Tues., Wed., and Frid. 11-1, and on Thurs. 3-5 (in winter 2-4); also at other times for a fee. It comprizes an *Archaeological Collection* (good catalogue 1 *M.*) of prehistoric, Roman, and Frankish antiquities (notably a large Roman mosaic pavement); a *Mediaeval and Modern Collection* of enamels from the Lower Rhine and from Limoges, ivory carvings of the 5th and 10-18th cent., wood-carvings (*Crucifixion* by T. Riemenscheider), armour, weapons, etc.; and a *Natural History Collection*. — On the upper floor is the —

\***PICTURE GALLERY**, a collection formed for the most part during the 18th and 19th cent.

**Room I:** Pictures by *Schmidt, Seekatz, Fiedler, Schütz, Kobell, Morgenstern*, etc., chiefly of the 18th cent.; also several modern pictures. On the main wall, to the left: 136. *Schirmer*, Heidelberg Castle; 134. *Morgenstern*, Valley of the Isar; 137. *Lessing*, Evening-scene on the Moselle; 126. *Schulbach*, Castel Gandolfo; \*157p. *A. Feuerbach*, Iphigenia (1862). — In the middle, 1st Sec.: *Seekatz*, 59. Children in the poultry-yard, 47. Portrait of himself. 2nd Sec.: 29. *Fiedler*, Open-air concert; 129. *Steinbrück*, Genovefa; 148-151. *Achenbach*, Four small Dutch landscapes. 3rd Sec.: 125. *Rottmann*, Landscape; 133o. *M. von Schwind*, Lady and page; 103. *J. A. Koch*, Tivoli. On a stand: \*153. *Thoma*, Scene in the Taunus.

**Room II.** Modern German Works. Principal Wall: \*158m. *Bracht*, Shores of oblivion; 146. *Enhuber*, Bavarian court of justice; 159b. *E. Henseler*, Social democrats; 155. *Noack*, Religious disputation between Luther and Zwingli at Marburg; 159n. *H. Heim*, Knitting in the Odenwald. — In the middle, 1st Sec.: 146d. *Schleich*, Autumn-morning; *Lenbach*, 157x. Makart the painter, 157z. Baron Liphart; 159e. *Trübner*, View in Heidelberg Castle. 2nd Sec.: 158r. *Uhde*, Saying grace (1897); 158e. *Munthe*, Winter-scene; 157y. *Lenbach*, Passini, the painter; 157a. *Gude*, Sea-piece.

**Room III.** Early German and Flemish Schools (15-16th cent.). In the passage: 224. *Holbein the Elder*, Pieta. — Principal Wall: *M. Grünewald* (?), 243. *Virgin and Child*, 243a. Altar-panels with saints; 231. Upper *German School* (*Wohlgenuth*?), Mount of Olives; 241. *G. Pencz*, Portrait of a man; 225. *H. Baldung Grien*, Christ as gardener (late work, 1599; damaged); 196.

*B. Bruyn the Elder*, Portrait (1589); \*168. *Stephan Lochner* (the master of the Dombild at Cologne), Presentation in the Temple (1447). — In the middle, 1st Sec.: 249. *Cranach*, Virgin and Child; 193. *Pattnir*, Madonna in a hilly landscape; \*226. *Holbein the Younger*, Portrait (1515); 170. *Master of the St. Bartholomew Altar*, Virgin and saints.

Room IV. Dutch and Flemish Schools (17th cent.). In the passage: \*276. *Neuchatel*, Portrait. — Principal Wall: 395. *Paul Potter*, Stable; 321. *A. de Bie*, Old woman; \*296. *Rubens*, Diana hunting (ca. 1620; mainly executed by pupils); \*350. *School of Rembrandt (B. Fabritius?)*, Simeon in the Temple. — In the middle, 1st Sec.: \*\*347. *Rembrandt*, Scourging of Christ (1658). 2nd Sec.: 386, 387. *G. van den Eeckhout*, Portraits; 405. *P. de Hooghe (Sam. van Hoogstraten?)*, Parrot; \*358. *Th. de Keyser (?)*, Officer; 345. *A. Brouwer*, Boors; \*383. *Aart van der Neer*, Landscape by moonlight; 406. *In the style of Hobbema*, Landscape. 2nd Sec.: 349. *School of Rembrandt (Fabritius?)*, Christ at Emmaus.

Room V. Dutch and Flemish Schools. In the passage; 322. *Lucas van Uden*, Landscape. Principal Wall: \*369. *B. van der Helst*, Full-length of an old woman. — In the middle, 1st Sec.: 304. *Teniers the Elder*, Peasants dancing; 323. *Van Dyck (?)*, Portrait of a man; \*271. *P. Brueghel the Elder*, Dance under the gallows-tree (1668). — 2nd Sec.: 337. *Ph. de Champaigne*, Portrait; 376, 377. *Gonzales Coques*, Portraits.

Room VI. 326. *Jan Porcellis*, Calm sea; 293. *C. van Voort (?)*, Portrait of the organist J. P. Swilling.

Room VII. French School. 489, 490. *Vanloo*, Portrait of Louis XV. and his Queen Maria Leszczinska.

Room VIII. Italians. In the middle, 1st Sec.: 630, 631. *B. Belotto (Canaletto)*, Grand Canal; \*519. *Titian*, Portrait (1565). 2nd Sec.: 541. *Ann. Carracci*, Small full-length portrait of a man (1603); 547. *Carlo Calviari*, Venus and Adonis.

Room IX. In the middle, 1st Sec.: 529. *Paris Bordone (?)*, Portrait; 578. *Sassoferrato*, Pieta. 2nd Sec.: 512d. *School of Giotto*, Madonna. — Rear-wall: 612. *M. de Cereso*, Tobias and the Angel.

On application at the steward's office (first door to the right in the 'Kirchenhof'), visitors are conducted by an attendant to the *Assembly Rooms* and *Imperial Rooms* (decorated in the rococo and 'Empire' styles) and also to inspect the celebrated \*\*Madonna with the family of Burgomaster Meyer of Biele, by *Holbein the Younger*, painted in 1526. A skilful restoration by *A. Hauser* (1888) has removed much of the repainting of some of the heads, and the work again shines with its original glory.

In the square in front of the Palace (Pl. B, C, 2) stands a bronze *Equestrian Statue of Lewis IV.* (d. 1892), by Schaper, unveiled in 1898. On the N. side of the square is the New Museum, in front of which stands the *War Monument* for 1870-71, by Herzig. — The *New Museum*, built by A. Wessel, which is to be opened early in 1904, will contain the collections enumerated on p. 252.

The arrangement of the rooms will be as follows: to the right, Industrial and Technical Arts. the Roman Court (archæological collection), and the Numismatic Collection; to the left, the Armoury and the Medieval Court (Romanesque-Gothic section). The W. wing will contain the Historical Collection, distributed over three floors and exhibited in rooms fitted up in the styles of the periods represented. The E. wing will contain the sculptures. The Zoological and Mineralogical Collections will be housed in the lower floors of the main building (towards the N.), and above them will be the Picture Gallery and the Engravings. The lower floor in the front part of the building will contain the Hessian Peasants' Rooms and the Ethnographical Collection.

Between the New Museum and the THEATRE (Pl. C, 2), rebuilt since its destruction by fire in 1871, are Statues, by Scholl, of the landgrave *Philip the Generous* (d. 1567) and his son *George I.* (d. 1596), founder of the grand-ducal family.

Adjacent is the entrance to the **HERBEN-GARTEN** (Pl. B, C, 1), which is well laid out. Under an ivy-clad hill here reposes the *Landgravine Henrietta Carolina* (d. 1774), 'femina sexu, ingenio vir' according to the inscription on the urn dedicated to her by Frederick the Great. — To the E. is the *Technical Academy* (Pl. C, 2; 50 professors and about 1400 students).

In the *Markt* (Pl. C, 2) stands the *Old Town Hall*, a simple Renaissance building of 1600. In the Kirch-Strasse, to the S.E., is the *Stadtkirche* (Pl. C, 3), with a Gothic choir (1500) and the elaborate Renaissance monument of Landgrave George I. — Farther on, to the S.E., are the new *Real-Schule* and the *Gymnasium*, founded in 1627. In the gardens in front of the latter is the modern Gothic *Stadt-Capelle* (Pl. C, 3). — In the Wilhelminen-Platz (Pl. B, 3) is a monument to the *Grand-Duchess Alice* (see below), from Habich's designs, erected in 1902. The modern *Roman Catholic Church* (usual entrance at the S.E. angle), to the S., contains the well-executed marble sarcophagus of the Grand-Duchess Mathilde (d. 1862), with a recumbent figure of the princess by Widmann. — On the W. side of the Platz is the *New Palace of the Grand-Duke*, built in 1865, in the Italian Renaissance style.

To the E. of the town rises the **Mathildenhöhe** (Pl. D, E, 1, 2), with the *Alice Hospital* (Pl. D, 1; station of the electric tramway No. 2, p. 251). The Mathildenhöhe is the seat of an Artists' Colony, established in 1901, with the houses and studios of several well-known painters and sculptors. Adjacent is the reservoir of the *Town Water Works* (view). — Farther to the E., beyond the Odenwald Railway (*Rosenhöhe* station, see p. 262), is the **Rosenhöhe** (Pl. F, 1, 2), with the *Palace* of the same name, and the *Grand-Ducal Mausoleum*, containing the remains of the Grand-Duke Lewis IV. (d. 1892) and his wife, Princess Alice of England (d. 1878). The \*Tomb of the Princess Elisabeth, who died when a child, with a recumbent figure in marble, is by Rauch (1831).

ENVIRONS OF DARMSTADT. Pleasant walks may be made in the extensive woods. — To the N.E. of Darmstadt are *Karlshof* (½ hr.), the *Fasanerie* (1 hr.), the hunting-seat of *Kranichstein* (20 min.), and the forester's house of *Einstelel* (1 hr.); to the S. the *Ludwigshöhe* (795 ft.; 40 min.), with view-tower and restaurant, and the *Rabensteinkopf* (1½ hr.), with the Albrechts-Thurm.

FROM DARMSTADT TO WORMS, 27½ M., railway in 1-1½ hr. (fares 3 *M* 80, 2 *M* 70, 1 *M* 90 pf.). 6 M. *Griesheim*, with an extensive artillery-range and camp (steam-tramway, p. 251); 9 M. *Wolfskehlen*; 10 M. *Goddclau-Erfelden*, the junction of the Frankfurt and Mannheim line (p. 250), which coincides with the Worms line as far as (21 M.) *Büßles*. 24 M. *Hofheim (im Ried)*, the junction of the Bensheim and Worms line (p. 256). We cross the Rhine by means of an iron bridge to (25½ M.) *Worms-Rhein*, the harbour-station. The train makes a circuit round the N. side of the town. — 27½ M. *Worms* (p. 281).

FROM DARMSTADT TO MANNHEIM, 38½ M. (fares 4 *M* 35, 2 *M* 90, *M* 90 pf.; express fares 4 *M* 65, 3 *M* 5 pf., 2 *M*). To *Goddclau-Erfelden*, see above; thence to *Mannheim*, see p. 250.

*From Darmstadt to Eberbach*, see R. 31b.

17½ M. *Bessungen*, now a suburb of Darmstadt, with two gardens belonging to the Grand-Duke. — Near this point begins the *Bergstrasse*, an old road originally constructed by the Romans, skirting the fruit and vine-clad W. slopes of the Odenwald (to which the name 'Bergstrasse' is sometimes applied in a wider sense), and leading to Heidelberg. — 20½ M. *Eberstadt* (Traube; Darmstädter Hof), 1 M. to the E. of the station. A branch-line runs hence to (1½ M.) the busy little town of *Pfungstadt* (Strauss, with garden), with 6300 inhab. and a well-known brewery. — On the hills to the left rises the ruined castle of *Frankenstein* (1110 ft.), commanding a splendid \*View (inn). The chapel contains tombs of the 16-17th centuries. — 25 M. *Bickenbach*, the junction of a branch-line to Jugenheim and Seeheim.

FROM BICKENBACH TO SEEHEIM, 3 M., railway in ¼ hr. — 1¼ M. *Alsbach* (Krone; Sonne, both plain). Above, to the right, ½ hr. from Alsbach and ¾ hr. from Zwingenberg (see below), is *Burg Bickenbach* or the *Alsbacher Schloss* (775 ft.), with an embattled tower. From this point we may ascend the *Melibocus* in ¾ hr., or follow the winding 'Herrenweg' (blue marks) to the (2 hrs.) *Auerbacher Schloss*, or walk on to (1 hr.) Jugenheim.

2 M. Jugenheim (530 ft.; \**Goldene Krone & Alexander-Bad*, Post, pension at both 4½-6 M.; *Deutsches Haus*; *Schloss-Hôtel*), a favourite summer-resort, with pleasant villas. About 1 M. to the S.E. is the château of *Heiligenberg* (710 ft.), the residence of Prince Lewis of Battenberg (fine views in the park). On the way to it we pass a ruined convent, near which, are some (immured) gravestones of the 15th cent. and the 'Centlinde', an old lime-tree marking the site of a 'Centgericht' or Court of a Hundred. On an eminence to the W. are a conspicuous golden cross, erected by the Empress Mary of Russia (d. 1880) to her mother, the Grand-Duchess Wilhelmina (d. 1858), and the Mausoleum of Prince Alexander of Hesse (d. 1888).

3 M. Seeheim (450 ft.; *Hufnagel*, very fair, pens. 4-5 M.), where there is a grand-ducal summer-château, the garden of which is open to the public. Above Seeheim rises the ruined castle of *Tannenberg* (1115 ft.), destroyed in 1399; it is scarcely visible from below.

27½ M. *Zwingenberg* (318 ft.; *Löwe*, with garden, pens. 3¼-4, very fair), an old town, with 1600 inhab., lies at the foot of the wooded *Melibocus* or *Malchen* (1690 ft.), the highest point of the *Bergstrasse* and entirely of granite. On the summit is a tower, erected in 1772 (fee 25 pf., for a party 1 M.; refreshments).

The ascent of the *Melibocus*, often combined with that of the *Felsberg*, may be made from Alsbach, Zwingenberg, Jugenheim, or Auerbach. Paths all marked; carriage to the top 10-12 M. — FROM ALSBACH (1¼ hr.) we may ascend either via the castle or by another path more to the E. — FROM JUGENHEIM (1½-1¾ hr.) we proceed to the mouth of the *Balkhäuser Thal* and then take either the old route (r.) via the *Lesser erg* or the new route (l.; blue and white marks) via the *Robertruhe*. The two routes unite (¾ hr.) near the *Kattenberger Schneise*. — FROM ZWINGENBERG (1¼ hr.) the shorter route leads to the E. from the '*Löwe*' and ascends the hill; after 8 min. the path follows the water-conduit to the right, leads through a small fir-wood over the *Luzieberg*, and in 25 min. more regains the carriage-road, which is furnished with direction-posts. — FROM THE AUERBACHER SCHLOSS (¾ hr.) we follow the 'Herrenweg' (blue and white marks) to the 'Nothgottes-Sattel', and then (orange marks) ascend direct.

29½ M. *Auerbach*. — *Hotels*. \*Krone, established originally in the 17th cent., R. 1½, pens. 4-5 M.; BAUER; TRAUBE, R. 1¼-2, pens. from 4 M. — Lodgings, E. from 7 M per week. — Beer at the *Schützenhof*. — Carriage-tariff at the hotels.



*Auerbach* (330 ft.), a picturesque village of 1800 inhab., mentioned as early as 795, is a favourite summer-resort, and affords good headquarters for excursions in the W. part of the Odenwald. Good wine is produced in the neighbourhood, the best quality being called *Rottwein*.

The *\*Auerbacher Schloss* is situated on an eminence (1150 ft.; inn) to the N.E. of the village, whence footpaths ascend on the S. and W. sides of the hill in  $\frac{1}{2}$ - $\frac{3}{4}$  hr. The carriage-road leading through the *Hochstätter-Thal* skirts the S. and E. sides. Said to have been founded by Charlemagne, the castle appears after 1257 as a fortress of the Counts of Katzenelnbogen, held at first as a fief of the monastery of Lorsch (see below), and then of the Electorate of Mayence. The present building dates from the 15th cent.; in 1674 it was blown up by Turenne. The view from the towers is less extensive but more picturesque than that from the *Melibocus*. — A little to the W., below the *Nothgottes-Sattel* (p. 255), the foundations of the ancient *Capelle zur Heiligen Noth Gottes* were discovered in 1892, and the site of the altar marked by a new crucifix. From *Auerbach* the 'Neue Weg', which diverges to the left from the path to the castle at the upper end of the village, leads thither in  $\frac{3}{4}$  hr.

**ENVIRONS.** One of the prettiest points near *Auerbach* is the *Fürstenlager*, a small château built during the 18th century by the Landgraves of Hesse, and enlarged by Lewis I. (p. 251), with a chalybeate spring and charming grounds. Coffee and milk may be had at the château. It may be reached by the road in 20 min. from the 'Krone' inn, or (pleasanter) by following the path to the right indicated by the finger-post opposite the inn. — The walk from the *Auerbacher Schloss* to the *Fürstenlager* is also pleasant: we follow the broad road to the E. as far as the mineral spring in the *Hochstätter-Thal* (refreshments at the forester's), pass the mill, and turn to the W. to the *Neun Aussichten* ('nine views'), a clearing in the wood, where nine different picturesque views are obtained through the nine forest-paths which converge here. Farther on we reach the *Fürstenlager* ( $\frac{1}{4}$  hr. in all). — About  $\frac{1}{2}$  hr. to the E. of the *Fürstenlager* lies *Schönberg* (p. 260).

**30 M. Bensheim** (330 ft.; *Reuter's Hotel*, at the station; *Deutsches Haus*, *Traube*, in the town) is a busy town (7200 inhab.) in a picturesque situation at the entrance of the *Lauter-Thal*, through which the road ascends to *Schönberg* and *Reichenbach* (p. 260). It dates as far back as the 8th century, and till 1802 belonged to Mayence. The two churches, Roman Catholic and Protestant, are modern.

**FROM BENSHEIM TO WORMS, 14 M.**, railway in about  $\frac{3}{4}$  hr. — **3 M. Lorsch** (4000 inhab.; *Hôtel Hartmann*), on the *Weschnitz*, with ruins of a monastery (*Laureshamense Monasterium*), founded in 763 on an island in the *Weschnitz* and afterwards removed to its present site. In 788 Charlemagne assigned it as a place of banishment to Tassilo, Duke of Bavaria, who had been condemned to death as a traitor. To the E. of the *Markt-Platz*,  $\frac{1}{4}$  hr. from the station, is the *\*Michaels-Capelle* (key kept by the sacristan of the parish church), which is now recognized as the monastery-portal erected by Lewis the German about 880 in the style of a Roman triumphal arch. This building, now used as a chapel, is one of the most elegant and best-served specimens of the architecture of the period. It is oblong in fo-

with a high-pitched roof and a round apse (now used for the staircase only). The two stories are separated by a leaf-pattern frieze resting on four composite columns. On the long sides large round-headed arches have been cut between the pilasters, but the upper story seems to be in its original condition. This story is adorned with an arcade of nine triangular-headed arches resting on Ionic pilasters. The flat surfaces of both stories are covered with a rough kind of mosaic work, in alternate squares of white and red. The interior has been much modernized. Lewis himself, Lewis III., and Cunigunde, wife of Emp. Conrad I., are interred at Lorsch. Their stone coffins seem to belong to the Carolingian era. The Nibelungen-Lied represents the vaults at Lorsch as the burial-place of Siegfried and Queen Ute (mother of Chriemhilde). Beyond the chapel are some portions of the nave of the convent-church, which was consecrated in 1190.

8 M. *Birstadt* (p. 250); 10½ M. *Hofheim im Ried*, and thence to *Worms*, see p. 254.

Near (33½ M.) *Heppenheim* (328 ft.; *Halber Mond*; *Darmstädter Hof*; 5800 inhab.), to the left of the road, rises the *Landberg*, a hill crowned with three trees, where the provincial tribunals were held in the middle ages. The church of Heppenheim was founded by Charlemagne, according to an old inscription. The present edifice is of later times.

The ruin of *Starkenburg* (930 ft.) is reached by a good path from Heppenheim in ½ hr. It was erected in 1064 by an abbot of Lorsch, captured by the Swedes and Spaniards in the Thirty Years' War, and besieged in vain by Turenne in 1674. It gives its name to a province of Hesse. Fine view from the lofty square tower.

The train now enters the dominions of Baden. 35 M. *Laudenbach*. Beyond (37 M.) *Hemsbach* we cross the small *Weschnitz*.

40 M. *Weinheim*. — *Hotels*. *PFÄLZER HOF*, a well-known house, with large garden, R. 1½-2, D. 2, pens. 4½-5 M.; *VIÉR JAHRESZEITEN*, in the town; *PRINZ WILHELM*, at the station.

*Weinheim* (345 ft.), a leather-making town of 11,200 inhab., lies at the union of the *Gorzheim* and *Birkenau* valleys. It once belonged to the Abbey of Lorsch, and is of ancient origin, though owing to its destruction during the Thirty Years' War and in the devastation of the Palatinate in 1689, there are few old buildings of any importance. A few towers belonging to the former fortifications, the *House of the Teutonic Order* (now a government-office), and the Gothic *Rathhaus* are the only relics of its former prosperity. The Gothic towers of the *Roman Catholic Church* and the *Berkheim'sche Schloss* are modern. — To the E. rises the old castle of *Windeck* (720 ft.), with its high conical 'Bergfried' tower (p. 127), the property of the monastery of Lorsch in the 12th cent., afterwards that of the Palatinate, commanding a beautiful view. Pleasant walks may also be taken to the *Fuchsen-Mühle* (garden-restaurant; station on the railway mentioned at p. 261) in the *Birkenauer-Thal*, the *Gorzheimer-Thal*, the *Kastanienwald*, the *Wachenberg* (1320 ft.), *Geiersberg* (1120 ft.), *Hirschkopf* (1145 ft.), etc. — *Hubberger*, the best wine of the Bergstrasse, is produced near Weinheim.

FROM WEINHEIM TO HEIDELBERG, 10½ M., steam-tramway in 1¼ hr. along the Bergstrasse. 1½ M. *Lützel-Sachsen* (Traube), known for its red

wine;  $2\frac{1}{2}$  M. *Gross-Sachsen* (also rail. stat., see below);  $3\frac{1}{2}$  M. *Leutershausen*;  $5\frac{1}{2}$  M. *Schriesheim* (*Deutscher Kaiser*), commanded by the ruins of the *Strahlenburg* (870 ft.; inn). Then past the former stronghold of *Schauenburg* to (7 M.) *Dossenheim*, with quarries of red porphyry. — 9 M. *Handschuhsheim* (*Krone*; *Badischer Hof*; *Rother Ochse*), much visited by Heidelberg students. The line passes over the new Neckar bridge and reaches its terminus in the *Bismarck-Platz* at ( $10\frac{1}{2}$  M.) *Heidelberg* (p. 264).

FROM WEINHEIM TO MANNHEIM,  $10\frac{1}{2}$  M., steam-tramway viâ *Viernheim* and *Käferthal* (p. 260) in 1 hr.

Railway from Weinheim to Fürth, see p. 261.

43 M. *Gross-Sachsen*. — 46 M. *Ladenburg* (*Rose*), the Roman *Lopodunum*, to which the walls and towers, and the old Gothic church of *St. Gallus* (14th cent.) give an air of importance. The Neckar is crossed here by a bridge of red sandstone.

$48\frac{1}{4}$  M. *Friedrichsfeld*, where the lines to Heidelberg and Mannheim separate. — A branch-line leads hence to ( $4\frac{1}{2}$  M.) *Schwetzingen* (p. 275).

56 M. *Heidelberg*, see p. 264. —  $54\frac{1}{4}$  M. *Mannheim*, see p. 276.

### 31. The Odenwald.

The Odenwald, a wooded mountain-district lying between Darmstadt and Heidelberg and extending on the E. as far as the Main, is about 40 M. in length and 24-30 M. in breadth. Its W. mass is formed mainly of granite and syenite, its E. portion of variegated sandstone. The highest points are the *Katsenbuckel* (2055 ft., see p. 274), the *Neunkircher Höhe* (1935 ft., see p. 269), the *Krehberg* (1965 ft., see p. 240), the *Tromm* (1860 ft., see p. 261), the *Melibocus* (1690 ft., see p. 255), and the *Felsberg* (1645 ft., see below). This district is picturesque and interesting at places, although inferior to the Black Forest. The *Odenwald Club* has constructed paths (map published at Darmstadt, 1894; 2 M.) and erected belvederes at various points.

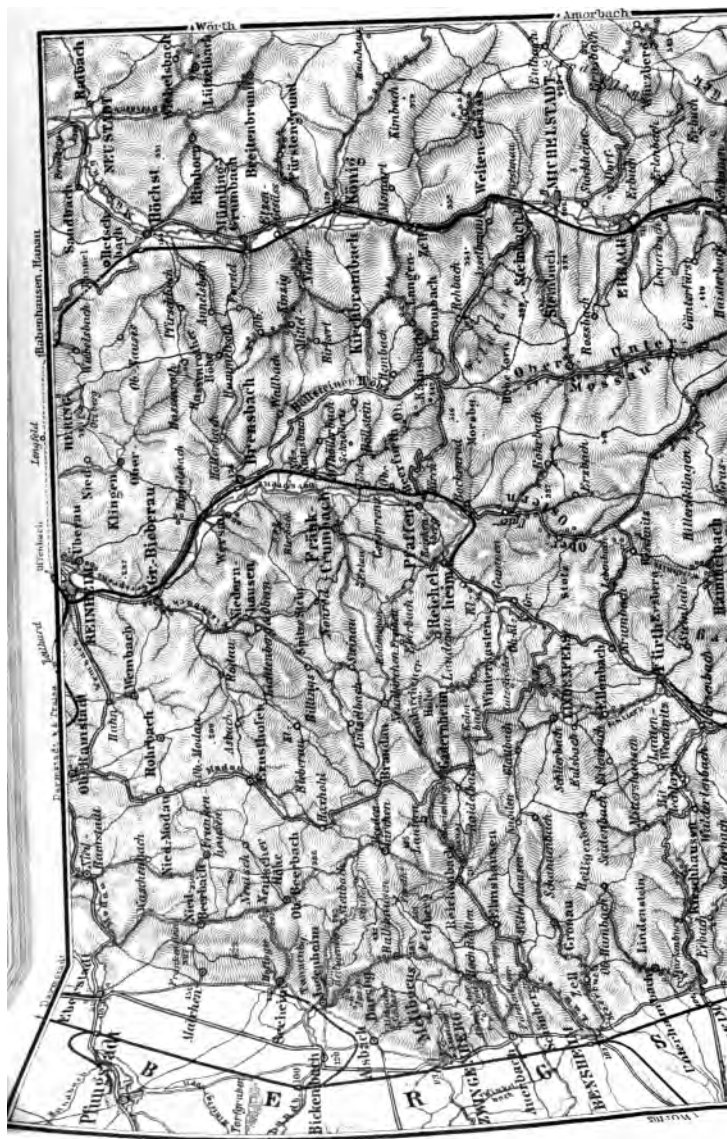
#### a. Western Portion.

ONE DAY: From *Bickenbach* to the *Felsberg* 2 hrs., thence to *Lindensfels*  $3\frac{1}{2}$  hrs., and thence in 1 hr. to *Fürth*, where the railway is regained.

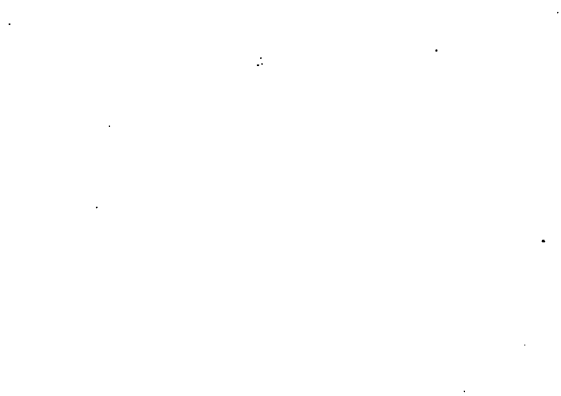
TWO DAYS. First day, as above to *Lindensfels*. Second day: by the *Tromm* to *Waldmichelbach*  $3\frac{1}{2}$  hrs., thence by *Ober- und Unter-Schönmattenweg* to *Hirschhorn* 4 hrs., or viâ *Schönau* to *Neckarsteinach* 5 hrs.

From *Jugenheim* (p. 255) to the *Felsberg* ( $1\frac{1}{2}$  hr.). Beyond the château of *Heiligenberg* (see p. 255) we ascend to the right through the grounds, and, at the finger-post indicating the way ('*Wilhelminenweg*') to the *Felsberg*, turn to the left round the hill, whence a pleasing glimpse of the *Melibocus* is obtained. We next ascend along the edge of the wood (view of the *Auerbacher Schloss*) to the *Staffeler Kreuz* (*Curalpe Inn*), and then to the right (somewhat steeper) to the *Felsberg* (1645 ft.; \**Hôtel Felsberg*, R.  $1\frac{1}{2}$ , D.  $1\frac{1}{2}$ -2, pens. 4 M.; restaurant at the *Forester's*). The view to the E. embraces a great part of the Odenwald, and extends to the *Spessart* and *Aschaffenburg*. A rough cart-track (finger-posts behind the hotel) leads to (5 min.) the *Altarstein*, a cubical block of syenite, bearing traces of an attempt to hew it into lengths for a huge architrave. About 5 min. lower down, in a small gully, is the *Riesensäule*, a column of the same material, 30 ft. in length, and  $3\frac{1}{2}$  ft. thick.









with a notch  $1\frac{1}{2}$  inch deep in the middle. There is no doubt that an old Roman quarry once existed here, which perhaps also furnished the columns on the Schlossbrunnen at Heidelberg (p. 269). The *Felsenmeer* ('sea of rocks'), on the side of the road, below the Riesensäule, consists of blocks of syenite scattered in huge and confused masses, covering an area of 500 paces by 200. — A path, indicated by reddish-brown marks, descends past the *Felsenmeer* to Reichenbach (p. 260) in less than  $\frac{3}{4}$  hr.

FROM THE MELIBOCUS TO THE FELSBERG is a walk of nearly  $1\frac{1}{2}$  hr. The path (orange marks) ascends on the E. side of the hill (to the right the 'Neunkrummweg', see below) to the saddle separating the Balkhäuser-Thal from the Hochstätter-Thal, and then follows the N.W. flank of the Felsberg.

ASCENT OF THE FELSBERG FROM AUERBACH (p. 255), 2-2½ hrs. One path (to the left as we quit the village; red and white marks) leads viâ *Hochstätten*, another (yellow marks) viâ the *Fürstenlager* (p. 256). The return should be made by the picturesque path leading towards the Melibocus (p. 255; orange marks). This passes to the S. of *Balkhausen*, follows the height above the Hochstätter-Thal (the 'Neun Krümm') to the Nothgottes-Sattel (p. 255), and then the 'Herrenweg' (blue and white) to the ( $\frac{1}{2}$  hr.) Auerbacher Schloss.

FROM FELSBERG TO LINDENFELS VIÂ THE NEUNKIRCHER HÖHE,  $3\frac{1}{2}$  hrs. This is the route usually chosen by tourists. We take the above-mentioned cart-track to the *Altarstein*, but diverge to the left before reaching this and follow the yellow way-marks to *Beedenkirchen*, taking care to go straight on beyond the church, and not to the right (to Lautern). Beyond Beedenkirchen guide-posts indicate the route to ( $\frac{3}{4}$  hr.) *Brandau* (1040 ft.), whence a public vehicle plies twice daily to Ober-Ramstadt (8 M.; see p. 262). From Brandau to Neunkirchen we may either take the direct path (white way-marks) in  $1\frac{1}{2}$  hr.; or choose the longer route ( $1\frac{3}{4}$ -2 hrs.) viâ *Lützelbach* (\*Meyer's Inn, pens. 3-3½ M.), near which, to the left of the road to Klein-Bieberau (white and blue way-marks), is a lofty precipice known as the *Wildfrauhaus*. — At *Neunkirchen* (1680 ft.; *Grüner Baum*, very fair, pens. 3 M.) a monument commemorates Herr Ohly, the founder of the Odenwald Club.

A path indicated by white marks descends from Neunkirchen and then ascends through wood to the ( $\frac{1}{4}$  hr.) 'Weinweg' (see below), whence it again descends to the ( $\frac{1}{2}$  hr.) ruin and farm of *Rodenstein* (p. 262).

An easy path (red way-marks) ascends from Neunkirchen to the ( $\frac{1}{2}$  hr.) top of the *Neunkircher Höhe* (1985 ft.), the highest point in the Hessian Odenwald, with a view-tower (75 ft.; 20 pf.) commanding an extensive survey as far as the Haardt, Taunus, Vogelsberg, and Spessart. A path (green marks), rough at first, descends hence to the S. to the road and ( $\frac{1}{2}$  hr.) *Winterkasten* and thence, passing the pavilion on the *Litzelröder* (p. 260), to (35 min.) *Lindenfels* (p. 260).

Amongst the other paths radiating in all directions from the Neunkircher Höhe one (yellow and orange marks) leads to the S.W. to ( $\frac{3}{4}$  hr.) *Gadernheim* (p. 260); and another (yellow) to the N.E. viâ *Freihalt* (a little beyond which, to the left, above, is the *Wildweibchenstein*) to ( $\frac{1}{2}$  hr.) *Rodenstein* (p. 262) and ( $\frac{3}{4}$  hr.) *Nonrod*. From the latter path, about 20 min. from the Neunkircher Höhe, the *Weinweg* (see above; red and



white triangular marks) diverges to the left and leads through wood to the ( $1\frac{1}{4}$  hr.) saddle above Nonrod (fine view) and thence to ( $1\frac{1}{2}$  hr. more) *Gross-Bieberau* (p. 262).

**HIGH ROAD FROM BENSHEIM TO LINDENFELS, 11 M.**, diligence twice daily in summer in 3 hrs. (returning in 2 hrs.). The road ascends the valley of the *Lauter* to ( $1\frac{3}{4}$  M. from Bensheim) **Schönberg** (*Sonne; Traube*), a village with a château of Count Erbach-Schönberg. Fine view from the garden of the château and from the village-church. — Thence we proceed via *Wilmshausen* and *Elmshausen* to ( $2\frac{1}{2}$  M. farther) **Reichenbach** (625 ft.; *Traube*), a village of 1300 inhab., with a war-monument and a fountain in the market-place formed of hewn blocks of syenite from the Felsberg (p. 258). The way to the (1 hr.) Felsberg, past the monument, to the right, is indicated by a guide-post.

The road now ascends the gradually contracting valley, past the ultramarine works of *Lautern*, to ( $2\frac{1}{2}$  M.) *Gadernheim* (1140 ft.; Rettich's Inn) and, past Schmidt's Inn, to ( $1\frac{1}{4}$  M.) *Kolmbach* (1340 ft.), and finally crosses the *Kolmbacher Höhe* (1475 ft.; fine view) to (3 M.) Lindenfels.

A shorter footpath ( $1\frac{1}{4}$  hr.; orange marks) diverges to the left from the Lindenfels highroad to the E. of Reichenbach, and joins the road leading to Count Erbach's farm of *Hohenstein*; at the ( $\frac{1}{2}$  M.) *Hohe Stein*, a quartz crag projecting from the woods (beside which is a memorial stone to Prince Alexander of Bulgaria) we diverge once more to the left, and, beyond *Unter-Radelbach*, rejoin the highroad at a point between Gadernheim and Kolmbach.

**Knoden**, where the key of the view-tower on the hill (1750 ft.) is to be obtained at Reinig's Inn, lies  $\frac{1}{2}$  hr. to the S. of the farm of Hohenstein,  $1\frac{1}{2}$  hr. to the E. of Schönberg (via *Gronau* and *Schrannenbach*), and  $\frac{3}{4}$  hr. to the S.W. of Gadernheim. To the S. of Knoden is the wooded *Krehberg* (1965 ft.).

**Lindenfels.** — **Hotels.** \***HESSISCHES HAUS**, with shady garden, in the town; \***VICTORIA**, in the Bensheimer-Str., with garden; **ODENWALD, HARFE**, both in the town, these three also good, pens. 4-4 $\frac{1}{2}$  *M*; **TRAUBE, DARMSTÄDTER HOF**, to the S., both plain, pens. 3 $\frac{1}{2}$  *M*; **VILLA EINSIEDEL**, pens. 4-5 *M*; **VILLA MARIA** (for invalids; Dr. Schmidt), pens. 3-10 *M*; **DR. WEISSMANN'S LODGING HOUSE**, opposite the Hessische Haus, with pretty view.

**Lindenfels** (1170 ft.), a favourite summer-resort (1500 inhab.), the finest point in the Odenwald, with a modern Prot. church and an older Rom. Cath. church, is picturesquely situated on an eminence. It is surrounded by the remains of old fortifications and is commanded by a large ruined *Château* (1310 ft.), formerly the property of the Palatinate. — On the beautiful wooded hill 1 M. to the E. is the *Ludwigshöhe*, a small wooden temple commanding a fine view, especially picturesque by evening-light. Towards the E., the prospect is more extensive from a point  $\frac{1}{4}$  hr. higher up. — **Attractive views** are also obtained from the *Carolinen-Tempel*,  $\frac{1}{2}$  hr. to the N.W. of Lindenfels, in the 'Buch', above the road to Kolmbach and Gadernheim, and from the *Litzelröder*, 20 min. to the N., on the way to Winterkasten (p. 259).

FROM LINDENFELS TO HEPPENHEIM, about 12 M., pleasant footpath (red and white way-marks). We take the path descending to the left at the last house before the gate of the château, and then the third path on the right. Beyond *Eutzbach* we climb to the top of the hill on the other side of the valley and at the beginning of the wood turn to the left to ( $\frac{3}{4}$  hr.) *Erlenbach* and ( $\frac{1}{2}$  hr.) *Mittershausen*, a little beyond which we strike the highroad from Fürth to Heppenheim. Following this over the saddle, we then take the path through the meadows on the left to ( $\frac{3}{4}$  hr.) *Kirschhausen* and in  $\frac{3}{4}$  hr. more reach Heppenheim (p. 257). A guide-post just beyond Kirschhausen indicates the route to the right to the Starkenbuch (p. 257).

FROM LINDENFELS TO FÜRTH, highroad, see below. A shorter footpath (green way-marks) descends to the S. from Lindenfels, enters the (10 min.) wood to the left, (25 min. farther) crosses a fir-clad eminence (avoid the path to the left here), and reaches Fürth in 10 min. more.

FROM WEINHEIM TO FÜRTH, 10 M., branch-railway in about 1 hour. — *Weinheim*, see p. 257. The train passes the station *Zum Birkenauer Thal* and ascends the picturesque valley, which is watered by the *Weschnitz*. —  $2\frac{1}{2}$  M. *Birkenau*, a village with 1500 inhab., possesses a Prot. and a Rom. Cath. church, and a château and park of Baron von Wambolt. —  $3\frac{1}{2}$  M. *Reissen*. —  $5\frac{1}{2}$  M. *Mörlenbach* (Krone), with 1000 inhabitants.

FROM MÖRLENBACH TO WAHLEN, 10 M., railway in ca. 1 hr. — 2 M. *Weiher*; 5 M. *Kreidach*; 6 M. *Waldmichelbach* (see below); 7 M. *Unter-Waldmichelbach*;  $7\frac{1}{2}$  M. *Aschbach*; 9 M. *Affolterbach*. — 10 M. *Wahlen*.

*Waldmichelbach* (1210 ft.; *Starkenbuch*, pens. 3- $3\frac{1}{2}$  M.; *Odenwald*, pens. 3-4 M.), a picturesquely situated little town (pop. 2000), and a capital centre for excursions. Fine view from the *Schimmelberg* (1640 ft.), 1 hr. to the N.W. (path indicated by yellow circles), near *Stallenkandel* on the highroad, 3 M. from Zotzenbach (see below). — To *Hirschenhorn* (p. 274),  $12\frac{1}{2}$  M., a diligence plies once a day from Waldmichelbach viâ *Schönmattenwag* (*Hirsch Inn* at *Unter-Schönmattenwag*), *Heddesbach*, and *Langenthal*.

Another path, marked by orange triangles, leads from Waldmichelbach to (1 hr.) *Siedelsbrunn* (*Morgenstern*). Thence we may continue to follow the same path viâ *Ober-Absteinach*, *Unter-Absteinach*, the *Eichelberg* (1730 ft.), the *Schriesheimerhof*, and the *Hochstrasse* to ( $6\frac{1}{4}$  hrs.) *Heidelberg*. Or we may take the path indicated by blue marks to ( $3\frac{1}{2}$  hrs.) *Heiligkreuz-Steinach* (Löwe, pens. 3-4 M.), whence another (red circles) leads to (1 hr.) *Schönaue* (p. 274) and *Neckarsteinach* (p. 273).

7 M. *Zotzenbach*,  $\frac{1}{2}$  M. from the village of that name. — 8 M. *Rimbach* (*Deutscher Kaiser*, very fair, R. & B.  $1\frac{1}{2}$  M.) is a village with 1800 inhabitants. —  $9\frac{1}{2}$  M. *Fahrenbach-Lörsenbach*. — 10 M. *Fürth* (620 ft.; *Adler*, very fair, R. 1- $1\frac{1}{2}$ , D.  $1\frac{1}{2}$  M.), with 1400 inhab.,  $\frac{4}{2}$  M. by road from Lindenfels (p. 260) viâ *Krumbach* (two-horse carriage 6 M.), and about 3 M. by the footpath (white and green marks).

Paths ascend from Rimbach (white triangular way-marks) and from Fürth (green way-marks) to the S.E. to the ( $1\frac{1}{2}$  hr.) top of the *Tromm* (1880 ft.), which commands an extensive view (belvedere on the top; key at the *Inn zur Schönen Aussicht*). We then proceed to the S., passing several hovels, and at the point where the path enters an oak-plantation descend to the right to *Gadern*. Hence the route leads through a pleasant valley to *Waldmichelbach* (see above).

**b. Eastern Portion.**

FROM FRANKFORT TO EBERBACH, 66 M., in  $2\frac{1}{2}$  hrs. (fares 8  $\mathcal{M}$  80, 5  $\mathcal{M}$  80, 3  $\mathcal{M}$  80 pf.). — FROM DARMSTADT TO WIEBELSBACH,  $17\frac{1}{2}$  M., in 1 hr. (fares 2  $\mathcal{M}$  30, 1  $\mathcal{M}$  70, 1  $\mathcal{M}$  20 pf.); at Wiebelsbach the two lines unite.

*Frankfort*, see p. 221; departure from the E. station. — 3 M. *Mainkur*. About 2 M. to the N., on the hill, is *Bergen* (Zur Schönen Aussicht, a garden-restaurant), a favourite resort of the Frankforters. The *Bergener Warte* is a good point of view; to the right, on the other side of the Main, are the village and château of *Rumpenheim*. — 6 M. *Hochstadt-Dörnigheim*; 9 M. *Wilhelmsbad*, another favourite resort of the Frankforters.

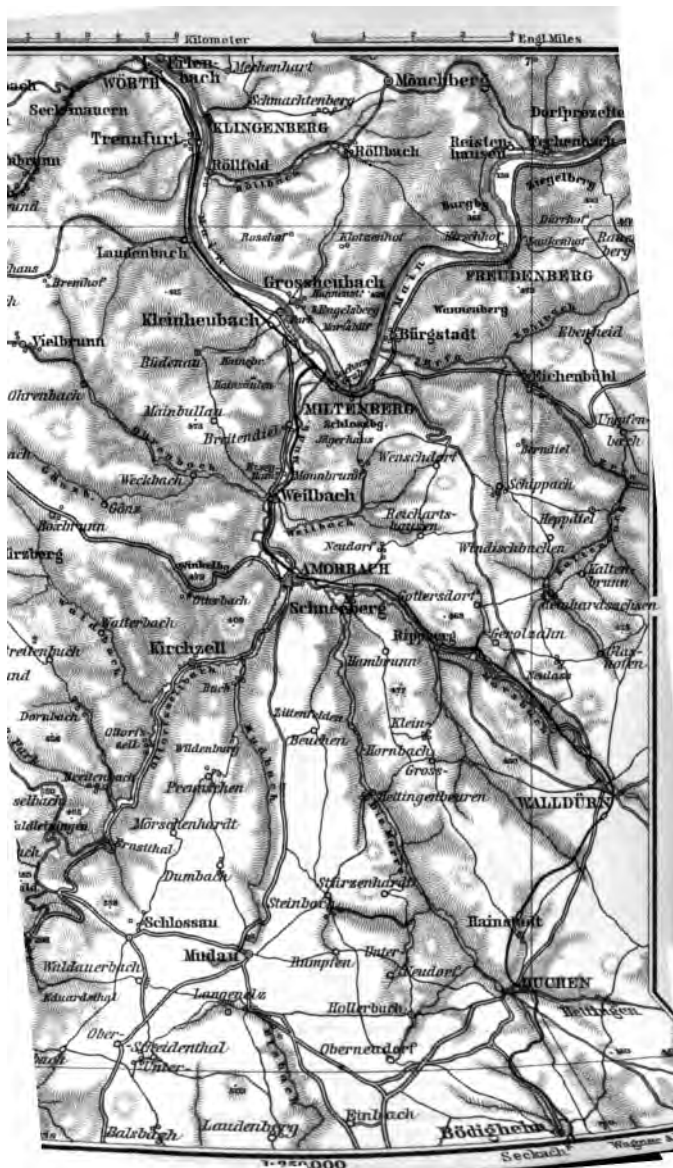
10 M. *Hanau*, W. station; 11 M. *Hanau*, E. station (\**Restau-rant*), the junction for the express-trains from Frankfort and Stuttgart to Berlin. *Hanau* (*Adler*, R. 2-4  $\mathcal{M}$ ; *Riese*), situated near the confluence of the *Kinsig* and the Main, is a pleasant-looking town with 30,000 inhab. and flourishing manufactures of trinkets and tobacco. In the Neustädter Marktplatz is a monument to the brothers *Grimm*, who were born here (1785 and 1786). On the Main lies the château of *Philippsruhe*, belonging to the Landgrave of Hesse.

The Odenwald railway now turns to the S. and crosses the Main. — 13 M. *Klein-Auheim*; 14 M. *Hainstadt*. — 17 M. *Seligenstadt*, a small town with 4000 inhab., owes its name to a celebrated Benedictine abbey founded about 828 by Eginhard, the biographer of Charle-magne. The church has been entirely modernised in appearance, and few traces of the original building have been left.

$23\frac{1}{2}$  M. *Babenhausen*, the junction of the Darmstadt and Aschaffenburg railway. The Protestant church, an edifice in the Transition style with a late-Gothic choir and aisle, contains some interesting monuments of the Counts of Hanau and a late-Gothic carved altar of 1518. — 26 M. *Langstadt*; 28 M. *Klein-Umstadt*; 30 M. *Gross-Umstadt*; 33 M. *Wiebelsbach-Heubach* (p. 263).

*Darmstadt*, see p. 251. Beyond (5 M.) *Rosenhöhe* (p. 254) the line traverses extensive woods. —  $5\frac{1}{2}$  M. *Nieder-Ramstadt-Traisa*. We skirt the little *Modau*. —  $7\frac{1}{2}$  M. *Ober-Ramstadt* (*Wiener's Inn*, R.  $1\frac{1}{4}$ , B.  $\frac{1}{2}$ , D. 1  $\mathcal{M}$ ; to Brandau, see p. 259); 10 M. *Zeilhard*. —  $12\frac{1}{2}$  M. *Reinheim* (528 ft.; Darmstädter Hof), an old town with 1900 inhab., on the *Gersprenz*, is the junction for *Offenbach* (p. 260;  $23\frac{1}{2}$  M., in 2- $2\frac{1}{2}$  hrs.) and for Reichelsheim.

FROM REINHEIM TO REICHELSSHEIM, 11 M., railway in about 1 hr. (fares 1  $\mathcal{M}$  10, 75 pf.). The line follows the busy *Gersprenz-Thal*. —  $1\frac{1}{4}$  M. *Gross-Bieberau* (Post), with 1500 inhab., whence several footpaths lead via the Neunkircher Höhe to Lindenfels in 3-4 hrs. — 7 M. *Nieder-Kainsbach* is the station for *Fränkisch-Crumbach* (Hörr zum Rodenstein), a market-town  $\frac{3}{4}$  M. to the S.W., with a château. To the S.E. of *Nieder-Kainsbach*, overlooking the *Kainsbacher-Thal*, is the ( $1\frac{1}{2}$  M.) ruined castle of *Schneller's* (p. 263). — 11 M. *Reichelsheim* (755 ft.; Engel, very fair; *Adler*, a prettily-situated village, commanded by the ruin of *Reichenberg* (3075 ft.). In a sequestered hilly and wooded region,  $\frac{3}{4}$  hr. to the N.W. of this point, rises the ruined castle of *Rodenstein*, from which, according to the popular



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Seckach

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legend, when a war is about to break out, the Wild Huntsman and his train gallop with fearful din to the castle of Schnellerts (p. 262). — From Reichelsheim to *Lindenfels* (p. 280), 5 M. (diligence daily).

15½ M. *Lengfeld* (660 ft.; Krone). At the top of the *Otsberg* (1205 ft.; 40 min.), round which lies the little town of *Hering*, is the old castle of that name, with a massive tower (extensive view).

17½ M. *Wiebelsbach-Heubach*, where the line unites with that from Frankfort (p. 262).

36½ M. (from Frankfort) *Höchst* (520 ft.; *Post*, very fair; *Burg Breuberg*), a town with 1900 inhab., lies in the valley of the *Mümling*, which the train now ascends to *Erbach*.

About 2½ M. lower down the pleasant Mümling-Thal (diligence twice a day) lies *Neustadt* (Zum Ochsen, D. 1, pens. 3 M.), above which rises the imposing, partly ruined castle of *Breuberg* (1000 ft.; restaurant). — A marked path leads from Neustadt to (2½ hrs.) *Wörth*.

38 M. *Mümling-Grumbach*; 40½ M. *König*; 42½ M. *Zell-Kirchbrombach*. The valley contracts. To the right, farther on, is *Schloss Fürstenau*, partly built before 1270, with four towers and a shady park, which has been the seat of the Counts of *Erbach-Fürstenau* since the 14th century. To the W., at the beginning of the village of *Steinbach*, are the remains of an interesting convent-church, founded by Eginhard (p. 264) in 827. The nave, the apse, the smaller apse of the N. transept, and part of the crypt are preserved. It lies about ¾ M. from the station of Michelstadt.

45 M. *Michelstadt* (885 ft.; \**Hôtel Friedrich*, R. 1½-2, B. ¾, pens. from 4 M.; *Alt-Deutscher Hof*; *Fürstener Hof*), a town with 3200 inhab., mentioned in history as early as 741, lies in one of the prettiest parts of the Mümling-Thal. The late-Gothic *Parish Church* contains some good monuments of the Counts of *Erbach*. The *Rathhaus* (1484) and some other buildings are interesting examples of timber-architecture. The *Market Fountain* dates from 1541. A few relics of the old fortifications still exist. Near the town and the station is *Dr. Scharfenberg's Hydropathic Establishment* (R. 5-25, pens. 30-60 M. per week).

From Michelstadt a road ascends to the E., passing *Dorf Erbach* and (4½ M.) Count Erbach's shooting-box *Eußbach*, with its fine deer-park, to (7½ M.) *Amorbach* (5465 ft.; *Badischer Hof*, fair; *Post*), a town with 2200 inhab., the junction of railways to *Aschaffenburg* and to *Walldürn* and *Inckach*. Amorbach is the residence of Prince *Leiningen*, and contains a suppressed Benedictine abbey, the church of which (now Prot.) has two Romanesque towers and a nave rebuilt in the 18th century. In the convent building is a fine rococo library hall. In the neighbourhood are several Roman camps. — From Amorbach a diligence runs daily to (13 M.) *Kailbach* (p. 264), viâ *Ernstthal* (Prinz Ernst, R. from 2, pens. 5 M.), 1½ M. from which is *Wald-Leiningen*, a modern château in the English-Gothic style, with a deer-park. Pedestrians should select the red-marked path viâ (1½ hr.) the *Wildenburg* (or *Wildenfels*), one of the most important ruins in the Odenwald, about 1¾ hr. from Ernstthal. A pleasant walk may also be taken from Kailbach or Ernstthal viâ *Eduardsthal*, *Reisenbach*, *Mülben*, *Katzenbach*, and the *Katzenbuckel* (p. 274) to *Eberbach* (p. 274).  
FROM AMORBACH TO MILTENBERG, 5½ M., railway in 1½ hr. — 10¼ M. *Weilbach* (Engel).

5½ M. **Miltenberg** (*Engel; Riese*), a busy little town with 3500 inhab., charmingly situated on the *Main*, with extensive quarries of red sandstone, which were known to the Romans. The old *Château* of the Electors of Mayence, built in the 15th cent. and destroyed by Albert of Brandenburg in 1552, has been recently restored, and contains a fine collection of antiquities and objects of art (visitors admitted); it commands an admirable view. The town contains several curious timber-dwellings (*e.g.* the 'Riese' Inn) and gate-towers. — Opposite Miltenberg lies the Franciscan monastery of *Engelsberg*, another good point of view. In the woods, to the W. of Miltenberg, are the so-called *Heunen-Säulen* ('columns of the Huns'), twelve gigantic columns of syenite, the remains of a quarry of the Roman period, which appears to have been suddenly abandoned. — From Miltenberg to (22½ M.) *Aschaffenburg*, see *Baedeker's Southern Germany*.

47 M. **Erbach** (815 ft.; \**Schützenhof*, R. & B. 2-2½, D. 2, pens. 4-5 *M*; *Odenwald*, R. & B. 2¼, pens. 3½-4 *M*, very fair; *Adler*, unpretending), a town with 2800 inhab., situated in the Mümling-Thal, is the principal place in the dominions of Count Erbach. The *Schloss*, rebuilt in the Renaissance style in the 16th cent. on the site of a very ancient castle, and partly restored in the 18th cent., contains an interesting collection of armour, old fire-arms, valuable stained glass of the 13-17th cent., Etruscan vases, and other antiquities (not always open; catalogue 50 pf.). In the court is a statue of *Count Franz von Erbach* (d. 1823), the founder of the collections. In the chapel is a stone *Sarcophagus* of the 13th or 14th cent. which once held the remains of Eginhard (p. 263) and his wife Emma, brought from the church of Seligenstadt in 1810 (fee 75 pf.).

The train now crosses the Mümling and gradually ascends the E. side of the valley, high above the river. Near (51½ M.) *Heizbach-Beersfelden* it traverses the *Himbächel Viaduct*, 825 ft. long and 145 ft. high. The line penetrates the *Krähberg* by a tunnel 2 M. long and follows the winding course of the *Itter*. 55 M. *Schöllimbach*: 58 M. *Kailbach* (p. 263); 61½ M. *Gaimühle* (to the Katzenbuckel 1¼ hr., see p. 274). — 66 M. *Eberbach*, see p. 274.

### 32. Heidelberg and the Valley of the Neckar.

The Railway Station (365 ft.; *Restaurant*, D. 2 *M*) is on the W. side of the town. The quick trains alone have through-carriages. The Neckar-Thal line has a second station at the *Carlsthor*; see p. 273.

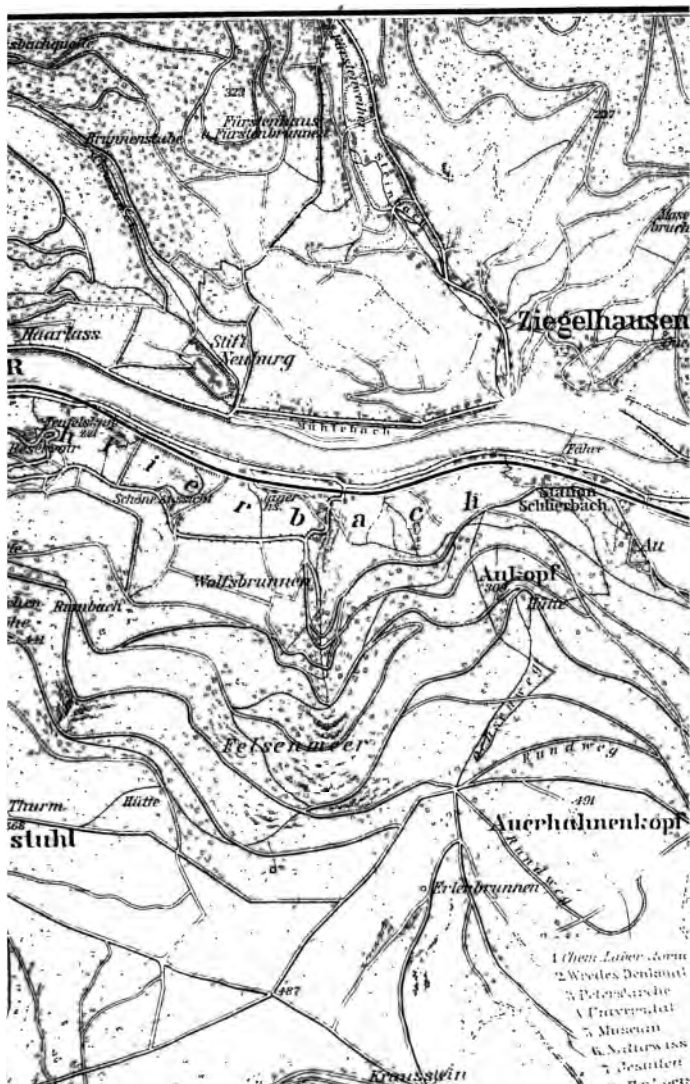
**Hotels.** *Near the Station*: \**HÔTEL DE L'EUROPE* (Pl. a), in the Leopold-Str., with lift and garden, R. 4-6, B. 1¼, D. at 1 p.m. 4, pens. 9½-12 *M*; \**GRAND-HÔTEL* (Pl. g), Rohrbacher-Str. 11, also with garden, R. from 3 *M*, B. 1 *M* 20 pf., D. 3½, pens. from 7½ *M*; \**SCHRIEDER* (Pl. b), at the station, R. 2½-5, B. 1¼, D. 3½, pens. from 7 *M*; \**VICTORIA* (Pl. f), in the Leopold-Str., with veranda, R. from 3, B. 1¼, D. 3½, pens. from 8 *M*; *MÉTROPOLÉ*, Anlage 22, R. from 3, B. 1¼, D. 2½-4, pens. from 8 *M*, new; \**HÔTEL-PENS. LANG* (Pl. l), Rohrbacher-Str. 13, near the station, R. 2½-4, B. 1, D. 2½, pens. 5-8 *M*; *DARMSTÄDTER HOF* (Pl. i), near the station, very fair, R. 2¼-3, B. 1, D. 2½, pens. from 5½ *M*. — *HEIDELBERGER HOF*, Wrede-Platz, with restaurant; *BAYRISCHER HOF* (Pl. h), near the station; *REICHSPOST*, next the post-office, R. 2½-4, B. 1, D. 1½-2½ *M*, very fair; *HÔTEL HARRER & PENS. BEAU-SEJOUR*, Anlage 32 & 39, with restaurant and American bar, R. & B. from 2½, pens. from 5 *M*.

*In the Town* (1 M. from the station): \**PRINZ CARL* (Pl. c), in the Kornmarkt (p. 268), an old-established house, with lift, R. 2-5 *M*, A. 60 pf.,











B. 1 *M* 20 pf., D. 3½, pens. 7-10 *M*; ADLER (Pl. d), also in the Kornmarkt, with restaurant. — HÔTEL ZUM RITTER (Pl. k; p. 267), R. 2-3, B. 1, D. 2½ *M*, well spoken of; BADISCHER HOF, Haupt-Str. 113, R. 1½-3 *M*, B. 70 pf. — SILBERNER HIRSCH, in the market-place, good wine from the cask; PRINZ MAX, Marstall-Str.; HOLLÄNDISCHER HOF, by the old bridge, R. 1½-2½, B. ½ *M*, both plain. — PERKEO, Haupt-Str. 75, hôtel garni, R. 1½-2½ *M*.

On the Hill, beside the Castle: \*SCHLOSS-HÔTEL (p. 271), commanding a fine view, first-class, omn. from the station 1 *M* (closed in winter); BELLEVUE, belonging to the same company, R. 3-6 *M*, B. 1 *M* 30 pf., D. 4, omn. 1½ *M*; \*SCHLOSSPARK HÔTEL & PENSION, Wolfsbrunnenweg 12, a little higher up, R. 2-4, B. 1, D. 3, pens. 7-9 *M*. — \*KÖHLHOF (p. 272), reached from the station by cab in 1¼ hr. (10 *M*).

Pensions. \*Pension Anglaise (Miss Abrahams), Anlage 49 (pens. 4-6 *M*); \*Pens. Internationale (Mrs. Hoffman), Anlage 10 (4-7 *M*); Schildecker, cor. of the Plöck-Str. and Theater-Str. (4-4½ *M*); Flora, Anlage 24 (4-5 *M*); Spitz, Schlierbach Road 9½ (4½-5½ *M*); Karlsthor, Haupt-Str. 248 (4-5 *M*); Quisisana, Blumen-Str. 7, at Neuenheim (4-6 *M*).

Restaurants. \*Perkeo, D. from 1¼ *M* (rooms to let, see above); Städtische Saalbau, in a new building on the Neckar; Rodensteiner, Sandgasse; Stadtgarten, in the Anlage (concerts in the evening; comp. p. 266); Luxhof, Haupt-Str. 24. — \*Schermer's Luncheon Rooms, Haupt-Str. 71. — Open-air Restaurants. Bremeneck, in the new Schloss-Str., beside the cable-railway; \*Schloss-Restaurant (p. 271), D. 2-3 *M*; Schiff, beyond the new bridge; Waldhorn, above the old bridge (R. 1½-2, B. ¾ *M*).

Cafés. Café Impérial, Wrede-Platz; Häberlein, Leopold-Str., both in the Anlage (p. 266); Café Wachter, in the Markt, frequented by students.

Cabs. (All with two horses.) For a drive within the town, or beyond the bridges to Neuenheim: 1 pers. 60, 2 pers. 90, 3 pers. 1 *M* 5, 4 pers. 1 *M* 20 pf.; between 10 p.m. and 6 a.m. (8-7 in winter) double fares; each heavy box 20 pf. — By time: per hour 2 *M*, 2 *M* 20, or 2 *M* 60 pf.; each addit. ¼ hr., 50 or 65 pf. — To the Castle (direct) 1-4 pers. 2 *M*, there and back 4 *M*; Schloss-Hôtel 3 *M* 30 pf., there and back 4 *M*; Casile and Molkencur 5, there and back 6 *M*; Casile, Molkencur, and Wolfsbrunnen 7 or 8 *M*; Casile, Molkencur, and Königstuhl, 12 or 14 *M*; Köhlhof, 10 or 12 *M*.

Electric Tramway from the principal station by the Haupt-Strasse and Kornmarkt (station of the castle-railway) to the Carlsthor station (p. 268); branch-lines to the Bergheimer-Strasse and to the Cemetery (p. 273).

Cable Railway from the Kornmarkt (p. 268) to the Castle in 3 min. (station 75 yds. from the entrance) and to the Molkencur in 3 min. more (fare to the Schloss Station 35, to the Molkencur 70 pf., return-fares ½, 1 *M*). Trains run every ¼-½ hr. Several tunnels.

Steam Tramway to Weinheim, see p. 267; to Mannheim (14 M., in about 2 hrs.; fares 1 *M* 20, 80 pf.), via Wiebilingen, Edingen, and Seckenheim (both starting from the Bismarck-Platz); to Wiesloch (starting at the Central Railway Station).

Baths. Warm baths at Haller's, Plöck-Str.; river-baths in the Neckar, between the bridges.

Post and Telegraph Office (Pl. 9), opposite the station.

Reading Room, with English newspapers, at O. Petter's, Leopold-Str. 5.

English Church, Plöck-Strasse 48 (300 seats); services at 8 a.m., 11.30 a.m., and 5.30 p.m. Chaplain, Rev. Francis Slater, M. A., Rohrbacher-Str. 24.

Principal Attractions (½ day). We proceed from the rail. station through the Leopold-Str. to St. Peter's and by the Schloss-Str. to the Castle (1½ hr.). Or we may take the tramway to the Kornmarkt and the cable-railway to the Castle. An inspection of the Castle takes 1 hr. at least. We next walk (20 min.) or take the cable-railway to the Molkencur. We then descend via the Kornmarkt (½ hr.) and the Heilig-Geistkirche to the Old Neckar Bridge, and follow the right bank to the New Bridge, which crosses to the station (¾ hr.).

*Heidelberg*, with 40,200 inhab. (15,000 Rom. Cath.), is situated on the *Neckar*, at the point where that river debouches from the Odenwald in the plain of the Rhine. Few towns can vie with it in the beauty of its environs and its historical interest. Conrad of Hohenstaufen, who became Count Palatine of the Rhine in 1155, selected the old castle of Heidelberg as his principal residence, and under him and his successors the insignificant little place soon became a town of considerable importance. It continued to be the capital of the Palatinate for nearly five centuries, until the Elector Charles Philip in 1721, owing to ecclesiastical differences with the Protestant citizens, transferred his seat to Mannheim. Since 1802 Heidelberg has belonged to the grand-duchy of Baden.

The old town of Heidelberg is squeezed in between the castle-hill and the Neckar, and consists mainly of the so-called *Haupt-Strasse*, a street about  $1\frac{1}{4}$  M. long. The newer residential quarters are built on the W. slope of the Geisberg and in the valley, partly in the district of *Bergheim*, which, like Neuenheim (p. 272), dates back to the Roman period. In this quarter are the *Railway Station* and the *Post & Telegraph Office* (Pl. 9), opposite each other. On the river are several *Medical Institutes* and the *Botanical Garden* of the University, and lower down the river are factories.

From the Railway Station we may approach the Haupt-Strasse via the *Bismarck Garden* (with a marble bust of the Chancellor by Donndorf), which extends to the new bridge (p. 272); or we may turn to the right and follow the *LEOPOLD-STRASSE*, with the *ANLAGE*, or public promenade, which runs along the S. side of the old town all the way to the castle. In front of the Victoria Hotel is a fountain with a bust of the local poet *K. G. Nadler* (d. 1849). Near the centre of the Anlage, and near the *Chemical Laboratory* (Pl. 1), is a *Statue of the Bavarian Field Marshal Prince Carl von Wrede* (Pl. 2; 1767-1838) by Brugger, erected in 1860 by Lewis I., King of Bavaria.

Near the E. end of the Anlage, on the left, is the Protestant *Church of St. Peter* (Pl. 3), built at the end of the 15th cent. and restored in 1873, with a fine open-work Gothic tower and several monuments. — Opposite, on the other side of the railway, is the *Klingenthor* (see p. 272), near which is a bust of *Karl Metz* (d. 1877), founder of the German volunteer fire-brigade system. From this point the street known as the '*Schlossberg*' ascends to the entrance of the Schloss-Garten at the Elisabeth-Pforte (see pp. 268, 269).

Turning to the left at the choir of St. Peter's Church, we reach the *LUDWIGS-PLATZ*, with the *University Buildings* (Pl. 4), erected in 1711-15. An *Equestrian Statue of Emperor William I.*, by Donndorf, was unveiled here in 1901.

*The University* (in winter about 1200, in summer 1800 stud.), the famous *Ruperto-Carola*, the oradle of science in S. Germany, and after the universities of Prague and Vienna the oldest in Ger-

many, was founded in 1386 by Elector Rupert I. Its period of greatest prosperity was in the latter half of the 16th, and the beginning of the 17th cent., when, under Electors Otho Henry, Frederick III., and Frederick IV., it was the centre of 'Humanism', and the chief Reformed seat of learning in Germany. During the stormy times of the Thirty Years' War and the devastation of the Rhenish Palatinate by the French it survived with difficulty. It is indebted for its modern development to Charles Frederick of Baden, who in 1804 provided it with eminent professors and scientific collections. The aula was restored in 1886, the five-hundredth anniversary of the foundation of the university (apply to the janitor).

The *Library*, in a separate building (Augustinergasse 16), contains 400,000 vols., 3000 MSS., and 1500 ancient documents. It is open 10-12 on Mon., Tues., Thurs., & Frid., and 2-4 on Wed. & Sat. (from May to August, 3-5). Scarcely one-third of the MSS. in the famous Bibliotheca Palatina, which was transferred to Rome as a present from the Elector Maximilian of Bavaria after the capture of Heidelberg by Tilly, have been returned. (Thirty-eight were restored in 1814, and eight hundred and thirty-eight in 1816, including some original MSS. of Luther.) A number of MSS. (many with miniatures, including the 'Manesse' Minnesänger MS. of the early 14th cent.), autographs, documents, incunabula, and portraits, are exhibited on the ground-floor, to the left; adm. gratis on Wed., 2-4 (summer, 3-5), on other week-days for 50 pf. (80 pf. for each member of a party); application is made in the lending-room on the first floor.

The *Museum* (Pl. 5), also in the Ludwigs-Platz, occupies the old *Städtische Saalbau* (comp. p. 265), which is about to give place to new university buildings. The third floor contains the *Exhibition of the Art Union* (adm. on Sun. & Wed. 11-1, 20 pf.).

The *Jesuiten-Kirche* (Pl. 7), dating from the beginning of the 18th cent., was decorated with polychrome ornamentation in 1873.

In the *MARKET PLACE* (380 ft.) rises the Gothic *Heilig-Geist-kirche* (Pl. 8; sacristan, Apothekergasse 16), erected at the beginning of the 15th cent. under Count Palatine Rupert III. In 1705 the nave was separated from the choir by a wall, in order that the Roman Catholics might worship in the latter (now used by the 'Old Catholics'), while the Protestants retained the nave. The choir contains the tomb of King Rupert (see p. 268) and his wife Elizabeth, sister of the first Elector of Brandenburg. — Opposite the church, to the S., is the *Hôtel zum Ritter* (Pl. k), erected in 1592 in the style of the Otto Heinrichs-Bau (p. 269), almost the only house which escaped destruction in 1693. — Opposite the choir, on the E. side of the market-place, is the *Rathhaus* (1703), containing a new hall adorned with paintings by Lindenschmit (1886). — A few paces to the N., via the Steingasse, is the old *Neckar Bridge* (p. 272).

The last of the side-streets to the right of the Market Place is the *Oberbadgasse*, at the upper end of which begins the *SCHLOSS-STRAßE* (p. 268), leading to the castle. — The station of the *CARL RAILWAY TO THE CASTLE* (p. 265) is in the neighbouring *Kornmarkt*, beside the 'Prinz Carl' Hotel. — *PROTESTANTS* cross the *Kornmarkt* diagonally to the right, and ascend the *BURGWEG*, which leads in

12 min. (long vaulted gateway near the top) to the great balcony (p. 270). A footpath diverges to the left from the Burgweg, leading along the Friesenberg. — A fourth route to the castle is to take the tramway to the E. end of the town near the *Carls-Thor* (built in 1775-81), and thence ascend the *Friesenberg* (to the right) on foot, proceeding at the top either to the left by the *Karmeliter-Wäldchen*, or to the right along the castle-hill.

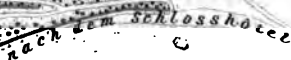
The **\*\*Castle** (640 ft.), situated on the 'Jettenbühl', a wooded spur of the *Königstuhl*, may possibly have been founded by *Conrad of Hohenstaufen* (d. 1195; see p. 266), while its history can be traced with certainty to the time of *Count Palatine Rudolph I.* (1294-1319). A more imposing building was erected by *Rupert III.* (1398-1410), who was elected Roman king at Rhens in 1400. The castle was then enlarged and strongly fortified by the electors *Frederick I.* 'the Victorious' (1449-76), and *Lewis V.* (1508-44). The palatial parts of the edifice were afterwards erected by the electors of the 16th and 17th cent., particularly *Otho Henry* (1556-59), *Frederick IV.* (1583-1610), and *Frederick V.* (1610-21), King of Bohemia (husband of Elizabeth†, daughter of James I. of England). In 1622, when Heidelberg was taken by Tilly during the Thirty Years' War, the castle escaped almost uninjured. It was afterwards restored by *Charles Lewis* (1632-80). After the death of *Charles*, the last Protestant Elector (in 1685), Louis XIV. preferred a claim to the Palatinate, and began the cruel and destructive war which involved the Castle of Heidelberg and so many others in one common ruin. On 24th Oct., 1688, the town and castle capitulated to *Count Mélac*, the French general, who spent the following winter here. On the approach of the German armies, however, he determined to evacuate the place, and on 2nd March, 1689, he caused the whole of the fortifications to be blown up, the palace to be burned down, and part of the town to be set on fire. Those parts of the castle and town which escaped the French on this occasion were destroyed by them four years afterwards. The *Electors Charles Philip* (1716-42), and *Charles Theodore* (1742-99) made some attempts to render the castle once more habitable; but in 1764 it was struck by lightning and finally reduced to the ruinous condition in which we see it at present. Farther decay is prevented by careful preservation and (where necessary) restoration, and visitors may help this good cause by joining the *Heidelberger Schlossverein* (annual subscription 3 *M.*).

From the terminus of the funicular railway (p. 265), at the top of the *Schloss-Strasse* (p. 267), we pass through the W. entrance of the Castle (comp. the Plan; guide superfluous) into the *SCHLOSS-GARTEN*, laid out in 1808 on the ruins of the fortifications. The paths to the left, of which the second passes through the *Elisabeth-*

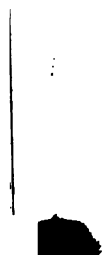
† Her daughter Sophia was married at Heidelberg in 1688 to Ernest Augustus, afterwards Elector of Hanover, and became the mother of George I. of England.

## 1:3000

1:3000







*Pforte*, erected by Frederick V. in 1615 in honour of his consort (p. 268), lead to the *Stückgarten*, an old bastion, which, together with the corner-tower, the so-called *Dicke Thurm*, defended the castle on the W. side. A tablet here commemorates the visits of Goethe and Marianne Willemer ('Suleika') in 1814 and 1815. Between the Dicke Thurm and the Friedrichsbau (p. 270) is the plain *Englische Bau*, or *Elisabethbau*, which was also erected by Frederick V.

We now cross the *Bridge* over the S. moat of the Castle, pass under the *Great Watch Tower*, and enter the \**Schlosshof*, or castle-yard, the focus of the whole structure. Almost all the architectural ornamentation of the castle was lavished on the inner façades abutting on the court, as the external walls served chiefly for purposes of defence. The irregular grouping of the buildings reveals at once the lack of any systematic plan in their construction. This, however, is directly responsible for the picturesqueness of the general effect, which is farther enhanced by the clinging ivy and the verdant trees. The two most interesting buildings are the *Otto-Heinrichs-Bau*, on the E., and the *Friedrichs-Bau*, on the N., both constructed of red Neckar sandstone, with sculptures and details in yellowish sandstone from Heilbronn.

The \**Otto-Heinrichs-Bau*, erected in 1556, the finest example of the German early-Renaissance style, rises in three stories, partly of the Ionic and partly of the Corinthian order, with a strong emphasis on the horizontal lines. The lower story, with the *Kaisersaal* to the left and the *Elector's Rooms* to the right, is of considerable elevation. It is at present fitted up for the exhibition mentioned at p. 271. The two upper stories, the first containing the large dining-hall, are each not more than half as high. The top ends in two small gables. The whole façade is richly adorned with beautiful sculptures, all recently restored. The cornice of the \**Portal*, to which a double flight of steps ascends, is supported by *Caryatides*. Above it is the bust of the founder, the Elector Otho Henry, with armorial bearings and inscription. In the niches of the façade are a number of statues, all having a symbolical meaning after the fashion of the Renaissance. In the four lower niches are Joshua, Samson, Hercules, and David, the representatives of force and courage, the foundations on which a princely house rests; in the middle niches, allegorical figures of Strength, Justice, Faith, Charity, and Hope, the virtues which adorn a princely family; in the upper niches, Saturn, Mars, Venus, Mercury, Diana, Apollo, and Jupiter, or the seven gods of the planets, symbolising the higher powers, who rule the destinies of all. In the window-arches are medallion-heads of eminent men of antiquity. The plastic ornamentation of this beautiful building was executed first under the superintendence of *Master Antoni*, of whom we know nothing further, and afterwards (from 1558 on) by *Alexander Collin* of Malines (b. 1526), who, however, went to Innsbruck in 1562 to work on the Monument of Emp. Maximilian.

The *\*Friedrichs-Bau*, erected in 1601-7 from *Joh. Schöck's* designs and restored in 1898, is an imposing building in the late-Renaissance style, and consists of four stories (Doric, Tuscan, Ionic, and Corinthian). In ornamentation it is inferior to the *Otto-Heinrichs-Bau*, which it perhaps surpasses in structural grandeur. In the niches are 16 statues of Charlemagne, Otho of Wittelsbach, and the Counts Palatine down to Frederick IV. These are replicas of the admirable originals executed by *Sebastian Götz* of Coire. — Between the *Otto-Heinrichs-Bau* and the *Friedrichs-Bau* is the *Gläserne Saalbau* or *Neue Hof*, erected in 1549, and showing a quaint mixture of Gothic and Renaissance forms.

A vaulted passage (at Pl. K) leads under the *Friedrichs-Bau* to the *\*Balcony*, constructed in 1610, which commands a beautiful view (the back of the *Friedrichs-Bau* is here seen to advantage). The foot-path (*Burgweg*; p. 267) to the town begins at the base of this platform.

Adjoining the *Friedrichs-Bau* on the left is the so-called *Bandhaus* or *Königs-Saal*, erected by Lewis V. for the ladies of the court, but afterwards altered. Farther back is the *Library* or *Archives*, usually called the *Alte Bau*, and farther on the *Ruprechts-Bau*, a simple Gothic structure erected by Rupert III., the upper part rebuilt by Lewis V. The imperial eagle with the arms of the Palatinate recall the election of Rupert to the sceptre of the Roman kingdom. Over the entrance is a garland of five roses borne by two angels; the half-open pair of compasses is a sign that the building is commended to the care of the Holy Virgin.

Opposite is a covered *Well*, with four columns of syenite (from the Felsberg, p. 258), which once adorned the palace of Charlemagne at Ingelheim, and were brought here by Count Palatine Lewis V.

Adjacent is the office in which tickets are issued for admission to the Interior and the *Collection of Antiquities*: charge, 1 pers. 1, 2 pers. 1½ *M.*, 3 or more pers. 50 c. each; for the 'Great Tun' alone, 20, 30, and 10 pf.; for the *Collection of Antiquities* 40 pf. each (extra).

Visitors are first conducted to the groundfloor of the *RUPRECHTS-BAU* (see above), where the original sculptures of the *Otto-Heinrichs-Bau* and the *Friedrichs-Bau* are preserved; on the first floor is a fine Renaissance chimney-piece. — Thence they are led through the lower rooms of the *LIBRARY* and the dungeon to the casemates of the *ENGLISCHE BAU* (p. 269) and to the *DROCK THURM* (p. 269); the last should be ascended for the sake of the view. They then return to the court by the *KÖNIGSSAAL* (see above).

To the left of the *Friedrichs-Bau* is the entrance to the *CELLAR* (Pl. K; adm., see above), containing the famous *Heidelberg Tun*, a monster cask capable of holding 49,000 gallons. The present tun was constructed in 1751 by the Elector Charles Theodore, as the successor to three others, the first of which was erected in 1591 by the Count Palatine Casimir, the second by the Elector Charles Lewis in 1662, and the third by Charles Philip in 1728. By the tun stands a grotesque wooden figure of Perkeo, court-jester of Elector Charles Philip. Another large tun bears humorous inscriptions.

We next cross the court to the *OTTO-HEINRICHS-BAU* (p. 268; *Kaisersaal*), and then pass to the left into the *GLÄSERNE SAALBAU* (see above). Finally, crossing the court once more, we visit the *GESPENGE THURM* (p. 271; fine view from the platform), and the *APOTHEKER-THURM*. We return through the *Ludwigs-Bau*.

The interesting Collection of Art and Antiquities (adm., see p. 270; catalogue, 80 pf.), arranged in the lower story of the Otto-Heinrichs-Bau, was founded by Count Charles de Gramberg (d. 1864) and acquired by the town of Heidelberg in 1879. — Room I. Views of Heidelberg by Seb. Münster (1527), M. Merian (1620), Rottmann (1798-1850), and Verhas (1843). Views of the castle by Ulrich Kraus (1883). Portraits of electors, Heidelberg professors, and other worthies. Reminiscences of Sand and Kotzebue; death-mask of Victor Scheffel. Frankenthal porcelain (p. 281). — Room II. Portraits of princes. Renaissance chimney-piece. Frankenthal porcelain. — Room III. 1st Sec.: Portraits of electors, seals, weapons, early prints (Heidelberg, 1485). 2nd Sec.: Miniatures, model of the Castle (1851), portraits of Perkeo (p. 270). 3rd Sec.: Portraits. Documents, incl. a charter of 896 (No. 1020). Letters of Melancthon (1634), Tilly, etc. Luther's betrothal-ring. The *Schlosskirche*, below the Friedrichs-Bau, contains a collection of stone monuments from Heidelberg and the neighbourhood (closed at present).

We leave the court by the Great Watch Tower, cross the moat (p. 269), and turn to the left in the garden. The '*Gesprenge Thurm*' (blown-up tower), or *Pulver Thurm*, at the S.E. angle of the castle, in the fosse to the left of the exit from the court, is of masonry so solid that, when the French blew it up in 1693, one-half became detached and fell in an unbroken mass into the moat, where it still remains. The tower is 93 ft. in diameter, the walls 21 ft. thick; beneath it are long casemated passages. It was near this spot that Matthison composed his fine '*Elegie in den Ruinen eines alten Bergschlosses*', an imitation of Gray's famous '*Elegy in a Country Churchyard*'. — A few paces farther on is the *Schloss-Restaurant* (p. 265), where a band plays in the afternoon.

The \**Great Terrace* to the N.E., constructed in 1613, commands beautiful views of the castle itself and of the town. A \**Statue of Victor von Scheffel* was erected here in 1891. — The plantation of conifers on the *Friesenberg* (p. 268), below the terrace, contains many rare trees.

Behind the terrace is the *Schloss-Hôtel* (p. 265; 735 ft.), and a little higher up is the *Hôtel Bellevue* (p. 265); fine view from the terrace.

About 1½ M. farther to the E. is the *Wolfsbrunnen* (590 ft.; *Restaurant*), once a favourite resort of Frederick V. and his wife Elizabeth, and celebrated in a sonnet of Martin Opitz, who was a student at Heidelberg in 1619. According to tradition, the enchantress Jetta was here killed by a wolf, whence the name. In the vicinity is the reservoir supplying the water for the town-aqueduct. We may then proceed, enjoying a series of pleasant views, to (1½ M.) *Schlüterbach* (p. 273), and cross the Neckar to *Zeigelshausen* (p. 273), where boats are always ready to take walkers back to Heidelberg by the river.

The ROUTE TO THE MÖLKENCOUR (20 min.; finger-posts; railway in 3 min., see p. 266) ascends the steps opposite the *Gesprenge Thurm*, passes through a small gate, and reaches the road which passes at the back of the castle (finger-post). We may now either ascend by the road or by the zigzag footpath. If we follow the latter, we may after a few minutes either diverge by the '*Friesenweg*' to the right, or continue to follow the zigzag path. (Several finger-posts.)

The \**Mölkencour* (995 ft. above the sea-level; 345 ft. above the castle) is a restaurant which commands an admirable view, and is the only point from which the castle is seen from above.

A road leads from behind the Molkencur to the S., and after a few yards reaches a point where four roads meet (finger-post). That on the left descends to the Schloss; the next ascends to the Wolfsbrunnen p. 271 and (20 min.) the *\*Bismarck-Höhe* (1445 ft.; view-tower); the one straight on ascends to the Königstuhl (see below), while that to the right descends to Heidelberg, which it reaches at the *Klingenthor* (p. 266). From the last, after  $\frac{1}{2}$  M., a road (*'Speyerershof-Weg'*) diverges to the left and ascends in 5 min. to a *Bench*, commanding an excellent view of the upper part of the town and of the Schloss. A few paces farther on is the *Kanzel* ('pulpit'), a small projecting platform, with a parapet, affording a survey of Heidelberg and the plain. The *Rondel* (800 ft.), reached hence in 5 min., an open space in front of a covered seat, is also a charming point of view. From the *Rondel* a broad path (indicated by a guide-post 'nach dem Bahnhof') leads by the 'Sieben-Linden' and the Wolfshöhle to Heidelberg, emerging at the Victoria Hotel (p. 264; Pl. C, 5). — Immediately beyond the *Rondel* is a footpath ascending to the top of the (20 min.) *\*Geisberg* (1230 ft.), the tower on which commands one of the finest views near Heidelberg. — About 1 M. from the Geisberg is the *Speyerershof* (965 ft.; Inn, pens. 5 *M.*), a favourite point for a walk. Thence to the Heidelberg station about  $\frac{1}{4}$  M.

The *Königstuhl* (1865 ft.) is reached from the Molkencur by a shady path (*'Plättlesweg'*) in  $\frac{3}{4}$  hr., or by the carriage-road in 1 hr. The tower on the top, 93 ft. in height, commands a most extensive view of the Rhine, Neckar, Odenwald, Haardt Mts., Taunus, and the Black Forest as far as the Mercuriusberg at Baden. — About 1 M. to the S. of the *Königstuhl*, beyond the new University Observatory, is the *Kohlhof* (1580 ft.; *\*Hotel*, with 100 beds, baths, electric light, etc., R. 2-5, B. 1, D. 3, pens. 5-12 *M.*), a health-resort with pleasant shady promenades. The tower at the *Posseltst.* (1580 ft.), 7 min. to the S.W., commands a good view.

The *Old Bridge* over the Neckar, constructed by Elector Charles Theodore in 1786-88, is embellished with statues of the Elector and of Minerva. About 1300 yds. lower down is the handsome *\*New Bridge*, erected in 1877. Both bridges command beautiful views. The village of *Neuenheim* (Schiff, with garden), on the right bank, with many new villas, now forms part of Heidelberg. — Steam Tramway to *Weinheim*, via *Handschuchsheim*, see p. 257.

On the right bank of the Neckar is the *Philosophenweg*, a beautiful walk extending 2 M. along the slope of the *Heiligenberg*, chiefly through vineyards, and commanding splendid views of the town, castle, valley, plain of the Rhine with the cathedral of Speyer, and the picturesque outlines of the S. Haardt Mts. A very pleasant walk of about 1 hr. may be taken by ascending the first road to the right beyond Neuenheim, near the new bridge, traversing the *Philosophenweg*, and then descending through the small lateral valley of the *Hirschgasse*, past the well-known students' tavern and duelling-place of that name, to the Neckar.

Those who have time should not fail to ascend from the *Philosophenweg* (beyond the quarry to the left) to the ( $\frac{3}{4}$  hr.) *\*Heiligenberg*, the ancient *Mons Piri*, an early-German sacrificial station, afterwards consecrated to Mercury. On the S. summit (1250 ft.) is a *view-tower*, commanding an admirable survey of Heidelberg, the *Castle*, the valley of the Neckar, and the *Bergstrasse*. Adjacent is the *Heidenloch*, an old cistern. On the N. summit (1455 ft.), 10 min farther on, are the foundations of the Romanesque *Abbey Church*.

of *St. Michael*, established about 880 and discovered in 1886. Both summits are surrounded with double ring-walls of the prehistoric era. We return to Heidelberg via Handschuchsheim (see p. 258).

The road ascending the river to Ziegelhausen passes the restaurants *Waldhorn* (p. 265) and *Ickrath*, which afford an admirable view of the castle. — Farther on,  $1\frac{1}{2}$  M. from the Old Bridge, is the convent (secularized) of *Neuburg* (Stiftsmühle Restaurant). Beyond it is the village of *Ziegelhausen* (Adler, very fair, D.  $1\frac{1}{2}$ -2, pens. 4-5 M.), a favourite resort of the Heidelbergers.

The Heidelberg Cemetery, on the slope of the Geisberg (p. 272), to the S. of the railway-station, contains the tombs of Gervinus (d. 1871), Bluntschli (d. 1881), and other eminent professors. At the S. end is a *Crematorium*. — Tramway, see p. 266.

### The Valley of the Neckar from Heidelberg to Neckarelz.

*Comp. Map, p. 256.*

RAILWAY TO NECKARELZ,  $31\frac{1}{2}$  M., in  $1\frac{1}{4}$ -2 hrs.; fares 4 M 10, 2 M 80, 1 M 80 pf. — Besides the ordinary trains, there are in summer five (on Sun. ten) local trains every day to *Neckargemünd* (fares 10-20 pf.; tickets obtained in the train), calling at *Carlsthor*, *Jägerhaus*, *Schlierbach*, and *Kümmelbacher Hof* (fine view). — When the state of the Neckar permits, a STEAMBOAT plies once or twice daily from Heidelberg to *Neckarsteinach* (up 2 hrs., down 1 hr.); fares 1 M, 80 pf. On Frid. it goes on to (13 hrs.) Heilbronn.

The train passes from the main railway-station to (2 M.) the *Carlsthor Station* (p. 264) by a long tunnel under the castle-hill. The abbey of *Neuburg* and the village of *Ziegelhausen* (see above) are seen to the left, on the right bank of the river. —  $3\frac{3}{4}$  M. *Schlierbach* (Restaurant and Pension Völker).

6 M. *Neckargemünd* (405 ft.; *Pfalz*, with garden on the Neckar; *Hirsch*; *Stadt Athen*, Greek wine-room), a pleasant little town with 2000 inhab., at the point where the Neckar is joined by the *Elsenz*, the valley of which is ascended by a railway to Neckarelz via *Meckesheim* (p. 275). Walks may be taken to the *Bockfelsen*, the *Tilly-Stein*, and the castle of *Reichenstein*.

The Neckarthal Railway crosses the Neckar, penetrates a tunnel leading into the valley of *Schönau*, and reaches —

10 M. *Neckarsteinach* (420 ft.; *Harfe*, with garden on the river; *Schiff*; *Schwalbennest*, opposite the station), a small town with 1600 inhab., in a highly picturesque situation, once the seat of the valiant race of the Steinachs, who became extinct in 1653. The four old castles still bear testimony to their power. The church contains numerous monuments of the family, several of whom bore the surname of *Landschaden* ('land-scurge'), perhaps from the perpetual feuds in which they were engaged. The *Mittelburg* has been restored in the mediæval style and surrounded with a park by its present proprietor, Baron von Dorth. *Burg Schadeck*, or the '*Swallow's Nest*', frowns above a deep quarry. A good view of the pleasing valley of the Neckar is obtained from the tower. The

ascent from Neckarsteinach to the Schwalbennest takes barely  $\frac{1}{2}$  hr.; a pleasant walk follows the 'Mittlere Bergweg' to ( $\frac{3}{4}$  hr.) Neckar-gemünd.

In the *Steinach-Thal*, 3 M. above Neckarsteinach, lies Schönbau (510 ft.; *Löwe*), with the ruins of a Cistercian convent, founded in 1136. The old refectory is now the Protestant church.

On the left bank of the Neckar, on a wooded eminence, rises the castle of *Dilsberg* (1080 ft.), unsuccessfully besieged by Tilly during the Thirty Years' War. At the beginning of the 19th century it was used as a state-prison, particularly for Heidelberg students, and the rigour of the confinement is shown by the story that one day when some strangers, visiting the castle, desired to see the cells, they were told by the officer in command that he could not oblige them, as the prisoners were then making a tour in the Odenwald and had taken the keys with them.

12 $\frac{1}{2}$  M. *Neckarhausen*. — 14 $\frac{1}{2}$  M. *Hirschhorn* (430 ft.; *Zum Naturalisten*; beer at the *Engel*), a small town with 2000 inhab., the most picturesque point in the lower valley of the Neckar. Above the town ( $\frac{1}{4}$  hr.) and connected with it by walls is the handsome and loftily-situated old *Castle* of the once powerful, but now extinct barons of Hirschhorn or Hirzhorn. The interior (remodelled in 1583-86) contains remains of Gothic windows and some old frescoes (13th cent.?). A path with steps descends to a monastery erected by the Hirschhorns at the foot of the hill in 1406, the chapel of which, in the late-Gothic style, still contains many monuments of the family (15-16th cent.). The *Erschheimer Capelle*, rising above the river on the left bank (ferry), a late-Gothic building of 1517, also contains monuments of the Hirschhorns. — Two tunnels are passed through.

19 M. *Eberbach* (430 ft.; *Bohrmann's Hotel*, pens. 4 $\frac{1}{2}$ -5 $\frac{1}{2}$  M.; *Leininger Hof*, pens. 4 M.; *Brockenhof*, pens. 3 $\frac{1}{2}$  M.; all very fair, with gardens; *Rail. Restaurant*), an old town with 5900 inhab., belonging to the Prince of Leiningen, and carrying on a brisk trade in timber. Pleasant wood-walks in the vicinity. — From this point we may in 2 hrs. (finger-posts) ascend the *Katzenbuckel* (2055 ft.), the highest of the Odenwald Mts., either via *Burghalde-Emichsburg* or (somewhat longer) via *Waldkatzenbach* (Adler). The mountain is composed of sandstone, through which diorite protrudes at the top. The tower commands a fine view of the valley of the Neckar, Württemberg as far as the Swabian Alb, and the Black Forest. We may descend to *Zwingenberg* (see below) in  $\frac{13}{4}$  hr. — Railway to Eberbach, Höchst, and Darmstadt (or Frankfurt), see R. 31.

Beyond Eberbach the train passes *Stolzeneck*, on the left bank, the ruins of a castle of the 13th century. — 25 $\frac{1}{2}$  M. *Zwingenberg* (480 ft.; *Anker*), on the right bank, lying close to the river, is commanded by a picturesque castle of the Grand-Duke of Baden, which was rebuilt in 1594-95, and has lately been restored and rendered habitable. Five of the eight towers are still preserved.

The chapel contains some mediæval wall-paintings. The *Kattenbuckel* may also be ascended hence ( $2\frac{1}{2}$  hrs.), the best route leading through the romantic *Wolfschlucht*, behind the castle.

$27\frac{1}{4}$  M. *Neckargerach* (Krone), on the left bank. On the hill above are the ruins of the *Minneburg*, which was destroyed in the Thirty Years' War. The valley now expands. On the left bank is the *Reiherhalde*, so called from the flocks of herons (*Reiher*) which have established themselves here. A little above *Obrigheim*, on the left bank, is the ruin of *Dauchstein*. At *Diedesheim* the river is crossed by a bridge-of-boats. — Near (28 M.) *Binau* the train passes through a tunnel  $\frac{1}{2}$  M. in length.

$31\frac{1}{2}$  M. *Neckarelz* (505 ft.; *Klingenberg*, very fair, pens.  $3\frac{1}{2}$ -5 *M*; *Löwe*; Rail. Restaurant), on the right bank, at the influx of the *Elz* into the *Neckar*, contains a late-Gothic lodge of the Templars. Opposite the town rises the *Neuburg*.

*Neckarelz* is the junction for the *Heilbronn* and *Meckesheim* line, by which we may return to *Heidelberg* (same distance and fares). The stations are *Asbach*, *Aglastershausen*, *Helmsstadt*, *Neckarbischofsheim*, *Waibstadt*, *Neidenstein*, *Eschelbronn*, *Meckesheim* (junction for the *Heilbronn* line), *Mauer*, *Bammenthal*, and *Neckargemünd* (p. 273), where it rejoins the line above described.

The first station beyond *Neckarelz* in the direction of *Würzburg* is *Mosbach* (*Prinz Carl*; *Badischer Hof*), an old town with 3500 inhab., on the *Elz*. Comp. *Baedeker's Southern Germany*.

FROM HEIDELBERG TO SPYER,  $16\frac{1}{2}$  M., railway in  $1\frac{1}{4}$  hr. (fares 2 *M* 50, 1 *M* 70, 1 *M* 10 pf.). — 3 M. *Eppelheim*;  $4\frac{1}{2}$  M. *Plankstadt*.

$5\frac{1}{2}$  M. *Schwetzingen* (*Hirsch*, *Adler*, both by the entrance to the château; *Hôtel Hassler*, at the station; *Restaurant Ritter*, beside the *Hirsch*), a pleasant little town with 6500 inhab., attracts numerous visitors from *Heidelberg*. The *Schloss*, erected by Elector Charles Lewis in 1656, and destroyed by *Mélaç* in 1689, but afterwards restored, was the residence of the electors at the beginning of the 18th century. The gardens were laid out by Elector Charles Theodore in the middle of the 18th cent. in the style of the grounds at *Versailles*, and the beautiful old avenues have since been surrounded with grounds in the English style. The gardens cover an area of 117 acres, and are embellished with statues, temples, artificial ruins, a mosque with lofty minarets, and other objects in the taste of the 18th century. The fountains play daily from the middle of April to the middle of October. A walk round the whole of the gardens takes about two hours ('Guide', 50 pf., at the entrance).

*Schwetzingen* is the junction of the *Speyer* line with the railway to *Mannheim* and *Carlsruhe* (p. 279), and of a branch-line to *Friedrichsfeld* (p. 258). All the express-trains stop here. — The *Speyer* line passes (10 M.) *Thalhaus*, and crosses the *Rhine* by a bridge of iron pontoons near (13 M.) *Altussheim*.

*Speyer*, see p. 296. The *Rhine Station* ( $14\frac{1}{2}$  M.) is near the cathedral; the *Principal Station* ( $16\frac{1}{2}$  M.) is reached in 10 min. more.



### 33. Mannheim and Ludwigshafen.

**Railway Stations.** The *Central Station* (restaurant) lies on the S. side of the town (Pl. D, 5), and is used by trains in all directions. A second station for the line to Lambertheim and Frankfurt or Mayence (R. 30a), and the station for the steam-tramways to Weinheim (p. 257) and Freudenheim lie beyond the Neckar Bridge (Pl. D, 2).

**Hotels.** \**PARK HOTEL* (Pl. p; D, 5), Friedrichs-Platz, R. 3 $\frac{1}{2}$ -10, B. 1 $\frac{1}{4}$ , D. 3 $\frac{1}{2}$  4 *M.*, new; \**PFÄLZER HOF* (Pl. a; C, 4), Parade-Platz, a long-established house refitted in 1902, R. 3-6, B. 1 $\frac{1}{4}$ , D. 3 *M.* — \**DEUTSCHER HOF* (Pl. c; C, 4), commercial. — \**KAISERHOF* (Pl. b; C, D, 4), Heidelberger-Str., opposite the post-office, R. from 2 $\frac{1}{2}$ , B. 1 *M.*; \**NATIONAL* (Pl. e; D, 5), R. 2 $\frac{1}{4}$ -4, B. 1, D. 2 $\frac{1}{2}$  *M.*; *LEHN*, both near the Central Station (Pl. D, 5); *VICTORIA* (O, 6, 7). — *LANDSBERG* (Pl. f; C, 5); *NECKARTHAL* (Pl. h; D, 5), near the Neckar Bridge.

**Restaurants.** *Hoftheater-Keller*, in the Theatre (Pl. C, 4); *Goldner Stern*, *Café sur Oper*, *Café Français*, these three near the Theatre; *Café Victoria*, *Wiener Café Central*, near the Strohmarkt; *Ballhaus*, in the Schloss-Garten, in the W. wing of the Schloss; restaurant in the *Stadt-Park*, military music on summer afternoons. — *WINE.* *Arche Noah* (Pl. 5, 2); *Zähringer Hof*, near the Speisemarkt.

**River Baths**, above the bridge.

**Cabs.** *With one horse:* 1-2 pers. for  $\frac{1}{4}$  hr., 50 pf., 3 or more pers. 90 pf.;  $\frac{1}{2}$  hr., 80 pf. or 1 *M.* 20 pf.;  $\frac{3}{4}$  hr. 1 *M.* 20 or 1 *M.* 60 pf.; per hr. 1 *M.* 60 pf. or 2 *M.*; each addit.  $\frac{1}{4}$  hr., 40 or 50 pf. — *With two horses:* 1-2 pers. per  $\frac{1}{4}$  hr., 1 *M.*, 3 or more pers. 1 *M.* 10 pf.;  $\frac{1}{2}$  hr., 2 *M.* or 2 *M.* 20 pf.;  $\frac{3}{4}$  hr., 2 *M.* 50 or 2 *M.* 80 pf.; per hr., 3 *M.* or 3 *M.* 40 pf.; each addit.  $\frac{1}{4}$  hr., 50 or 60 pf. — *Luggage:* 25-55 lbs., 20 pf.; 56-250 lbs., 30 pf.; over 250 lbs., 40 pf.

**Electric Tramways.** From the Central Railway Station (Pl. D, 5) round the N. side of the inner town, and to the station at Ludwigshafen (Pl. A, 4); from the Waldhof (to the N. of the Neckar-Gärten, Pl. C, 1) to Ludwigshafen (Aniline Factory. Hemshof; Pl. A, 4); from the Gontard-Platz (Pl. C, D, 6) to the Panorama (Pl. E, 8); from the Jungbusch quarter (Pl. B, C, 2, 3) to the Slaughter House (Pl. F, 6); from the Rhein-Strasse (Pl. B, 3) to Neckarau (Pl. E, 6).

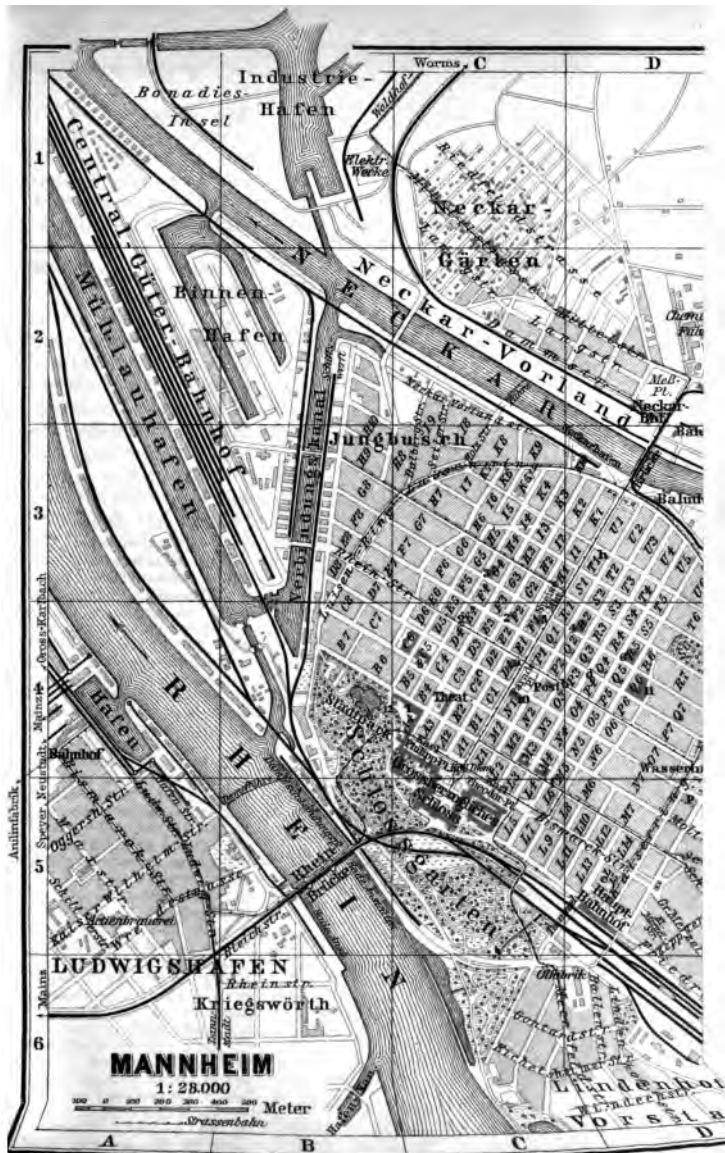
**Steam Ferry** (Pl. B, 5) to Ludwigshafen, every 5 minutes.

**Steamboat.** The landing-place is below the bridge over the Rhine,  $\frac{3}{4}$  M. from the station at Ludwigshafen, and 1 M. from the Mannheim station. Comp. the Plan. Steamboat to Mayence, via Worms, in 4 hrs.

**British Consul:** *Dr. Paul Ladenburg*. — **United States Consul:** *Heaton Harris, Esq.*

**Post Office** (Pl. C, 4), Parade-Platz; another office at the Central Station.

**Mannheim** (275 ft.), a town with 140,000 inhab., situated on the right bank of the Rhine, near the confluence of the Neckar and connected by a bridge with *Ludwigshafen* (p. 278) on the left bank of the Rhine, was founded in 1606 by Elector Palatine Frederick IV. The castle he then built was destroyed along with the infant town in the Thirty Years' War, and again by the French in 1689. When, owing to ecclesiastical differences, Elector Charles Philip (1716-42) transferred his residence from Heidelberg to Mannheim in 1720, the latter enjoyed a period of prosperity that lasted until Charles Theodore (1742-99), the next elector, in his turn removed the court to Munich in 1778. For its more recent importance Mannheim is indebted to the development of the Rhine navigation and of railways. Within the last 50 years it has increased its population fivefold and it is now the most important commercial town of the Upper





Rhine, coal, grain, and petroleum being the staple commodities. A considerable manufacturing industry (chemicals, machinery, etc.) has also sprung up. — Mannheim is the most regularly built town in Germany, being divided into 136 square sections like a chess-board. The streets are distinguished, according to the American system, by letters and numerals, and the recent attempt to introduce names has met with no popular response. The streets outside the Ring-Strasse are, however, named.

The **Grand-Ducal Palace** (Pl. C, 4, 5), a spacious building in the baroque style, was erected in 1720-29 and 1749-60. In the court are a handsome *Monument to Emp. William I.*, by Eberlein (1894), and two *Monumental Fountains* by the same sculptor (1898), representing the Rheingold and the legend of the Rhine. The apartments of the Grand-Duke are adorned with fine plaster-work and tapestry. The interior also contains several collections. All of these may be visited at any time on payment of  $\frac{1}{2}$ -1 *M*; the Collection of Antiquities is open free in summer on Sun., 11-1 and 3-5; the Cabinet of Natural History on Sun., 11-1 and 3-5, and on Wed., 3-5; the Picture Gallery throughout the year on Sun. & Wed., 11-1 and 3-5.

The central structure (entr. in the S. angle of the court) contains the united Antiquarian Collections of the Grand-ducal Antiquarium and the Society of Antiquaries. — **VESTIBULE.** Mediæval sculptures in wood and stone. — **Room I.** Objects from Greece and Italy; vases, terracottas, bronzes, marble sculptures, cinerary urns. — **Rooms II. & III.** Roman and Germanic antiquities, chiefly from the neighbourhood of Mannheim. — We return through the passage and the entrance-hall to Room IV. Weapons and military relics of the 17th-19th centuries. — **Room V.** Plans and views of Mannheim; reminiscences of Schiller, Karl Sand, the murderer of Kotzebue (1819), and the Revolution of 1848. — **Room V.** Plans and views of the Palatinate, portraits of Palatine princes; seals, coins, instruments of torture. — **Room VI.** Ethnographical collection. — **Room VII.** Guild antiquities and recent acquisitions.

The E. wing (entrance in the court, near the monument) contains a Collection of *Costs*, acquired at Paris in 1803 and since enlarged. — In the same wing (entr. also from the Carl-Theodor-Platz) is the *Natural History Cabinet*, in six rooms in the baroque style. — On the upper floor of the E. wing are the *Public Library* (11-1; 51,000 vols.), in a fine hall, richly decorated in the rococo style, and the —

**Picture Gallery** (catalogue 50 pf.), founded in 1803 by Grand-Duke Charles Frederick and since combined with the Municipal Collection (catalogue 30 pf.). The **CORRIDOR** contains works of *K. Kuntz* (1770-1830), a native of Mannheim and other paintings belonging to the municipal collection. **Room I** and **II** are devote to German works, including landscapes by *F. Kobell* (d. 1799). — In **Room III** are Italian paintings of the 17th and 18th centuries. — **Rooms V-VII** contain a number of good Netherlandish works: 112. *Palamedes*, Musical party; 113. *A. van Ostade*, Dutch boors; 120. *A. Diepraam*, Boors drinking; 178. *S. van Ruysdael*, Landscape; 187, 188. *Everdingen*, Norwegian landscapes; 199. *Phil. Wouwerman*, Plunderers; 201. *Pieter Wouwerman*, Cavalry skirmish; *Kalf*, 216. Interior. 217. Kitchen; 228. *Rubens*, Isabella Brant, his first wife; *D. Tinters the Younger*, 247. St. Sebastian, 249. Boors drinking; 278. *Peeters*, Sea-piece; 230. *Snyders*, Kitchen-gear; 299-303. *Gaspard Poussin*, Landscapes; *N. Poussin*, 304. The Golden Calf, 205. Moses at the Red Sea — **Room VIII.** Municipal Collection. 1. *Roupp*, Stormy passage; 3. *Gude*, *Christiana Fjord*; 4. *Grülner*, Behind the scenes; 9. *Riefstahl*, Blessing the alpine pastures; 10. *Ol. Meyer*, Dutch scene; 16. *O. Achenbach*, *Villa d'Este*;

22. *Dill*. Sea-piece; 28. *Dieffenbacher*, Arrest; 29. *K. Hoff*, Capuchin monk in a peasant's hut; 32. *A. Achenbach*, Dutch coast; 73, 74. *J. A. Gudin*, Sea-beach; 104, 105, 106. *Rottmann*, Perugia, Egina, and Selinunto, sketches for the frescoes at Munich; no numbers, *O. Achenbach*, Capitol at Rome; *Feuerbach*, Medea; *Lenbach*, Bismarck. — Rooms IX and X. Permanent Exhibition of the Kunstverein and Engravings.

The *Palace Garden* (Pl. B, C, 4, 5), the *Städtische Anlage*, and the *Town Park* (Pl. B, 4) are pleasant resorts.

The *Theatre* (Pl. C, 4) was built in 1776-79. Schiller's first pieces, the 'Robbers', 'Fiesco', and 'Cabal and Love', were performed here with the co-operation of Iffland and partly under his own direction (1782-84). *Schiller's Monument*, by Cauér, in front of the theatre, was erected in 1862. Adjacent, on the right and left, are statues of *Iffland* (d. 1814), a distinguished actor and poet who began his career at Mannheim, and *Von Dalberg* (d. 1806), intendant of the theatre in 1779-1803, both by Widmann. — The elaborately adorned *Church of the Jesuits* (Pl. 1; C, 4) was built in 1733. The former *Arsenal* (Pl. 8; C, 4) was built in 1777-78. In front of it a bronze-statue of *Moltke*, by Uphues, was erected in 1902. — The curious monument in the Parade-Platz (Pl. C, 4) represents the change of the times (1741); that in front of the *Rathhaus* (Pl. C, 3, 4), erected in 1771, refers to the foundation of Mannheim. — By the old Rhein-Thor is a *War Monument*, by Volz (1896). — In the Kaiser-Ring, near the Central Station, is a *Bismarck Monument* by Hundrieser (1900). Near the *Water Tower* (Pl. D, 4), in the E. extension of the town, are the *Städtische Festhalle* (Pl. E, 4) and a *Panorama* (Pl. E. 3; 50 pf.). — The Neckar is spanned by the *Friedrichs-Brücke* (Pl. D, 3), constructed in 1890-91.

The spacious \**Harbour* (Pl. A, B, 4, 3, 2, 1), at the mouth of the Neckar below the town, has been greatly extended since 1897, and is admirably equipped with the docks, warehouses, railway connections, and so forth, that are required to deal with the important trade of the town (p. 19).

The *Rhine Bridge* (Pl. B, 5), built in 1865-68, and a steam-ferry connect Mannheim with Ludwigshafen. The former, used by the railway, tramway, and foot-passengers, has handsome portals designed by *Durm*, and adorned with groups of figures by *Moest*.

**Ludwigshafen.** — *Railway Station*, near the Rhine (Pl. A, 4); trains to *Neustadt*, etc., see p. 293; to *Worms*, see pp. 281, 280; to *Speyer*, see p. 295. Passengers to or from Mannheim change carriages.

**Hotels.** DEUTSCHES HAUS, cor. of Ludwigs-Str. and Kaiser-Wilhelm-Str., R. from 2, D. 2 M.; PFÄLZER Hof; HÖT. Mock.

**Restaurants.** *Gesellschaftshaus*, opposite the Roman Catholic Church, with garden and baths, D. 1½ M.; *Heim's Brewery*.

*Ludwigshafen*, an important commercial and manufacturing town with 61,900 inhab., begun in 1843, and rapidly increasing in commercial importance, was originally only the *tête-de-pont* of Mannheim. During the revolutionary war at the end of last century it was several times the scene of sanguinary contests. The Wharves

are among the finest on the Rhine. The new churches, in the Romanesque and Gothic styles, are well worthy of inspection. The former (Roman Catholic) contains frescoes by Süssmeier. At the rail. station is a monumental fountain (1897). — Above the town is the Leopold Harbour, opened in 1897. — Branch-line to (8 M.) *Darmstadt*.

FROM LUDWIGSHAFEN TO GROSSKARLBACH, 14½ M., railway in 2-2¼ hrs. Stations: *Friesenheim*, *Oppau*, *Edigheim*, *Frankenthal* (p. 280), *Hessheim*, *Dirmstein*, *Laumersheim*.

FROM MANNHEIM TO CARLSRUHE, 38 M., *Rhine Valley Railway* in 1-1¾ hr. (fares 5 M, 3 M 30, 2 M 20 pf.; express 5 M 70 pf., 4 M). The fast express between Cologne and Bâle traverses this line. — Immediately after leaving Mannheim, and again at Schwetzingen, we see on the left the mountains near Heidelberg. 2½ M. *Neckarau*, an industrial suburb of Mannheim; 5 M. *Rheinau*, with a large new harbour. — 9 M. *Schwetzingen*, see p. 275. The line now traverses pine-forests; on the right the Palatinate Mountains are visible nearly the whole way. — Beyond (14 M.) *Hockenheim* we catch several glimpses of Speyer Cathedral, in the plain to the right across the Rhine. 15½ M. *Neulussheim*. 19½ M. *Waghäusel*, where the Baden insurgents were signally defeated on 21st June, 1849. — 20½ M. *Wiesenthal*. — 25 M. *Graben-Neudorf*, junction of the Bruchsal and Germersheim railway (p. 352), is connected with Karlsruhe by a local line also. — 28½ M. *Friedrichthal*; 31 M. *Blankenloch*; 34 M. *Hagsfeld*. — 38 M. *Carlsruhe* (p. 354).

### 34. From Mayence to Ludwigshafen (*Mannheim*). Worms.

42½ M. RAILWAY in 1¼-2¼ hrs.; fares 5 M 60, 4 M 40, 2 M 70 pf. *Preussisch-Hessische Staatsbahn* as far as Worms (in ¾-1½ hr.; fares 3 M 70, 2 M 80, 1 M 90 pf.; express 4 M 20, 3 M 10 pf.) and beyond it the *Pfälzische Bahn*.

*Mayence*, see p. 154. — The train starts from the Central Station, traverses the tunnel under the citadel to the *Neuthor* station, and passes under the Darmstadt line (p. 250). — 4½ M. *Laubenheim*; 6 M. *Bodenheim*, junction of a branch-line viâ Undernheim (see below) and Gau-Odernheim (p. 280) to (20 M.) *Alzey* (p. 285; 1½ hr.); 8 M. *Nackenheim*. These three wine-producing villages lie on the vine-clad hills to the right, not far from the Rhine.

11 M. *Nierstein* (*Zum Rheinthal*, good wine), a town with 4100 inhab., is noted for its careful vine-culture. 'Niersteiner' is one of the best-known and most wholesome of Rhenish wines; it is marked by a mildly-acid flavour with considerable aroma. Most of the wine of Rhenish Hesse is sold under this name. On the hill to the right rises an old watch-tower. Branch-line to (8 M.) *Undernheim* (see above).

12½ M. **Oppenheim** (\**Ritter*, at the station), an industrial town with 3700 inhab., picturesquely situated on a hill rising above the river, is commanded by the church of St. Catharine and the ruined castle of Landskron. The town is mentioned in the Roman itineraries as *Bauconica*; it afterwards became a city of the empire and enjoyed the patronage of the Franconian emperors, particularly Henry IV.; and at a still later period it was an important member of the league of the Rhenish towns. In 1689 the town was destroyed by the French.

On leaving the station we descend the avenue in a straight direction, then turn slightly to the left, pass the lofty round clock-tower, and go through an archway below one of the streets. We then ascend, skirting the mediæval wall, to the (10-12 min.) ruins of the once famous imperial fortress of *Landskron*, which was burned down by the French in 1689. It was erected in the reign of the Emp. Lothaire, and restored by Emp. Rupert, who died here in 1410. It commands a magnificent view of Oppenheim and the valley of the Rhine. — We next descend to the —

\**Catharinen-Kirche*, a superb Gothic edifice, erected in 1262-1317 on the site of an older church, partly destroyed in 1689, and thoroughly restored in 1878-89 from the designs of the late architect Schmidt of Vienna. The E. part of the church forms a cruciform edifice with a tower over the crossing and two W. towers. The W. choir (abbey-church), which was consecrated in 1439, is now unused and shut off by a screen. The windows contain beautiful tracery; most of the stained glass is modern. The clustered columns with their delicate capitals should also be noticed. There are numerous monuments of the Dalberg, Sickingen, and other families. The details of the exterior repay a careful study. The sacristan lives on an upper floor to the left of the steps at the principal S. entrance (40 pf.). To the N., in the old churchyard, is *St. Michael's Chapel* (charnel-house).

In front of the S. portal of the church is the market-place, with a *War Monument for 1870-71*; the monument incorporates a column of syenite with an inscription, dug up on the Landskron, and probably found in the Roman quarry on the Felsberg (p. 258).

17½ M. **Gunthersblum** (*Krone*), a small town with 2000 inhab., possesses a Romanesque church with helmet-shaped towers. On the N. side of the town is the château of Count Leiningen, with its gardens.

19 M. *Alsheim*; 21½ M. *Mettenheim*. — From (23½ M.) *Osthofen* branch-lines run to *Gau-Odernheim* (12 M., in 1 hr.) and to *Westhofen* (4 M.). On the *Petersberg*, near Gau-Odernheim, are the ruins of an old abbey (ca. 1200).

28½ M. **Worms**, see p. 281.

From Worms to *Munnheim*, see p. 250; to *Darmstadt*, see p. 254; to *Bensheim*, see p. 258; to *Monsheim* (Bingen, Dürkheim, etc.), see p. 286.

From Worms to *Offstein*, 7 M., railway in 38 minutes.

31½ M. *Bobenheim*. — 35½ M. **Frankenthal** (*Hôtel Kaufmann*; *Restaurant Witter*), a busy industrial town with 16,900 inhab., is



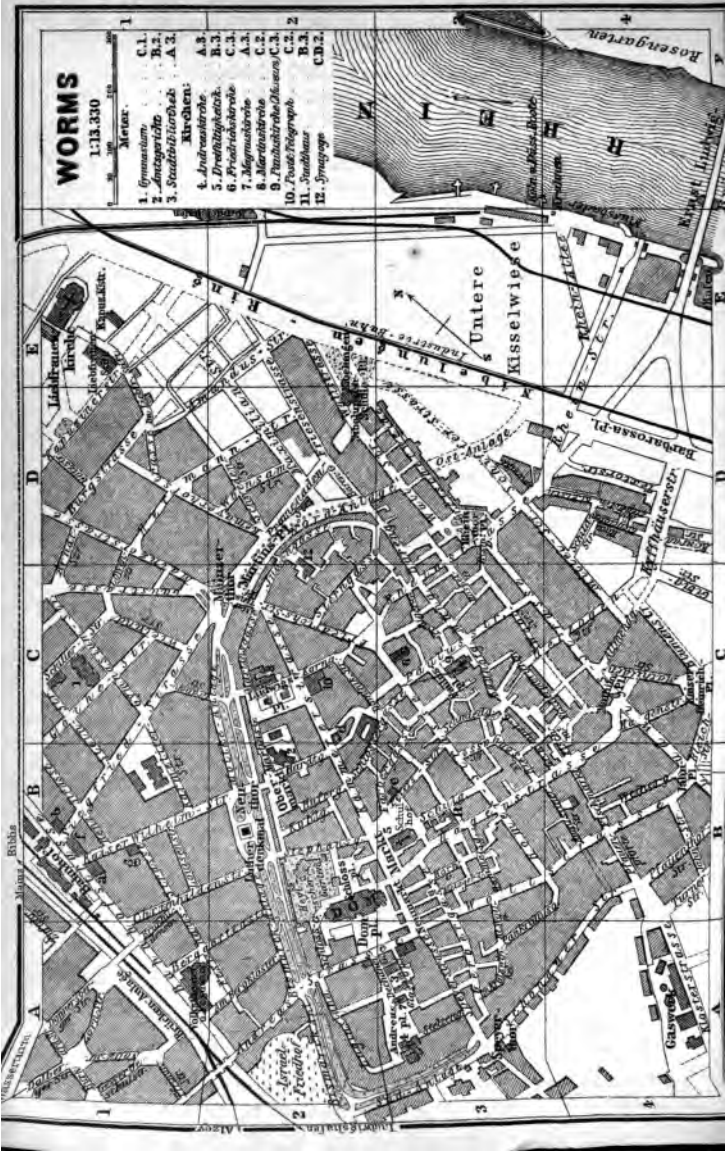


# WORMS

1:13 330

Meter

1. Gymnasium C.1.
2. Antiquität B.2.
3. Stadthaus A.3.
4. Andreaskirche A.3.
5. Dreieinigkeitsk. B.3.
6. Friedrichskirche C.3.
7. Marienkirche A.3.
8. Marienkirche C.2.
9. Pauluskirche A.3.
10. Post Telegraph B.2.
11. Stadthaus C.B.2.
12. Synagoge



known to have existed in the 8th cent. and after 1554 was the refuge of many Protestants who were banished from the Netherlands by the Spaniards. It was fortified in 1608-89 and afterwards completely rebuilt. An important porcelain factory flourished here from 1755 to 1799. The portal of the late-Romanesque *Abbey Church*, situated at the back of the Roman Catholic church, founded in 1119 and consecrated in 1224, is worth inspection.

FROM FRANKENTHAL TO FREINSHEIM (p. 287), 8 M., railway in  $\frac{1}{2}$  hr. (75, 50 pf.). Stations: *Flomersheim-Eppstein*, *Lambsheim*, *Weisenheim am Sand*.

39 $\frac{1}{2}$  M. *Oggersheim* (Krone), a town with 6100 inhabitants. The Loretto Church here is a fine building. A tablet on a house in the Schiller-Strasse records that Schiller resided here in 1781. He was at that time engaged in writing his 'Kabale und Liebe'.

42 $\frac{1}{2}$  M. *Ludwigshafen*, see p. 278. — Passengers for Mannheim, Heidelberg, etc., change carriages here. Routes to Neustadt, Neunkirchen, Landau, Speyer, etc., see pp. 288, 293, 295.

**Worms.** — The Railway Station (Pl. B, 1), for all the above-mentioned lines, is situated at the ends of Siegfried-Str. and Kaiser-Wilhelm-Str.,  $\frac{1}{4}$  M. from the cathedral and from the Kämmerer-Strasse.

**Hotels.** *In the Town:* \**ALTER KAISER* (Pl. c; A, 3), Andreas-Str., near the cathedral, an old-established house, R. & B. 3 $\frac{1}{2}$ , D. 2 $\frac{1}{2}$ , omn.  $\frac{1}{2}$  M.; \**HÔTEL HARTMANN* (Pl. d; C, 2), Kämmerer-Str. 84, R. 2-2 $\frac{1}{2}$ , B.  $\frac{1}{4}$ , D. 2 $\frac{1}{2}$ , omn.  $\frac{1}{2}$  M.; *WILDER MANN* (Pl. e; B, 3), Peters-Str. 11, near the market-place, patronized by Jews. — *Near the Station:* *EUROPÄISCHER HOF* (Pl. a; B, 1), R. 2-2 $\frac{1}{2}$ , B. 1, D. 2 $\frac{1}{2}$  M.; *KAISERHOF* (Pl. f; B, 1), similar charges; *REICHSKRONE* (Pl. g; B, 1), Kaiser-Wilhelm-Str. 19, R. 2-3 M., B. 80 pf., well spoken of; *KÄRNERHOF-HÔTEL* (Pl. b; B, 1), R. from  $\frac{1}{2}$  M., plain.

**Restaurants.** *Café Weiss*, Kämmerer-Str. 15; *Festhaus Restaurant* (p. 288), with garden, D. 1 $\frac{1}{2}$  M.; *Zur Cajüte*, Woll-Str.; *Rheinischer Hof*, near the Rhine bridge, with garden (rooms to let). Also at all the *Hotels* near the station (see above). — **Wine Rooms.** *Zum Tochtermann*, Hafergasse; *Clemens*, Woll-Str.; *Malepartus*, Grimhilden-Str., with small garden.

**Post & Telegraph Office** (Pl. 10; C, 2), Kämmerer-Strasse.

**River Baths**, near the Rhine Bridge.

**Steamboats** to Mayence in 2 $\frac{1}{4}$ -3 hrs. The Cologne & Düsseldorf boats start near the Rhine Bridge (comp. Pl. E, F, 8, 4), those of the Netherlands line  $\frac{1}{2}$  M. lower down.

**Worms** (325 ft.), one of the most ancient, and in the middle ages one of the most important towns in Germany, with 41,000 inhab. (nearly  $\frac{2}{3}$  Prot.,  $\frac{1}{3}$  Rom. Cath., and 2500 Jews), lies in the rich plain of the *Wonnegau*, on the left bank of the Rhine. The large new harbour has an imposing warehouse in the old German style and there are manufactories of leather, wool, yarn, and sparkling wine, etc., in the town. Of the old fortifications only two towers (in the Ludwig-Str.; Pl. B, C, 4) and a portion of the inner wall are still extant.

Worms is the Roman *Borbetomagus*, the seat of the *Vangiones*. For a short time, during the period of the migrations of the barbarian hordes, it was the capital of the *Burgundians*, who had descended from the Baltic Sea, but the supremacy of that race terminated with the defeat of King Gundicar by the Huns in 457. The Frankish kings, and afterwards Charlemagne and his successors, frequently resided at Worms. The war against the Saxons was planned here in 772, and here the great contest concerning the investiture

of the bishops with ring and staff was adjusted by the Concordat between the Emp. Henry V. and Pope Calixtus II. (1122). As a free city of the Empire, Worms, in the disputes between the emperors and the princes, always espoused the cause of the former, and was specially faithful to the unfortunate Henry IV. Its fidelity was rewarded by the grant of various privileges, chiefly of a commercial character. The union between Worms and Mayence laid the foundation for the Confederation of Rhenish Towns (1254). At Worms, in April, 1521, was held the Imperial Diet, at which Luther defended his doctrines before the Emperor Charles V., six Electors, and a large and august assemblage, concluding with the words: '*Here I stand, I cannot act otherwise, God help me! Amen.*'

The Thirty Years' War proved very disastrous to Worms, which was repeatedly occupied and laid under contribution by Mansfeld and Tilly, the Spaniards, and the Swedes. In 1689 the town was treated with savage cruelty by M<sup>é</sup>lac and the young Duc de Créqui. After having been pillaged, it was set on fire, and, with the exception of the cathedral and synagogue, soon became one smouldering heap of ruins. The town retained its independence down to the Peace of Lunéville in 1801, and after the short-lived French supremacy was annexed to Hesse-Darmstadt in 1815, when its inhabitants numbered about 5000.

To Worms and to the Rosengarten (p. 285), on the opposite bank, attach many ancient traditions, preserved in the 'Nibelungenlied' and other heroic poems. Worms, indeed, is the centre of these romantic legends; as the city of the Burgundian King Gunther it was the scene of Siegfried's heroic achievements, of his death through the treachery of Hagen, and of the revenge of Chriemhilde.

From the railway-station the Siegfried-Strasse (Pl. B, C, 1) leads to the former Mainzer Thor (p. 284) while the Kaiser-Wilhelm-Strasse leads to the *Luther-Platz*, situated at the entrance to the old town. The square is embellished with \**Luther's Monument* (Pl. B, 2), designed by *Rietschel* (d. 1861) in 1856, and modelled by *Kietz*, *Dondorf*, and *Schilling* of Dresden (erected in 1868).

This imposing memorial of the great Reformer of Germany, the execution of which occupied 12 years and cost about 17,000*l.*, merits examination. A massive platform, 16 yds. square and 9½ ft. high, bears in its centre a large pedestal, surrounded by seven smaller ones. The central base or pedestal is surmounted by another pedestal in bronze, adorned with reliefs from Luther's life, and medallion-portraits of his contemporaries who contributed to the Reformation. On it stands Luther's statue in bronze, a commanding figure, 11 ft. in height. In his left hand he holds a Bible, on which his right hand is placed emphatically; while his face, on which faith is admirably portrayed, is turned upwards. 'He is surrounded by a row of bold spirits, who before, or along with him had fought the last struggle for the freedom of the Reformation, or were privileged to promote it in various positions of life.' At the corners of the chief pedestal, in a sitting posture, are four precursors of the Reformation: in front, r. Huss (d. 1415), l. Savonarola (d. 1498); at the back, r. Wycliffe (d. 1387), l. Petrus Waldus (d. 1197). On the side-pedestals in front are Philip the Generous of Hesse on the right, and Frederick the Wise of Saxony on the left; at the back Melancthon on the right, and Reuchlin on the left (each 9 ft. in height). Between these, on lower pedestals, are allegorical figures of the towns of (r.) Magdeburg (mourning), (l.) Augsburg (making confession), and (at the back) Speyer (protesting). Between these figures are the arms of the 24 towns of Germany which first embraced the reformed faith.

To the S. of the Luther-Platz is the *Heylshof*, built for Baron Heyl in 1884 on the site of the *Bischofshof*, or episcopal palace, in which Luther made his defence in 1521, and which was destroyed by the French. The garden is open daily, 11-5 (entr. in the *Schloss-Platz*).

The VOLKS-THEATER & FESTHAUS (Pl. A, 1), in the Festhaus-Strasse, was completed in 1889 by *March*. The stage can be enlarged for the performance of spectacular and popular pieces; the fine banquetting hall is destined for concerts and assemblies. Restaurant (p. 281); fine view of the cathedral.

The \*Cathedral (Pl. B, 2), dedicated to SS. Peter and Paul, is of very ancient origin, dating as to its ground-plan and its oldest part (lower half of W. towers) from the 11th and early 12th cent. (consecrated in 1110); the remainder of the building was consecrated in 1181. The W. choir and towers are under restoration, while the dome over the cross has been rebuilt. The S. portal, richly adorned with sculptures of Scriptural subjects and allegorical figures of the Church and the Synagogue, was re-erected in the Gothic style about the end of the 13th century. With its four slender round towers, two domes, and double choir, the cathedral ranks, like those of Speyer and Mayence, among the finest examples of Romanesque architecture in the Rhineland. The exterior in particular is strikingly effective.

The Interior (closed until 2 p.m.; entrance on the S. side; fee to the sacristan, for whom a boy may be sent, 50 pf.) is 141 yds. long, 29 yds. wide, across the transept 40 yds. wide, nave 105 ft. high. Immediately to the left, in the second S. chapel (St. Joseph's), is a whitewashed relief (12th cent.), representing Daniel in the lions' den. — The *Baptistery*, on the right side of the S. Portal, contains five large \*High Reliefs in stone, dating from 1487 and 1488, admirably executed, brought hither on the demolition of the old cloisters of 1484; they represent the Adoration of the Shepherds (1), Annunciation, Deposition in the Tomb, Resurrection, and Genealogy of Christ. The coats-of-arms and keystones placed here are also from the cloisters. The late-Gothic *Font* is from the chapel of St. John, taken down in 1807.

The *Tombstone of the Three Frankish Princesses* of the 14th cent., now in the N. aisle, is interesting. — To the left in the E. choir is a mutilated Romanesque relief of St. Juliana and the Devil, inscribed 'Otto me fecit'. The choir-stalls and rococo high-altar should be noticed.

It may interest those versed in German lore to know that the space in front of the cathedral is said to have been the scene of the quarrel between Brunhilde and Chriemhilde, recorded in the 14th Adventure of the Nibelungenlied.

In the Dechaneigasse, to the S. of the cathedral-square, is the *Town Library* (Pl. 3; A, 3), containing some rare impressions. — A little to the S.W. is the late-Romanesque *Andreas-Kirche* (Pl. 4, A, 3; closed).

The streets to the E. lead from the cathedral to the MARKET PLACE, which contains the *Dreifaltigkeits-Kirche* (Pl. 5; B, 3) or Church of the Trinity, built in 1724.

In the Hagen-Strasse, to the E. of the market-place, rises the STADTHAUS (Pl. 11; B, 3), rebuilt in 1883-84 after designs by *Seidl*. The large hall contains a fresco by *Prell*, representing Emp. Henry IV. conferring important commercial privileges on the town (1074). The extensive archives are housed in the pavilion in the court.

The KÄMMERER-STRASSE (Pl. B, C, 2), the chief business thoroughfare of the town, leads from the market-place to the former

Malnzer Thor (Pl. C, 2). — We follow the *Färbergasse* to the E. to the —

**Paulus-Kirche** (Pl. 9; C, 3), a Romanesque building of 1102-16, inferior in interest to the cathedral alone. The W. porch and the choir, in the form of a half decagon, date from the beginning of the 13th century. The interior, restored at the beginning of the 18th cent. in the baroque style, contains the *Paulus Museum*, an extensive and well-arranged collection of Germanic antiquities of all epochs. Adm. on Sun., 10.30-12.30, free; on other days, on application to the custodian, 50 pf., for a party 25 pf. each.

The doors of the handsome Romanesque W. Portal are a copy of those of Hildesheim Cathedral.

**Interior.** By the entrance are the skull and antlers of an Irish Elk. Collection of prehistoric antiquities and an Etruscan bronze shield, found in the Rhine. On the right side of the *Vestibule* are prehistoric antiquities of the later iron age; also Roman altars, milestones (two bearing the name of *Borbetomagus*, p. 261), etc. In the *Nave* are *Roman Antiquities*, chiefly from Worms and its neighbourhood, including an extensive collection of Roman glass; three helmets, a military diploma of 90 A.D., terracotta vessels, etc. The *Frankish Antiquities* are also arranged here: bronze vessels with early Christian representations; numerous objects found in tombs; mediæval objects; tombstones of the 14-18th centuries. — In the *Choir* are two panel paintings from the cathedral, perhaps part of a reliquary; late-Gothic altar and carvings; stained glass. — The *Sacristy* contains a collection of coins and art industrial objects. — In the *Gallery* are antiquities of the civic guilds, costumes, coins, views of the city, etc.

In the *Cloisters* are Roman well-heads, roof-tiles, vessels, etc. Roman and Byzantine textiles (2nd-7th cent.); antiquities from Cyprus; also prehistoric antiquities of the stone age.

A room, furnished in the Gothic style, in the N. tower beside the W. portal, contains the '*Luther Library*', with rare early editions of the works of Luther and his contemporaries and also three letters of Luther. — The N. tower contains works printed at Worms in 1512 and later.

In the *LUDWIG-PLATZ* (Pl. C, 2) is an *Obelisk* to the memory of Grand-Duke Lewis IV., erected in 1895. Close by, in the *Martinsgasse*, stands the *Church of St. Martin* (Pl. 8; C, 2), built in 1265, partly destroyed by fire in 1689, and restored in 1888; it contains old mural paintings (ruined). — In the *Judengasse*, to the right, is the *Synagogue* (Pl. 12; C, D, 2), an insignificant building dating from the 11th cent., remodelled in the 13th cent., and now quite modernised (key at No. 27, *Judengasse*; fee 50 pf.). Behind the adjacent *Raschl Chapel* (which owns prayer-books of the Romanesque period), the old *Jewish Bath* (11th cent.) was discovered in 1900. The Jewish community of Worms is one of the oldest in Germany.

In the Industrial Mayence suburb, which was destroyed by the Swedes and French and has but lately been rebuilt, the noble late-Gothic *Liebfrauen-Kirche* (*Church of Our Lady*; Pl. E, 1),  $\frac{1}{2}$  M. from the Malnzer Thor, alone escaped (key at *Liebfrauenstift* 21). The church, which was restored in 1882-83, is in the shape of a cruciform basilica, with an ambulatory and two W. towers. It replaces an older edifice, and was consecrated in 1487; the keystone of the vaulted roof bears the arms of the different corporations of Worms who caused it to be built. Inside, to the right of the



0 1 2 3 4 Kilometer 1:500,000. 0 1 2 3 4 Engl. Miles.



entrance is a painted sculpture of the Entombment (14th cent.). The stained glass is modern. Handsome choir-stalls. — The wine called *Liebfrauenmilch* is yielded by vineyards near the church.

Worms is connected with the right bank of the Rhine by a railway-bridge (p. 254) and by the *Ernst-Ludwig-Brücke* (Pl. E, F, 4; toll 3 pf.), an iron bridge of three arches, erected in 1898-1900. From the centre of the latter we command a good view of the Odenwald and of the Haardt. — The barren right bank of the river immediately below the bridge is all that represents the famous *Rosengarten* (Pl. F, 4; p. 282), once an island in the Rhine.

The *Water Tower* at the end of the Dalberger-Str. (Pl. A, 1), in the new W. quarter of the town, commands a wide panorama (adm. by order from the Director of the Town Water Works, Kloster-Str.).

*Hernsheim*, 8 M. to the N.W. of Worms, has a beautiful private \*Park, to which visitors are admitted.

*Lorsch* (p. 256) may be conveniently visited from Worms.

### 35. From Bingen or Mayence viâ Alzey to Kaiserslautern, Worms, or Neustadt.

*Comp. Maps, pp. 285, 292.*

RAILWAY FROM BINGEN TO ALZEY, 20½ M., in 1¼ hr. (fares 2 M. 80, 2 M. 10, 1 M. 40 pf.); TO WORMS, 39 M., in 2¼ hrs. (fares 5 M. 20, 3 M. 80, 2 M. 60 pf.). — FROM MAYENCE TO ALZEY, 25½ M., in 1½ hr. (fares 3 M. 40, 2 M. 60, 1 M. 70 pf.). — FROM ALZEY TO KAISERSLAUTERN, 35 M., in 2 hrs. (fares 4 M. 60, 2 M. 60, 1 M. 80 pf.). — FROM ALZEY TO NEUSTADT ('Hessische Ludwigsbahn' to Monsheim, and beyond it 'Pfälzische Bahn'), 36 M., in 2½-3 hrs. (2nd cl. 3 M. 40 pf., 3rd cl. 2 M. 20 pf.). — The route from Mayence to Neustadt viâ Ludwigshafen is preferable (express in 2 hrs.).

FROM BINGEN (p. 128) TO ALZEY. — The train leaves the Rhine at (2 M.) *Kempen*, and turns southwards. — 4½ M. *Büdesheim-Dromersheim* is also a station on the new line mentioned at p. 140. Both villages produce wine. — 7 M. *Gensingen-Horweiler*; 9 M. *Welgesheim-Zotsenheim*; 10½ M. *Sprendlingen* (branch-line to *Wöllstein-Fürfeld*); 12½ M. *Gaubickelheim*; 14 M. *Wallertheim*. At (16 M.) *Armsheim*, with a Gothic church of 1430, a branch-line diverges for *Flonheim* and *Wendelsheim*. 19½ M. *Albig*. — 20½ M. *Alzey*.

FROM MAYENCE (p. 154) TO ALZEY. — 4½ M. *Gonsenheim*, a favourite resort of the Mainzers (pleasant excursion through the *Mühlbach-Thal* to the *Lentenberg*, see p. 165). To the left is the Roman aqueduct of *Zahlbach*; to the right lies *Finthen*. — 6 M. *Marienberg*; 9 M. *Klein-Winternheim*; 11 M. *Nieder-Olm*; 14½ M. *Nieder-Saulheim*; 17 M. *Wörrstadt* (Krone); 20½ M. *Armsheim* (see above); 24½ M. *Albig*. — 25½ M. *Alzey*.

*Alzey* (*Darmstädter Hof*), a Hessian town with 6950 inhab., on the *Sels*, possesses a late-Gothic church and the ruins of a castle destroyed by the French in 1687. It was the *Alliaia* of the Romans, and its name occurs in the *Nibelungenlied*. *Alzey* is the junction for several railways.

FROM ALZEY TO KAISERSLAUTERN. — 3 M. *Wahlheim*; 6 M., *Morschheim-Übesheim*. — 9½ M. *Kirchheimbolanden* (880 ft.); *Hôtel Bechtelsheimer*; *Traube*, a busy little town of 3500 inhab.



with a château of the former princes of Nassau-Weilburg, built in 1763 and restored after a fire in 1861 (interesting chapel).

FROM KIRCHHEIMBOLANDEN TO THE DONNERSBERG. A good road ascends from the town to ( $4\frac{1}{2}$  M.) *Dannenfels*, situated on the slope to the S. of the road, in the midst of beautiful old chestnut-trees, and visited as a summer-resort. About  $\frac{3}{4}$  M. farther up through wood is the *Villa Donnersberg*, a hotel and pension, with a view-terrace. Pleasant paths, well-provided with finger-posts, lead from the village and from the villa to various points of view on the E. and S. slopes of the Donnersberg. The tower (98 ft. high; key obtained at Dannenfels), on the top of the *Donnersberg* (2245 ft.), the *Mons Jovis* of the Romans, and the French *Mont Tonnerre*, commands an extensive view. Near the tower is a firmly constructed fragment of a Celtic fort. — FROM ROCKENHAUSEN (p. 170), a railway-station on the W. side of the mountain, the ascent occupies the same time. A road leads thence to ( $4\frac{1}{2}$  M.) the village of *Marienthal*, whence the tower is reached in 1 hr. more. — The Donnersberg may also be ascended from *Winnweiler* (p. 170; through the Falkenstein valley, steep, 3 hrs.), or, most conveniently, from *Börrstadt* (see below;  $1\frac{1}{2}$  hr.). — From Dannenfels to Göllheim (see below) viâ *Jacobsweiler* and *Dreisen*,  $5\frac{1}{2}$  M.

13 M. *Marnheim*; branch-line to (8 M.) *Monsheim* (see below), viâ *Albshelm*, *Harxhelm-Zell*, and *Wachenhelm*.

15 M. *Göllheim-Dreisen*. The village of *Göllheim* (*Goldenes Ross*) lies  $1\frac{1}{2}$  M. to the S.E. of the station. Near it rises the *Hasenbühl*, where Emperor Adolph of Nassau was defeated and slain by Albert of Austria on 2nd July, 1298. At the S.W. end of the town is a modern *Chapel*, designed by Voit, into the walls of which is built the old 'Königskreuz', a figure of the Saviour in red sandstone, erected on the battlefield in the 14th century.

18 M. *Börrstadt* (ascent of the Donnersberg, see above). — 22 M. *Langmeil* (Frank, at the station). For the Alsenz line, see p. 170.

$24\frac{1}{2}$  M. *Neuhemsbach-Sembach*. — 27 M. *Enkenbach* (Ries) contains the interesting late-Romanesque church of a Præmonstratensian abbey, founded in 1150 and suppressed in 1664. The church (restored since 1876) is adjoined on the S. by a cloister, one walk of which formed the S. transept of the church. Fine W. portal. —  $31\frac{1}{2}$  M. *Eselsfürth*, with the finely wooded *Barbarossa Park*, belonging to Kaiserslautern. The ( $2\frac{1}{4}$  M.) *Bremerhof* is a favourite pleasure-resort.

$33\frac{1}{2}$  M. *Kaiserslautern* (N. Station); 35 M. *Kaiserslautern* (Principal Station), see p. 293.

FROM ALZBY TO WORMS. —  $2\frac{1}{2}$  M. *Kettenheim*; 5 M. *Eppelsheim*; 7 M. *Gundersheim*;  $9\frac{1}{2}$  M. *Niederflörsheim*. — 11 M. *Monsheim*, the junction for Neustadt and for Marnheim (see above). — 15 M. *Pfeddersheim*; 17 M. *Pfiffigheim*, with a very ancient elm ('Luther-Baum'). —  $18\frac{1}{2}$  M. *Worms*, see p. 281.

FROM MONSHEIM TO NEUSTADT. —  $1\frac{1}{4}$  M. *Hohensülzen*;  $2\frac{1}{2}$  M. *Bockenheim*;  $4\frac{1}{2}$  M. *Albsheim*.

$5\frac{1}{2}$  M. *Grünstadt* (*Jacobslust*; *Pfälzer Hof*), a town with 3900 inhabitants. The ruins of the old châteaux of *Alt-* and *Neu-Leiningen*, destroyed by the French in 1690, lie on a hill in the distance to the right.

FROM GRÜNSTADT TO EISENBERG AND HETTENLEIDELHEIM,  $5\frac{1}{2}$  and 6 M., in ca.  $\frac{1}{2}$  hr. — The train ascends the valley of the *Eisbach*, passing numerous clay-pits.  $1\frac{1}{4}$  M. *Asselheim*. At ( $2\frac{1}{2}$  M.) *Merlesheim* diverges the line for *Hettenleidelheim*. — 4 M. *Ebertsheim*. —  $5\frac{1}{2}$  M. *Eisenberg* (Derlinger), whence a diligence plies twice daily to *Göllheim* (p. 288). Göllheim may also be reached in  $2\frac{1}{4}$  hrs., by a pleasant détour viâ the old convent of *Rosenthal*, with an interesting late-Gothic church (15th cent.).

FROM GRÜNSTADT TO WORMS,  $10\frac{1}{2}$  M., railway in  $1\frac{1}{4}$  hr., viâ *Albsheim* (p. 286), *Offstein*, and *Weinsheim*.

8 M. *Kirchheim-an-der-Eck*. From (11 M.) *Freinsheim* a branch-line diverges to Frankenthal (see p. 281).  $12\frac{1}{2}$  M. *Erpolzheim*. Extensive vineyards in every direction.

$15\frac{1}{2}$  M. *Dürkheim* (380 ft.; *Hôtel Häusling*, near the Cur-Garten, *Vier Jahreszeiten*, R.  $1\frac{1}{2}$ – $2\frac{1}{2}$ , pens. from 4 M., both visited for the grape-cure; *Café-Restaurant Schüppler*; wine at *Bach-Meyer's* and *Diets's*), with 6200 inhab., one of the busiest towns in the Palatinate, with its conspicuous new Gothic spire, is beautifully situated among the vineyards of the Haardt Mts. The town was almost entirely rebuilt after the ravages of the French in 1689. It afterwards enjoyed great prosperity as the residence of the Princes of Leiningen-Hartenburg, whose handsome palace, in which Iffland (p. 278) once acted, and which was burned down by the French in 1794, occupied the site of the present town-hall. There are a few antiquities in the court-room. The neighbouring salt-baths of *Philippshalle* attract a few visitors in spring. The town is surrounded by pleasant promenades.

On an abrupt eminence at the entrance to the *Isenach-Thal*, about  $1\frac{1}{2}$  M. to the W. of Dürkheim, lie the picturesque ruins of the Benedictine Abbey of Limburg, once a château of the Salic Count Conrad the Elder, who was elected king of Germany in 1024 (Conrad II.). His eldest son Conrad having perished while engaged in hunting, the king determined to convert his ancestral castle into a religious house for the welfare of his son's soul. On 12th July, 1090, at 4 a.m., as the chroniclers inform us, he and his queen Gisela accordingly laid the foundation-stone of the church, and at a later hour on the same day he is said to have also laid the first stone of the Speyer cathedral. The Abbey of Limburg was completed twelve years later and presented to the Benedictines, who soon acquired large possessions. The abbots placed themselves under the protection of the Hartenburg Counts of Leiningen, but having quarrelled with them, their abbey was taken and destroyed by Count Emich VIII. in 1504. The buildings were partly re-erected between 1515 and 1554, but the abbey having been suppressed by Elector Frederick III. in 1574 they gradually fell to decay. The ruins of the imposing BASILICA, which now belong to government, afford an admirable example of the style of the 11th cent., and are surrounded with pleasant grounds. The S.W. tower, dating from the beginning of the 16th cent., commands a fine view (137 steps). The walls surrounding the church, part of the original cloisters, and the burial-chapel, which is open at the E. side, are still preserved. Charming view in three different directions. (*Insæ* at the top, very fair.)

We may now proceed towards the W., either by a hilly path along the heights, or by *Hausen*, to the *Hartenburg*, the conspicuous red ruins of which are situated in the *Isenach-Thal*,  $2\frac{1}{4}$  M. from the Limburg. This extensive castle was erected by the Counts of Leiningen about the year 1200, and was afterwards enlarged; in 1510 it was restored in the Renaissance style, and in 1794 it was blown up by the French. The ruin is surrounded with pleasant promenades. On the E. side, on the path from the Limburg, there is a large grass-plot where tournaments were once held, planted with fine lime-trees, and commanding a pleasing survey of

the valley. At the foot of the castle lies the village of *Hartenburg* (Hirsch), 3 M. from Dürkheim by the highroad. — A walk from Hartenburg up the pretty *Isemach-Thal* to Frankenstein (p. 293) takes about 3 hours.

To the N.W. of Dürkheim rises the wooded *Kastanienberg*, the summit of which is enclosed by a rude stone rampart, 57-100 ft. broad, 7-13 ft. high, and about 3½ M. in circumference, called the *Heidenmauer*, and probably, like the similar structure on the *Altkönig* (p. 247), of ancient Germanic origin. On the right rises the *Teufelsstein*, a rock 13 ft. in height. The 'heathens' wall' and the abbey of Limburg furnished Cooper with the background for one of his novels. The paths are provided with finger-posts, which indicate the way to several good points of view.

On the hill to the right, beyond Dürkheim, we observe the Limburg, and nearer the railway rises the 'Flaggenturm' (view). — 18 M. *Wachenheim* (*Dalberger Hof*), with 2300 inhab.; on the hill lies the ruined *Wachenburg* or *Geiersburg*, once the property of the Salic dukes, and afterwards that of the Counts Palatine, destroyed in 1689. The handsome country-houses and gardens here belong to wealthy wine-merchants. To the left lies *Forst* (Adler), a village which yields excellent wine. — 20 M. *Deidesheim* (*Goldene Kanne*; wine at *Weidlauf's*) is another wine-producing place (2800 inhab.) and the residence of many extensive vineyard-proprietors. 22 M. *Königsbach*, with large sandstone-quarries. — 23 M. *Mussbach* (*Weisses Ross*; wine at *Nauert's*), with aluminium-works and large vineyards; on the hill to the right lie the long villages of *Lobloch* and *Gimmeldingen* (Hammel, very fair, with view-terrace).

25 M. *Neustadt*, see below.

### 36. From Ludwigshafen to Weissenburg and Strassburg.

*Comp. Maps, pp. 285, 292.*

RAILWAY to *Weissenburg* (48 M.) in 1¾-2½ hrs. (fares 6 M. 20, 4 M. 10, 2 M. 65 pf.; express. 7 M. 10 pf. or 4 M.); thence to (41 M.) *Strassburg* in 1½-2 hrs. (fares 5 M. 50, 3 M. 70, 2 M. 70 pf.; express 6 M. 10, 4 M. 30 pf.). — The quickest through-route to Strassburg is via Speyer, see B. 38.

*Ludwigshafen*, see p. 278. The train traverses the fertile plain of the Rhine, with its extensive vineyards and fields of corn and tobacco. — 3 M. *Rheingönheim*; 5 M. *Mutterstadt*.

7½ M. *Schifferstadt*, the junction for Speyer (5¼ M., in ¼ hr.), *Germersheim*, and *Strassburg* (see p. 295).

The train approaches the Haardt Mts. — 10½ M. *Böhl-Iggelheim*; 12½ M. *Hassloch*; 19 M. *Neustadt*, junction for the lines to Dürkheim, Alzey (R. 35), and Kaiserslautern-Neunkirchen (R. 37).

*Neustadt an der Haardt*. — *Hotels*. \**Löwe*, near the station, R. 2-3, B. 1, D. 2½ M., good wine, with café-restaurant; RAILWAY HOTEL, in the *Saalbau* (p. 289), with restaurant and garden, very fair; LAMM, very fair; PFÄLZER HOF.

*Restaurants*. \**Railway Restaurant*; *Old German Wine Rooms*, *Post-Strasse*; *Alte Pfalz*; *Waldmannsburg*, with view; *Wiener Café*; *Storch*.

*United States Agent*, Herr Leopold Blum.

*Neustadt* (450 ft.), situated at the entrance to the valley of the *Speyerbach*, the largest town in the Haardt district (17,800 inhab.).

possesses several paper-mills, and carries on a considerable wine-trade. (Palatinate wines, see Introd.) Near the station is the *Saalbau*, a Renaissance edifice, with large halls for balls and concerts, a hotel, and a restaurant (see p. 288). The handsome Gothic *Abbey Church*, founded in 1354 and completed in 1489, contains the tombstones of several of the Counts Palatine, the founders of Neustadt; the choir is used by Roman Catholics, the nave by Protestants. The Roman Catholic *Ludwigs-Kirche*, a modern Gothic church, on the left bank of the Speyerbach, was consecrated in 1862. In the market-place are a monumental fountain and the *Stadthaus*, formerly a Jesuit college (1743). A house opposite has a carved wooden balcony of 1580. The *Crèche* in the Hetzel-Platz, the *Nep-tune Fountain* in the Strohmarkt, and the *Hospital* in the S.E. of the town, were erected by Hr. Hetzel, a banker, to whom the citizens have erected a monument to the N. of the Saalbau. The Maximilian-Str. is lined with handsome villas.

About 1 M. to the W. of the station are the *Schützenhaus* (restaurant), affording a good view of Neustadt, and the new *Realschule*. Farther on, at about the same height above the valley, opens the *Schönthal*, with its beautiful fountains (restaurant); opposite rises the Wolfsburg (see below). A walk through the Schönthal brings us to the ( $\frac{3}{4}$  M.) shady *Kaltenbrunner Thal*, which begins at the *Königs-Mühle* (restaurant). — A pleasant path leads past the (3 M.) *Kalte Brunnen* and through the *Finster-Thal* (numerous finger-posts) to ( $2\frac{1}{2}$  hrs.) the *Schänzel* (3020 ft.; view-tower; comp. p. 290), in defending which the Prussian General von Pfau fell in 1794. Refreshments may be obtained at the forester's house. Thence through the *Tiefen-Thal* to *Edenkoben* (p. 290; 2 hrs.), or through the shady *Hüttenbrunner-Thal* ( $2\frac{1}{2}$  hrs.) or viâ *Ramberg* and *Aibersweiler* (p. 299; 3 hrs.) to *Annweiler* (p. 299).

About  $1\frac{1}{2}$  M. to the N. of Neustadt lies the village of *Haardt*, near which rises the château of *Winsingen*, or '*Haardter Schloss*', recently rebuilt in the French Renaissance style. — By the third house in Haardt is a finger-post, indicating the way, leading past the vineyards, and then to the right by the *Kaiserweg*, to the *Wilhelms-Platz* (2 M. from Neustadt), which commands a superb view to the S. A zigzag path leads hence in 40 min. to the tower on the *Weindiel* (1820 ft.; always open), which commands an extensive view. Finger-posts indicate the way thence to the (25 min.) *Bergstein* (1260 ft.), affording a beautiful view of Neustadt, the Speyerbach-Thal, and the Schönthal. From the Bergstein we proceed to the (40 min.) ruin of *Wolfsburg* and thence to (40 min.) Neustadt.

FROM NEUSTADT TO THE MAXBURG,  $1\frac{1}{4}$  hr. From the road to the W. of the station we cross the viaduct and follow the road to the S. to *Ober-Hambach* and (2 M.) *Mittel-Hambach*. At the 'Engel' Inn we turn to the right and after 8 min. take the new walk to the left, which leads to the (12 min.) saddle behind the Maxburg. A much preferable route ascends the Bergstrasse to the W., beyond the above-mentioned viaduct; after 200 paces we ascend a path to the left to (7 min.) a quarry, commanding a fine view of Neustadt. A finger-post here points out the way to the *Nollen* and the *Höhe Felsen*, whence the Maxburg is visible ( $1\frac{1}{2}$  hr.). — The Maxburg, or *Hambacher Schloss*, formerly called the *Kestenburg* ('chestnut castle'), is conspicuously situated on a spur of the Haardt, 1080 ft. above the sea, and about 650 ft. above the plain (small fee to the custodian). The handsome château was re-erected in the Gothic style by Vol. by order of King Max II. of Bavaria, but is in a neglected condition. The mediæval castle is said to have been built by Emp. Henry II.

A steep path descends from the Maxburg by *Unter-Hambach* to ( $\frac{1}{2}$  hr.) *Diedelsfeld* and ( $\frac{1}{2}$  hr.) the railway-station of *Maikammer* (p. 290). — Or

from the Maxburg we may proceed to ( $\frac{1}{2}$  hr.) the village of *Maikammer*, (1 hr.) *Edenkoben*, ( $\frac{1}{2}$  hr.) *Rhodt*, and the *Villa Ludwigshöhe* (see below).

Neustadt is a terminal station. The train next skirts the extensive vineyards of the Haardt district, commanding beautiful views, especially by morning-light. —  $22\frac{1}{2}$  M. *Maikammer - Kirrweiler* (Rail. Restaurant, very fair); to the right rises the Maxburg (p. 289; 1 hr. from here); farther distant is the *Kalmit* (2230 ft.), with a view-tower (2 hrs. from Neustadt). On a height more to the S., by the village of *St. Martin*, are the ruins of the *Kropsburg*.

$24\frac{1}{2}$  M. *Edenkoben* (*Goldenes Schaf*, with pleasant garden, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , pens. 5 *M.*, very fair; *Waldhaus*, at the mouth of the Edenkoben Valley, 2 M. from the station, R. from 1 *M.* 20 pf., pens. from 4 *M.*), a cheerful little town of 5200 inhab., with a sulphur-spring, is much frequented for the grape-cure in autumn. Near the thriving village of *Rhodt*, 3 M. from Edenkoben, is seen the royal *Villa Ludwigshöhe*, built by King Lewis I. of Bavaria after Gärtner's designs (charming view), above which rises the ruined *Rietburg* or *Rippburg*. A pleasant route leads hence through the *Hüttenbrunnen-Thal* to the (3 hrs.) *Schänzel* (p. 289).

26 M. *Edesheim*;  $28\frac{1}{2}$  M. *Knöringen*. The train crosses the *Queich*, which formed the boundary between Alsace and the Palatinate down to 1815, and separates the Vosges and Haardt Mts.

$30\frac{1}{2}$  M. *Landau* (480 ft.; \**Schwan*; \**Kronprinz*, at the station, R. & B.  $2\frac{1}{4}$  *M.*; *Körber*, unpretending but good, R.  $1\frac{1}{2}$ -2, D. with wine  $2\frac{1}{2}$  *M.*; *Rail. Hotel*), a town with 15,900 inhab. ( $\frac{1}{2}$  Protestants), was a fortified place at an early period. In the Thirty Years' War and in the wars with Louis XIV. it was frequently besieged. From 1680 down to 1815 it remained in the hands of the French, after which it was annexed to Bavaria. In 1871 the fortifications were removed. In front of the Commandant's Residence is the *Luitpoldbrunnen*, with an equestrian statue of the Prince Regent of Bavaria (1892). The town has recently much extended beside the W. station.

From Landau to *Germersheim*, see p. 298.

From Landau to *Annweiler* and *Zweibrücken*, see R. 39.

About 5 M. to the N.W. of Landau and 7 M. to the S.W. of Edenkoben. (diligence daily from both, in  $1\frac{1}{4}$  and  $2\frac{1}{2}$  hrs.) is the village of *Gleisweiler* (1065 ft.), which lies at the foot of the *Teufelsberg* (1980 ft.; view of the Vosges), with a large *Hydropathic* (whey, grape, and koumiss cures), which caters for tourists also. — Pleasant walk to the S.W. to the ruin of *Scharfeneck* ( $\frac{1}{2}$  hr.), or to the W. to the *Orensberg* (p. 299), both with fine views.

To the right are visible the Madenburg, the Trifels, the Münzberg, and the Rehberg (comp. p. 301). — 34 M. *Insheim*. —  $35\frac{1}{2}$  M. *Rohrbach*.

FROM ROHRBACH TO KLINGENMÜNSTER, 6 M., railway in 35 minutes.  $2\frac{1}{2}$  M. *Billigheim-Mühlhofen*; 3 M. *Ingenheim-Appenhofen*;  $4\frac{1}{2}$  M. *Klingen-Heuchelheim*. — *Klingenmünster* (*Ochs*), on the Klingbach, at the foot of the Haardt, had a Benedictine convent, founded in 651 by Dagobert II., of which only the church (rebuilt in 1735) remains. *Klingenmünster* also contains the extensive *District Lunatic Asylum*. Above the village rises the imposing ruin of *Landeck*. The tower on the *Teufelskopf* affords a fine

view of the mountains of the Palatinate. — From Klingenmünster we may go on to *Mönchweiler* and (3½ M.) *Sitz*, and then take a footpath leading to the left to (1¾ hr.) the *Lindelbrunner Schloss* (p. 301).

38 M. *Winden*, junction for *Maxau* and *Carlsruhe* (see p. 361).

FROM WINDEN TO BERGZABERN, 6 M., railway in ½ hr. (fares 80, 55, 35 pf.). — Intermediate stations: *Barbelroth-Oberhausen*, *Kapellen-Niederhorbach*. — *Bergzabern* (*Rössel*, R. 1½-2, pens. 4-5 M.; *Cur-Hôtel*; *Wilder Mann*), a town of 2600 inhab., with old houses (e.g. *Angel Brewery*) and a castle, is of Roman origin. To the W. (¾ M.) is a new quarter, with the *Holler Mühle* (*Curhaus*), a hydropathic, and several pensions. — The village of *Dörrenbach*, 1½ M. to the S., has an old *Bathhaus* and a singular fortified church. To the W. of *Dörrenbach* rises the *Steffelsberg* (1000 ft.; view). — Diligence from *Bergzabern* once daily to (17½ M.) *Dahn* (p. 301) in 3½ hrs.

42½ M. *Schaidt-Steinfeld*; 45 M. *Kapsweyer*, the last Bavarian station. — The train enters Alsace and crosses the *Lauter*. To the left are the *Bienwald* and the *Geisberg* (see below). — The international through express-trains follow a loop-line without entering the station of *Weissenburg*.

48 M. *Weissenburg* (620 ft.; *Engel*, *Schwan*, in the town, very fair; *Hôt. Germania*, *Dürr*, at the rail. station), a very ancient town with 6900 inhab., mentioned in history as early as the Merovingian kings, was the seat of an independent abbey, founded by *Dagobert II.*, down to 1534. *Otfried*, author of a poetic harmony of the Gospels, the earliest rhymed German poem of any length, was a monk here about 860. The *Abbey Church of St. Peter and St. Paul* is a noble example of the early-Gothic style (13th cent.), with a tower above the crossing of the transept, a fine portal, and a beautiful chapel opening from the S. transept. In the interior are fine stained-glass windows, of the end of the 13th (*Romanesque*; on the S. side), and of the 14th and 15th centuries. It is adjoined on the N. side by handsome Gothic cloisters, which have been recently restored and contain a few old carvings and tombstones. The *Johannis-Kirche*, partly *Romanesque* in style, and many of the private houses are also interesting edifices.

On 4th Aug., 1870, part of the German army under the Crown Prince of Prussia gained a decisive victory here over the French under *Abel Douay*. The town, defended by a simple wall, and the *Geisberg*, 2 M. to the S., were occupied by the French, but were attacked by Prussians from the E. and Bavarians from the N., and both taken after a severe struggle. In order to form an idea of the nature of the ground, the traveller should follow the *Lauterburg* road, turn to the right about 1 M. from the station, cross the railway, and proceed by a footpath to the (¾ M.) *Guilleuthof* and the (¾ M.) château of *Geisberg*, now a farm-house (rfmts.), round which the struggle was very hotly contested. Fine view from the terrace on the E. side. *Douay* fell at the top of the hill, on the way to which numerous graves of the fallen are passed. The traveller may now return by the *Hagenau* road on the W. side, a round of 2-2½ hrs. in all. Various monuments have been erected on the battlefield.

About 3 M. from *Weissenburg* a footpath (red and white marks), diverging to the right from the *Bitsch* road, ascends in ½ hr. to the view-tower on the top of the *Secherhohl* (1660 ft.). From the top we descend to the left and regain the road near the 7th kilometre-stone. Thence we may follow the footpaths running parallel with the road via *Klein-Wingen* and *Klimbach* to the *Flöckenstein* and the *Wegelnburg* (p. 301).

FROM WEISSENBURG TO LAUTERBURG (p. 286), 13 M., branch-railway in  $\frac{3}{4}$  hr., viâ *Schleithal, Salmbach, Niederlauterbach*, and *Scheibhard*.

On quitting Weissenburg the train describes a circuit round the Geisberg, and passes stations *Riedelsz, Hunsbach*, and *Hofen*.

58 M. *Sulz unterm Wald* (Rössle), the headquarters of the Crown Prince of Prussia, commander of the Third German Army, on Aug. 5-6th, 1870. — At *Lobsann, Pechelbronn*, and *Schwabweiler*, near Sulz, petroleum and asphalt are obtained. — The line now traverses part of the *Forest of Hagenau*, which is 45,000 acres in extent.

63 $\frac{1}{2}$  M. *Walburg*, with a fine church of the 15th century. Branch-line to (5 $\frac{1}{2}$  M.) *Wörth* (see below), viâ *Biblisheim, Dürrenbach*, and *Morsbronn*.

Morsbronn and Wörth are the best starting-points for a visit to the Battlefield of Aug. 6th, 1870. — The neighbourhood of *Morsbronn* was the scene of the attack of the 11th Prussian Army Corps and of the gallant onset (about 1 p.m.) of the French cavalry, which certainly covered the retreat of the infantry, but resulted in the destruction of the whole brigade of horse. The Germans then pressed forward and occupied the village of *Elsasshausen* (3 p.m.), which they afterwards maintained against the attempts of the French to retake it. The battlefield is now studded with monuments, the finest of which is the *Statue of Emp. Frederick*, by Max Baumbach, near *Diefenbach* (best view of the battlefield). Near *Elsasshausen* is the 'MacMahon Tree', where the French marshal had his stand during most of the battle.

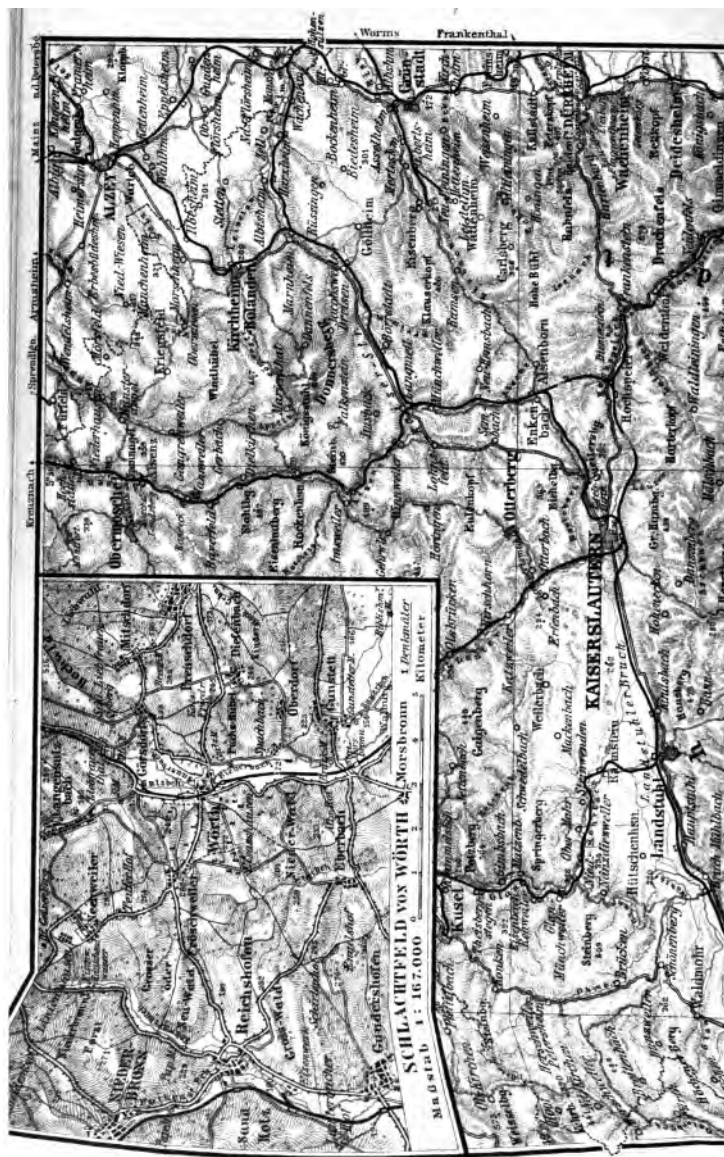
The little town of *Wörth* (*Weisses Ross*, fair; old Roman altar in front of the *Gemeindehaus*), which has given its name to the battle, contains 1060 inhab., and lies on the right bank of the *Sauer*. The Germans found it unoccupied by the French, and at once took possession of it (7 a.m.), successfully resisting all attempts to dislodge them. Their efforts, however, to storm the strong position held by the French on the heights of *Fröschweiler* were in vain, until the success of the Prussians at *Morsbronn* made its influence felt on the French right wing. *Fröschweiler* (*Jäger-Zusammenkunft*, fair), the centre of the French position, with the headquarters of *MacMahon*, was attacked from all sides almost simultaneously and captured between 4 and 5 p.m. Those of the French who escaped death or capture effected a disorderly retreat towards (2 M.) *Reichshofen* (p. 314). The church of *Fröschweiler* was destroyed, but a new one, the tower of which overlooks the whole of the battlefield, has been built. The largest French monument stands to the N. of the road from *Wörth* to *Fröschweiler*. — Comp. the Map.

68 $\frac{1}{2}$  M. *Hagenau* (*Europäischer Hof*, with garden; *Post*; *Andres*, all near the station; *Rail. Restaurant*, fair), with 18,000 inhab., was once a free town of the German Empire and a fortress, the works of which are partly preserved. The walls were erected by *Emp. Frederick I.* in 1164. The palace built by the same emperor, afterwards a favourite residence of the *Hohenstaufen*, was burned by the French in 1678. Part of the conspicuous *Church of St. George* dates from the 12th century. The choir contains a huge wooden figure of Christ, executed in 1488. The fine candelabrum of the 13th cent., and the modern stained glass also deserve attention. —

To the E. of the town and S. of the *Hagenauer Wald* lie the *artillery-ranges*. — Railway to *Saargemünd, Metz*, and *Saarbrücken*, see pp. 314, 315.











71 M. *Morienthal*, with a nunnery, dissolved in 1789; 73 M. *Bischweiler*, with cloth-manufactories (branch-line to Oberhofen, see p. 298). The train now crosses the *Zorn*. — 73½ M. *Kurszenhausen*; 75½ M. *Weyersheim*; 79 M. *Hördt*.

83 M. *Vendenheim*, junction for the Saarb.-Zabern line (R. 42).

Then several unimportant villages, near which are some of the outworks of Strassburg. — 89 M. *Strassburg*, see p. 302.

### 37. From Mannheim (*Ludwigshafen*) to Neunkirchen.

72 M. RAILWAY (*Pfälzische Eisenbahn*) in 2¼-4 hrs.; fares 9 *M* 30, 6 *M* 30, 4 *M* 10 pf. (express 11 *M* 20, 7 *M* 60 pf., 5 *M*).

The train crosses the Rhine by the *Railway Bridge* (p. 278), which affords a pleasing glimpse of the river, to (2 M.) *Ludwigshafen* (p. 278). Thence to (21 M.) *Neustadt*, see p. 288.

Neustadt is the junction of the line to Dürkheim (R. 35) and to Landau (R. 36). — The Saarbrücken line now enters the mountain district of the *Westrich*. For an hour the train winds up the beautiful wooded ravine of the *Speyerbach*, and penetrates the variegated sandstone rocks by means of 12 tunnels. Beyond Neustadt, on a hill to the right, stand the red ruins of the *Wolfsburg*.

25 M. *Lambrrecht-Grevenhausen* (Pfälzer Hof, very fair), two villages (3600 inhab.) founded by Walloon emigrants, with extensive cloth-factories. About 1¼ M. farther on, at *Frankeneck*, a paper-making village, the valley divides. The branch to the left, through which flows the *Speyerbach*, is named the *Elmsteiner-Thal*; that to the right is named the *Frankensteiner-Thal*, and is watered by the *Hochspeyerbach*. The train ascends the latter.

Farther on, on a height to the right, are the ruins of *Neidenfels*. 29 M. *Weidenthal*, with two new churches. — 32 M. *Frankenstein* (Haffen), one of the most picturesque points in the valley, with the ruins of a castle of that name, beneath which the line passes. On the right are the *Teufelsleiter*, and in a sequestered side-valley, also to the right, the ruin of *Diemerstein*.

From Lambrrecht (3 hrs.), from Weidenthal (2 hrs.), or from Frankenstein (2 hrs.) we may visit the *Drachensfels* (1890 ft.), commanding a fine view; ½ hr. below the top is the *Siegfriedsbrunnen*. Thence to Dürkheim, by the *Hartenburg* (4 hrs.) or viâ the *Limburg* (3 hrs.), see p. 287.

35 M. *Hochspeyer* (875 ft.), the highest station on the line, is the junction for the *Alsenz-Bahn* to Kreuznach (see p. 170). The line penetrates the *Heiligenberg* (watershed) by a tunnel 1485 yds. long.

42 M. *Kaiserslautern* (775 ft.; \**Schwan*, R. from 2, B. 1, D. 2½ *M*; *Karlsberg*, R. 2-3½, B. ¾, D. 2 *M*; *Krafft*, R. 1½-1¾, B. ¾, D., incl. wine, 2½ *M*; *Post*; *Railway Hotel*), one of the chief towns in the Palatinate, situated in the hilly tract of the *Westrich*, with 48,300 inhab., and considerable spinning factories, iron-works, and breweries, was once a residence of Emp. Frederick Barbarossa, who erected a magnificent palace here in 1153. The building was de-

stroyed during the Spanish War of Succession, and the site is now occupied by a house of correction. The *Protestant Church* with its three towers owes its foundation to the same monarch, but in its present form belongs to the 13th and 14th centuries. It contains a marble monument in memory of the union of the Protestant churches by Knoll, with an allegorical figure and the statues of Luther and Calvin (1883). The *Provincial Museum*, a fine building in the Italian Renaissance style, with interesting collections, is open daily, except Frid., 10-12 and 2-4 (adm. 50, on Sun. 20 pf.).

FROM KAISERSLAUTERN TO STAUDERNHEIM, 85 M., railway in 2¼ hrs. (fares 8 *M* 10 pf., 2 *M*). From the station of (5½ M.) *Lampertsmühle* a diligence plies thrice daily in ½ hr. to (2½ M.) *Otterberg*, with a Cistercian abbey founded in 1134 and now suppressed. The abbey-church, an imposing structure in the Transition style, was probably completed in 1225. — 15½ M. *Wolfsstein*, at the foot of the *Königsberg* (1780 ft.; ancient tombs, remains of Roman buildings). On the left are the ruins of *Neuwolfsstein*, built by Rudolph I. in 1275, and of the former imperial castle of *Altwolfsstein*. — 21 M. *Lauterecken*. Diligence hence once daily in ½ hr. to (8 M.) *Offenbach am Glan* (*Gerlach, Schaum*, both fair), the "Abbey Church of which is one of the most important examples of the Transition style. Of the original edifice, which was built about 1170-80, only the choir, the transepts, and two side-apses like chapels now remain. — 23 M. *Medard*; 26 M. *Odenbach*. — 30 M. *Meisenheim*, and thence to *Staudernheim*, see p. 171.

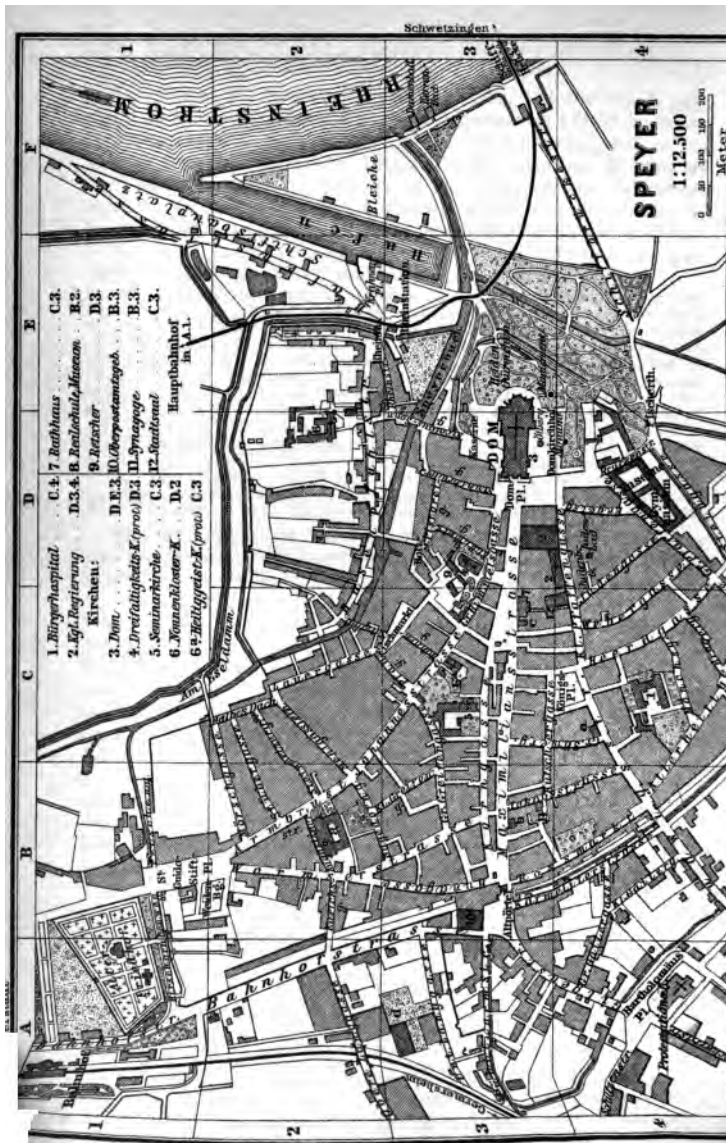
Beyond Kaiserslautern the line runs near the 'Kaiserstrasse', a road constructed by Napoleon, and skirts the *Landstuhler Bruch*, an extensive moor at the base of wooded hills. — 49 M. *Kindsbach*.

51 M. *Landstuhl* (*Goldener Engel*, in the town, R. 1¼-2, D. 1½ *M*, with large garden and the *Sickingen Hydropathic*, pens. 4-6 *M*; *Schloss-Hôtel*, R. 1½-2, pens. 4½ *M*, also with a *Hydropathic*, in the forest; *Burgard*, at the station), a small town with 4200 inhab., was once a seat of the Sickingen family, whose castle, with its huge walls, 25 ft. thick, lies in ruins above the town. Franz von Sickingen (p. 169) was besieged here by the Electors of the Palatinate and Trèves in 1523, and lost his life by the falling of a beam. His remains were interred in a vault under the church, but the monument erected to his memory was destroyed by the French. Another has recently been erected by Freiherr von Stumm of Neunkirchen, and the paths about the castle have been repaired. Keys at the forester's. Fine points in the environs are the *Fleischhacker's Loch*, *Kohlenberg* (view-tower), and *Bärenloch* (a round of 2½-3 hrs.).

FROM LANDSTUHL TO KUSEL, 18 M., branch-railway in 1½-2 hrs. (fares 1 *M* 80, 1 *M* 10 pf.). The line intersects the *Landstuhler Bruch* (see above). 3 M. *Ramstein*; 5 M. *Steinwenden*; 7 M. *Niedermohr*. At (8¾ M.) *Glan-Münchweiler* the attractive valley of the *Glan* is entered, and followed viâ *Rehweiler, Eisenbach-Malsenbach*, and *Theisbergstegen* to (15 M.) *Allenglan*. The line then turns in a sharp angle towards the W., and enters the Kuseler-Thal. — Kusel (*Mainzer Hof* or *Post*), a busy town of 3100 inhab., with cloth and other factories. In the neighbourhood are large syenite quarries.

54½ M. *Hauptstuhl*; 57 M. *Bruchmühlbach*. — 64 M. *Homburg* (795 ft.; *Dümmeler*, very fair), a small town with 4800 inhabitants. About 1½ M. to the N.E. is the ruined castle of *Carlsberg*, built in 1780 and destroyed by the French in 1793.





FROM HOMBURG TO ZWEIBRÜCKEN, 7 M., railway in  $\frac{1}{2}$  hr. — Near (4 M.) *Schwarzenacker* is the former convent of *Werschweiler*. From (5 M.) *Einöd* to Saarbrücken and Saargemünd, see p. 300. — 7 M. *Zweibrücken*, see p. 300.

Beyond (68 M.) *Bezbach* the line enters a productive coal-district in Prussia. 69 $\frac{1}{2}$  M. *Wellesweiler*. — 72 M. *Neunkirchen* (p. 173).

### 38. From Ludwigshafen to Speyer, Lauterburg, and Strassburg.

81 M. From Ludwigshafen to (48 M.) *Lauterburg*, ordinary train in 2-3 hrs. (fares 5 *M* 45, 3 *M* 45, 2 *M* 60 pf.); thence to (35 M.) *Strassburg* in 1 $\frac{3}{4}$ -2 hrs. (fares 4 *M* 50 pf., 3 *M*, 2 *M*). — Express from Ludwigshafen to Strassburg in 2 hrs. (fares 12 *M* 10, 8 *M* 60, 6 *M* 10 pf.).

From *Ludwigshafen* to (7 $\frac{1}{2}$  M.) *Schifferstadt*, see p. 288. The line to Speyer diverges here to the left from the Landau line (R. 36).

13 M. *Speyer*. — **Railway Stations.** The *Central Station* (Pl. A, 1) is about  $\frac{3}{4}$  M. from the cathedral, to which the road leads in a straight direction; the *Rhenish Station* of the Schwetzingen line (Pl. E, 3) is only  $\frac{1}{4}$  M. from the cathedral. — *Omnibus* into the town, 30 pf.

**Hotels.** \*WITTELSBACHER HOF (Pl. a; C, 4), Ludwig-Str. 40. R. 2-3 *M*, with garden-restaurant; RHEINISCHER HOF (Pl. b; B, 3), Maximilian-Str. 44, very fair, R. 1 $\frac{3}{4}$ -2 $\frac{1}{4}$ . D. 2 $\frac{1}{2}$  *M*; PFÄLZER HOF (Pl. c; C, 3), Maximilian-Strasse 13, R. 2-3 *M*. D. with wine 2 *M* 70 pf., well spoken of; ENGEL, near the Altpörtel (Pl. B, 3), second class.

**Restaurants.** *Deutsch, Gumbinus*, both opposite the station; *Sonne*, Maximilian-Str.; *Zum Neuen Storchchen*, facing the Altpörtel (p. 298). — Wine at *Sick's*, Königs-Platz. — **Cafés.** *Wabel*, by the Altpörtel; *Obern-dorfer*, Maximilian-Str.

*Speyer*, or *Spire* (325 ft.), the capital of the Bavarian Palatinate, lies near the left bank of the Rhine, at the influx of the *Speyerbach*. Pop. 21,000 ( $\frac{2}{5}$  Prot.).

Speyer was the Roman *Augusta Nemetum*, became an episcopal see in the 4th cent., and was frequently the residence of the German emperors. The city prospered greatly under the Salic emperors, who repeatedly granted privileges to the loyal inhabitants, embellished the old palace, and built the celebrated cathedral, which was regarded as the burial-church of the German emperors for nearly five centuries. As a free city of the empire (from 1294 onwards) Speyer enjoyed a high reputation. Of the numerous imperial diets held here the most important was that of 1529, under Charles V., after which the princes and estates who had espoused the cause of the Reformation received the name of *Protestants*, from their protest against the resolution of the hostile majority (comp. p. 297). The city was destroyed by the French in 1689, and has only recently begun to prosper again. — Edward VII. of England is said to have first met his future wife in Speyer Cathedral.

The \*Cathedral (Pl. D, 3), the great attraction of the place, is open 9-11 a.m., and 2-6 (in winter 2-4) p.m.; admission to the choir and crypt, and to the whole cathedral out of hours, by tickets only (35 pf.), obtained from the sacristan. The old-German altarpiece and the cartoons in the Chapel of St. Catharine are shown for a fee of 50 pf. (several pers. 25 pf. each). — The cathedral was founded in 1030 by Conrad II. (d. 1039), continued by his son Henry III. (d. 1056), and practically finished by his grandson Henry IV. (d. 1106). The restorations necessitated by the fires of



1137, 1159, 1281, and 1450 scarcely modified the original character of the building. On 31st May, 1689, the town and the cathedral were ravaged with fire and sword by the hirelings of 'his most Christian majesty' Louis XIV., under Louvois, Montclar, and Mélaç. After the restoration by the Würzburg architect Neumann (1772-84), the church was once more

subjected to devastation on 10th-20th Jan., 1794, and was converted into a magazine. It was not till 1822 that it was at length restored to its sacred purposes. The Kaiser-Halle, or vestibule, with its three portals and large rose-window, was erected by *Hübisch* in 1854-58 in place of Neumann's façade, while the W. towers (240 ft.) were completed on the model of the E. towers.

The church is a simple, but vast and imposing Romanesque basilica, with nave, aisles, transepts, two domes, and four towers. Length 147 yds., length of transept 60 yds., breadth of nave 15 yds., height of nave 105 ft. The handsome arcade at the top runs round the whole building. (The visitor should walk round this arcade and ascend the tower; sexton 75 pf.)

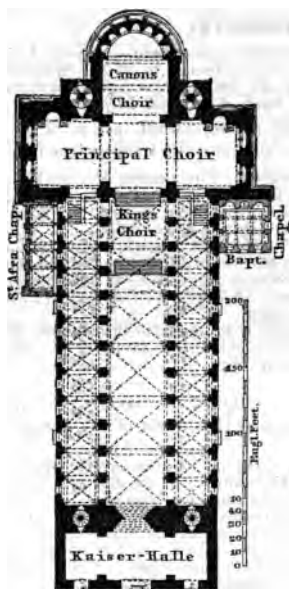
In the Kaiser-Halle are niches of gilded mosaic, in

which stand sandstone statues of the emperors buried in the church.

The four reliefs are by *Pilz*: Conrad laying the foundation of the cathedral; Rudolph and the priest with the host; Rudolph receiving the tidings of his election to the throne; the same emperor taking the cross from the altar in default of a sceptre at his coronation at Aix-la-Chapelle. Over the principal inner portal is represented the dedication of the church to the Virgin, on the left St. Bernard and St. Stephen, on the right John the Baptist and the painter Schraudolph.

The **\*INTERIOR** is adorned with 32 large **\*FRISCS**, by *Johann Schraudolph* and his pupils (1845-53), representing Old Testament events prophetic of the Redemption, scenes from the lives of Christ, the Madonna, and St. Bernard of Clairvaux, and numerous single figures of prophets and saints.

In the **KINGS' CHOIR**, on broad pedestals, are two large statues:



right, *Rudolph of Hapsburg* (d. 1291), in Tyrolese marble, by Schwanthaler, in a sitting posture; left, *Adolph of Nassau* (d. 1298; see below), in sandstone, by Ohnmacht, in a kneeling position. On the right and left of the approach to the principal choir two *Reliefs*, formerly in the crypt, are built into the walls, each containing likenesses of four emperors and bearing ancient inscriptions. — The CHAPEL OF ST. AFRA was built in 1097-1103, but was afterwards altered. The body of Emp. Henry IV. lay here unburied from 1106 to 1111, when the papal excommunication was revoked. — The BAPTISTERY, in the S. aisle, dates from the 12th century. Above it (entrance from the S. transept) is the CHAPEL OF ST. CATHARINE, originally dating from the 13th cent., but almost entirely rebuilt in 1857; it contains the cartoons for Schraudolph's frescoes and an early-German altar-piece (adm., see p. 295).

The CRYPT beneath the choir and the transept, restored in 1857, belongs in its entirety to the old building, consecrated in 1039, and contains the entrance to the Emperors' Tomb, which was destroyed by the French in 1689. In 1900 careful researches were made, and the imperial vault is now in course of reconstruction. The bones of the buried monarchs are, as far as possible, to be replaced in their old positions, and the relics brought to light (including copper funereal crowns, fragments of clothes, a sapphire ring, and a cross of Henry IV.) are to be exhibited to the public.

The following is a list of the royal personages buried in this cathedral: *Emp. Conrad II.* (d. 1039) and his wife *Gisela* (d. 1048); *Henry III.* (d. 1056); *Henry IV.* (d. 1106) and his wife *Bertha* (d. 1087); *Henry V.* (d. 1125), the last of the Salic line; *Beatrice* (d. 1184), wife of Frederick Barbarossa, and their daughter *Agnes*; *Philip of Swabia* (d. 1203); *Rudolph of Hapsburg* (d. 1291), whose tombstone has been preserved; and the rival monarchs, *Adolph of Nassau* (d. 1298) and *Albert I. of Austria* (d. 1303; p. 286).

The ancient CHURCHYARD (Pl. D, 3) is now a promenade, where a military band plays on summer-evenings. Opposite the N.E. corner of the church is the *Domnapf*, or cathedral bowl, a large vessel of sandstone, once marking the boundary between the episcopal and civic jurisdiction. Every new bishop was obliged, after binding himself to respect the liberties of the town, to fill the Napf with wine, which was then drunk to his health by the townspeople. The fragments of the '*Mount of Olives*', to the S. of the cathedral, constructed in 1511, are the sole remains of the cloisters, which were built in 1437-44 and destroyed at the end of the 18th century. — Among the trees to the S.E. of the choir rises the *Heiden-Thürmchen* (Heathens' Tower; Pl. E, 3), the substructure of which may be of Roman origin. It belonged to the town-wall built in 1080 by Bishop Rudger. — A good view of the cathedral-choir is obtained from the bank of the Rhine, below the bridge-of-boats.

The devastations of the French have left few notable buildings of antiquity at Speyer. An unsightly wall by the Protestant church preserves the name of the ancient *Retscher* (Pl. 9; C, D, 3), an imperial palace where the diets were held. The '*Judenbad*', in a small

garden at the end of the Judengasse (Pl. C, D, 4), dates from the early 13th cent. (key at the town-hall). The fine old gate-tower, at the W. end of the Maximilian-Strasse, is named the *Altpörtel* (Pl. B, 3). Adjacent is the new '*Protestations-Kirche*' (Pl. A, 4), a cruciform building in the Gothic style, erected to commemorate the Diet of 1529 (p. 295).

The *\*Museum of Provincial Antiquities* (Pl. 8; B, 2) is in the building of the *Real-Schule*. Adm. 50 pf (Sun., 2-4, free).

The first three rooms to the right contain the *Natural History Collections*. — Next come two rooms with *Pictures*, mostly of Netherlandish origin and of little value. — *Antiquities*. Room I. *Roman Antiquities*, including glass, weapons, bronzes (\*Bust, perhaps of Germanicus; Head of a Centaur, a Greek original, ca. B.C. 300), and numerous \**Sigillata* Vases. — Room II. *Smaller Roman antiquities. Cabinet of Coins*. — Room III. *Views of Speyer*; representations of historical events in the Palatinate. — Room IV. *Coins*; Roman pottery; painted stone plaques, with the Virgin and Apostles (Speyer, 1.65). — Room V. *Prehistoric Antiquities*, including objects in gold and bronze. *Alemannian and Frankish Antiquities* — Room VI. *Mirrors*; M.-S.; incunabula. — Room VII. *Ancient views of Speyer, the cathedral, etc.*; marble bust by *Verschaffelt* (d. 1793). — Room VIII. *Library*. — CORRIDOR IX. *Wooden model of Speyer in 1630*. Frankenthal china. — CORRIDOR X. *Prehistoric dug-out*, found in the bed of the Rhine. *Banners*. French weapons of 1870-71. — To the left are two more rooms with pictures and the *Heydenreich Collection* (porcelain and tapestry).

In the basement is the *Lapidarium*, with Roman milestones, tombstones, and votive stones. — On the E. side of the building are two Roman equestrian statues.

From Speyer the railway proceeds past *Berghausen*, *Heiligenstein*, and *Lingenfeld* to (22 M.) *Germersheim (Salm)*, an old town (5900 inhab.) at the confluence of the *Queich* (p. 299) and the Rhine, fortified since 1835. Rudolph of Hapsburg died here in 1291.

FROM GERMERSHEIM TO LANDAU, 13 M., railway in  $\frac{1}{2}$ - $\frac{3}{4}$  hr. Stations: *Westheim*, *Lustadt*, *Zeiskam*, *Hochstadt*, and *Dreihof*. Landau, see p. 290. — To *Bruchsal*, see p. 352.

25 M. *Sondernheim*; 28 M. *Bellheim*; 30 $\frac{1}{2}$  M. *Rülzheim*; 33 $\frac{1}{2}$  M. *Rheinzabern*, on the *Erlenbach*; 35 M. *Jockgrim*.

39 M. *Wörth*, the junction of the Carlsruhe and Landau line (p. 361). 41 M. *Hagenbach*; 43 M. *Neuburg*; 45 M. *Berg*. The train then crosses the *Lauter*, which forms the boundary between the Bavarian Palatinate and Alsace.

46 M. *Lauterburg (Blume)* was once fortified, and is frequently mentioned in the annals of the old wars between the French and Germans. The *Rathhaus* contains a Roman altar. Branch-line to *Weissenburg*, see p. 292.

49 M. *Moßern*; 53 M. *Selz*, with a Gothic chapel, the junction of a line to *Walburg* (p. 292). — 58 M. *Böschwoog*, junction of the strategic railway to *Rastatt* and *Carlsruhe* (p. 279), continued towards the W. to *Hagenau* and *Obermodern* (p. 315).

62 M. *Sesenheim (Ochs*, well spoken of; Krone), the scene of *Goethe's* intimacy with *Frederica Brion* (1770-71).

The church and parsonage have since been rebuilt. The wooded hill with the arbour in which Goethe and Frederica used to converse has been

purchased by a number of the poet's admirers, and the arbour has been renewed. On the S. side of the church are the tombstones of Frederica's parents (comp. p. 376). In the church is the bench on which Goethe, by Frederica's side, 'found a somewhat dry sermon none too long'.

65 M. *Drusenheim*; 68 M. *Herlisheim*, on the *Zorn*; 70 M. *Gambshheim*, with an old chapel; 74 M. *Wanzenau*, with Fort *Franssecky*; 79 M. *Bischheim*. — 81 M. *Strassburg* (p. 302).

### 39. From Landau to Zweibrücken. The Vosges of the Palatinate.

*Comp. Map, p. 292.*

FROM LANDAU TO ZWEIFRÜCKEN, 45 M., railway in  $1\frac{3}{4}$ - $3\frac{3}{4}$  hrs. (fares, 2nd cl. 3  $\mathcal{M}$  80, 3rd cl. 2  $\mathcal{M}$  45 pf., express-fares 1st cl. 6  $\mathcal{M}$  50, 2nd cl. 4  $\mathcal{M}$  70 pf.).

*Landau*, see p. 290. The train stops at the W. station, and then ascends the valley of the *Queich*, which soon contracts. —  $3\frac{3}{4}$  M. *Godramstein*. From (5 M.) *Sieboldingen* (Adler) a road leads via *Birkweiler*, *Ransbach*, and *Leinsweiler* to ( $3\frac{1}{2}$  M.) *Eschbach*, at the foot of the *Madenburg* (p. 300). —  $6\frac{1}{4}$  M. *Albersweiler*. About  $3\frac{1}{2}$  M. to the N.W. is the village of *Eusserthal*, with a Romanesque Cistercian church dating from the middle of the 13th century. The *Orensberg* (1915 ft.).  $3\frac{1}{2}$  M. to the N., is a good point of view.

$9\frac{1}{2}$  M. *Annweiler* (590 ft.; *Schwan*, R.  $1\frac{1}{2}$ -2, pens. 4  $\mathcal{M}$ , very fair; *Rehberg*, similar prices, both with gardens), a small and ancient town of 3700 inhab. on the right bank of the *Queich* (the station is on the left bank), is a good centre for excursions among the mountains of the S. Palatinate (p. 300). The *Krappenfels* and *Buchholzfels* are easily accessible points in the neighbourhood. The \**View Tower* on the *Rehberg* (1890 ft.),  $1\frac{1}{2}$  hr. to the S., is reached by a path (white marks), indicated (left) by a finger-post in the main street of the village.

From the E. entrance of Annweiler a road ('*Burg-Strasse*') diverges to the S. from the Landau highroad, and from it a footpath (blue marks) ascends to the left through wood. The ancient imperial fortress of \**Trifels* (1515 ft.; 1 hr.; rfmts.) was founded as early as the 10th cent., but the present scanty ruins date from about the middle of the 12th century. *Trifels* was not unfrequently occupied by the German emperors. Its walls protected the unhappy Henry IV., when excommunicated by Pope Gregory VII. in 1076, and deserted by his nobles. It was here that Richard Cœur-de-Lion is said to have been confined for more than a year (1193-94) by the Emp. Henry VI., until his liberation was effected by the faithful Blondel. After the Thirty Years' War the castle fell to decay. The central tower, 33 ft. in height, and the chapel have recently been restored. In cleaning the castle-well, the spring, cut in the rock, was discovered at a depth of 270 ft. The view is similar to that from the *Madenburg*, but less extensive towards the E.

The hill occupied by the Trifels is the northernmost eminence of a range 1 M. in length, the other two summits of which bear the ruins of *Anebos* and *Scharfenberg*, the latter, with its square tower 66 ft. in height, being usually known as the *Münz*. A pleasant path (with blue marks) skirts the S.W. slope of this range, passing these ruins. Farther on it descends, but afterwards again ascends, leading through fragrant woods of beech and pine. The *Wetterberg* remains to the left. In 1½ hr. we reach the *Madenburg* (locally *Eschbacher Schloss*; 1520 ft.; rfmts.), situated above the village of *Eschbach* to the S., the grandest ruin in the Rhenish Palatinate, formerly belonging to the counts of Leiningen, afterwards to the bishopric of Speyer, and burned down by the French general Montclar in 1839. The \*View from the Madenburg is one of the finest and most extensive in the Palatinate, comprising both plain and mountain. — From the Madenburg to *Eschbach*, 25 min.; to *Klingenstein* (p. 290), 1 hr.

The narrow green valley of the Queich beyond Annweiler is enclosed by wooded hills, from which the variegated sandstone protrudes in picturesque and fantastic forms. — 12 M. *Rinnthal*; 14½ M. *Wilgartswiesen*, with a handsome church by Voit.

17 M. *Hauenstein*. — 21 M. *Hinterweidenthal - Kaltenbach* (Gerstle, very fair; Rail. Restaurant), a good centre for excursions. Diligence four times daily from Kaltenbach to Dahn (5 M., p. 301). — 24½ M. *Münchweiler*. — The line now crosses the watershed between the tributaries of the Rhine and of the Nahe. 28 M. *Rodalben*. — 30 M. *Biebermühle* (800 ft.).

Branch-line to (4½ M., in 20 min.) *Firmasens* (1205 ft.; *Breith*, R. 1½-2, D. 2 M., well spoken of; Rail. Hotel), an industrial town with 30,000 inhab., named after St. Pirmin, who preached here in the 8th century. From 1764 to 1790 the Landgrave Lewis IX. of Hesse-Darmstadt had his residence in the town. The Protestant church contains the landgrave's monument.

Several unimportant stations. 42 M. *Tschifflick*, once a summer-residence of Stanislaus Leszczyński, King of Poland.

45 M. *Zweibrücken* (730 ft.; \**Zweibrücker Hof*; \**Pfälzer Hof*), formerly the residence of the Dukes of Zweibrücken, and known to the literary world as the place where the *Editiones Bipontinae* of classical authors were published. It is now a town of 13,700 inhab., and contains the chief court of the Bavarian Palatinate, which occupies the old castle. When Charles X. Gustavus of the Zweibrücken family ascended the Swedish throne, the duchy became subject to Sweden, which it continued to be till the death of Charles XII. (1719). The *Alexander-Kirche* contains the burial-vaults of the ducal house. The *Rom. Cath. Church* is a handsome building in the Gothic style.

FROM ZWEIBRÜCKEN TO SAARBRÜCKEN, 22 M., railway in ¾-1¼ hr. (fares 2 M. 90, 1 M. 95, 1 M. 50 pf.), viâ (2 M.) *Einöd* (p. 295) and (1½ M.) *St. Ingbert*, an industrious town with 14,000 inhabitants. The other stations are unimportant. — *Saarbrücken*, see p. 173.

FROM ZWEIBRÜCKEN TO SAARGEMÜND, 23 M., railway in 1¼-1½ hr. (fares 2 M., 1 M. 30 pf.). Unimportant stations. — 23 M. *Saargemünd*, see p. 315.

From Annweiler (p. 299) a visit may be made to the picturesque mountainous district to the S. of the Queich, which belongs to the old *Wasgau* or *Wasgenland* (p. 326).

About 6 M. to the S.W. of Annweiler lies the *Lindelbrunner Schloss*, which is reached by the highroad to *Völkersweiler* and

*Gossersweiler*, and thence by a path through the fields. A pleasanter but somewhat longer route ( $2\frac{3}{4}$  hrs.) diverges to the left at *Sarnstall*,  $1\frac{1}{2}$  M. to the W. of Annweiler, and leads through the *Rimbach-Thal*, passing *Lug*, *Schwanheim*, and ( $1\frac{3}{4}$  hr.) *Ober-Schlettenbach* (Germann, 5 min. to the left of the path, good wine). — Those coming from the Trifels follow the Madenburg route (see p. 300) to ( $\frac{1}{2}$  hr.) the saddle between the Scharfenberg and Rehberg (fingerpost) and then skirt the hollow to (25 min.) the stone cross on the saddle to the N. of the Rehberg. Thence they descend to (20 min.) the highroad, to the N. of Völkersweiler.

The *\*Lindelbrunner Schloss* (1445 ft.), the ruins of a castle of the Counts of Leiningen, stands on an isolated hill affording an unimpeded view in all directions. At the foot of the hill is the inn *Zum Schlösschen*.

About 2 M. from the Lindelbrunner Forsthaus lies *Vorderweidenthal* (rfmts. at the burgomaster's), and  $1\frac{1}{2}$  M. farther on is *Erlenbach* (Hôt. Berwartstein, R.  $1\frac{1}{4}$  M., fair), under the shadow of the castle of *Berwartstein* or *Bärbelstein*, recently rebuilt. Near the latter village we join the highroad to Dahn viâ Busenberg, which we follow until we reach a fingerpost on the left, indicating the path to ( $2\frac{1}{4}$  M.) the picturesque *Drachenfels*, which commands a fine view of Schloss Dahn (see below) and the castellated rocks of this district. We descend on the E. side and ascend again to *Busenberg* (Zum Schlösschen), 3 M. from Erlenbach and  $3\frac{3}{4}$  M. from Dahn. Hence we proceed, either viâ *Schindhardt* or into the ( $\frac{1}{2}$  hr.) *Lauter-Thal*. Here we follow the Dahn road for about  $\frac{1}{4}$  M. and then ascend by the second cross-road on the right to the *Fischwooger Mühle* and to ( $1\frac{1}{2}$  hr. from the Drachenfels) the ruins of *Schloss Dahn* (1110 ft.), locally called the *Erfweiler Schloss*. The steps and passages are partly hewn in the solid rock. The top commands a striking view of the imposing and grotesque sandstone rocks around. — About  $1\frac{1}{2}$  M. to the W. lies the picturesque little town of *Dahn* (*Pfalz Inn*, very fair), whence diligences ply four times daily to (5 M.) *Hinterweidenthal-Kaltenbach* (p. 300) and once daily to *Bergzabern* and *Weissenburg* (p. 291).

Those who do not wish to visit the town of Dahn return from Schloss Dahn to the highroad, and descend to the S. through the *Lauter-Thal* to (3 M.) *Bruchweiler*. On the left is the grotesque cliff known as the *Fladenstein*. One mile beyond Bruchweiler the *Lauter-Thal* is quitted by a road leading to the right to (1 M.) *Rumbach* (Post, plain), and through the picturesque valley of that name to ( $3\frac{3}{4}$  M.) *Schönau* (*Löwe*, very fair), a village on the *Sauer*, with pleasant environs. — From Rumbach we follow the road to Nothweiler and take a path (red marks) to the right at a finger-post, which leads to the ( $1\frac{1}{2}$  hr.) *Wegelnburg*. (Or we may reach the *Wegelnburg* from Schönau in 1 hr.)

The *\*Wegelnburg* (1880 ft.), a hill crowned with the ruins of

a castle destroyed by the French in 1679, is the finest point in the Vosges of the Palatinate. The view embraces the whole of the Vosges Mts. and extends to the Black Forest and the Odenwald. At the top is a mountain-indicator.

The frontier of Alsace runs a few hundred paces to the S. of the Wegelnburg. Just beyond it, about  $\frac{3}{4}$  M. from the Wegelnburg, is the *Hohenburg*, built of skilfully-hewn square blocks of stone, and commanding a view similar to that enjoyed from the Wegelnburg. We return to the ridge and descending to the left by a finger-post proceed by the *Fleckensteiner Hof* to the ( $\frac{1}{2}$  hr.) *Fleckenstein*, another rocky fastness affording a fine view of the Sauer-Thal, and perhaps the most remarkable ruin in the whole district. Hence we descend to the (20 min.) *Sauer-Thal* and to (3 M.) —

**Lembach** (*Weisses Rössel*, plain but good), the terminus of the branch-line from Walburg (p. 292), and a good centre for excursions.

A path (red and white marks), diverging from the route between Wegelnburg and Fleckenstein, leads viâ *Klein-Wingen*, *Klimbach* (Engel), and the *Scherhohl* (p. 291) to ( $\frac{4}{2}$  hrs.) Weissenburg.

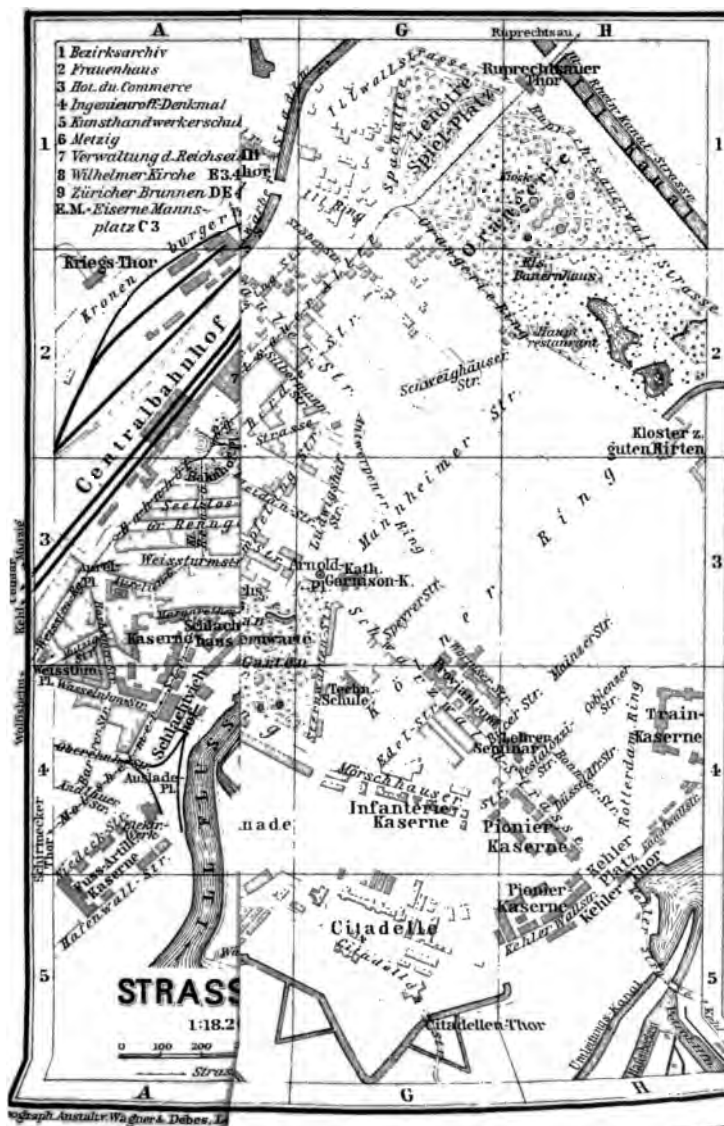
About  $\frac{1}{2}$  hr. to the S.W. of Schönau, in the woods, on the other side of the hamlet of *Wengelsbach*, is the ancient castle of *Wasigenstein*, mentioned in the old German *Waltharius*lied, and one of the most interesting ruins in the district; it is accessible also from Schönau by a red-marked path over the *Wengelsbacher Jochhöhe*. We may descend hence in  $\frac{1}{4}$  hr. to *Obersteinbach* (Sensfelder; Fricker), at the foot of the ruined *Klein-Arsberg*; a massive rock behind the village bears the ruins of *Lützelhardt*. A path leads to the S. (to the left the ruined *Wineck*), viâ the hamlet of *Windstein*, to (7 M.) *Jägerthal* (inn), with iron-works and the imposing ruins of *Alt-Windstein* and *Neu-Windstein*. From *Jägerthal* to *Niederbronn* (p. 314), 3 M.

## 40. Strassburg.

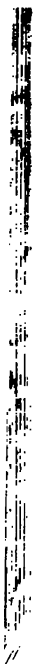
**Arrival.** The *Central Railway Station* (Pl. A, 2, 3; \*Restaurant, D. 2-4 M.), a handsome building adorned with frescoes, is on the W. side of the town. Omnibuses of the larger hotels (70 pf.) and cabs (see p. 303) are in waiting. — *Neudorf Station* outside the *Metzgerthor* (to Kehl), see p. 314.

**Hotels.** At the *Central Station*: *HÔTEL NATIONAL*, *Bahnhofs-Platz 13*, with lift and electric light, R. from  $2\frac{1}{2}$ , B.  $1\frac{1}{4}$ , D. at 1 p.m.  $\frac{3}{2}$ , at 6.45 p.m. 4 M.; *TERMINUS HOTEL*, with lift, hot-air heating, and café-restaurant, R.  $2\frac{1}{2}$ -5, B. 1, D. 2 M.; *HÔTEL PFEIFFER*, *Bahnhofs-Platz 12*, also with lift and hot-air heating, R.  $2\frac{1}{2}$ -4, B. 1, D. 3 M., with popular restaurant; \**HÔTEL CHRISTOPH*, *Bahnhofs-Platz 15*, with lift and hot air heating, R. 3-5, B.  $1\frac{1}{4}$ , D. 3, pens. 10-15 M.; *ELSÄSSER HOF*; *VICTORIA*, *Küssgasse 7*, R. 2-3, B. 1, D.  $2\frac{1}{2}$  M., unpretending; *SCHIRMULY*, *Kuhngasse*, well spoken of.

**In the Town:** \**VILLE DE PARIS* (Pl. a; C, 3), in the *Brogie*, quite of the first-class, but rather noisy, with lift and hot-air heating, R. 3-5, B.  $1\frac{1}{4}$ , D. (1 and 6 o'clock) 4 M.; \**HÔTEL D'ANGLETERRE* (Pl. b; B, 3), *Pariser-Straden 5*, in a quiet and pleasant situation, with lift, R. 2-4, B.  $1\frac{1}{4}$ , D. 3, pens. 6-8 M.; \**MAISON ROUGE* (Pl. c; C, 3), *Kleber-Platz*, new, also first-class. — *HÔTEL DE L'EUROPE* (Pl. d; C, 3), *Blauwolkengasse 19*, with garden, good restaurant; *HÔTEL DE FRANCE* (Pl. e; C, 3), *Jung-St-Peters-Platz*; *VIGNETTE* (Pl. g; B, 3), *Gerbergraben 38-40*, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , B.  $\frac{3}{4}$ , D. 3 M.; *UNION* (frequented by Roman Catholic), *Kellermann-Straden 8* (Pl. c, 2), with lift, restaurant, and hot-air heating, R. 2-5, B. 1, D. 3, omn.  $\frac{3}{4}$  M.; *STADT BASEL* (Pl. 1; D, 4), *Metzger-Platz*; *KRONE*, *Kronenburger-Str.*, R. 2-3, B. 1, D.  $2\frac{1}{2}$  M.; *SCHMUTZ*, *Züricher-Str. 3*, fair, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$  M.; *EVANGELISCHES*







VERREINSHAUS, Finkmatt-Str. (Pl. C, 2), R. 1 $\frac{1}{2}$ -4 *M.* — *Pension Internationale*, Universitäts-Str. 26, well spoken of (5-8 *M.*); *Pension Rother*, Schiffleutgasse 26 (6 *M.*).

Cafés (also restaurants): *Broglie*, \**Wiener Café*, both in the Broglie; *Steindl's Wiener Café*, Schlossergasse 31.

Restaurants. \**Valentin*, Alter Weinmarkt 50, first-class, D. 5 *M.*; *Stiftskeller*, Münster-Platz (p. 310); *Dollmaetsch*, Neukirchgasse 8; *Holtzmann*, Bruderhofgasse 29; *Schrempp*, Fasanengasse 4; *Kempff*, Kinderspielgasse 46; *Café-Restaurant Stahl*, Alter Kornmarkt 20, déj. 2, D. 2 $\frac{1}{2}$ -5 *M.* — Beer. Strassburg beer (renowned since 1446): *Taverne Gruber*, Alter Kornmarkt; *Schneider*, Lange-Str. 79. Munich beer: \**Germania*, Universität-Platz. D. from 1 $\frac{1}{2}$  *M.*; *Bratwurstglöckle*, Kleber-Platz; *Löwenbräu*, Laternengasse; *Münchener Kindl*, Brandgasse 12; \**Luxhof*, Luxhofgasse 1, near the Broglie; *Stadt München*, Küfergasse 23; *Pachorrbrau*, Alter Weinmarkt; *Krokodil*, Schlauchgasse. — Beer Gardens. *Orangerie*, see p. 314; *Bäckerhiesel*, outside the W. entrance of the Orangerie; *Tivoli*, outside the Schiltigheim Gate, beyond the 'Contades' (Pl. E, 1); *Rheinlust*, see p. 314.

## Cab Tarif.

	During the day.		In the evening (after the street-lamps are lit).	
Per Drive:	1-2 pers.	3-4 pers.	1-2 pers.	3-4 pers.
Drive within the town, to Tivoli, the Citadel, and the Neustadt Station	<i>M.</i> pf. — 75	<i>M.</i> pf. — 90	<i>M.</i> pf. 1. —	<i>M.</i> pf. 1. 20
To the Orangerie from the station.	1. 20	1. 40	1. 80	2. 10
To the Orangerie from other parts of the town . . . . .	1. —	1. 20	1. 60	1. 90
By Time:				
Per $\frac{1}{2}$ hr. . . . .	1. 20	1. 45	1. 60	1. 90
" 1 hr. . . . .	2. —	2. 40	2. 60	2. 90
For each $\frac{1}{4}$ hr. additional . . . . .	— 40	— 50	— 50	— 60

Trunk, 20 pf. — Between midnight and 6 a.m. the fares are higher.

**Taximeter Cabs.** Within the town: 1-2 pers. per 1000 mètres 50 pf., each 500 m. more 10 pf.; 3-5 pers. per 750 m. 50 pf., each 375 m. more 10 pf. Outside the circumvallation: 1-5 pers. 50 pf. per 750 m., 10 pf. for each 375 m. more. From 10 p.m. till 6 a.m. 50 pf. per 500 m., 10 pf. for each 250 m. more. — Waiting 10 pf. per 4 min., 1 $\frac{1}{2}$  *M.* per hr. — Luggage, 25 pf. per 55 lbs. (25 kg.).

**Electric Tramways.** Within the town 10 pf., to the Orangerie 15 pf., etc. From the *Central Station* (Pl. A, 2, 3) in various directions through the town and to the suburbs. Other important starting-points are the *Kleber-Platz* (Pl. C, 3) and the *Metzger-Platz* (Pl. D, 1); comp. the indications on the Plan. — The outer suburbs are served by *Steam Tramways*.

**Baths.** *Rosenbad*, Sand-Platz (Pl. D, 4), with vapour baths. *River Baths* at the Kehl Bridge, on both banks, and also on the Kleine Rhein; steam-tramway from the Central Station to the Metzger-Platz and Kehl.

**Theatre** (Pl. D, 3; p. 312), from 15th Sept. to 15th May: *Edengarten*, at the Terminus Hotel (p. 302). — **Music** in the Broglie or in the Contades, on Tues. and Frid., from 5 to 6, or 6 to 7 p.m., according to the season; at the Orangerie (p. 314) on Tues. & Sat. evenings and Wed. & Thurs. after noons in summer (25 pf.); at the Rheinlust on Thurs., Sun., and holidays.

**Post & Telegraph Office** (Pl. E, 3) Hohenlohe-Str., near the Kaiser-Platz.

**Pâtés de foie gras** (invented by the cook of Marshal Contades, Governor of Alsace in 1782-88). *L. Henry* (5), *E. Doyen*, *Feyel* (27), Münstergasse; *A. Henry*, Küss-Str.; *Hummel*, Lange-Str. 103; *A. Michel*, Krämergasse; *Ed. Artzner*, Schlossergasse 18. The geese-livers occasionally weigh 2-3 lbs. each.

**Principal Attractions** (one day): *Minster* (p. 306; ascend tower); *Church of St. Thomas* (p. 312); *Collections in the Episcopal Palace* (p. 310); *Monuments of Kleber* (p. 305) and *Gutenberg* (p. 306), and the Broglie (p. 312); *Imperial Palace* (p. 312); *University* (p. 313); *Orangerie* (p. 314).

*English Church Service* at the Ober-Realschule, Manteuffel-Str.

**Strassburg** (470 ft.), the capital of Alsace and German Lorraine, the seat of the governor and administration of that province, the headquarters of the 15th Corps of the German army, the seat of a university (p. 313), and the see of a Roman Catholic bishop, with 150,000 inhab. (in 1871, 78,130) including its garrison of 15,000 men, is situated on the *Ill*, 2 M. from the Rhine, with which it is connected by canals. As a medium of communication between Germany, France, and Switzerland, Strassburg has long enjoyed extensive commercial relations. Recently it has also become a manufacturing place of some importance, with tobacco factories, breweries, engine-works, foundries, and tanneries.

*Argentoratum*, the oldest name of Strassburg, denotes a Celtic settlement, which probably owed its origin to the intersection here of the road from Gaul to Upper Germany with that along the Rhine valley. The Romans established a castrum at this point (in 9 A. D. ?), which served, along with Mayence, as the headquarters of the legions on the Upper Rhine. The Emp. Julian gained a brilliant victory here over the Alemanni in 357. — The name *Stratisburgum* appears towards the end of the 6th cent., to which period the foundation of the bishopric is also ascribed. As an episcopal city, Strassburg attained great prosperity through its shipping and trade in wine. The inhabitants (30,000 in number) overthrew the bishop and acquired independence at the battle of Oberhausbergen in 1262. Their skill in the arts of war enabled them to maintain their position, and in 1445 they successfully defended their city against 50,000 Armagnacs who invaded Alsace under the Dauphin of France. The Reformation gained a footing at Strassburg in 1520, and for a century and a half thereafter the minster was almost uninterruptedly used for the Protestant service. On 30th Sept., 1681, in a time of peace, Louis XIV., who had already conquered the rest of Alsace during the Thirty Years' War, seized the city of Strassburg, and France was confirmed in its possession by the Peace of Ryswyck in 1697. By the Peace of Frankfurt, 10th May, 1871, the city was restored to the Empire of Germany.

The University, founded in 1567, was closed at the time of the French Revolution, but was re-opened in 1872. Many distinguished men have been educated here, and Goethe, after a prolonged course of study in the society of Herder, Stilling, and other talented fellow-students, graduated here as a doctor of laws in 1771. In 1794 the National Convention suppressed the university as being a stronghold of the German element in Alsace, and in 1808 it was converted into a French academy, which in its turn was closed in 1870.

Strassburg has always been regarded as a place of the utmost strategic importance, and in a letter of Emp. Maximilian I. it is termed the bulwark of the Holy Roman Empire, and commended for its old-German honesty and bravery. Strassburg artillery was famous in the middle ages. The Fortifications were much strengthened by the French, who constituted Strassburg their third great arsenal. The siege of 1870 began on 13th Aug., the bombardment on 18th Aug.; and after a determined and gallant resistance the town capitulated on 27th September. The *Citadel*, erected by Vauban in 1682-84, was converted into a heap of ruins, while the *Steinthor* on the N. and the *Weissthurmthor* on the W. were almost entirely destroyed. The quarters of the town adjoining these gates suffered terribly, but no trace of the havoc now remains. The German fortifications consist of an extensive girdle of fifteen strong outworks, some of them 4-5 M. from the town (comp. pp. 293, 320), and of an inner rampart, enclosing a space more than twice the area of the former town.

The political vicissitudes of the city find their external counterpart in its Architectural Character. Its prosperity as a free imperial city is illustrated by the noble Minster and other old churches and by a few public buildings (pp. 306, 310) and private dwellings in the Renaissance style.

chiefly in the side-streets near the cathedral (pp. 310, 311). A considerable layer of structures in the Louis XV. style was deposited by the 18th cent., when the noblesse of both banks of the Rhine were attracted by the brilliant court of the French Cardinal-Bishop (p. 310). The plans were furnished by *Rob. de Cotte*, *Blondel*, *Pénot*, and other Parisians, but the execution was entrusted to local architects. A third important building era set in with the recent expansion of the city under German rule. The monumental edifices, such as the University, the Emperor's Palace, and the new churches, are accompanied by a growing number of new private residences, chiefly in the Renaissance style. — The numerous storks are an unfailing source of interest to British and American visitors.

From the RAILWAY STATION (Pl. A, 2, 3) we follow the Kuhn-gasse (electric tramway) to the canalized Ill. In the Kleber-Staden, to the left, are the *Synagogue*, a Romanesque building by Levy (1898), and the old railway station, now a *Market* (Pl. B, 2), in the left wing of which is an Industrial Exhibition (open 10-12 & 2-6, on Sun. 10-12.30).

Crossing the Kronenburg Bridge, we reach the ALTE WEINMARKT (Pl. B, 3), which contains a *Monumental Fountain*, with reliefs of the Alsatian poets, Ehrenfried, August, and Adolf Stöber (d. 1836, 1884, & 1892). — A little to the S.W. is *Old St. Peter's Church* (Pl. B, 3), a building of the 14-15th cent., with four large reliefs in wood (right and left of the entrance) by Veit Wagener (1501).

The WEINMARKT-STRASSE, the HOHE STEG, its E. prolongation, and the MEISENGASSE, ending at the Broglie (p. 312), form one of the chief arteries of traffic. — At the beginning of the Hohe Steg, to the right, is the small *Eisern-Manns-Platz* (Pl. C, 3), deriving its name from the 'iron man', an ancient cognizance of Strassburg to be seen on a house here. — We pass the *Kleine Metzgi*, recently rebuilt in the German Renaissance style, to the KLEBER-PLATZ (Pl. C, 3), which is adorned with a bronze *Statue of Kleber*, by *Grass*, erected in 1840. The inscriptions give a brief account of the career of the general, who was a native of Strassburg (b. 1753, murdered at Cairo in 1800). — The so-called *Aubette*, on the N. side of the Platz, was totally destroyed by the bombardment of 1870, but has been tastefully restored, the former façade having been retained. It was originally used in part for military purposes, and its name is said to refer to the reveille or morning-call. The ground-floor now contains *Guard Rooms* and some shops. The upper floor is devoted to the *Conservatorium of Music*, and includes a fine concert-hall. — A little to the E. is the *Temple Neuf*, or *Neue Kirche* (Pl. C, 3), a Dominican church of the 13th cent., entirely burned down during the siege of 1870, but rebuilt in an imposing Romanesque style. It contains a fine organ, and the tombstone of the mystic Johann Tauler (1290-1361). Adjoining the church is the *Protestant Gymnasium* (Pl. 38), an institution of which the Strassburgers have been justly proud for more than two centuries.

From the Kleber-Platz the GEWERBSLAUBEN, a busy street with arcades under the houses on the E. side, leads to the S. to the

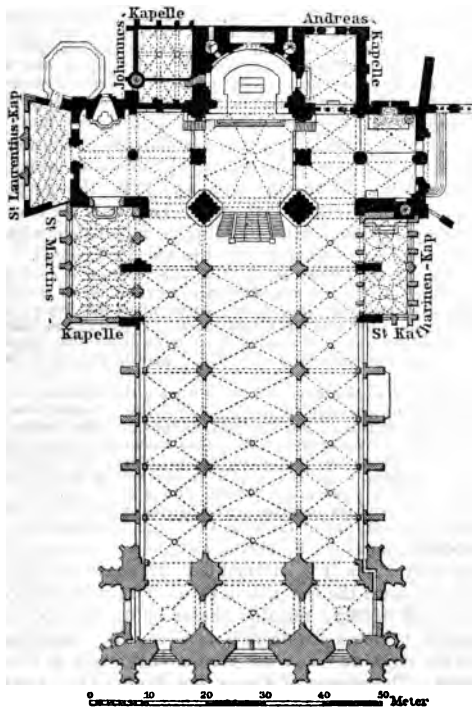
GUTENBERG-PLATZ (Pl. C, 3, 4), so called from the *Statue of Gutenberg*, the inventor of printing, by David d'Angers (1840). The four bas-reliefs are emblematical of the blessings of the invention in the four quarters of the globe, and comprise likenesses of many celebrated men. The first Strassburg printer was *Johann Mentel* or *Mentelin*, who flourished about 1458-78, and was perhaps either a pupil or assistant of Gutenberg (comp. p. 163). — The Gutenberg-Platz is bounded on the S. by the *Hôtel du Commerce* (Pl. 3; C, 4), formerly the town-hall, built in the Renaissance style in 1582-86, and extended towards the S. in 1867.

From the Gutenberg-Platz the Krämergasse leads to the E. towards the Minster, the W. façade of which, in red sandstone from the Vosges, produces a brilliant effect in the light of a clear afternoon.

The *Minster* (Pl. D, 3; *Monasterium Sanctae Mariae Virginis*) is the cathedral of the see of Strassburg, said to have been founded about 600 and dedicated from the very first to the Holy Virgin. The earliest building of architectural importance was begun in 1015 by *Bishop Wernher von Hapsburg* (1001-27) and continued by *Bishop William I.* (1028-47). The date of its completion is not known. Repeated fires gave occasion for the erection of a new church, which was begun in 1176 under *Bishop Conrad I.*, mainly on the existing foundations, but after a design calculated to make it one of the most considerable Romanesque edifices in Germany. While the apse and the transept were slowly progressing, Gothic architecture had become established in France, and of course exercised an influence on all buildings in course of construction. This influence is apparent in the articulation of the S. transept, in the tracery of its round and pointed windows, and in its elaborate portal. The architecture of the nave, begun about 1250 (nearly the same time as the choir of Cologne Cathedral) and finished in 1275, is almost exclusively Gothic.† The name of the architect is unknown. We can gather, however, from analogies of style that he had been a diligent student of French architecture (such as that of the church of St. Denis, finished in 1231). He was, however, by no means a mere servile copyist, but a thoughtful and original master, who pre-eminently surpassed his contemporaries in his keen sense of symmetry. His work may be characterized as the first important manifestation of the Gothic style on German soil. In 1277 the citizens, justly proud of their recently acquired independence (p. 304), took in hand the construction of the W. façade. It is in connection with the latter that we encounter the name of *Erwin von Steinbach* for the first time. Of the origin and training of this master we know nothing, and even the accuracy of his surname is questioned. That he was a stranger may be inferred from the discrepancy of the style of his work from that previously exhibited in the minster. Among the ex-

† In the accompanying plan the Romanesque parts of the building are shown in black, the Gothic shaded.

tant designs ascribed (with more or less certainty) to him is one (p. 311) which accords with the execution up to the top of the gable of the side-portals. The construction of the façade was long interrupted by a fire which seriously injured the nave in 1298 and diverted all the available means to its renovation. Erwin died in 1318. The office of cathedral-architect long remained in his family, the last



scion of which is supposed to be *Master Gerlach*, who completed the third stage of the towers in 1365. Thereafter the idea of carrying through Erwin's designs for the façade seems to have been given up, while an important innovation, the construction of the platform between the towers, was resolved on. In 1399 *Ulrich von Ensingen* of Swabia, who showed astonishing command of the constructive possibilities, began the erection of the octagonal story of the tower, with its lofty windows and bold corner-turrets. To him also is due

the heightening of the octagonal tower by another low story (1419), which completed the substruction for the spire. The identity of the '*Junker von Prag*', who are also credited with work on the tower, is uncertain. Equal technical ability is shown by the open-work spire, constructed by *Johannes Hiltz* of Cologne (1420-39).

The work of the following centuries was confined to renovation and small additions. Great damage was caused by a conflagration in 1769, by the fanaticism of the French Republicans in 1793, and by the German bombardment in 1870. All traces of the injury which the cathedral sustained during the siege have now been removed under the superintendence of the architect *Klotz*. The roof has been covered with copper, and a Romanesque dome was built over the crossing in 1878-79. From 1890 to 1895 the minster-architect was *Fr. Schmitz*, who completed Cologne Cathedral.

The \**Façade*, by Erwin of Steinbach, is justly the most admired part of the edifice, and presents a singularly happy union of the style of N. France (interrupting galleries, horizontal members, and fine rose-window, 42 ft. in diameter) with the perpendicular tendency peculiar to German cathedrals. The walls are covered with delicate tracery, and the entire building is embellished with numerous sculptures (many of them restored in the 19th cent.).

The niches of the gallery of the first story contain equestrian figures of *Clotvis* (founder of the first minster), *Dagobert* (founder of the bishopric), *Rudolf of Hapsburg* (who invested the town with many privileges; these three erected in 1291, but since renewed), and *Louis XIV.* (erected in 1825). In the niches of the second and third stories are statues of 20 other emperors and kings. — Over the rose-window are the *Virgin* and *Apostles*, with the *Saviour* above them.

The sculptures of the three portals illustrate the Christian doctrine of the Fall and Redemption. On the *Left Side Portal* are scenes from the early life of Christ and figures of the Cardinal Virtues and the Seven Works of Mercy. On the *Main Portal* are reliefs from the Passion and statues of prophets, with the *Virgin* and *King Solomon*, as the representative of the highest earthly wisdom. (The middle, beardless prophet to the left, in mediæval dress, is said by tradition to be a portrait of Erwin of Steinbach.) On the *Right Side Portal* is a relief of the Last Judgment, with figures of the Foolish Virgins and the Tempter to the left, and of the Wise Virgins and a prophet to the right.

The late-Romanesque *S. Portal* also merits examination. The sculptures with which it is adorned date from about 1250. Of the reliefs over the doors the Coronation of the *Virgin* has been restored, while the Death of *Mary* remains almost in its original condition. *King Solomon* between the doors is modern. The beautiful female figures on the right and left are mediæval symbols of Christianity and Judaism. The statues of *Erwin* and *Sabina* (the more or less apocryphal daughter of Erwin) were erected in 1840.

On the N. side is the late-Gothic *Chapel of St. Lawrence*, with coarsely realistic sculptures from the martyrdom of the saint (restored), built in front of the Romanesque façade of the N. transept in 1495-1505. On the pillars to the left is the Adoration of the Magi; to the right are statues of *St. Lawrence*, *Pope Sixtus IV.*, and others.

The \**INTERIOR* (open 8-9, 10-12, and 2-6; best light about mid-day), consisting of a nave, 14 yds. wide and 99 ft. high, and aisles, with transept and a somewhat shallow choir, is 121 yds. in length and 45 yds. in width. It differs from that of other German cathedrals in

possessing greater width in proportion to its height, and surpasses them in harmonious effect. The noble window-tracery and the open triforium are direct reminiscences of St. Denis. The subdued light enters through admirable stained-glass windows of the 14-15th cent., the subjects of which include apostles, saints, bishops, German sovereigns, and scenes from the lives of Christ and the Virgin. The middle window of the choir is modern. The fresco of the Last Judgment on the triumphal arch is by Steinheil (1875). In the nave is the *Pulpit*, richly sculptured in stone, and executed in 1485-87 for *John Geiler of Kaysersberg* (d. 1510; p. 341). The *Font* in the N. transept dates from 1453. — The *Chapel of St. Catharine*, at the E. end of the S. aisle, was added in 1349 and revaulted in 1547. — Opposite, at the E. end of the N. aisle is the *Chapel of St. Martin*, of 1515-20. — The *Apse* was frescoed by E. Steinle (p. 229) in 1877-80. — The *Chapel of St. John* (13th cent.), to which a few steps descend to the left of the choir, contains the *Monument of Bishop Conrad of Lichtenberg* (d. 1299), executed in Erwin's workshop, in a court beyond which is the *Tombstone of Erwin*, his wife, and one of his grandchildren. — The *Romanesque Chapel of St. Andrew*, to the right of the choir, was finished before 1190, but its upper part was altered at a later period. — The '*Erwinspfeiler*', a pillar in the S. transept, is adorned with late-Romanesque sculptures (ca. 1260), representing eight angels and the four Evangelists.

The large astronomical clock in the S. transept was constructed in 1838-42 by *Schwtlgué*, a clock-maker of Strassburg. It replaces a similar clock by *Dasyppodius*, constructed in 1574, which was in use down to 1789, and which in its turn formed a substitute for a still older clock, made in 1552-54. Only a few parts of the interior and some of the decorative paintings of the old clock were used in making the present one. The exterior attracts spectators at all times, especially at noon (12.29 p.m. of Central Europe time). On the first gallery an angel strikes the quarters on a bell in his hand; while a genius at his side reverses his sand-glass every hour. Higher up, around a skeleton which strikes the hours, are grouped figures representing boyhood, youth, manhood, and old age (the four quarters of the hour). Under the first gallery the symbolic deity of each day steps out of a niche, Apollo on Sunday, Diana on Monday, and so on. In the highest niche, at noon, the Twelve Apostles move round a figure of the Saviour. On the highest pinnacle of the side-tower, which contains the weights, is perched a cock which flaps its wings, stretches its neck, and crows, awakening the echoes of the remotest nooks of the cathedral. The mechanism also sets in motion a complete planetarium, behind which is a perpetual calendar. — The most wonderful feature of this piece of mechanism is that it is calculated to regulate itself and adapt its motions to the revolution of the seasons for an almost unlimited number of years.

At the end of the nave is the entrance to the *Crypt* (fee), the E. part of which dates from early in the 11th century.

The *\*MINSTER TOWER* (p. 307) rises from the W. façade to a vast and dizzy height. The entrance is on the S. side of the unfinished tower; ticket to the platform 15 pf., up to the turrets 40 pf., to the top of the spire (steady head necessary) 2 M. The visitor ascends a tolerable staircase of 336 steps to the Platform, 216 ft. above the street, which affords a fine *\*VIEW* of the town and the plain of the



Rhine. To the E. is seen the Black Forest from Baden to the Blauen; W. and N. the Vosges Mountains; S. the isolated Kaiserstuhl (p. 377), rising from the plain; beyond it, in the extreme distance, the Jura range. A good panorama is sold by the attendants. Innumerable names are engraved on the parapet of the platform and on the tower itself. Among them are those of *Goethe*, *Herder*, and *Lavater*, on a stone to the right of the small E. door of the tower leading to the gallery. *Voltaire's* is also to be found in the neighbourhood, among many others.

From the platform to the summit of the tower is a height of 249 ft.; the entire height is therefore 485 ft. (one of the highest buildings in Europe; Eiffel Tower at Paris 985 ft.; Mole Antonelliana at Turin 537 ft., Ulm Cathedral 528 ft., Cologne Cathedral 512 ft., Rouen Cathedral 485 ft., the Church of St. Olaus at Reval 475 ft., the Nicolai-Kirche at Hamburg 471 ft., St. Martin's at Landshut in Germany 462 ft., St. Stephen's at Vienna 448 ft., St. Peter's at Rome 435 ft., St. Paul's at London 404 ft.). The spire having been injured by lightning in 1833, it is now surrounded with a network of conductors. The unfinished turrets at the corners, which seem to cling precariously to the principal structure, contain winding staircases, leading to the 'Lantern', an open space immediately below the extreme summit. The massive cross on the top was bent by a projectile during the siege of 1870, but has been restored.

The Münster-Platz, in front of the W. façade of the cathedral, contains several ancient examples of half-timbered architecture, the finest of which is the *Kammerzell'sche* or *Braun'sche Haus* (15-16th cent.), recently well restored and fitted up as a wine-saloon (Stiftskeller, see p. 303).

In the SCHLOSS-PLATZ (Pl. D, 3, 4), which lies on the S. side of the Minster, are situated the *Lyceum*, or grammar-school, and the *Roman Catholic Seminary*.

The old **Episcopal Palace** (Pl. D, 4), opposite the S. portal of the Minster, was built by Cardinal Armand Gaston de Rohan in 1728-41, and between that date and 1789 it was the seat of the brilliant court of three other bishops of the Rohan family. It was purchased by the town during the First Revolution, and from 1871 to 1895 was employed as a library and for university purposes. In 1898 it was fitted up for the \*MUNICIPAL MUSEUM OF ART. The decoration of the 18th cent. rooms is noteworthy..

COURT. To the right is the *Collection of Alsatian Antiquities* (open free on Sun. 10-12.30, and Wed. 11-12.30).

FIRST FLOOR, with the *Collection of Pictures*, founded in 1889 and already containing upwards of 600 works (open on week-days, except Mon., 10-1 & 2-4, and on Sun. 10-1; adm. on Tues., Frid., and Sat. 50 pf., on other days free). The older section contains a few excellent examples of the Italian, German, and Netherlandish schools; the modern section is largely devoted to Alsatian works. Catalogue 80 pf.; with illustrations, 2 sh. 50 pf.

Room I. Modern Works. To the right, \*499. *J. H. Zuber*, Flock of sheep at Alt-Pfirt; \*417. *Corot*, Pond at Ville d'Avray. Also specimens of *Féron*, *Gilbert*, *Decamps*, *Schuler*, *Brion*, *Liebertmann*, and *Thurner*.

Room II. Older Schools. To the right. 85. *Van Dyck*, Portrait; 124. *Rembrandt*, Study of an old man's head; 324. A. Sacchi, General of the Augustine Order; *Rubens*, 82. Christ, St. St. Francis (studio-piece); 226. *Sala*, *Rosa*, Heroic landscape; 351. Dom. Theotocopulo (Spanish), Madonna; 224. *Paris Bordone*, Holy Family (injured); \*123. Th. de Keyser, Heads of the

Amsterdam Silversmiths' Guild; 87. *Jordaens*, Boors carousing; 354, 353. *Zurbaran*, Saints; 352. *Ribera*, SS. Peter and Paul.

ANTE-ROOM III. Florentine reliefs of the Madonna, a terracotta bust by *Al. Vittoria* (No. 378), and other sculptures. Fine view of the Minster. — ROOM IV (to left). Examples of *H. Baldung Grien*, *Zetblom*, *Witz*, and other early-German masters (15-16th cent.).

Room V. Italian Masters (15-16th cent.). To the left, 275. *Cariani*, Lute-player; \*219. *Cima da Conegliano*, St. Sebastian; 221. *Rocco Marconi*, Madonna; 281. *L. Bassano*, Annunciation to the Shepherds; 287. *G. F. Penni*, Young Roman woman; 223. *B. Montagna*, Adoration of the Holy Child; 342a. *Tiepolo*, Carità; 271. *School of Palma Vecchio*, Head of Christ. — Farther on, straight in front of the staircase, we enter —

CABINET X. To the right: *Cranach the Elder*, 12. Fall, 21. Crucifixion. *B. Strigel*, 10. Maximilian I., 11. Death of the Virgin; *H. Baldung Grien*, 14. Young man, 15. Madonna in an arbour, 15 (to the left), Portrait; 25. *Altörfer* (?), Architect; 352. *Cornille de Lyon*, Portrait of a nobleman.

CABINET XI. To the left: 53. *Imitator of Gerard David of Bruges*, Madonna with the spoon; \*51. *H. Memling*, Six panels from a travelling altar. — 68. *Unknown Dutch Master* (15th cent.), Portrait. — 62. *Master of the Female Half-lengths*, Triptych.

CABINET XII. 91. *Style of Gonzales Coques*, Astronomer and his wife. — 125. *G. Metsu*, Dives and Lazarus. — 121, 122. *J. van Ravesteyn*, Portraits; 155. *J. de Heem*, Still-life.

CABINET XIII. 157. *A. van de Velde*, Ferry. — 127. *Es. Bourasse*, Peeling apples; 136. *S. van Ruysdael*, River-scene. — 124. *P. de Hooghe*, The walk; 137. *J. van Ruysdael*, Mill-stream.

CABINET XIV. 276. *Cariani*, Portrait; 90. *Teniers the Younger*, Card-players; 158. *G. Rombouts*, Dutch canal; 138. *J. van der Meer*, Sand-dunes; 368. *Watteau*, Cleaning the dishes.

CABINET XV. Florentine reliefs of the Madonna; Heads of Apostles, old copies from Leonardo's Last Supper.

CABINET XVI. 218. *Piero di Cosimo*, Legend of Prometheus; 270. *Correggio*, Judith. — 212. *Florentine School* (ca. 1440), The Magi; 202. *Florentine School* (ca. 1350), Apostles' heads; 213. *Fr. Botticini*, Adoration of the Child. — 264. *Sodoma*, Holy Family; 217. *C. Crivelli*, Adoration of the Child; 214. *Fil. Lippi*, Angel's head; 215. *Lor. di Credi*, Madonna.

We return through Cab. XV. and CORRIDOR XVII (views of Strassburg; sculptures by *Bartholdi*, *Morszoff*, and others) to the staircase, and proceed straight on to Rooms VII & VIII, which contain modern paintings.

The *Maison de Notre Dame*, or *Frauenhaus* (Pl. 2, D 4; adm. daily, 9-12 & 3-5, 20 pf.), Schloss-Platz 3, built in the 14-16th cent., contains an ancient plan of the cathedral, the model of the spire, several Gothic sculptures transferred from the cathedral, designs for the tower and façade (comp. p. 307), and remains of the old clock. The graceful winding staircase, in the latest Gothic style, merits attention.

Via the *Ferkel-Markt* (Pl. D, 4; No. 1, at the corner, a picturesque house of 1477 and 1602), we reach the *ALTE FISCHMARKT* (Pl. O, 4), which connects the Gutenberg-Platz (p. 306) with the Raben-Brücke. The house where Goethe lived when a student at Strassburg (1770-71; No. 36) is indicated by a bronze portrait-bust of the poet, in relief.

At the end of the *Alte Fischmarkt*, near the Raben-Brücke, is the *Grosse Metzger* (Pl. 6; D, 4), built in 1588, the ground-floor of which is used as a market, while the first floor contains the interesting *Hohenlohe Museum*, open daily, Mon. excepted, 10-12 and

2-4 (Sun. 10-1). Among its contents is a room in the rococo style from the Château of Linderhof, once belonging to King Lewis II. of Bavaria. — No. 1 in the Kaufhausgasse, which runs hence to the W., is a Renaissance structure of 1586.

The Protestant Church of St. Thomas (Pl. C, 4) consists, like the Minster, of a Romanesque and a Gothic part. The former, to the W., dates from about 1200-1240. The latter, consisting of a short nave with double aisles, was erected in the 14th century. Open daily; tickets, 40 pf. each, obtained from the sacristan, Thomas-Platz 5 (free on Wed., 10-12).

The choir contains a magnificent *Monument* in marble, erected by Louis XV. to *Marshal Saxe* (d. 1750), son of Augustus II., Elector of Saxony (afterwards King of Poland), and the beautiful Countess Aurora von Königsmark. It was executed by *Pigalle*, who completed it in 1776 after twenty years' labour. The marshal is in the act of descending into the tomb opened for his reception by Death, while a female figure representing France strives to detain him, and Hercules at the side in mournful attitude leans upon his club; on the left, with broken flags beneath, are the Austrian eagle, the Dutch lion, and the English leopard, symbolizing the three powers defeated by the marshal in the Flemish wars. The whole is an allegory in the questionable taste of the age, but its execution is of great delicacy and vigour. The stone sarcophagus of *Bishop Adeloeh* (d. 890), in a side-chapel to the N., dates from the 12th century. The two mummies, in the same chapel, are of the 17th century.

To the S., reached by the Raben-Brücke (p. 311) or the Thomas-Brücke, is the old *City Hospital*, surrounded by various medical institutes connected with the university.

In the N.E. part of old Strassburg lies the BROGLIE (Pl. C, D, 3), a square named after the marshal of that name who laid it out in 1742, and much frequented as a promenade, especially in the evening (band, see p. 303). At the E. end stands the *Theatre*, burned down in 1870, but since restored in its former style. In front of it is the *Reinhardbrunnen*, by Hildebrand. On the S. are the *Stadthaus* (1730), the *Military Headquarters* (with a monument to Lewis I. of Bavaria, born here in 1786), and the *Residence of the Governor of Alsace*, rebuilt in 1872-74 with retention, so far as possible, of the old materials and appearance of 1730-36. At the corner is a bronze statue of the prefect *Marquis de Lézay-Marnésia* (1810-14), by Grass, erected in 1857.

The Lézay-Marnésia-Staden leads hence along the canalized Ill to the Church of St. Stephen, dating from the 13th cent. but originally founded in the 8th century. The *Café zum Ritter*, Stephans-Plan No. 17, is a Renaissance building of 1598, with a painted facade.

Beyond the Ill a handsome new quarter has been laid out on and beyond the site of the old ramparts. In the KAISER-PLATZ (Pl. D, 2), adjoining the river, stands the *Imperial Palace*, built in 1883-89 in the Florentine Renaissance style from Eggert's designs. The building (open daily 10-6, Sun. 11-6, in winter 11-4; adm. 25 pf.; entr. on the N. side), 240 ft. in length by 184 ft. in depth, with a portico in

front and a half-round borne by columns at its back, is richly decorated with sculptures by Berlin and Frankfort artists. The dome above the audience hall is crowned by two colossal heralds and rises to a height of 115 ft. The palace is roofed with tiles after Olympian patterns. The imperial rooms, on the first floor, are decorated with paintings by *Kneuffel* and *Baum* of Frankfort. The staircase, the audience room (under the dome), and the three reception rooms on the W. side are all very handsome. — To the right, opposite the palace and separated from each other by the Kaiser-Wilhelm-Str. (see below), are the **Hall of the Provincial Diet** and the **University Library**, both in the Renaissance style and built between 1888 and 1894. The latter contains the Provincial and University Library (over 800,000 vols.), founded in 1871 to replace that destroyed in the siege (open to visitors on week-days 2-3, Sun. 9-12 & 2-4). In the hall is a marble statue of Emperor William I., by Zumbusch.

On the N. side of the Kaiser-Platz, between the two *Ministerial Offices* (one of which is still unfinished), is the Kaiser-Friedrich-Str., leading to the *Contades* (Pl. E, 1, 2), a park laid out by Marshal Contades in 1764. — To the W. of the Imperial Palace is the conspicuous dome of the *Neue-Jung-St-Peter-Kirche* or the *Church of the Sacred Heart* (Pl. C, D, 2), erected in 1889-93. — To the S.E., in the Hohenlohe-Str., is the imposing new *Post Office* (Pl. E, 3; 1899).

The wide Kaiser-Wilhelm-Strasse leads from the Kaiser-Platz to the S.E., crossing the Ill by the handsome *Universitäts-Brücke* (Pl. E, 3) and passing the *Protestant Garrison Church* (1892-97), to the **UNIVERSITÄTS-PLATZ** (Pl. E, 3), which is bounded on the E. by the collegiate department of the **University** and on the S. by the building of the *Germania Insurance Co.* (restaurant, see p. 303).

The **Collegiate Department** (*Collegien-Gebäude*; Pl. E, F, 3), built in the early Italian Renaissance style in 1877-84, is adorned with 36 statues of men of learning. About 1200 students attend the lectures. The interior contains a handsome court, lighted from above, richly decorated vestibules, staircases, and aula, and extensive collections of casts and objects of antiquarian and artistic interest. In the grounds behind the Collegienhaus is a colossal bust of Goethe; and a statue of the same poet as a young man, modelled by E. Wägener, is to be erected in front of it. — Adjoining are the *Seismological Institute*, the *Chemical and Physical Institutes*, the *Botanical Institute*, with a large garden and hot-houses, the *Geological and Mineralogical Institute*, the *Zoological Institute* (at present containing the town collection of natural history), and the excellently equipped *Observatory*.

To the N.E., in the Arnold-Platz, are the *Roman Catholic Garrison Church* (Pl. G, 3), by L. Becker, and, opposite, the *Technical School*. — In the W. part of the Schwarzwald-Str. are the *District Archives* (Pl. 1: F, 3), in the E. is the large *Commisariat Department* (Pl. G, 4) and the *Protestant Teachers' Seminary*.

The old part of the town to the S. of the University also contains several military buildings. Near the old Academy building is the *Mechanics' School of Art* (Pl. 5; E, 3), the ground in front of which, with a monument, was formerly the botanical garden and was used as a burial-place during the siege. At the W. end of the *Wilhelmsgasse* is the old *Wilhelmer-Kirche* (Pl. 8; E, 4), with a fine Gothic monument of the 14th cent. and good stained glass (15-16th cent.). — The *Zürich Fountain* (Pl. 9; D, 4) commemorates an old legend told in a ballad by Fischart. The *Church of St. Mary Magdalen* has some old stained glass, and modern frescoes by Feuerstein.

At the end of the villa-lined Ruprechtsauer Allée (tramway, see p. 303) lies the \**Orangerie* (Pl. G, H, 1, 2), a beautiful park, with a fine orangery (1806), a kiosk, once belonging to King Lewis II. of Bavaria, a bust of the composer *Victor Nessler* (of Strassburg; 1841-90), a restaurant (p. 303) with a large concert-room, and the 'Alsatian Peasant House' (wine).

FROM STRASSBURG TO KEHL (p. 375) is also a pleasant walk (3 M.; comp. Pl. H, 5; tramway, see p. 303; railway, p. 375). The road leads over the *Sporen-Insel*, formed by the temporary divergence of the 'Little Rhine' from the main stream, to Kehl. The large new harbour-works here, with magazines of coal and petroleum, indicate the growing importance of the navigation of the Upper Rhine. Beyond the bridge over the 'Little Rhine', on the Sporen-Insel, to the right of the road, is a monument erected by Napoleon I. to General Desaix, who fell at Marengo in 1800. On the E. side of the Sporen-Insel, adjoining the new iron bridge over the Rhine (1897), is the favourite open-air pleasure-resort *Rheinlust*, affording a fine view of the Black Forest.

FROM STRASSBURG TO COLMAR (p. 321) viâ MARKOLSHHEIM, 47 M. steam-tramway in 5 hrs. (fares 4 M 90, 3 M 30 pf.). This line skirts the E. bank of the Rhine-Rhone Canal. The intermediate stations are unimportant.

#### 41. From Strassburg to Saarbrücken (*Metz*).

84 M. RAILWAY in 4½-5½ hrs. (fares 10 M, 7 M 40, 4 M 80; express 13 M 50, 9 M, 5 M 80 pf.).

From Strassburg to Hagenau, 20½ M., see pp. 293, 292. At Hagenau the line diverges to the N.W. from that to Weissenburg, passes (23 M.) *Schweighausen* (branch-line to Zabern, p. 315), and traverses part of the forest of Hagenau (p. 292). 27½ M. *Merzweiler*, a busy little place with iron-works; 28 M. *Mietesheim*; 30 M. *Gundershofen*. — 31½ M. *Reichshofen Werk*; 32 M. *Reichshofen Stadt* (Bellevue, at the station; Dowler, well spoken of; excursion to the battlefield, see p. 292), situated on the road from Wörth to Bitsch, by which the remnants of MacMahon's army retreated on the evening of 6th Aug., 1870. — The line enters the mountains, and passes through several cuttings.

34 M. *Niederbronn* (650 ft.; \**Matthis*, R. 2-3, pens. 5-7 M; *Hôt. Doersch*; *Weissler*; *Villa Bellevue*; Pens. *Sorg*, 33¼-4 M), with 3000 inhab., in the pretty valley of the *Falkensteiner Bach*, is a popular summer-resort, with saline springs, which were known

to the Romans and are specially beneficial for stomach and liver complaints. Pleasant walks. The *Wasenberg* (1415 ft.), which rises abruptly to the W. of the town, commanding a fine view, and easily ascended in  $\frac{3}{4}$  hr., is crowned with the ruins of the *Wasenburg*, erected in the 14th century. Other excursions may be taken to the view-tower on the *Grosse Winterberg* (1900 ft.;  $1\frac{1}{4}$ - $1\frac{1}{2}$  hr.) and viâ the ruins of *Alt-Windstein* and *Neu-Windstein* to *Philippsburg* ( $4\frac{1}{2}$  hrs.). — *Jägerthal* and the *Wasigenstein*, see p. 302.

$38\frac{1}{2}$  M. *Philippsburg*. About 3 M. from here, among the woods, on a lofty rock, is the ruined castle of *Falkenstein* (12th cent.), with a fine view. — 42 M. *Bannstein*.

49 M. *Bitsch* (1005 ft.; *Hôtel de Metz*), a small town and fortress with 3600 inhab., is situated on the N. slopes of the Vosges, and commanded by *Fort Bitsch*, the fortifications of which, partly hewn in the rock, still command the valley. In the Franco-German war of 1870-71 Bitsch capitulated only after the preliminary articles of the peace had been signed.

54 M. *Lemberg*, with glass-works;  $56\frac{1}{2}$  M. *Enchenberg*;  $59\frac{1}{2}$  M. *Klein-Rederchingen*;  $61\frac{1}{2}$  M. *Rohrbach*; 66 M. *Wölflingen*.

73 M. *Saargemünd*, French *Sarreguemines* (660 ft.; *Central Hotel*), a town with 14,900 inhab., at the confluence of the *Blies* and *Saar*, the latter of which here forms the boundary between German Lorraine and Rhenish Prussia, possesses large manufactories of plush, velvet, fayence, and earthenware.

From Saargemünd to *Saarburg*, see p. 318; to *Zweibrücken*, see p. 300.

At Saargemünd the line divides: the branch to the N. runs by *Hanweiler* (station for the small baths of *Rilchingen*), *Klein-Blittersdorf*, and *Brebach* to (84 M.) *Saarbrücken* (p. 173); that to the W. by *Hundlingen*, *Farschweiler*, and *Beningen* to (128 M.) *Metz* (p. 174).

## 42. From Strassburg to Metz viâ Saarlalben or viâ Saarburg. The North Vosges Mts.

RAILWAY viâ *Saarlalben*, 108 M., in  $3\frac{1}{4}$  hrs. (express); viâ *Saarburg*, 99 M., in  $2\frac{3}{4}$ -3 hrs. (express; fares 14 M 60, 10 M 30, 7 M 30 pf.).

As far as Zabern the scenery is uninteresting. 5 M. *Mundolsheim*. At (6 M.) *Vendenheim* the line to *Weissenburg* diverges to the right (p. 293). The train crosses the *Zorn* and passes the large lunatic asylum of *Stephanfeld*. 14 M. *Brumath*.

$14\frac{1}{2}$  M. *Mommenheim*, the junction of the lines to *Saarlalben* (*Saargemünd*) and *Saarburg*, which diverge from each other here.

RAILWAY TO BENS DORF VIÂ SAARALBEN. —  $18\frac{1}{2}$  M. *Allecken-dorf*. —  $24\frac{1}{2}$  M. *Obermodern*, the junction of the line to *Schweighausen* and *Hagenau* (see p. 314).

FROM OBERMODERN TO ZABERN,  $14\frac{1}{2}$  M., railway in 1 hr.

$4\frac{1}{2}$  M. *Buchweiler (Sonne)*, a small town with 8100 inhab., in the old 'Hanauer Ländchen', which belonged to Hesse-Darmstadt down to the

French revolution. The Bathhaus has a handsome portal. The Gymnasium, established in 1612, stands on the site of the old château. Many of the houses have Renaissance balconies. An admirable view is obtained from the *Basberg* (1266 ft.), a hill of curious geological formation, abounding in coal; its fossils attracted the attention of Goethe (refuge-hut on the summit). The Basberg is the centre of numerous local traditions and was long believed to be a favourite trysting-place of witches and sorcerers. — From Buchweiler branch-line viâ *Ober-Suisbach* to ( $4\frac{1}{2}$  M.) *Ingweiler* (see below).

7 M. *Neuweiler* (*Anker, Wolff*, good red wine) possesses two interesting churches: the Protestant *St. Adelphi-Kirche*, a late-Romanesque edifice of the 12th cent., and the Roman Catholic Church of *SS. Peter and Paul*, Romanesque with later additions, restored in 1862 (fine crypt). Above the town ( $\frac{1}{2}$  hr.) rises the ruin of *Herrenstein*, commanding a picturesque view (rfmts.).

8 M. *Dossenheim* (*Railway Hotel*) lies at the entrance of the *Zinsel-Thal*, through which a pleasant excursion may be made to ( $3\frac{3}{4}$  M.) *Oberhof* (Mathias), and *Graufthal* ( $1\frac{1}{2}$  M.), with curious rock-dwellings; the valley contains quarries of white sandstone. About  $4\frac{1}{2}$  M. to the N. of Oberhof is *Lützelstein* (Pflug, very fair), with a picturesque old castle. Another picturesque walk from Dossenheim is the following (numerous way-posts): we ascend to the left at the beginning of the woods in the Zinsel-Thal to the *Taubenschlagfels*, above *Ernolsheim*; then cross the hill, viâ the so-called *Heidenstadt* and *Langenthaler Kreuz*, to the *Michaelis-Capelle*, above *St. Johann* (p. 318), and to *Zabern*.

$9\frac{1}{2}$  M. *Hattmatt*; 12 M. *Steinburg*. —  $14\frac{1}{2}$  *Zabern* (see below).

The line ascends the wide valley of the *Moder*. — 27 M. *Menckhofen*; 28 M. *Ingweiler* (*Hôtel des Vosges*, very fair), connected by a branch-line with Buchweiler (see above);  $31\frac{1}{2}$  M. *Wimmenau* (1 hr. from *Lichtenberg*, at the foot of a fort destroyed in 1870); 34 M. *Wingen*. Fine woods. Long tunnel. 38 M. *Puberg*;  $40\frac{1}{2}$  M. *Tiefenbach*; 43 M. *Adamsweiler*. Near ( $45\frac{1}{2}$  M.) *Diemeringen* are the remains of a Roman villa.  $47\frac{1}{2}$  M. *Domsessel*, with a fine Gothic church of the 14th cent.;  $48\frac{1}{2}$  M. *Völlerdingen*; 52 M. *Oermingen*;  $54\frac{1}{2}$  M. *Kalhausen*, junction of the line to Saargemünd and Saarbrücken; 57 M. *Herbitzheim*. — 59 M. *Saarialben*, the junction of the Bendorf and Saargemünd line (p. 318). — 64 M. *Ottweiler*; 70 M. *Leiningen*.

75 M. *Bensdorf*, and thence to *Metz*, see p. 318.

FROM MOMMENHEIM (p. 315) TO BENSdorf viâ SAARBURG. —  $17\frac{1}{2}$  M. *Hochfelden*;  $20\frac{1}{2}$  M. *Wilwisheim*;  $22\frac{1}{2}$  M. *Dettweiler*; 25 M. *Steinburg* (to Obermodern and Hagenau, see p. 315).

$27\frac{1}{2}$  M. *Zabern*. — Hotels. *HÔTEL DES VOSGES*, with beer-garden, R.  $1\frac{1}{2}$ -2 $\frac{1}{2}$  *B.*  $\frac{1}{2}$ , D. 2 *M.*; *HÔTEL DE LA GARE*, at the station, with restaurant and garden, very fair; *HÔTEL CENTRAL*, R.  $1\frac{1}{2}$ -2 $\frac{1}{2}$  *B.*  $\frac{3}{4}$ , pens.  $5\frac{1}{2}$ -6 *M.* — *Karpfen*, good wine.

Carriage to Hoh-Barr and back 6, with two horses 8 *M.*, incl. stay of 3 hrs.; to Pfalzburg 7 and 12 *M.*; to Wangenburg 18 *M.*; to Dagsburg and Wangenburg 20 *M.*

*Zabern* (610 ft.), also called *Elsass-Zabern* to distinguish it from *Rhein-Zabern* and *Berg-Zabern* (p. 291), the French *Saverne*, the *Tres Tabernae* of the Romans, and formerly the capital of the *Wasgan*, is now a dull town with 8500 inhab., lying at the entrance of the *Zaberner Senke* (p. 317), a narrow defile of the Vosges, watered

by the Zorn, and close to the base of the beautifully-wooded lower hills. On the latter appear the ruins of Greifenstein to the right (W.), and to the left (S.W.) Hoh-Barr (p. 319). The *Rhine-Marne Canal* also traverses the pass and intersects the town.

The conspicuous *Schloss* of the Bishops of Strassburg, erected in its present form in 1779 by Cardinal de Rohan, from the designs of Salins de Montfort, is now used as a barrack. The principal façade is turned towards the garden. An *Obelisk* in the planted square in front of the *Schloss*, erected in 1666, records the distances of 100 different towns from Zabern in German miles.

Ascending the Haupt-Strasse, we reach the *Hauptkirche*, chiefly in the late-Gothic style of the latter half of the 15th century. The pulpit dates from 1497. The decoration is modern. The court-gateway, to the N. of the church, leads to a *Museum*, in which are preserved Roman, Gallic, Celtic, and Frankish antiquities found in the neighbourhood, including several roof-shaped tombstones with Roman inscriptions from Kempel, Fallberg, and Dagsburg.

From Zabern to *Schlottstadt*, see p. 332; to *Obermodern*, see p. 315; to the *N. Vosges*, see p. 318.

Near Zabern the railway enters the narrow and picturesque valley of the *Zorn*, and intersects the Vosges range at its narrowest point, the *Zaberner Senke* (p. 316), which separates the Central from the Lower Vosges. The line runs parallel with the highroad, the brook, and the Rhine-Marne Canal. Bridges, embankments, viaducts, and tunnels follow each other in rapid succession. — From (30½ M.) *Stambach* (A. Kling; E. Kling) a marked path leads through the *Bärenbach-Thal* to (3-3½ hrs.) *Dagsburg* (p. 320). A prettier way, but about 1 hr. longer, is that by the forester's house of *Haberacker* (marked red and white to that point, and then red), comp. p. 319.

33 M. *Lützelburg*, the first station in German Lorraine, is separated by the Zorn from a bold rock crowned with the ruins of the *Lützelburger Schloss*, a castle dating from the 11th cent., under which runs a tunnel 267 yds. in length.

From *Lützelburg* to *Pfalzburg* (p. 318), 3½ M., steam-tramway in ½ hr. (fares 50, 35 pf.). — From *Lützelburg* to *Dagsburg*, 3½ hrs., see p. 320.

The line soon quits the valley of the Zorn. A handsome bridge spans the river with one of its arches, and with the other the *Rhine-Marne Canal*, which here turns to the right side of the valley. The railway then penetrates the last of the obstructing hills by means of the *Arnweiler Tunnel*, 2945 yds. in length, above which is another tunnel for the canal. — The hills now recede. Among the mountains to the left the two Donon peaks are prominent. 41½ M. *Rieding*.

44 M. *Saarburg* (*Hôtel Abondance*; *Hôtel de Bade*; *Hôtel-Restaurant Bayersdorfer*, at the station), on the *Saar*, a small and ancient town, with 9100 inhab. and a strong garrison, enclosed by walls and gates. It must not be confounded with Saarburg near Trèves (see p. 181).



FROM SAARBURG TO SAARGEMÜND, 33½ M., railway in 1-2 hrs. (fares 4. *M.* 40 pf., 3. *M.* 1. *M.* 90 pf.). — To *Berthelmingen*, where carriages are changed, see below. 10 M. *Finstingen*; 13½ M. *Wolfskirchen*; 17½ M. *Saarwerden*; 18½ M. *Saar-Union* (*Hôtel du Commerce*), a place consisting of the two small towns of *Bockenheim* and *Neu-Saarwerden*. 24½ M. *Saarlalben* is the junction of the line from Mommenheim to Bendorf (see p. 316). Then *Willerswald*, *Hambach*, *Neuschauern*. — 33½ M. *Saargemünd*, see p. 315.

FROM SAARBURG TO ALBERSCHWEILER, 10 M., railway in 1 hr. — Stations: *Immlingen*; 3 M. *Oberhammer* (branch-line to *Dreibrunn-Vallerysthal*, viâ *Hessen*, with interesting ruins of an old abbey-church); *Lörchingen*, *Nitting*, *Unter-Barville*, *Wasperweiler*. — *Alberschweiler* (*Hôtel Cayet*, R. 2-4 *M.*, very fair) is a good starting-point for excursions into the Dagsburg district (p. 320) and the upper valley of the Saar.

FROM SAARBURG TO NANCY, 49½ M., railway in 1¼-3 hrs. Stations: *Hmingen*, *Rixingen* or *Réchicourt*, *Deutsch-Avicourt* (the German frontier-station and seat of the custom-house; connected by a branch with Bendorf, see below), *Igrex-Avicourt* (the French frontier-station), *Embermühl*, *Marainviller*, *Lunéville*, and *Nancy* (see *Baedeker's Northern France*).

At Saarburg the line to Metz begins, and follows the course of the Saar. — 47½ M. *Saarlalldorf*; 52 M. *Berthelmingen* (see above). The line now diverges to the left, intersecting a hilly and wooded country, with several large ponds. Several unimportant stations. 58 M. *Lauterfingen*; 63 M. *Nebing*.

66 M. *Bendorf*, the junction for the line from Mommenheim viâ *Saarlalben* (p. 316).

Bendorf is connected by branch-lines with (24 M.) *Deutsch-Avicourt* (see above) and with (22 M.) *Moncel* (for Nancy).

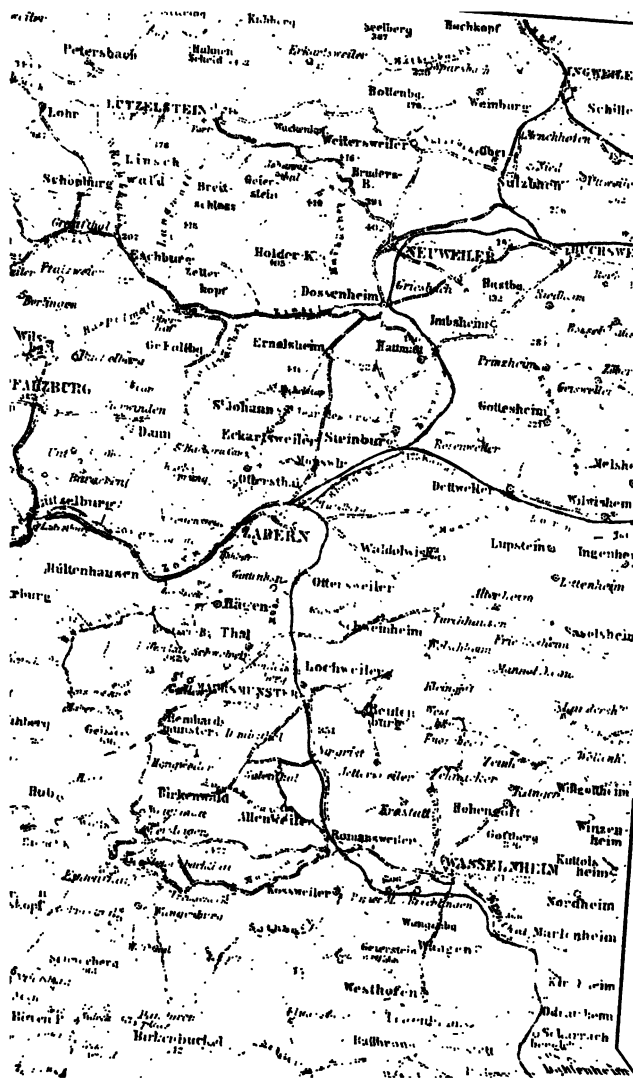
68 M. *Rodalben-Bermeringen*; 80 M. *Baudrecourt*. At (85 M.) *Remilly* (p. 174) we join the line from Saarbrücken to (99 M.) *Metz* (p. 174).

### The North Vosges Mountains.

Zabern is a good starting-point for excursions among these mountains. — From Zabern to *St. Johann* and *Dossenheim*, 6 M., returning by railway or taking the train to *Buchweiler* (p. 315). — From Zabern to *Pfalzburg*, 7½ M., and by steam-tramway to *Lützelburg* in ½ hr. (see p. 317). — From Zabern to the top of the *Greifenstein* and back in 2-2½ hrs. — From Zabern viâ *Hoh-Barr*, *Brotschberg*, *Haberacker*, and *Ochsenstein* to *Stammback* (p. 317), 4 hrs; viâ *Hoh-Barr* to *Dachsburg* and *Wangenburg*, 7-7½ hrs.

About 2½ M. to the N.E. of Zabern lies the village of *St. Johann*, Fr. *St. Jean-des-Choux*, formerly the seat of a Benedictine Abbey, the Romanesque church of which, re-consecrated in 1127, but partly disfigured in the 18th cent., deserves notice. The *St. Michels-Capelle* situated above it commands a fine view. Along the ridge, past the Taubenschlag rock, to Dossenheim, see p. 316.

From Zabern to Pfalzburg, 6¼ M., the road ascends the steep slopes of the 'Pfalzburger Steig'. Pedestrians turn to the left and pass the *Karlsprung*, a precipitous rock, above which they regain the road. — *Pfalzburg* (1035 ft.; *Stadt Metz*; *Rappen*) is a town of 3700 inhab., situated in an unattractive lofty plain, and fortified down to 1872. It possesses a monument to Marshal Mouton, Comte Lobau, one of Napoleon's officers, who was born here in 1770 (d. 1838).





To the W. of Zabern, on the summit of a wooded hill, to the right of the entrance of the narrower part of the valley of the Zorn, rises the ruin of **Greifenstein** (1255 ft.). In Zabern we follow the Greifensteiner-Strasse, which diverges from the main street to the N. of the canal (or we may go along the bank of the canal), and after about  $\frac{3}{4}$  M. turn to the right at the finger-post. We then cross the Zorn and the railway, and ascend through the wood to the left. The path (indicated by finger-posts) leads hence to the summit in about  $\frac{1}{2}$  hour. The ruins consist of two separate parts, chiefly dating from the 12th and 13th centuries, and command a pleasing view. On the slope to the S.W. of the fortress, and about  $\frac{1}{4}$  M. distant, is the natural *Grotto of St. Vitus* (1280 ft.), formerly a chapel and hermitage to which pilgrimages were made. We may return to Zabern in  $\frac{3}{4}$  hr., or we may continue along the crest as far as (20 min.) the *Rappenfels*, and descend thence to Stambach (p. 317) in 25 minutes.

On the S. side of the Zornthal rises the ruin of **Hoh-Barr**, which also occupies a wooded eminence. Starting from the main street of Zabern, on the S. side of the canal, and ascending a few steps, we proceed along the canal and then follow the red marks to the left until we reach (25 min.) the road and the edge of the wood, through which a footpath leads in 20 min. to the ruin (good inn). The fortress was built in the 10-11th cent., enlarged at a later period, and restored in 1583. The extensive ruins almost appear to grow out of the fantastic sandstone and conglomerate rocks. The small Romanesque chapel, in the court, is perhaps of the 11th century. The highest points of the huge rocks are made accessible by ladders and bridges. Extensive view of the Vosges, and the plain of the Rhine.

An interesting mountain-walk may be made from the Hoh-Barr. Continuing along the ridge (finger-posts and red marks), and passing between the ruins of *Gross-Geroldseck* (1580 ft.), with a huge tower, only half preserved, and an extensive Rittersaal, still traceable, and *Klein-Geroldseck*, we reach (20 min.) the so-called 'Hexentisch', where notices on the trees indicate the route via the (20 min.) *Brotschberg* (1757 ft.) to (25 min. more) the *Schäferplatz* and also the direct route to ( $\frac{1}{2}$  hr. from Klein-Geroldseck) the forester's house of *Schäferplatz* (1265 ft.). Thence we follow the Hügen and Haberacker road, which, flanked by a shady footpath, descends in nearly the same direction (S.) and terminates  $1\frac{1}{2}$  M. farther on (way-post) in a road coming from Reinhardsmünster. We follow the latter to the right to (10 min.) the two forester's houses of *Haberacker* (1575 ft.; in the first one a fair restaurant, also rooms). The ruin of *Ochsenstein* (1915 ft.), which rises above ( $\frac{1}{4}$  hr.), consists of three towers, the remains of which look like parts of the rocks. The ruin has been rendered accessible by ladders and commands a fine view of the Hub and Dagsburg.

We continue to follow the road above the forester's, and then take the (6 min.) footpath to the left ('Hart, Hub, Dagsburg'), which soon affords a view (r.) of the Dagsburg. We proceed past the Geisfeldwasen (whence a red-marked path leads to the Obersteigen and Wangenburg road) to the (40 min.) *Hart*, whence by the wall of the farmyard, we descend to the right, following the red way-marks.  $\frac{1}{2}$  hr. *Auf der Hub* (Kimmenau's Inn), the church of which has been conspicuous for some time.

Passing the E. side of the church, we reach (20 min.) the *Zollstock Inn*, on the road to Obersteigen-Wangenburg (ca. 5 M.).

A route leads towards the wood from Kimmenau's inn, descends into the valley, and then ascends again in 1 hr. to the **Dagsburg** (1675 ft.), a lofty, isolated rock, commanding an excellent view. The castle, 'hewn in a rock and inhabited by certain Counts of Leiningen-Dagsperg' (Merian, 1663), was destroyed by the French in 1675, and has left scarcely a trace behind. On its site stands a chapel (with view-tower) erected in honour of Pope Leo IX. (1048-54), who is said to have been born here. At the foot of the castle-hill lies ( $\frac{1}{4}$  hr.) the village of *Dagsburg* (Schlossberg-Hotel, on the way down, very fair; Bour, Reibel, in the village).

The road from Dagsburg to (9 M.) *Lützelburg* station (p. 317) viâ *Schäferhof*, *Neumühl* (near the pretty valley of the Zorn), and *Sparsbrod*, is not recommended to pedestrians.

FROM DAGSBURG TO WANGENBURG, a pleasant walk of  $2\frac{1}{2}$  hrs. The path, furnished with guide-posts, skirts the cliffs of Dagsburg (without entering the village), and, after passing the forester's house on the ridge, reaches (1 hr.) the *Schietse*, a clearing in the woods, where the road makes a wide curve. Continuing in the same direction by the path indicated by guide-posts, we descend into the *Engen-Thal*, and then, ascending to the right, reach *Wangenburg* (p. 323) in 1 hr. more.

### 43. From Strassburg to Bâle.

*Comp. Maps, pp. 324, 340.*

89 M. RAILWAY in  $2\frac{1}{4}$ - $4\frac{1}{2}$  hrs. (fares 11 M 30, 7 M 50, 4 M 80 pf.; express, 12 M 90, 9 M 10, 6 M 40 pf.). For travellers in the other direction the German custom-house examination takes place in Bâle.

*Strassburg*, see p. 302. The line to *Kehl* (p. 375) diverges to the left before we cross the fortifications. To the right lies *Königshofen*, where the capitulation of Strassburg was signed in a railway-van in Sept., 1870. The line to *Molsheim* (p. 327) diverges to the right beyond the fortifications. On the left the tower of the cathedral long remains visible, on the right we observe the new fortifications of *Wolfsheim* (Fort Prince Bismarck) and *Lingolsheim* (Fort Crown Prince of Saxony). Then on the left the outworks of *Illkirch* (Fort Werder) and of ( $4\frac{1}{2}$  M.) *Grafenstaden* (Fort von der Tann), the latter place possessing important machine-factories.  $5\frac{1}{2}$  M. *Geispolsheim*;  $7\frac{1}{2}$  M. *Fegersheim*; 10 M. *Limersheim*;  $12\frac{1}{2}$  M. *Erstein* (Löwe), a town with 5500 inhab. (steam-tramway to Strassburg, p. 302; omnibus to Ottenheim, p. 375).

The line now runs nearer the mountains. The Odilienberg (p. 334), with its white convent, is long a conspicuous object. The land is fertile and well-cultivated, tobacco being one of the principal crops. The hill-slopes are covered with vineyards, the best wine being produced at Rappoltsweiler, Türkheim, Thann, etc.

14½ M. *Matzenheim*; 17 M. *Benfeld*; 20 M. *Kogenheim*; 22½ M. *Ebersheim*. On a hill to the right of the entrance to the Leber-Thal rise the old castles of Ortenberg and Ramstein (see p. 333).

27 M. *Schlettstadt* (575 ft.; *Adler & Bock*, very fair; *Goldnes Lamm*; *Hanser, Andlauer*, near the station; carr. to the Hoh-Königsburg 20 M.), a town with 9500 inhab., once a free city of the German Empire, attained the height of its prosperity during the 13-15th centuries. It was fortified by Vauban after its capture by the French, but was taken by the Germans on 25th Oct., 1870. The church of *St. Fides*, founded in 1094 by the Hohenstaufen, but completed at a later period, an edifice in the Romanesque and Transitional styles, with a porch, three apses, three towers, and some interesting carving on the exterior, is a memorial of the town's former importance. So, likewise, is the cathedral of *St. George*, one of the finest specimens of Gothic architecture in Alsace, a cruciform church with an octagonal tower, founded early in the 13th cent., and lately restored. The choir was begun in 1415. Fine stained glass. At the entrance of the choir are two carved stone pulpits, and below it is a good crypt. — Railway to *Markirch* and *Weiler*, see p. 336; to *Zabern*, see pp. 333, 332, and 327.

Farther on, to the right, halfway up the hill, is the ruin of *Kinzheim* (p. 336). 30½ M. *St. Pilt*; the village (*Krone*) is about 3 M. from the station, and is commanded by the ruins of the lofty *Hoh-Königsburg* (p. 338); farther on is the *Tännchel* (p. 338).

33 M. *Rappoltsweiler* (603 ft.), 2½ M. from the station, with which it is connected by a steam-tramway (fares 35, 25 pf.), lies at the foot of the mountains. Above it rise three castles (p. 339).

35 M. *Ostheim*; 38 M. *Bennweiler*, to the right of which is the opening of the Weissthal (*Kaysersberg*, see p. 341). To the right is the *Galz* (p. 345), beside it *Drei Ähren* (p. 345), and behind are the *Kleine* and *Grosse Hohnack* (p. 345).

40½ M. *Colmar*. — *Hotels*. \*HÔTEL TERMINUS (Pl. z; A, 3), opposite the station, with electric light and hot-air heating, R. 2½-5, B. 1, D. 2½ M. — DEUX CLÈFS (Pl. x; D, 2), at the corner of the Schlüsselgasse and Langengasse, R. 2-3, B. 1, D. incl. wine 3 M., with restaurant; HÔTEL CENTRAL (Pl. y; B, 2), *Bufacher-Str.* 8, R. 1½-2½ M., B. 60 pf., D. incl. wine 1½-2½ M., with restaurant; SCHWARZES LAMM (Pl. v; B, 2), by the *Marsfeld*. — Wine at the *Kopfhäus* (Pl. b; C, 2). — Beer at the *Café zum Marsfeld* and the *Luzhof*, near the cathedral. — *Pâtés de foie gras* at *Scherer's*, *Pfaffengasse*.

*Colmar* (633 ft.), a town with 36,600 inhab., is the capital of Upper Alsace and the seat of the court of appeal for Alsace and German Lorraine. It is situated on the *Lauch*, a tributary of the *Ill*, and the *Logelbach* (p. 341), which flow through the town, and

is  $2\frac{1}{2}$  M. from the mountains and 10 M. from the Rhine, nearly in a straight line with Freiburg in the Breisgau.

Colmar was declared a free town of the Empire by the Emp. Frederick II. in 1226, and became so powerful that in 1474 its inhabitants refused admittance to Charles the Bold. In the Thirty Years' War it was occupied by the Swedes, and in 1673 by the French. — In the history of Rhenish art Colmar is a place of some importance. *Caspar Isenmann* (d. 1456), who flourished here after 1436, learned oil-painting in the school of the Van Eycks and painted a large altar-piece for St. Martin's Church (1462). His pupil *Martin Schongauer*, born at Colmar about 1450 (d. 1491), also visited the Netherlands. He is considered the greatest German artist of the 15th cent., but, as few of his paintings have been preserved, he must be judged mainly by his engravings.

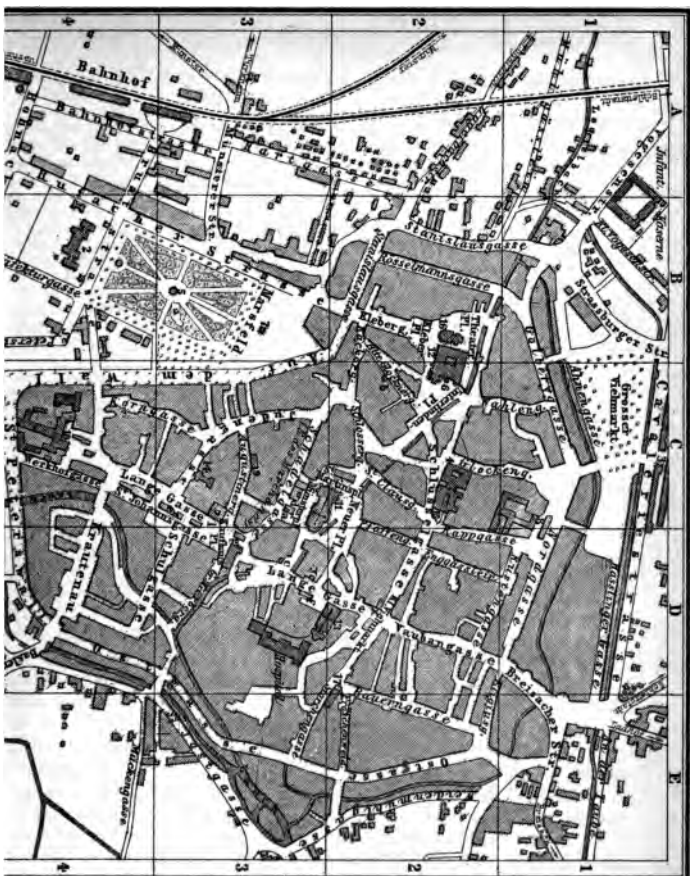
The road from the station leads direct to the pleasant grounds in the *Champ de Mars*, or *Marsfeld*, in which a *Fountain Monument* (Pl. 5), by the Colmar sculptor F. A. Bartholdi (well known by his Statue of Liberty in New York Harbour), was erected in 1857 to *Admiral Bruat* (d. 1855), a native of Colmar. The large building to the S. is the *Bezirks-Präsidium* (Pl. 2; B, 4), or office of the President of the District (formerly the Préfecture). On the W. is the new *Post Office*. The *Monument of General Rapp* (Pl. 7), another native of Colmar (1772-1821), is also by Bartholdi.

In striking contrast to this quite modern part of the town is the inner town, with its narrow, picturesque streets and numerous handsome secular buildings of the 16th and 17th centuries (the most important are marked in the plan). In the centre rises the restored *Church of St. Martin* (Pl. 11; C, 2, 3), a fine cruciform Gothic building, with marks of French influence, begun in 1237. The choir, with a narrow ambulatory and good stained glass of the 15th cent., dates from 1350. The fine carved reredos at the high-altar is modern. Of the two W. towers, that on the S. alone is partly completed. The S. side-portal has interesting sculptures, which are, however, inferior to the contemporary work at Strassburg Minster (13th cent.). The sacristy, to the right of the choir, contains a 'Madonna in an arbour of roses' by *Schongauer*, an excellent, though harsh work, the earliest and best-authenticated production of the master (retouched).

The buildings of the old Dominican Nunnery of *Unterlinden*, founded in 1232, famous in the history of the German Mysticism of the 13th and 14th cent., and suppressed during the French Revolution, were restored in 1849-58, and, together with the early Gothic church, have been tastefully converted into a \**Museum* (Pl. 12; B, 2), which is of some importance to students of German art (open on Sun. and Thurs. 2-6, winter 2-4, gratis; on other days, 8-12 and 2-6, for a fee; entr. on the W. side, opposite the theatre).

To the left of the entrance is the *FLEISCHHAUER ROOM*, containing antiquities from Colmar and other Alsatian towns, Roman, Celtic, Alamanian, and Frankish antiquities, cork models of Alsatian buildings, and old furniture.

In front are the fine early-Gothic CLOISTERS, which contain a collection of Roman-Gallic and mediæval stone monuments, including a Roman roof-shaped tombstone from Kempel (No. 18), a number of interesting Roman tomb-reliefs from Horburg, tombstones from Colmar and neigh-



1. *Appellationsgerichte*
2. *Besetzungsinstanz*
3. *Cammergericht*
4. *Justizrat* - C. (alte)
- Denkmäler.

9. *Lagerhaus*
10. *Lagerhaus*
11. *Monterbische*
12. *Murion*
13. *Protestant. Kirche*
14. *Schwarzeiche*
15. *Seidhaus*
16. *Theater*
17. *Synagoge*

## Alle Häuser

- a. *Frutic. scab. Haus*, 1577  
b. *sozen. Kopfhaus*, 3601  
c. *Sandstein. scab. Haus*, 1663  
d. *Reinissence-Bier*, 1575  
e. *Haus mit offener Dogenhall*  
f. *Gewerbelände*  
g. *Altes Kaufhaus*

## Gaschöfe.

### **X. Zusammenfassung**

2

C-3  
B-4  
C-1  
C-2  
B-3  
C-2  
B-3  
C-1  
C-3  
C-4  
B-2  
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C-2  
C-3  
E-2  
C-3  
C-4  
C-3  
C-2



1000

1000

bourhood, and mediæval wood-carvings. In the centre is a fine *Monument to Schongauer*, by Bartholdi.

To the S. is the old ABBEY CHURCH, containing a few modern paintings and the \*Collection of Early German Pictures.

To the left (N.): 137, 143. *Caspar Isenmann*, Scenes from the Passion, almost burlesqued in their crude realism; 115-130. Passion scenes by *M. Schongauer* and his assistants.

In the middle, 132-136. *Schongauer*, Altar-wings with the Madonna and St. Anthony Abbas inside and the Annunciation outside; 179-182. Scenes of martyrdom (painted at the Monastery of Isenheim, near Gebweiler, and dated 1506); panels with six saints, from Rappoltswiller (presented by Emp. William I. in 1882).

APSE. The three painted and carved wooden \*Figures of SS. Anthony, Jerome, and Augustine were part of the famous altar at Isenheim. The painted wings of the altar (Nos. 163-171) are also preserved here. The Entombment (predella), by *Matthias Grünewald* (d. after 1525), the chief Rhenish painter at the beginning of the 16th cent., is his best-authenticated work. Another piece of painted wood-carving, representing Christ and the Apostles (according to the inscription by *Des. Beychel*, 1493), is also from Isenheim. To the left: 161. *Pietà*, by an unknown master; 157, 158. Wings of the so-called 'Staufenberg Altar'; 112. Portrait of *Schongauer*. — The nave of the church contains a large Roman mosaic pavement from Berghheim.

On the UPPER FLOOR of the monastery are a *Natural History Collection*, an *Ethnographical Collection*, a *Cabinet of Engravings*, and the *Library*.

Railway from Colmar to *Münster*, see p. 344; to *Freiburg*, see pp. 384, 383. — Steam-tramways to *Winzenheim* (3 M.; p. 344), to *Schlierbach* (p. 341), and to *Strassburg* (p. 308).

Beyond Colmar we observe on the right the castle of *Hohlandsburg* (see p. 344). — 44 M. *Egisheim*. The village (1700 inhab.), which is 1 M. from the station, contains a recently restored palace ('*Pfalz*'), that is said to date back to the 8th cent. (the chapel, dedicated to Pope Leo IX., is modern; comp. p. 320). Above the village stands the castle of *Hohen-Egisheim* or *Dreien-Egisheim*, with its three towers, which have been for some time visible in the distance: the *Dagsburg*, of the 12th, and the *Wahlenburg* and *Wekmund*, of the 11th cent., together known as the '*Drei-Eren*'. The route from the station to the castle is by the village of *Häusern*, whence a footpath ascends through wood. — The descent may be made to the S. by the Augustine abbey of *Marbach* (now a farm and inn), founded in 1094, of which a tower, part of the church-choir, and a few Romanesque columns of the cloisters are still extant.

45 M. *Herlisheim*. — 49½ M. *Rufach* (670 ft.; Bär, very fair), the *Rubeacum* of the Romans, a town of 2900 inhab., with an agricultural school. The \*Church of *St. Arbogast*, a cruciform vaulted basilica, with an octagonal tower over the crossing, erected at the close of the 12th cent., partly in the Transition, and partly in the Gothic style, has lately been restored. The choir dates from the beginning of the 14th century. Close to the town is a hill, which is crowned by the castle of *Isenburg*, a modern erection on the foundations of one of the oldest castles in Alsace, frequently occupied by the Merovingian-Frankish kings.

*Sulsmatt*, a small watering-place in a pretty side-valley, lies ½ M. to the W. of *Rufach*. Diligence four times daily in 1 hr. The water resembles that of *Selters*, and is much in vogue in Alsace.

52½ M. *Merxheim*. To the right, in the distance, is the *Kahle Wasen* (p. 346), and beyond it the *Grosse Belchen* (p. 349). — 57 M. *Bollweiler* (784 ft.), the junction for *Lautenbach* (see p. 348). The *Baumann Arboricultural Schools* here are the oldest and most extensive in Alsace.

A narrow-gauge railway runs from *Bollweiler*, viâ *Feldkirch* and *Ungersheim*, to (4½ M.) *Ensisheim* (*Krone*), a small town with 2600 inhab., once the capital of the Austrian possessions in Alsace. It is interesting for its many specimens of secular edifices of the 15th and 16th centuries, chiefly in the Renaissance style, especially the imposing *Rathhaus*, with its handsome oriel, containing a meteoric stone, which fell here in 1492. The Jesuit college is now a penitentiary. The railway continues N. to (17½ M.) *Colmar* (p. 321). — Steam-tramway to *Mülhausen* (10 M.; see below).

The *Thur* is now crossed. — 60 M. *Wittelsheim*; 63½ M. *Lutterbach* (junction for *Thann* and *Masmünster*, p. 349). Here the train leaves the mountains, turns to the E., and reaches (65 M.) *Dornach*, an industrial suburb of *Mülhausen*. The photographs of *Braun*, *Clément*, & Co. of *Dornach* are well known in France and Germany.

67 M. *Mülhausen*. — *Hotels*. \*CENTRAL HOTEL (Pl. E, 6), with good restaurant, R. 2½-3, B. 1, déj. 3, D. 2½ M.; \*HÔTEL WAGNER (Pl. E, 5), R. 2-3, B. 1, D. 3, S. 2½ M.; HÔT. DE L'EUROPE, R. 2-3 M., B. 80 pf., not far from the station.

*Restaurants*. *Rail. Restaurant*; *Federmann*, *Moll*, *Neuquartier-Platz* (Pl. E, 6); *Landverlin*, *Rathhaus-Durchgang* (Pl. D, 6). — Beer at the *Bürgerbräu*, *Luxhof*, *Schützenhaus*, and *Spatenbräu*.

*Cab*, 1 M 60 pf. per hour. — *Electric Tramway* through the town. — *Steam Tramways* to *Ensisheim* (10 M.; see above), *Pfaffstätt* (3 M.), and *Wittenheim* (5 M.).

*Braun's Photographs*, *Baseler Thor* 18 (Pl. E, 5, 6),

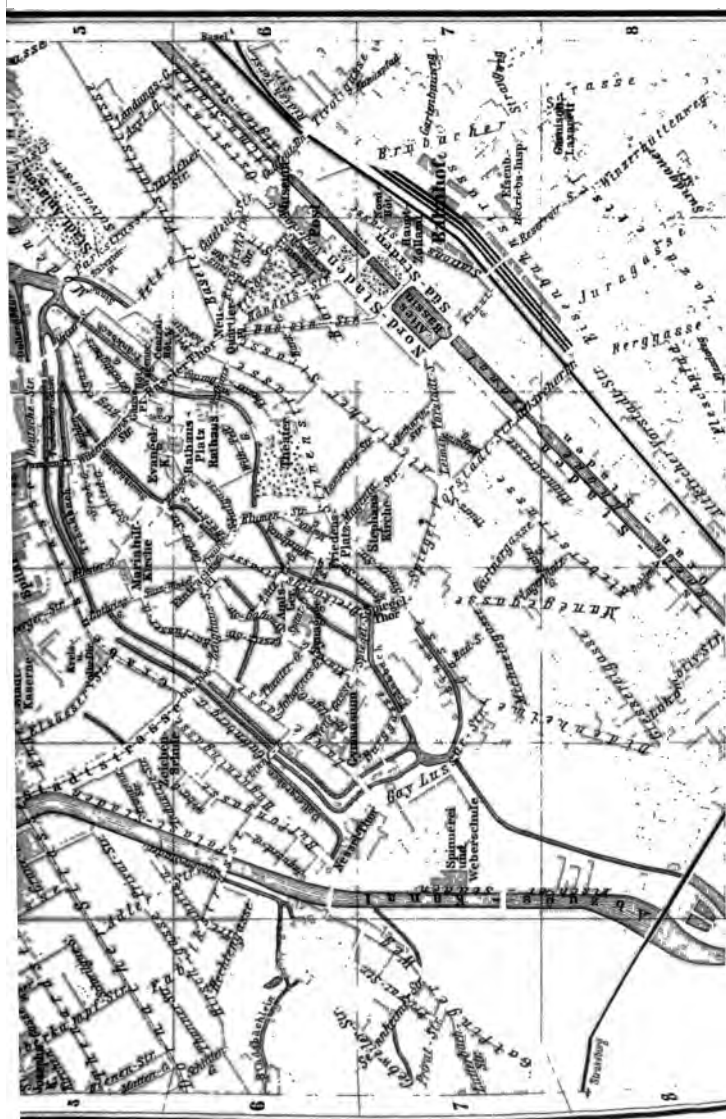
*Mülhausen* (785 ft.), in the *Sundgau*, once a free city of the German Empire, and from 1515 to 1798 allied with the Swiss Confederation, is now the most important manufacturing town in Alsace (cotton goods, chemicals, paper, iron-ware, machinery, etc.). It is the seat of government for the district, with a provincial tribunal and 88,500 inhabitants.

Leaving the *Railway Station* (Pl. E, F, 7) and proceeding a few paces towards the right, we cross the *Rhine-Rhone Canal* and enter the NEW QUARTER of the town, with its large but unattractive houses, many of which have wide, arched porticoes on the groundfloor. Here is situated the large building of the *Société Industrielle* (Pl. E, 6), an association formed in 1825 for the promotion of industrial and scientific interests of all kinds. It contains natural history collections and a library. Adjacent, in the *Nordstaden*, is the imposing new *Post Office* (Pl. E, 6). The *MUSEUM* (Pl. F, 6), established by the *Société Industrielle* in 1882, contains an interesting collection of *Romano-Celtic Antiquities*, most of them found in Alsace, and the *Historical Museum*, a collection of objects illustrative of local history. On the second floor is a *Picture Gallery*, with a few good specimens of modern French masters.

Proceeding straight on, we enter the *Baseler-Thor-Strasse*, the main street of the OLD TOWN. A street, diverging to the left, leads









to the Rathhaus-Platz, in which is the *Rathhaus* (Pl. D, 6), erected in 1552 after a fire, and restored in 1846, a solitary witness of the ancient importance of Mülhausen as a free imperial city. The whole of the façade was painted by *Christian Vacksterffer* of Colmar. Opposite the Rathhaus is the modern-Gothic *Protestant Church* (Pl. D, 6, 6), with a very showy façade. — The *School of Design* (Pl. B, C, 6, 6) contains an interesting and extensive collection of patterns and designs for dress goods, chiefly produced by Mülhausen firms.

The ARBEITERSTADT (Pl. A, B, 3, 4), or artisans' colony, founded in 1853 by the 'Société des Cités Ouvrières', a society established by the Mayor Dollfuss to improve the condition of the working classes, lies to the N.W. of the old town (follow the main road and then turn to the left). It now consists of about 1000 houses of one or two stories, each accommodating one or two families, and provided with a small garden. There are also large bath and washing houses, an infant school, etc., connected with the colony. The houses were sold to artisans almost at cost-price (2500-3000 M.), payable by instalments. The workmen, however, tend more and more to live in the remoter suburbs, coming to the factories by rail, and the Arbeiterstadt is now largely occupied by small shopkeepers and the like.

Near the station (to the S.E.) rises the REBBERG, with several pretty villas, the town-reservoir (view), and the *Zoological Garden* (best reached by the Brubacher-Str. or the Winzerhüttenweg; Pl. F, 7, 8). Higher up is the *Tannenwald*, which commands a beautiful view.

FROM MÜLHAUSEN TO MÜLLHEIM (in Baden), 13½ M., railway in ½-¾ hr. (fares 2 M 10, 1 M 50, 95 pf.). — 3 M. *Napoleons-Insel*, on the Rhine-Rhone Canal, with large paper-mills. The train then traverses the extensive *Hartwald*. 7 M. *Grünhütte*. — 9 M. *Bansenheim*, 2½ M. to the S. of which lies *Ottmarsheim*, with an interesting octagonal chapel, consecrated in the middle of the 11th cent., and belonging to a suppressed Benedictine abbey. It is built on the model of the Carolingian cathedral at Aix-la-Chapelle. — The Rhine is then crossed. 12 M. *Neuenburg*. — 13½ M. *Müllheim*, see p. 385.

FROM MÜLHAUSEN TO BELFORT, 31 M., railway in 1¼-3 hrs. (fares 4 M 10, 2 M 90, 1 M 90 pf.; express 4 M 60, 3 M 40 pf.). The railway ascends the smiling valley of the Ill. There were formerly about 20 castles in the district traversed by this line, which, with numerous villages, have all been destroyed by the ravages of war. At many points traces of Roman fortifications and roads are noticeable. — 3½ M. *Zillisheim*; 6 M. *Illfurt*.

10½ M. Altkirch (964 ft.; *Geber; Blume*), picturesquely situated on the slope of the hill, is the capital of the Sundgau in the narrower sense of the name. Pop. 3300. A fine view is obtained from the vicinity of the church. Small collection of antiquities in a mediæval tower. Pottery is extensively manufactured here. — Almost the whole of the *Sundgau* belonged to the Counts of Pfirt, whose castle, now in ruins, is in the Jura Mts., above the little town (500 inhab.) of Pfirt, Fr. *Ferette* (1540 ft.; *Stadt New York*, very fair), 15 M. to the S. of Altkirch (branch-line in 1½ hr.). Pfirt lies on the Swiss frontier, and is a good centre for excursions in the Alsatian Jura, recently opened up by the 'Vosges Club' (p. 327).

18 M. *Dammerkirch*, Fr. *Dannemarie* (1040 ft.). The train then crosses an imposing viaduct with 35 arches, and reaches (21 M.) Alt-Münsterot, Fr. *Montfaucon-Vieux* (1150 ft.), the German frontier-station. 23 M. *Petite-Croix*, the French frontier-station. — 31 M. Belfort or BÉFORT (Hôtel de l'An-



*cienne Poste*), a town and fortress on the *Savoureuse*, built by Vauban under Louis XIV., and memorable for its long siege by the Germans from 3rd Nov., 1870, to 16th Feb., 1871. See *Baedeker's Northern France*.

From Mülhausen to *Wesserling* and *Masminster*, see p. 349.

As far as (70½ M.) *Rixheim* the train continues to run towards the E.; it then turns to the S.E. The soil is gravelly and sterile. 71¼ M. *Habsheim*; 77½ M. *Sierentz*; 79½ M. *Bartenheim*. Beyond (84½ M.) *St. Ludwig* (or *St. Louis*) the line enters Switzerland.

FROM ST. LUDWIG TO LEOPOLDSHÜHE (in Baden), 4 M., railway in ¼ hr. (fares 50, 35, 20 pf.). — 1¼ M. *Hünigen* (*Hôtel de Paris*), fortified by Vauban in 1679 and dismantled by the Austrians in 1815. About 3 M. from the town lies the famous piscicultural establishment of *Hünigen*, which since 1852 has been of great service in replenishing the waters of Alsace with fish. A visit is most interesting in the breeding-season (Jan.-April). — 4 M. *Leopoldshöhe*, see p. 386.

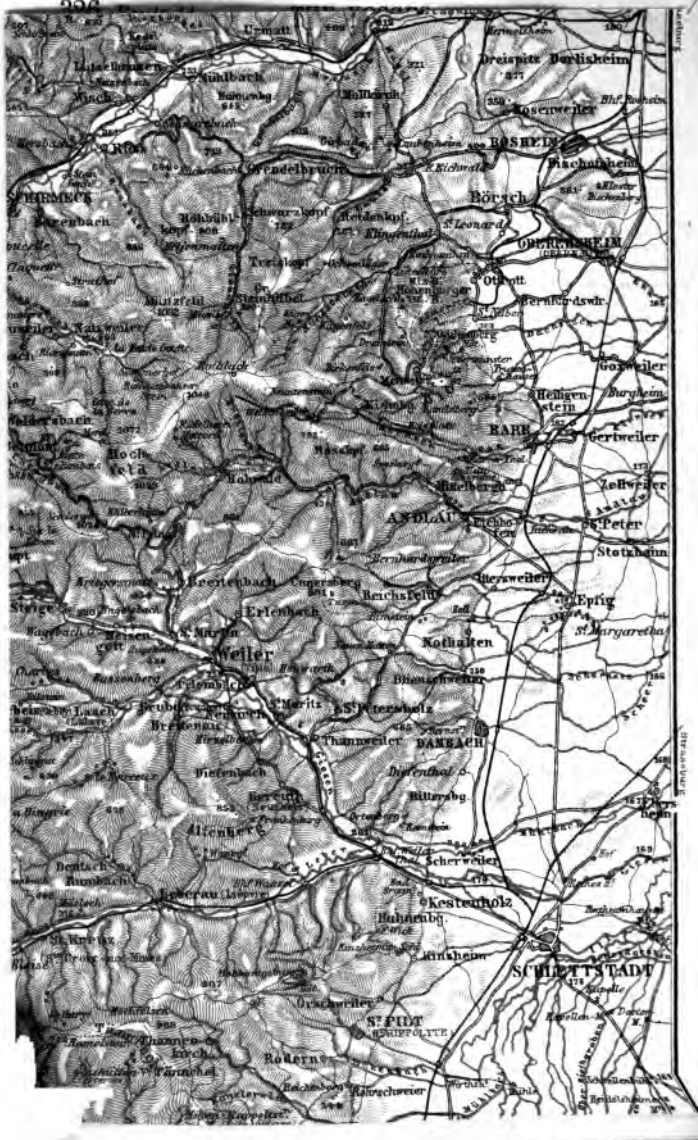
89 M. *Bâle*, see p. 386.

#### 44. The Central and Upper Vosges Mts.

The **Vosges** (Lat. *Mons Vosegus*, Ger. *Vogesen*, or more correctly *Wasigen* or *Wasgenwald*) form the western boundary of the basin of the Upper Rhine, and run parallel with the Black Forest, with which they for the most part coincide in orological and geological characteristics. They are generally divided into the Upper, Central, and Lower Vosges. The UPPER or HIGH VOSGES Mts. are separated from the Jura on the S. by the depression of Belfort, and on the N. extend to the Leber-Thal (p. 336). They are almost entirely of granitic formation, the granite being adjoined towards the N. by the red sandstone which prevails in the Central and Lower Vosges. The highest summits are the *Grosse Belchen* (4680 ft.; p. 349), the neighbouring *Storkenkopf* (4468 ft.), the *Hohneck* (4465 ft.; p. 347), the *Klinkopf* (4358 ft.; p. 346), the *Rothenbachkopf* (4305 ft.; p. 347), and the *Kahle Wasen* or *Kleine Belchen* (4160 ft.; p. 346). The CENTRAL VOSGES Mts. stretch from the Leber-Thal to the Zaberger Senke (p. 317), the highest points being the *Hochfeld* (3605 ft.; p. 335), the *Mutzgipfels* (3310 ft.), the *Donon* (3307 ft.; p. 331), the *Climont* (3170 ft.; p. 330), and the *Odilienberg* (2470 ft.; p. 334), a spur running out towards the W. The LOWER or NORTHERN VOSGES run northwards from the Zaberger Senke as far as the Queich (p. 290); and they are sometimes considered to include the Haardt Mts. and the Donnersberg, and thus to extend to the Nahe.

Up to a height of about 3600 ft. these mountains are covered with luxuriant forests of beech and pine. The highest summits, on which only grass grows, afford excellent pasturage, and are extensively used for cattle-rearing and dairy-farming. The slopes are thickly strewn with ancient castles, and on the side towards Alsace are covered with vineyards (comp p. 321). In the valleys, iron-working, ore-smelting, weaving, and other industries are actively prosecuted. As in the Black Forest, there are a few mineral springs here, but the Vosges Mts. can scarcely compete with the sister-range





in point of scenery, as they lack the abundant brooks which impart such a charm to the valleys of the latter. The most beautiful points are the following: the vicinity of *Zabern*, the *Odilienberg*, the *Hoh-Königsburg*, the castles of *Rappoltsweiler*, the *Münster-Thal* with the *Schlucht*, the *St. Amarin-Thal*, and the *Masmünster-Thal*. There are good *Inns* (R. 1-1½ *M.*, B. 80 pf., D. incl. wine 2-2½ *M.*, S. incl. wine 1½-2 *M.*) at the points most frequently visited.

The 'Vosges Club', instituted in 1872, has done much to facilitate a tour among these mountains by the construction of paths, the erection of finger-posts, etc. It is publishing a map of the district on a scale of 1:50,000, of which 13 sheets have appeared (2 *M.* each), covering the ground from *Zabern* in the N. to *Gebweiler* in the S. The best detailed guidebook is *C. Mündel's* 'Handbuch für die Vogesen' (4 *M.*, smaller edition 2½ *M.*).

### I. THE CENTRAL VOSGES MTS.

**PLAN OF TOUR.** The most interesting points in the Central Vosges may be conveniently visited in five days by following the 'Haupttroute', or 'Main Route', indicated by the rectangular red marks of the 'Vosges Club'. — 1st Day: From *Zabern* viâ *Hoh-Barr*, *Haberacker*, and *Dagsburg* (comp. pp. 319, 320) to *Wangenburg*, 7½-8½ hrs. — 2nd Day: Viâ the *Schneeberg* and the *Nideck* to *Urmatt* (p. 329), 5-5½ hrs.; in the afternoon ascent of the *Hahnenberg*. — 3rd Day: *Thürgestell*, *Mutzigfels*, *Donon*, and *Scheck* (pp. 331, 329), 8-9 hrs. — 4th Day: *Struthof*, *Münzfeld*, *Hochfeld*, and *Hohwald* (p. 329), 6-7 hrs. — 5th Day: *Odilienberg*, *Männelstein*, the ruin of *Landsberg*, and *Barr* (p. 338), 6-7 hrs.; railway to *Schlettstadt*.

#### a. From Zabern to Molsheim. — Wangenburg. Schneeberg.

From *Zabern* to *Molsheim*, 20 *M.*, RAILWAY in about 1 hr. (fares 1 *M.* 70, 1 *M.* 10 pf.). — From *Romansweiler* to *Wangenburg*, OMNIBUS thrice daily in summer in 1½ hr. (1 *M.*).

*Zabern*, see p. 316. — 2½ *M.* *Ottersweiler*.

5 *M.* *Maursmünster*, Fr. *Marmoutier* (*Krone*; *Zwei Schlüssel*), a small town with 1850 inhabitants. The Church of *St. Maurus*, which belonged to an ancient and once powerful Benedictine abbey, now suppressed, possesses a handsome late-Romanesque façade and a vaulted vestibule (a favourite style in Alsace; comp. the church of *St. Fides* at *Schlettstadt*, and the church at *Gebweiler*).

9 *M.* *Romansweiler*. (Route to *Wangenburg*, see p. 328.) — 10 *M.* *Papiermühle*, with large cement-works.

11 *M.* *Wasselnheim*, French *Wasselonne* (*Railway Hotel*, well spoken of), a town with 3700 inhab., prettily situated on the *Mossig*, with the ruins of an old castle, and extensive stocking-factories.

12½ *M.* *Wangen*; 13¾ *M.* *Marlenheim*, the traditional home of the *Nibelungen* hero, *Hagen von Troneck*; 14¼ *M.* *Kirchheim*; 15½ *M.* *Scharrachbergheim*, 2 *M.* to the W. of which lies *Westhofen*, with a handsome Gothic church of the 14th cent.; 17¼ *M.* *Sulzbach*. — 18 *M.* *Avolsheim*, a village with an interesting parish church of the 15th century. About ¾ *M.* to the S.E. is a Romanesque church of the 11th cent. ('Dom-Peter'), the nave of which has a flat roof.

20 M. *Molsheim*, the junction of the Strassburg and Saales, and of the Strassburg, Molsheim, and Schlettstadt railways, see below and p. 332.

FROM ROMANSWILER TO WANGENBURG, 7 M. (omnibus, see p. 327). The road crosses the *Mossig*, and then ascends the wooded and confined valley watered by that stream. Pedestrians may save about 2 M. by short-cuts.

From Zabern to Wangenburg, 10 M., see pp. 318, 320.

**Wangenburg** (1485 ft.; \**Hôtel Wangenburg*, R. from 1½, D. with wine 2½, pens. 4½-5 M; *Schneeberg*, cheap), a small, scattered village, commanded by the ruins of the castle of that name (built in the 13th cent.), is beautifully situated among meadows surrounded by pine-forest, and frequently visited in summer on account of the purity of its air.

The route from Wangenburg to (1½ hr., red marks) the top of the **Schneeberg** (3150 ft.) diverges to the left near the church, passes a new red house, and, by a solitary house on the margin of the wood, ascends to the left (footpath; finger-post) to the rocky summit, just below which a shelter-hut has been built. The top (mountain-indicator) commands an extensive \*View over Alsace (to the E.), the plain of Lorraine (to the W.), and the Vosges. The 'Lottelfels', at the W. corner, is a 'rocking-stone' which may be set in motion by stepping on it. Between the summit and the hut is a finger-post showing the way to the Donon (red marks).

A good path (not to be mistaken) descends to the S. in ¾ hr. to the forester's house of *Nideck* (p. 330). Thence to *Nideck Castle* (see p. 331), ¼ hr.: on quitting the house, we turn to the right along the carriage-road, from which a path diverges to the left in 7 min., reaching the castle in 6 min. more. To Urmatt, see p. 329.

**b. From Strassburg to Saales. — Breuschthal. Donon.**

33 M. RAILWAY in 3-3½ hrs.; fares 4 M 90, 3 M 30, 2 M 10 pf.

*Strassburg*, see p. 302. — Several unimportant stations.

12 M. **Molsheim** (575 ft.; *Zwei Schlüssel*; *Rail. Restaurant*), a small town with 3100 inhab. on the *Breusch*, at the foot of the Vosges, a fortified place in the middle ages. In the handsome meat-market here the forms of the Renaissance are combined with the articulation of Gothic architecture. The church (formerly the property of the Jesuits) is partly Gothic and partly in the Renaissance style. — Molsheim is the junction for the Zabern and the Schlettstadt lines (see above and p. 332).

The Saales line ascends the pleasant green valley of the *Breusch*, which is enclosed by wooded heights and rocks of red porphyry. The stream descends from the Winberg or Climont.

14 M. **Mutzig** (615 ft.; *Felsburg*; *Zur Post*), a small town of 2800 inhabitants. To the right, on the Molsheimer Berg, is the

large Fort Emperor William II. —  $15\frac{1}{2}$  M. *Gressweiler*. —  $17\frac{1}{2}$  M. *Heiligenberg* is the most convenient starting-point for a visit to the ruin of Girbaden ( $1\frac{1}{2}$  hr.; finger-posts).

From the railway-station a footpath leads to the W. and enters the wood. 40 min. Finger-post pointing to the *Grauschlagfels*. In 40 min. more, latterly on the Urmatt road, we reach the forester's house of Girbaden, whence the road (better views than from the footpath) leads in 10 min. to the ruin.

**Schloss Girbaden** (1855 ft.), one of the oldest and most extensive fortresses in Alsace, is said once to have possessed 14 gates and 14 court-yards, and is still an imposing ruin. The inner castle dates from the 10th, the imposing outer castle from the early part of the 13th century. In the W. portion a hall, the handsome windows of which are bordered with clustered pillars, is still traceable. Beside the square W. tower is the *Chapel of St. Valentine*. Good view from the E. wall of the ruin.

On the S. slope of the ridge,  $\frac{3}{4}$  M. from Girbaden, lies **Grendelbruch** (*Hôtel Weber*, pens. 4 M.), a favourite summer-resort. A pretty walk through the wood leads hence to ( $1\frac{1}{4}$  hr.) Urmatt station; on the way another path branches off to the *Hahnenberg* (view-platform).

**20 M. Urmatt** (765 ft.; *Post*, R.  $1\frac{1}{2}$  M., very fair) is the starting-point for a visit to *Nideck Castle*, and for the ascent of the *Donon* (see p. 331). — Above this point French is the language of the valley. The curious mixed patois of French, German, and Celtic, now rapidly disappearing, is of interest to philologists (grammar by Oberlin).

From Urmatt viâ the *Hahnenberg* to Grendelbruch, see above.

**$22\frac{1}{2}$  M. Lützelhausen** (833 ft.; *Zwei Schlüssel*), a large village, whence a pleasant excursion may be made viâ the *Grande Côte* (in German *Langenberg*), between the *Mutzigfels* and *Narionfels*, to the *Alberschweiler-Thal* (p. 318; 8 hrs.). — **24 M. Wisch** (*Donon Inn*). —  **$24\frac{1}{2}$  M. Russ-Hersbach**.

**$26\frac{1}{4}$  M. Schirmeck-Vorbruck** (1030 ft.; *Hôt. Vogt*, R.  $1\frac{1}{2}$ -2, D.  $2\frac{1}{2}$  M., in Vorbruck; *Hôt. Donon*, *Hôt. Velleda*, in Schirmeck,  $\frac{1}{4}$  M. from the station, both very fair), two busy little places, separated by the Breusch. *Vorbruck*, Fr. *Labroque*, with the rail. station and 1600 inhab., is on the left bank, at the mouth of the *Framont*; *Schirmeck* (1700 inhab.) lies on the right bank and is commanded by the ( $\frac{1}{4}$  hr.) *Schlossberg*, on which are a ruined castle of the Bishops of Strassburg and a modern statue of the Virgin (view).

FROM SCHIRMECK TO HOHWALD, 4- $4\frac{1}{2}$  hrs. We ascend, following the red marks, to the ( $1\frac{1}{2}$  hr.) *Struthof* (2330 ft.; good rustic inn). Farther on we follow a cart-road and after  $\frac{1}{2}$  hr. ascend by a footpath to the right to (20 min.) the *Münzfeld* (3380 ft.). At (25 min.) the cross-roads we may either follow the white marks (straight on) to the *Rathsamhausen-Stein* and ( $1\frac{1}{2}$  hr.) *Hochfeld* (p. 335) or the red and white marks (left) to the solitary inn of ( $\frac{1}{2}$  hr.) *Rothlach* (p. 335), then viâ the *Neuntenstein* (p. 335) to ( $1\frac{1}{4}$  hr.) *Hohwald* (p. 335). — From the *Neuntenstein* we may proceed to (20 min.) the forester's house of *Welschbruch* (inn), whence a new road leads to ( $4\frac{1}{2}$  M.) the *Odilien Convent* (p. 334).

**28 M. Rothau** (1105 ft.; *Zwei Schlüssel*, very fair), a busy village, with 1600 inhabitants. The ruined castle of *Salm*,  $4\frac{1}{2}$  M. to the W., was the seat of the Princes of Salm, to whom the whole district belonged. About  $\frac{1}{2}$  M. from the castle is the hamlet of *Salm*. The view-tower on the *Katzenstein*, or *Chatte Pendue*, 2 M. farther

on, affords a good view of the Hochfeld, the valley of the Breusch, and the valley of the Rhine.

FROM ROTHAU TO HOHWALD,  $4\frac{1}{2}$ -5 hrs. A pleasant path leads, viâ (3 M.) *Natzweiler* and past the *Cascade de Serva* and the farm of *Morel* (rfmts.), to the (3 hrs.) *Hochfeld* (p. 335). Descent to *Hohwald* (p. 335),  $1\frac{1}{2}$  hr.

31 M. *Urbach*, French *Fouday* (Post), at the union of the *Chergoutte* with the Breusch.

Urbach belongs, like Rothau and five other villages, to the ancient lordship of *Steinthal*, Fr. *Ban de la Roche*, which has been a desolate and sparsely-peopled district since the time of the Thirty Years' War. The places named owe their prosperity and comparative populousness to the praiseworthy philanthropic exertions of *Johann Friedrich Oberlin* (b. at Strassburg 1740, d. 1826), who is buried in the churchyard of Urbach.

The HOCHFELD may be reached from Urbach in about 3 hrs., viâ *Waldersbach*, where Oberlin was a Protestant pastor, and the forester's house *Schirrgut* (rfmts.).

$32\frac{1}{2}$  M. *St. Blaise-Poutay*;  $33\frac{1}{2}$  M. *Saulzures* (1476 ft.); 37 M. *Bourg-Bruche* (1627 ft.).

38 M. *Saales* (1830 ft.; *Hôt. de l'Europe*; *Hôt. du Commerce*), the terminus of the railway, lies close to the frontier. — A pleasant walk may be taken hence to *Weiler* (p. 336), viâ *Voyemont*, the *Climont* (3170 ft.; view-tower), and the ruin of *Bilstein*; or from the farms of Climont we may follow the frontier to the *St. Diedeler Höhe* and thence descend by road to *Markirch* (p. 337).

HASLACH VALLEY. Nieder-Haslach is fully  $1\frac{1}{2}$  M. by road from the station of Urmatt (p. 329). Pedestrians, who have already visited the church of Nieder-Haslach, should take the footpath (red marks) diverging to the right a few paces to the W. of the station at Urmatt, which leads through meadows and wood and joins the undermentioned road in  $1\frac{3}{4}$  hr., shortly before the mouth of the valley of the Nideck.

**Nieder-Haslach** (730 ft.; *Delcominete*, opposite the church, very fair; *Apfel*; *Krone*), formerly the seat of a convent. The large Gothic church of *St. Florian* possesses beautiful old stained-glass windows, and fine Gothic sculptures on the W. portal. The body of the church and the tower date from the 14th cent.; the choir was begun in 1274, and rebuilt in 1290 after its destruction by fire. A side-chapel to the left contains the tombstone of a son of Meister Erwin ('*Filii Erwini magistri*'; d. 1330).

The road continues to ascend the Haslach, and at the end of ( $1\frac{1}{4}$  M.) *Ober-Haslach* (beer at Fuchslock's) it divides. We follow the branch to the right, leading through a beautiful and gradually contracting dale to the ( $2\frac{1}{2}$  M.) fifth saw-mill from Ober-Haslach. A few paces on this side of it a broad footpath ascends to the right into the beautiful pine-clad \*Valley of the Nideck, enclosed by rocks of porphyry, which vies with the finest scenery of the Black Forest. At the (1 M.) upper end of the valley the Nideck forms a waterfall 80 ft. in height. High above it stands the square tower of

**Castle of Nideck** (13-14th cent.), called by an old tradition the 'plaything of the giants', to which a zigzag path ascends to the right, crossing the brook to the left above the waterfall. The tower commands a fine view of the valley. The relief of Chamisso over the entrance refers to his ballad dealing with the legend of the castle. From this point to the forester's house of *Nideck* (Inn, very fair), 15-20 min., see p. 328.

From the forester's house the *Schneeberg* (p. 328) is ascended in  $1\frac{1}{4}$  hr. A few paces to the right we enter a narrow cart-road (finger-post), which presently degenerates into a footpath. In about  $\frac{3}{4}$  hr. we emerge from the wood and reach the hill, 20 min. below the summit. — Another path (numerous finger-posts), avoiding the *Schneeberg*, leads direct to Wangenburg (p. 323) in 2 hrs. In good weather, the route over the *Schneeberg* is preferable (p. 328).

The **Donon**, the most frequented summit in the Central Vosges, commanding an extensive prospect, may be ascended from *Nideck* in  $4\frac{1}{2}$ , from *Urmatt* viâ the *Mutzigfels* in  $6\frac{1}{2}$ -7, or from *Schirmeck* in  $2\frac{1}{2}$ -3 hrs.

FROM NIDECK TO THE DONON ( $4\frac{1}{2}$  hrs.), a fine forest-excursion (finger-posts). About 100 yds. to the W. of the forester's house we diverge from the road to the right (finger-post); 20 min., fork, where the *Schneeberg* route diverges to the right (see above); 20 min., another path to the *Schneeberg*; 10 min., saddle; 20 min., the *Urstein* (3106 ft.; fine view). In 25 min. more we pass through a gate and follow the road to the left; at the ( $\frac{1}{4}$  hr.) fork we proceed to the left, on the E. slope of the *Grossmann* (2235 ft.), to (40 min) the flat saddle of the *Altmatt*. A little farther on, past the *Noll*, we descend a little to the left, where we join the path from the *Mutzigfels*, enjoying a view of the *Haut du Narion* (2486 ft.).  $\frac{1}{4}$  hr. Fork (left to *Schirmeck*, right to the *Donon*). In  $\frac{1}{4}$  hr. more we reach the road between the *Donon* and *Alberschweiler* (p. 332). Here we follow the old road to the left to (20 min.) the saddle between the Great and the Little *Donon*,  $\frac{1}{2}$  hr. from the summit (see p. 332).

FROM URMATT TO THE DONON. From the station we proceed through the village and along the road to the ( $\frac{1}{4}$  M.) *Eimerbach-Thal*, which we ascend on the left bank of the stream, through wood (red marks), to *Kappelbronn* ( $1\frac{1}{2}$ -2 hrs. from the station). An easy path ascends hence to the ( $\frac{3}{4}$  hr.) *Thürngestell*, a curiously shaped rock on the saddle below the *Katzberg* (2953 ft.), whence the commanding *Mutzigfels* (3310 ft.) is reached in 35-40 min. more. We descend to the *Haut du Narion*, and thence either take the shadeless path (fine views), viâ the *Narionfels* (3278 ft.) and the top of the *Noll* (3253 ft.), or skirt these two heights to the S. through the wood to (fully  $\frac{1}{2}$  hr.) the W. side of the *Noll*, where we again strike the road from *Nideck* described above.

FROM SCHIRMECK TO THE DONON.  $2\frac{1}{2}$ -3 hrs. (several routes). — A finger-post near the station shows the shortest way (blue marks). We cross the *Framont* and (5 min.; 1.) the railway, and then ascend through pasture-land and a wood to the *Kohlberg* road, following which we arrive at the saddle between the *Grosse* and *Kleine Donon* (p. 332).

The carriage-road from *Schirmeck* ascends the valley of the *Framont* (omnibus to *Grandfontaine*, 40 pf.). At a quarry, just beyond the first kilometre-stone, a path (red marks) diverges to the right, leading viâ *Ober-Wackenbach* to the *Hôt. Velleda* (see below); and farther on ( $\frac{1}{2}$  M. from *Schirmeck*), immediately beyond the church of *Wackenbach*, another route (red and white marks) diverges, leading straight to the saddle proper. The latter is the best route of all. — The carriage-road (no shade), with a tramway for the transport of timber, continues to ascend the left bank of stream. At a ( $\frac{2}{4}$  M.) custom-house we cross the bridge to *Grandfontaine*, and we ascend thence, passing the church, to ( $\frac{3}{4}$  hr.) the *Platform of the Donon* (2420 ft.; *Hôt. Velleda*, R. 2-3, D.  $2\frac{1}{2}$ , pens. 5-6 M.; telephone to



Schirmeck),  $5\frac{1}{2}$  M. from Schirmeck. The road describes a wide bend and crosses the stream higher up. Beyond the Hôtel Velleda it divides: the left branch enters France, the right branch skirts the W. slope of the Donon and follows the valley of the Rothe Saar to Alberschweiler (p. 318). The top is reached in  $\frac{3}{4}$  hr. by a footpath, diverging to the right from the Alberschweiler road, about 250 yds. beyond the Hôt. Velleda.

The 'Donon' (3907 ft.) affords an extensive survey of the surrounding mountains, of Alsace towards the W., and of the hills and plain of Lorraine on the E. In clear weather the Bernese Alps can be distinguished to the S. On the summit are a mountain-indicator and the 'Musée', a small sandstone 'temple', built in 1869 and containing some antiquities discovered in the neighbourhood. There is a refuge-hut about 30 yds. below the summit, amid the rocks on the side next the Kleine Donon. — Descent from the refuge-hut on the N.E. to the saddle (2625 ft.) between the Great and the *Little Donon* (3160 ft.), see p. 331.

### c. From Molsheim to Schlettstadt. Odilienburg. Hohwald.

21 M. Railway in  $1\frac{1}{4}$  hr.; through-carriages from Strassburg.

*Molsheim* is the junction for railways to Zabern (p. 327), Saales (for Strassburg; p. 328), and Schlettstadt (p. 324). —  $1\frac{1}{4}$  M. *Dorlisheim*, with a Romanesque church. In the distance, farther on, is Girsbaden (p. 329).

$2\frac{1}{2}$  M. *Rosheim* (*Pflug*), a small town with 3100 inhab., once a free city of the empire, has several times suffered destruction, but the mediæval fortifications are in good preservation, and the ancient tower-gates are still standing. The Romanesque Church of SS. Peter and Paul was consecrated in 1049; the present edifice dates from the 12th cent., and has been added to in Gothic times. Several of the old houses are very picturesque. — A branch-line runs to *St. Nabor* ( $7\frac{1}{2}$  M., in 40 min.; see p. 333).

4 M. *Bischofsheim*. In the distance are the castles of Ottrott (p. 333), farther on the Odilienburg (p. 334) and the Männelstein (p. 334).

$5\frac{1}{2}$  M. *Ober-Ehnheim*, French *Obernai* (*Vornwald*, at the station; *Wagner*, by the church; wine at the *Rathskeller*), with 3900 inhab. and several manufactories, was raised to the dignity of a free imperial town by Emp. Frederick II. The *Town Hall* of 1523, restored in 1849, contains an interesting old council-chamber; in front of it is a draw-well. There are several other picturesque houses. The Gothic Church is modern. — From Ober-Ehnheim to the Odilienburg, see p. 333.

$7\frac{1}{2}$  M. *Gorweiler* produces a good variety of white wine ('Cleverner'); the station affords a fine view of the mountains, with their numerous ruined castles. Pleasant walk through the 'Heiligensteiner Au' to Heiligenstein (p. 333). — 9 M. *Gertweiler*; to the right the ruin of Landsberg (p. 333), opposite Schloss Andlau (p. 334).

10 M. *Barr* (660 ft.; *Rothes Haus*, in the town, R. 11 $\frac{1}{2}$ -2 *M*, very fair; *Goldner Apfel*, near the rail. station; Bühl *Hydropathic pens.* 4 *M*; *Rail. Restaurant*), a busy little town of 5300 inhab., with extensive tanneries, is prettily situated at the mouth of the *Kirneck-Thal*. The *Town Hall* was built in 1640.

12 M. *Eichhofen*, station for Andlau (2 M.; p. 334) and *Stotzheim*,  $2\frac{1}{2}$  M. to the W. Then (13 M.) *Epfig*, with 2400 inhab.; at the E. end is the early-Romanesque *Margarethen-Capelle*. To the right, in the background, rises the *Ungersberg* (p. 335).

16 M. *Dambach* (*Krone*, very fair), a small town of 2600 inhab., with the remains of old fortifications and several late-Gothic houses. The *Chapel of St. Sebastian* to the W., with its Romanesque tower and Gothic choir, contains a richly-carved wooden altar. Passing the chapel, we reach in 40 min. the extensive ruins of the castle of *Bernstein*, whence we may proceed (red marks) by the castle of *Ortenberg*, with its bold pentagonal tower of the 13th cent., and that of *Ramstein* (the two locally known as the 'Scherweiler Schlösser'), to Weilerthal station (p. 336).

$18\frac{1}{2}$  M. *Scherweiler*, where the insurgent peasants were defeated in the Peasants' War of 1525. In the background, to the right, the *Altenberg* (2885 ft.) and the ruined *Frankenburg* (p. 336). — 21 M. *Schlettstadt*, see p. 321.

ASCENT OF THE ODILIENBERG. — Since the opening of the railway from Rosheim (p. 332), *St. Nabor* (Stern) is the best starting-point. The road ascends in wide curves (ca. 3 M.). The path leads past the Odilienbrunnen (see below) to the convent in  $1\frac{1}{4}$  hr.

FROM OBER-EHNHEIM (p. 332; carriage there and back 10-12 M.) the road leads to the W. by ( $2\frac{1}{2}$  M.) *Nieder-Ottrott*, and then winds round the eminence (1640 ft.) which is crowned by the ruins of *Lüzelburg* and *Rathsamhausen*. Beyond *Klingenthal* (Schwan) we ascend to the S., through the valleys of the *Ehnbach* and *Fülllochbach*, to ( $9\frac{1}{2}$  M.) the convent. — Walkers will also do well to shorten the shadeless and hilly road to ( $2\frac{1}{2}$  M.) *Nieder-Ottrott* (785 ft.; Schwan; Grüner Baum) by the use of omnibus (five times daily; 40 pf.) or carriage (seat  $\frac{1}{2}$ -1 M.). This village lies at the foot of a hill on which grows good red wine. At the end of *Ober-Ottrott* a finger-post (r.) indicates the way to the ( $2\frac{1}{4}$  hrs.) top of the Odilienberg viâ the 'Ottrott Castles' and the *Elsberg* (fine view), a charming walk through woods. The direct route ( $1\frac{1}{2}$  hr.; white marks) ascends through wood, passes (1 hr.) above an old Roman causeway, skirts the meadow below the convent, and again traverses wood.

FROM BAER (p. 332) TO THE ODILIENBERG ( $2\frac{1}{2}$  hrs.) the route is more picturesque than from Ober-Ehnheim. — The road leads from the station direct to the N., viâ (1 M.) *Heiligenstein* (Stern, opposite the *Rathhaus*; Rebstock; good 'Clevner' at both),  $\frac{1}{2}$  M. beyond which a finger-post indicates the way (left) to ( $\frac{3}{4}$  M.) *Truttenhausen* and ( $3\frac{3}{4}$  M.) *Ste. Odile*. The suppressed Augustine abbey of *Truttenhausen* (1240 ft.) was founded in 1181; it is now, along with the ruins of the Gothic abbey-church, dating from 1490, private property. — To the W., situated on the slope of the *Bloss*, of which the *Männelstein* is the highest point, we observe the ruins of the castle of *Landsberg* (1915 ft.; key and rfmis. at the forester's), erected in the 13th century. — A few hundred paces beyond *Truttenhausen*, at the beginning of the wood, is a finger-post, pointing in a straight direction to *Ste. Odile*, and to the left to *Landsberg*. Another finger-post is reached about  $\frac{1}{2}$  M. farther on, in a clearing in the wood, which affords a view of the convent above; it indicates the way to *Niedermünster* (see above) on the right, and *Ste. Odile* on the left. About  $\frac{1}{4}$  hr. below the convent we reach the *Odilienbrunnen*, welling up in a grotto close to the new road the water of which has been used by thousands of devotees as a cure to diseases of the eye.

Another route from Barr leads past the Protestant church and through the 'Anlagen' (pleasure-grounds) on the Kirchberg to the forester's house of *Mönkalb*; thence to (1 hr.) the ruin of *Landsberg* (p. 333), whence we may either proceed to the *Männelstein* (see below), or go direct to the convent.

The *\*Odilienberg* forms a plateau-like ridge about 6 M. in circumference, surrounded by the *Heidenmauer*, a prehistoric fortified wall, parts of which are still 6-10 ft. high and 3 ft. thick; it is supposed to be one of the Gaulish places of refuge (like *Alesia*, *Bibracte*, etc.) mentioned by Cæsar. The sandstone blocks of which the *Heidenmauer* is built are merely rough-dressed, not hewn, and were secured by oak braces in the form of a double dovetail. On the N.E. spur (2470 ft.) of the central saddle stands a *Nunnery*, founded by Ste. Odile in the 7th century. The abbey-church, which is much frequented by pilgrims, and has even been visited by emperors and popes, contains the tomb of the foundress. Tradition relates that Odile, the daughter of Eticho, Duke of Alsace (7th cent.), was born blind, but gained her sight on being baptised, and afterwards spent a long life here in all the odour of sanctity. Superb *\*View* from the convent-garden. In the inner court (ring) is an *Inn* (R. 1-2, D. from 12.30 to 3 p.m. 2½, pension 4-6 M.).

The highest point of the ridge is the *\*Männelstein* (2680 ft.), which rises to the S.E., and may be ascended from the nunnery in 40 min. (finger-posts), the last part of the route passing extensive remains of the *Heidenmauer* (see above). In clear weather the *Männelstein* commands a view embracing almost the whole of Alsace, the Breisgau as far as the Black Forest, the Vosges (to the S. the Kirneck-Thal, the Andlauer Schloss, and the Spesburg), the Rhine, and, towards the S.E., the Alps. — At the N. extremity of the *Odilienberg* lies the ruin of *Waldsberg*, or *Hagelschloss*, which may be reached in ¾ hr. (the ruin itself is difficult of access). More to the W. is the ruin of *Dreistein*, buried in wood, consisting of two castles of the 13th cent., situated on two crags.

From the *Odilienberg* we reach (2½ hrs.) *Hohwald* by proceeding for 8 min. in a straight line from the nunnery-gate and then turning to the left, along a new road, passing the forester's house of *Welschbruch*. On the way a path turns off to the right, leading to the ruin of *Birkenfels*, and subsequently rejoining the road.

FROM BARR TO HOHWALD, post-omnibus in summer twice daily in 1¾-2 hrs., (fare 1 M 60 pf.; carr. for 1-2 pers. 6½, for 3 pers. 8, carr. & pair 13 M.).

The CARRIAGE ROAD from Barr to Hohwald (8¾ M.) leads by *Mittelbergheim* to *Andlau* (*Ochsen*), a small town with 1700 inhab., prettily situated at the entrance to the Andlau-Thal, with several old timbered houses, and a Romanesque *Abbey Church* of the 12th cent., with Gothic additions, altered in 1701, and judiciously restored in 1861. The crypt (11th cent.) is borne by columns. The façade is ornamented with rude, fantastic reliefs, and the choir-stalls are very handsome. — The road then ascends the valley of the Andlau,

through beautiful woods, passing the ruins of *Andlau* (1480 ft.) and *Spesburg* (1560 ft.) on the right, and numerous saw-mills.

PEDESTRIANS (3½ hrs.) should walk through the straggling town of Barr, about 1¼ M. in length, and ascend the road on the left bank of the Kirneck as far as the (2 M.) '*Holzplatz*', and then proceed by a good footpath, frequently crossing the new railway (p. 332), to (1¼ hr.) the forester's house of Welschbruch. — As an alternative route we may turn to the left at the W. end of Barr (1½ M. from the station), cross the bridge, and pass to the N. of, and below, the ruins of Andlau and Spesburg. Beyond the (1¼ hr.) forester's house of *Hungerplatz* (1790 ft.; rfmts.) we follow a cart-track to (¾ hr.) the forester's house of *Welschbruch* (2540 ft.; rfmts.), where several paths cross (comp. p. 334). — From Welschbruch the new road to the Hohwald takes ¾ hr.; we may also go via the Neuntenstein (see below; white, then red and white marks) in 1½ hr.

**Hohwald** (2000 ft.; *Hôtel Kuntz*, very fair, with electric light and baths, R. 2-3, B. 1, D. 2½, S. 1¾, pens. 6½-8 M; *Stauffer*, plain, but also very fair) is a straggling village with 700 inhabitants. Its healthy and at the same time sheltered and picturesque situation has made it one of the most frequented summer-resorts in the Vosges. The *Roman Catholic Church* stands on a height to the E. of the hotel; the *Protestant Church* lies farther up the valley.

The wooded *ENVIRONS* of HOHWALD afford many pleasant excursions, which are greatly facilitated by numerous way-posts. To the *Waterfall* (30-40 min.) and the *Grosse Tanne* (1 hr.). We ascend to the right from the road up the valley, near the old Prot. church. — From the Grosse Tanne ('Great Fir'; 2790 ft.) we may proceed to the N., by the new road, to the (¾ hr.) *Rathsamhausen Stein* (3440 ft.), affording a view of the Donon and the upper valley of the Breusch. Hence we may return by the forester's house of *Melkeret*, and past the *Kirchbühl Fels* (1-1¼ hr.). We may also follow the ridge to the E. from the Rathsamhausen Stein to the (25 min.) *Rothlach Inn* (3126 ft.; comp. p. 329) and (¾ hr. more) the Neuntenstein. — To the Neuntenstein (1 hr., back in ¾ hr.), a fine point of view, a good path ascends from the garden of the *Hôtel Kuntz*. — To the *Schöne Leite* (or '*Grosse Bellevue*'; 1 hr.): we turn to the right at (5 min.) the first saw-mill below the hotel, cross the bridge, and skirt the wood (following the red marks) for about 10 min., until we reach the beginning (on the left) of a narrow, partly grass-grown path, which afterwards widens and winds gradually round the mountain, chiefly through wood, and keeping at nearly the same elevation. At the exit from the wood we obtain a fine view of the valley of the Breitenbach, and 5 min. farther on of the Weiler-Thal. Thence to the (1¼ hr.) *Ungersberg* (2985 ft.), with view-tower. — The *Tannenstein*, or *Pelag* (3110 ft.), another favourite point, is reached by a shady new footpath, which intersects the Hohwald and Breitenbach road at the forester's house of *Kreuzweg* (rfmts.).

The *Hochfeld*, French *Champ-du-Feu* (3606 ft.), is ascended from Hohwald in 2 hrs. The route (red marks) leads to the W. from the Grosse Tanne (see above). At the top is the '*Hohenlohe Tower*', 65 ft. high. In returning we may follow the footpath (blue marks) towards the E. via *Kalberhütte*, *Tannenstein*, and *Kreuzweg* (see above): 2 hrs. — Ascent of the *Hochfeld* from *Schirmeck* and from *Rothau*, see pp. 329, 330.

FROM HOHWALD TO WEILER, 2¼ hrs. (carr. 10, with two horses 16½ M). We follow the above-described route to the *Schöne Leite*, and then descend to (1¼ hr.) the rail. station of Weiler by the so-

called *Eselsweg* ('donkey-road'), which traverses the ridge dividing the valleys of *Breitenbach* on the right and *Erlenbach* on the left (fine views, but shadeless).

## II. THE UPPER OR HIGH VOSGES MTS.

**PLAN OF TOUR.** The 'Main Route' ('Hauptroute') of the Vosges Club (comp. p. 327) takes six days. — 1st Day: By railway to *Kestenholz* (see below), ascend the *Hoh-Königsburg*, and proceed viâ *Tannenkirch* to *Rappoltsweiler* (p. 333), 5½-6 hrs. — 2nd Day: Viâ *Altweiher* to the *Brézouard* (p. 337), descending thence viâ *Diedolshausen* to the *Weisse See* (p. 343), 8-10 hrs. — 3rd Day: Along the crest of the mountain, past the *Schlucht*, to the *Hohneck* (pp. 346, 347), and down to *Melseral* (p. 347), 7½-8½ hrs. — 4th Day: Viâ the forester's house of *Herrenberg* to the top of the ridge again, and on to the *Grosse Belchen* (p. 349), 7-8 hrs. — 5th Day: Descent to *St. Amarin* and by the *Belacker* dairy and the *Rosberg* to *Marmünster* (pp. 350, 351), 7-8 hrs. — 6th Day: By railway to *Oberbruch* (p. 351), walk viâ *Horben* and *Rimbach* to the *Stern-See* and thence to the *Weisse Belchen* (p. 352), descending again to *Sewen* (p. 351), 7½-8½ hrs.

### a. From Schlettstadt to Markkirch. Hoh-Königsburg. Rappoltsweiler.

13 M. RAILWAY in 1 hr.; fares 1 *M* 80, 1 *M* 20, 75 pf.

*Schlettstadt*, see p. 321. — The line ascends the *Leber-Thal*, a picturesque, industrial valley enclosed by wooded hills. On the N. rise the *Schervweiler Schlösser* (p. 333; reached from *Weilerthal*).

3 M. *Kestenholz*, French *Châtenois* (630 ft.; *Weisses Lamm*, at the station; *Adler*, in the village, well spoken of; \**Cur-Hôtel Badbronn*, with 80 rooms, very comfortably fitted up, R. 1½-2-8, D. 2½, board 4 *M*), a place with 2700 inhab., situated at the beginning of the narrower part of the valley. A pleasant walk may be taken through the park, and then to the left from the route to the *Hoh-Königsburg* (p. 338), to the (1 hr.) top of the *Hahnenberg* (1740 ft.).

A road leads to the S. from *Kestenholz* to (1 M.) *Kinzheim*, an ancient village, commanded by a castle of the same name, a ruin since the Thirty Years' War. The *Hoh-Königsburg* may be ascended hence in 1½ hr.

3¾ M. *Weilerthal* (660 ft.), French *Val-de-Villé*, a small group of houses, lies at the entrance of the valley of its own name. Above it to the right, on the hill where the two valleys unite, rises the ruin of *Frankenburg* (11-12th cent.), with its massive round tower. On the slope are remains of a prehistoric ring-wall. — A branch-railway ascends, in 35 min., through the *Weiler-Thal*, passing *Gereuth*, *Thannweiler* (with a 16th cent. château, restored in the 18th), *St. Moritz*, and *Triembach*, to (5¾ M.) *Weiler* (820 ft.; *Stadt Nansig*, *Post*, both very fair), the chief place in the valley, with 1000 inhab. and two churches (to *Hohwald*: either by the *Breitenbach* road or viâ the *Schöne Leite*, see p. 335).

The line continues to follow the *Leber-Thal*. — 5½ M. *Wanzel* (720 ft.; *Danielsrain*, very fair), whence the shady 'Kaiser-Wilhelms-Pfad', marked red and white, ascends to the (2 hrs.) *Hoh-Königs-*

burg. —  $8\frac{3}{4}$  M. *Leberau*, French *Lièpvre* (890 ft.; La Fleur), opposite the entrance to the *Rumbach-Thal*, a valley of imposing beauty, still little frequented by tourists; the principal place in it is *Deutsch-Rumbach*, with a French-speaking population. —  $11\frac{1}{4}$  M. *St. Kreuz*, French *Ste. Croix-aux-Mines*.

13 M. Markirch. — Hotels. *HÔTEL NÆGEL*, Lange-Str 35,  $\frac{3}{4}$  M. from the rail. station, commercial, very fair, R. 2-3. B.  $\frac{3}{4}$ , D.  $2\frac{1}{2}$ , S. 2, omn.  $\frac{1}{2}$  M.; *HÔTEL DES VOSGES*. — Beer at *Schubert's*, near the station, and the *Taverne Alsaciens*, by the *Hôtel Nægel*. — Diligence to Wissembach and (15 M.) *St. Dié*, 4 times daily.

*Markirch*, French *Ste. Marie-aux-Mines* (1180 ft.), the capital of the valley, with 12,400 inhab., has considerable wool and cotton factories. The once productive silver-mines have been lately reopened. The boundary between the French and German languages formerly passed exactly through the middle of the town, the right bank of the *Leber* or *Lièpvrette* being German, the left French, but it is now less strongly defined. The German-speaking portion embraced the Reformation and was subject to the Counts of Rappoltstein, while the French inhabitants were Roman Catholic and under the sway of the Dukes of Lorraine.

A pleasant WALK may be taken by the *St. Dié* road (the bends may be avoided by shortcuts) to the forester's house of *Plamenschule* (fair inn) and (3 M.) the frontier (2500 ft.; inn, with good red wine), and then to the right, in a N. direction, along the frontier to ( $\frac{2}{3}$  M.) the *Château de Faltis* (2390 ft.), situated exactly upon the boundary-line, which commands a fine view of the valley of the *Meurthe*, and of *St. Dié* and its environs. — The limestone-quarries of ( $1\frac{1}{2}$  M.) *St. Philip*, in the gneiss rock, are interesting.

FROM MARKIRCH TO RAPPOLTSWEILER,  $11\frac{1}{4}$  M., there is a good road ascending to the right about  $\frac{1}{4}$  M. below the rail. station. The old road, diverging to the left from the new,  $\frac{1}{2}$  M. from Markirch, effects a considerable saving. It first passes some cherry-trees and then leads generally through a dale, rejoining the new road in about  $1\frac{1}{2}$  M. Fine retrospect of Markirch. The summit of the hill (1665 ft.) is about halfway. The road then descends into the valley of the *Strengbach*, and leads through wood nearly the whole way to Rappoltswiller. About  $\frac{1}{2}$  M. from the summit, and  $3\frac{1}{2}$  M. from Rappoltswiller, a new road ascends to the right (S.). to (3 M.) *Altweiler* (p. 340). About  $2\frac{1}{2}$  M. farther on (1 M. from Rappoltswiller) we reach the entrance (L.) of the *Dusenbach-Thal*, through which the three castles of Rappoltswiller are easily reached in  $\frac{3}{4}$ -1 hr. by a good path (comp. p. 340).

THE ASCENT OF THE BRÉZOUARD, which may be accomplished from Markirch in  $3\frac{3}{4}$  hrs., is a very pleasant excursion. We follow the road ascending the *Leber-Thal* to ( $\frac{1}{2}$  hr.) *Eckirch* or *Echéry* (1405 ft.), where we turn to the left into the *Rauen-Thal*. Farther on we twice turn to the right at finger-posts marked 'Haïcot' and ascend through wood to (2 hrs.) the saddle and (5 min.) the farm of *Haïcot* (rfmts.). In  $\frac{1}{2}$  hr. more we reach the ridge connecting the two summits, whence the top is gained in  $\frac{1}{4}$  hr. The *Brézouard*, *Bressoir*, or *Brüschbäckerl* (4090 ft.), commands a most extensive view over hill and plain, including the Alps in clear weather. — The *Brézouard* may also be ascended from *Altweiler* (p. 340) viâ the *Dreibannstein*, in  $2\frac{1}{2}$  hrs., or from *Schnierlach*, viâ the *Grande Roche* (red marks). — *Dieboldshausen* (p. 342) is reached from the *Brézouard* either direct from the summit over the *Le Plat* saddle ( $1\frac{1}{2}$  hr.) or by turning to the right a little below the W. summit, proceeding past the farm of *Haïcot* to the *Dieboldshausen Höhe* (inn), and then following the shortcuts across the bends of the road (2 hrs.).

The HOH-KÖNIGSBURG may be reached by road (shadeless) from the station of *St. Pilt* (p. 321); by a carriage-road from *Weilerthal* (p. 336) through the wood (5 M.); or by pleasant footpaths from *Kestenholz* (p. 336) and *Wanzel* (p. 336).

From the station of *KESTENHOLZ* (2-2½ hrs.; red marks) we may either turn at once to the right along the main road, and then, in 5 min., to the left by the guide-post, or we may go through the Bronnbad park, skirting the N. side of the Hahnenberg (comp. p. 336) and continuing past the forester's house of *Wick*, which is about 1 hr. from the hotel. — The shortest route is that from *WANZEL* (red and white marks), which leads through woods the whole way, twice crossing the Weilerthal road, after which we proceed either direct to the ruin (2 hrs.) by the 'Kaiser-Wilhelm-Pfad', or to the hotel (1¼ hr.).

About ½ hr. below the top, on which are the ruins of an ancient castle, is the *Hoh-Königsburg Hotel* (R. 2 *fl.* per day, board 2½ *fl.* per week), commanding a view of the valley of the Rhine, the slopes of the Vosges, and (in clear weather) the Alps. An easy path leads from the hotel to the principal entrance of the castle.

The \**Hoh-Königsburg* (2476 ft.), after *Girbaden* (p. 329) the largest castle in Alsace, was presented by the town of *Schlettstadt* to *Emp. William II.* in 1899, and is now being thoroughly restored at the public expense ('guide', 50 pf.). Its huge walls and towers of sandstone, towering above the dark-green chestnut wood, are strikingly picturesque. The W. portion of the castle served for purposes of defence, while the dwelling-rooms were in the E. part. The principal entrance leads to a *Court Yard*, from which we pass through the round-arched *Löwen-Thor* to the *Inner Quadrangle*. The imposing main building here (15th cent.) consists of four stories, the lowest of which was the kitchen, the others the dwelling-rooms. The platform of the E. tower commands a most extensive \**View*.

The castle is first mentioned in 774, as the '*Stophanberch*' (i.e. *Staufenberg*). About 1147 it belonged to the *Hohenstaufen* family (p. 341); later it was held in fee by the Counts of *Werd*, and in 1482 it was destroyed by the Confederation of the Rhenish Towns (p. 282). Rebuilt in 1479, it passed through the hands of various owners, and was again destroyed in 1693, this time by the Swedes. It subsequently belonged to the *Sickingen* family until 1770.

From the *Hoh-Königsburg* a red-marked path leads to the S.W., passing (20 min.) the forester's house of *Schänzel* (rfmts.) to the right, which has been already visible from above, to (1-1¼ hr.) *Tannenkirch* (1730 ft.; *Hôtel Tännchel*), a scattered village, lying at the foot of the *Tännchel* (2965 ft.; with curious rock-formations, and a fine view). *Rappoltsweiler* may be reached hence in ¼ hr. From the fork, ¾ M. from *Tannenkirch* we may proceed either to the right, following the red marks past the castles (2 hrs.), or to the left via the saddle of *Renk* direct to the town (1¼ hr.).

From the rail. station of *Rappoltsweiler* (p. 321) a steam-tram way (35, 25 pf.) runs to the town, 2½ M. to the W.

*Rappoltsweiler*. — *Hotels*. \**HÔTEL DE NANCY*, at the foot of the main street, the nearest to the station, R. 1½ *fl.*, B. 60 pf., D. incl. wine 2½ *fl.*

pens. 4-6 *M.*, good wine; LAMM, in the upper town, similar charges. — CAROLA-BAD,  $\frac{3}{4}$  M. to the N.E. of the station (omn. 10 pf.), on the road to Berghheim, a well-equipped bathing establishment, with excellent mineral water (swimming-bath 30 pf.), hôtel-restaurant (pens. from 5 *M.*), and beautiful garden, also frequented by transient guests, closed from Oct. to mid-May. — 'Zahnacker' is the best local wine.

*Rappoltsweiler* (locally called *Rapperschwiier*), French *Ribeauvillé* (820 ft.), an old cotton-manufacturing town, with 6100 inhab., and partly preserved walls of the 14-18th cent., lies at the entrance of a short but beautiful valley, watered by the *Strengbach*, and bounded by productive vineyards (p. 321). On the rocks above, to the right, rise the 'Three Castles' of the Counts of Rappoltstein, a family often mentioned in the mediæval history of Alsace.

The Count of Rappoltstein was the 'king' of all the musicians and minstrels of the Upper Rhine, who recognised him as the head of their brotherhood and paid him a yearly tax, while he in return extended to them the benefit of his protection. Every year on 8th Sept. (which is still the date of a local feast), these wanderers assembled at Rappoltsweiler to celebrate a joyous festival, called the 'Pfeifertag'. On the death of the last Count of Rappoltstein in 1673, this singular jurisdiction, along with the title of 'king of the pipers', was conferred on the Counts-Palatine of Birkenfeld (afterwards *Zweibrücken-Birkenfeld*), who were in the service of France. Max Joseph, Duke of Pfalz-Zweibrücken, a colonel in the French service (1777), and afterwards King of Bavaria (d. 1825), resided in the château (now a school) down to 1782.

A long street, containing many fine old houses of the 15th and 16th centuries, intersects the town from E. to W. The *Metzgerthurm*, in the market-place, is a remnant of the inner fortifications, which once separated the adjacent parishes, now forming the town of Rappoltsweiler. The *Rathhaus* contains an interesting collection of goblets and other antiquities. Handsome fountain of 1536; farther up a modern one, with a figure representing Alsatia, by Friedrich. The Gothic *Parish Church* (R. C.) was completed in 1473.

In order to visit the three castles, we take the red marks as our guide, pass the choir of the Roman Catholic church, follow to the left (finger-post) the walk in the *Lützelbach-Thal*, crossing the stream, and then ascend to the right through the coppice. In  $\frac{1}{4}$  hr. we cross a footpath leading from the forester's house of *Lützelbach* to Giersberg, and soon after the plain of the Rhine is disclosed to view. About  $\frac{1}{2}$  hr. from the church we turn sharply to the left (to the right a path to the *Lützelbach-Thal*), and reach in  $\frac{1}{4}$  hr. more the ruin of Giersberg (13th cent.), perched boldly on a precipitous cliff (1730 ft.). A fine path leads hence, past a bench commanding a superb prospect, to (5 min.) the \**St. Ulrichs-Burg* (1710 ft.; view), the most modern of the three castles, erected in the 13th, and enlarged in the 15th cent., and abandoned since the Thirty Years' War. It is remarkable for its artistic architecture, best exhibited in the spacious 'Rittersaal', with its beautiful double windows, surrounded by niches. From the entrance to the *St. Ulrichs-Burg* a footpath leads to (25 min.) the saddle to the W. of the highest point (hence to Tannenkirch,  $1\frac{1}{4}$  hr., see p. 338) and,



turning to the right, to (10 min.) **Hoh-Rappoltstein** (2045 ft.), with its lofty tower, constructed in the 14th cent. on the site of an earlier building, and affording a good view. — The best route for returning to Rappoltweiler leads from the just-mentioned saddle (finger-post) through the *Dusenbach-Thal*, past the *Dusenbach-Capelle* (pilgrimage - resort; rfmts.), recently rebuilt from the mediæval remains, and along the *Route de Calvaire* (fine retrospects), to the ( $\frac{1}{4}$  hr.) Markkirch road (p. 337), and by it to (1 M.) Rappoltweiler.

FROM RAPPOLTSWEILER TO KAYSERSBERG (6 M.). The road leads through vineyards on the hillside to ( $\frac{1}{2}$  M.) *Hunawier* (Rebstock, Traube, good wine at both), containing a church of the 15th cent., surrounded by a wall and bastions. To the E. we observe the ancient *Zellenberg*, a village and castle, also surrounded with a wall. About  $1\frac{1}{2}$  M. beyond Hunawier we reach —

*Reichenweier* (*Hirsch, Goldene Granate*, good wine at both), a small and ancient town with 1700 inhab., surrounded by vineyards yielding excellent wine. Its walls and gates are among the finest works of the kind in Alsace, particularly the *Oberthor*, on the W. side of the town, with its double gateway. Near the Oberthor is a fine *Fountain*, of the 17th century. The old *Château* of the Counts of Württemberg-Mömpelgart, to whom the town was subject, is now a school. The town contains a number of handsome private dwelling-houses, built in the 16th and 17th cent. in the Gothic and Renaissance styles.

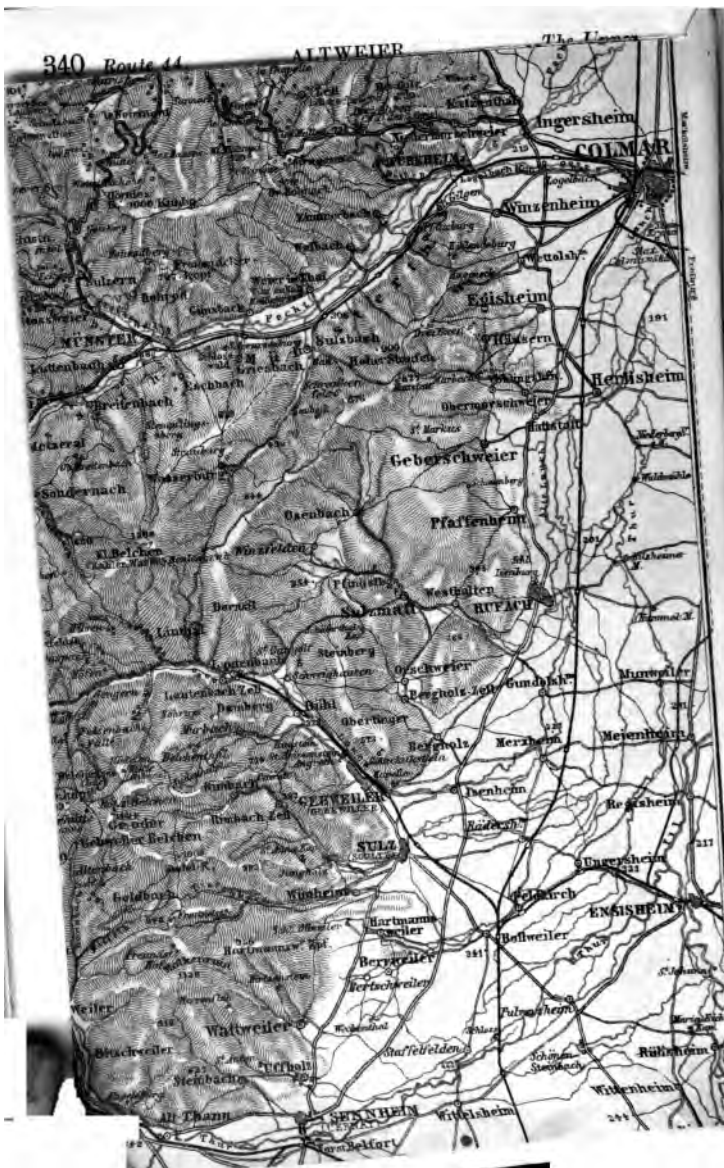
From Reichenweier to *Kaysersberg* (p. 341), 3 M.

FROM RAPPOLTSWEILER TO ALTWEIER, 6 M., diligence from April to the end of September twice daily in 2 hrs. (2 *M*; down in  $1\frac{1}{4}$  hr.,  $1\frac{1}{4}$  *M*; carr. 6 *M* 40, with two horses 12 *M* 80 pf.). The road ascends the valley of the Strengbach, with the Rappoltweiler Castles to the right and the ruin of *Bilstein* (2385 ft.) to the left. At the kilomètre-stone 6.19 (reckoned from Markkirch, p. 337), the road to (2 M.) Altweier diverges to the left. — Walkers may, with advantage, diverge to the left by the new red-marked 'St. Morandsweg', pass the forester's house of *Bärenhütte* (rfmts.), below the Bilstein, and go on thence by the N. slope of the *Seelburg* to Altweier in 3 hrs.

**Altweier**, French *Aubure* (2625 ft.; *Hôt. du Brézouard*, R. 2-2 $\frac{1}{2}$ , B. 1, D. 2 $\frac{1}{2}$ , S. 2, pens. 4-5 *M*, with baths; *Raffner*, plain; also pensions), with 300 inhab. and two churches (Prot. and Rom. Cath.), is the highest village in Alsace and is a popular summer-resort. — The road is continued towards the S. Fine view on the ( $\frac{1}{2}$  M.) ridge. The road to the left leads to (6 M.) Kaysersberg (p. 341) and to (2 M.) Urbach (p. 342), that to the right to (1 M.) a *Sanatorium*, pleasantly situated in a sheltered valley.

The BRÉZOUARD may be ascended from Altweier, by quitting the road at the last house in the village (finger-post;  $2\frac{1}{4}$ -2 $\frac{1}{2}$  hrs.), or by going as far as the Sanatorium and then following the red-marked winding path behind it. The latter (2 $\frac{1}{2}$ -3 hrs.) affords the better views. The two paths converge at the forest-clearing of the Dreibannstein.





## b. The Weissthal. The Weisse and Schwarze See. Reisberg.

STEAM TRAMWAY from Colmar to Schnierlach, 12½ M., in 1½ hr. (fares 1 M. 30, 90 pf.; prolongation to Urbeis in contemplation). Those who desire to visit the lakes leave the tramway at Eschelmer and walk or take the omnibus (thrice daily; 50 pf.) to (40 min.) Urbeis, and then proceed on foot (2 hrs. direct, or 2½ hrs. via the Schwarze See) to the Weisse See; thence to the Schlucht (3½-4 hrs.).

The Vosges differ from most other mountainous regions in the facilities which they afford for long walks along the crest of the hills without fatiguing descents into intervening valleys. Such, for example, are the walks from the Weisse See to the Schlucht, from the Schlucht to the Hohnseck, and from the Hohnseck to the Reinkopf (or to the Kahle Wasen, p. 346) and to the Grosse Belchen (p. 349).

Colmar, see p. 321. The tramway starts from the principal railway station. 2 M. Logelbach (p. 344). Immediately after crossing the Fecht we reach (2½ M.) Ingersheim, whence a good road leads via Niedermorschweiler to Drei Ehren (p. 345). — 4 M. Katsenthal.

5 M. Ammerschweiler (820 ft.; *Zwei Schlüssel*), an old town with 1600 inhab., and a number of interesting buildings, among which may be named the late-Gothic parish-church, the Gothic Kaufhaus (1538), the Renaissance Rathhaus (1552), and a fountain of the 16th century. There are also several handsome dwelling-houses of similar dates; and the walls and towers, of the 16th cent., particularly the Sohelmenturm of 1535, merit attention.

From Ammerschweiler to the 'Drei Ehren' (p. 345), 4½ M. by road. Walkers should take the path via the *Meiweier Köpfchen* and the *Golz* (p. 345).

The tramway next crosses the Weiss, a tributary of the Fecht. — 5½ M. Sigolsheim. The village, which lies ½ M. to the E., possesses a fine late-Romanesque church, with interesting sculptures on the portal; the tower over the cross is late-Gothic. Near Sigolsheim is the so-called 'Red Field', where the degenerate sons of Louis the Pious took their father prisoner in 833, after they had seduced his army from its allegiance. In consequence of this event the spot is sometimes termed the 'Lügenfeld' (i.e. field of lies).

6 M. Kiensheim is one of 'three towns in one valley' (the other two being Kaysersberg and Ammerschweiler), mentioned in a verse quoted by Merian (1663) as characteristic of Alsace along with 'three castles on one hill, and three churches in one churchyard'.

7 M. Kaysersberg (*Zwei Schlüssel*, very fair; *Sonne*; *Buffet*), an old town with 2800 inhab. and several cotton-factories, lies at the point where the picturesque Weissthal contracts and is commanded by the ruins of the ancient *Kaiserburg*, the residence of the imperial Landvogt of Alsace during the 13-14th cent., which was destroyed during the Thirty Years' War (view from the platform). The town was founded by Emp. Frederick II. of the Hohenstaufen family, who were Dukes of Swabia and Alsace and were solicitous for the welfare of their land. The famous preacher John Geiler (p. 309) was brought up here. The ancient walls, the numerous quaint houses of the 15-16th cent., and the old fountain (with inscription) combine to give

the town a particularly pleasing air of antiquity. The handsome *Town Hall*, in the Renaissance style, dates from 1604. The spacious *Church*, dating from the 12th cent., but subsequently altered, possesses a fine Romanesque portal, and contains a sculptured *Pietà*, of the 15th cent., and a winged \*Altar-piece, of the early 16th century. The *Sommerhaus* ( $\frac{1}{4}$  hr.), on a hill on the right bank of the Weiss, commands an admirable view of the plain; the *Wetterkreuz*, somewhat higher up, is another good point of view.

From *Kaysersberg* to *Drei Ähren* (p. 345) a blue-marked path, made by the Vosges Club, leads in  $2\frac{1}{2}$  hrs.; a shorter path, marked in yellow, is more fatiguing and less attractive ( $\frac{1}{4}$  hr.).

The steam-tramway skirts the S. side of the old town-wall of *Kaysersberg*, and ascends on the right bank of the Weiss.  $8\frac{1}{2}$  M. *Weibel*. —  $9\frac{1}{2}$  M. *Alspach*, formerly a Clarissine nunnery, now a factory. — 10 M. *Urbach*. The village of that name, French *Fréland*. lies in a side-valley,  $1\frac{1}{2}$  M. to the right.

12 M. *Eschelmer*, French *Hachimette* (Grivel), just within the bounds of the French-speaking district, which embraces the country on the E. slope of the mountains, watered by the Weiss and its tributary streams. Crossing the stream, we pass,  $\frac{1}{4}$  M. farther on, on the left, the road (indicated by a finger-post) leading to *Urbeis* (see below; omn. in connection with the mail-trains). The line ascends the valley of the *Béchine*.

$12\frac{3}{4}$  M. *Schnierlach*, French *La Poutroye* (Post; Krone, both very fair), the present tramway-terminus, possessing considerable cotton-factories. — To the S.W. of *Schnierlach*, beyond *Goutte*, a path ascends to the left to (1 hr.) the top of the *Faudé* (2535 ft.). — From *Schnierlach* to the *Weisse See* ( $2\frac{1}{2}$  hrs.): the blue-marked and shadeless path leads viâ *Goutte* to the saddle of *Bermont* (2105 ft.), and then viâ *Remomont* to (1 hr.) *Matrelle*, where it joins the route from *Urbeis* (p. 343).

The road continues to ascend along the *Béchine*. 3 M. *Diedolshausen*, French *Le Bonhomme* (2120 ft.; Hôt. des Lacs, R. 1-2, D.  $2\frac{1}{2}$  M.; Cheval Blanc, both very fair), with a new church,  $2\frac{1}{2}$  M. from the French frontier (Col du Bonhomme, 3120 ft.). A red-marked path (fine views) leads from *Diedolshausen* to ( $1\frac{1}{2}$ -2 hrs.) the *Weisse See*.

From *ESCHELMER* (see above) we proceed towards the S.W., up the valley of the Weiss, to (2 M.) *Urbeis* or *Orbey* (1575 ft.; *Cornelius*, R.  $1\frac{1}{2}$ -2 M., very fair), a scattered mountain-village, with various industries and a conspicuous new church. — At the beginning of the village diverges a road to the left, ascending the *Tannacher-Thal* (fine mountain-view) to the ( $7\frac{1}{2}$  M.) *Drei Ähren* (footpath shorter). — The road running to the S. from *Urbeis* and then (1 M.) bending to the left ascends viâ *Unterhütten* to the *Wettsteinhöhe* (2885 ft.) and then descends to the *Schlucht* road above *ulzern* (p. 346; *Sulzern* is  $10\frac{1}{2}$  M. from *Urbeis*).

Most travellers pay a visit from Urbeis (or from Schnierlach) to the two mountain-lakes, the Weisse See and the Schwarze See, which lie to the W. of it, nearly on the summit of the granite ridge separating Alsace from Lorraine. — The direct, but shadeless route (blue marks) from Urbeis to the *Weisse See* diverges to the right in the village, passes the 'Nouveau Martinet' (forge), and follows the right bank of the brook, viâ *Basse Grange*, to the hamlet of *La Matrelle*. Hence we follow the blue-marked path from Schnierlach (p. 342), viâ *Blanc Rupt*. We may cut off the last wide bend of the road by ascending direct to the left about  $1\frac{1}{2}$  hr. after leaving Urbeis. — The route viâ the *Schwarze See* ( $1\frac{1}{2}$ -2 hrs.; to the *Weisse See*  $2\frac{3}{4}$ -3 hrs.) is pleasanter. We follow the above-mentioned Sulzern road for 1 M. and then take the road to the right, which passes (1 M.) the old Cistercian abbey of *Pairis* (2130 ft.), the extant portions of which have been converted into a hospital (Romanesque chapel). In 25 min. more we reach the edge of the wood, whence a steep foot-path to the left ascends to ( $\frac{1}{2}$  hr.) the *Schwarze See*. The road runs to the N., ascends in a sharp curve, and then (2 M.) forks. The branch to the right leads to the *Weisse See* and along its E. bank to (2 M.) the hotel. The left branch leads to ( $\frac{3}{4}$  M.) the refuge-hut on the *Schwarze See*, on the S. bank of which we may ascend (steep) to (50 min.) the *Sulzerner Eck* (see below).

The \**Weisse See*, or *Lac Blanc* (3450 ft.), which derives its name from the quartz at the bottom, is about 3 M. in circumference; it is bounded on two sides by lofty precipices, and on a third by huge masses of granite piled together. High over its N. end stands the *Hôtel sur Weissen See* (3680 ft.; R. 2, B.  $\frac{3}{4}$ , D.  $2\frac{1}{2}$ , pens. 6 *fr.*, more in the season; telephone to Urbeis). — The *Schwarze See*, or *Lac Noir* (3115 ft.), about half the size of the other, lies only  $\frac{3}{4}$  M. to the S., but the two lakes are separated by a huge wall of granite. The discharge of the two lakes forms the *Weiss*.

On the W. side of the lakes rises the *Reisberg* (4175 ft.), the northernmost eminence of the range called *Les Hautes Chaumes*, which extends to the Schlucht (about 9 M.; fine mountain-walk of  $3\frac{1}{2}$ -4 hrs.). The ridge, along which runs the boundary of Alsace, may be attained from the *Weisse See* Hotel in about 20 minutes. The view extends over the Vosges, a great part of Lorraine, the Black Forest, and the entire plain of the Rhine. The path (numerous guide-posts) keeps mainly on the German side of the boundary. Beyond the boundary-stone 2772, about 40 min. from the hotel, is a finger-post indicating (1.) the ( $\frac{1}{4}$  hr.) *See-Kanzel* ('Pulpit'), commanding a view of both lakes. At the *Sulzerner Eck* (4272 ft.; stone 2779) a survey is obtained to the S. of the Münster-Thal, with the Swiss Alps in the distance. Farther on we pass the *Taubenklangfels* or *Roche du Gazon de Faing* (stone 2782) and the *Ringbühlkopf* or *Gazon de Faîte* (4270 ft.; stone 2786). Beyond stone 2789 a path leads to the left to the *Sulzerner See* (to Sulzern 2 hrs., comp.

p. 346). We now traverse a low wood of beech and pine, and about 50 paces to the left obtain a view of the *Sulzerner See* or *Daaren-See* (3425 ft.), a small, pine-girt mountain-lake, 415 acres in area. At the *Tanneckfels*, or *Roche du Panet* (4243 ft.; stone 2800), we have our last retrospect of the lake. At stone 2816 a path leads to the left to (40 min.) the Hôt. Altenberg (p. 346). From this point we require  $\frac{1}{2}$  hr., passing the *Krappenfels* (4115 ft.; stone 2826), to reach the Schlucht (see p. 346).

c. From Colmar to Münster and Metzeral. The Schlucht.

$15\frac{1}{2}$  M. RAILWAY to (12 M.) Münster in  $\frac{3}{4}$  hr. (fares 1 M 60, 1 M 10, 65 pf.); to ( $15\frac{1}{2}$  M.) Metzeral in  $1\frac{1}{4}$  hr. (fares 2 M, 1 M 40, 85 pf.).

To the W. of Colmar (p. 321) opens the fertile \*Münster-Thal, formerly called the St. Gregorien-Thal, watered by the *Fecht*. Its inhabitants, most of whom are Protestants, carry on manufactures of various kinds and cattle-farming. The 'Münster cheese' resembles the highly-esteemed Camembert.

The line skirts the *Logelbach*, an old canal, conducted from the Fecht at Türkheim, on which numerous cotton-manufactories are situated. 2 M. *Logelbach* (p. 341), with a small modern-Gothic church. In the plain between Colmar and Türkheim, on 5th Jan., 1675, Turenne surprised and signally defeated the German imperial army, which had gone into winter-quarters here. This decisive engagement drove the Germans across the Rhine and effectually expelled them from Alsace.

$3\frac{3}{4}$  M. Türkheim (775 ft.; *Deux Clefs*, a picturesque old house, R.  $1\frac{1}{4}$ -2, D.  $1\frac{1}{2}$ -2 $\frac{1}{2}$ , pens. from  $3\frac{1}{2}$  M, with wine-room; *Boll*, at the town-gate, very fair; *Cerf Blanc*, nearest the station), an old town with 2500 inhab., still almost entirely surrounded by walls and towers. One of the best wines of Alsace is yielded by the neighbouring vineyards (comp. p. 321).

On the other side of the valley, 1 M. to the S.E. of stat. Türkheim and 3 M. from Colmar (steam-tramway in  $\frac{1}{4}$  hr.; 40, 25 pf.), lies the village of Winzenheim (*Meyer*, well spoken of; *Storch*), from which a visit may be paid to the ruins of Hohlandsburg and Pflizburg. A footpath, not to be mistaken, issuing from the W. end of the village, ascends in 1 hr. to the ruin of Hohlandsburg (2055 ft.), consisting of little more than the outer walls of an extensive castle, which was destroyed by the French in 1635. Fine view. In returning we may either proceed by the *Pflizburg* or by a direct and easy path to stat. *St. Gilgen* (p. 345), or, taking the direction indicated by the finger-post on the S. slope of the Hohlandsburg, pass mostly through wood to (3 M.) the ruins of the *Drei-Exen* (p. 323).

FROM TÜRKHEIM TO DREI ÄHREN,  $5\frac{1}{2}$  M., electric railway in  $\frac{3}{4}$  hr. (fare 1 M, down 50 pf., there and back 1 M 20 pf.). The line follows the highroad for about half the distance, then traverses the Türkheim Wood, and at the top reaches the Niedermorschweier road (p. 341). — Pedestrians ( $1\frac{1}{4}$  hr.) follow the road to the W., up the valley, for about  $1\frac{1}{4}$  M., and then take the shorter footpath to the right.

**Drei Ähren**, French *Notre Dame des Trois Épis*, German *Unsere Liebe Frau zu den drei Ähren* (1910 ft.; *Hôtel de: Trois Rois*, with terrace; *Hôtel des Trois Épis*, pens. at each 5-7 *M*; *Notre Dame*, plainer; *Bellevue*, with view, very fair), is a village and resort of pilgrims, on the hill to the W. of Türkheim. Its picturesque situation and salubrious air have rendered this spot a favourite summer-resort. The village consists of an unpretending Gothic church, containing a number of votive tablets, with a few houses adjacent. The \*View embraces the lower Münster-Thal towards the S., the E. slopes of the Vosges, the plain of the Rhine as far as the Black Forest, and the distant Alps to the S. To the W. of the village is the *Belvedere*.

A more extensive view, especially towards the N., is gained from the *Galz* (2400 ft.),  $\frac{1}{2}$  hr. to the N.E. (finger-post behind the *Hôt. Trois Épis*). — The *Grosse Hohnack* (3215 ft.),  $2\frac{1}{2}$  M. to the S.W. of Drei Ähren (finger-post at the W. end of the village), also commands a pleasing view, with the Münster-Thal in the foreground, and opposite, on the N., the *Kleine Hohnack* (3015 ft.), crowned with the ruins of a castle restored in the 18th cent. and destroyed in 1655. — From Drei Ähren to the lakes (p. 343), passing between the two Hohnacks,  $4\frac{1}{2}$  hrs.; by *Hohrodberg* to Münster (see below)  $9\frac{1}{2}$  hrs.; to Ammerschweiler  $1\frac{1}{2}$  hr., to Urbeis  $2\frac{1}{2}$  hrs.

Drei Ähren may also be reached by pleasant routes from Ingersheim (p. 341), Ammerschweiler (p. 341), and Kaysersberg (p. 341).

$5\frac{1}{4}$  M. *St. Gilgen*;  $6\frac{1}{4}$  M. *Wulbach*. — 8 M. *Weier im Thal* (1018 ft.; good inn at the station), about 1 M. to the S. of which is a small bath-establishment near the small and ancient town of *Sulzbach*. (From Sulzbach to the *Kahle Wasen*, 4 hrs., see below.) The village of *Weier im Thal*, with a conspicuous new church, lies 1 M. to the N. of the station, and is commanded by the pilgrimage-chapel of *Heiligkreuz*. — 10 M. *Günsbach*, with a large cotton-factory, at the foot of the *Schlosswald* (see below). The train then crosses the *Fecht* to —

12 M. *Münster* (1256 ft.; *Grand-Hôtel Münster*, near the station, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , D.  $2\frac{3}{4}$ , pens. 5-6 *M*, with garden; *Storch*), a manufacturing town with 6100 inhab., situated at the base of the *Mönchsberg* (*Hôt. Münchsberg*, R.  $1\frac{1}{2}$ , D. 2 *M*, well spoken of) at the union of the *Kleinthal* (p. 346) with the *Grossthal* (see p. 346). The place owes its origin to a Benedictine abbey founded here by King Childeric about 660, and in the 13th cent. it was a free town of the German Empire. Numerous modern buildings, among which the handsome Protestant church (in the Romanesque style) and the theatre are conspicuous, testify to the prosperity of the town.

The *Schlosswald*,  $1\frac{1}{4}$  M. to the E., an eminence laid out in pleasure-grounds, and crowned by the ruin of *Schwarzenburg*, is open to the public. \*View.

FROM MÜNSTER TO THE KAHLE WASEN, 8 hrs. The path (finger-post at the station; farther on red and white marks) winds upward to the *Furche*, a ditch or trench filled with water, which it skirts, to the right, as far as the *Vollaire Oak*. Here it joins the road from Lüttenbach (p. 346), which we now follow (avoiding the wide curve by shortcuts), via the *Rieth dairy* (rmts.), where a path to Sulzbach diverges on the left, to the



(2¼-2½ hrs.) dairy of *Kahlenwasen* (inn). Thence to the top, ½ hr. The *Kahle Wasen*, or *Kleine Belchen* (4160 ft.), commands a view of the Münster-Thal and the Lauchthal. In June the mountain is covered with a carpet of Vosges violets (*Viola elegans*). — The descent is made to (2-2½ hrs.) *Lautenbach* (p. 348), by a path indicated by red and white marks leading via *Bönles Grab* (2840 ft.; inn), or we may go from the dairy-house via the *Steinberg* to the forester's house of *Latern* (red rectangle with yellow disk), and by the road through *Landerbach* to *Metzeral* (p. 347) in 2¼-2½ hrs. — A fine walk of 6-7 hrs. may be taken by following the ridge towards the W. to the *Klinskopf* (4355 ft.; \*View) and proceeding to the S. to the *Grosse Belchen* (p. 349).

The train turns to the S.W. and ascends the *Grossthal*, which is watered by the Fecht. — From (12½ M.) *Luttenbach* the above-mentioned road leads to the dairy on the *Kahle Wasen*. — 13¾ M. *Breitenbach*; 14½ M. *Mühbach*. — 15½ M. *Metzeral* (1570 ft.), see p. 347.

THE ROAD FROM MÜNSTER THROUGH THE SCHLUCHT (10½ M.; omnibus to Altenberg from June to end of Sept. 2 ₣ 80 pf., in the reverse direction 1 ₣ 60 pf.; carr. for 2 pers. 12, carr.-and-pair 20 ₣) ascends the *Kleintal* towards the N.W. The distance to the frontier is 11 M., which may be accomplished in this direction in 3-3½ hrs. At (2 M.) *Stossweiler* (Schlucht Inn; Hôt. Hittelbach, above the village) the road turns towards the N. to (1¼ M.) *Sulzern*, and ascends the hill in a long curve. At the N. angle of this bend, 4½ M. from Münster, a road to (9½ M.) *Urbeis* (p. 342) diverges to the right. The road continues to ascend through fine wood.

PEDESTRIANS cross the stream at a saw-mill 2¼ M. beyond *Stossweiler* (see above), follow its left bank to *Ampfersbach* and *Schmelzwasen*, and regain the (3 hrs.) road about 1 M. below the Schlucht. Or they may select the attractive route from *Schmelzwasen* via the *Stolze Ablas* and the *Hohneck* (5-6 hrs.; comp. the Map).

About 9½ M. from Münster and 1½ M. from the top of the pass, above the road to the right, stands the new \**Hôtel Altenberg* (3600 ft.), a comfortable house with electric light, hot-air heating, and baths, open in summer only (R. 2½-6½, B. 1½, D. 4, S. 3 ₣; rooms should be ordered in advance). Adjacent is a restaurant for passing tourists (D. 1½ ₣). Fine view of the Münster-Thal. Pleasant walks ascend through the woods at the back of the hotel to the *Krappen-Fels* and the top of the pass.

From this point onward the road is cut through the granite rocks, and a few hundred paces below the summit it passes through a tunnel.

The \**Schlucht*, French *Col de la Schlucht* (3735 ft.), a picturesque mountain-pass, surrounded by precipitous rocks and beautiful pine-forest, lies between the *Lundenbühl* or *Montabec* (4125 ft.) on the S. and the *Spitzenfelskopf* (4115 ft.) on the N., two heights of the Central Vosges Mts. The summit of the pass forms the boundary between Germany and France. On the German side are a house in

the 'Swiss Chalet' style, and a modest inn, and on the French side is the popular *Hôtel de la Schlucht*.

From the chalet a good club-path, passing the *Quellenfels*, ascends to the left to ( $1\frac{1}{4}$  hr.) the summit of the \**Hohneck* (4465 ft.; inn in summer). The view (mountain-indicator) extends far beyond the Vosges Mts., embracing the plain of the Rhine as far as the Black Forest, the Jura and the Alps towards the S., and the French Department of the Vosges towards the W. In the foreground towards the E. is the beautiful Münster-Thal, towards the W. the valley of Gérardmer with the Retournemer and Longemer lakes. The Hohneck is also of great interest to the botanist.

On the summit is a finger-post pointing to the Schlucht on the N.W. and the Fischbödle on the S.E. Proceeding in the latter direction, we pass *Schiessrothried* (refreshments), where a pond has recently been dammed in, and reach the ( $1\frac{1}{2}$  hr.) \**Fischbödle*, a small lake, well stocked with trout, surrounded by wild rocks, and probably the moraine of an ancient glacier once occupying the *Wolmsa-Thal*. From the Fischbödle to Metzeral  $1\frac{1}{2}$  hr. (a beautiful walk, seen to greatest advantage in ascending).

**Metzeral** (*Railway Hotel*, by the station, plain; *Sonne*, unpretending but comfortable), with 1600 inhab., lies at the union of the two streams which form the Fecht. — To the *Fischbödle*, see above.

FROM METZERAL TO THE GROSSE BELCHEN (red marks;  $7\frac{1}{2}$  hrs.). We ascend the valley by the road to (ca. 1 hr.) the forester's house of *Herrenberg*; then traverse a pretty wood, past the Herrenberg dairy, to the (2 hrs.) ridge, along which runs a good track made by the Vosges Club. This we follow to the left, past the dairies of *Gross-Hahnenbrunnen* (rfmts.) and *Markstein* (rfmts.);  $1\frac{1}{2}$  M. beyond the latter we join the 'Pionier-Weg' from Lauchenweiher, and pursue it to the foot of the Grosse Belchen (See-Sattel). A footpath finally leads to the inn at the top (p. 349).

FROM METZERAL TO WILDENSTEIN (p. 351), 4 hrs. We mount to the ridge above the dairy of Herrenberg (see above), and proceed thence to ( $1\frac{1}{4}$ - $1\frac{1}{2}$  hr.) *Wildenstein* (finger-posts) by a rugged and often steep path. — The attractive ascent of the *Rothenbachkopf* (4306 ft.) may be combined with the passage to Wildenstein by making a digression of  $1\frac{1}{4}$  hr. On the ridge we follow the club-path to the right (not to the left, as for the Grosse Belchen), later again diverging to the right and thus reaching the pointed top (extensive view of the Münster-Thal, etc.). We may descend either by the ridge as we came, or by the frontier-wall as far as the dairy of *Rothenbachhof*, whence a club-path leads to *Wildenstein* (comp. p. 351).

#### d. From Bollweiler to Lautenbach. Grosse Belchen.

8 M. RAILWAY in  $\frac{3}{4}$ -1 hr. (fares 1 M 20, 75, 50 pf.).

**Bollweiler**, see p. 324. The line traverses a fertile district. — 3 M. **Obersulz**, a town of 4400 inhab., with silk-factories, contains an unpretending but tasteful parish-church, chiefly in the Gothic style, with a lofty tower above the crossing, begun in 1278, and finished in the 14th and 15th centuries. To the left near Gebweiler are several modern houses in the Gothic style.

From *Obersulz* there is omnibus connection, viâ Jungholz, with St. Anna (1680 ft.; 1 hr.) with has lately come into vogue as a health-resort (*Hôtel-Pension Schuller*, very fair).

4½ M. *Gebweiler* (926 ft.; *Engel*, at the station; *Goldene Kanone*), with 13,300 inhab., situated at the entrance to the *Lauchthal*, is an important manufacturing place, the products of which are cotton goods, cloth, sugar, and machinery. The road from the station leads straight to the *Neue Kirche*, a handsome building in the Renaissance style of the 18th cent., erected in 1759 by the Prince-Abbots of Murbach, when they transferred their residence to Gebweiler. The main street leads to the right past the late-Gothic *Rathhaus* to the \**Parish Church (St. Leodegar)*, a fine example of the Transition style, begun in 1182, and lately restored. It possesses double aisles, a transept, three towers of unequal height, and a fine Romanesque porch occupying the whole breadth of the W. front. The choir is Gothic. The sculptures on the W. central portal merit inspection. One of the best wines of Alsace ('Kitterle') is produced near Gebweiler.

A good path, indicated by red and white marks, beginning at the W. end of Gebweiler (1¼ M. from the station), ascends viâ the saddles of *Peternit* (1845 ft.) and *Münsterbückerle* (2150 ft.) and the refuge-hut on the mountain-pasture known as *Judenhüpfen* to (3½-4 hrs.) the *Belchen* (p. 349).

5½ M. *Heissenstein* (1015 ft.), the upper station for Gebweiler. — The railway ascends the pretty *Lauchthal*, passing the ruin of *Hugstein*. — 7 M. *Bühl* (1115 ft.).

At Bühl the road from Gebweiler enters the valley of the *Murbach*, passes the *Hdt. Wolf* (good), and leads S. to the (2 M. from Bühl station) Romanesque Abbey Church of *Murbach*. This Benedictine Abbey, founded by Duke Eberhard of Swabia in 727, became one of the most powerful on the Upper Rhine, and possessed extensive domains, in which three towns (including Gebweiler) and thirty villages were situated. It was presided over by an abbot of princely rank, who bore as his device a black greyhound ('haughty as the Murbach hound' was a mediæval saying). The church, of which the nave has disappeared, was consecrated in 1139, and ranks, like that of *Maurmünster* (p. 327), as one of the oldest and finest Romanesque buildings in Alsace. The S. transept contains a handsome Gothic tombstone of the 13th century. The house to the left, about 50 paces beyond the archway across the road, with its ground-floor borne by Romanesque columns, is an inn.

The *Belchen* is ascended from Murbach in 3 hrs. by a path crossing the brook to the left above the church and joining the 'Neuweg', which leads to the *Judenhutplan* (see above).

The terminus of the railway is (8 M.) *Lautenbach* (1300 ft.; *Weisses Lamm*), a large industrial village, with cotton and thread factories. In the neighbourhood is the *Chapel of St. Gangolf*. Opposite, on the right bank of the *Lauch*, is the village of *Lautenbach-Zell*.

FROM LAUTENBACH TO THE GROSSE BELCHEN, 3¾-4 hrs. This is the pleasantest ascent from the *Lauchthal*. We follow the road up the valley to the (50 min.) forester's house of *Sägmatten*, whence we ascend the track (red and white marks) through the woods, to the left, to the piles of cut timber. Here we again bear to the left past the (1 hr.) falls of the *Seebach*, and continue along the left bank of the stream, crossing it above the falls, and then following the right bank until we reach the *Belchensee* (3235 ft.; 35 min.), picturesquely situated at the foot of the peak. Skirting the W. side of the lake, we gradually climb to the (50 min.) *See-Sattel*, between

the Storkenkopf on the W. and the Belchen on the E.; and then, crossing the 'Pionier-Weg', we round the N. side of the peak, and reach ( $\frac{1}{2}$  hr.) the well-kept *Belchenhaus*, belonging to the Vosges Club (10 rooms with 16 beds, telephone to Gebweiler; meteorological station). This is 5 min. below the peak of the \**Grosse Belchen*, French *Ballon de Soultz* (4680 ft.), the highest point of the Vosges, commanding a wide panorama (mountain-indicator). In clear weather the Alps, from the Sentis to Mont Blanc, are plainly visible.

For travellers wishing to continue their walk farther S. the descent to *St. Amarin* is recommended (red marks;  $1\frac{3}{4}$  hr.; see p. 350).

#### e. From Mülhausen to Wesserling.

20½ M. RAILWAY in  $1\frac{1}{2}$  hr. (fares 2 M 80, 1 M 90, 1 M 20 pf.).

*Mülhausen*, see p. 324. This railway connects the main line with the important manufacturing places in the *St. Amarin-Thal*, the industrious valley of the *Thur*, and opens up to visitors an exceedingly picturesque tract of country. — 2 M. *Dornach*; 4 M. *Lutterbach* (823 ft.), see p. 324; 9½ M. *Senheim* (854 ft.), Fr. *Cernay* (Bornot; *Zwei Schlüssel*), where a branch-line diverges to *Gewenheim* and *Masmünster* and *Sewen* (see p. 351).

12½ M. *Thann* (1095 ft.; *Hôt. des Voyageurs*, at the rail. station, well spoken of; *Zwei Schlüssel*; *Restaurant Pointet*, with garden, Munich beer; good wine at the *Weisser Bär*), a town with 7600 inhab., a large chemical manufactory, and thriving machinery, cotton, and silk factories, is picturesquely situated at the mouth of the narrow valley of the *Thur*, the mountains enclosing which are covered with wood on their upper, and vineyards on their lower slopes. The \**Church of St. Theobald*, the choir (1351-1421) of which is first visible in approaching from the station, is a gem of Gothic architecture. Its bold and elegant open tower, begun in 1430 and completed in 1516 by *Meister Remigius Walch* (inscription on the spire at the top), is one of the finest specimens of later Gothic. The handsome double portal on the W. side also deserves attention. The interior is adorned with carved work of the 16th cent., Gothic stained glass, and a fine painting, of the school of *Martin Schongauer*, of Christ amid several apostles. — The church is seen to advantage from the *Engelburg*, a castle crowning an eminence on the left bank of the *Thur* (which is crossed by two bridges), and commanding the town and entrance to the valley. (The route to the castle diverges to the right from the main street, opposite the church.) The overthrown tower of the castle, which was destroyed by *Turenne* in 1674, somewhat resembles a huge cask. The district to the E. of the *Engelburg* yields the 'Rangener wine', which is mentioned by the German historian *Münster* as early as 1550. — The *Staufen* (1690 ft.),  $1\frac{1}{2}$  M. from *Thann*, is a fine point of view.

FROM THANN TO THE GROSSE BELOCHEN, 5 hrs., by an easy and attractive route. Starting from the rail. station, we proceed to the N., crossing the

Thur and ascending the *Kattenbach-Thal*, viâ the *Pasteten-Platz*, to (2¼ hrs.) the *Thomann-Platz* (2932 ft.), whence a visit may be made, to the left, to the (¼ min.) *Osteinfels*, commanding a splendid view of the Belchen. From the *Thomann-Platz* we ascend in ½ hr. to the *Molkenrain* (3690 ft.; wide view), and thence in the same direction to the dairy of *Freundsteins* (rfmts.), and, passing below the ruin of the same name, to the (1¼ hr.) *Firstacker*, the saddle between the *Sudel* (3310 ft.) and the Belchen. Finally we traverse the flat pastures on the ridge to the *Belchenhütte* (rfmts.) and the (1-1¼ hr.) *Belchenhaus* (p. 349).

FROM THANN TO ST. AMARIN OR MASMÜNSTER (red and white marks as far as the *Rosberg*). We keep to the W. over the three saddles *Napoleons-Platz*, *Dieboldscher's Ebene*, and *Hundersücken*; then proceed to the N.W. to the (2½ hrs.) *Mittlere Rosberg-Hütte* or *Kolbe-Hütte* (2952 ft.; rfmts.), situated between the *Rosberg* (3906 ft.) on the left and the *Thanner Hübel* (3876 ft.; ascent recommended in clear weather) on the right. We then ascend to the ridge of the *Rosberg* and proceed along the 'Haupttroute' (see below) either to the N. to (2 hrs.) *St. Amarin*, or to the S. to (2½ hrs.) *Masmünster*.

14½ M. *Bitschweiler*, 15½ M. *Weiler* (1215 ft.), two industrial villages, with modern Gothic churches. — The line now skirts the left bank of the stream. 17½ M. *Moosch*.

18½ M. *St. Amarin* (1390 ft.; *Goldener Löwe*, very fair; *Kämmerlin*), one of the most ancient places in the valley, to which it has given its name.

THE GROSSE BELCHEN (p. 349) is ascended from *St. Amarin* by a pretty, shady path (marked red) in 2¼ hrs.

FROM ST. AMARIN TO MASMÜNSTER, 5-5½ hrs. by the 'Haupttroute' (red marks) of the *Voges Club*. We leave the station, cross the Thur, and ascend the E. slope of the *Hirschbachkopf* to the *Drei-Markstein* (2498 ft.); then through wood, in about 2 hrs., to the meadow of the *Belacker* dairy (rfmts.; 1½ hr. to the W. is the *Sternsee-Sattel*, mentioned below). Proceeding viâ the *Falkensteine* or *Vogelsteine* (3870 ft.; superb view from the rocks), and continuing along the ridge, we reach the *Rosberg* (3906 ft.) in 1 hr. We next pass the *Hintere* and the *Vordere Hirsenstein* (3330 ft.; good view) and descend through the *Willerbach-Thal* to (2 hrs.) *Masmünster* (p. 351). — The *Mittlere Rosberg-Hütte* (see above) lies about ¾ hr. to the E. of the *Vogelsteine*, in the direction of Thann.

20½ M. *Wesserling* (1433 ft.; *Hôtel de Wesserling*, near the station, very fair), a place of modern origin, built partly on what was once the moraine of a huge glacier, is a colony of extensive cotton-factories, with numerous pretty villas and well-kept pleasure-grounds (between the station and the hotel, beyond the bridge). Carriage to *Wildenstein* in 1¼ hr., 8 M.

On the W. slope of the range separating Alsace from Lorraine, immediately beyond the *Col de Bussang* (2632 ft.), which is traversed by the road to *Remiremont*, 2-2½ hrs. from *Wesserling*, the *Moselle* takes its rise. On the top is a tunnel about 300 paces in length, with a boundary-stone in the middle; some 300 yards beyond the tunnel, to the left of the road, is the source of the *Moselle*.

FROM WESSERLING TO OBERBRUCK (6 hrs.). About 1¼ M. from *Wesserling*, on the road to the *Col de Bussang*, lies the village of *Urbis* (1476 ft.; *Couronne*), 1¼ M. beyond which, to the left, opens the *Brückenbach-Thal*, through which we ascend to (2¾ hrs.) the *Sternsee-Sattel* (3608 ft.). Thence, skirting the basin of the *Sternsee* (3230 ft.), which lies far below, we proceed along a level path, past the *Obere Bers Dairy*, to the *Neuweher*, two little lakes in an imposing setting (2708 ft.). Following the outflow of these, we reach (2 hrs.) *Oberbruck* (p. 351). — From the *Obere Bers* a route leads along the frontier on the crest of the hill to the *Welsche Belchen* (p. 352), in 2¼ hrs.

FROM WESSELING TO WILDENSTEIN, 7 M., a pleasant route for pedestrians (railway to Krüt projected). A good road ascends the picturesque valley of the Thur, passing through the thriving villages of Felleringen (Ochse, very fair), Oderen (Löwe; Adler), and (2 $\frac{1}{4}$  M.) Krüt, a resort of pilgrims.

About 1 $\frac{1}{2}$  M. beyond Krüt, and the same distance below Wildenstein, suddenly rises the *Schlossberg*, an isolated and precipitous wooded eminence, on the S. side of which stand the ruins of *Wildenstein* (restaurant in summer). This stronghold formerly belonged to the Abbey of Murbach (p. 348), by which it was surrendered during the Thirty Years' War to Marshal Caumont de la Force. In 1644 it was taken and destroyed by General von Erlach, the commander of the Weimar troops. Fine view.

**Wildenstein** (1968 ft., *Sonne*), the highest village in the St. Amarin-Thal, is almost entirely shut in by rocky heights.

A good path leads from Wildenstein to the *Rothenbachhof* and the *Rothenbachkopf* (p. 347). Thence a pleasant walk along the crest of the hills, either to the N. viâ the *Reinkopf* and the *Hohneck* (p. 347) to the *Schlucht* (p. 346) in 4 $\frac{1}{2}$ -5 hrs., or to the S. to the *Grosse Belchen* (p. 349).

From Wildenstein across the *Herrenberg* to *Mâsral* in 4 $\frac{1}{2}$  hrs., see p. 347.

#### f. From Sennheim to Sewen. — Welsche Belchen.

17 $\frac{1}{2}$  M. RAILWAY from Sennheim to Sewen in ca. 1 $\frac{1}{2}$  hr.

**Sennheim**, see p. 349. — The line runs to the S. viâ (3 M.) *Aspach*, at the entrance of the *Doller-Thal*, crosses the *Doller*, and continues along its right bank to (5 M.) *Burnhaupt*, (7 M.) *Gewenheim*, and (9 M.) *Sentheim*. It then crosses to the left bank. 10 $\frac{1}{2}$  M. *Aue*. — 12 M. *Masmünster*, Fr. *Massevaux* (1315 ft.; *Adler*), an old town with 4000 inhab., the principal place in the *Doller-Thal*, a picturesque valley, with imposing ramifications.

From *Masmünster*, viâ the *Rosberg*, to *Thann* or *St. Amarin*, see p. 350.

13 $\frac{3}{4}$  M. *Niederbruck*; 15 M. *Kirchberg-Wegscheid*. — 16 $\frac{1}{4}$  M. *Oberbruck* (*Sternsee*), at the entrance to a side-valley on the N., the road through which leads to (13 $\frac{3}{4}$  M.) *Rimbach* (*Krone*).

From *Rimbach* we may ascend to the *Sternsee* (p. 350) in 1 $\frac{1}{2}$  hr.

17 $\frac{1}{2}$  M. *Sewen* (*Krone*, very fair; *Hirsch*), the terminus of the line and the best starting-point for the ascent of the *Welsche Belchen*.

We follow the road from the station to the beginning of the village, and, after crossing the *Seebach*, continue along the road ascending on the right bank. At a finger-post we take the foot-path to the right, which leads past the *Sewensee* and the *Hohlenbachfülle* (*finger-post*) to the (1 hr.) *Alfeldsee* (2818 ft.; inn at the keeper's), the largest of the reservoir-lakes in the Vosges, situated amidst imposing surroundings. We go on by the road on the S. side of the lake until we come to (3 $\frac{3}{4}$  M.) an ascending path on the left (*splendid glimpses* of the precipices of the *Belchen*). 1

13/4 hr. more we reach the ridge, which forms the frontier, and strike, on the French side, the highroad that runs from Belfort to St. Maurice. From the *Hôtel du Ballon* (very fair), which lies to the right, we ascend in 1/2 hr. to the top of the *Welsche Belchen* or *Ballon d'Alsace* (4083 ft.; inn at the farm below the summit). The view (mountain indicator) is magnificent, especially in the direction of Belfort; to the N.W. it is somewhat limited by the *Ballon de Servance* (3900 ft.), which is strongly fortified.

We return to the *Hôtel du Ballon*, and descend the road as far as the custom-house, where we turn to the left by the footpath to the frontier. A footpath to the right, before we reach the latter, leads over the frontier ridge to the *Bärenkopf* (3518 ft.; wide view) and the *Sudel* (2996 ft.). — From the *Bärenkopf* we may descend via *Niederbruck* or from the *Sudel*, via the *Gasthaus Schimmel* (very fair; frequented as a summer-resort), to *Masmünster*. — From the *Welsche Belchen* a route leads along the crest of the hill to the dairy of *Obere Bers* and the *Sternsee-Sattel* (p. 360).

#### 45. From Heidelberg to Baden.

57 1/2 M. RAILWAY in 2-3 hrs. (fares 7 M 70, 5 M 15, 3 M 20 pf.; express, 8 M 70, 6 M 15 pf.). Carriages generally changed at Oos, the junction for Baden.

*Heidelberg*, see p. 264. 2 1/2 M. *Kirchheim*; 3 1/2 M. *Leimen*; 5 M. *St. Ilgen*; 6 3/4 M. *Walldorf-Nussloch*. 9 M. *Wiesloch*, junction for local railways to *Meckesheim* (12 M.; p. 275) and *Waldangeloch* (10 M.). The village is 3/4 M. from the line. — 12 M. *Roth-Malsch*; 13 1/2 M. *Mingolsheim*. Before reaching *Langenbrücken*, we pass, on the right, *Kislau*, formerly a hunting-seat of the Prince-Bishops of Speyer, and now a penitentiary for women. 15 M. *Langenbrücken* (360 ft.; Ochs; Sonne), a small village with sulphur-baths (*Amalienbad*); 17 1/2 M. *Übstadt*.

20 1/2 M. *Bruchsal* (370 ft.; \**Rail. Restaurant*, at the back of the station; *Hôtel Keller*, near the station, R. 2-3 M; *Hôtel Post*, in the town, with wine-restaurant, very fair; *Restaurant Hohenegger*), a town with 13,500 inhab., was once the residence of the Bishops of Speyer, whose \**Schloss*, built in 1722-70 and elegantly fitted up and adorned with stucco-ornamentation by J. M. Feichtmeier and frescoes by Zick, merits a visit. The large red sandstone castellated building to the left of the line is a *Prison*. The *Church of St. Peter* contains the burial-vault of the last bishops. The *War Monument*, commemorating the campaign of 1870-71, is in the German Renaissance style. — *Bruchsal* is the junction for the *Wurtemberg* line; comp. *Baedeker's Southern Germany*.

FROM BRUCHSAL TO GERMERSHEIM, 16 M., railway in 3/4-1 1/2 hr. (fares 2 M 80, 1 M 90, 1 M 20 pf.). Stations: 2 1/2 M. *Karlsdorf*; 5 1/2 M. *Graben-Neudorf* (p. 279); 9 M. *Huttenheim*; 11 M. *Philippsburg*; 13 M. *Rheinsheim*. The train then crosses the Rhine. — 16 M. *Germersheim*, see p. 298.

On the *Michaelsberg*, near (23 1/2 M.) *Unter-Grombach*, stands the old *Michaels-Capelle* (855 ft.; restaurant). On a hill near (26 M.) *Weingarten* rises the tower of the ruin of *Schmalenstein*.

31 M. *Durlach* (380 ft.; *Karlsburg*; *Amalienbad*, 1/4 M. from the

station), a small town with 11,300 inhab., the residence of the Margraves of Baden-Durlach from 1565 to 1715, was almost entirely burned down by the French in 1688. The *Thurmberg* (840 ft.; cable-railway to the summit) commands a splendid view (view-tower).

From Durlach to Heilbronn, see *Baedeker's Southern Germany*.

FROM DURLACH TO PFORZHEIM, 16 M.; thence to WILDBAD, 14½ M. more. Railway to Wildbad in 2-3 hrs. (fares 4 *M.* 40, 3 *M.* 1 *M.* 90 pf.). — The train traverses the fertile valley of the *Pfinz*. 1½ M. *Grötzingen*; 3 M. *Berghausen*; 4½ M. *Söllingen*; 6 M. *Kleinsteimbach*; 7½ M. *Wilferdingen* (Krone); 9½ M. *Königsbach*; 12 M. *Ersingen*; 14 M. *Ispringen*.

16 M. Pforzheim (918 ft.; *Hôtel International*, at the railway-station; *Post*, R. 2-3 *M.*, very fair; *Dr. Friedrich's Hydropathic*), a thriving manufacturing town, with 44,000 inhab., lies at the confluence of the *Enz*, the *Würm*, and the *Nagold*. The manufacture of gold and silver wares carried on here employs upwards of 12,000 workmen. Close to the station is a monument to the Emperor William I. The *Schlosskirche*, erected in the 12-15th cent. in the Transition style, contains a number of monuments of the Margraves of Baden of the 16th century. In the Carl-Friedrich-Str. is a *Statue of Margrave Ernest* (1535-58), the founder of the now extinct Baden-Durlach-Ernestine family. — From Pforzheim to Wildbad via the *Büchenbronner Höhe* (2004 ft.) 6½ hrs.; beginning of the so-called 'Höhenweg' (p. 337). — Light railway from Pforzheim to Karlsruhe, see p. 354. — A branch-line connects Pforzheim with Mühlacker, where it joins the Bruchsal line to Stuttgart. — Railway to Calw, Tübingen, and Constance, see *Baedeker's Southern Germany*.

THE WILDBAD RAILWAY continues to follow the pleasant, grassy valley of the *Enz*, which now contracts. 18 M. *Brötzingen*; 19¼ M. *Birkenfeld*. 22½ M. *Neuenbürg* (*Post*; *Bär*), a picturesquely-situated little town, is commanded by a *Schloss* (now occupied by public offices), erected in 1658 by Duke Christopher of Wurtemberg on the site of an older building, on a wooded height encircled by the *Enz*. Adjoining the *Schloss* is the ruined castle called the *Fruchtspeicher*, with some Roman relics. Diligence daily to Herrenalb (12 M.; p. 338).

The train crosses the *Enz*, passes under the *Schlossberg* by a tunnel, and again crosses the stream. 25 M. *Rothenbach*, with a large saw-mill; 26½ M. *Höfen*; 29 M. *Calmbach* (*Sonne*, very fair).

30¼ M. Wildbad. — \**Royal Bath Hotel*, with lift, R. 8½-6½, B. 1¼, D. 3½ *M.*; \**Klump zum Bären*, with lift, R. from 3½, B. 1¼, D. at 1 p.m. 3½, board 6½ *M.*; \**Bellevue*, R. from 3, B. 1¼, D. 3½ *M.*; \**Post*, R. 2½-4½, B. 1, D. 3½, pens. 7-11 *M.*; *Hôtel de Russie*, R. 2-5, B. 1, D. 2½, pens. 6-9½ *M.*; *Hôtel Pfeiffer*, R. 2-3, B. ¾-1, D. 2, pens. 6-8 *M.*; *Goldener Ochs*, R. 1½-4, B. 50-80 pf.; *Graf Eberhard*. — *Café-Restaurant* at the Bath Hotel. — *Visitors' Tax*, 4 *M.* per week, 12 *M.* for four weeks. — *English Church Service*, see below.

Wildbad (1475 ft.), a much-frequented watering-place with 3500 inhab., lies in the pine-clad ravine of the *Enz*, on both sides of the stream. The principal street, the bath-establishments, and the hotels are on the right bank; the railway-station lies on the other bank, at the N. or lower end of the town. In the *Cux-Platz*, at the end of the *Haupt-Strasse*, rise the *Royal Bath Hotel* or *Curhaus*, with café, reading, and ball rooms (music 8-9 a.m. and 6-7 p.m.), and the large *Bath House*. The slightly alkaline thermal springs (94-180° Fahr.), which are beneficial in cases of gout and rheumatism, rise immediately from the sand in the baths for each sex, capable of containing 20 persons each (1½ *M.*; 30 private baths, 2 *M.*). Annual number of patients about 6500. From beside the *Katharinenstift*, or bath for the poor, a bridge leads to the *König-Karl-Bad*, a domed structure in the Renaissance style, with accommodation for 17 bathers. Adjacent is an elegant iron *Trinkhalle* (with music-pavilion), and farther on is a small *Theatre*. The *English Church* is open for service during the season. *Walks* and *pleasure-grounds* extend on both sides of the river; on the S. (upper) side of the village, past the Roman Catholic church, as far as the



(1 M.) *Windhof*, a café, and on the N. side. opposite the railway-station, to the much-frequented garden-restaurant '*Zum Kühlen Brunnen*'.

**EXCURSIONS.** A road ascends the valley of the Enz, passing (3 M.) the *Kühler-Mühle*, where there is a large pumping-station supplying water to no less than 50 communities in this part of the Black Forest, to (7 1/2 M.) *Enzklösterle* (Waldhorn) and (3 M.) *Gumpelscheuer* (Lamm), and thence to (17 M.) *Freudenstadt* (p. 408). — From the *Hôtel Bellevue* we may ascend (*Höhenweg*, p. 387) via the *Fünf Bäume* to the (2 1/2 hrs.) *Wildsee*, which tradition has peopled with water-sprites, and thence proceed to the (3/4 hr.) shooting-lodge of *Kaltenbrunn* (2817 ft.; fair inn; carriage-road to *Reichenthal*, p. 392), and the (1/2 hr.) *Hohloh* (3250 ft.; view-tower). The descent via the *Latschig* to *Forbach* (p. 395) takes 2 hrs. — By the (4 1/2 M.) *Eyach-Mühle* to (2 1/2 M.) *Dobel* and (3 M.) *Herrenalb*, see p. 388.

Beyond Durlach, on the right as we approach Carlsruhe, is *Schloss Gottesgabe* (p. 361).

34 1/2 M. *Carlsruhe*, see below. The through-trains to Switzerland generally stop here for dinner. Railway beyond Carlsruhe, see p. 361.

**Carlsruhe.** — The *Railway Station* (Pl. E, 3; Restaurant, D. 2 1/2 M) is on the S. side of the town; trains to Heidelberg, see above; to Baden, see p. 361; to Rastatt and Alsace, see p. 361; to Pforzheim and Wildbad, see above; to Bretten and Wurttemberg, see *Baedeker's Southern Germany*. On the W. side of the town there is a small station ('*Mühlburgerthor*'; Pl. B, 2) for the trains to Maxau (p. 361) and the local trains to Graben-Neudorf.

**Hotels.** *Near the Station:* \**GERMANIA* (Pl. a; D, 3), at the corner of the Krieg-Str. and Carl-Friedrich-Str., R. from 2 1/2, B. 1 1/4, D. at 1 p.m. 3 1/2, pens. from 7 M; *VICTORIA* (Pl. i; E, 3), Krieg-Str. 22, R. 2 1/2-6, B. 1, D. 3, pens. from 6 M; *MONOPOL* (Pl. m; E, 3); *HÔTEL LUTZ* (Pl. l; E, 3), R. & B. 2 1/2-3, D. 2 M; *GRÜNER HOF* (Pl. d; E, 3), R. & B. 2 1/2-3 1/4, D. 1 1/4 M; *NATIONAL* (Pl. n; E, 3), R. 1 1/2-2 1/2, B. 2 1/4, D. from 1 1/2 M, all these also in the Krieg-Str., near the station; *PARK HOTEL* (Pl. p; D, E, 3), Kreuz-Str. 37, with café-restaurant; *LEICHT* (Pl. o; D, E, 3), Kreuz-Str. 19; *FRIEDRICHSHOF* (Pl. e; D, 3), Carl-Friedrich-Str. 7. — *In the Town:* \**HÔTEL GROSSE* (Pl. c; D, 2), in the Markt Platz, with electric light and hot-air heating, R. from 2 1/2, B. 1, D. 2 1/2, pens. 6-10 M, omn. 60 pf.; \**ERBPRINZ* (Pl. b; D, 2), Kaiser-Str., with café, R. 2-6, B. 1, D. from 1 1/2, pens. from 5 M; *GOLDNER ADLER* (Pl. f; D, 3), Carl-Friedrich-Str., R. 1 1/2-2 M; *ROTHES HAUS* (Pl. g; D, 2), Wald-Str. 2, not far from the theatre, well spoken of, R. 1 1/2-2. — *HÔTEL GARNI TANNHÄUSER* (Pl. h; C, 2), Kaiser-Str. 146.

**Restaurants.** \**Moninger*, Kaiser-Str. 142, with garden; \**Stadt-Garten*, D. 2-3 M. see p. 361; \**Krokodil* (Pl. K; C, 2, 3), Ludwigs-Platz, D. 1 1/4-1 3/4 M; *Friedrichs-Hof*, see above; *Erbprinz*, see above; *Kühler Krug*, Bannwald-Allee 2, with large garden. — **Wine.** In the *Friedrichs-Hof*, see above; *Rathskeller*, Lamm-Str., below the Café Bauer; *Vier Jahreszeiten*, Hebel-Str. 21; *Rodensteiner*, Herren-Str.

**Cafés.** \**Café-Restaurant Bauer*, Lamm-Str. 7d (Pl. D, 2, 3); *Central*, Kaiser-Str., near the market-place.

**Electric Tramways.** From the railway-station to the market-place, the *Mühlburger Thor*, and the *Grenadier barracks* (Pl. A. 4); from the *Mühlberg Thor* to Durlach (p. 352), to the Rhine harbour at *Mühlberg* (p. 361), and to the *Kühle Krug* (see above); from the Kaiser-Strasse to *Beiertheim* (p. 361).

**Steam Tramways.** 1. From the *Mess-Platz* (Pl. D, 3, 4) via *Ettlingen* (p. 361) to *Herrenalb* (p. 388) on the one side, and to *Ittersbach* and *Pforzheim* (p. 363) on the other. — 2. Through the Krieg-Str. (Pl. B-E, 3) to (9 1/2 M.) *Darmersheim* on the W., and past the Durlacher Thor to (10 M.) *Speck* on the E.

**Cabs.** To or from the station, 1 pers. 60, 2 pers. 80 pf., 3 pers. 1 M, 4 pers. 1 M 20, each package of luggage 20 pf. — Drives within the town.





one-horse, 1-2 pers. for  $\frac{1}{4}$  hr. 50, 3-4 pers. 70 pf.; for  $\frac{1}{2}$  hr. 1  $\text{M}$  or 1  $\text{M}$  20 pf.; two-horse 80 pf., 1  $\text{M}$ , 1  $\text{M}$  30, 1  $\text{M}$  70 pf. — To the *Friedhof* or *Gottesau* 1  $\text{M}$ , 1  $\text{M}$  40 pf., two-horse 1  $\text{M}$  40, 1  $\text{M}$  80 pf.; to the *Schützenhaus* 1  $\text{M}$  40, 1  $\text{M}$  70, two-horse 1  $\text{M}$  70, 2  $\text{M}$  30 pf.; to the entrance to the *River Harbour* (p. 361) 1  $\text{M}$  20, 2  $\text{M}$  90, two-horse 2  $\text{M}$ , 2  $\text{M}$  80 pf. — After dusk 10 pf. more for each  $\frac{1}{4}$  hr.; double fares from 9 p.m. to 6 a.m. (in winter 7).

Post & Telegraph Office, Kaiser-Str. 217.

Theatres. *Court Theatre* (Pl. 12; D, 2), five times a week (box-office open 11-1); Wagner's and other operas conducted by *F. Mottl*. The theatre is closed from July to September. — *Summer Theatre* in the Stadt-Garten (p. 361). — *Colosseum*, Wald-Str. 16, a variety-theatre.

Baths. *Städtisches Vierordtsbad* (Pl. D, 4), near the Stadt-Garten, with large swimming-bath; *Friedrichsbad*, Kaiser-Str. 136, with swimming-bath. — *In the Rhine*, at Maxau (p. 361), to which special trains convey bathers in summer.

English Church Service in the chapel of the Ludwig Wilhelm Krankenhaus, Kaiser-Allée, at 11 a.m. and 4 p.m. Chaplain, *Rev. O. Flex*.

Carlsruhe (320 ft.), the capital of the Grand-Duchy of Baden (100,000 inhab., including *Mühlburg* and a garrison of 4070 men), situated 6 M. from the Rhine, on the W. outskirts of the Hardtwald, owes its origin to the Margrave Charles William of Baden-Durlach, who transferred his residence hither from Durlach in 1715. The plan of the old town resembles a fan, the streets radiating from the palace, but the wide new streets on the W., S., and E. are less regular in plan. The importance of Carlsruhe as an industrial town has increased very rapidly since 1870, its principal manufactures being engines and railway-carriages, furniture, and plated goods.

The development of modern German architecture may be very distinctly traced in Carlsruhe. The palace and the other older buildings are in the French style prevalent at the beginning of the 18th century. The structures of the next period exhibit the simple and harmonious classical forms introduced by *Friedrich Weinbrenner* (1766-1826), an architect who received his training in Rome. His principal successors were *Hübisch* (1795-1863) and *Eisenlohr* (1806-54), who erected many handsome buildings in the modern Romanesque (round-arched) style, and long determined the tone of Carlsruhe architecture. The stately edifices erected in recent years by *Berckmüller* (d. 1879) and *Durm* form a fourth period, together with the still more modern buildings (in the Kaiser-Str. and elsewhere) by *Curjel & Moser*, *Billing*, *Ratzel*, and others.

The *School of Art*, founded at Carlsruhe in 1853, has contributed not a little to the development of the German school of landscape-painting. Its first director was the classical painter *J. W. Schirmer* (1807-63), of Düsseldorf, a disciple of Lessing, who was succeeded by *H. Gude*. Among the artists connected with the school may be mentioned *H. Baisch*, *G. Schönleber*, *Fr. Kallmorgen*, *H. von Volkmann*, *Hans Thoma*, *Ferd. Keller*, and *L. Dill* (the last three still living).

The railway-station is situated outside the former Ettlinger-Thor (Pl. D, 3). Near it are a bronze statue of *Winter* (Pl. 6; d. 1838), the minister, designed by *Reich*, a *War Monument* (Pl. 5) in memory of 1870-71, by *Volz*, and other monuments.

At the entrance to the CARL-FRIEDRICH-STRASSE (Pl. D, 3, 2), which extends hence northwards to the palace ( $\frac{3}{4}$  M.), stands a handsome *Fountain* (Pl. 25). In the Rondel-Platz, farther on, rises an *Obelisk* ('*Verfassungssäule*'; Pl. D, 3), with a medallion of Grand-Duke Charles (1811-18); on the right is the Margrave's Palace, by

Weinbrenner. The *Landes-Gewerbehalle* (Pl. 23), farther on to the right, contains a good industrial museum and a technical library; admission daily, except Mon., 10-12 (on Sun. 11-12) and 2-4. Adjoining, at the corner of the Hebel-Str., is the *Besirks-Amt* (Pl. 11), built in 1897-98.

On the left side of the MARKET PLACE (Pl. D, 2) is the *Town Hall* (Pl. 31), built in 1821, in front of which are two colossal bronze figures of Baden and Carlsruhe, by Hirt (1900). On the right is the *Protestant Church* (Pl. 17), with a Corinthian portico, the burial-church of the grand-ducal family. Both these edifices are by Weinbrenner. In the centre of the market-place is a fountain with a *Statue of the Grand-Duke Lewis* (1818-30; Pl. 3), by Raufer.

Near the intersection of the Carl-Friedrich-Strasse with the Kaiser-Strasse (p. 360) is a *Pyramid* (Pl. 7) in honour of Margrave Charles William (p. 355), who is buried here; it is to be replaced by an equestrian statue.

In front of the palace, in the centre of a square embellished with gardens and fountains, is a bronze *Statue of the Grand-Duke Charles Frederick* (Pl. 2; d. 1811), by Schwanthaler (1844).

The *Palace* (Pl. D, 1), erected in 1750-82 from *L. Rettig's* designs, is in the form of a semicircle, and surmounted by the *Bleithurm* (150 ft.), which affords an extensive view. The dining-hall, ball-room, and other apartments are sumptuously fitted up. — The E. wing contains the *Zähringen Museum* (Pl. 27; D, 1), a collection of art-objects and curiosities connected with the ducal house (adm. May, June, and Sept. daily, 11-1), and also the *Ducal Stables* (open 12-4).

In the crescent on the W. side of the Schloss-Platz, connected with the Schloss by an arcade, is the *Court Theatre* (Pl. 12), erected in 1851-53, by *Hübsch*. The reliefs in the pediment are by *Reich*.

Arched passages in the wings of the Schloss lead to the *Palace Garden* (Pl. D, 1), embellished with fountains, sculptures, etc. Among the sculptures are a small monument to *Hebel* (Pl. 4; p. 426) and a group of *Hermann and Dorothea*. The garden extends into the *Hardtwald* and the *Wild-Park*.

Behind the Court Theatre is the *Botanic Garden* (Pl. D, 1, 2; closed on Sat. and Sun., and from 12 to 2 on other days), with a *WINTER GARDEN* (Pl. 43; open on Mon., Wed., and Frid., 10-12 and 2-4), containing a palm-house, pond for the *Victoria Regia*, orangery, green-houses, etc.

Adjacent is the *\*Hall of Art* (Pl. 21; D, 2), built by *Hübsch* (1836-45) in the modern Romanesque style, with a new wing (1896) by *Durm*. The entrance is in the *Linkenheimer-Strasse*. The sculptures at the entrance are by *Reich*; those on the rear-façade by *Ad. Heer*. The collections are open to the public on Wed. and Sun. (also Frid. in summer), 11-1 and 2-4; at other times fee 50 pf. — The paintings are arranged in schools; catalogue 60 pf. Director, *Hans Thoma*.

**Ground Floor.** Extensive collection of casts, arranged in historical order; also, in the new wing, some modern models and original works.

Staircase. Frescoes by *Schwind* (1840): Consecration of Freiburg Cathedral by Duke Conrad of Zähringen; to the right, Hans Baldung Grien painting the Margrave Christopher I. (see below). — The allegorical paintings in the lunettes are by *Schwind* and *Gleichen*: that in the middle represents Art protected by the Church and State. Here also are: left, No. 542. *P. Dietz*, Destruction of Heidelberg by Mélaç; right 752. *P. Veit*, Introduction of Christianity into Germany (cartoon for the fresco mentioned at p. 239).

First Floor. FIRST CORRIDOR (to the right): Early German Schools (15-16th cent.). Right Wall: above, *Mulscher*, 32. Death of the Virgin, 33. Crucifixion (ca. 1460); 70. *Burgkmaier*, Pietà; 44. *Bart. Zelblom*, Priest bestowing the blessing; 61. *B. Strigel*, Annunciation; above, 48. *Upper Swabian School*, 'Landenberg Altar' (ca. 1500), with Crucifixion in the centre and SS. Pelagius and Conrad at the sides; *B. Strigel*, 62. Christ washing his disciples' feet, \*80. Mocking of Christ, \*59. Pietà; 97. *Hans von Kulmbach*, Winged altar-piece, with four saints in the centre, and on the sides the massacre of 10,000 Christians by King Sapor of Persia (after Durer) and the miraculous raising of a dead man to life; 84. *Schautafelin*, Crucifixion (1515); 153. *B. van Orley*, Winged altar-piece, a late work; 158. *N. Neuchatel*, Portraits of a married couple (1572).

CABINET 1. To the right: 139. *Style of Memling*, Portrait; 164. *Ad. Elzheimer*, St. Lawrence; *L. Oranach the Elder*, 121. Luther in death (studio-piece), 109. Judgment of Paris; 105. *M. Gerung* (after *B. Beham*), 'Justitia dormit'; 67. *H. Holbein the Younger*, Erasmus.

CABINET 2, containing some of the finest examples of the early-German school: \*596, 597. *M. Grünewald*, Crucifixion, Bearing of the Cross, from the church at Tauberbischofsheim; 36. *M. Schöngauer*, Coronation of the Virgin; *Holbein the Younger*, 64. Bearing of the Cross (with numerous figures, painted in 1515 in his father's studio), 65. St. Ursula, 66. St. George (1522); 70, 79. *M. Schaffner*, 83. Peter and Paul; *Hans Baldung Grien*, 87. Margrave Christopher I. of Baden, 83. Margrave Christopher I. and his family kneeling before the Virgin and St. Anna (1511), \*90. St. Joseph and the Madonna (fragment of an Adoration of the Child; 1539); \*130. *G. Pencz*, Veit Hirschvogel the Younger, glass-painter of Nuremberg (1545); 155. *Lucas van Leyden*, Adoration of the Magi.

ROOM I. Mainly Netherlandish works of the 17th century. To the right: *J. S. Chardin*, 499, \*498. Animal-pieces, 496, 497. Still-life; 390. *J. van Huysum*, Flowers (1714). — \*845, 846, 844. *M. d'Hondecoeter*, Poultry; 877, 876. *Rachel Ruysch*, Still-life; \*238. *Rembrandt*, Portrait of himself (ca. 1645); 251. *C. Saftleven*, Job tormented by evil spirits; 350. *W. van Aelst*, Still-life; 259. *Pieter de Hooch*, Woman and girl in a room overlooking a garden; 336. *J. van Ruysdael*, Wood-scenes; 363. *J. D. de Heem*, Still-life. — Above the door, 213. *F. Snyders* (?), Cabbages; 186. *J. Jordaens*, Moses smiting the rock; 233, 234. *C. Janson van Ceulen*, Lifesize portraits; 171. *Fr. Francken the Younger*, Parable of the Prodigal Son. — 301. *Karel du Jardin*, Shepherdess; \*270, 271. *P. van Slingelandt*, Domestic scenes; \*260. *Jan Steen*, Young couple in a garden; 314. *Jan Both*, Italian landscape; \*281. *Gabriel Metsu*, Declaration of love (1667); \*269. *P. van Slingelandt*, Domestic scene; 264. *Caspar Netscher*, Death of Cleopatra (1673); \*262. *Jac. Ochterveit*, Declaration of love; above, \*235. *Barth. van der Helst*, Young couple (1661). — \*495. *Chardin*, Orange-tree; 356. *W. C. Heda*, 361. *J. D. de Heem*, Still-life; 339. *Jan van der Heyde*, Dutch canal; 250. *C. Saftleven*, Operation; 198. *D. Teniers the Younger*, Peasant scene; above, 152. *Jan van Hemessen*, Bad company.

ROOM II. French, Italian (partly copies), and Spanish Schools. To the right: \*463. *Phil. de Champaigne*, Portrait (1663). — 409. *Lor. di Credé*, Holy Family; 419. *Mich. Angelo da Caravaggio*, Laughing toper; *Salvator Rosa*, Two landscapes. — \*416. *Ans. Feuerbach*, Small copy of Titian's Assumption at Venice; \*477. *A. Solario*, Madonna; 461. *Luca Giordano*, Christ with the woman taken in adultery. — 456. *Giulio Romano*, Rape of the Leucippides; 502. *Pedro de Moya*, Fortune-teller. — 478. *N. Largillière*, Mme. Adélaïde of France (daughter of Louis XV.) as Flora.

CABINET 3. Various schools. Left end-wall: 403. *Niccolo da Foligno*.

Crucifixion, with Pope Gregory the Great below (1468; from a church-banner); \*404. *Vittore Pisano*, Adoration of the Holy Child. — 479, 480. *Fr. Boucher*, Pastoral scenes; 483 *Greuse*, Louis XVI.; 477, 478. *Grimou*, Portraits of girls. — 188. *Jacques Fouquier*, View of Heidelberg (1620).

CABINET 4. Dutch works (17th cent.). To the right: 268. *Gerard Dou*, Repentant Magdalen; 332. *Aart van der Neer*, Moon-lit landscape; 280. *Egton van der Neer*, Boy and bird; 290. *Adr. van de Velde*, Cattle (1632); 329. *Jan Wyanants*, Landscape (with figures by *A. van de Velde*); 191. *Ad. Brouwer*, Dentist. — *Adr. van Ostade*, 244, 245. Peasant-scenes (youthful works), 247. Smoker, 218. Draught-players, 246. Writer; \*266. *G. Dou*, Cook at a window (1652); 292, 291. *A. van de Velde*, Cattle; 272. *Frans van Mieris the Elder*, Half-length portrait (early work). — 237. *G. Dou*, Lace-maker; 243. *P. Codde*, Guard-room; \*192. *Adr. Brouwer*, Sleeping



peasant; 199. *D. Teniers the Younger*, Toper. — The following rooms contain the modern paintings.

CABINET 5. 963. *Schöneleber*, Besigheim; 791. *F. Adam*, After the battle of Wörth; \*98. *Klaus Meyer*, Pause in the sitting; 781. *E. Lugo*, Idyll. — CABINET 6. 659. *Verboeckhoven*, Sheep; 525. *W. Lindenschmidt the Elder*, Battle of the Teutoburgian Forest; \*789. *J. A. Koch*, Historical landscape; \*261. *M. von Schwind*, Ritter Kurt's Bridal Procession (Goethe), a humorous composition in the old-German manner, bearing the motto, 'Widersacher, Weiber, Schulden, ach! kein Ritter wird sie los' (Of foes, women, and debts, alas! no knight can get rid); \*509. *Overbeck*, Raising of Lazarus. — CABINET 7. *Rottmann*, \*594. Lake Copais, 5/6. Delos; 620. *A. Achenbach*, Norwegian landscape (early work; 1837); 564, 563. *J. B. Kirner*, Rustic scenes in the Black Forest and Switzerland.

Room III. To the right: above, 619. *A. Achenbach*, Steamer colliding with an iceberg (1842); 793. *Fr. Adam*, Horse-catching on the Pushta; 647. *A. von Bayer*, Freiburg Cathedral; 608. *C. Morgenstern*, The Ammer-Thal; 675. *Hiddemann*, Westphalian funeral.

Room IV. To the right: 893. *E. von Steinle*, St. Luke painting the Madonna; \*932. *Poetzelberger*, The farewell; 934. *Zügel*, Sheep; \*935. *Count Kalkreuth*, Cloudy weather; *Eysen*, \*954. Near Cronberg, 955. Still-life; \*163. *Em. Lugo*, The Schluchsee; 969. *Hasemann*, Spinning in the Black Forest; 873, 878. *H. Batsch*, Dutch landscapes; 883. *H. Gude*, Scottish coast; *W. Trübner*, \*899. Caesar at the Rubicon; 900. In church; 889. *H. von Volkmann*, Landscape; 596. *K. Rottmann*, Ruined temple in Aegina; 802. *K. Meyer*, Infant-school at Ueberlingen; 867. *W. Volz*, St. Cecilia; \*933. *H. Thoma*, The Rhine at Säckingen.

Room V. Entrance-wall: 552. *Nikutowski*, Passage of the Beresina in 1812; 611. *J. W. Schirmer*, Via Mala; 522. *Winterhalter*, Grand-Duke Leopold. — 771. *G. Schöneleber*, Dutch village; 737. *Fr. Defregger*, The young painter; 554. *F. Keller*, Margrave Lewis William of Baden at the battle of Mankamen (p. 366). — 637. *H. Gude*, Norwegian coast; 801. *Fr. Kallmorgen*, undation. — 533. *K. F. Lessing*, Crusaders in the desert; 613-616. *J. W.*

*Schirmer*, Landscapes with the parable of the Good Samaritan; 543. *F. Dietz*, Gustavus Adolphus lying in state; 767. *J. Wenglein*, Moor in the highlands; 876. *H. Batsch*, May Day in Holland; 612. *J. W. Schirmer*, Approaching storm in the Campagna.

Room VI. *Anselm Feuerbach*, \*550. Colossal figure of Poetry (1856), \*551. Dante and the Ladies of Ravenna; 548. *J. Scholtz*, Wallenstein's banquet. — 869. *F. Keller*, Emp. William II. — *A. Feuerbach*, 549. Silenus and Bacchus, 823. Flowers, 822. Portrait of himself (1878), \*819. Banquet of Plato; \*880. *H. Batsch*, Rain on the Lower Rhine; 819. *G. Schönleber*, Scene on the Neckar; 570. *A. Tidemand*, The grandmother's bridal crown. — 874. *L. Bokelmann*, Holstein village on fire; 886. *B. Vautier*, A visit to the room of the quality; *K. F. Lessing*, 535. Scene in the Harz, 534. Dispute between Luther (left) and Dr. Eck (right) at Leipsic in 1519 in presence of Duke George of Saxony and Prince Barnim of Pomerania; 577. *W. Sohn*, A question of conscience; 959. *L. Dill*, Flooded sage-fields; 958. *A. Böcklin*, Poverty and Care.

Room VII. Nos. 790, 858, & 869 are water-colours, illustrating the costumes of Baden peasants at the procession in honour of the silver-wedding of the Grand-Duke Frederick (1881), and painted by *Tuttiné* and *Issel*. Cartoons by *Schnorr von Carolsfeld* (13, 19-21). — The SECOND CORRIDOR contains cartoons by *M. von Schwind* (5-10), water-colours, etc. — CABINET 8, unimportant. — CABINET 9. 855. *J. A. Koch*, Landscape with the rape of Hylas (sepia; figures by *Carstens*); 691, 692. *F. Boucher*, Red crayon studies for the paintings in Cab. 3.; 967. *A. Lang*, Landscape; 694. *A. Schröder*, The seasons; 824. *A. Feuerbach*, Concert (water-colour sketch); 857. *Schwind*, Sketches for his fresco in the Wartburg.

THIRD CORRIDOR. 722-747. *J. W. Schirmer*, Scenes from the book of Genesis (charcoal); also cartoons by *W. Kaulbach*, *Schnorr von Carolsfeld*, *Veit*, *Schwind*, and *Overbeck*.

THE CABINET OF ENGRAVINGS (open. Thurs., 10-12) contains *Hans Baldung Grien's* sketch-book, etc.

The fine new building at the beginning of the Wald-Str. (Pl. D, 2), to the S. of the Kunsthalle, is occupied by the **Carlsruhe Kunstverein** (*Art Union*) and contains a collection of modern pictures and other works of art, chiefly by artists of Carlsruhe (open daily, 11-1, and on Sun., Wed., & Sat. 2-4; 30 pf.).

Near the Kunsthalle, in the Linkenheimer-Str., is one of the entrances to the *Botanic Garden* (p. 356). Beside it is a colossal bust of the architect *Hübsch* (p. 355). On the other side of the street rises the handsome *Court of Justice* (Pl. 16; C, 2), built by Kircher. Opposite is a bronze *Statue of Prince William of Baden* (1829-97), by *Volz*.

Farther on, at the corner of the **BISMARCK-STRASSE**, which diverges to the left, are the *Headquarters of the XIV. Corps d'Armée* (Pl. 42; C, 1), built by Devin. — Two buildings at the W. end of the street contain the **School of Art** (Pl. B, 2; see p. 355). In the Platz in front of it, a statue of the poet *Victor von Scheffel* (see p. 361), by *Volz*, was erected in 1892. — The adjoining streets contain numerous handsome villas. In the Moltke-Strasse are the *Building School* (Pl. 1; C, 1), the *Industrial School* (Pl. B, 1), with a museum (open Sun. 11-1, Tues., Wed., Thurs., & Frid. 10-1 and 2-4), the *Cadet School* (Pl. A, 1), and the *Grenadier Barracks*.

The *Riefstahl-Strasse* and the *Westend-Strasse* lead to the S. from the Moltke-Strasse, passing Christ Church (Prot.) and a Mon-



ument to *Wilhelm Lübke* (1826-93), the historian of art, to the square in front of the *Mühlburger Thor*, which is embellished with a bronze *Equestrian Statue of Emp. William I.*, by *Ad. Heer* (1896). — Near the Thor are the *Old-Catholic Church of the Resurrection* (Pl. A, B, 2), in the early-Gothic style, by *Schäfer*, the handsome office of the *Carlsruhe Life Insurance Co.*, and the *Supreme Court* (Pl. B, 2).

The *KAISER-STRASSE* (Pl. B-F, 2), a street  $1\frac{1}{2}$  M. long, flanked with handsome modern houses and attractive shops, runs from this point through the centre of the town from E. to W. (tramway, p. 354). In its W. half, to the right, is the *Post Office* (Pl. C, 2), and on the left is the *Kaiser-Wilhelm-Passage*.

The *Douglas-Strasse*, passing the post-office, leads to the N to the *Palais Prinz Carl*, at the corner of the *Stephanien-Strasse*. The *Palais Prinz Max*, another handsome Renaissance building, rises a few yards to the E., at the corner of the *Akademie-Strasse* and *Carl-Strasse*.

The *Erbprinzen-Strasse*, skirting the E. side of the post-office, leads to the *FRIEDRICH-PLATZ* (Pl. D, 2, 3), which is embellished with gardens, fountains, and a marble group of *Orestes* and *Pylades* by *Steinhäuser*. On the N.W. side is the *Roman Catholic Church* (Pl. 18; D, 2), built by *Weinbrenner* in the style of the *Pantheon*, and opposite, in the *Herren-Str.*, is the *Reichsbank* (Pl. 33; D, 3). On the N. is a row of arcades and shops; and on the E. side are the *Central Offices of the Baden Railways* (Pl. 9; D, 3).

On the S. side of the square is the imposing building of the *United Grand-Ducal Collections* (*Vereinigte Sammlungen*; Pl. 41, D 3), with its conspicuous central portion somewhat resembling a triumphal arch, erected by *Berckmüller* in 1865-71. The four marble figures are by *Steinhäuser*. The staircase is adorned with frescoes by *Keller* and *Gleichauf*. Adm. free on Sun. and Wed., 11-1 and 2-4 (antiquities also on Frid.); at other times for a fee (50 pf.).

GROUND FLOOR. To the right of the staircase is a Renaissance fountain from *Sulzburg* (ca. 1600). Straight in front are the larger stone monuments and the stairs leading up to the library (see below). — In the E. wing (left) are the *Mineralogical, Geological, and Zoological Collections*. — In the W. wing (right) are the *Antiquarian and Ethnological Collections*. Room I. *Egyptian Antiquities*. \*Greek Vases and Terracottas (good catalogue). — Room II. To the right and left of the entrance, *Mithras Reliefs*. Bronzes, including Greek and Etruscan \*Weapons, statuettes, mirror-cases, etc. Marble Sculptures found in Italy. — Room III. Prehistoric, Roman, and Alemannian Antiquities found in Baden. In the second section, the *Ethnological Collection* (5000 objects). — Room IV. *Collection of Weapons*, chiefly Turkish spoils of war captured by *Margrave Lewis William* (p. 368). — Room V (a flight higher). Modern weapons. *Collection of Baden Costumes*. — Room VI. *Art-Industrial Collection*: stove-tiles, cabinets, musical instruments, church-utensils, carvings, and vestments, glass paintings, etc.; also coins and medals. — We return to the vestibule, and thence enter a hall containing *Roman and Mediaeval Stone Monuments* found in Baden.

The Library contains about 163,000 volumes and a handsome reading-room (open Sun. 11-1, week-days 10-1 & 6-8), and the Cabinet of Coins.

Behind the building just described lies the *Erbprinzen-Garten*,

with a fine group of nymphs by *Weltring* (1891). The **Palace of the Crown Prince** (Pl. 37; D, 3), in the Krieg-Str., was erected in the late-Renaissance style by *Durm* in 1891-96. The façades, in light greyish-green sandstone, are freely adorned with sculpture.

In the E. half of the **KAISER-STRASSE** (p. 360), at the corner of the **Kronen-Str.**, rises the *Synagogue* (Pl. 38; E, 2), built by *Durm* in the Oriental style with Renaissance details. Farther to the E. is the **Polytechnic School** (Pl. E, 2), erected by *Hübsch* in 1836 and enlarged in 1863. This institution is the oldest of the kind in Germany (founded 1825). Adjoining the main building are the *Aula*, added by *Durm* in 1896 and adorned in the interior by *Schönleber*, *Heer*, and others, and the *Electric*, *Physical*, and *Botanical Institutes*. — At the end of the **Kaiser-Strasse** is the new Roman Catholic *Church of St. Bernhard*, by *Meckel*.

About  $\frac{1}{2}$  M. from the *Durlacher Thor* (tramway) is the **Schloss Gottessau** (Pl. G, 3), erected by *Margraves Charles II.* and *Ernest Frederick* in 1583-99 on the site of a Benedictine abbey dating from 1103. The interior has been fitted up as an artillery-barrack. A large *Military Prison* has been erected in the vicinity. — To the N.E., the **Kaiser-Wilhelm-Str.** leads from the *Durlacher Thor* to ( $\frac{3}{4}$  M.) the handsome **New Cemetery**, in which repose the statesman *Karl Mayh* (d. 1863) and the poet *J. Victor von Scheffel*, a native of **Carlsruhe** (1826-86).

Among pleasant resorts for walking are the *Hardtwald* (Pl. A, B, C, 1); the *Wild-Parc*, tickets for which are obtained at the *Hofzahlamt*, *Schloss-Platz 1* (50 pf.); and the *Stadt-Garten* (Pl. D, 4, 5; adm. 20 c.), beginning beyond the *Vierordtsbad* (p. 355), with the *Fest-Halle* ("Restaurant), several hot-houses, the *Thiergarten*, and the *Lautenberg* ("View).

FROM CARLSRUHE TO LANDAU, 25 M., railway in  $1\frac{1}{2}$  hr. (fares 4 M. 10, 2 M. 80, 1 M. 80 pf.). —  $1\frac{1}{4}$  M. *Mühlburgerthor*. —  $2\frac{1}{2}$  M. *Mühlburg*, with the new *River Harbour* of **Carlsruhe** (1893-1901; 43 acres in area), connected with the Rhine by a canal 2000 yds. in length. —  $4\frac{1}{2}$  M. *Knetsingen*;  $6\frac{1}{4}$  M. *Maxau* (*Rheinischer Hof*; baths, see p. 355), where the Rhine is crossed by a bridge-of-boats; then *Maximiliansau*; 8 M. *Wörth* (p. 298); 12 M. *Langenkandel*; 17 M. *Winden*, where the line joins the Palatinate railway. — 25 M. *Landau*, see p. 290

On leaving **Carlsruhe**, the train crosses a viaduct spanning the **Alb**, the strategic railway to **Rastatt**, and a goods railway. To the right are *Beiertheim* and the two towers of the church of *Bulach*.

39 M. **Ettlingen** (*Sonne*, *Hirsch*, both very fair; *Krone*), with 8000 inhab., possesses large shirting, velvet, and paper manufactories (paper has been made here since 1482). A pretty path leads hence via the *Redoute* (1055 ft.) to *Schluttenbach* (1120 ft.) and thence to the platform on the *Steinig* (1320 ft.;  $1\frac{3}{4}$  hr.). **Ettlingen** is also a station on the **Albthal railway** (p. 388) and on the light railway from **Carlsruhe** to **Pforzheim** (p. 354).

41 M. *Bruchhausen*. — From (44 M.) *Malsch* a picturesque road leads to (9 M.) *Herrenalb* (p. 383), via *Freiolsheim*, *Moosbrunn*, and *Bernbach*. —  $46\frac{1}{2}$  M. *Muggensturm*.

$49\frac{1}{2}$  M. **Rastatt** (405 ft.; *Railway Hotel*, at the station; *Schwert*; *Kreuz*, in the market-place), a town with 14,000 inhab., burned by the French in 1689, but soon afterwards rebuilt by the celebrated

Imperial general Margrave Lewis of Baden (d. 1707), was the residence of the Margraves till the line became extinct in 1774. The large *Palace* is conspicuous for its high tower, crowned by a gilt statue of Jupiter.

In one of the apartments the peace between France and Austria, which terminated the Spanish War of Succession, was signed on 6th May, 1714, by Prince Eugene of Savoy and Marshal Villars. A congress held here in 1797-99 between Austria and Germany on the one side and France on the other led to no result, and at its close Roberjot and Bonnier, two of the French delegates, were barbarously murdered by Austrian hussars in an adjacent wood, but at whose instigation it was never discovered. — The Baden revolution began at Rastatt in 1849 with a mutiny of the soldiery, and it was also terminated here by the surrender of the fortress to the Prussians after a siege of three weeks.

From Rastatt to *Gernsbach* and *Weisenbach*, see pp. 391, 392; strategic line to *Carlsruhe* and *Alsace*, see p. 361.

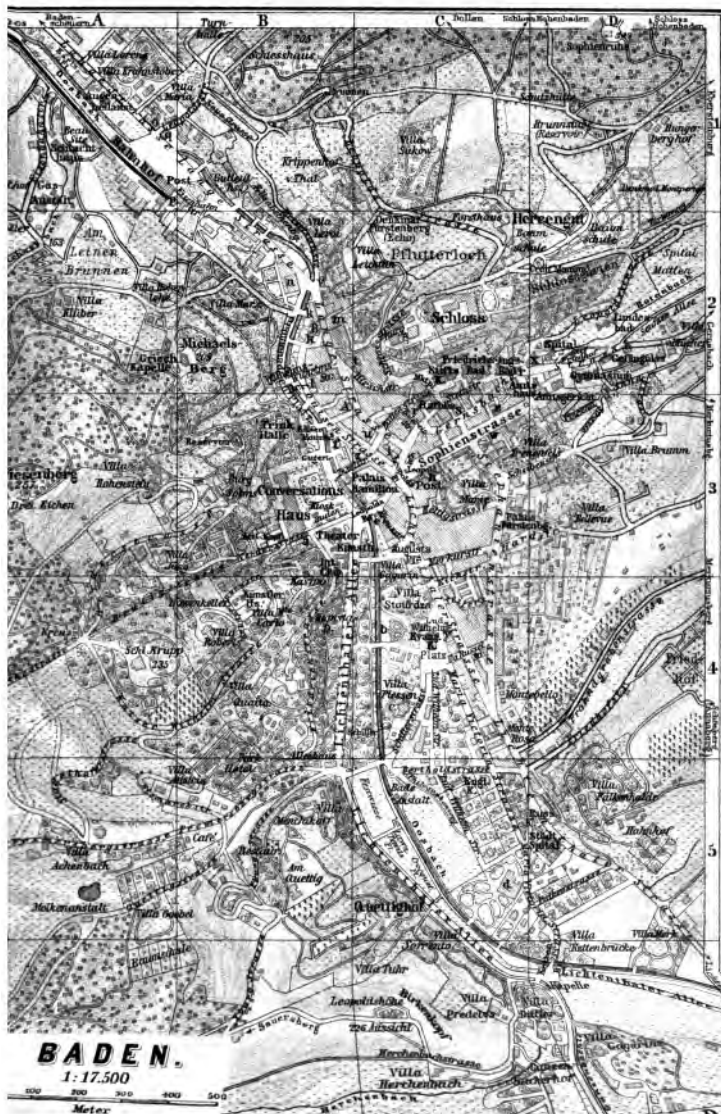
The train now crosses the *Murg*, and reaches —

55 M. Oos (410 ft.; *Stern; Engel*), whence a branch-line (change carriages) ascends the Oosthal, passing *Badenschauern*, to (57½ M.) *Baden*.

## 46. Baden and Environs.

**Arrival.** The RAILWAY STATION (500 ft.; Pl. A, 1), built in 1894-95, is on the N.W. side of the town. *Porter* from the train to a cab, 6 pf. for each article of luggage; for carrying a trunk into the town 30 pf., more than one 20 pf. each, light articles 10 pf. each; after 11 p.m. 35, 30, 20 pf. — *Cab* ('*Packdroschke*'): ¼ hr. for 1-2 pers. 70 pf., for 3-4 pers. 1 M 20 pf.; for ½ hr. 1 M 20 or 1 M 60 pf. (to Lichtenthal 1 M 40 or 1 M 70 pf.; after 9 p.m. 1 M 70, 2 M 20 pf.); from 9 to 12 p.m., 1 M 20, 1 M 50, 1 M 60, and 1 M 80 pf.; from midnight to 5 a.m., 1 M 40, 1 M 70, 1 M 70, and 2 M 20 pf.; each box 20 pf. — *Omnibus* to Lichtenthal, see p. 364.

**Hotels** (generally good). Pension-rates are granted at all, except the *Hôtel Stephanie*, for a stay of some time. The larger houses are usually closed from Nov. until the beginning of March. — \**HÔTEL STEPHANIE* (Pl. b; C, 4), two houses in an open situation on the right bank of the Oos, surrounded with gardens; \**HÔTEL DE L'EUROPE* (Pl. f; B, 3), Kaiser-Allee 2, opposite the Trinkhalle, R. from 4, B. 1½, D. 4½, pens. 11-14 M; *HÔTEL MESSMER* (Pl. a; B, 3), Werder-Str., near the Conversationshaus, with three dépendances and a large garden, R. 4-7, B. 1½, D. 4½, pens. 11 M; \**HÔTEL D'ANGLETERRE* (Pl. e; C, 3), Sophien-Str. 2, by the Promenaden-Brücke, with garden, open in winter also, R. from 3, B. 1-4, D. 4, pens. 8-13 M; \**BELLEVEU* (Pl. d; C, 5), in an open situation on the right bank of the Oos, with garden, R. 3-7, B. 1½, D. 4, board 7 M; \**MINERVA* (Pl. c; C, 4), similarly situated, R. 4-7, B. 1½, D. 4, pens. from 9 M; \**COEUR DE BADE* (Pl. n; B, 2), Lange-Str. 47, at the entrance to the town, with baths and garden, open in winter also, R. 3-8, B. 1½, D. 4, pens. 9-12 M, patronized by the English; \**HÔTEL DE RUSSIE* (Pl. k; B, 2), Kaiser-Allée 4, with garden, R. 4-10, B. 1½, D. 4, pens. from 10 M; \**HÔTEL DE HOLLANDE* (Pl. h; C, 3), Sophien-Str. 14, with the dépendance *Pension Beaufour* (Pl. i; C, 3), R. from 3, B. 1½, pens. from 9 M; \**VICTORIA* (Pl. g; C, 3), Leopolds-Platz, comfortable, but not showy, patronized by the English and Americans, R. 3-5½, B. 1½, D. 4, pens. 8-12 M. — \**HÔTEL DE FRANCE* (Pl. l; B, 2), Luisen-Str. 32, with garden, open in winter also, R. 2½-5, B. 1¼, D. 3½, pens. from 7 M. — \**PARK HOTEL*, Fremersberg-Str. 2, overlooking the Lichtenthaler Allée, R. 3-8, B. 1¼-1½, D. 3½, pens. from 9 M; \**ZÄHRINGER HOF* (Pl. m; B, 2), Lange-Str. 48, with baths and large garden, R. 2½-8, B. 1¼, D. 3½, pens. 7-12 M. All the above are of the first class, with lifts, electric light, and other modern conveniences.





The following houses are somewhat less expensive: °HÔTEL HIRSCH (Pl. t; B. C, 2), Hirsch-Str. 1, with baths and lift, open in winter also, R. 2½-4½, B. 1, D. 3, pens. 7½-10 M; GERMANIA (Pl. y; C, 4), Ludwig-Wilhelm-Platz. — °TERMINUS (Pl. o; A, 1), R. 2-4, B. 1, D. 2½, pens. 6-9 M; °VILLE DE BADE (Pl. p; A, 1), R. 2-4, L. 1½, B. 1, D. 3, pens. 7-8 M; °BAYRISCHER HOF (Pl. q; A, 1), Lange-Str. 90, with restaurant, garden, and covered terrace; these three are near the station and convenient for passing travellers. °DARMSTÄDTER HOF (Pl. r; C, 3), Gernsbacher-Str. 5, with baths, R. 2½-4 M, L. 30 pf., B. 1, D. 3, pens. 7-9 M; PETERSBURGER HOF (Pl. s; C, 3), Gernsbacher-Str. 12, with restaurant; DREI KÖNIGE (Pl. u; C, 3), Lange-Str. 11, with restaurant and covered terrace; °DEUTSCHER HOF (Pl. v; B, 2), Lange-Str. 60, with restaurant, R. 1¼-3½, B. 1, D. 2½, pens. 5½-7½ M; °STADT PARIS (Pl. z; C, 3), Sophien-Str., near the Friedrichsbad, with lift, R. 2½-3½, B. 1, D. 3, pens. 6-8 M; °STADT STRASSBURG (Pl. w; C, 3), Sophien-Str. 22, with restaurant and covered terrace, R. 2¼-5, B. 1, D. 3, pens. 6-8 M; °RÖMERBAD, Bäder-Str. 1, R. 2-4, B. 1, D. 2½, pens. 6-8 M; °STAHLBAD, Lichtenthaler-Str. 27, R. 2-4, B. 1, D. 2½, pens. from 6½ M.

Among the less pretentious hotels may be mentioned: MÜLLER, Lange-Str. 31, R. 2-3, B. 1, D. 2¼, pens. 6-8 M, well spoken of; GOLDENER STERN (Pl. A; B, 3), Lange-Str. 23, commercial, R. 2-3, B. 1, D. 2½, pens. 5-7½ M; GOLDENES EINHORN, Lange-Str. 7, with beer and wine restaurant; BUCK (Pl. B; B, 2), Lange-Str. 45; BALDREIT, Küfer-Str. 5, near the market-place, with baths; STADT CARLSRUHE, corner of Baldreit-Str. and Büthen-Str.; ROSE, GRÜNER BAUM, both in the Markt-Platz; STADT NANCY, Sophien-Str. 22; SALMEN, LÖWE, LATERNE, GEIST, all in the Gernsbacher-Str.; BAHNHOF-HÔTEL, with garden.

Outside the town: FRIESENWALD, Werder-Str. 20, on the Beutig, GRETHEL (a sanatorium), and °KAISERIN ELISABETH (pens. 6-8 M), see p. 369; HÔTEL KARMATTFELSEN, HÔTEL FRÜH, see p. 373; °CURHAUS SCHIRMHOF, well-managed, R. 2½-4, B. 1, D. 2½, pens. from 6 M. — PENSION WALDENCK, Fremersberg-Str. 40, R. 2-5, D. 2½, pens. 6-10 M. — GUNZENBACH-HOF, R. 2½-4, B. 1, D. 2½, pens. 6-8 M, see p. 369. — ZUR MORGENRÖTHE and WALDSCHLÖSSCHEN, see p. 372. — Inns at Lichtenthal, see p. 369.

**Pensions.** Villa Louise and Louisehöhe, Werder-Str. 4, 6, & 12 (R. 3½-10½, pens. 9-16 M); Chandon, Werder-Str. 16; Althehaus, Lichtenthaler-Str. 8; Hohenstein, Friesenberg-Str. 4 (5-9 M); Kalender, Kronprinzen-Str. 2 (R. 2½-11½, pens. 7½-17½ M); Blücher, Gernsbacher-Str. 100 (5-8 M); Mangin, Luisen-Str. 20 (from 6 M); Voitz, Schloss-Str. 11a (from 4½ M); Nagel, Luisen-Str. 22 (R. 2½-10 board 5 M); Schneider, Schiller-Str. 11; Kloss, Sophien-Str. 33 (5-8 M); Fürst Bismarck, Bismarck-Str. 14. — Sanatorium Quisiana (Dr. Baumgärtner), Bismarck-Str. 17 (R. & A. 2-12, board 6 M); Dr. Emmerich's Cur-Anstalt, Quettig-Str., for nervous patients; Sanatorium of Drs. Frey and Gilbert, Lange-Str., for heart and nervous patients; Sanatorium Annaberg, Gernsbacher-Str. 106; Dr. Ebers's Sanatorium, Bernhardt-Str. 32, pens. 8-15 M; Ludwig-Wilhelms-Stift (pens. 4-6 M), see p. 367.

Private Apartments may be obtained from 20 M a week, the farther from the Cursaal, the cheaper (e.g. at one of the numerous villas near the railway-station, or at the village of Lichtenthal, 1½ M. distant). The lodgings in the Sophien-Strasse, in the picturesque upper Schloss-Strasse, and in the new quarter near the Protestant church, are pleasant and comfortable, but somewhat expensive. Breakfast in the lodging-houses costs 70-80 pf.; dinner is taken at a hotel or restaurant (1½-4 M).

**Restaurants.** In addition to the above-mentioned hotels: °Conversations-haus, of the first class, D. 4½-7 M (wine, etc., cheaper at the uncovered tables); °Café Palais, in the former Palais Hamilton (Pl. C, 3; p. 363), with beautiful garden, also of the first class; °Mangin, Luisen-Str. 20 (see above); °Beer, Goldenes Kreuz, Lichtenthaler-Str. 13, popular, D. 1½-2 M; Zur Post, Lichtenthaler-Str. 4; Bayrischer Hof (see above); Krokodil, Mühlengasse 4, between Nos. 25 and 27 in the Lange-Strasse, D. 1½-2 M; Stadt Strassburg (see above); Ritter, Gernsbacher-Str. 11, with garden, D. 2 M; Luxhof, Lange-Str. 33; Stelzer, Lichtenthaler-Str. 35; Simmer's Saalbau, Lichtenthaler-Str. 44. — Dinner (1½-2 M), after 12 o'clock, at various eating-houses in the Gernsbacher-Str. and the streets running off the Lichtenthaler-Str.

Cafés and Confectioners' Shops. *Conversationshaus*, see p. 363; \**Rumpel-mayer*, Augusta-Platz (Pl. C, 3), first-class, with garden; \**Villa Sorrento* (Pl. C, 5, 6), Lichtenthaler Allée 14; *Panorama*, above the Lichtenthaler Allée (Pl. C, 6), with view; *Zabier*, Lichtenthaler-Str. 12, with garden; *Schababerle*, Gernsbacher-Str. 4. — There are also several good cafés and milk-gardens in the environs, such as the *Gunzenbacher Hof* (p. 369); *Molkenanstalt*, Quettig-Str. 9; *Grotel*, see p. 369.

Cabs ('Packdroschken' at the rail. station, see p. 362).

	1-2 pers.	3-4 pers.
a. BY TIME.	<i>M</i> pf.	<i>M</i> pf.
For 1/4 hour . . . . .	— 75	1 50
For 1/2 hour . . . . .	1 50	2 —
For 3/4 hour . . . . .	2 25	3 —
For 1 hour . . . . .	3 —	4 —

Each additional 1/4 hour 50 pf. or 75 pf. outside the cab-radius, which includes the whole of the town shown in our plan, with the exception of the hills to the S.W. of the Greek Chapel and Schloss Krupp and to the N.E. Cabs discharged beyond the radius are entitled to half-fare for the return. — To Lichtenthal 1 1/2 or 2 *M*; to the pensions Waldeneck, Schirmhof, Korbmatfelsen, or Kaiserin Elisabeth, 2 1/2 or 3 1/2 *M*.

In summer after 9 p.m., and in winter after 8 p.m.: per drive (1/4 hr.), 1-4 pers. 1 *M* 50 pf., each additional 1/4 hr. 1 *M*. Each large box 40 pf.

#### b. DRIVES AT FIXED CHARGES (1-4 persons).

Under Class I carriages may be kept for 2 hrs.; under Cl. II, 3 hrs.; under Cl. III, 6 hrs.; under Cl. IV, 10 hrs.; and under Cl. V, 14 hrs.

	<i>M</i> pf.
I. { To the Fish Breeding Estab. 4 <i>M</i> . there and back . . . . .	6 —
{ To the Seelach 4 <i>M</i> . there and back . . . . .	5 —
{ To the Gerolsauer Mühle 3 <i>M</i> . there and back . . . . .	5 —
{ To the Gerolsau Waterfall 5 <i>M</i> . there and back . . . . .	7 —
{ Jagdhaus 5 <i>M</i> . returning viâ the Fremersberger Hof, or vice versâ . . . . .	6 50
II. { To the Alte Schloss 4 1/2 <i>M</i> . there and back . . . . .	6 —
{ By the Yburg road, the Seelighöfe, and the 'Verbindungs-Weg' to Lichtenthal, and back to Baden . . . . .	8 —
{ To the Alte Schloss and back viâ Ebersteinburg, or vice versâ . . . . .	9 —
{ To Ebersteinburg and back . . . . .	9 —
{ To the Fish Breeding Estab. and Schloss Eberstein and back . . . . .	11 —
{ The same, returning viâ Gernsbach . . . . .	13 —
III. { To the Fish Breeding Estab. and Gernsbach and back . . . . .	11 —
{ To the Fremersberg-Thurm and back . . . . .	11 —
{ To the Fremersberg-Thurm viâ the Katzenstein, and back viâ the Jagdhaus . . . . .	14 —
{ To the Favorite and back viâ Oos . . . . .	7 50
{ To the Yburg and back . . . . .	11 —
{ Viâ Gerolsau to the Plättig (19 <i>M</i> ), Sand (20 <i>M</i> ), and the Hundseck, and back . . . . .	21 —
IV. { Viâ Gerolsau to the Bühler-Thal and the Gertelbach-Schlucht, and back viâ Bühl and Steinbach, or vice versâ . . . . .	20 —
{ To the Alte Schloss. Ebersteinburg. Teufelskanzel, and by the new road below the Mercurius-Thurm to Müllenbild and back, or vice versâ . . . . .	14 —
{ The same, including Gernsbach or Schloss Eberstein . . . . .	18 —
{ The same, including Gernsbach and Schloss Eberstein . . . . .	21 —
V. { Viâ Gerolsau to the Bühler-Thal and the Gertelbach-Schlucht, and back viâ Sand and Plättig . . . . .	26 —

**Omnibuses.** 1. *Leopolds-Platz* (Pl. C, 3) viâ Lange-Str. and the station to *Badenscheuern* (p. 362), 11 times daily (20 pf.). — 2. *Curhaus* viâ *Sophien-Str.* and *Leopold-Str.* to the *Alte Schloss* (p. 374), twice daily (1 1/2 *M*. there and back 2 *M*). — 3. *Curhaus* to *Lichtenthal* (p. 369), 7 times daily (25 pf.); some of the omnibuses start from the railway-station (40 pf.). — 4. *Curhaus* viâ *Lichtenthal* to *Seelach* (p. 370), thrice daily, in summer 4 times (75 pf., bac

50 pf.). — 5. *Curhaus* viâ Lichtenthal to the *Fish Breeding Establishment* (p. 370), twice daily (1 *M.*, return-fare 1½ *M.*); the morning omnibus starts from the railway-station. — 6. *Curhaus* viâ the *Fish Breeding Estab.* to *Schloss Eberstein* (p. 372), once daily, 2 and 3 *M.*. — 7. *Curhaus* viâ Lichtenthal to the *Gerolesau Waterfall* (p. 370), twice daily (1 *M.*). — 8. *Curhaus* viâ the Plättig and Sand to the *Hundseck* (p. 390), once daily (3 or 5 *M.*). — *Theater-Platz* viâ the Yburg road to *Yburg* (p. 374; returning viâ the *Korbmattfelsen* and *Werder-Str.*), twice daily (2 or 2½ *M.*). — 10. *Curhaus* viâ the *Werder-Str.* and the *Korbmattfelsen* to the *Jagdhaus* (p. 374; returning viâ the *Jagdhauser-Allée*), twice daily (1 *M.* 30 & 2 *M.*). — Intermediate fares on all these lines. The terminus is near the main entrance to the *Conservationshaus*, where the time-table is posted up.

**Visitors' Tax.** Tickets for admission to the *Conversationshaus* and grounds (sold at the entrance to the grounds): for one day, 1 pers. 1 *M.* (morning-concert only, free); for a fortnight 10 *M.*; for one month, 1 pers. 20 *M.*, 2 pers. 30 *M.*, each additional person 6 *M.* more. *Balls* every Sunday during the season. *Good Concerts* frequently. — *Music* in front of, or in the *Conversationshaus*, 7-8 a.m., 3-4 and 8-10 p.m.

**Baths.** \**Friedrichs-Bad*, open all the year round 7 a.m. to 6 p.m., and \**Augusta-Bad*, open in summer only, see p. 366. *River Baths and Swimming Baths* (Pl. C, 5), on the right bank of the *Oos* (separate entrances for ladies and gentlemen).

**Baths Office** (*Grossherzogliche Kommission der Badeanstalten*), in the *Grossherzogliche Amtshaus* (Pl. C, D, 2). — **Municipal Baths Committee** (*Städtische Curcomité*), in the *Conversationshaus*, to the left.

**Theatre.** Performances on Wednesdays (actors from the *Carlsruhe theatre*); during the season thrice weekly.

**Races at Iffezheim** (near *Oos*, p. 362), at the end of August, the beginning of September, and the beginning of October.

**Post and Telegraph Office** (Pl. C, 3), *Leopolds-Platz* 12.

**English Church** (*All Saints'*), *Berthold-Str.* 5, close to the *Grand-Hôtel Bellevue*; Sun. services at 8.30 a.m., 11 a.m., and 7 p.m. Chaplain, *Rev. T. Archibald S. White, M. A.*, *Lange-Str.* 33.

Baden has the reputation of being an expensive watering-place, and probably is so to those who live at the first-class hotels, attend all the numerous concerts, and liberally patronise the shops and bazaars; but many of the advantages of the place may be enjoyed without very serious inroad on the finances by visitors who are content to put up at the less pretending hotels. A month may be very comfortably spent at Baden for 10*M.* or 12*i.*. — *Baths* cost 40 pf. to 2 *M.* 50 pf. and upwards. The *Thermal Water* may be drunk at the *Trinkhalle* and *Friedrichs-Bad* free of charge; other kinds of mineral water are supplied at fixed rates. Whey or goats' milk, 20 pf. glass. — The *Friedrichs-Bad* and the *Trinkhalle* are open throughout the year. The season proper lasts from April to October and is at its height from June to August, while the town is crowded also at the time of the races (see above). The atmosphere is mild and healthy, though somewhat damp.

**Baden** (600 ft.), or **Baden-Baden** (to distinguish it from the Baden near Vienna and that in Switzerland), lies at the entrance of the Black Forest, among picturesque, well-wooded hills, in the delightful valley of the *Oosbach* or *Oelbach*, and vies with *Heidelberg* and *Freiburg* in the beauty of its situation. It is one of the most popular watering-places in Europe, and is rivalled in Germany by *Wiesbaden* only. The population is 15,700 (chiefly Roman Catholics) and the number of visitors is about 60,000 annually.

The efficacy of the waters was known to the Romans, who called it *Civitas Aurelia Aquensis*. For six centuries Baden was the seat of the *Margraves* of Baden, of whom *Hermann II.* (d. 1130) first resided in the old castle. The new castle, above the town, was erected by the *Margrave Christopher* (1475-1527), but both town and castles suffered so much during the *Thirty Years' War* and the war of the Palatinate (1689), that the *Mar*



graves transferred their residence to Rastatt in 1706. The modern reputation of Baden as a sanatorium dates from the beginning of the 19th century. The first 'Conversationshaus' was opened in 1803, and the gaming-table, which was immediately set up, became a favourite resort of European wealth and fashion. The suppression of public gambling in 1872, however, has given Baden more of the character of a health-resort.

The OLD TOWN, with its narrow streets, is situated on the right bank of the Oosbach, and extends up the slope of a spur of the Battert, the summit of which is crowned by the grand-ducal château. Farther to the S. rises the Gothic —

**Pfarrkirche** or **Stiftskirche** (590 ft.; Pl. C, 2; always open in the morning), erected in the 7th cent., raised to the dignity of an abbey-church in 1453, destroyed by fire in 1689, repaired in 1753, and restored in the original style in 1866. The choir contains interesting *Monuments* of the Margraves of Baden, from Bernhard I. (d. 1431) downwards, notably those of Bishop Frederick of Utrecht (d. 1517), brother of Christopher I. (bronze monument in a Gothic niche, to the left), and of Margrave Lewis William (colossal tomb, on the right). The lower part of the W. tower is Romanesque. — Opposite the portal lies the *Rathhaus* (Pl. C, 3), formerly the Jesuits' College and then the Conversationshaus (1809-24), with a collection of antiquities on the ground-floor (open on Sun. & Thurs., 11-12.30). There is a fine view from the court.

Adjacent to the church, on the S.E. slope of the Schlossberg, are the *Hot Springs*, the chief of which have been united in two channels, the *Hauptstollen* and the *Kirchenstollen*. They yield upwards of 110,000 gallons per day, and vary from 113° to 158° Fahr. in temperature. The efficacy of the water is chiefly due to its high natural temperature, the solid ingredients, chiefly chloride of sodium, amounting only to three per cent. The latest analysis has detected slight traces of arsenic. The chief bath-houses are the Friedrichs-Bad and the Kaiserin-Augusta-Bad.

The **\*Friedrichs-Bad** (Pl. C, 2) is an imposing Renaissance edifice by *Dernfeld* (1869-77), rising in terraces from the Stein-Strasse, close to the springs. The exterior is executed in red and white sandstone, and embellished with statues, busts, and medallions. In summer it is reserved for gentlemen, in winter it is used by ladies also.

The first floor contains hot and cold plunge-baths (6 a.m. to 1 p.m. 1 *M* 20 pf., 1 p.m. to 6 p.m. 80 pf.), sitz-baths (private bath, morn. 3, aft. 2½ *M*; general bath, 1 *M* 50 and 1 *M* 20 pf.), electric baths (3 *M*), an inhaling room (50 pf.), etc. On the second floor is the division set apart for curative gymnastics and 'massage', the apparatus for which was purchased at Stockholm (15 tickets, valid for 1 month, 15 *M*). On this floor also are baths for bathing in company, vapour and douche baths, Turkish baths, and large swimming-baths with cold and warm water. A bath takes from 1½ to 2 hrs. (charge, morn. 2½, aft. 2 *M*). On the third floor are the Fürstenbäder, or baths of the most luxurious description (10 *M*), and also vapour baths (2 or 1½ *M*); inhaling room (50 c.); and massage (2-5 *M*). — Admission to view the interior, after 6 p.m., 1 *M*.

On the E. the Friedrichs-Bad is adjoined by the **\*Kaiserin-Augusta-Bad**, a handsome Italian Renaissance building, erected by

*Durm* in 1891-92 and adorned with sculptures by *Hör*. It is reserved for ladies, but is open in summer only. The main vestibule contains busts of the Grand-Duke and Grand-Duchess Frederick and two oil-paintings representing favourite walks of the Empress Augusta. The handsome staircase is adorned with a bust of the Empress by *Moest* and a frieze by *Gleichauf*. The general equipments and charges resemble those of the Friedrichs-Bad.

To the E. are the *Spital-Kirche*, used by the Old Catholics, and the *Old Cemetery* (Pl. D, 2), now transformed into a promenade and containing a crucifix by Nicolaus Lerch of Leyden (1467) and a late-Gothic 'Mount of Olives' with stone figures. To the left, at the foot of the Schlossberg, are the *Landes-Bad* (Pl. D, 2), for poor patients, and the new *Inhalatorium*. To the right are the *Ludwig-Wilhelms-Stift*, a home for ladies founded by Grand-Duchess Louisa in memory of her second son, who died in 1888, and the *Sanatorium Annaberg* (higher up).

The *Neue Schloss* (Pl. C, 2), on the hill to the N. of the town, is most conveniently reached via the Schloss-Strasse and Burg-Strasse, ascending from the Pfarrkirche (p. 366). It was founded in 1479, enlarged in 1530 and 1570-80, seriously damaged in 1689, and partly restored. In 1842 it was fitted up as a summer-residence for the Grand-Duke. The Schloss is open all day, except 12-1 (fee 1-1½ *M*). The W. gateway, with its Gothic vaulting, leads into the court (bell to the left for the castellan), on the E. side of which is the handsome Renaissance château. It contains a number of handsome saloons and the apartments of the Grand-Duke, adorned with several good modern pictures, carving, family-portraits, etc. The winding-staircase (ca. 1575) in the Dagobert-Thurm is interesting. The curious subterranean vaults with stone and iron doors were probably once used as dungeons. — The tasteful *Garden*, with view-terrace, on the S. side of the Schloss, is always open (entrance at the N.E. angle of the Schloss; steps descend to the town).

The chief resorts of visitors are in the new quarters, and the beautiful *Pleasure Grounds*, extending along the left back of the Oos, which flows for a long distance through an artificial channel. The busiest points are the Trinkhalle and the Conversationshaus.

The *Conversationshaus* (525 ft.; Pl. B, 3), designed by *Weinbrenner*, erected in 1824, and considerably enlarged in 1854, is 125 yds. in length and is preceded by a portico of 8 columns.

The INTERIOR is gorgeously fitted up by Parisian masters. Immediately within the colonnade is the GREAT SALOON, where the band plays in the evening in unfavourable weather. To the left are the so-called LANDSCAPE SALOON, the ITALIAN SALOON, and the FLOWER SALOON; to the right the RENAISSANCE SALOON. The NEW SALOONS, opened in 1854, are fitted up in the Renaissance style of Louis XIII. and Louis XIV., and contain from April to Oct. a good International Exhibition of Art (week-days 10-6; Sun. 11-6; free to holders of tickets, p. 365). — In the N. wing of the building are the well-stocked reading-rooms. The S. wing contains the restaurant (p. 366).

The band which plays on the 'Kaiser-Promenade', in front of the Conversationshaus (p. 367), always attracts a large assemblage of the fashionable world, and on fine Sunday afternoons the grounds are crowded with visitors from Strassburg, Carlsruhe, and other neighbouring places. The short avenue leading to the Leopolds-Brücke, to the E. of the Conversationshaus, contains the *Bazaar*, consisting of two rows of stalls of various wares.

A few paces to the N. of the 'Kaiser-Promenade' is the *Trinkhalle* (Pl. B, 3), designed by *Hübsch*, and erected in 1839-42. It is most frequented from 7 to 8 in the morning, when the band plays and the waters are drunk. The relief in the tympanum, by *Reich*, represents the nymph of the springs administering health to sufferers of every kind. The somewhat faded frescoes in the arcades, by *Götszenberger*, represent legends of the Black Forest. — The grounds in front of the Trinkhalle are adorned with a marble *Bust of Emperor William I.*, by *Kopf* (1875).

On the S. side of the Promenade is the *Theatre* (Pl. B, 3), built by *Derchy* in 1861, and richly fitted up from designs by *Couteau*. — Between the Conversationshaus and the Hôtel Messmer ascends the Werder-Strasse, in which, to the right, is the studio of *Professor J. von Kopf*, the sculptor (see above), to which visitors are admitted on Tues. & Thurs., 3-6 p.m. (30 pf.; Sun. 11-12 and 3-6, 10 pf.), from July to October. — The *Kunsthalle* (Pl. B, C, 3), at the back of the theatre, contains an exhibition of pictures (adm. 8-6, Sun. & holidays 11-6; 50 pf.). Near it is the *International Club*. Farther on, in the Lichtenthaler Allée, is a marble bust of the *Empress Augusta*, by *Kopf* (1894). — In the Kronprinzen-Strasse, farther up the hill, is the *Künstlerhaus* (Pl. B, 4), with the studios of several painters.

The Leopolds-Brücke leads to the LEOPOLDS-PLATZ (Pl. C, 3), which is embellished with a bronze *Statue of Grand-Duke Leopold* (d. 1852). The SOPHIEN-STRASSE, to the E. of this Platz, is bordered with trees, and forms another promenade; immediately to the right is the *Palais Hamilton*, bought by the town in 1900, with a pretty garden (café-restaurant, see p. 363). The handsome *Synagogue* is in the Stephanien-Str. — In the new S. quarter of the town, in the Ludwig-Wilhelm-Platz, are the Gothic *Protestant Church* (Pl. C, 4), by *Eisenlohr*, and the *English Church* (Pl. C, 5). The latter contains some good stained-glass windows, a fine candelabrum presented by the Empress Augusta, and a lectern given by the Grand-Duchess of Baden. In the Lichtenthaler-Str. is the *Russian Church* (Pl. C, D, 5), with a gilded dome. — On the S.W. slope of the Annaberg lies the *Cemetery* (Pl. D, 4), with many tasteful monuments.

On the Michaelsberg rises the *Greek Church* (685 ft.; Pl. B, 2), erected in 1863-66 from designs by *Klenze* of Munich in memory of a son of the Roumanian prince Michael Stourdza, who died at Baden in 1863, in his 17th year. The roof and dome are gilded; the









interior, which contains the tombs of the family, is sumptuously decorated with gold, marble, and painting. Key at the house No. 2; fee 50 pf. (service on Sun., 10-11). — A little to the S. is the *Château of Baron Venninger-Ullner* (Pl. B, 3), built by Oppler in a mediæval style. — Farther up is the *Friesenberg* (940 ft.), the pretty forest-paths on which afford beautiful views; it is reached by following the Werder-Str. (p. 368) or the Beutig-Str., or direct from the Greek church. — The Beutig-Str. is continued to the *Cross on the Beutig* (830 ft.; Pl. A, 4), opposite which is the *Villa Weineck*, the property of the late *Herr Krupp*, the great iron and steel manufacturer of Essen. Farther on, to the left of the road, is the *Hôtel-Café Gretel*, and still farther on,  $1\frac{1}{4}$  M. from the Conversationshaus, is the *Hôtel Kaiserin Elisabeth* (comp. p. 373). — Pretty paths lead from the Friesenberg to the *Waldsee* (655 ft.), in the valley of the *Michelbach*.

#### ENVIRONS OF BADEN.

For the purposes of the 'Terrain Cure' for diseases of the heart and lungs the chief walks in the neighbourhood of Baden are classified by means of coloured marks on the trees, yellow signifying a level path, red an easy ascent, red and yellow a steep ascent. The height above the Conversationshaus is given (in mètres) at various points in red figures on a white ground.

The most attractive walk in the vicinity of Baden is the *\*Lichtenthaler Allée* (Pl. B, 3, 4, C, 5, 6), ascending the left bank of the Oosbach, and much frequented in the afternoon by pedestrians, cyclists, and carriages. The fine old trees are surrounded with flower-beds and shrubberies. On the left beyond the brook are numerous lawn-tennis courts and sumptuous hotels, and on the right are a number of handsome villas. About  $\frac{1}{4}$  M. from the theatre, beside the Allée-Haus (No. 6), the roads to the Fremersberg and the Yburg (p. 374) diverge to the right; and about  $\frac{1}{2}$  M. farther on the road to Gunzenbach (Pl. D, 6) also runs off to the right.

Following the above-mentioned Fremersberg road and then turning to the left, we may reach the *Sauersberg* (930 ft.; pleasant view from the *Birkenkopf*) in  $\frac{1}{2}$  hr., and the *Whey Cure Establishment* (refreshments) in 10 min. more. — The *Gunzenbach-Thal*, with a prettily situated garden-restaurant and the *Gunzenbacher Hof* (pension; Pl. C, 6), is interesting to mineralogists. At the entrance to the Gunzenbach-Thal a guide-board indicates the way to the *Leopoldshöhe*, commanding a fine view. — A path leads from the Allée to the top of the *Caactienberg* (p. 370).

About  $1\frac{1}{2}$  M. from the Conversationshaus we reach —

**Lichtenthal.** — Hotels (all with gardens and restaurants). *\*B&R*, R. from 2, B. 1, D.  $3\frac{1}{2}$ , pens. 6-8 *M*; *\*LUDWIGSBAD*, with a chalybeate spring, R. from 2, B.  $\frac{1}{4}$ , D.  $2\frac{1}{4}$ , pens. 5-7 *M*; *\*LÖWE*, R.  $1\frac{1}{2}$ -2, B.  $\frac{1}{4}$ , D. 2, pens.  $4\frac{1}{2}$ -6 *M*; *\*GOLDNES KREUZ*, similar charges. — *Caactienberg Beer Garden*. OMNIBUS to Baden, the Piscicultural Establishment, etc., see pp. 364, 365.

At *Lichtenthal* (610 ft.), formerly called *Unter-Beuern*, a village with 4300 inhab., is situated the NUNNERY OF LICHTENTHAL (to the right, beyond the bridge), which was founded in 1245 by *Immen-gard*, granddaughter of Henry the Lion and widow of Hermann V.



of Baden. The convent, taken by the Margraves of Baden under their special protection, has escaped the devastations of war and the ravages of time, and is still occupied by Cistercian nuns. The *Church*, which has no aisles, contains the 14th cent. tomb of the foundress (d. 1260), consisting of a sarcophagus and a fine figure of the Margravine. Adjoining the church and connected with it by an archway is the *Todten-Capelle* (mortuary chapel), built in the Gothic style in 1288, and restored in 1830. It contains tombstones of Margraves of Baden-Durlach, and two altar-pieces (retouched), wrongly ascribed to Hans Baldung Grien (1496). The *Orphan Asylum*, within the precincts of the convent, was founded by the wealthy and benevolent London tailor *Stulz* (p. 376), who was afterwards ennobled. In front of the nunnery is a *War Monument* for 1870-71.

The pine-clad *Cäcilienberg* (750 ft.), immediately behind the nunnery, a spur of the *Klosterberg* (1760 ft.), affords pleasant walks and charming views. Higher up rises the new *Parish Church*.

On the *Seelach* (900 ft.), on the E. side of the *Gerolsau* (ascended from the nunnery in 1/2 hr.; road to the right of the parish-church, footpath to the left), stands the villa of Princess Bariatinska, in the mediæval style, a fine point of view (restaurant, adjacent; omn., see p. 364). — The broad road ascends, skirting the Baden aqueduct, to (1 1/2-2 hrs.) the *Scherrhof* (2225 ft.), whence the top of the *Badener Höhe* (p. 390) may be reached by footpaths in 1 1/2 hr.

From *Lichtenthal* the road, which is destitute of shade, ascends the *BEUERNER-THAL*, passing several houses and hamlets, to (1 1/4 M.) *Ober-Beuern*. Above the door of the *Waldhorn Inn* is the laughing head of the late host, a relief by the well-known French sculptor *Dantan* (d. 1869). — The valley now contracts, and trees become more numerous. About 1 1/2 M. from the convent the road divides, the main branch, to the left, proceeding by *Müllenbach* to *Gernsbach* and *Schloss Eberstein* (comp. p. 373). To the right, on the branch leading to *Gaisbach* and *Forbach* (p. 393), is the *Gaisbach Piscicultural Establishment* (the '*Fischkultur*'; 875 ft.; fair inn and restaurant; adm. to breeding-ponds 30 pf.), situated in a cool and shady nook of the valley, and a favourite point for excursions from *Baden* (omnibus, see p. 365).

Near *Lichtenthal*, on the S.W., opens the *Gerolsau*, a pretty grassy valley watered by the *Grobbach*, and fringed with wood, where (1/4 hr.) the *Gerolsauer Mühle* (open-air restaurant) and the straggling village of *Gerolsau* (740 ft.; *Auerhahn*; *Hirsch*) are situated. A road a little beyond the *Auerhahn inn* leads to the right from *Gerolsau* by *Malschbach* (860 ft.) to *Neuweier* (p. 374; 6 M. from *Lichtenthal*). We, however, follow the road to the left. A footpath, more picturesque than the road, diverges to the right from the latter on the other side of the bridge over the *Grobbach*, and ascends the right bank of the stream. In about 1 hr. from the *Lichtenthal nunnery* we reach the pretty *Gerolsau Waterfall* (990 ft.; restaurant; omnibus, see p. 365).

From the Gerolsau Waterfall to SCHWANENWASEN and PLÄTTIG (1½ hrs.; carriage from Baden-Baden in 3 hrs., see p. 365; omnibus, see p. 365). The road from the waterfall crosses the *Grobback* to the right (¾ M.) and ascends round the *Lansenkopf* to (4½ M.) the top of the *Schwannenwasen* (p. 389). The Ober-Plättig (p. 389) lies nearly 2 M. farther on. — Walkers may follow the carriage-road (or they may skirt the stream by a footpath which rejoins the road ¼ hr. farther up), but beyond the bridge, at the first sharp curve, they should quit the road and ascend the 'logging road' to the left for 6 min., then take the footpath to the left, which rejoins the road in ¼ hr.; it then ascends steeply, and farther on again touches the road several times (guide-posts at all doubtful points).

TO THE BADENER HÖHE, 2 hrs. At the fork, ¾ M. from the Gerolsau Waterfall, carriages take the branch to the left, which remains on the right bank of the *Grobback* and ¾ M. farther on turns once more to the left into the valley of the *Urbach*. After crossing the (¾ M.) *Grimbach*, the road ascends the *Urbach* valley in numerous windings to the *Herrenwieser Sattel* (2895 ft.), whence the road to the Badener Höhe leads to the left. — Walkers should choose the road (2¼ M. from the waterfall) ascending the valley of the *Grimbach* and passing the *Neuhäus*; 1 M. farther on is a footpath to the right, skirting the *Falls of the Grimbach*. Above the falls we cross the road; ½ M. farther on, beside a solitary house (left), a second road is crossed. From the (½ M.) fork the left branch leads to the *Herrenwieser See*, the right branch to the Badener Höhe (p. 391).

THE ALTE SCHLOSS (1 hr.), lying 1000 ft. above Baden to the N. (comp. Pl. C, 2, D, 2, 1, and the Map; om., see p. 365), is reached by a carriage-road ascending at first through meadows and orchards and afterwards through fragrant pine-woods. Walkers should, however, ascend the *Schloss-Str.* (p. 367), and above the *Schloss-Garten* follow the shortcuts avoiding the curves of the road. About halfway is the *Sophienruhe* (1045 ft.), a projecting rock with a pavilion, beyond which is a fresh spring. (The path diverging to the left at the next bend leads to the *Kellersbild*, p. 372.) — From the station we take the *Leopold-Str.*, passing the *Schiesshaus* (comp. Pl. A, B, 1), and then follow the direction-posts (40 min. to the *Schloss*).

The paths meet at the *Schloss-Terrasse* (1328 ft.), on which is an excellent restaurant (official tariff), with shady seats in the open air.

The \**Alte Schloss Hohenbaden* is an extensive structure situated on a buttress of the *Battert*, the walls of which probably date in part from the 3rd cent., when the Romans constructed some fortifications here. From the 11th cent. until the construction of the *Neue Schloss* (p. 367) it was the seat of the Margraves. The so-called *Rittersaal* dates from the end of the 14th century. Since its destruction by the French in 1689 the castle has been a complete ruin, but the tower has been rendered accessible by steps (10 pf.). The \**View from the top* embraces the valley of the Rhine from *Speyer* to a point far beyond *Strassburg* (not itself visible); in the foreground lies the charming valley of *Baden*, with its bright villas, its light-green woods of beech and oak, and its sombre pine-forests; to the S. is the *Black Forest* with the *Badener Höhe* (morning light most favourable).

To the S., on the summit of the *Battert* (1855 ft.), reached from

the Schloss in  $\frac{1}{4}$  hr. (finger-post), rise the precipitous **Felsen** ('rocks'), a number of fantastically-cleft masses of porphyry. A good path leads through this chaos of rock, of which the *Felsen-Brücke*, commanding a magnificent view, is the finest point. Paths, provided with finger-posts, lead hence to ( $\frac{3}{4}$  hr.) the Ebersteinburg, and also to the right to the Teufelskanzel and the Mercuriusberg. An easier and shorter route leads from the castle to the E. along the base of the Felsen.

About 2 M. to the N.W. of the Alte Schloss, on the *Hardberg*, is the *Dreiburgen-Blick*, affording a view of the Alte Schloss, the Yburg, and the Ebersteinburg. It may be reached from Baden via the *Kellersbild* (p. 371) or via Badenscheuern.

From the Alte Schloss at Baden and from Ebersteinburg pleasant paths lead through the woods (comp. Map at p. 368; the paths eventually quit the woods) to (6 M. from Baden; 1 M. from the station of Kuppenheim) the Favorite (480 ft.), a château of the Grand-Duke, erected in 1725, in the rococo style, by the Margravine Sibylla Augusta, widow of the Margrave Lewis William (d. 1707), who after the death of her husband superintended the education of her sons for nineteen years, and then retired to this spot. The interior is decorated in the taste of the period and contains a valuable collection of porcelain. Small restaurant.

THE ROUTE FROM BADEN TO EBERSTEINBURG ( $3\frac{1}{2}$  M.) is by the old Gernsbach road (Pl. D, 2), ascending the valley to the E. between the Battert and the Mercuriusberg. About  $\frac{1}{2}$  M. from the Old Cemetery (p. 367), at the *Morgenröthe Inn*, a pleasant path diverges to the right to the Teufelskanzel. Farther on is the *Waldschlösschen Inn* (p. 363). Near the saddle of the hill (1225 ft.; \**Wartburg Inn*, pens. 5 M) are two rocks known as the *Teufelskanzel* (1245 ft.) and *Engelskanzel* (1280 ft.), both affording good views. To the right is a pretty and almost level road, leading through wood to the Mercuriusberg and the Müllenburg (p. 373; pleasant return-route over the Annaberg). The Ebersteinburg road leads to the left. A little farther on is a finger-post, also on the left, indicating the way to the romantic *Wolfsschlucht*, through the woods of which we may ascend to the village of Ebersteinburg.

From the village of *Ebersteinburg* (1398 ft.; Krone, R. 2-4, D.  $2\frac{1}{2}$ , pens. 5 M; Hirsch) we ascend in 10 min. to the top of the isolated eminence which bears the ruins of the castle of \**Ebersteinburg*, or the *Alt-Eberstein* (1605 ft.; restaurant). Fine view from the tower (10 pf.). The castle stands on Roman substructures, and the present edifice dates from the 10-14th centuries. It was once the seat of the Counts of Eberstein, and afterwards belonged to the Margraves of Baden. Visitors should be familiar with Uhland's ballad of the Count of Eberstein and the Emperor's daughter.

THE MERCURIUSBERG, the highest mountain near Baden, may be ascended in  $1\frac{1}{2}$  hr. by one of several different routes. The carriage-road diverges on the above-mentioned saddle of the hill to the right from the old Gernsbach road, passes near the Teufelskanzel, and leads to the top in long windings in less than an hour.

— The shortest route starts from the Scheiben-Strasse in Baden (Pl. C, D, 3), and crosses the Annaberg (995 ft.), a spur of the Mer-

riusberg. At the top is the reservoir of the Baden water-works, near which are the *Karls- und Hof Restaurant*, with a garden commanding a fine view, and the *Hof Annaberg*; here we keep straight on, through wood (numerous finger-posts). The easiest ascent quits the old Gernsbach road above the *Morgenröthe Inn* (p. 372) and leads to the right over the *Maisenköpfe* (1120 ft.). From Lichtenthal we mount to the left by the *Kreuz Inn*, leaving the *Schaaßberg* (1050 ft.) to the right, and then ascend the *Falkenhalde*. — The summit of the *Mercuriusberg*, or *Grosse Staufen* (2205 ft.), is occupied by a tower 75 ft. in height, which commands a very extensive \*View. The mountain derives its name from a Roman votive stone found here, and now preserved in a small niche made for its reception. — The above-mentioned carriage-road passes near the summit of the *Mercuriusberg*, skirts the W. slope of the *Kleine Staufenberg* (2050 ft.), and at the *Müllensbild* joins the new road to Gernsbach (see below). Pedestrians may reach Gernsbach from the *Mercuriusberg* in 1 hr. *viâ Staufenberg* (see below), by taking the path to the E. at the bifurcation of the roads on the *Binsenswasen* (1695 ft.; finger-post).

FROM BADEN TO GERNSBACH (p. 391) by the new road *viâ Lichtenthal* and *Beuern* (p. 370),  $6\frac{1}{2}$  M. About  $\frac{3}{4}$  M. from the Piscicultural Establishment, the hamlet of *Müllensbach* (inn; 1056 ft.) is reached, after which the road ascends very circuitously (pedestrians effect a saving by proceeding straight on from the inn) to the so-called *Müllensbild* (1260 ft.;  $4\frac{1}{2}$  M. from Baden), where it divides into two branches, that to the left descending to (2 M.) Gernsbach, and that to the right leading along the hill to (3 M.) *Schloss Eberstein* (p. 392; *omn.*, see p. 365). — The old road (6 M.) as far as the saddle (1225 ft.) between the *Teufelskanzel* and the *Engelskanzel* is described on p. 372. Fine view of the *Murgthal* in descending. On the right, after about  $1\frac{1}{4}$  M., where the road again ascends a little, is the *Neuhaus*, a solitary inn. The road then descends the hillside to the left to Gernsbach. Pedestrians descend by a steep road to the right about 8 min. beyond the *Neuhaus*;  $\frac{1}{4}$  hr. *Staufenberg*;  $\frac{1}{2}$  hr. *Gernsbach*. (Comp. the Map, p. 368.)

TO THE FREMERSBERG, we may either follow the *Werder-Str.* and *Moltke-Str.*, passing the *Hôtel Kaiserin Elisabeth* (see p. 363); or we may leave the *Lichtenthaler Allée* by the *Fremersberg-Str.* (Pl. B, 5; p. 369), which diverges to the right, about  $\frac{1}{3}$  M. from the theatre, and in little more than  $\frac{1}{2}$  M. passes a group of houses known as *Thiergarten*. About  $\frac{1}{2}$  M. farther on the two routes unite, beside the *Hôtel Früh* and the *Hôtel-Restaurant zum Korbmatzfelsen* (also pension). The road then forks, the left branch leading to the *Korbmatzfels* (1700 ft.) and the *Yburg* (p. 374), and the right through wood to (3 M.) the *Fremersberg* (1730 ft.; *Inn*). Another attractive route ascends from Baden in  $1\frac{3}{4}$  hr. past the *Waldsee* (p. 369). The view from the top commands a wide survey of the *Rhine valley*. We return by the ( $2\frac{1}{2}$  M.) *Jagdhauß* (800 ft.; *omn.*,

p. 365), with a frequented restaurant (also pension) commanding a fine view of the Rhine valley, to ( $3\frac{3}{4}$  M.) Baden.

To THE YBURG, another favourite excursion (5 M.; omn., see p. 365). The road ascends from the Allée-Haus (p. 369) among gardens (view), skirts the E. slope of the *Korbmattefels* (p. 373), traversing fine woods, and reaches (4 M.) the shelter on the *Lache* (1490 ft.), a narrow saddle, where numerous paths diverge. Hence to the Yburg, about 1 M. The ancient Yburg (1695 ft.; Inn, very fair) was, like the Ebersteinburg, once a Roman watch-tower. Wide view of the Black Forest Mts. and the Rhine valley, best in the morning. From the Yburg to *Steinbach* (see below),  $4\frac{1}{2}$  M. A road and footpath descend to the Hôtel zum Korbmattefelsen (p. 373) in  $\frac{3}{4}$ -1 hr.

#### 47. From Baden to Freiburg and Bâle.

*Comp. Maps, pp. 386, 398, 404, and 418.*

RAILWAY TO FREIBURG (66 M.) in  $2\frac{1}{2}$ - $4\frac{1}{4}$  hrs. (express fares 9 M 80, 6 M 95, 4 M 80 pf.; ordinary 8 M 70, 5 M 85, 3 M 70 pf.); to Bâle (105 M.) in  $4\frac{1}{2}$ - $7\frac{1}{4}$  hrs. (express fares 18 M 80, 10 M 95 pf.; ordinary 13 M 85, 9 M 20, 5 M 85 pf.). Finest views to the left.

Baden, see p. 362. —  $2\frac{1}{2}$  M. Oos, see p. 362. — To the left rise the Black Forest Mts.; in the foreground the Yburg (see above). —  $4\frac{1}{2}$  M. *Sinzheim*. — Near (7 M.) *Steinbach* (*Stern*, pens.  $3\frac{1}{2}$ -6 M), on a barren hill to the left, is a statue of *Erwin*, the architect of Strassburg Cathedral (p. 306), supposed to have been a native of Steinbach (d. at Strassburg, 1318). A road leads hence to the E. to (6 M.) the Yburg (see above). In the valley of the *Steinbach*, about 2 M. from the station of that name, lies the village of *Neuweier* (605 ft.; Lamm), with an ancient castle and excellent wine ('Mauerwein'). Hence to Baden, viâ Malschbach (p. 370), 6 M.; to the Yburg  $4\frac{1}{2}$  M. — *Affenthaler*, one of the best red wines of Baden, is produced around ( $1\frac{1}{2}$  M.) *Affenthal* (Auerhahn), to the S.E. The *Scharlenberg* (1710 ft.) is ascended from Affenthal in  $\frac{3}{4}$  hr.

10 M. *Bühl* (445 ft.; *Rabe*, *Badischer Hof*, *Stern*, all very fair), a thriving place with 3300 inhabitants. The new Gothic church has a handsome pierced spire; the old church, with a tower dating from the 16th cent., is now the Rathhaus. On the hill to the S.E. rises the ruined castle of *Alt-Windeck* (1285 ft.;  $1\frac{1}{4}$  hr.), with two towers, once the seat of a powerful race which became extinct in 1592 (inn).

A steam-tramway plies from Bühl to (24 M.) *Kehl* (p. 375) in 2 hrs. — About 6 M. to the N.W. of Bühl lies *Schwarzsach*, with a late-Romanesque abbey-church of the 12th cent. (well restored).

Local railway up the *Bühler-Thal* to Oberthal, and road thence to the *Sand*, *Püttig*, etc., see p. 389.

$11\frac{1}{4}$  M. *Ottersweier* (Adler; Sonne), with 2400 inhabitants.

15 M. *Achern*. — *Hotels*. ADLER, R.  $1\frac{1}{2}$ -3, pens. 5-7 M; Post, well man ged, both in the town, about  $\frac{1}{4}$  M. from the station. — Baths in *Acher*, 20 pf.

Carriages at the station and hotels according to tariff: to Allerheiligen 16 *M.*; Briggenschloss 12 *M.*; Breitenbrunnen 16 *M.*

Achern (480 ft.), a thriving little town with 4000 inhab., lies at the mouth of the Kappeler-Thal. The market-place is adorned with a monument to the *Grand-Duke Leopold* (d. 1852). The *Lunatic Asylum of Illenau*, near Achern, accommodates 500 patients.

Branch-railway from Achern through the Kappeler-Thal to *Ottenhöfen* (Allerheiligen), see p. 396.

At *Sasbach*,  $1\frac{1}{2}$  M. to the N.E. of Achern, the French Marshal Turenne fell in 1675 during an engagement with the imperial General Montecucoli. The granite obelisk was erected by the French government in 1829.

Pleasant walk (1 hr.) past the *Erlenbad* (now a seminary for lady-missionaries), 1 M. to the E. of Sasbach, and on to the ruins of *Neu-Windeck* or *Lauffer Schloss*, perched on a precipitous rock above the village of *Lauf*. From Lauf by *Neu-Windeck* or *Glashütte* and by a new path viâ the *Breitenbrunnen Curhaus* (p. 390) to the top of the *Horngrinde* (p. 390), 3-3 $\frac{1}{2}$  hrs. — The *Briggenschloss* (or *Hohenroder Schloss*; 2500 ft.), picturesquely situated 7 M. to the E. of Achern, is insignificant as a ruin, but commands a noble prospect. Halfway the road passes through *Sasbachwalden* (847 ft.; Rebstock; Stern), a beautifully-situated village, above which is the *Gaischöle*, with waterfalls (inn).

19 M. *Renchen* (Sonne; Engel), with 2100 inhab., at the mouth of the *Renchthal*, with a monument to H. J. von Grimmelshausen, the author of 'Simplicissimus', who died here in 1676. — 22 M. *Appenweiler* (450 ft.; *Railway Hotel*), a village with 1700 inhabitants. The railways to Strassburg and to *Oppenau* (see p. 397) diverge here from the main line (change carriages).

FROM APPENWEILER TO KEHL AND STRASSBURG,  $18\frac{1}{2}$  M., railway in  $\frac{3}{4}$  hr. The line traverses the plain of the *Kinsig*, which falls into the Rhine at Kehl. 8 M. *Legelschurst*;  $5\frac{1}{2}$  M. *Kork*. — To the right is *Fort Bose*.

9 M. Kehl (460 ft.; *Salmen*, near the station; *Blume*, R.  $19\frac{1}{4}$ -2, D.  $2\frac{1}{2}$  *M.*; U. S. Consul, *Joseph I. Brittain*), a small Baden town (4200 inhab.), was erected by the French as a tête-de-pont of Strassburg in 1684. Since the bombardment of Strassburg in 1870 Kehl has been largely rebuilt. Excellent baths on the Rhine. — Steam-tramway to Bühl, see p. 374. Another runs in  $1\frac{1}{4}$  hr., viâ (9 M.) *Altenheim* (branch to *Offenburg*, see below), to ( $15\frac{1}{2}$  M.) *Ottenheim* (station  $1\frac{1}{4}$  M. from the Rhine bridge), where it joins the *Lahr* tramway (p. 376).

At Kehl the Rhine is crossed by two iron bridges (p. 314). The train traverses the lower of these, with a view (on the right) of the new Strassburg harbour and the Sporen-Insel. — Beyond (32 M.) *Neudorf* it enters the large station of ( $18\frac{1}{2}$  M.) *Strassburg* (see p. 302).

From Appenweiler to *Oppenau*, see p. 397.

The line now runs parallel with the mountains of the Black Forest. In the distance to the left rises the castle of *Staufenberg* (1256 ft.), founded in the 11th cent. by Otho of Hohenstaufen, Bishop of Strassburg, and now the property of Prince William of Baden. It is much visited ( $1\frac{1}{2}$  hr.) for its splendid view from ( $24\frac{1}{2}$  M.) *Windischlög*, the next station, viâ (3 M.) *Durbach* (Ritter; Linde).

27 M. *Offenburg*. — Hotels. *RAILWAY HOTEL*, with garden, R. from 2, B. 1, D.  $2\frac{1}{2}$  *M.*; *OFFENBURGER HOF*, R.  $1\frac{1}{4}$ -2, D.  $1\frac{1}{4}$ - $1\frac{1}{2}$  *M.*; *OCHSE*, R.  $1\frac{1}{4}$ -3, D.  $1\frac{1}{2}$  *M.*; *RHEINISCHER HOF*; *SCHWARZER ADLER* or *POST*; *SONNE*, good wine; the last four in the town. — *Railway Restaurant*. — Steam-tramway to *Altenheim*, see above.

*Offenburg* (530 ft.), a small town on the *Kinsig*, with 13,700 inhab., was once an imperial town, and down to the Peace of Pressburg the capital of the district of *Ortenau* or *Mortnau*. It contains a statue of *Sir Francis Drake*, 'the introducer of the potato into Europe, 1586,' by Friedrich, a monument with the bust of the naturalist *Oken* (d. 1851), and a modern Gothic *Protestant Church* in red sandstone with an open-work tower. — A pleasant excursion may be made to the E., viâ *Zell*, to the top of the *Brandeckkopf* (2270 ft.; view-tower).

From *Offenburg* to *Hausach*, *Triberg*, and *Constance*, see p. 400.

The train crosses the *Kinsig*. On a hill to the left rises *Schloss Ortenberg* (p. 400). 32½ M. *Nieder-Schopfheim*; 35 M. *Friesenheim*. — 38½ M. *Dinglingen* (530 ft.), the junction of a branch-line to (2 M.) *Lahr* (550 ft.; \**Sonne*; *Krauss*; beer at the *Rappen*), an industrial town with 13,600 inhab., in the *Schutter-Thal*. It contains a venerable *Abbey Church*, a modern *Roman Catholic Church*, an old *Rathhaus*, and a *War Monument*. In the *Dinglingen* suburb, beyond the *Christus-Kirche*, is the *Stadt-Park*, containing the municipal collections and library and monuments to *Bismarck* and the poet *Eichrodt* (1827-92). Near the old *Storchen-Thurm* are the remains of a reservoir of the 12th century.

A *Stream Tramway* runs from *Lahr* to *Dinglingen* and (7½ M.) *Ottensheim* (see above and p. 375), and in the other direction, up the *Schutter-Thal*, to (3 M.) *Reichenbach* and (4½ M.) *Seelbach*. From *Reichenbach* a road leads to the E., viâ *Hohen-Geroldseck*, to *Biberach* (p. 400).

In the graveyard of *Meissenheim*, 7 M. to the N.W. of *Dinglingen*, rests *Frederica Brion* (d. 1813), *Goethe's* early love (see p. 298). 'Ein Strahl der Dichtersonne fiel auf sie, so reich, dass er Unsterblichkeit ihr lieh'.

41½ M. *Kippenheim* (535 ft.; Anker), a market-town, lying ½ M. from the station, was the birthplace of *Stulz*, the rich tailor (p. 370), and possesses a monument to him. — The castle of *Mahlberg*, on a basaltic hill to the left, above the small town of that name (595 ft.; Prinz), was once the seat of the old *Baden* governors. In the middle ages it belonged to the *Hohenstaufen* family.

From (44½ M.) *Orschweier* (545 ft.; *Krone*) a narrow-gauge railway runs viâ *Grafenhausen* and *Kappel* to (5 M.) the *Rhine* (opposite *Rheinau*, on the left bank, whence there is a steam-tramway to *Strassburg*); and, in the other direction, through fine woods, to *Eltenheim* (*Deutscher Hof*), *Münchweier*, and the (5 M.) small baths of *Eltenheimmünster*.

A melancholy interest attaches to *Ettenheim* as the spot where the *Duc d'Enghien* was arrested by order of *Napoleon* on the night of 13th March, 1804, to be shot at *Vincennes* six days later.

46 M. *Ringsheim* (view from the *Kalenberg*, 1020 ft.; ¾ hr.). Between (47½ M.) *Herbolzheim* and (50 M.) *Kenzingen* the line crosses the *Bleiche*. Farther on it crosses the *Elz* twice. Above *Hecklingen* are the ruins of *Lichtenegg*, once a seat of the Counts of *Tübingen*. To the W. is the *Leopold Canal*, which drains this once marshy district. 53 M. *Riegel* (590 ft.), the station for the *Kaiserstuhl Railway*,

which runs to ( $\frac{3}{4}$  M.) the small town of *Riegel* (Kopf), where it forks, one branch skirting the E., the other the N. and W. slopes of the *Kaiserstuhl-Gebirge*, a basaltic and vine-clad hill-district about 42 sq. M. in area, which rises from the plain in upwards of 40 peaks between the Dreisam and the Rhine.

**KAISERSTUHL RAILWAY.** The E. branch of the railway runs viâ *Bahlingen*, *Nimburg*, *Eichstetten*, and *Bötzingen* to (8 M.) *Gottenheim* (p. 384). From *Bötzingen* a road ascends viâ ( $\frac{1}{2}$  M.) *Oberschaffhausen* (Krone; Bad) to (1 hr.) the saddle between the *Eichelspitze* (1250 ft.) and the *Neuntindenberg* (1825 ft.), whence we may ascend the *Todtenkopf* (1835 ft.; view), the highest point of the Kaiserstuhl. We may descend viâ the stud-farm of *Lillenthal* to ( $\frac{1}{4}$  hr.) *Ihringen* (p. 384). — The stations on the N. and W. branch are more interesting.  $2\frac{1}{2}$  M. *Endingen* (*Hirsch*; *Pfauen*), a small town (2900 inhab.) with a Rathhaus of the 16th cent., is a good starting-point for a walk through the Kaiserstuhl-Gebirge. From (6 M.) *Sasbach* (Löwe) we may visit ( $\frac{1}{2}$  hr.) the extensive ruin of *Limburg* (880 ft.; view), the birthplace of Rudolph of Hapsburg (1218). On the Rhine,  $1\frac{1}{4}$  M. from (8 M.) *Jechtingen*, is the ruin of *Sponneck*.  $9\frac{1}{2}$  M. *Burkheim*; 11 M. *Rothweil*; 13 M. *Achtarren*;  $15\frac{1}{2}$  M. *Breisach* (p. 384).

55 M. *Köndringen*. On the hill ( $\frac{3}{4}$  hr.) is the ruined castle of *Landeck*. — 57 M. *Emmendingen* (Post, very fair; *Sonne*), with two modern churches. Beyond it, on a hill to the left, are (3 M.) the extensive ruins of the *Hochburg*, dismantled in 1689 by order of Louis XIV.

The train now crosses the canalized Elz. 60 M. *Kollmarsreuthe*. — 61 M. *Denzlingen*; branch-line to Elzach, see p. 411.

The *Glottbach* is then crossed, the pretty wine-growing valley of which extends to the foot of the Kandel. — Near Freiburg (left) stands the watch-tower of the ruined castle of *Zähringen*, once the seat of a powerful race, which became extinct in 1218 by the death of Count Berthold V. We now pass a large prison (left) and reach —

66 M. **Freiburg**. — *Hotels. Near the Station:* \*ZÄHRINGER HOF (Pl. a), opposite the station, with lift, R. 3-5 $\frac{1}{2}$ , B. 1 $\frac{1}{4}$ , D. 3 $\frac{1}{2}$ , pens. from 8 M.; \*HÔTEL DE L'EUROPE (Pl. b), a few min. to the N. of the station, R. 2 $\frac{1}{2}$ -4, B. 1 $\frac{1}{4}$ , D. 3, pens. 7 $\frac{1}{2}$ -8 M.; HÔTEL VICTORIA, Eisenbahn-Str. 54, next door to the Post Office, very fair; TRESCHER ZUM PFAUEN (Pl. e), Friedrich-Str. 61, at the corner of Bahnhof-Str., with garden-restaurant, R. 1 $\frac{1}{4}$ -3, B. 1, D. 1 $\frac{1}{2}$ -3, pens. from 5 $\frac{1}{2}$  M., very fair; BAHNHOF-HÔTEL, Bismarck-Str. 3; SALMEN, corner of Berthold-Str. and Moltke-Str., R. 1 $\frac{3}{4}$ -2 $\frac{1}{2}$ , both unpretending. — *In the Town:* \*RÖMISCHER KAISER (Pl. h), Kaiser-Str. 120; ENGEL (Pl. c), Engel-Str., near the Minster; HÔTEL GEIST (Pl. g), opposite the W. portal of the Minster; RHEINISCHER HOF (Pl. i), Münster-Platz 15; these four are old-established houses with a local and commercial connection (R. from 1 $\frac{1}{2}$ , B.  $\frac{3}{4}$ -1, D. 2-2 $\frac{1}{2}$  M.). FREIBURGER HOF, Kaiser-Str. 130, to the S. of the Martinshof; \*HÔTEL THOMANN, at the corner of Belfort-Str. and Werder-Str., with café-restaurant; charges at these two, R. from 1 $\frac{1}{2}$  M., B. 80 pf., pens. from 5 M. \*HÔT.-RESTAURANT GASS, Garten-Str. 6, R. 1 $\frac{1}{4}$ -2, B.  $\frac{3}{4}$ , pens. 4 $\frac{1}{2}$ -5 M.; HÔT.-RESTAURANT HOHENZOLLEHN, Günterstal-Str. 57, R. 1 $\frac{1}{2}$ -3, B.  $\frac{3}{4}$ , pens. 4-6 M. — The following are unpretending: WILDER MANN (Pl. f), Salz-Str. 30; MARKGRÄFLER HOF, Gerberau 22; BREISGAUER HOF, Kaiser-Str. 137.

*Pensions.* *Bellevue*, Günterstal-Str. 59 (pens. 4 $\frac{1}{2}$ -7 M.); *Ute*, Friedrich-Str. 87 (4-7 M.); *Zohn*, Zähringer-Str. 7 (1-6 M.); *Beau-Séjour*, Werder-Str. 8 (5-7 M.); *Rosenerk*, Fahrenberg-Platz 2 (R. 2-3, B. 1, D. 2 $\frac{1}{2}$ , pens. 7-8 M.); *Ott*, Friedrich-Str. 39 (4 $\frac{1}{2}$ -6 M.).

*Restaurants & Cafés.* \*Kopf, Engel-Str. 5, to the N. of the Minster, with old-German drinking-room and garden, D. from 1 $\frac{1}{2}$  M.; \*Zum Martinshof, close to the gate of the same name (p. 382), wine upstairs, beer down-



stairs; *Allé Basse*, Berthold-Str. 5; *Wiener Café, Franziskaner*, both near the war-monument; \**Dietsch-Hetterich*, Salz-Str. 26; *Rommel's Schlosschen*, above the Schwabenthor (view). — Wine: \**Briem*, Schiff-Str. 5; *Hemmel*, Münster-Platz 22; *Bins*, Kaiser-Str. 134. — Confectioner: *Wolfinger*, Kaiser-Str. — Variety Theatre, *Colosseum*, Belfort-Str.

The \**Stadt-Garten*, with fine grounds, good restaurant, and a large hall for concerts, is a favourite summer-resort. Annual subscription 10 *M.*; for a week 1, for 6 weeks 3 *M.*, one day 20 pf., on Sun. free after 1 p.m.; adm. to concerts in the afternoon and evening, 30, 40, 60 pf.

Baths at the \**Mariendad*, Marien-Str., open all the year. *Swimming Baths* on the Dreisam and at the Lorettoberg. Special 'Bathers' Trains' run to the *Rhine Baths* at the bridge of Breisach (p. 385).

Cabs. Per  $\frac{1}{4}$  hr., one-horse, for 1-2 pers. 60, 3-4 pers. 1 *M.*, two-horse, 70 pf. 1 *M.*;  $\frac{1}{2}$  hr. 1 *M.*, 1 *M.* 60, 1 *M.* 40 pf., or 2 *M.*;  $\frac{3}{4}$  hr. 1 *M.* 50 pf., 2 *M.*, 2 *M.*, 2 *M.* 80 pf.; 1 hr. 2 *M.*, 2 *M.* 60, 2 *M.* 60, 8 *M.* 40 pf. From 10 p.m. (in winter 9 p.m.) to 6 a.m., double fares. — To the *Schlossberg* (Kanonen-Platz), one-horse 3 $\frac{1}{2}$ -4, two-horse 5-6 *M.*; *Lorette*. 2 *M.*-2 *M.* 60, 3 *M.*-3 *M.* 60; *Günterstal*, 1 $\frac{1}{2}$ -2, 2 *M.* 60-3 *M.*; *Kybburg*, 2 $\frac{1}{2}$ -3, 4-5 *M.*. For a tour comprising Loretto, Waldsee, Littenweiler, Ebneth, Karthaus, 8 *M.*; *Schlossberg*, St. Ottilien, Karthaus, 9 *M.*; *Luisenhöhe*, Horben, Bobrer, *Günterstal*, 10 *M.*. — Luggage, beyond 22 lbs., 20 pf. per package.

Electric Tramways (10 pf.) from the station to the *Schwarzwald-Str.* (red sign C); to the *Wiehre* station (white sign B), changing cars at the *Kaiser-Str.* to the *Rennweg*, on the N., and *Loretto-Str.*, on the S. (yellow sign A); to the *Wonnhalde-Str.* (*Bebhaus*, 15 pf.) and *Günterstal* (20 pf.; green sign D).

Post and Telegraph Office (Pl. 14), *Eisenbahn-Strasse*.

United States Commercial Agent, *Mr. E. T. Liefeld*.

English Church (*SS. George & Boniface*), *Thurnsee-Str.* 59, beyond the Dreisam; services at 8 (H. C.), 11, and 6 (3.30 in winter). Chaplain: *Rev. L. G. Tugwell, M. A.*, *Bromberg-Str.* 36.

Principal Attractions. The traveller should follow the *Eisenbahn-Str.* from the station through the town as far as the *Kaiser-Str.*, then turn to the right, follow the *Salz-Str.* to the *Schwabenthor*, and ascend the *Schlossberg*, a walk of 25 minutes. On the way back cross the *Carla-Platz* to the *Münster* and *Kaufhaus* (exterior), traverse the broad *Kaiser-Strasse* (*Fountains*, *War Monument*, *Protestant Church*), and return to the station by the *Friedrich-Strasse*. The best \*View is obtained from the *Lorettoberg* by evening-light (cab from the station and back in 1-1 $\frac{1}{2}$  hr.).

*Freiburg* (920 ft.), situated in the *Breisgau*, 11 M. from the Rhine, vies with *Baden* and *Heidelberg* in the beauty of its environs. The mountains of the Black Forest, the picturesque hills in the vicinity, the populous and fertile plain, bounded by the vine-clad *Kaiserstuhl*, and the lovely valley of the *Dreisam*, all combine to render the situation highly attractive.

The town owes its origin to *Duke Berthold II. of Zähringen*, who founded it about 1091. and it remained in possession of his successors till the line became extinct in 1218. For over 400 years *Freiburg* belonged to the House of *Hapsburg*; it suffered much in the Thirty Years' War; it was taken by the French in 1677, fortified by *Vanban*, and confirmed to them by the Peace of *Nymwegen* in 1678; by the Peace of *Ryswyck* in 1697 it was given back to *Austria*, but it was captured by *Villars* in 1713, after an obstinate defence. It was again restored to *Austria* by the Peace of *Rastatt* in 1714, plundered and to a great extent destroyed by the French in 1745, and then, after the destruction of the fortifications, once more made over to *Austria* by the Peace of *Aix-la-Chapelle* in 1748. The *Breisgau*, a hereditary possession of the house of *Austria*, of which *Freiburg* was the capital, was annexed to *Baden* by the Peace of *Pressburg* in 1806, and the town thus restored to the representatives of the house of *Zähringen*.

- |                       |                             |                        |                     |                       |                     |
|-----------------------|-----------------------------|------------------------|---------------------|-----------------------|---------------------|
| 1. Anatomie           | 10. Kneufhaus               | 13. Loye               | 14. Post            | 17. Theater           | 20. Martin's author |
| 2. Chem. Laborator:   | 4. Denk'm v. Berth. Schwarz | 7. Erdprobenverf. Pol. | 11. Martin's birche | 18. Mutterhaus        | 21. Schwabenbier    |
| 3. Denkm' v. Rottsch. | 5. Frädschaft. Palais       | 8. Hospital            | 12. Reichendank     | 19. Kath. Kirchensem. | 22. Gymnasium.      |
|                       | 6. Priesterseiner-Moster    | 9. Kaserne             |                     |                       |                     |





Freiburg is the chief city of the upper Rhenish province of Baden, and since 1456 has been the seat of a university, now attended by about 1800 students, and since 1827 of an archbishop. Population, including the suburbs of *Herdern* (N.), *Wiehre* and *Günterstal* (S.), *Haslach* and *Stühlinger* (W.), about 61,500, of whom 17,000 are Protestants and 1000 Jews. Silk, chicory, pottery, buttons, machinery, etc., are largely manufactured in and around the town, which is also the chief market for the productions of the Black Forest. The streets are supplied with streams of pure water from the *Dreisam*, which gives them an agreeable freshness in summer, and the town is surrounded with a girdle of pretty promenades and villas. Freiburg is indeed one of the pleasantest towns in Germany, and its inhabitants have long been noted for their good-nature and courtesy. It is much patronised as a residence by retired North German officials.

The railway-station is connected with the town by the *EISENBAHN-STRASSE*, which passes the monument of *Rotteck*, the historian (d. 1840; Pl. 3). Crossing the *Werder-Str.*, which leads to the right to the *Allée-Garten* (p. 382), and the *Rotteck-Platz*, which diverges to the left, we reach the *FRANZISKANER-PLATZ*, in which stand the Gothic Church of *St. Martin* (Pl. 11), with a new tower and part of the ancient cloisters, the *Rathhaus* (16th cent.), adorned with frescoes, and the quaint *Old University*, now annexed to the *Rathhaus*. The relief on the S. oriel window of the last, representing a unicorn-hunt (1543), should be noticed. In the centre of the square is a statue of the Franciscan *Berthold Schwarz* (Pl. 4), the alleged inventor of gunpowder (1330; at Freiburg), as the reliefs indicate. — Close by, *Berthold-Str. 17*, is the present *University*, formerly a convent. A new building is under consideration.

We next reach the broad and handsome *KAISER-STRASSE*, which intersects the town from N. to S. In the centre rises an old *Fountain* of the late-Gothic period, embellished with a number of old and modern figures. To the S. of it is a modern fountain, with a statue of *Berthold III.*, and inscriptions to the memory of that prince, the law-giver of Freiburg (1120), of his brother *Conrad*, the founder of the Minster (1123), of *Archduke Albert*, the founder of the University, and of *Charles Frederick* of Baden, the 'Nestor of princes', in whose honour the fountain-column was erected in 1807. To the N., in the same street, is another modern fountain (1868), with a statue of *Archduke Albert VI.* — No. 51, on the E. side of the street, is the *Basler Hof*, now a government office, with a handsome frescoed façade of the 15-16th centuries. — A little farther on is the War Monument, p. 382.

The Münster-Strasse leads straight to the W. portal of the Minster, in front of which rise three lofty Columns (1719) bearing statues of the *Virgin*, *St. Alexander*, and *St. Lambert*, its patron-saints.

The **\*Cathedral or Minster**, the tower of which is the earliest and most perfect of its kind, is one of the finest Gothic buildings in Germany, and has justly been admired from a very early period. The church, which is constructed entirely of dark-red sandstone, was begun at a period when the Gothic style had not as yet become naturalised in Germany. We accordingly find that the transept with the side-towers, the oldest part of the edifice, dating from the 12th cent., is in the Romanesque style. The nave was begun before 1250, and the difficulty found in bringing the new Gothic forms into harmony with the older style is clearly illustrated in the two E. bays, adjoining the earlier transept. The completion of the nave (after 1260) was accomplished by some younger architect of marked ability, who also added the final stories and spires to the side-towers, and about 1270 began the main tower, which was carried above the bell-chamber before 1301. The construction of the choir was begun in 1354 by *Johannes of Gmünd*, but it was not completed till the beginning of the 16th cent. (1513). The Renaissance portico of the S. transept was added in the 17th century.

The most artistic part of the whole building is the **\*Tower**, which is 380 ft. in height. The three bold and simple stories at once reveal their structural significance: the massive square basement, the lofty octagonal bell-tower, and the airy pyramid of perforated masonry, which the octagon, both in form and ornamentation, serves harmoniously to connect with the square base. When viewed cornerwise the entire tower has the appearance of an uninterrupted pyramid. — The four knightly figures on the buttresses are supposed to be the last members of the Zähringen family. On the N. buttresses are carved standard-measures for loaves of bread, bricks, etc., along with the dates, the earliest of which is 1270.

The *Portico* is richly adorned with allegorical sculptures of varying excellence; some of the female figures are specially fine. The colouring was renewed in the 17th cent. and again in 1879.

On the *Central Pillar* of the portal is the *Madonna and Child*; on the sides are representations of the *Annunciation* and *Visitation* (right) and *Adoration of the Magi* (left), also of *Judaism overthrown* (right) and the *Church triumphant* (left). In the pediment over the portal is portrayed the farther history of the Saviour down to his return at the *Last Day*. In the niches are angels and Biblical and allegorical figures. — On the right of the portico are the *Foolish Virgins*, the *Seven Liberal Arts*, and *SS. Catharine and Margaret*. On the left are the *Wise Virgins*, the *Heavenly Bridegroom*, *Abraham*, *John the Baptist*, *Mary Magdalen*, *Zacharias with the angel*, and finally *Wantonness* (a nude female form) and *Worldliness* (a fashionable youth, with a rose-crowned goblet).

Among the other sculptures on the exterior of the Minster may be mentioned a Romanesque bishop at the S. portal, the *Death of the Virgin* above the S. choir-door, and the *Creation* (14th cent.) above the N. choir-door.

The **\*INTERIOR** (354 ft. long, 102 ft. wide, 85 ft. high), consisting of nave and aisles, transept, choir, and ambulatory, produces an impression of greater antiquity than the contemporaneous cathedral

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Strassburg, which it resembles in several particulars (e.g. in the fine rose-windows inserted in square frames at the W. end of the aisles). The progress of the construction (see p. 380) may be traced in the increasing elegance, from E. to W., of the capitals in the blind arcades of the aisles. The late-Gothic choir terminates in a wreath of chapels, so arranged that the central axis of the cathedral is occupied by a pillar. The church has been restored since 1880. It is open daily after 9.30 a.m. (the sacristan, Münster-Platz 29, admits visitors to the choir; fee 50 pf.).

**NAVE.** On the central column of the portal is a fine early-Gothic *Madonna* with angels. The twelve Apostles, by the pillars, are somewhat rough specimens of sculpture. The *Pulpit*, executed by *Jerg Kempf* in 1561, is said to be hewn out of a single block of stone; the portrait of the artist is introduced under the steps. — The arch at the intersection of the nave and transept is embellished with a fresco by *L. Seitz*, executed in 1877, and representing the Coronation of the Virgin.

**AISSLES.** The windows contain good stained glass, chiefly of the 14th cent., but largely re-arranged in modern times and patched with glass from other churches. Two of the windows are modern. — N. Aisle (left). The so-called *Grafen-Capelle*, with a Mt. of Olives by *J. Kempf* (1558), had no entrance from the interior of the cathedral until 1829. Tombs with modern marble statues of archbishops of Freiburg. The sculptured groups in the Chapel of the Eucharist are by *Xav. Hauser* (1805). — S. AISLE. To the right of the Sepulchral Chapel (14th cent.; exterior 1578) is the tomb of a knight (14th cent.), said to mark the grave of the last Zähringer (p. 378).

**TRANSEPTS.** The Renaissance arcades, removed to their present position in 1789, were originally erected in 1680 by *H. Böringer*, as screens between the choir and transepts. The carved wood-work of the side-altars is old. That on the right with the Adoration of the Magi, by *J. Wydyng* (1506), is the finest. — The curious Romanesque frieze with scenes from the mediæval bestiaries, at the S. entrance to the ambulatory, should be noticed. In the passage is a Romanesque relief representing Samuel anointing David.

**CHOIR.** On the wall (right) a monument of *General de Rodt* (d. 1743); on the left, tombstones of a Count and Countess of Freiburg (14th cent.); farther on, modern statues of the last scions of the Zähringen family, by *Xav. Hauser* (19th cent.). — The *High-Altar-Piece* is the chief work of *Hans Baldung Grien* (1511-16): in the centre, Coronation of the Virgin with the Apostles on each side; on the left wing, Annunciation and Visitation; on the right wing, Nativity and Flight into Egypt; on the outside, SS. Jerome and John the Baptist (left) and SS. Lawrence and George (right). On the back is a Crucifixion, with portraits of the donors and painter below.

**CHOIR CHAPELS.** The stained glass (first half of the 16th cent.) is damaged; in some cases the originals have been replaced by copies, and several of the windows are entirely modern. — 1st Chapel. Winged altar-piece (early 16th cent.): in the centre SS. Augustine, Anthony, and Rochus, SS. Sebastian and Christopher on the wings; as antependium, a wall-tapestry of 1501, with the Adoration of the Shepherds. Other portions of this tapestry in the next two chapels. — 2nd (University) Chapel. *\*Holbein the Younger*, Nativity, and Adoration of the Magi, painted about 1520, brought hither from Bâle after the Reformation; the paintings on the outside are of later date and little value. Next to it, the Portrait of Mich. Küblin, dated 1600 (covered). Near it are memorial stones to former professors. The second or Imperial Chapel, to the left behind the high-altar, contains the remains of the so-called 'Snewlin Altar-piece', by *Hans Baldung Grien*, with the Baptism of Christ and St. John in Patmos. — The next or *Böcklin* Chapel has a Romanesque Crucifix in silver-gilt (11th cent.). — The *Locherer* Chapel contains an interesting carved altar-piece, by *J. Sixt* (1524), representing the *Madonna*, with her protecting robe outspread, and SS. Anthony and Bernard.

**TOWER** (open 5.30 a.m. to 6 p.m.). Entrance in the church to the right of the portal; ticket 20 pf.; fee to custodian 40 pf., who also shows the mechanism of the clock, made by Schwilgué in 1852 (comp. p. 509), and the bells (oldest 1258).

Opposite the S. portal of the Minster are the plain *Archiepiscopal Palace*, and the *Kaufhaus*, or *Merchants' Hall* (Pl. 10). The latter was completed in 1532. In front is a vaulted round-arched portico, resting on five pillars, and above it a balcony with two projecting turrets, covered with coloured tiles and painted arms in relief; on the outer wall, four small statues of Emperors of Germany. — The *Kornhalle*, on the N. side of the Münster-Platz, contains a handsome concert-hall.

A little to the S. of the Kaufhaus is the *Theatre* (Pl. 17), in the former Augustine Church. The adjacent convent now contains the *Municipal Collection of Antiquities*, comprising a few Roman and numerous mediæval antiquities from the neighbourhood of Freiburg (altar-pieces and gospels from the convent of Adelhausen), fine axes from Jutland and other prehistoric objects, and a numismatic cabinet (adm. free on Sun. and holidays, 11-1; at other times, 20 pf.). — The *Palace of the Crown Prince* (Pl. 7) is in the Salz-Strasse.

In the N. part of the Kaiser-Strasse, opposite the *Infantry Barracks* (Pl. 9), built by the Austrian Government in 1776, rises a large **War Monument**, erected in 1876 to the 14th German Army Corps and its leader, General von Werder. It consists of a large granite pedestal, surrounded by figures of soldiers, and surmounted by a bronze figure of Victory, by C. F. Moest. — A little farther on is the Protestant **Church of St. Lewis** (*Ludwigs-Kirche*), in the Romanesque style, erected by Hübsch in 1829-38 with materials from the ruined abbey-church of Thennenbach. Richly-ornamented portal. Interior simple and chaste, with paintings by Dürr. — In the Albert-Str., farther on, and adjacent streets are the various buildings of the *Medical and Scientific Faculties* of the university, and the *Botanic Garden* (Merian-Str. 34). — To the E., in the Carl-Strasse, lies the *Old Cemetery*; the vestibule of the chapel (No. 37) contains a *Dance of Death*, of the 18th century. The collections of the *Art Society* (Carls-Platz 35, near the *Stadt-Garten*, p. 378) include a few ancient paintings, and domestic utensils from the Black Forest.

The Kaiser-Strasse ends, to the S., at the **Martinsthor** (Pl. 20), restored and provided with a turreted roof in 1901. On the wall is represented St. Martin sharing his cloak with a beggar. — By turning to the right (W.) and following the Belfort-Strasse, we reach the **Allée-Garten**, pleasantly laid out, and embellished with an artificial waterfall, the three genii above which represent the three tributaries of the Dreisam and the industries carried on on their banks. In the **Rempart-Strasse**, on the N.E. side of the Allée-Garten, is the new *University Library*, built in the Gothic style by Schäfer.

Passing through the Gerberau, to the E. of the Martinsthor, and skirting a bit of the old town-wall, we reach the Schwabenthor (Pl. 21; restored in 1901), on which is an ancient fresco, representing a Swabian peasant driving a wagon laden with wine. From the Schlossberg-Str., which runs hence to the left, a broad path to the right leads through vineyards and past the reservoir of the town water-works to the \*Schlossberg, once defended by two castles, which were destroyed by the French in 1744, during the Bavarian War of Succession. The ruins are surrounded with pleasure-grounds. Above the so-called 'Kanonen-Platz' (famous view of the Minster), where a road from Immenthal joins ours, we reach the *Ludwigshöhe* (1235 ft.), commanding a fine view; morning-light most favourable. To the N., on the 'Saltpetre Rock', is a *Bismarck Column*, erected by the students. — The shortest way back to the town leads from the Kanonen-Platz through a gate, passing *Rommel's Schlösschen* (beer-saloon, p. 378); another leads by the 'Kreuz' (wine-restaurant) and *Gut Schöneck* (milk) to the Stadt-Garten (p. 378). — Guide-posts indicate other paths to the highest point of the Schlossberg ('Mond'; 1490 ft.), the *Hohe Brücke*, and the ( $\frac{1}{4}$  hr.) *Feldberg-Blick*.

From the Hohe Brücke footpaths lead to the N.E. viâ the *Silberbrunnen* to ( $\frac{1}{4}$  hr.) *St. Ottilien* (1515 ft.), with a chapel and inn, also reached from the Schlossberg-Str. by a road above the Immen-Thal. — Thence we may proceed to the ( $\frac{1}{4}$  hr.) *Roskopf* (2425 ft.), with an iron belvedere, and to the castle of *Zähringen* (p. 371;  $2\frac{1}{2}$  hrs.). — From the Immen-Thal a path leads to the N. to the *Jägerhäute* (1480 ft.; garden-restaurant). The hill of *Hebsack*, to the W., commands a fine view of Freiburg.

To the W. of the railway-station lies the new suburb of *Stühlinger*, reached by a viaduct, 180 yds. in length, crossing the line between Berthold-Str. and Sedan-Str., and commanding a view of the hills to the W. The conspicuous *Hers-Jesu-Kirche*, with its two towers, dates from 1892-97.

At the S. end of the Kaiser-Str. the *Kaiser-Brücke*, decorated with four statues of emperors, spans the Dreisam. On the left bank an attractive residential suburb, with two new churches and an *English Chapel*, has sprung up at *Wiehre*. The station of that name (p. 412) lies about  $\frac{1}{2}$  M. from the Kaiser-Brücke. Electric tramway, see p. 378.

On the other side of the railway, to the S.W., 1 M. from the bridge, rises the *Lorettoberg* (1090 ft.), with a chapel dating from 1657, and a view-tower. View best by evening-light. — At the foot of the Lorettoberg, on the margin of the Bodlesau, is the health-resort of *Rebhaus*, surrounded by pleasure-grounds (pens.  $5\frac{1}{2}$ -12 M.). Electric tramway, see p. 378.

The \*Schönberg (2120 ft.), to the W. of the Lorettoberg, reached from Freiburg in about 2 hrs. viâ the village of *Merzhausen* and the *Jesuiten-Schloss* (inn), or from the station of *Ußhausen* (p. 386) in  $1\frac{1}{2}$  hr., affords the best panorama of the Black Forest chain. Near the Schöneberger-Hof is the ruined *Schneeberg*.

From *Wiehre* a shaded path leads by the small reservoir and the '*Fronsoom-Schanze*' (*Glümershöhe*) in  $\frac{1}{2}$  hr. to the *Waldsee*, with a good garden-restaurant. Thence to *Littenweiler* (p. 413),  $1\frac{1}{2}$  M.



Between the Lorettoberg on the W. and the Bromberg on the E. lies the charming GÜNTERS-THAL (tramway and cabs, see p. 373). At the entrance to the valley footpaths diverge to the left from the road, and lead along the wooded slopes of the Bromberg. The electric tramway ends about 2 M. from the Kaiser-Brücke (p. 383). About 2 M. up the valley lies Güntersthal (*Schau-ins-land*; *Hirsch*; *Zum Kybfelsen*), with an old convent, now an orphanage. Rather more than  $1\frac{1}{2}$  M. farther on is the *Kybburg Hotel* (very fair; pens. from  $4\frac{1}{2}$  M.), whence we may return through the beautiful pine-forests on the S.W. side of the valley, via the ( $\frac{1}{2}$  hr.) *Luttenhöhe* (Inn, pens. 5-8 M.) and the Lorettoberg, to Freiburg. Attractive paths lead through the woods, both from the entrance of the Günters-Thal, near the *Villa Mitscherlich*, to the S.E., and to the E. from Güntersthal to the *Kybfels* (2150 ft.; view), 7 M. from Freiburg.

The *Schau-ins-Land*, or *Erkasten* (4220 ft.; comp. Map, p. 128), the nearest of the higher mountains of the Black Forest, commanding a view resembling that from the Blauen (p. 423), may be ascended in  $4\frac{1}{2}$  hrs. The route leads by Güntersthal (see above), beyond which we follow the road through the picturesque valley watered by the *Bohrerbach* to the ( $4\frac{1}{2}$  M.) *Bohrer Restaurant*, 45-50 min. from the terminus of the electric tramway. The carriage-road then ascends by the *Sägendobel* (8 M.; gradient 3:7). Walkers remain in the valley for  $\frac{1}{4}$  hr. more, then ascend to the left, by the new 'Halbrains-Weg', cutting off the first great bend of the road, follow the road for about  $\frac{1}{4}$  hr. more, and then avoid a curve by another footpath. The *Rasthaus*, a small but good inn, 2 hrs. from the Bohrer Restaurant, lies 10 min. below the summit.

A Rhenish company has lately acquired the mineral rights (argenteriferous lead and zinc-blende) of the *Schau-ins-land*, and has tunnelled through the mountain to a distance of  $1\frac{1}{4}$  M. The S. end of the tunnel is in the *Hofgrund*, about  $\frac{1}{4}$  hr. to the S.E. of the summit, and the N. end at the head of the Kappeler-Thal, whence a suspension-railway, nearly  $4\frac{1}{2}$  M. long, brings the ore down to the works to be treated.

About  $\frac{3}{4}$  hr. to the S. of the summit is the *Haide* (3840 ft.), a popular health-resort, with a good inn. Thence to the *Nothschrei* (p. 413),  $\frac{3}{4}$  hr.; from it direct to the Feldberg,  $2\frac{1}{2}$  hrs. — The Belchen lies  $3\frac{1}{2}$  hrs. to the S.W. of the *Schau-ins-Land*.

FROM FREIBURG TO COLMAR ( $27\frac{1}{2}$  M.) railway in  $1\frac{1}{4}$ - $2\frac{1}{2}$  hrs. (fares 4 M 20, 2 M 90, 1 M 80 pf.).

The line traverses the *Mooswald*, a marshy tract, crosses the *Dreisam Canal*, and turns to the W., between the undulating slopes of the *Tuni-Berg* on the left, and the *Kaiserstuhl* (p. 377) on the right. 5 M. *Hugstetten* (Kreuz). —  $7\frac{1}{2}$  M. *Gottenheim* (Adler; Deutscher Kaiser) is the S. terminus of the railway skirting the E. side of the Kaiserstuhl (p. 376). —  $9\frac{1}{2}$  M. *Wasenweiler*;  $11\frac{1}{4}$  M. *Ihringen* (Hirsch; Ochs), with noted vineyards.

$14\frac{1}{2}$  M. *Breisach* or *Alt-Breisach* (626 ft.; *Deutscher Kaiser* or *Post*; *Salmen*), the Roman *Mons Brisiacus*, a picturesque old town, with 3500 inhab., lies on and at the foot of a rock rising abruptly to a height of 240 ft. above the Rhine, which was an important fortress, regarded as the key of S. Germany. After 1331 it belonged to Austria; in 1638 it was taken after a long siege by the Swedes under Bernhard von Weimar; after his death (1639) it was garrisoned by the French until 1697. After varying fortunes it was restored to Austria in 1714, and destroyed by the French in 1793.

On the highest point in the town (745 ft.) rises the *Minster of St. Stephen*, a cruciform edifice, recently restored. The choir (supported

by an open substructure), the S. tower, and the W. half of the nave are Gothic, dating from the 14th cent.; the transept and N. tower are Romanesque. In the interior are a beautiful rood-loft of the latter part of the 15th cent., and a large Gothic winged altar-piece (Coronation of the Virgin) in carved wood (1526). Two large pictures in the choir by Dürr, 1851. The treasury contains some interesting works of art. Fine view from the terrace. — In the 'Schloss-Garten' (Wihler's Restaurant) is a tower erected in honour of Colonel Tulla (d. 1828), an officer of engineers. To the S. rises the *Eckardsberg*, with fragments of an old fortress. — A pleasant walk may be taken across the bridge-of-boats to the left bank of the Rhine (Restaurant zur Rheinbrücke), which commands a fine view of the town, the Black Forest, and the Vosges.

KAISERSTUHL RAILWAY to *Burkheim* (Sponeck), etc., see p. 377.

The railway now crosses the Rhine by means of an iron bridge. — 16 M. *Neu-Breisach*, a small fortress, constructed by Vauban in 1703, and taken by the Germans in 1870, after a siege of eight days. — 22½ M. *Sundhofen*. — 27½ M. *Colmar*, see p. 321.

FROM FREIBURG TO BÂLE (39 M.). Railway in 1-2¼ hrs. (fares 5 *M.*, 3 *M.* 30, 2 *M.* 10 pf.; express-fares 5 *M.* 70, 4 *M.*, 2 *M.* 80 pf.). The train skirts the vine-clad W. spurs of the Black Forest. Stations *Uffhausen* (for local trains only; fare 10 pf.), *St. Georgen*, and *Schallstadt*.

9½ M. *Krotzingen* (*Badischer Hof*, at the station) is the junction for a branch-line viâ (½ M.) *Ober-Krotzingen*, (3 M.) *Staufen* (p. 425), *Grunern* (4½ M.), and (6½ M.) *Ballrechten-Dottingen*, to (7 M.) *Sulzburg* (1115 ft.; Zum Markgrafen; Hirsch), a town with 1100 inhab. and a church belonging to a Benedictine abbey founded in 995. The environs are prettily wooded, and good wine is grown on the *Kastelberg*. A pretty road leads from Sulzburg to (2½ M.; cab 2 *M.*) *Bad Sulzburg* (1515 ft.; *Curhaus*, very fair), situated 6½ M. from *Badenweiler* (p. 420), by a pleasant route through the wood. Ascent of the *Belchen* from *Bad Sulzburg*, 4-4½ hrs., see p. 424.

From *Krotzingen* onwards the *Belchen* (p. 425) is visible on the left. The small town of (13 M.) *Heitersheim* (740 ft.; *Kreuz*), once the seat of the Master of the Maltese Order, is ¾ M. from the station. — 15 M. *Buggingen*.

18 M. *Müllheim*. — Hotels (all very fair). *BAHNHOF-HÔTEL*, at the station, with garden and restaurant; *Post, Löwe*, in the town, R. 1½, D. 1½-2 *M.* — *Railway Restaurant*. — Steam-tramway to *Badenweiler*, see p. 420. Travellers arriving late are recommended to pass the night at *Müllheim*, as the hotels at *Badenweiler* are often full.

*Müllheim* (880 ft.) is a thriving little town of 3000 inhab., lying on the hillside, 1 M. from the station, and extending for about 1 M. up the valley of the *Klemmbach*, through which runs the road to *Badenweiler*. It has new Prot. and Rom. Cath. churches, and is

noted for the Markgräfler wine produced in the neighbourhood. — Branch-railway to *Mülhausen*, see p. 325.

19½ M. *Auggen* (Bär), with a handsome church; 22 M. *Schliengen* (790 ft.). — The line now approaches the Rhine, which is here divided by islands into several arms. Best views to the right. 24 M. *Bellingen*; 26 M. *Rheinweiler*; 28 M. *Kleinkems*. — The line winds along the hillside high above the river. Three short tunnels pierce the '*Isteiner Klotz*', a limestone cliff overhanging the water, to (30 M.) *Istein*, a picturesque village with a château of Baron Freystedt. 31 M. *Efringen-Kirchen*. — Beyond (33½ M.) *Eimeldingen* (880 ft.) the train crosses the *Kander*; fine view. 35 M. *Haltingen* is the junction for a branch-line to *Kandern* (p. 423).

36 M. *Leopoldshöhe*, whence branch-lines diverge to the right to *St. Ludwig* (p. 326) and to the left to *Lörrach* (p. 427). The train now crosses the *Wiese*, and stops at the station of (39 M.) *Klein-Basel*, ½ M. from the Rhine-bridge, and connected with the central station at *Bâle* (3 M.) by a junction-line.

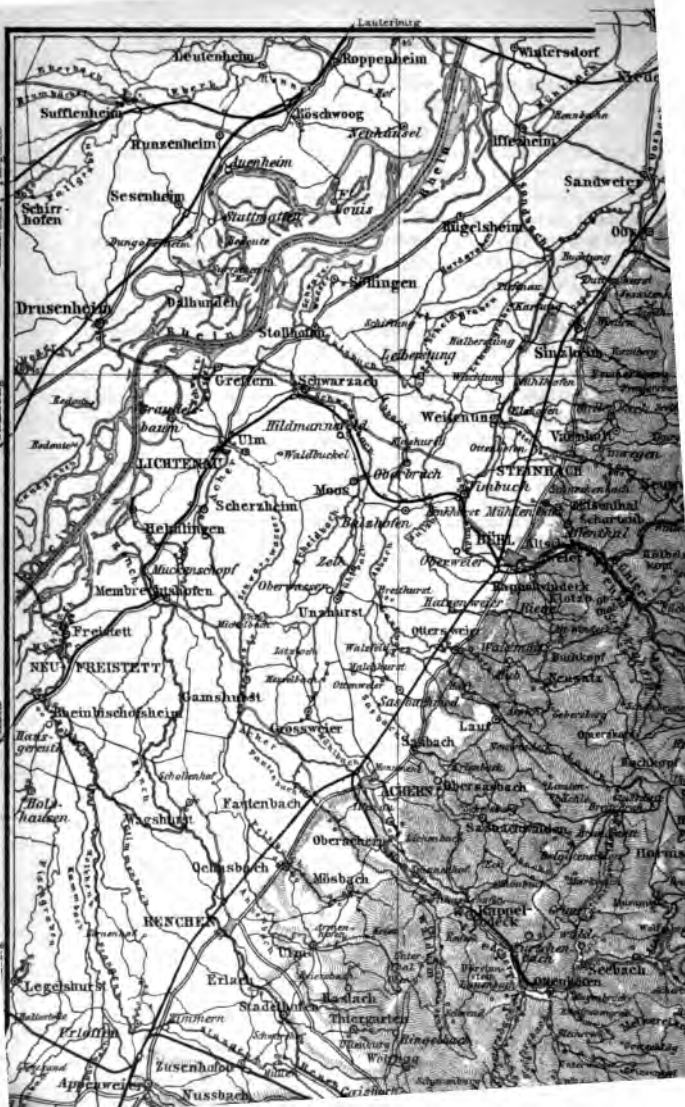
**Bâle.** — *Hotels* TROIS ROIS, on the Rhine; EULER, SUISSE, NATIONAL, VICTORIA, near the central station. — *In the town:* HÔT. DE L'EUROPE; MÉTROPOLE; CENTRAL; BAUER AM RHEIN; WAGE; STORCH. — At *Klein-Basel:* HÔTEL KRAFFT, on the Rhine; BASLER HOF; SCHRIEDER, near the station.

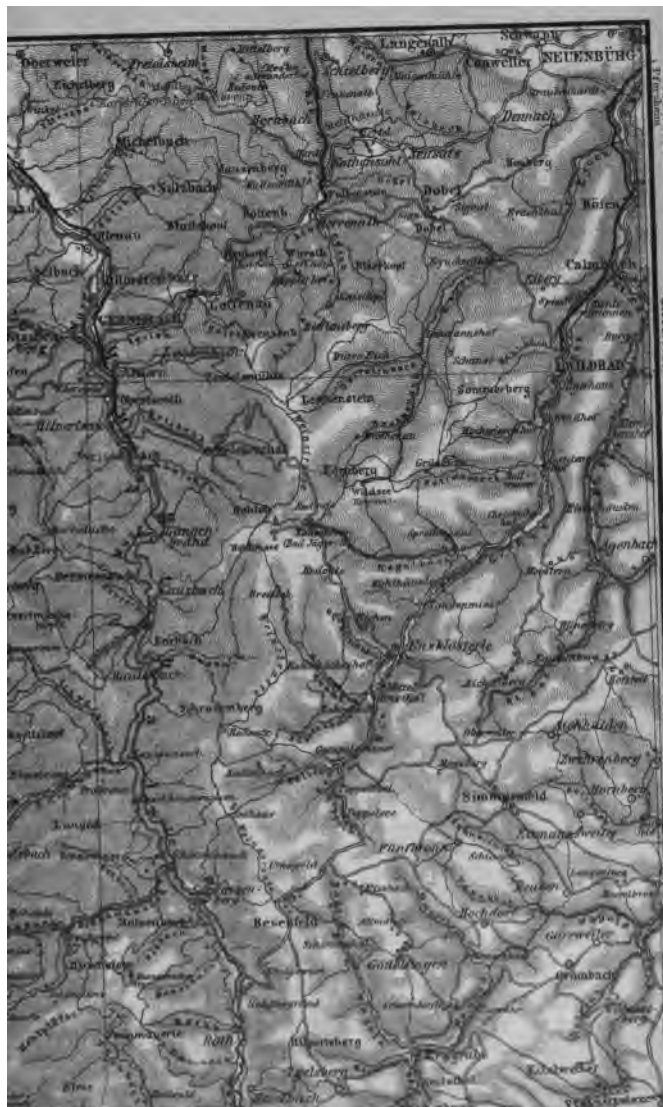
*Bâle* (870 ft.; pop. 107,300), a busy commercial place, is first mentioned in 374 as *Basilea*. In the middle ages it was a free city of the empire, and in 1501 it became a member of the Swiss Confederation. The \**Minster* was erected in the Transition style after 1185, and was consecrated in 1365. The towers and the adjoining cloisters date from the 15th century. Extensive view from the *Pfals*, a terrace behind the Minster. The \**Museum* (open daily, fee 1 fr.), in the street leading from the Minster to the bridge, is chiefly valuable for its collection of paintings and drawings by *Holbein the Younger* (b. at Augsburg 1497, d. at London 1543), who lived at *Bâle* in 1515-26 and 1528-32. There are also a number of good works by modern painters (*Vautier*, *Calame*, *Girardet*, *Böcklin*, etc.). The *Historical Museum* in the old *Barfüsser-Kirche* is very interesting. *Bâle* contains several other interesting buildings, such as the *Rathhaus* of 1508, and the *Spahlenthor*, built in 1400, formerly one of the town-gates. For farther details, see *Baedeker's Switzerland*.

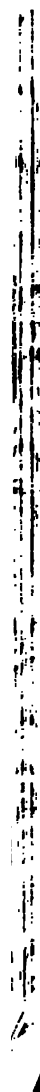
#### 48. The Black Forest (*Duchy of Baden*).

Tour of twelve days from Baden. 1st. Alte Schloss at Baden-Baden, Ebersteinburg, Gernsbach, Neu-Eberstein, and back (RR. 46, 48c). — 2nd. Gerolsau, Sand, and Hundseck, 5 hrs. (pp. 370, 390). — 3rd. Hornisgrinde, Ruhstein, and Allerheiligen, 6 hrs. (pp. 390, 396). — 4th. Kniebis, Rippoldsau, and Wolfach, 9½ hrs. (pp. 399, 407, 408; drive from Rippoldsau if desired). — 5th. Railway to Hornberg, walk thence to (5 hrs.) Triberg viâ Althornberg (pp. 401, 402). — 6th. Brend, Güttenbach, and Kandel, 9½ hrs. (pp. 409-11). — 7th. Waldkirch; railway to Freiburg (pp. 411, 377). — 8th. Railway through the *Höllenthal* to the Titisee; ascent of the Feldberg (p. 418). — 9th. (*Herzogenhorn*, p. 418), St. Blasien, Höchenschwand, 5½ hrs. (p. 430). —









10th. By the Albstrasse to Albbruck (p. 431); railway to Wehr (p. 427). — 11th. Wehra-Thal to Todtmoosau (p. 428), viâ Gersbach to Atzenbach (p. 428), railway to Schönan (p. 428). — 12th. Belchen (p. 425), Blauen, and Badenweiler, 9 hrs. (p. 420).

The *Schwarzwald-Verein* (annual subscription 5 *M*) has greatly facilitated pedestrian excursions throughout the entire district, by making footpaths, erecting guide-posts, etc. The so-called *Höhenwege*, which runs from Pforzheim (p. 358), viâ Wildbad (p. 358), Sand (p. 389), Hornisgrinde (p. 390), Ruhstein (p. 391), Kniebis (p. 399), Hausach (p. 401), Schonach (p. 401), Brend (p. 409), Thurner (p. 413), Titisee (p. 415), Feldberg (p. 417), Belchen (p. 425), Blauen (p. 423), and Kandern (p. 428) to Bâle, is marked throughout by a red parallelogram on a white ground. The approach-routes, e.g. from Baden-Baden to Sand, are marked with a blue parallelogram on a white ground. Comp. *Bussemer's* 'Der Höhenweg von Pforzheim bis Basel' (Ferd. Spies, Baden-Baden, 50 pf.).

Cyclists find excellent roads, not only in the valleys but also in the more elevated regions of the Black Forest, though, of course, the gradients are often steep.

The most complete guidebook to the Black Forest is *Schnar's Schwarzwaldführer* (Heidelberg; C. Winter).

**Inns.** Good inns are found practically everywhere. Living, even in the remotest districts, is no longer so remarkably cheap as formerly; the following is the average scale: R.  $1\frac{1}{2}$ -2 $\frac{1}{2}$  *M*, B. 60 pf. to 1 *M*, D.  $1\frac{1}{2}$ -2 $\frac{1}{2}$  *M*, pens. from 4 or 5 *M*. In engaging rooms beforehand it is always necessary to follow up the preliminary letter or telegram with a second, definitely accepting the terms offered by the landlord.

Of all the wooded districts of Germany, none presents so beautiful and varied landscapes as the *Black Forest* or *Schwarzwald*, especially the W. portion, belonging to Baden, the spurs of which decline precipitously towards the plain of the Rhine, whilst the E. slopes are more gradual. The Kinzig-Thal (p. 400) divides the mountains of the Black Forest into two portions, which are also distinct in regard to their geological formation: viz. the **LOWER BLACK FOREST** to the N., consisting chiefly of variegated sandstone, and culminating in the *Hornisgrinde* (3825 ft.; p. 390); and the **UPPER BLACK FOREST** to the S., in which granite and gneiss predominate, and of which the *Feldberg* (4500 ft.; p. 417), the *Herzogenhorn* (4650 ft.; p. 418), the *Belchen* (4640 ft.; p. 425), and the *Bärhalde* (4330 ft.) are the highest mountains. The lower heights are covered with fragrant pine-forests; at about 3250 ft. trees become sparser; and above 3950 ft. grass only is found. The populous valleys are generally fertile and well cultivated, and mineral springs are numerous.

The staple commodity is timber, which is floated down the principal streams to the Rhine, where larger rafts are constructed and navigated to Holland. The great timber-merchants, locally called 'Schiffer', have been for centuries formed into the so-called 'Schiffer-Gesellschaften' (p. 392), whose profits are divided in shares termed 'Stämme'. Their extensive forests are known as 'Schifferwald' in contradistinction to the 'Herrschaftliche Wald', or private property. The chief branch of industry in the Black Forest is clock-making, while straw-hats, brushes, and wooden wares are also largely manufactured. In this prosperous district beggars are unknown. In some of the remoter valleys the women still wear their



national costume, especially on Sundays. To German scholars the charms of the Black Forest will be much enhanced by a perusal of the *Allemannische Gedichte* of Hebel.

**a. From Carlsruhe and Ettlingen or from Gernsbach to Herrenalb.**

From Carlsruhe, 16 M., ELECTRIC RAILWAY (Albthalbahn) in about 1½ hr. (fares 1 *M* 70, 2 *M* 50 pf.; from Ettlingen 1 *M* 20, 80 pf.).

From Gernsbach, 7½ M., DILIGENCE twice daily in summer in 2 hrs. carriage-and-pair 12 *M*.

The ELECTRIC RAILWAY, starting at the Mess-Platz, near the central railway-station (Pl. D, 3) in Carlsruhe, runs viâ *Rüppur* to (5 M.) *Ettlingen* (p. 361), where it enters the industrial valley of the *Alb*. — From (7 M.) *Busenbach* a branch-line runs viâ *Ittersbach* to *Pforzheim* (22 M.; p. 353). — 12 M. *Marzell*, at the mouth of the *Maisbach*. — 13½ M. *Frauenalb* (Klosterhof), with a convent, founded in 1138 and suppressed in 1803. At the *Steinhäusle* we cross the boundary of Wurtemberg. — 16 M. *Herrenalb*.

The ROAD FROM GERNSBACH (p. 391) TO HERRENALB ascends to the N.E., crosses the Wurtemberg boundary, and reaches (3 M.) *Loffenau* (1050 ft.; Adler; Stern), a long village with a new red sandstone church. Thence we may ascend the (1¾ hr.) *Teufelsmühle* (2985 ft.; refuge-hut). — From *Loffenau* the road ascends to the (2½ M.) *Käppele* (1745 ft.), shortly before which a finger-post indicates the way to the (1½ M.) *Heukopf* (2260 ft.), commanding another fine view. From the *Käppele* to *Herrenalb* is a descent of 2½ M. A considerable saving is effected by the footpath which diverges to the left (finger-post) about 100 paces beyond the church.

**Herrenalb.** — **Hotels.** \*CURHAUS HERRENALB, a hydropathic establishment, pens. 60-70 *M* weekly; CUR-HÔTEL & SANATORIUM HUMMELSBURG, with baths, pens. from 6 *M*; VILLA FALKENSTEIN, pens. 6-8 *M*; HÔTEL ZUR POST, R. 2-4, pens. 5½-8 *M*; SONNE; BELLEVUE; STERN; KÜHLER BRUNNEN, pens. 5 *M*, very fair. — *Private Apartments.* — *Visitors' Tax*, 3 *M* for 5-13 days, 4 *M* for a fortnight or more. *Conversationshaus*, with reading and entertainment rooms, on the left bank of the *Alb*.

*Herrenalb* (1200 ft.), a village with 1300 inhab., on both banks of the *Alb*, is frequented on account of its equable and somewhat moist climate. The once celebrated Benedictine abbey, founded in 1148, was destroyed by the Swedes in 1642. The church contains the tomb of the Margrave Bernhard of Baden (d. 1431), with a recumbent figure. In the churchyard are remains of cloisters of the 12th cent., with tombs of the abbots and a portal of the 15th century.

Pleasant walk of 20 min. to the *Falkenstein* (1425 ft.), a huge granite rock rising from the valley. — Other excursions may be made viâ the *Risswasen* (1850 ft.) and the *Grosse Loch* (2540 ft.) to the (2¼ hrs.) refuge-hut on the *Teufelsmühle* (see above); to the S.E. viâ *Gaisthal* to the (¾ hrs.) *Hohloh* (p. 354); and to the view-tower on the *Malberg* (2000 ft.) etc.

FROM HERRENALB TO WILDBAD, 8 M. The road runs viâ (¾ M.) *Döhl* (Sonne, pens. from 4½ *M*; *Waldhorn*; extensive view from the *Signal*, 2340 ft., ¼ M.) and the *Eyach-Mühle* (1570 ft.). Shorter footpaths through the woods. — Diligence to *Neuenbürg*, see p. 353.

**b. From Bühl through the Bühler-Thal to the Sand (Plättig) and Hundseck, and to Allerheiligen via the Hornisgrinde and the Ruhstein.**

From Bühl to *Oberthal*,  $3\frac{1}{4}$  M., branch-railway in 22 min. (fares 45, 30 pf.); thence omnibus every morning to the *Gertelbach-Thal* (80 pf.), *Wiedenfelden* (1 M. 80), *Sand* (2 M. 20), and *Hundseck* (2 M. 50 pf.). Families with luggage should hire from Bühl (or even from Baden-Baden): to the *Wiedenfelden* (2 hrs.) 14 M., *Sand* ( $2\frac{1}{2}$  hrs.) 16, *Plättig* 16, *Hundseck* 18 M. — On Foot: from *Oberthal* to the *Sand* or direct to the *Hundseck*,  $2\frac{1}{2}$  hrs.; ascent of the *Hornisgrinde* from the *Hundseck*,  $2\frac{1}{4}$  hrs.; thence to *Ruhstein* 3- $3\frac{1}{2}$  hrs., and to *Allerheiligen*  $1\frac{3}{4}$  hr. more.

*Bühl*, see p. 374. The railway, mainly used for goods-traffic, ascends the industrial *Bühler-Thal*, or valley of the *Bühlott*. From ( $1\frac{1}{4}$  M.) *Kappelwindeck* we may reach the ruin of *Alt-Windeck* (p. 374) in 1 hr., via *Riegel*, and then follow paths through wood to the ( $2\frac{1}{4}$  hrs.) *Hundseck* (p. 390). —  $2\frac{1}{2}$  M. *Allschweier*; 3 M. *Bühlerthal* (Grüner Baum; Engel). —  $3\frac{3}{4}$  M. *Oberthal* (Badischer Hof; Wolf) is the terminus.

The road forks here, the left arm leading to the *Schwanenwasen* (2115 ft.; *Cur-Hôtel*, R. 1-3, B. 1, D.  $2\frac{1}{2}$ , S.  $1\frac{1}{2}$ , pens. 5-7 M.; omnibus from Baden-Baden  $2\frac{1}{2}$  M., p. 371), the right to the *Sand* and *Plättig*. We follow the latter. About 1 M. from *Oberthal* a road diverges on the right for ( $1\frac{1}{2}$  M.) *Buchkopf*, a summer-resort. Farther on, on the right, is the *Schindelpeter Inn*, and to the left is a picturesque footpath ascending via the *Falkenfels* and *Föhrenfels* to the ( $1\frac{1}{4}$  hr.) *Plättig* (see below). The road continues to ascend the valley of the *Wiedenbach*, and beyond a sharp curve (3 M. from *Oberthal*), where a footpath for the (40 min.) *Sand* diverges to the left, makes a bend and reaches the *\*Curhaus Wiedenfelden* (2270 ft.; R. from 2, B. 1, D.  $2\frac{1}{2}$ , pens. 6-8 M.), which commands a beautiful view down the valley.

Walkers take the narrow road which diverges to the right about  $2\frac{1}{4}$  M. from *Oberthal* and leads in 20 min. to the *Waldhorn Inn*, at the mouth of the *\*Gertelbach-Schlucht*. An easy footpath ascends through the picturesque ravine, at the (35 min.) head of which is a guide-post indicating the route to the (40 min.) *Hundseck* (p. 390). We, however, turn to the left and reach the (5 min.) road,  $\frac{1}{4}$  M. from the *Curhaus Wiedenfelden*.

About  $\frac{1}{4}$  M. beyond the *Curhaus* the road again curves to the N. (to the right is the above-mentioned path to the *Gertelbach-Schlucht*), and, after passing the *Bärenfels* (Schwarzwald Hotel, pens. from 6 M.), it reaches its highest point (2715 ft.) at the *Sand* ( $4\frac{1}{3}$  M. from *Oberthal*,  $1\frac{1}{2}$  M. from *Wiedenfelden*). The *\*Inn am Sand* (R. 2-6, D. 3, pens.  $6\frac{1}{2}$ -10 M.), the oldest of the many summer-resorts in this part of the Black Forest, is situated at the intersection of the roads from the *Bühler-Thal* to the *Murgthal* and from *Baden* to the *Hundseck* via the *Plättig*. — About 1 M. to the N. is the *Plättig* (*\*Weiss's Hotel*, pens.  $5\frac{1}{2}$ -8 M.), known also as *Ober-Plättig* to distinguish it from *Unter-Plättig*, a forester's house  $\frac{1}{2}$  M. to the N.E. Hence to *Baden-Baden* via the *Gerolsau Waterfall*, see p. 371.

On the Murgthal road,  $1\frac{1}{2}$  M. to the E. of the Sand, lies the small village of **Herrenwies** (2490 ft.; *Auerhahn*, R.  $1\frac{1}{2}$ , D.  $2\frac{1}{2}$ , S.  $1\frac{1}{3}$ -2, pens. from 5 *M.*), in an upland plain watered by the *Schwarzenbach*. The road descends the valley of that stream to (5 M.) *Raumünzsch* (p. 393).

The road leading to the S. from the Sand passes the ( $1\frac{1}{2}$  M.) **Hundseck** (2900 ft.; *\*Curhaus*, R. 2-4, D. 3, board  $4\frac{1}{2}$  *M.*), on the road leading from Bühl viâ the Windeck to *Hundsbach* (*Curhaus*, unpretending) and the *Raumünzsch*-Thal.

Pleasant forest-paths radiate from all these summer-resorts. From the Plättig and the Sand we may ascend in 1 hr. (less from Herrenwies) to the tower (100 ft. high) on the *Badener Höhe* (3810 ft.), which commands a most extensive panorama. We may then descend to the N., viâ the *Neuhäus* and the falls of the *Grimbach*, to ( $1\frac{3}{4}$  hr.) the *Gerolsau Fall* (p. 370); or viâ the *Scherrhof* to *Lichtenthal* (p. 369); or, skirting the *Seckopf* (3290 ft.), we may proceed to the E. to the *Herrenwieser See* (3720 ft.) and return to the S.W. along the slope to ( $2\frac{1}{2}$  hrs.) Herrenwies. — The *Mehliackopf* (3350 ft.; view-tower) may be ascended from the Sand or the Hundseck in  $\frac{3}{4}$  hr.; and the *Hohes Ochsenkopf* (3480 ft.; view) in 1 hr. from Herrenwies.

From the road to Bühl viâ the Windeck the 'Hohenweg' (p. 387) diverges opposite the Hundseck *Curhaus* and leads in 50 min. to the cross-roads at the *Unterstmatt* (3050 ft.; stone hut). A guide-post here indicates the routes to Breitenbrunnen and Achern (right) and (straight on) to the Hornisgrinde ( $2\frac{1}{2}$  M.; after  $\frac{1}{2}$  hr., we diverge to the right from the road; footpath to the tower,  $\frac{1}{2}$  hr. more). The route viâ *Breitenbrunnen* (2665 ft.; *\*Huber's Inn*, R. 1-3, board  $4\frac{1}{2}$  *M.*), a summer-resort  $1\frac{1}{2}$  M. to the S.W., on the road to Achern (8 M.; carr. 10-14 *M.*), is not much longer than the direct route. We follow the cart-road, immediately to the left of the inn, cross the (20 min.) bed of a torrent (usually dry), and in 40 min. more reach the summit of the Hornisgrinde.

The bare and marshy summit of the **Hornisgrinde** (3825 ft.), on which is a tower, 22 ft. in height, is the highest point in the N. portion of the Black Forest. The view is extensive, but frequently shrouded in mist: to the E. the Swabian Alb and the cones of the *Höhgau*; S. the heights of the Black Forest, and beyond them even the Alps (comp. p. 417); S.W. the *Kaiserstuhl* (p. 377) and *Vosges*; W. the vast plain of the Rhine; nearly opposite rises the spire of *Strassburg Minster*, and on a mountain in the foreground the extensive ruins of the *Brigittenschloss* (p. 375); N. the mountains around *Baden*. Guide-posts indicate the numerous routes from this point.

FROM THE HORNISGRINDE TO ALLERHEILIGEN (4 hrs.; viâ the *Höhenweg*, p. 387). The path descends in windings to the S. to (20 min.) the *Mummelsee* (3385 ft.), a gloomy little lake, surrounded by pine-clad mountains, and popularly believed to be inhabited by water-sprites (*Mümmelchen*). By the *Seebach*, the brook issuing from the lake on the S., is an *\*Inn* (pens.  $4\frac{1}{2}$ -6 *M.*). From the *Mummelsee* we may descend in  $\frac{3}{4}$ -1 hr. to the *Wolfsbrunnenn Inn* on the *Ottenhöfen* and *Ruhstein* road (p. 395).

Following the new road, we reach in  $\frac{1}{2}$  hr. the two huts on the mountain-saddle at the *Eckle* (3140 ft.), on the road from Schön-münzach to the Mummelsee. A stone here marks the boundary between Wurtemberg and Baden. Numerous guide-posts. Our route leads to the S., skirting the *Schwarzenkopf* (3530 ft.) and the *Alte Steigerskopf* (3590 ft.), to (1 hr.) a refuge-hut (3350 ft.), 360 ft. above the picturesque and isolated *Wildsee*. (Comp. also Map, p. 396.) After  $\frac{1}{4}$  hr. more we cross a broader path and follow the footpath straight on through wood to (1 M. farther) —

**Ruhstein** (3005 ft.; \**Klump's Inn*, R.  $2\frac{1}{2}$ , pens. 5-6 $\frac{1}{2}$  M.), situated at the highest point of the road from Achern to the Murgthal (p. 394), on the saddle between the *Alte Steigerskopf* and the *Vogelskopf*, 6 M. from Ottenhöfen,  $10\frac{1}{2}$  M. from Baiersbronn, and  $15\frac{1}{2}$  M. from Freudenstadt (p. 408; diligence daily in summer).

The *Höhenweg* (p. 387) ascends from Ruhstein to the *Vogelskopf*, then follows the frontier to the ( $\frac{1}{2}$  hr.) *Schliffkopf* (p. 396), and in another  $\frac{1}{2}$  hr. reaches the *Zufucht* (p. 397).

FROM RUHSTEIN TO ALLEHHEILIGEN,  $1\frac{1}{2}$  hr. We follow the road to the W., cross the boundary in a few minutes, ascend the broad carriage-road to the left, for 8 min., take the footpath to the left, and in 6 min. reach a fork. We avoid the path to the left ('*Allerheiligen* 6.4 km.') and follow the easier path to the right ('*Allerheiligen* 7.1 km.'), which skirts the *Melkereikopf* (3340 ft.) and joins the ( $\frac{3}{4}$  hr.) Ruhstein road a little short of its junction with the road from Ottenhöfen (p. 395). From the junction a shortcut, to the right, crossing the road twice, leads to Allerheiligen (p. 396) in  $\frac{1}{2}$  hr.

### c. The Murgthal from Rastatt to Baiersbronn and thence to Freudenstadt. From Schönmunzach to the Hornisgrinde.

From Rastatt to Weisenbach, 13 M., RAILWAY in  $\frac{1}{2}$  hr. (fares 1 M. 60, 1 M. 10 pf.). — ROAD from Weisenbach to Schönmunzach, 11 M. (diligence twice daily in 3 hrs.); thence to Baiersbronn,  $8\frac{1}{2}$  M. (diligence twice daily in  $2\frac{1}{2}$  hrs.); and thence to Ruhstein  $10\frac{1}{2}$  M. (diligence daily from June 1st to Sept. 15th). — Ascent of the *Hornisgrinde* from Schönmunzach on foot  $4\frac{1}{2}$  hrs.; thence to Allerheiligen via Ruhstein 4 hrs. ( $8\frac{1}{2}$ -9 hrs. in all).

**Rastatt**, see p. 361. The railway ascends the right bank of the *Murg*. —  $2\frac{1}{2}$  M. *Kuppenheim* (Ochs), a small town with 2000 inhab., on the left bank of the Murg, which is here spanned by an iron bridge. The *Favorite* (p. 372) lies 1 M. to the S.W.

The valley now begins to contract. — 5 M. *Rothenfels*, with a small château of Princess Sophia of Lippe-Detmold and a mineral spring (\*Bath House, pens. 5-6 M.). —  $6\frac{1}{4}$  M. *Gaggenau* (Grüner Hof), with considerable iron-works; 8 M. *Hördten*.

**10 M. Gernsbach.** — *Railway Station* below the town, on the right bank of the Murg. — *Hotels*. *PFEIFFER'S BAD-HÔTEL*, near the station of *Scheuern* (p. 392), with garden and baths of all kinds, R. 2-3, pens.  $5\frac{1}{2}$ -8 M. — *GOLDENER STEIN*, R. from  $1\frac{1}{2}$ , B.  $3\frac{1}{4}$ , D.  $2\frac{1}{2}$ , pens. from  $4\frac{1}{2}$  M.; *KRONH.*, R. 1-2, pens.  $3\frac{1}{2}$ -4 M.; these two in the town. — *LÖWE*, R.  $1\frac{1}{2}$ , pens. 4-6 M.; *WILDER MANN*, near the station, on the right bank of the

Murg, with large beer-garden. — *Lodgings* obtained by application to the 'Cur-Comité', Bleich-Str. 7.

*Carriages* (no tariff, previous arrangement recommended). To or from the station, with two horses 1½, with one horse 1 *M*; per hr. 4 or 3 *M*, each additional ¼ hr. 50 or 30 pf. — To Schloss Eberstein, with two horses 6 *M*, with one horse 4 *M*; to Baden direct, 9 or 7 *M*; to Baden via Schloss Eberstein, 12 or 8 *M*; to Herrenalb, 18 or 12 *M*; to Wildbad, 30 or 20 *M*; to Raumnünzach, 17 or 11 *M*.

*Gernsbach* (525 ft.), on the *Murg*, is an ancient and thriving little town, with 2700 inhab., and frequented as a summer residence. It is the headquarters of the 'Murgthal-Schiffer-Gesellschaft', a company which has existed for centuries and owns 16,000 acres of forest (comp. p. 387). The *Rathhaus*, with its corner-oriel, built in 1617, is a good example of the Renaissance style. The *Protestant Church* contains the tombs of several Counts of Eberstein.

From Gernsbach to *Herrenalb*, see p. 388. The attractive ascent (2½ hrs.) of the *Teufelsmühle* (p. 388) may also be made from the station of Scheuern (see below) via the Fechtenbuckel or via Scheuern and the Ruckertfels.

From the road ascending the valley of the *Murg* (p. 373), at the upper end of Gernsbach, a road diverges to the right to (1½ M.) \**Schloss Eberstein* (1015 ft.), founded in the 13th cent., afterwards destroyed, and in 1798 rebuilt under the name of '*Neu-Eberstein*'. Pedestrians may choose the path diverging from the road 5 min. farther on, at the *Klingel-Capelle*, and ascend by the cliff of *Grafensprung* (view-temple). The castle is delightfully situated on a wooded eminence, high above the *Murg*, and commands a beautiful and extensive view. It contains ancient relics, weapons, armour, paintings, etc.

A footpath descends to the S. from the castle to Obertsroth (see below). — Pedestrians may reach Baden from Schloss Eberstein in 2¾ hrs. by the road mentioned at p. 373, via Müllenbild, Oberbenern, and Lichtenthal. Carriages take 1½ hr. The road leads through fine woods.

The RAILWAY next reaches the stations of (10½ M.) *Scheuern* (Stern; Auerhahn), *Obertsroth* (11 M.; Blume, very fair, pens. 5-7 *M*), the village of which name is on the left bank of the *Murg*, and (12 M.) *Hilpertsau*, on the right bank, to which also the high-road here crosses. — 12½ M. *Reichenthaler-Strasse* is the station for the village of *Reichenthal* (1330 ft.; Auerhahn), 2½ M. to the E.

A pleasant road leads from Reichenthal via the shooting-lodge of *Kallenbronn* (p. 354) and past the *Hohloh* (3245 ft.; view-stage), on the right, to (5½-6 hrs.) *Wildbad* (comp. p. 354). The footpath via the *Hornberg* and the *Hornsee* (2975 ft.) is shorter.

13 M. *Weisenbach* (635 ft.; *Grüner Baum*, pens. 4 *M*), with a modern Gothic church, saw-mills, etc., is the terminus of the railway.

The HIGH ROAD (diligence, see p. 391) follows the right bank of the *Murg*, the valley of which, as far as Schönmünzach, is wild and beautiful. Pedestrians are recommended to take the picturesque path on the left bank. The rocks are granite. The brown stream flows at the foot of the valley amid grey rocks and green meadows, while the slopes are richly wooded with pines, firs, and a few beeches. The hamlet of *Au* lies picturesquely on the left bank.

The valley becomes narrower and wilder. Beyond a large wood-pulp and paper mill we reach ( $1\frac{3}{4}$  M. from Weisenbach) *Langenbrand* (870 ft.; Ochs). Tunnel.  $2\frac{1}{2}$  M. *Gausbach* (1000 ft.; Waldhorn, very fair). Near ( $\frac{3}{4}$  M.) Forbach the road crosses the Murg.

5 M. (from Weisenbach) **Forbach** (1090 ft.; \**Grüner Hof*, near the new bridge; *Krone* or *Post*, farther on; *Friedrichshof*, new), a thriving village (1600 inhab.), with a picturesque Romanesque church on a hill (1889), is the finest point in the valley.

The DIRECT ROUTE FROM BADEN TO FORBACH (12 M.) follows the high-road at the Piscicultural Establishment (p. 370;  $4\frac{1}{2}$  M. from the Conversationshaus in Baden) to ( $\frac{1}{2}$  M.) *Gaisbach* and ( $1\frac{1}{4}$  M.) *Schmalbach* (1625 ft.), beyond which we take the path through the woods, indicated by finger-posts, surmounting the *Rothelache* (2290 ft.; refuge-hut), to ( $4\frac{1}{2}$  M.) *Bermersbach* (1360 ft.). We may now either ascend to the right at the second fountain in the village, or proceed to the inn (Blume, fair) beyond the church, and thence follow the path through the woods (the villagers will show the beginning of the path) to ( $1\frac{1}{4}$  M.) *Forbach*.

FROM FORBACH TO HERRENWIES, 3 hrs., viâ the 'Höhenweg' (p. 387). About  $\frac{1}{2}$  M. above Forbach we leave the road for the zigzag path to the right, which ascends through fine woods to ( $2\frac{1}{2}$  hrs.) the Herrenwieser See (p. 390), and thence in  $\frac{3}{4}$  hr. to the Badener Höhe (p. 390). — Viâ the *Hohloh* and *Kaltenbromm* to *Wildbad*, see p. 354.

Beyond Forbach the Murgthal, although more secluded, continues grand and beautiful, especially when viewed downstream at the saw-mills on the *Holderbach*,  $1\frac{1}{4}$  M. from Forbach. About  $2\frac{1}{2}$  M. farther on, at the village of *Raumünzsch* (1305 ft.; Grüner Baum), the river of that name falls into the Murg.

About  $\frac{1}{2}$  M. above the confluence the Raumünzsch is augmented by the *Schwarzbach*, which forms a picturesque waterfall below the 'Fallbrücke'. — *Hundsbach* (p. 390) lies 2 hrs. farther up the valley of the Raumünzsch.

A road leads through the valley of the Schwarzbach to ( $5\frac{1}{2}$  M.) *Herrenwies* (p. 390).

6 M. (from Forbach) **Schönmünzsch** (1495 ft.; *Post*, R.  $1\frac{1}{4}$ – $2\frac{1}{2}$ , D. 2– $2\frac{1}{2}$  M., very fair; *Waldhorn*, R. 1–3, pens. 4–6 M.; *Schiff*, unpretending), the first village in Wurtemberg, contains glass-works, and is a favourite summer-resort. The *Schönmünzsch* falls into the Murg here. To the Hornisgrinde, see p. 394. Numerous walks in the woods. Carriage to the Eckle 14, to Ottenhöfen 20, to Allerheiligen 28 M.

A woodland-path diverging after 7 min. from a road to the right, about  $\frac{1}{4}$  M. above Schönmünzsch, ascends to the (40 min.) *Schloss Inn*, on the site of the former castle of Rauenfels (view). Thence a footpath descends to the ( $\frac{1}{4}$  hr.) *Saw Mill*, beyond which we have another fine view. — Among the hills to the W. lies the (1 hr.) secluded *Schurm-See* (2590 ft.). Thence to *Hundsbach* (p. 390),  $1\frac{1}{2}$  hr.

The Murg,  $1\frac{1}{4}$  M. beyond Schönmünzsch, penetrates a precipitous wall of rock, beyond which the valley loses its wild character, as granite gives place to gneiss. On the height to the left lies *Schwarzenberg*. For about 1 M. the road runs among the houses of *Hutzenbach* (*Bär*; *Krone*). From ( $1\frac{1}{4}$  M.) *Schöngenründ* (inn) a road leads to the N. by *Besenfeld*, *Urnagold*, and *Gompelscheuer* to ( $40\frac{1}{2}$  M.) *Enzklösterle* (*Waldhorn*), and through the Enzthal to *Wildbad* (p. 353).

The next village in the Murgthal is ( $6\frac{3}{4}$  M. from Schön-münzach) **Kloster-Reichenbach** (1705 ft.; *Sonne*, very fair), with a suppressed Benedictine abbey, founded in 1082; the church (restored) is a flat-roofed Romanesque basilica with a portico.

From Kloster-Reichenbach a branch-railway, partly on the rack-and-pinion system, ascends the Murgthal to (2 M.) **Baiersbronn**, a little below the village of that name (1910 ft.; *Ochs*), situated on the old road. Thence it proceeds up the valley of the *Forbach*, passing the ( $4\frac{1}{2}$  M.) foundries of *Friedrichsthal* and *Christophsthal*, to ( $11\frac{1}{2}$  M.) *Freudenstadt* (p. 408).

The MURGTAL ROAD (comp. Map, p. 398) first follows the branch-line just mentioned, crosses ( $1\frac{1}{4}$  M. from Kloster-Reichenbach) the Murg, and ascends the left bank, leaving on the left the Baiersbronn road, which diverges at the confluence of the Forbach. About  $4\frac{1}{2}$  M. from Reichenbach, at the straggling village of *Mittelthal* (Tannenburg, pens.  $8\frac{1}{2}$ -4 M., very fair; Lamm), a road leads to the left by the *Elbach-Thal* to the ( $4\frac{1}{2}$  M.) *Rosshühl*, joining the road described at p. 398, near the Schwedenschanze. About  $1\frac{1}{2}$  M. farther up the Murgthal, into which several brooks descend from the Kniebis, are the *Schwan Inn* and the hamlet of *Tannenfels*, in the woods opposite which is the ruin of that name. We now soon reach the first houses of *Oberthal* (*Sonne*; *Adler*, both very fair), whence a road leads to the left through the valley of the *Rechte Mury* to ( $1\frac{1}{2}$  M.) *Bühlbach* (2050 ft.; *Inn zur Glashütte*, very fair; omn. thus far from Baiersbronn) and thence through wood to the ( $4\frac{1}{2}$  M.) *Rosshühl* (p. 398).

The road in the Murgthal continues to ascend, forming long windings, to its highest point at the (6 M.) *Ruhstein* (p. 384).

FROM SCHÖNMÜNZACH TO THE HORNISGRINDE. Two roads ascend the *Schönmünzach*, the Baden road on the left bank, and the Wurttemberg road on the right. Following the latter, which diverges at the Schiff Inn, beyond the bridge, we reach (3 M.) *Zwickgabel* (inn), cross the brook, and ascend to the right along the *Langenbach*, which unites at Zwickgabel with the *Schönmünzach*. The road then passes ( $1\frac{1}{2}$  M.) *Vorder-Langenbach*, and at ( $2\frac{1}{4}$  M.) *Hinter-Langenbach* (*Auerhahn*, kept by the forester, R. 1- $1\frac{1}{4}$  M., B. 50-70 pf.) ascends to the left. About  $\frac{1}{4}$  M. farther on is a way-post, indicating the route to the ( $3\frac{1}{2}$  M.) *Wildsee* (p. 391) and (12 M.) *Allerheiligen*. The road now ascends more rapidly to the (3 M.) *Eckle* (p. 391), on the frontier of Baden, beyond which it descends to the road from Baiersbronn to *Ruhstein* and *Ottenhöfen*, which it reaches beside the ( $2\frac{1}{4}$  M.) *Wolfsbrunnen Inn* (p. 390).

The Hornisgrinde may be ascended from the Eckle either by a route diverging to the right from the last-mentioned road and passing the *Mummelsee* (p. 390;  $1\frac{3}{4}$ -2 hrs.), or by a route beginning opposite the log-cabins and following the boundary-stones to the *N. W.* The latter path leads past the ( $\frac{1}{2}$  hr.) *Drei-Fürstenstein*, a large block of sandstone bearing the arms of Baden and Wurttemberg, about 1 hr. below the tower on the Hornisgrinde (p. 390).

**d. From Achern viâ Ottenhöfen to the Ruhstein or Allerheiligen.**

From Achern to *Ottenhöfen*,  $6\frac{3}{4}$  M., RAILWAY in 40 min. (fares 85, 55 pf.). — Thence on foot to *Allerheiligen*,  $1\frac{3}{4}$ - $2\frac{1}{4}$  hrs.; from Allerheiligen to Oppenau  $2\frac{1}{2}$  hrs., to Rippoldsau 5 hrs.

*Achern*, see p. 374. The railway ascends the *Kappeler-Thal*, a pleasant green dale watered by the *Acher* (to the left on the hill, the *Brigittenschloss*, p. 375). —  $1\frac{1}{4}$  M. *Oberachern*. —  $4\frac{1}{2}$  M. *Kappelrodeck* (725 ft.; Erbprinz; Löwe), commanded by the château of *Rodeck* (965 ft.), dating as far back as the 8th cent., and recently altered and restored, with fine grounds and views (for adm. apply to the gardener).

FROM KAPPELRODECK TO ALLERHEILIGEN,  $4\frac{1}{2}$  hrs., by a path through wood, commanding fine views. This route, steep at first, leads under the château of Rodeck to ( $\frac{1}{2}$ - $\frac{3}{4}$  hr.) the wooden tower on the *Käferwaldkopf* (1530 ft.; view), the rocks of the ( $\frac{1}{2}$  hr. farther) *Bürstenstein*, and (2 hrs.) the *Allerheiligensteig*, which begins at Lautenbach. Thence we follow the ridge viâ the *Schöberg* (p. 396).

$6\frac{3}{4}$  M. *Ottenhöfen* (1020 ft.; *Linde*; *Engel*; *Pflug*; *Wagen*, R. 1- $1\frac{1}{2}$ , B.  $\frac{3}{4}$ , D.  $1\frac{1}{2}$ -2, pens.  $3\frac{1}{4}$ - $4\frac{1}{2}$  M.; all highly spoken of), the terminus of the railway, a prettily-situated village, forming suitable headquarters for a number of pleasant excursions. The road forks here, the left branch leading to Seebach and the Ruhstein, the right to Allerheiligen.

THE ROAD FROM OTTENHÖFEN TO THE RUHSTEIN (Baiersbronn) continues to ascend the valley of the *Acher*, crossing to the left bank by the *Hagen-Brücke*, below the *Bosenstein*. From the hamlet of *Vorder-Seebach* (1280 ft.; Hirsch) a road leads to the left through the wooded *Grimmerswalder-Thal* to ( $4\frac{1}{2}$  M.) Breitenbrunn (p. 390). From the *Adler Inn* at *Hinter-Seebach*, a little farther on, a steep path leads past the Schergen-Fels to ( $2\frac{1}{4}$  hrs.) Allerheiligen, the last part of the way being on the Ruhstein road. Our road turns to the left at *Achert*, 3 M. from Ottenhöfen (the steep old road, 4 M. to Ruhstein, keeps to the right), crosses the *Acher*, and  $1\frac{1}{4}$  M. farther on reaches the *Wolfsbrunn Inn* (2200 ft.; to the Mummelsee 1 hr.; see p. 390; guide-post). Thence it ascends in long curves, commanding extensive views, to the ( $2\frac{3}{4}$  M.) *Ruhstein* (p. 391).

THE ROAD FROM OTTENHÖFEN TO ALLERHEILIGEN (6 M.) ascends the *Untewasser-Thal* towards the S. to the ( $2\frac{1}{4}$  M.) *Erbprinz Inn*. Here the new road describes a wide curve in the valley towards the left, while the old road ascends the steep slope on the right, on the summit of which the roads again unite. Fine retrospective views from the new road;  $1\frac{1}{2}$  M. from the Erbprinz a way-post indicates the way to the *Edelfrauengrab* by *Blöchereck* (see below). From the top of the hill (from which a shortcut descends by steps to the right) the road descends in windings to ( $2\frac{1}{4}$  M.) *Allerheiligen*.

FROM OTTENHÖFEN TO ALLERHEILIGEN by the *Edelfrauengrab* and *Blöchereck* ( $2\frac{1}{4}$  hrs.), a very attractive walk. In front of the church



we turn to the left, then follow the footpath immediately to the right, and the road to the left higher up, which diverges from the road to Allerheiligen at a point about 300 yds. beyond the church. After 10 min. we follow the middle road in a straight direction, traverse the pretty *Gottschlag-Thal* (inn), cross the brook several times, and finally ascend by steps to the (20 min.) *Edelfrauengrab* ('grave of the noble lady'), a small grotto to which a romantic legend attaches. The environs are very picturesque, especially the path ascending beyond this point past numerous pretty cascades, to the (1 hr.) *Blöschereck*. Farther on, the path leads through wood and soon reaches the road (see below);  $\frac{1}{2}$  hr., *Allerheiligen*. The pretty footpath from the *Blöschereck* via the saddle known as 'Bei St. Ursula' is  $\frac{1}{4}$  hr. longer. — Travellers coming from Seebach (p. 390) may diverge to the left at the *Hagen-Brücke* (p. 395), beyond the *Kreuz Inn*,  $\frac{1}{2}$  M. before reaching *Ottenhöfen*.

\**Allerheiligen* (2035 ft.; *Mittenmaier's Inn*, R. from 2, B. 1, pens. from 6 M.), with the ruins of a Præmonstratensian abbey, founded by the Duchess Uta of Schauenburg in 1196, and partly destroyed by lightning in 1803, is one of the most frequented spots in the Black Forest. The church was a Gothic edifice with polygonal side-choirs to the E. of the transept and a square tower over the crossing.

Immediately below the convent is a rugged cleft in the rocks, through which the *Gründenbach* is precipitated into the valley beneath in a series of falls, 270 ft. high in all, called the "*Büntenstein Falls* or *Büttenschroffen*". The waterfalls and their picturesque accessories are seen to most advantage in ascending. The best way of approaching them is, accordingly, to take the footpath to the 'Luisenruhe, Engelskanzel, and Teufelsstein', which diverges to the right of the barn, opposite the new Logierhaus, and leads through wood to the ( $\frac{1}{2}$  hr.) road at the foot of the falls. We then ascend the path to the ( $\frac{1}{2}$  hr.) inn.

Way-posts at the above-mentioned view-point *Luisenruhe* indicate paths leading via the picturesque *Sohlberg* (2570 ft.; p. 395) to *Oberkirch*, and via the *Braunberg* to (2 hrs.) *Sulzbach* (p. 397).

The *Rothe Schliffkopf* (3160 ft.) may be ascended in  $\frac{1}{4}$  hr. from *Allerheiligen* by a path diverging to the left from the *Oppenau* road a few min. above the ruin beyond the bridge (guide-post). On the top (view-platform) is a broad path constructed in 1897. Thence we may follow the *Württemberg* frontier to the left to the ( $\frac{1}{4}$  hr.) *Ruhstein* (p. 391); or we may descend to the right, passing the source of the *Rechte Murg* (2685 ft.), to the ( $\frac{3}{4}$  hr.) road from *Bühlbach* (p. 394) to *Kniebis*, and follow the latter to the right (short-cuts for walkers) to the ( $\frac{1}{2}$  hr.) view-platform beside the *Zuflucht Inn* at the *Schwabenschanze* (p. 397).

FROM ALLERHEILIGEN TO OPPENAU, 7 M. The carriage-road, which affords the shortest and best route, diverges to the right from the *Ottenhöfen* road a few min. beyond the ruin, crosses the brook, and descends in windings to ( $\frac{13}{4}$  M.) the foot of the waterfalls. Once more crossing the stream, it passes ( $\frac{1}{2}$  M.) the *Wasserfall Inn* (pens. from 5 M.; same landlord as the *Allerheiligen inn*), and follows the bank of the *Lierbach* (as the *Gründenbach* is now called), high on the slope of the hill. Near *Oppenau*, 1 M. beyond the *Taube Inn* (p. 398), the *Kniebis-Strasse* and the road to (3 M.) *Antogast* (p. 398) diverge to the left. — *Oppenau*, see p. 397.



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FROM ALLERHEILIGEN TO RIPPOLDSAU OVER THE KNIBBIS, 5 hrs. Below the new Logierhaus we take the path which diverges to the left at a finger-post ('Zur Zuflucht'), crosses the Oppenau road, and begins to ascend. We then traverse pine-woods, skirting the *Bütenkopf* (2620 ft.) on the left (E.) and later the *Schauerkopf* (3210 ft.), on the right (W.). In about  $1\frac{3}{4}$  hr. the broad road narrows to a foot-path, which pursues its nearly level way due S. In about  $1\frac{3}{4}$  hr. more we come to the Wurtemberg frontier and in another 10 min. to the 'Höhenweg' (p. 387), descending on the left from the *Schliffkopf* (p. 391). Immediately afterwards we see the *Schwabenschanze* ('Swabian intrenchment'), an ancient earthwork (3170 ft.; belvedere) on the highest point of the *Rossbühl* (p. 398). About  $\frac{1}{4}$  M. farther on we reach the humble inn *Zur Zuflucht*, on the road from Oppenau to Rippoldsau and Freudenstadt; and  $2\frac{1}{4}$  M. to the S.E. is the *Alexanderschanze Inn* (p. 399), where the Oppenau road joins that from Griesbach to Freudenstadt. Thence to Rippoldsau, see p. 399.

#### e. From Appenweiler to Oppenau and the Baths in the Renchthal.

RAILWAY from Appenweiler to Oppenau, 11 M., in  $\frac{3}{4}$ -1 hr. (fares 1  $\mathcal{M}$  90, 1  $\mathcal{M}$  50, 95 pf.). — DILIGENCE from Oppenau viâ *Petersthal* to *Griesbach*,  $7\frac{1}{2}$  M., thrice daily in summer (June 1st-Sept. 15th) in  $1\frac{3}{4}$  hr.; and from Griesbach to *Freudenstadt* viâ the *Knibbis*, 13 M., once daily in summer in  $2\frac{3}{4}$  hrs. The omnibuses from the baths ply only when specially ordered.

*Appenweiler*, see p. 375. The train ascends the Renchthal to ( $2\frac{1}{2}$  M.) *Zusenhausen*. —  $5\frac{1}{2}$  M. *Oberkirch* (626 ft.; *Linde*, with shady garden, pens. from 4  $\mathcal{M}$ ; *Goldener Adler*, good wine; *Schwarzer Adler*, all very fair; beer at *Braun's*), situated in an extremely fertile district on the slope of the hill, at the entrance to the narrower Renchthal. Pop. 3300.

About 1 M. farther on, beyond the Rench, to the right of the line, is the ruined castle of *Fürsteneck*. A road ascends on the left bank of the Rench from Oberkirch to *Oedsbach*, whence the *Moosturm* (p. 400) may be reached in about 3 hrs. About  $2\frac{1}{4}$  M. to the N.E. of Oberkirch lie the ruins of *Schauenburg*, whence a fine view is obtained; *Von Haber's Höllehof*,  $\frac{3}{4}$  M. to the E., is another good point of view. To the N. of Oberkirch are the villages of (1 M.) *Gaisbach* (Lamm) and (3 M.) *Ringelbach* (Salm), both noted for their wine.

$7\frac{1}{2}$  M. *Lautenbach* (705 ft.; Schwan, pens.  $3\frac{1}{2}$ -4  $\mathcal{M}$ , very fair; Kreuz; Stern), with a late-Gothic church (1471-83) containing an interesting screen and stained-glass windows. The tower was added in 1898. Hence to the *Moosturm* viâ *Oedsbach*, 3 hrs.

9 M. *Hubacker* is the station for *Sulzbach*, a small bath  $1\frac{1}{4}$  M. to the N. (R.  $1\frac{1}{2}$ , pens. from 5  $\mathcal{M}$ ) with a saline spring (70° Fahr.). From Sulzbach a picturesque road, soon splitting into two arms, passing respectively to the E. and W. of the *Kutschenkopf* (2505 ft.) and the *Eelskopf* (2635 ft.), leads to (5 M.) *Allerheiligen* (p. 396). Walkers should choose the E. arm viâ the *Braunberg*, 2 hrs.

11 M. *Oppenau*. — Hotels. *HÔTEL POST*, with garden, pens.  $4\frac{1}{2}$ -6  $\mathcal{M}$ ; *GOLDENER ADLER*, pens.  $4\frac{1}{2}$ -5  $\mathcal{M}$ ; *HIRSCH*, with beer-garden; *Ochs*, pens.

4 *M.* — **FORTUNA**, at the station, unpretending. — **TAUBE**, with mineral baths,  $1\frac{1}{2}$  M. from Oppenau, on the road to Allerheiligen (p. 396), well spoken of, pens.  $4\frac{1}{2}$  *M.* — **HÔTEL ZUM FINKEN**, see below.

Carriage to Antogast 5, Freiersbach or Petersthal 7, Griesbach 10 *M.*; to the waterfall at Allerheiligen 7, to the convent 10 *M.* — **DILIGENCE**, see p. 387.

**Oppenau** (880 ft.), a busy little town, with 2000 inhab., is frequented as a summer-resort. In the market-place is a *War Monument*. — A conspicuous belvedere near the town commands an excellent view; it is reached in 20-25 min. by passing the N. side of the church.

From Oppenau to the *Moosturm* (p. 400), about 2 hrs. We follow the Renchthal road for 6-8 min., then turn to the right (way-post) and ascend to Kutt (p. 400).

Close by the Oppenau station the highroad divides, the right (S.) branch being the Renchthal road (see below), and the left (E.) arm being the **ROSSBÜHL ROAD**, formerly known as the **Kniebis road**. The latter passes through Oppenau. Immediately beyond the town the road to (4 M.) **Antogast** (1585 ft.; \*Huber), with chalybeate baths, charmingly situated in the pretty *Maisach-Thal*, and known as *St. Arbogast* in the 16th cent., diverges to the right, and crosses the **Lierbach**; the road in a straight direction leads to **Allerheiligen** (p. 396). Footpath to ( $1\frac{1}{4}$  hr.) **Griesbach** (see p. 399).

The road diverging to the left from the Antogast road gradually ascends (in  $\frac{3}{4}$  hr. footpath to the left, returning in  $\frac{1}{2}$  hr. to the road again), and finally traverses some fine woods (in  $\frac{1}{2}$  hr. footpath to the left) to the summit of the **Rossbühl** (3170 ft.), on which, to the left, is the *Schwabenschanze* (p. 397). It then makes a wide curve, past the *Schwedenschanze* (on the right), to the *Zufucht Inn* (p. 397).

The road continuing to ascend the valley of the Rench (diligence, see p. 397) passes through a small part only of Oppenau, and leads southwards to the 'Kniebis Baths' of Freiersbach, Petersthal, and Griesbach. Near ( $1\frac{1}{4}$  M.) *Ibach* (985 ft.) is the picturesquely-situated *Gasthaus zum Finken*. — 2 M. **Löcherberg** (Pflug).

A carriage-road, commanding fine views, gradually ascends from Löcherberg through a fertile valley viâ the *Harmersberg* to ( $4\frac{1}{2}$  M.) **Ober-Harmersbach** (*Drei Schweinsköpfe*) and **Unter-Harmersbach** (*Adler*, very fair), and thence goes on to (11 M.) **Zell** (p. 400). — A slightly longer route to Zell, viâ Nordrach, diverges to the right from the above-mentioned road, about  $2\frac{1}{4}$  M. from Löcherberg. This route divides after 20-25 min. into two arms, which, however, reunite 20-25 min. farther on, at *Fabrik Nordrach* or *Nordrach Colonie* (1475 ft.; Dr. O. Walther's Establishment for Consumptives, pens. 10 *M.*), so called from a disused glass-factory. Fine pine-woods. — About  $3\frac{1}{2}$  M. down the valley of Nordrach lies the chief village **Nordrach** (\**Linde*, pens. 4-5 *M.*), whence the *Hochkopf* (2045 ft.; fine views) may be ascended (descent to the W. to Gengenbach, p. 400). The road continues to follow the Nordrach valley to ( $3\frac{1}{2}$  M.) **Zell** (p. 400; omnibus twice daily).

Farther on in the Renchthal, 2 M. from Löcherberg, is **Bad Freiersbach** (1260 ft.; Meyer's Hotel, very fair, with baths), with











sulphureous springs, situated in a pretty dale, enclosed by lofty hills. Then ( $1\frac{1}{2}$  M.) —

5 M. (from Oppenau) **Petersthal**. — **Hotels.** **BAZ**, pens.  $4\frac{1}{2}$ -5  $\mathcal{M}$ ; **HIRSCH**, R.  $1\frac{1}{4}$ -3, pens. 4-5  $\mathcal{M}$ . — \***BAD PETERSTHAL**, at the upper end of the village, well equipped, R.  $1\frac{1}{2}$ -4, B. 1, D.  $2\frac{1}{2}$ , pens. 6-7 $\frac{3}{4}$   $\mathcal{M}$ ; visitors' tax  $2\frac{1}{2}$   $\mathcal{M}$  per week. — Numerous private apartments.

**Petersthal** (1320 ft.), the most important of these small watering-places, occupies a sheltered situation, embellished with well-kept grounds. The four springs contain iron and carbonic-acid gas. The baths, which were known in the 16th cent., are frequented by about 1500 patients annually.

A pleasant route leads to the S.E. from the Bear Hotel in Petersthal through the *Freiers-Thal* and past the ( $\frac{1}{4}$  hr.) village of *Freiersbach* to the ( $1\frac{1}{4}$  hr.) saddle to the E. of the *Grosse Hundskopf* (1875 ft.), and thence down the valley of the *Wüdschapbach* to ( $1\frac{1}{2}$  hr.) *Schapbach* (p. 406). — The route diverging by the side-valley to the S., beyond the village of *Freiersbach*, crosses the ( $\frac{1}{4}$  hr.) brook and reaches the ( $1\frac{1}{2}$  hr.) saddle to the W. of the *Grosse Hundskopf*, whence, following the guide-posts, we may descend the *Rankach-Thal*, passing the Bear Inn, to ( $1\frac{1}{2}$ - $1\frac{3}{4}$  hr.) *Ober-Wolfach* (p. 406). Thence to the railway-station of *Wolfach*,  $\frac{3}{4}$ -1 hr. more.

A pleasant footpath leads from Petersthal to *Antogast* (p. 398) in 2 hrs., passing the hamlet of *Döttelbach* on the roadside; at the telegraph-post numbered 458 we ascend through the covered gateway.

The Renschthal now turns to the N.E. In  $\frac{3}{4}$  hr. we reach —

$2\frac{1}{2}$  M. (from Petersthal) **Griesbach** (1625 ft.); \***Curhaus, Adlersbad, Tannenhof**, R.  $1\frac{1}{2}$ -8, pens.  $5\frac{1}{2}$ -8 $\frac{1}{2}$   $\mathcal{M}$ , possessing a chalybeate spring, which has been highly valued for 400 years, and pine-cone, mud, and other baths. About 1800 patients annually. Pleasant grounds surround the village, and the *Haberer Thurm* commands a good view.

A footpath leads from **GRIESBACH** TO **RIPPOLDSAU** ( $2\frac{1}{4}$  hrs.), diverging from the *Kniebis* road at a sharp bend about 1 M. from the *Curhaus*, and ascending past a waterfall and via the *Sophienruhe* to the *Hilda Hut* on the *Holzwälder Höhe* (3005 ft.). Thence a gradual descent brings us to the road to *Rippoldsau*. — The 'Höhenweg' (p. 387) runs from the *Holzwalder Höhe* via the *Lettersstättler Höhe*, the *Freiersberg*, the *Lüttweiger Höhe*, the *Kreuzsattel*, *Hirzwesen*, *Ebenacker*, and *Kreuzbühl* (hence to the *Hohenlochen*, 10 min.) to ( $7\frac{1}{4}$  hrs.) *Hausach* (p. 401).

The beautiful road (diligence once daily) now ascends in windings to the *Kniebis*, the summit of which is reached immediately beyond the *Wurtemberg* frontier at the ( $4\frac{1}{2}$  M.) *Alexanderschanze Inn* (3165 ft.; R.  $1\frac{1}{4}$ - $1\frac{1}{2}$ , pens.  $3\frac{3}{4}$ - $4\frac{1}{4}$   $\mathcal{M}$ ), where the *Rossbühl* road joins ours (p. 397). At the inn *Zum Lamm* (3060 ft.; very fair, carriages on hire),  $1\frac{1}{2}$  M. to the E. of the *Alexanderschanze*, on the *Rossbühl* road, the roads to *Rippoldsau* and *Freudenstadt* diverge. The road to *Rippoldsau* ( $1\frac{1}{2}$  hr.; p. 407), to the right, leads via the *Baden* village of *Kniebis* (*Zum Schwarzwald*; shorter footpath beyond the village, to the left) and winds down the E. side of the *Holzwälder Höhe* (see above). The road to *Freudenstadt* (7 M.; p. 408) leads straight on, via the *Wurtemberg* village of *Kniebis* (*Ochs*), and descends along the left bank of the *Forbach*, which it finally crosses before ascending to the town.

WALKERS FROM THE ALEXANDERSCHANZE INN TO RIPPOLDSAU follow the Griesbach road for  $\frac{1}{2}$  M., then take the path which leads to the left through the wood ('Höhenweg', p. 387) to the (8 M.) Hilda Hut on the Holzwalder Höhe (p. 399).

### f. Schwarzwald Railway from Offenburg to Constance.

*Comp, the Maps, pp. 398, 402.*

112 M. RAILWAY in 5-6 hrs. (fares 14 M 40, 9 M 60, 6 M 20 pf.; by express 16 M 30, 11 M 50 pf.; 'Aussichtswagen', see below).

The "Schwarzwald Railway, opened in 1873, is one of the most striking in Germany, both in point of scenery and construction. The most interesting part is that between Hausach and Villingen (pp. 401-404). Carriages constructed so as to command a view in all directions ('Aussichtswagen') are attached to the express-trains between Offenburg and Singen, and may be used by second-class passengers on payment of 1 M extra; tickets are obtainable at Offenburg, Hausach, Triberg, Villingen, and Singen, or from the guard of the train. The line attracts numerous travellers, and the inns at Hausach, Hornberg, Triberg, and other picturesque points are often full.

*Offenburg*, see p. 375. — The line traverses the populous and fertile *Kinzig-Thal*, a valley enclosed by gently-sloping mountains.  $2\frac{1}{2}$  M. *Ortenberg* (Krone), above which, on a vine-clad hill, rises the château of *Ortenberg* (710 ft.), built by Eisenlohr in 1834-40 on the site of an ancient stronghold destroyed by Marshal Créqui in 1668.

$5\frac{1}{2}$  M. *Gengenbach* (580 ft.; *Adler, Sonne*, both very fair), with 2900 inhab., an independent town down to the Peace of Lunéville (1801), still exhibits traces of its former importance in its walls, gates, and towers, although most of the buildings have been erected since the destruction of the town by the French in 1689. The handsome *Benedictine Abbey*, founded in the 8th cent., to which the town owes its origin, is now a preparatory school for teachers. The Romanesque abbey-church has rococo choir-stalls. The *Bathhaus* is a handsome 18th cent. building, lately restored. Opposite is a fountain with a statue.

WALKS AND EXCURSIONS. In the *Nollenwald*; to the ( $\frac{1}{4}$  hr.) *St. James's Chapel* on the *Kastelberg* and thence to the ( $\frac{1}{2}$  hr. more) *Teufelskanzel*; viâ *Einaach* (Rebstock, unpretending) up the right bank of the *Kinzig*, then ( $\frac{1}{4}$  hr.) to the left up the *Hüttersbach-Thal*, and to the right to the ( $\frac{1}{2}$  hr.) *Bochkopf* (p. 398). — A pleasant excursion leads to the (3 hrs.) *Moosthurm* on the *Siedigkopf* or *Gaisschleiskopf* (2875 ft.). The path (red way-marks) ascends the *Haigeracher-Thal* from Gengenbach, passing the ( $\frac{3}{4}$  hr.) *Waldhorn Inn*, and follows the 'Capellen-Weg' through wood to the ( $1\frac{1}{4}$  hr.) *Kornebene* (2130 ft.) and the (10 min.) '*Dürre Brunnen*' (2100 ft.), where the routes divide. We follow the route to the left to the (1 hr.) *Siedigkopf*, whence a footpath ascends in 5 min. to the stone *Moosthurm*, 85 ft. in height. The view hence embraces a considerable part of the Black Forest, especially the valleys of the *Rench* and the *Kinzig*. From the *Moosthurm* the walk may be continued to the N.E. past the *Edelmannskopf* (2895 ft.) to *Kutt* (rfmts.) and thence viâ *Börakritt* to (2 hrs.) *Oppenau* (p. 397). Or we may return to the *Dürre Brunnen* and follow the E. path, which leads to *Nordrach* (p. 398).

$9\frac{1}{2}$  M. *Schönberg*. —  $11\frac{1}{4}$  M. *Biberach* (635 ft.; *Krone; Sonne*, *rens.* 3-4  $\frac{1}{2}$  M.), at the mouth of the *Harmerbach*. On the latter,  $\frac{1}{2}$  M. distant, lies the thriving village of *Zell* (*Hirsch; Löwe*), with

1600 inhab., to which an omnibus plies five times daily from Biberach. At Zell the valley divides into the *Unterharmersbach-Thal* and the *Nordrach-Thal*, through both of which are roads leading to the Renththal (p. 398; post-omnibus twice daily to Harmersbach and as often to Nordrach).

FROM BIBERACH TO LAHR (9 M.) a road leads over the *Schönberg*. On the top (1210 ft.),  $\frac{2}{3}$  M. from Biberach, is the *Löwe Inn*, a few yards beyond which a footpath diverges to the right, leading in 40 min. to a lofty and precipitous rock, crowned with the extensive ruins of the castle of *Hohen-Geroldseck* (1725 ft.), first mentioned in 1139, destroyed by the French Marshal Créqui in 1807, and commanding a fine view. From the *Schönberg* the road descends into the *Schutter-Thal*, where, at (3 M.) *Reichenbach*, we reach the steam-tramway mentioned at p. 376. *Laahr*, see p. 376.

Before ( $14\frac{1}{2}$  M.) *Steinach* is reached, the line crosses the Kinzig. —  $16\frac{1}{4}$  M. *Haslach* (730 ft.; *Kreuz*, pens. from 4 M.), a prosperous little town with 2200 inhab., was destroyed, with the exception of the church, by the French in 1704, on their retreat after the battle of Höchstädt.

An attractive road runs to the S. from Haslach, viâ *Hofstetten*, to (9 M.) *Elsach* (p. 412), passing halfway near the scanty ruins of the castle of *Heldburg* (to the left).

$20\frac{1}{2}$  M. *Hausach* (780 ft.; *Bahnhofs-Hôtel*; *Hirsch*; *Engel*) is a small town with 1700 inhab., commanded by the ruins of an old castle of the Princes of Fürstenberg, destroyed by the French in 1643. — From Hausach to *Wolfach* (Rippoldsau), *Schiltach*, and *Freudenstadt*, see pp. 406-408.

The railway quits the Kinzig-Thal above Hausach, turns to the right at *Am Thurm*, and ascends the picturesque and fertile valley of the *Gutach*. — 23 M. *Gutach* (920 ft.; *Löwe*, pens. from  $4\frac{1}{2}$  M.). The *Farrenkopf* (2590 ft.; picturesque view) may be ascended hence in 2 hrs., by a good path diverging to the W. from the highroad between the station and the Löwe inn. It may also be ascended in the same time from Hausach viâ Breitenbach.

27 M. *Hornberg*. — *Railway Station* (1260 ft.) on the right bank of the Gutach, high above the town. The chief hotels send omnibuses to meet the trains.

**Hotels.** \*HOTEL & CURHAUS SCHLOSS HORNBERG (see below), R. 1-5, B.  $1\frac{1}{4}$ , D. 3, pens. from 5, omn. 1 M. — In the town: \*POST, R. from  $1\frac{1}{2}$ , pens. from 5 M.; \*B&R, R.  $1\frac{1}{2}$ -3, pens. 5-7 M.; RÖSSLER, R.  $1\frac{1}{4}$ - $1\frac{1}{2}$ , pens. 4-5 M., well spoken of; ADLER.

*Hornberg* (1180 ft.), an old town of 2500 inhab., is situated at the mouth of the *Offenbach-Thal*, opposite the *Reichenbach-Thal*, and is commanded by a precipitous hill crowned by a *Château* (1500 ft.), destroyed by the French in 1703. It is one of the most picturesque spots in the Black Forest and attracts numerous summer-visitors. The château is reached in 20 min. by a road ascending the *Offenbach-Thal*, then turning to the right, or by a shorter footpath direct from the town. The top of the hill, on which is the hotel, commands a fine view.

**WALKS.** To the N. to the ( $\frac{3}{4}$ -1 hr.) *Markgrafenschanze* (1600 ft.), with a view-pavilion; to the E. to the (1 hr.) *Windeckfels* (2020 ft.), on the *BAEDEKER'S Rhine*. 16th Edit.

way to Althornberg (see below); to the *Reichenbach-Thal* (and *viâ* the Benzenebene to Thennnbrunn, p. 408) or to the *Schwanenbach-Thal*; through the *Schwanenbach-Thal* to the (2 hrs.) top of the *Windkopf* (3085 ft.), and back *viâ* Althornberg; *viâ* the château of Hornberg to the ( $\frac{1}{4}$  hr.) *Ziegelkopf* (2370 ft.); to the ( $\frac{1}{2}$  hr.) top of the *Störenwaldkopf* (2525 ft.), to the S.

The most attractive excursion is that to the (2 hrs.) rocky height of \**Althornberg* (2390 ft.). About 250 paces to the S. of the railway-station we cross the line, and thence ascend rapidly to the wood. We turn to the right in the wood, follow the finger-posts and red way-marks, and finally pass round the upper end of the Althornberg ravine and reach the ( $\frac{1}{2}$  hr.) hamlet of *Althornberg*. Thence the path (marked II in red) ascends (to the right) to the summit in 20 minutes. The view hence of the *Gutach-Thal* is probably the finest in this part of the Black Forest, and embraces a specially interesting survey of the curves and tunnels of the railway. — The path marked III in red leads to the (8-10 min.) *Rappenfels*, commanding a similar view. — Thence *viâ* the Schameck and through the *Röthenbach-Thal* to *Triberg*, see p. 403.

FROM HORNBERG TO ELZACH (p. 412; comp. Map, p. 404), 13 $\frac{1}{2}$  M. At the houses of *Steingrün*, about 1 $\frac{1}{4}$  M. below Hornberg, our road diverges to the W. from the Hausach road and gradually ascends. Near *Landwasser* it reaches the *Prechtthal*, in which it then descends. *Elsach*, see p. 412. A guide-post on the saddle between the *Gutach-Thal* and the *Prechtthal* indicates the route (to the right) to the *Farrenkopf* (p. 401), which may be ascended hence (2 hrs. there and back).

FROM HORNBERG TO SCHRAMBERG (p. 407; Map, p. 398), a charming walk of 10 $\frac{1}{2}$  M. through the *Schonach-Thal*, by the *Föhrenbühl* (2285 ft.; *Schwan*; *Adler*; view) and *Lauterbach* (*Schwarzwald Hotel*).

The most interesting part of the line is between Hornberg and (18 M.) *St. Georgen*. For some distance the railway runs parallel with the road, which, like the line itself, is in many places hewn in the rock, and then ascends the narrow, wooded *Gutach-Thal*. Above the village of (32 M.) *Niederwasser* (1380 ft.; *Sonne*, pens. from 3 $\frac{1}{2}$  M.) is the 'Niederwasser Kehr-Tunnel', where the first great curve begins. Tunnels (of which there are 26 between Hornberg and *St. Georgen*), viaducts, and bridges follow in rapid succession. The gradient varies from 1:58 to 1:50. — The best general survey is commanded by the *Althornberg* (see above), which is seen from the line on the E. side of the valley.

35 M. **Triberg.** — The STATION (2025 ft.; *Rail. Restaurants*) lies below the 'Kreuz-Brücke', at the junction of the roads from *St. Georgen* and *Furtwangen*, and about  $\frac{1}{2}$  M. from the town (2250 ft.), to which omnibuses run. Porter, for luggage under 55 lbs., 50 pf.; to the *Schwarzwald* and *Bellevue* hotels 60 pf. — From the station to the market-place 1 M.; thence to the Falls 10-15 min. more; so that the walk from the station to the Falls and back takes 1 $\frac{1}{2}$ -2 hrs. The road passes a monument to *Rob. Gerwig* (1820-85), builder of the *Schwarzwald* and *Höllenthal* railways. Visitors who desire to spend at *Triberg* only the interval between two trains should visit the waterfall first and then dine at the railway restaurant (D. 1 $\frac{1}{2}$  M.).

Hotels (often uncomfortably crowded in summer). SCHWARZWALD HOTEL (2345 ft.), in a beautiful situation,  $\frac{1}{4}$  M. from the Falls, with view of the valley, R. 2-6 $\frac{1}{2}$ , B. 1 $\frac{1}{4}$ , D. 4, pens. from 8, omn. 1 M. — BELLEVUE, in an open situation on the *Schönwald* road, R. 1 $\frac{1}{2}$ -4, B. 1, D. 2 $\frac{1}{4}$ , pens. 6-8 $\frac{1}{2}$  M., omn. 80 pf. These two are closed in winter. — \*HOTEL WEHLE, in the principal square, R. 2-6, B. 1 $\frac{1}{4}$ , D. 3, pens. from 6 M., omn. 70 pf.; Löwz & NATIONAL, R. 2 $\frac{1}{2}$ -4, B. 1, D. 8, pens. from 7 M.; ENGEL, nearly opposite the *Ochs*, R. 2-3 $\frac{1}{2}$ , B. 1, D. 1 $\frac{3}{4}$ -3 $\frac{1}{2}$ , pens. 5-7 $\frac{1}{2}$  M., omn. 60 pf. — SONNE, with wine-room, R. 1 $\frac{1}{2}$ -2 $\frac{1}{2}$ , pens. from 5 M., omn. 60 pf., at the lower end of the town. — ADLER, with brewery, pens. 4-5 $\frac{1}{2}$  M.; LAUX, unpretending.





ZUM WASSERFALL, pens.  $4\frac{1}{2}$  M. (see below). — PENSIONS: *Fackler*, pens.  $4\frac{1}{2}$ -5 M.; *Wetzel* (R.  $1\frac{1}{2}$ -2 $\frac{1}{2}$  M., B. 80 pf., S.  $1\frac{1}{4}$  M.; D. not supplied), very fair, in the upper part of the town. — Numerous private lodgings.

Baths and Restaurant at *Schwer's*, to the right of the main street, near the Engel; *Jägerhaus*, on the Schönwald road (p. 409),  $\frac{1}{2}$  M. beyond the Hôtel Bellevue. — *Café Pfaff*, in the upper part of the town. — *Brauerei Dold*, at the Kreuz-Brücke.

English Church. Service in summer.

Visitors' Tax, daily 30 pf., per week 1 M.

*Triberg* lies in the heart of the Black Forest, and is one of the principal centres of the trade in clocks, numerous specimens of which may be seen in the *Industrial Exhibition* (adm. 50 pf.). Pop. 3400. The lofty and yet sheltered situation of the place, and the fine waterfall attract many summer-visitors. It contains a Roman Catholic, a Protestant, and a small English church. The streets and waterfall are lighted by electricity.

At the upper end of the long main street stands a finger-post, the left arm of which indicates the way (*Hoflehen-Str.*) to the waterfall, past the Schwarzwald Hotel, while the right arm points across the bridge to the Industrial Exhibition. Beyond the Schwarzwald Hotel we take the lower path to the right, and in 5 min. reach a projecting rock, from which the best general view is obtained. The \*WATERFALL, formed by the *Gutach*, is the finest in W. Germany. The stream, which is here of considerable volume, is precipitated from a height of 600 ft., and divided into seven distinct leaps by huge blocks of granite. The cascade, like the fall of the Giessbach in Switzerland, is picturesquely framed by dark pines. A foot-path ascends on the right bank, with several fine points of view. Visitors who are pressed for time need not go beyond the (10 min.) bridge. In 20-25 min. more, above the falls, and close to the *Inn Zum Wasserfall* (2930 ft.), we reach the road to Schönwald and Furtwangen (p. 409), by which we return, passing the *Wallfahrts-Kirche* (2410 ft.).

Other walks: from the *Hoflehen-Str.* to the left, before the Prot. church, and past the Olga Pavilion to the (20 min.) *Dreikaiserfels* (2820 ft.), on the *Rettschen*, the height to the E. of the town; thence by the *Russenbuche*, *Pulverhaus*, and *Schützenhaus* to the lower part of *Triberg*. — A finger-post in the *Schwendi-Str.*, which begins near the *Löwe Hotel*, indicates the route to the *Feilen-Pavillon*, and another in the lower town, near *Siedle's* clock-factory, that to the *Bahn-Aussicht* on the *Riffhalden*, the height to the W. of *Triberg*. — From the *Hoflehen-Str.* to the *Hofeck*, shortly before which a path ascends to the right to the ( $\frac{3}{4}$  hr.) *Geutsche* (2880 ft.; inn) and on to the ( $\frac{1}{4}$  hr.) *Stöcklewaldkopf* (3506 ft.), with a belvedere (view of the Alps); thence to the ( $\frac{1}{4}$  hr.) *Kesselberg* (3366 ft.) and to *St. Georgen* (p. 404).

FROM TRIBERG TO HORNBERG VIA THE ALTHORNBERG, 4 hrs. (no inns). From the Kreuz-Brücke, at the lower end of *Triberg*, we follow the high-road, passing the (20 min.) *Hirsch Inn* and ( $\frac{1}{4}$  hr.) *Forelle Inn*, and 20 min. farther on turn to the right to the *Gremmelsbach* road. We then ascend the road to the left, turn (10 min.) to the left, and proceed via *Röthenbach* to the (40 min.) cross-roads at the *Schameck*. Selecting the central route of the three leading to the left to the ( $\frac{1}{4}$  hr.) *Rappenfels*, we descend (6-7 min.) to the rocky *Althornberg*. Thence to *Hornberg*, see p. 402.

FROM TRIBERG TO ELZACH VIA SCHONACH,  $4\frac{1}{2}$  hrs. The road, from which the *Furtwangen* road diverges to the left by the *Wallfahrts-Kirche*



(p. 408), a few hundred paces above Triberg, ascends the *Unterthal* to the N.W. to (8 M.) *Schonach* (2910 ft.; *Ochs*). About 1 M. above *Schonach* the road forks, the right branch leading to the 'Prechtthal' (p. 402), the left crossing the 'Höhenweg' (p. 387) and descending to (2 M.) the *Elshof*. From the *Elshof* a cart-track (right) leads up to the (1/4 hr.) *Ochs Inn* on the *Rohrhardsberg*; then descends viâ (1 1/2 hr.) *Yach* to (2/4 hr.) *Elsach* (p. 412).

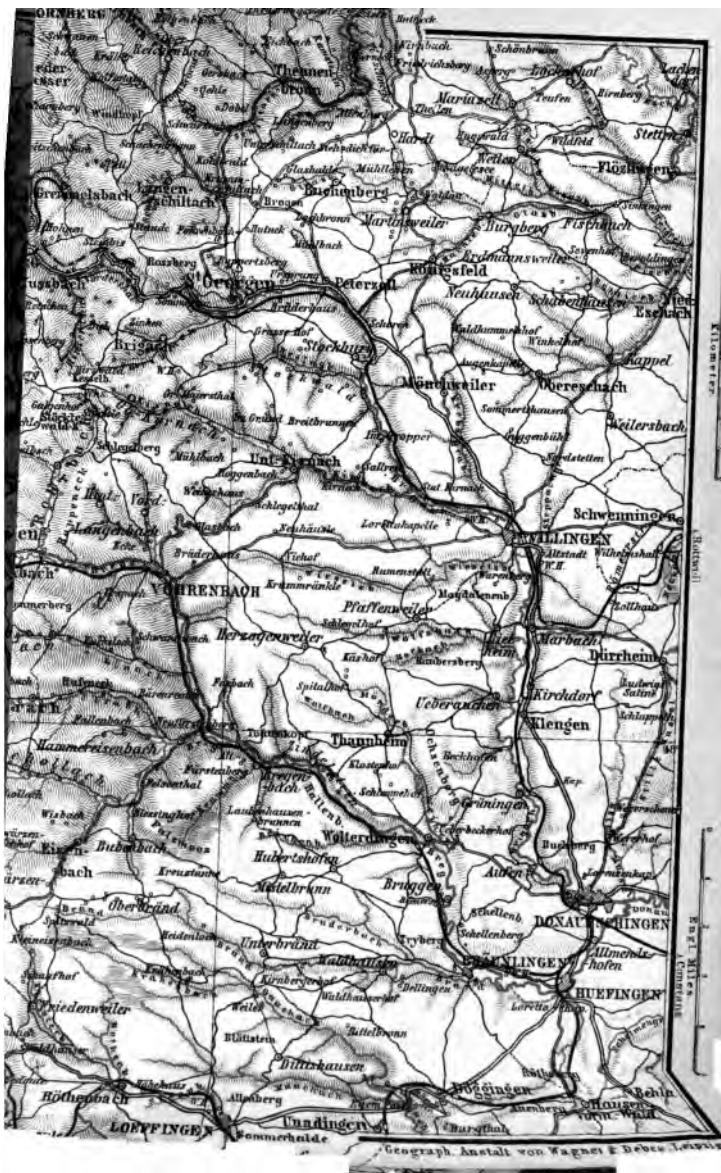
The train now crosses the *Gutach*, and in the great 'Triberger Kehr-Tunnel' turns direct to the N., towards the top of the hill. Several tunnels and viaducts. For some distance we observe to the left below us the portion of the line which we traversed before reaching Triberg. The train turns to the S., passing through tunnels and over viaducts. Beyond (40 M.) *Nussbach* (2460 ft.; *Krone*) it again turns to the E. Among the next tunnels is one 1852 yds. in length, which penetrates the hill of (43 M.) *Sommerau* (2736 ft.), the watershed between the Rhine and the Danube. Many passengers alight here (or at St. Georgen), and travel back direct, or walk to Triberg (1 1/2 hr.; behind the station is a restaurant).

45 M. *St. Georgen* (2660 ft.: *Zur Brigach*). The busy clock-manufacturing town (*Deutsches Haus*, pens. 5-8 *M*; *Hirsch*, pens. 4 1/2 *M*, *Adler*, both very fair), with 3500 inhab., is prettily situated on a height on the left bank of the *Brigach*, 200 ft. above the station. The old Benedictine abbey, founded at the end of the 11th cent., was suppressed in 1806.

FROM ST. GEORGEN TO TRIBERG, 2 1/4-3 hrs. We follow the Triberg road for some min. to the W. from the station, cross the railway-embankment to the left before a pond, skirt it for some distance, and turn to the left to *Brigach*. Thence we proceed viâ the *Hirzwald* (inn), with porphyry-quarries, or viâ the *Kesselberg* (p. 408), to the (1 1/4 hr.) *Fuchsfälle Inn*. To the *Stöcklewaldkopf*, 1/4 hr.; to Triberg, 1 hr. — Ascent of the *Rupertsberg* and route to the *Berneck-Thal*, see p. 408.

The line now traverses the plateau, not far from the *Brigach*. — 47 1/2 M. *Peterszell* (2550 ft.; *Krone*), with a small church. partly Romanesque and partly Gothic, is the station for (2 1/2 M.) *Königsfeld* (*Gasthof der Brüdergemeinde*, pens. from 4 1/2 *M*; *Curhaus Doniswald*, R. 1-3, board 4 *M*), an interesting little Moravian settlement. — 51 M. *Kirnach* (2390 ft.; \**Wald-Hôtel*, new and well equipped, with grounds and view, R. 1 1/2-5, B. 1, D. 3, board 5 *M*; *Hönninger's Restaurant*), whence a road runs through the picturesque *Kirnach-Thal* to *Vöhrenbach* (8 M.; p. 406), passing the ruin of *Kirneck* and the village of *Unter-Kirnach* (2 1/2 M.; *Rössle*). *Kirnach* lies on the edge of the *Villinger Stadtwald*, which is traversed by paths in all directions from this point.

54 M. *Villingen* (2310 ft.: \**Blume* or *Post*, R. 1 1/2-2 1/2, pens. 5-6 *M*; *Flasche*; *Deutscher Kaiser*, nearest the station; *Falke*; *Rail. Restaurant*), an ancient manufacturing town (7800 inhab.), mentioned as early as the 9th cent., and a centre of the *Black Forest clock-making industry*, is partly surrounded with walls and gates, which successfully resisted sieges in the *Thirty Years War* (1633-34) and the *War of the Spanish Succession* (1703-4). A *War Monument*





for 1870-71 rises on the promenade between the station and the town. Gothic *Münster-Kirche* with two towers (of 1420), a Gothic pulpit, and some good plate. The *Rathhaus* contains well-preserved rooms in the mediæval style, and a few antiquities (40 pf.). The *St. Michaels-Thurm*, with a portrait of the 'Landsknecht' Romeius (d. 1513), is the most interesting of the old towers. The *Tower of the Altstadt-Kirche*, beside the ( $\frac{1}{2}$  M.) cemetery, is a relic of the old town of Villingen which was removed to its present site about 1119. The *Wanne* (2510 ft.), a neighbouring hill, commands a view of the Alps in clear weather. About  $1\frac{1}{4}$  M. to the S. of Villingen is the ruined *Warenburg*. — Villingen is the junction for the railway to Rottweil; see *Baedeker's Southern Germany*.

From (55 M.) *Marbach* (2280 ft.) a diligence plies thrice daily to (3 M.) the baths of *Dürrheim*. —  $56\frac{1}{2}$  M. *Klengen*; 58 M. *Grünigen*.

62 M. *Donaueschingen*. — *Hotels*. In the town: *SCHÜTZE*, with saline baths, R.  $1\frac{1}{2}$ -3 *M.*, D. from 2, pens. from  $5\frac{1}{2}$  *M.*, old established and very fair; *FALKE ZUR POST*, also very fair, pens. 5 *M.*; *LAMM*, pens. from 4 *M.* — *Railway Restaurant*, D.  $1\frac{1}{2}$  *M.* — *Small Saline Bath*.

*Donaueschingen* (2220 ft.), an ancient town with 3800 inhab., has been the residence since 1723 of the Princes of Fürstenberg, who possess a celebrated library and valuable collections. From the station, we follow the main street, past the '*Fürstliche Kammer*', to a bridge, beyond which, to the right, is the gate of the princely *Park*. The latter, with its fine trees and ponds, is always open to the public, but the *Palace* only occasionally.

A descent leads down from the choir of the church to a round, walled-in basin, with a spring of clear water, which is led by a subterranean channel to the Brigach, about 100 ft. distant. An inscription styles this spring the '*Source of the Danube*' (2220 ft. above the sea-level; 1780 M. from the sea), but the name Danube (*Donau*) is usually first applied to the stream formed by the union of the Brigach and the Brege.

On an eminence behind the church and the palace stands the *Carlsbau* (1868), containing collections of science and art. The most important pictures are those of the Swabian and Franconian Schools of the 16th cent., including examples of *Zeitblom*, *Holbein the Elder*, *Barthel Beham*, etc. The *Armoury*, which occupies a separate building, embellished with a frieze with hunting-scenes, contains a number of old implements of the chase and a few modern arms.

In the Halden-Str., to the W. of the church, are the *Library* and *Archives*. The library consists of 90,000 vols. and about 1000 MSS., including the finest MS. of the *Nibelungenlied* after those of Munich and St. Gallen, and several others of early-German origin. The same building contains the collections of *Engravings* (*Dürer*, *Mantegna*, etc.) and *Coins*. — A large brewery at *Donaueschingen* belongs to the princely family.

FROM DONAUESCHINGEN TO FURTWANGEN, 20 M., branch-railway in  $1\frac{1}{2}$  hr. —  $1\frac{1}{4}$  M. *Häfingen*, junction for the line to Neustadt (pp. 416, 415). —

6 M. *Wetterdingen*, with glass-works. — From (12 M.) *Hammerseisenbach* (Hammer Inn). — 15½ M. *Vöhrenbach* (2620 ft.; *Eisernes Kreuz*; *Reichsadler*), with 1800 inhab., is a seat of the clock-industry. — 18 M. *Schönenbach*. — 20 M. *Furtwangen*, see p. 409.

The railway now follows the grassy valley of the *Danube*. Stations: *Pföhren*, *Neudingen* (with mausoleum of the Princes of *Fürstenberg*), *Gutmadingen*, *Geisingen*, *Hintschingen*. — 75 M. *Immendingen* (2160 ft.; *Rail. Restaurant*; *Falke*), with 1000 inhab., is the junction for *Waldshut* (p. 432) and for *Tuttlingen* and *Rottweil* (see *Baedeker's Southern Germany*). — The line traverses a short tunnel and beyond (77 M.) *Hattingen* intersects the watershed between the *Danube* and the *Rhine*, by a tunnel 980 yds. long. — 80 M. *Thalmühle*. — 84 M. *Engen* (1705 ft.; *Post* or *Stern*), a quaint village, is the central point of the *Höhgau*, the volcanic cones of which are seen (*Neuenhöwen*, 2850 ft., 1½ hr. to the N.W.; *Hohenhöwen*, 2780 ft., 1¼ hr. to the S.W.). — 85½ M. *Welschingen*; 87½ M. *Mühlhausen*, with the basaltic cone of the *Mägdeberg* (2185 ft.) to the right; 89½ M. *Hohenkrähen*, with the striking hill of the same name and a ruined castle. The railway runs past the *Hohentwiel* (p. 435) to (93 M.) *Singen* (p. 435). Thence to (111 M.) *Constance*, see p. 435.

**g. From Hausach to Freudenstadt viâ Schiltach. Rippoldsau.**

24½ M. RAILWAY in 1¼-2 hrs. (fares 3 *M* 20, 2 *M* 20, 1 *M* 40 pf.). From *Wolfach* diligence and omnibus thrice daily to *Rippoldsau* in 2¾ hrs. (3 *M*; one-horse carr. 12, two-horse 18 *M*); from *Freudenstadt* diligence and omnibus to *Rippoldsau* in summer in 2¾ hrs. (1 *M* 60 pf.).

*Hausach*, see p. 401. The train ascends the *Kinsig-Thal*, and at (2 M.) *Kirnbach* crosses the stream of that name.

3 M. *Wolfach*. — Railway Station on the left bank of the *Kinzig*, to the S. of the town. — *Hotels*. *SALMEN*, *KRONE*, pens. from 3½ *M*. — *ROTHER OCHS*, pens. from 4 *M*; *ADLER*; *ZÄHRINGER HOF*; these three good second-class houses. with similar prices. — \**KIEFERNADELBAD*, with baths of various kinds, ¾ M. from the station, R. 1¼-2, D. 1½-2½, pens. 4-4½ *M*.

*Wolfach* (760 ft.), an ancient town with 2000 inhab. and a handsome old 'Amtshaus', at the entrance to the town, is situated among abrupt mountains at the confluence of the *Wolfbach* and the *Kinsig*. Walks may be taken to the *St. Jacobs-Capelle* (1280 ft.), 25 min. from the upper *Kinzig* bridge, and to the (¾ hr.) *Alte Schloss* (1135 ft.), with view.

The comparatively uninteresting road to (14 M.) *Rippoldsau* ascends the valley of the *Wolfbach*, which it crosses several times. About 2¼ M. from the station of *Wolfach* it reaches the church of the scattered village of *Ober-Wolfach* (935 ft.; *Linde*), where a road (p. 399) diverges through the *Rankach-Thal* to *Petersthal*.

At the entrance to (6 M.) the scattered village of *Schapbach* (1375 ft.; *Ochs*, very fair, at the lower end of the village; *Adler*,

*Sonne*, farther up), the *Wildschapbach-Thal*, through which leads another road to *Petersthal* (p. 399), opens to the left.

Near the ( $2\frac{1}{4}$  M.) *Seebach Inn* the *Seebach*, formed by the discharge of the sequestered *Glaswaldsee*, a lake situated  $4\frac{1}{2}$  M. from the road below the *Letterstätter Höhe* (view), emerges from a wild side-valley on the left. About 1 M. farther on, huge granite rocks rise to the right of the road; near them is the waterfall of the *Burbach*, only visible after rain. We next reach ( $\frac{3}{4}$  M.) the —

*Klösterle* (1780 ft.; Hôt. *Klösterle*, R. from  $1\frac{1}{2}$ , pens. from 5  $\mathcal{M}$ ; *Erbprinz*, both very fair), formerly a Benedictine priory, with a church with two towers, founded in the 12th cent. by the Benedictines of St. Georgen (p. 404). It lies  $\frac{3}{4}$  M. below Rippoldsau, visitors to the baths of which often lodge here.

FROM THE KLÖSTERLE TO FREUDENSTADT,  $8\frac{1}{2}$  M. The road passes *Reichenbach*, ascends the *Schwabach-Thal*, and traverses the *Pfaffenwald* to *Oberzwieselberg* (2790 ft.; *Jägerruhe*). Thence it proceeds in wide curves, round the valley of the *Kleine Kinsig*, to join the road from *Schömburg*, which it follows to the left to *Freudenstadt* (p. 408). — There is also a pleasant footpath ( $2\frac{1}{2}$  hrs.) through the woods. Passing the church, we turn to the right, cross the brook, and take the broad and shady forest-path to the right (stone finger-post). At *Ober-Zwieselbach* the path forks, the left arm leading to *Freudenstadt* (p. 408), the right to *Schenkenszell* (p. 408).

**Rippoldsau** (1855 ft.; *Göringer's Hotel and Bath House*, R. 3-7, B.  $1\frac{1}{4}$ , D. 3, board 6, bath  $1\frac{1}{2}$ -2  $\mathcal{M}$ , closed in winter; *Rosengarten*, pens.  $4\frac{1}{2}$ -7  $\mathcal{M}$ ), a village with 700 inhab., lies at the S.E. base of the *Kniebis* (p. 399), in a very narrow part of the *Wolfthal*. It is the most frequented and best organised of the *Kniebis Baths* (1500 visitors annually). The water of the four springs, containing iron, earthy ingredients, and Glauber's salts, is considered beneficial in cases of internal complaints. It is exported in bottles (800,000 annually), and the salt is also sold under the name of 'Rippoldsau Salts'. The environs afford many pleasant walks (*Kattelstein* on the *Sommerberg*, *Badwald*, etc.).

About  $1\frac{1}{2}$  M. above Rippoldsau lies *Holzwald*. Thence across the *Holzwälder Höhe* to *Griesbach*, see p. 399; across the *Kniebis* to *Oppenau*, see p. 398.

The train continues to ascend the picturesque *Kinsig-Thal*, which again turns to the E. — Beyond ( $5\frac{1}{2}$  M.) *Halbmeil* (Engel; Löwe) the train crosses to the right bank. Tunnel. The houses on the left bank are called the *Vordere Lehengericht* (Pfing).

9 M. **Schiltach** (1070 ft.; *Bahnhof-Hôtel*, very fair; *Krone*, R.  $1\frac{1}{4}$ -2, pens. 4-5  $\mathcal{M}$ ; Engel), an old town (1700 inhab.) carrying on a brisk timber-traffic, situated at the union of the *Schiltach* and the *Kinsig*, with a modern Prot. church, and a ruined castle on a hill.

FROM SCHILTACH TO SCHRAMBERG,  $5\frac{1}{2}$  M., branch-railway in 35 min (fares 55, 40 pf.). The line ascends the *Schiltach-Thal*, and traverses the *Hinterer Lehengericht*, with the station of ( $2\frac{1}{2}$  M.) *Lehengericht*. At the *Wurtemberg frontier*, above, to the right, is the ruined castle of *Schiltach* —  $5\frac{1}{2}$  M. **Schramberg** (1380 ft.; *Post* or *Krone*, very fair, pens. 4-5  $\mathcal{M}$ ).

*Hirsch*), an industrial town of 8600 inhab. (straw-plaiting, clock-making, and potteries), is prettily situated on the *Schiltach*, commanded by the ruined *Nippenburg*. — About  $2\frac{1}{2}$  M. from Schramberg, on the Hornberg road (p. 402), which skirts the Lauterbach waterfalls, is the village of *Lauterbach* (\*Curhaus and Hydropathic; Sonne), a health-resort.

A picturesque road proceeds from Schramberg farther up the Schiltach-Thal, traversing the romantic defile of the *Berneck* and passing the ruins of *Falkenstein* (lately restored), *Berneck*, and *Ramstein*, and the *Teufels-Küche*, to (6 M.) *Thennenbronn* (2135 ft.; Krone). There we may turn to the W., cross the *Benzebene*, and reach the *Reichenbach-Thal*, in which a road descends to (6 M.) Hornberg; or, turning to the S., we may proceed over the *Ruppertsberg* (2955 ft.) to (7 M.) St. Georgen (p. 404).

The railway (belonging to Wurtemberg from this point) passes through a tunnel, beyond which we have another view of Schiltach. On the hill above the tunnel are the ruined *Schenkenburg* and a Cur-Hôtel. — We ascend the valley of the *Kinsig*. — 11 M. *Schenkenzell* (1170 ft.; Sonne; Ochs), with a ruined castle, is situated at the mouth of the *Kleine Kinsig*, in the pretty valley of which lies (2 M.) *Reinersau* (Linde). The line next passes the *Krählenbad* (for consumptives), crosses the river several times, and threads two tunnels.

$14\frac{1}{2}$  M. *Alpirsbach* (1425 ft.; *Löwen-Post*, pens. 4-5 *M.*, very fair; *Schwan*), with 1400 inhab., who carry on a considerable traffic in timber and straw-hats, is the first station in Wurtemberg. The Protestant church, a Romanesque building begun in the 11th cent. with a Gothic choir, once belonging to a Benedictine abbey, contains the tombs of a Count and Countess of Zollern and late-Gothic cloisters.

$20\frac{1}{2}$  M. *Lossburg-Rodt*, near the source of the Kinsig.

$24\frac{1}{2}$  M. *Freudenstadt*. — The railway-station (2165 ft.) lies  $\frac{3}{4}$  M. below the town. — *Hotels*. (It is advisable to engage rooms beforehand in the summer.) \*SCHWARZWALD HOTEL, at the station, with large garden and view, R. 2-5, B.  $1\frac{1}{4}$ , D. 3, pens. from 6 *M.* — In the town: \*POST; \*KRONE, new, R. from  $1\frac{1}{2}$ , D. 2, pens. 5-6 *M.*; RAPPEN, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , D. 2, pens. from  $4\frac{1}{2}$  *M.*; LINDE, pens. from  $4\frac{1}{2}$  *M.*; HERZOG FRIEDRICH, new; RÖSSLE, pens.  $4\frac{1}{2}$  *M.* — CURHAUS WALDLUST, pens. 6-8 *M.*; CURHAUS PALMENWALD, R.  $1\frac{1}{2}$ -3, pens. 5-6 *M.*; CURHAUS WALDECK, on the road to the Kniebis, similar prices. — *Lodgings and Pensions* abundant, R. 6-9 *M.* per week. — *Visitors Tax*, 2 *M.*

*Freudenstadt* (2380 ft.), a loftily-situated town of Wurtemberg (7100 inhab.), with cloth-factories and an extensive traffic in timber, was founded in 1599 by Duke Frederick I. of Wurtemberg for expelled Salzburg Protestants, and is a favourite summer-resort. The plan of the town is unusual, the centre being occupied by a large open space (now partly occupied by gardens), surrounded by houses with arcades, and adjoined by the *Rathhaus*, the *School*, the *Protestant Church*, the *Oberamt*, and the new *Post Office*. The curiously-constructed church, built in 1601-8, and restored in 1887-96, consists of two naves at right angles to each other, in one of which the male, and in the other the female members of the congregation sit, while the altar and pulpit are placed at the angle. The parapets of the galleries are embellished with stucco-reliefs of Biblical subjects; the Romanesque font was brought from the convent of Alpirsbach; the choir-stalls date from 1488; the crucifix should also be noticed

(sacristan, Trauben-Str. 316, behind the church). Freudenstadt is surrounded by fine pine-woods, including the so-called *Palmenwald*. On the *Kienberg* (2525 ft.) is the Herzog Friedrich Tower (view; inn).

Branch-railway from Freudenstadt to *Kloster-Reichenbach* viâ *Baiersbrunn*, see p. 394. — Good roads lead from Freudenstadt to the W. over the *Katels* (p. 399) to (12½ M.) *Griesbach* (p. 399; one-horse carr. 10, two-horse 18 *M*; diligence daily in 2¾ hrs.); to the S.W. viâ the *Zwieselberg* to (7½ M.) *Rippoldsau* (p. 407; one-horse carr. 7, two-horse 12 *M*).

The Wurtemberg railway goes on, passing several small stations, to *Eutingen* (see *Baedeker's Southern Germany*).

#### **h. From Triberg to the Simonswälder-Thal (Waldkirch) viâ Furtwangen.**

*Comp. Map, p. 404.*

28 M. From Triberg to (9½ M.) *Furtwangen*, diligence twice daily in 2¼ hrs.; from Furtwangen to (18½ M.) *Waldkirch*, diligence twice daily in 3¾ hrs. (back in 4¾ hrs.). — A good route for pedestrians is as follows: from Triberg past the waterfalls to the *Wasserfall Inn* and viâ *Schönwald* to the forester's house of *Martins-Capelle*, 2½ hrs.; thence viâ the *Brend* to *Gütenbach*, 2¼ hrs.; and past the *Zwerbach Waterfall* to the top of the *Kandel*, 4¼ hrs.

*Triberg* (2250 ft.), see p. 402. The road to Furtwangen first ascends the 'Unterthal' to the W., and at the *Wallfahrts-Kirche* (p. 403) turns to the left, and ascends the hill in long windings, crossing the *Gutach* before reaching the (2½ M.) *Inn zum Wasserfall* (p. 403; the carriage-road in the Unterthal leads to *Schonach*, see p. 404). About ½ M. farther on are the *Linde Inn* and the *Pension Beausite*, and in 1¼ M. more, beyond a road on the right leading to *Schwarzenbach* and *Weissenbach* (see below), we reach —

4½ M. (from Triberg) *Schönwald* (3260 ft.; \**Cur-Hôtel*, R. 3¼-2, D. 2, pens. 4-6 *M*; \**Hirsch*, R. 1¼-3, D. 2½, pens. 4-7 *M*; *Adler*; *Ochs*), a summer-resort, amid meadows and pine-woods.

The above-mentioned road (1 M. from the *Wasserfall Inn*) leads viâ *Schwarzenbach* and *Weissenbach* to the (1½ hr.) forester's house of *Martins-Capelle* or *Martins Hof* (3645 ft.), whence routes diverge to *Weissenbach*, *Neuweg* (*Unter Katzensteig*, Furtwangen), and *Griesbach* (*Simonswald*). This point may be reached in 1 hr. from *Schönwald* direct by footpaths viâ *Ober Katzensteig*. — Footpaths lead to the S. from the *Martins-Capelle*, along the slope, to (¾ hr.) the refuge-hut on the \**Brend* (3770 ft.), one of the finest points of view in this part of the Black Forest. — Retracing our steps from the hut for a few yards, we descend to the S. to (½ hr.) the farm of *Alte Eck* (3550 ft.), on the old *Kilpen* road, 2½ M. from Furtwangen, 4½ M. from *Simonswald*, and 3 M. from *Gütenbach*.

Beyond *Schönwald* the road ascends in a wide curve. Pedestrians take the old road, diverging to the right a little before the last houses of *Schönwald*, and joining the new road by the (½ hr.) inn *Zum Kreuz*, at the *Escheck* (3370 ft.), or the top of the pass, which forms the watershed between the Rhine and the Danube. The new road descends circuitously. Pedestrians may shorten the distance considerably by taking the steep old road, which diverges to the right at the kilomètre-stone marked 10.5.

5 M. (from *Schönwald*) *Furtwangen* (2800 ft.; *Sonne*, *Rother Ochs*, both very fair, R. 1½-2½, pens. 4-6 *M*; *Bahnhof-Hôtel*). on



the *Brege*, a prosperous little town with 5000 inhab., where the best clocks in the Black Forest are manufactured. The 'Gewerbeshalle', or industrial hall, contains an interesting collection of old Black Forest clocks, from the end of the 16th cent. onwards (adm. 50 pf.). There is a training-school for wood-carvers and clock-makers, and another for straw-plaiting. New church. — Railway to *Donaueschingen*, see p. 405.

To the (1½ hr.) *Brend* viâ the *Alte Eck*, see p. 409. — Following the Simonswald road for about 1 M., then the Linach road for ½ M., and beyond the *Bregbach*, where the road bends to the left, taking the footpath ascending over the *Kaltenherberg* (3375 ft.), we reach (7½ M.) *Waldau* (*Traube*; *Sonne*), a favourite summer-resort. Good echo at the neighbouring *Lachhäusle*. Thence down the *Langenordrach-Thal* (also reached direct from the *Kaltenherberg*) to (4½ M.) the railway-station of *Hölzlebruck*, near *Neustadt*; comp. p. 415.

The road to Simonswald and Waldkirch (18½ M.) ascends from *Furtwangen* to the S.W. About 1¼ M. from the church of *Furtwangen* a road diverges to the left to *Linach* (see above). About 500 yds. farther on the Simonswald road turns abruptly to the E. (left). Pedestrians choose the route across the hill to the right and at the *Neue Eck* (3230 ft.; *Freiburger Hof*) rejoin the road, the farther windings of which may also be cut off. In about 1½ hr. we reach (4½ M. from *Furtwangen*) *Gütenbach* (2840 ft.; *Zur Hochburg*, R. 1-1½, pens. 4-4½ M., very fair; *Post*, unpretending), another busy, clock-making place, with 1300 inhab. and a pretty church. A way-post, beyond the *Post Inn*, indicates the route, descending to the left, to *Wildgutach* and *St. Märgen* (2½ hrs.; comp. p. 413).

The road, which is partly hewn in the solid rock, continues towards the W., then turns to the N., and descends in long windings, affording numerous beautiful views, into the valley of the *Wildgutach*. A footpath cuts off the widest curve (about 1¼ M. from *Gütenbach*), and rejoins the road at the *Sternen Inn* (2035 ft.), about 3 M. from *Gütenbach*.

TO THE ZWERIBACH FALL, which is seen beyond the *Wildgutach-Thal*, from the road, 1½ hr. We take the footpath to the left a few minutes beyond the *Sternen Inn*; 5 min. cross the *Wildgutach*; 5 min. cross the *Zweribach* and proceed towards the high-lying cottage and across the valley; 35 min. saw-mill; 5 min. cross the brook and ascend on the right bank; 20 min. recross to the left bank, and ascend through a farm to the (¼ hr.) waterfall. The *Zweribach Fall* (2525 ft.) consists of an upper and a lower fall, which, except at the height of summer, present a charming picture in a romantic frame. A rope is attached to the rocks to assist visitors to ascend to the upper fall. — The path (guide-posts) continues to ascend to the (1 hr.) *Plattenhof* (3220 ft.; restaurant), and thence leads through wood to (¾ hr.) a wooden hut, where we cross the carriage-road. Following the direction of the latter and keeping to the right when the route divides (way-posts), we reach the summit of the *Kandel* (p. 411), in ½ hr. from the *Plattenhof*.

About 1¼ M. farther down the valley, about 1¾ hr.'s walk from *Gütenbach*, and beyond another path descending on the left to the *Zweribach Fall*, is the inn *Zum Engel* (1470 ft.), at the junction of the road with the old *Kilpen Road* (p. 409).

As we descend the picturesque **Simonswald Valley** the attractions of the road increase. The villages of *Ober-*, *Alt-*, and *Unter-Simonswald* consist of numerous scattered houses. On the right, by the church of Ober-Simonswald, 1 M. from the Engel Inn, is a finger-post, indicating the way through the Griesbach-Thal to Schönwald and Triberg (p. 409). About  $2\frac{3}{4}$  M. farther on lies the inn *Zur Krone*, or *Post* (pens. 4-5 $\frac{1}{2}$  M.), near the prettily-situated church (1225 ft.) of Alt-Simonswald. A way-post near the Krone Inn indicates a broad path leading, nearly the whole way among wood, through the *Ettersbacher-Thal* to (2 hrs.) the Kandel (see below); after about 1 hr. it ascends on the right bank of the stream. Passing *Bleibach* (p. 412), the road reaches the *Elzthal*, about 11 M. from Gütenbach; thence railway to *Waldkirch* (see below).

### i. Waldkirch and the Elzthal.

FROM DENZLINGEN TO ELZACH, 12 $\frac{1}{2}$  M., railway in 1 $\frac{1}{4}$  hr. (numerous local trains to *Waldkirch* in 20 min.; fares 60, 40 pf.). — Road from Elzach to (5 M.) *Ober-Frechthal*, and thence to (5 $\frac{1}{2}$  M.) *Steingrün* in the *Gutach-Thal*.

*Denzlingen*, see p. 377. — The line crosses the *Elz*. Near (2 $\frac{1}{2}$  M.) *Buchholz* a strong variety of wine is produced. On the opposite (left) bank of the Elz are the baths of *Suggenthal* (815 ft.; Reich's Inn, very fair, pens. from 4 $\frac{1}{2}$  M.).

5 M. **Waldkirch**. — **Hotels**. KASTELBURG, at the station, at the foot of the Schlossberg. — In the town,  $\frac{1}{2}$  M. from the station: \*LÖWE (Post), R. 1 $\frac{1}{2}$ , B.  $\frac{3}{4}$ , D.  $\frac{2}{4}$ , pens. 4 $\frac{1}{2}$  M.; REBSTOCK, with brewery; ADLER, KRONK, all near the market-place. — *Garden-Restaurant zur Arche*, near the station. — *Baths* in the Elz.

*Waldkirch* (900 ft.), a busy and prettily-situated little town of 5000 inhab. on the left bank of the Elz, with silk and cotton factories and glass and stone-polishing works, is a favourite summer-resort on account of its picturesque environs. The station lies on the right bank, to the N. of the town, at the foot of the Schlossberg (1185 ft.), which is crowned with the ruin of *Kastelburg*, and may be ascended in 20 minutes. — Among the other view-points in the vicinity are the *Schänzle*, to the S. (to the highest pavilion,  $\frac{1}{2}$  hr.), whence the walk may be extended to *Dettenbach* (there and back in  $2\frac{3}{4}$ -3 hrs.); and the *Thomas-Hütte* on the *Kleine Kandelfels*, reached in 1 $\frac{1}{4}$  hr. by woodland paths passing the ruin of *Schwarzenberg*.

The ascent of the \***Kandel** (4075 ft.) may be made from *Waldkirch* in 2 $\frac{1}{2}$ -3 $\frac{1}{2}$  hrs. The road leads past the Rathhaus to the S.E. end of the town, and after  $\frac{3}{4}$  M. forks, the left branch leading to the Holzplätze and the Kandel, the right to Altersbach and the Kandel. Pedestrians also ascend the road through the *Altersbach* (or *Alpersbach*) *Thal*, then follow the way-posts ('*Damenpfad*', '*Franzosenweg*'), and lastly mount in zigzags by the rugged *Kandelfels*. On the top is a covered belvedere and a direction-table, indicating the chief points in the view, which includes the central

Black Forest as far as the Rauhe Alb, the Vosges, and the Jura. About 10 min. from the top, to the N., is a comfortable *Rasthaus* (R. 1 *M* 20, B. 80 pf.; telephone to Waldkirch).

The descent may be made on the N.E. to *Unter-Simonswald* (p. 411); on the E. viâ the *Plattenhof* and the *Zueribach Fall* to the *Engel Inn* in *Ober-Simonswald* or to *Gütenbach* (p. 410); or on the S. to *St. Peter* (p. 413).

From Waldkirch through the *Simonswälder-Thal* (p. 410) to *Gütenbach*, 4½ hrs.; thence to *Furtwangen*, 1½ hr.; comp. p. 410.

From Waldkirch through the *Simonswälder-Thal* (p. 410) to *Martins-Capelle*, 5 hrs.; thence to *Triberg* viâ *Schönwald*, 2½ hrs.; comp. p. 409.

The railway crosses to the left bank of the Elz, which it thenceforth follows. — 5½ M. *Kollnau* (1227 ft.), with large cotton-factories. — 7 M. *Gutach*, with its silk-factories, lies below the influx of the *Wilde Gutach* (to the *Simonswald* valley, see p. 410).

7½ M. *Bleibach* (985 ft.; *Sonne*), with an old church. The village extends on the right to the *Simonswald* road.

The *Hörnleberg* (2975 ft.; chapel on the summit), ascended hence in 2¼ hrs., commands a fine view; the descent to the *Krone Inn*, at *Unter-Simonswald* (p. 411), may be made in 1½ hr.

9½ M. *Niederwinden*; 10½ M. *Oberwinden*.

12½ M. *Elzach* (1190 ft.; *Zum Bahnhof*, clean; *Hirsch*) with 1200 inhab., has a 16th cent. church and a silk-factory. — From *Elzach* to *Haslach*, see p. 401.

The valley now contracts. We proceed on foot viâ *Unter-Prechthal* to the *Sonne Inn* in *Ober-Prechthal* (1510 ft.; 5 M. from *Elzach*), whence a carriage-road leads to the right through the *Hintere Prechthal* (*Zum Gemeindesege*n) to *Schonach* (p. 404; 15 M. from *Elzach*). The main road continues to ascend to the N.E. viâ *Landwasser*, whence the *Schwedenschanze* on the *Hirschlache* (2750 ft.; ¾ hr. from *Ober-Prechthal*; fine view) may be visited, crosses the watershed between the *Elzthal* and the *Gutach-Thal* in long curves (short-cuts for walkers), and joins the *Gutach-Thal* road at the houses of (5½ M.) *Steingrün* (*Rössle*), 1¾ M. below *Hornberg* (p. 401).

#### k. Höllenthal Railway (Freiburg to Donaueschingen). Feldberg.

*Comp. Maps, pp. 202, 216.*

FROM FREIBURG TO DONAUESCHINGEN, 54½ M., railway in ca. 3 hrs. View generally to the right, i.e. opposite the side by which the carriages are entered at Freiburg. — The first part (completed in 1887) of the "Höllenthal Railway" commands for a short distance as grand and beautiful scenery as any part of the older *Schwarzwald* line. A day's excursion from Freiburg may be conveniently arranged as follows: take the train to *Höllsteig* (p. 414); walk through the *Ravenna-Schlucht* to (1½ hr.) *Hintersarten* (p. 414); take the train to the *Titisee* (p. 415) and back to *Hirschsprung* (p. 414); walk viâ the (10 min.) *Hirschsprung* to (¾ hr.) *Himmelreich* (p. 413). The ascent of the *Feldberg* is also a day's excursion: to the *Titisee* by rail in 1½-1¾ hr.; thence on foot to the top of the *Feldberg* in 8½ hrs., descent to *Posthalde* 2¾ hrs., rail to Freiburg 1 hr. 20 minutes. — From the *Feldberg* to *Schluchsee* 3¼ hrs.; thence to *St. Blasien* 2¾ hrs.

The inns near the *Feldberg*, particularly at *Titisee*, are often overcrowded in summer, and rooms should be secured beforehand.

Starting from the principal station at Freiburg (p. 377), the train crosses the *Dreisam*, and halts at (2 M.) *Wiehre*, the S. sub-

urb of Freiburg (p. 383). It continues to ascend the broad valley of the Dreisam to ( $3\frac{3}{4}$  M.) *Littenweiler* (1040 ft.), with a chalybeate spring, the station for *Ebnet*, a village with an old château, on the right bank of the Dreisam. — In the *Kappeler-Thal*, to the right, the ore mined on the Schau-ins-land (p. 384) is smelted.

7 M. *Kirchzarten* (1285 ft.; *Restaurant zur Post*, at the station; *Adler, Löwe*, in the village,  $\frac{1}{4}$  M. from the station), a village with 800 inhab.,  $\frac{3}{4}$  M. to the N.W. of which, on the right bank of the Dreisam, is *Zarten*, with traces of the Roman fort *Tarodunum*.

FROM KIRCHZARTEN TO ST. MÄRGEN, diligence twice daily; once viâ *Buchenbach* (see below) and once viâ St. Peter (12 M., in  $3\frac{1}{2}$  hrs.). The latter route passes *Zarten* (see above) and at *Stegen* enters the valley of the *Eschbach*, which it ascends to ( $7\frac{1}{2}$  M.) the health-resort of St. Peter (2365 ft.,; *Hirsch*), rebuilt since a fire in 1899, with a Benedictine abbey, now a Catholic seminary, and an interesting church. Thence over the hills to ( $4\frac{1}{2}$  M.) St. Märgen (see below). — Pedestrians, starting from the station of Kirchzarten, walk to the N.E. viâ the *Brandenburg Inn* to *Burg*, and thence ascend the *Ibenthal* viâ the *Lindenberg* (2870 ft.; pilgrimage-chapel, with view) to St. Peter, in 3 hrs. — From St. Peter the *Kandel* (p. 411) may be ascended in 2 hrs. We follow the road running to the N. into the *Glottel-Thal* for about  $\frac{3}{4}$  M.; then, at the *Eckle*, we turn to the right at the guide-post and proceed viâ the *Haldenhof* to the *Sägendobel* (inn). Thence we ascend to the N. (guide-posts).

FROM KIRCHZARTEN TO TODTNAU, 13 M., diligence twice daily in  $4\frac{3}{4}$  hrs. (returning in  $5\frac{3}{4}$  hrs.). The road at first ascends the broad valley between the *Brugga* and the *Osterbach*. At ( $2\frac{1}{2}$  M.) *Oberried* (1530 ft.; *Stern* or *Post*, very fair), at the mouth of the *Zastler-Thal* (p. 418), a wood is entered; farther on, on a lofty rock, the ruins of the *Schneeburg*. About 3 M. from Oberkirch the *St. Wilhelms-Thal* (p. 418) diverges to the left. The memorial stone known as the *Nothschrei* ( $8\frac{1}{2}$  M. from Kirchzarten) marks the culminating point (3300 ft.; p. 334; *Cur-Hôtel Waldheim*) of the route; a new road to the right leads to the *Halde* (p. 384). The main road (comp. Map, p. 416) now quits the wood and descends through the upper *Wiesen-Thal* by *Muggenbrunn* (*Grüner Baum*;  $\frac{1}{4}$  hr. farther on, finger-post on the left indicating the way to *Todtnauberg*, p. 426) and *Aftersteg* to ( $5\frac{1}{4}$  M.) *Todtnau* (p. 426). Between *Aftersteg* and *Todtnau* a footpath diverges to the *Todtnauberg Waterfall* (see p. 426).

The railway crosses the *Rothbach*. —  $8\frac{1}{2}$  M. *Himmelreich* (1490 ft.), a farm with an inn at the entrance of the *Höllen-Thal* proper. A guide-post opposite the station indicates the way to the ( $\frac{3}{4}$  hr.) *Frauensteigfels* (2540 ft.), which commands an attractive view of the valley of the Dreisam. Thence to the *Nessellache* (p. 414),  $\frac{3}{4}$  hr.

FROM HIMMELREICH TO ST. MÄRGEN,  $8\frac{1}{2}$  M., diligence daily in  $2\frac{1}{2}$  hrs. (starting from Kirchzarten). Pedestrians, following the highroad, proceed viâ (1 M.) *Buchenbach* (1470 ft.; *Adler*; *Hirsch*), to the left of which is the ruined castle of *Wineck*, and ascend the *Wagensteig-Thal* (numerous shortcuts) to (6 M.) St. Märgen (2920 ft.; *Hirsch*; *Krone*, pension in both 4 M.), a frequented health-resort, with 1000 inhab. and a conspicuous church with two towers. — A picturesque road ascends in  $1\frac{1}{4}$  hr. to the *Thurner* (3320 ft.; inn), and then descends to ( $3\frac{1}{2}$  M.) the *Gasthof zum Löwen* at *Brettnau* (p. 415). An alternative route leads from the *Thurner* viâ the *Weistannhöhe* (p. 415) to ( $3\frac{1}{2}$  hrs.) *Tittsee* (p. 415). — Picturesque route from St. Märgen through the *Wildgutach-Thal* to ( $7\frac{1}{2}$  M.) *Gäldenbach* (p. 410).

The train now passes the straggling village of *Falkenstein* (*Zwei Tauben*; *Löwe*, pens.  $3\frac{1}{2}$ –4 M.), crosses the *Engelbach*, passes through

a tunnel below the ruin of *Falkenstein*, and enters the *Höllen-Pass*, the finest part of the valley, a defile with towering and overhanging rocks, partly overgrown with firs and underwood. The line passes through the *Lower and Upper Hirschsprung Tunnel*. The road winding through the defile, side by side with the railway and the foaming *Rothbach*, was constructed by the Austrian government in 1770, and was shortly afterwards traversed by the Archduchess Marie Antoinette when on her way to France to marry the Dauphin, the future Louis XVI. The pass also witnessed the celebrated retreat of Moreau (Oct., 1796), when pursued by the Archduke Charles.

The Höllen-Thal now expands. 11 M. *Hirschsprung* (1835 ft.).

A footpath, leading to the right 4 min. above the station, ascends through the *Laubbrunnendobel* to (1¼ hr.) the fine view-point of *Nessellache* (3420 ft.; 15 min.).

Beyond this station the train ascends for about 4½ M. by means of a 'rack-and-pinion' arrangement (no change of carriages necessary). After passing through a tunnel 660 yds. long we reach (13 M.) *Posthalde* (2155 ft.; *Adler*, very fair), pleasantly situated.

From the *Adler* Inn to *Breitnau* (p. 415) via the *Neuhof*, 1¼ hr. A little short of the *Neuhof* a pretty forest-path leads to the left to the (1½ hr.) *Nessellache* (see above). — A path, turning to the right at the *Neuhof*, outside the wood, leads to the *Kaiserwacht* (3420 ft.) and the *Piketsfels* (3325 ft.), whence we may descend to Höllsteig. — Ascent of the *Feldberg* from *Posthalde*, see p. 416.

14 M. *Höllsteig* (2420 ft.), the station for the well-known \**Sternen Inn* (R. 1¾-2½ M., D. 2½, pens. 6-6½ M.), with baths and several dependencies, which lies on the road 80 ft. below. It is a good starting-point for excursions in the Höllen-Thal and for an ascent of the *Feldberg* (p. 416; numerous finger-posts).

A footpath constructed by the landlord of the 'Sternen', beginning opposite the inn and passing the post-office, leads under the railway-viaduct to the \**Ravenna Schlucht*, a wild ravine with a fine cascade. After 12 min. the path forks: the left branch leads to the upper *Ravenna-Thal* (*Breitnau*, p. 415); or we may cross the entrenchment to the road, which we follow back to the inn (in all ¾-1 hr.). Or we may prolong the walk to *Hinterzarten* (1½ hr. in all). — A pleasant route from the 'Sternen' to *Hinterzarten* is as follows: we keep to the highroad for ½ M.; beyond the bridge, where it makes a sharp curve to the left, we take the road to the right, which ascends the picturesque *Löffel-Thal*, now traversed by the railway, to (1½ M.) the first houses of *Hinterzarten* (see below).

The railway crosses the *Ravenna Schlucht* (view of it to the left) by a lofty viaduct, while the road ascends the *Höllsteig* in bold windings. The last view of the Höllen-Thal is cut short by a tunnel (275 yds. long), whence we emerge in the *Löffel-Thal*. The train then passes through the seventh and last tunnel and reaches the top of the plateau and the station of —

15½ M. *Hinterzarten* (2900 ft.; *Hôtel Bahnhof, Linde*, at the station; \**Adler*, near the church, pens. 5 M.; *Weisses Rössle*, ½ M. to the N.W., pens. 4 M.; lodgings), a favourite summer-resort, where the rack-and-pinion railway ends. — The road passing the church leads via *Erlenbruck* (3080 ft.; *Schwan*), pleasantly situated among

firs, to the Titisee and Bärenthal (see below). The plateau is studied with farm-houses.

About  $\frac{1}{4}$  M. to the W. of the Weisses Rösle a road, diverging to the N. from the Höllen-Thal road, leads via *Oedenbach* to the (3 M.) *Gasthof zum Löwen in Steig* (3265 ft.). Hence we may proceed to the left to ( $\frac{1}{4}$  hr.) *Breitau* (Kreuz) and ( $\frac{1}{2}$  hr.) the *Hochwart* (3680 ft.), with an old entrenchment (view of the Alps). Or we may go to the right to (1 hr.) the *Weisstannhöhe* (see below). — From the Löwe to the *Thurner* (p. 413),  $\frac{1}{4}$  hr. Ascent of the *Feldberg* from Hinterzarten, see p. 416.

18 M. *Titisee* (2815 ft.; *Bär*, at the station, R.  $1\frac{3}{4}$ – $3\frac{1}{2}$ , B. 1, D.  $2\frac{1}{2}$  M., suitable for passing travellers) lies about  $\frac{1}{4}$  M. from the small lake of the same name, on the bank of which lie the *Schwarzwald Hotel* and the *\*Hôtel Titisee* (R. 2–4, B. 1, D.  $1\frac{1}{2}$ , S.  $1\frac{1}{2}$ , pens. 6–8 M.), two pleasant hotels with gardens on the lake, and both often full in summer. — The *Titisee* (2780 ft., area 265 acres; 130 ft. deep), occupying, like all the Schwarzwald lakes, the bed of a former glacier, is fed by the *Seebach* (p. 416) and drained by the *Gutach*, called *Wutach* farther down. The surrounding hills are partly wooded.

At the old *Seebauernhof*, a few min. from the *Hôtel Titisee*, on the Lenzkirch and Schluchsee road (p. 419) which skirts the E. side of the lake, the steep old road to (40 min.) *Saig* diverges to the left (new road, see p. 419). *Saig* (3250 ft.; *Ochs*, with baths, pens. from  $4\frac{1}{2}$  M., very fair) is a summer-resort. — From the first bend on the road, 7 min. from the *Seebauernhof*, a forest-path leads to the left to (25 min.) the lonely *Kalte Herberge*, on the *Saig* and *Neustadt* road. Crossing the latter diagonally, we ascend in  $\frac{1}{2}$  hr. to the wooded summit of the *\*Hochfirst* (3900 ft.), on which is a view-tower with mountain-indicator (adm. 20 pf.; rfmts.). — From *Saig* to the *Hochfirst*,  $\frac{1}{4}$  hr.; from *Neustadt*, see below.

At the first important bend on the Lenzkirch road (3155 ft.), 2 M. from the station and about  $1\frac{1}{4}$  M. from the *Hôtel Titisee*, is a notice-board on a tree to the right, indicating the footpath to the *Feldberg*. This path (very muddy in wet weather) leads to ( $1\frac{1}{4}$  hr.) the 'Adler', in the *Bären-Thal* (p. 417).

Ascent of the *Feldberg*, see p. 416; post-gig daily ( $2\frac{1}{2}$  M.; carr. and pair 18 M., returning via *Menzenschwand* and *St. Blasien*, 33 M.).

Another good point of view is the *Weisstannhöhe* (3910 ft.), 2 hrs. to the N.W. of *Titisee*. From the station we follow the *Hinterzarten* road; 12 min., ascend to the right (way-post); 50 min., *Heiliger Brunnen*, with chapel and inn; thence we follow the way-posts, turning to the left at the top.

Farther on the train crosses the *Wutach* or *Gutach* and skirts the spurs of the *Hochfirst* (see above). — 20 M. *Hölzlebruck*, at the mouth of the *Langenordracher-Thal*, in which lies ( $5\frac{1}{2}$  M.) *Waldau* (p. 410). Near *Hölzlebruck* is the *Posthäusle*, with brewery and garden-restaurant.

22 M. *Neustadt* (2640 ft.; *Adler-Post*; *Krone*, both very fair; *Railway Hotel*), an ancient town, with 3300 inhab., engaged in clock-making, tanning, and gold-embroidery, is situated at the confluence of the *Reichenbach* and the *Gutach*.

Walks may be taken to the (1 M.) *Posthäusle* (see above); to the (1 hr.) *Hochfirst* (see above), by the *Saig* road for  $\frac{1}{2}$  hr., then footpath to the left; and via *Rudenberg* to ( $1\frac{1}{2}$  hr.) *Friedenweiler* (2965 ft.; *\*Curhaus*, R. 1–3, pens.  $4\frac{1}{2}$ – $6\frac{1}{2}$  M.), a favourite summer-resort. On the last excursion we follow the *Löffingen* road for 3 M. and then diverge to the left (omn. 1 M., carr. with one horse 4, two horses 6 M.).

From (31½ M.) *Kappel* (2578 ft.) a branch-line to *Bonndorf* (see below) has been planned. The railway crosses the *Gutach* and traverses four tunnels. Beyond (36 M.) *Röthenbach* (2722 ft.) we see a new pilgrimage-church (*Zum Schneekreuz*) on the left. — 39 M. *Löffingen* (2630 ft.; *Löwe*; *Sonne*), with 1100 inhab., is mentioned as early as 886. — 40½ M. *Reiselfingen* (2567 ft.).

*Löffingen* and *Reiselfingen* are the stations for *Bad Boll* (2084 ft.; *Curhaus*, pens. 5½-7 *M.*), which is situated in the romantic gorge of the *Wutach*, 3¼ M. from the former and 2¼ M. from the latter (carriages to meet the train must be ordered in advance). *Boll* is surrounded with pine-woods (good paths), and in the vicinity are a ruined castle and some waterfalls. — About 3 M. to the S. is the little town of *Bonndorf* (2778 ft.; *Hirsch*), reached from *Kappel* by diligence twice a day (13¼ M., in 3¼ hrs.) viâ *Lenzkirch* (p. 419).

42½ M. *Bachheim*; 45 M. *Unadingen*. — The train passes over a viaduct and through a tunnel. — 47 M. *Döggingen* (2453 ft.); 50 M. *Hausen vor Wald*; 52½ M. *Hüfingen*, with 1700 inhab. and an old castle, now converted into a hospital. — 54½ M. *Donaueschingen* (p. 405).

The *FELDBERG* may be ascended from the *Höllenthal* by various routes, all indicated by finger-posts and coloured marks. The easiest routes are those from *Hinterzarten* and *Titisee*.

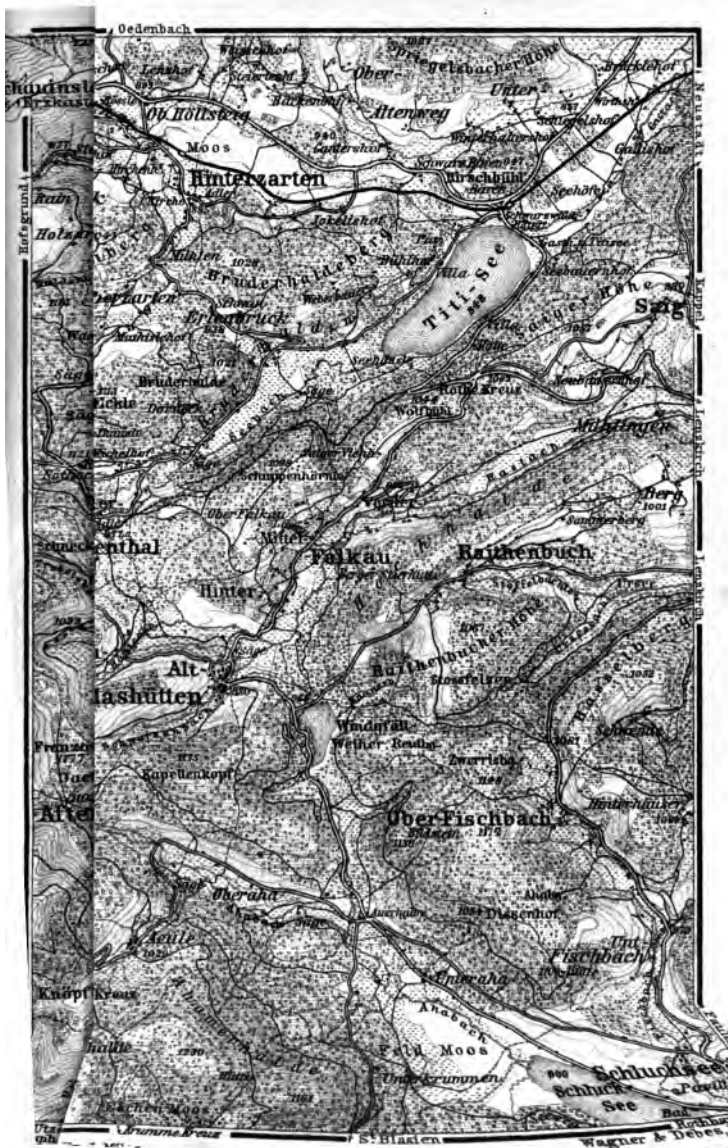
ASCENT OF THE *FELDBERG* FROM *KIRCHZARTEN* viâ the *Giersberg*, or from the station of *HIMMELREICH* viâ *Sonneck*, *Hinterwaldkopf*, and the *Rinken* (see below), 4½ hrs. in each case. The descent towards *Freiburg* is the most picturesque.

ASCENT OF THE *FELDBERG* FROM THE *POSTHALDE* (p. 414), 3¼ hrs. The footpath crosses the *Höllbach* beyond the *Adler Inn* and ascends (white marks), steep at first, in view of the *Ravenna* viaduct, to (40 min.) the *W. farms of Albersbach* (to the left, a path to the *Fürsätz*, see below). It then proceeds viâ the *Haspelsäge* to the (½ hr.) *Lochrütte* (3815 ft.) and (¾ hr.) the cottages on the *Rinken* (3900 ft.). The road forks here (large finger-post); we follow the left branch, soon diverging by a path to the right, which ascends viâ the *Baldenweger Viehhütte* to the top in 1½ hr. (Or we may diverge to the left, below the *Seebuck*, by the so-called '*Felsenweg*', leading to the (1¼ hr.) *Feldberg Inn*).

ASCENT OF THE *FELDBERG* FROM *HÖLLSTEIG* (p. 414), 3-3½ hrs. We may either take the footpath indicated by the notice-board at the *Sternen Inn* or follow the road for ½ M. and ascend to the right by the finger-post ('über *Bisten*', etc.). We ascend rapidly through wood. At the (40 min.) *Bisten* (3400 ft.) we join the road from *Hinterzarten*, which we now follow, cutting off one of its bends by a footpath. At (1 hr.) the *Fürsätz* (3676 ft.) the road forks, the right branch leading to *Lochrütte* and the *Feldberg* (see above), the left to *Zastler*. We follow the latter. ¾ hr. *Rufmatts* (3545 ft.). A large way-post here points out the routes to various points. We follow the path to the left (in the direction we have hitherto followed), cross (20 min.) the *Seebach* by stepping-stones, and soon reach the *Feldsee* (3650 ft.), a gloomy little lake enclosed by precipitous pine-clad mountains. Thence an easy zigzag path ascends to the *Feldberg Inn*, ½-¾ hr.

ASCENT OF THE *FELDBERG* FROM *HINTERZARTEN*, 2½-2¾ hrs. We may follow the highroad to the right from the station, and after a few hundred yards, at a finger-post ('*Albersbach, Feldberg*'; 2895 ft.), follow the road in a straight direction, which joins the above-described route at (½ hr.) the *Bisten*. Or we may follow the road to *Erlenbruck* (p. 414), ¼ M. beyond which is a finger-post (right), indicating the forest-path to *Bärenthal* and *Feldberg* (see p. 417).

The good road from the *Titisee* to the *Feldberg* (9 M.; c





*Luisen-Thurm* (adm. 20 pf.) and the *Feldbergthurm Inn* (R. 2½-3, B. 1, D. 1¾, S. 1½ *M.*). The view from the tower includes the Vosges and the Alps as seen from the Seebuck (mountain-indicator). The Feldberg, which is visited at all seasons, is frequented in winter by numerous snow-shoers, who use the Swedish 'skis'.

ASCENT OF THE FELDBERG FROM OBERRIED (p. 413) THROUGH THE ST. WILHELMS-THAL (5 hrs.). We follow the Todtnau road for 3 M. to a finger-post, indicating the way to the left to the picturesque, wooded, and rocky *St. Wilhelm's-Thal*. The broad track crosses the brook four times; beyond the last bridge (2 hrs.) is the humble inn *Zum Napf*, where carriages must stop. The footpath to the left is to be followed; hence, 12 min., we ascend to the left, at first gradually, afterwards in rapid zigzags; ¾ hr., the wood is quitted (way-post); we again ascend to the left to the (35 min.) *St. Wilhelm's Hütte* (4520 ft.; rim's. and nightquarters), from which the tower is attained in ½ hr. more.

FROM OBERRIED THROUGH THE ZASTLER-THAL (4 hrs.). The road is quitted at Oberried, and the *Zastler-Thal*, a narrow and wild valley, is ascended. In 2¾ hrs. we reach *Auf dem Rinken*. and in 1¼ hr. more the top, by the route described at p. 416. We may also ascend to the top direct from the *Zastler Hütte*.

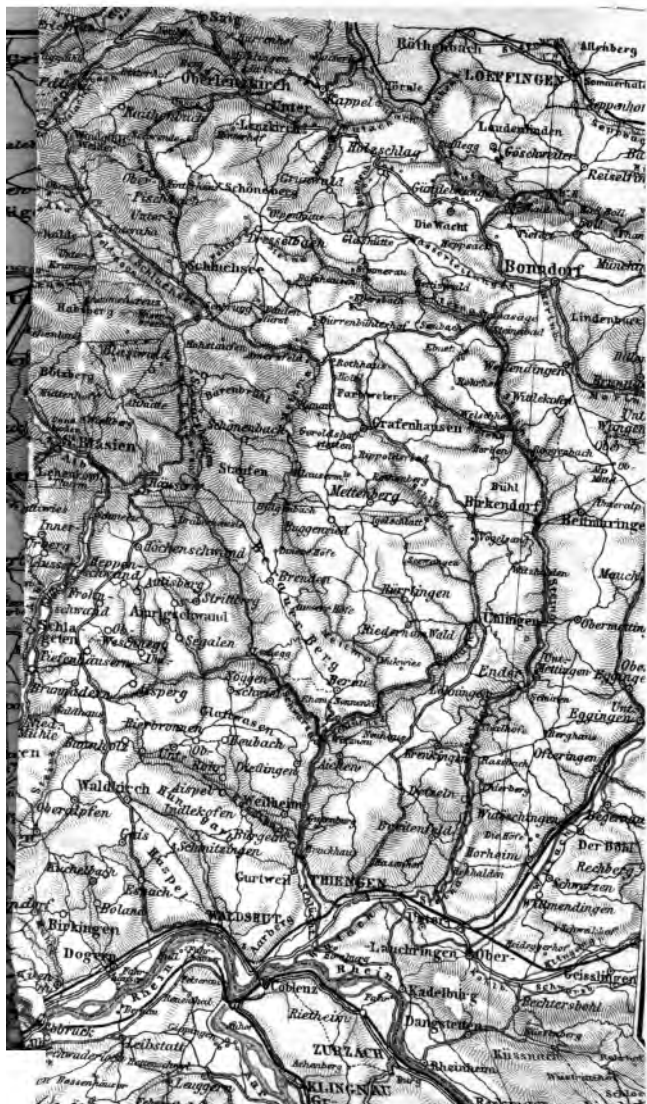
FROM TODTNAU (p. 425; 3½ hrs.). The Titisee road ascends the *Wiesen-Thal* viâ the hamlets of *Brandenberg* (Hirsch) and (1½ hr.) *Fahl* (2790 ft.; Adler), and then makes a wide curve to the pass of the *Zeiger* (3050 ft.), where several roads meet. Walkers may avoid the last curve by following the 'Hebelweg durch das Fahl's Loch', a footpath to the right, ¼ M. above *Fahl*. From the summit of the *Zeiger* pass a path diverges to the left to the *Feldberg Inn* (1¼ hr. from *Fahl*). — A direct footpath from *Fahl* to the (1¾-2 hrs.) tower on the top leads to the left in the village to the right bank of the *Wiese*, ascends to the curve of the road, and proceeds thence to the left to the *Todtnauer Hütte* (4355 ft.; rim's.; bed from 1 M.), ½ hr. below the tower. — The ascent from *Todtnauberg* (p. 428) takes 3 hrs.; the route unites at the *Todtnauer Hütte* with that above described. — From the *Nothschrei* (p. 413) to the top of the *Feldberg* 2½ hrs.; numerous way-posts.

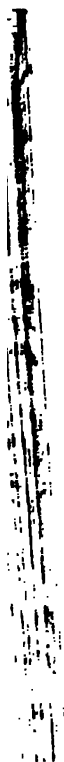
FROM MENZENSCHWAND (p. 429; 1½-2 hrs.). At the *Hirsch Inn* in *Hinter-Menzenschwand* the road reaches the right bank of the *Alb*, which it follows. The final wide bend of the road before the *Zeiger* is avoided by a zigzag footpath to the right at the top of the wood, which rejoins the road at the *Jägermatte*.

FROM ST. BLASIEN (p. 429; 3½ hrs.) we may either follow the road viâ *Menzenschwand* (carr. 25 *M.*), or take the following walk. About 1 M. above *St. Blasien* a road diverges to the right from the *Menzenschwand* road, mounts the *Bötberg*, and leads to (1¼ hr.) *Muchenland* (3735 ft.) and (20 min. farther) the *Krummenkreuz* (3710 ft.). Beyond it the path forks, to the right to *Aeule* and *Aha*, to the left, always on the same level, to the (1½-2 hrs.) *Aeulemer Kreuz*. Hence we ascend the W. side of the *Feldberg*; and the *Bärhalde* to the *Bärenthal* road in 1¼ hr., or, making a détour by the *Zweisteenblick* (p. 417), reach the *Feldberg Inn* in 2¼ hrs.

FROM SCHLUCHSEE (p. 419). The road by *Unter-Aha*, *Ober-Aha*, and *Allglashütte* unites at the *Adler* in *Bärenthal* with the road from the *Titisee* described at p. 417. Walkers may quit the road at *Unter-Aha* (p. 419; 3 M. from *Schluchsee*) for the path indicated by a finger-post to the right, on the road to *Aeule*.

From the *Zeiger* (see above; ¼ hr. below the *Feldberg Inn*) a footpath ('*Herzogenhorn*') leads to the S.W., across the *Grafenmatt*, at the (¾ hr.) S. end of which is a finger-post pointing to the left to the *Spieseshorn*. Here we turn to the right and in 20 min. reach the *Herzogenhorn* (4050 ft.), which affords a fine view of the valleys to the S. — From the *Herzogenhorn* we may return to the above-mentioned finger-post and descend by a rough path through wood, keeping to the left, to the *Spieseshorn* (4250 ft.)





and ( $1\frac{3}{4}$  hr.) Menzenschwand (p. 429). Or we may take the Bernau path (langer-post), but at 'An der Eck', instead of descending to the left to Bernauhof, we follow the ridge to the S. to ( $1\frac{1}{2}$  hr.) the *Wacht*, on the road from St. Blasien to Geschwänd (p. 429); thence to the left (red marks) by the *Blössing* (p. 429), the *Hohe Zinken* (4075 ft.), and the *Hochkopf* (4150 ft.) to Todtnoos.

A fine MOUNTAIN WALK leads from the Feldberg viâ the Todtnauer Hütte (p. 418), and the *Stübenwasen* (4555 ft.) to the (2 hrs.) *Nothschrei* (p. 413); thence either over the Halde to the ( $1\frac{3}{4}$ -2 hrs.) *Schau-ins-Land* (p. 384), or viâ the *Trubelsmatkopf* and the *Hörnle* to the ( $1\frac{3}{4}$  hr.) *Wiedenerack* (p. 425) and on over the *Krinne* to ( $2\frac{1}{2}$  hrs.) the top of the *Belchen* (p. 425).

To LENZKIRCH diligences ply once daily from Titisee (p. 415) and from Schluchsee (p. 420), and thrice daily from Kappel (p. 416). The road from Titisee ( $5\frac{1}{2}$  M.; diligence in  $1\frac{1}{4}$  hr.) doubles the E. end of the lake and ascends through a fine pine-forest (footpath to the left,  $\frac{1}{2}$  M. beyond the hotel). At the ( $2\frac{1}{2}$  M.) *Rothenkreuz* (3310 ft.), beyond the first bend, the road forks. The left branch leads to Saig (p. 415), and the right to Falkau and Altglashütten (see below), while that in the middle descends through the valley of the Haslach. — The road from Kappel station ( $3\frac{1}{2}$  M.; diligence in  $\frac{3}{4}$  hr.) passes through the village of Kappel and over the hill.

Lenzkirch or Ober-Lenzkirch (2655 ft.; Adler or Post, pens.  $4\frac{1}{2}$ -5 M., well spoken of; Wilder Mann, rustic), a village with 1250 inhab., is one of the chief clock-making places in the Schwarzwald. Adjoining it is Unter-Lenzkirch (2630 ft.), with 560 inhabitants. Pleasant wood-walks may be taken from Lenzkirch to the *Stöckleberg*, the *Hochschirm* ( $\frac{1}{2}$  hr.), and the ruin of *Alt-Urach* ( $\frac{1}{4}$  hr.).

### 1. From Titisee to Schluchsee and St. Blasien.

DILIGENCE twice daily to (10 M.) *Schluchsee* in  $2\frac{1}{4}$  hrs., to (19 M.) *St. Blasien* in  $4\frac{1}{2}$  hrs. Schluchsee has also daily communication by diligence with Lenzkirch (see above) and with Thengen (p. 433). CARRIAGE from Titisee to Schluchsee 9, with two horses 14 M., to St. Blasien 22 and 25 M.

From Titisee to ( $2\frac{1}{2}$  M.) the *Rothenkreuz*, see above. We now follow the right branch. At the Löwe Inn, in Falkau, walkers may descend to the left, through the wood, to the Windgfäll-Weiher.

$5\frac{1}{2}$  M. *Altglashütten* (3260 ft.; Löwe, well spoken of), where the road from the 'Adler' in the Bären-Thal joins ours on the right (2 M.; see p. 417). We then descend to the E. and S.E., mostly through wood, and passing the *Windgfäll-Weiher*, to the *Auerhahn Inn* (3057 ft.). The road leading hence to the W. runs viâ *Aeule* (3375 ft.) to ( $5\frac{1}{2}$  M.) Menzenschwand (p. 429), while that to the S. (recommended to walkers) leads viâ *Muchenland* to (3 hrs.) St. Blasien.

The road to St. Blasien soon forks. The new road, to the right, runs viâ *Unter-Aha* to the *Schluchsee* (2965 ft.); the old road, to the left, which is followed by the diligence, ascends to the village and summer-resort of —

10 M. *Schluchsee* (3120 ft.; \*Stern, R. from 2, B. 1, D.  $2\frac{3}{4}$ , S.  $1\frac{3}{4}$ , pens.  $6\frac{1}{2}$  M.; Schiff), situated  $\frac{1}{2}$  M. from the lake in the

midst of pine-forest. Pop. 600. The lake, 2 M. long and  $\frac{1}{2}$  M. broad, is well stocked with fish (boats for hire). On the bank is a bath-establishment.

The *Hochstaufen* or *Wagnersberg* (3555 ft.), to the S. of Seebrugg, is ascended by convenient paths; it affords a view of the Alps. — The *Faulenfürst* (3405 ft.), to which a road leads from Schluchsee in 1 hr., commands a similar view. — The expedition may be extended by descending on the E. side of the Faulenfürst to ( $\frac{3}{4}$  hr.) *Rothhaus* (inn, opposite), a brewery founded by the Abbots of St. Blasien and now government-property (Alpine view).

FROM SCHLUCHEE TO THIENGEN, 21 M., diligence once daily in 5 $\frac{3}{4}$  hrs., see p. 433. The picturesque Schlucht-Thal (p. 433) is the only interesting part of the road. — A road descends the *Mettma-Thal* from Rothhaus, ascending to the right, after about  $3\frac{1}{2}$  M., to *Brenden*. Thence to the Schlucht-Thal *viâ Berau*,  $4\frac{1}{2}$  M. — FROM SCHLUCHEE TO LENZKIRCH (p. 419),  $5\frac{1}{2}$  M., diligence daily in  $1\frac{1}{2}$  hr.

From Schluchsee the road descends to the new road along the lake, which divides beyond ( $1\frac{1}{2}$  M.) *Seebrugg* (inn), at the foot of the lake, the left branch leading to Rothhaus and Bonndorf (p. 416), the right to St. Blasien. The latter crosses the *Schwarzach*, the brook by which the lake is drained, and leads through pine-forest. About  $\frac{3}{4}$  M. farther on a finger-post indicates a path to the right, leading by *Blasiwald* (Sonne) and *Althütte* to St. Blasien (6 M.;  $1\frac{1}{2}$  M. shorter than by the road). The highroad now enters the *Schwarzhalde*, a deep and romantic valley, which it follows nearly to ( $4\frac{1}{2}$  M.) *Häusern* (p. 430). A little beyond the village it divides (comp. p. 430), the branch to the left leading to ( $1\frac{1}{2}$  M.) *Höchenschwand* (p. 430), that on the right to ( $2\frac{1}{4}$  M.) —

19 M. *St. Blasien* (p. 429).

### 3. Badenweiler and Environs.

FROM MÜLLHEIM TO BADENWEILER, 5 M., narrow-gauge railway in  $\frac{1}{2}$  hr. (fares 75, 50 pf.). — Carriages take  $1\frac{1}{2}$  hr.; fare 4  $\mathcal{M}$  10 pf., with two horses  $5\frac{1}{2}$   $\mathcal{M}$ , fee included (luggage up to 110 lbs. 60 pf.).

*Müllheim*, see p. 385. The line ascends the valley of the *Klemmbach*. —  $2\frac{3}{4}$  M. *Niederweiler* (974 ft.; Löwe, plain), with a large brewery.

$3\frac{1}{2}$  M. *Oberweiler* (1120 ft.; Ochse, with garden, R.  $1\frac{1}{4}$ – $1\frac{1}{2}$ , B. 60–80 pf., D.  $1\frac{1}{2}$ –2, pens. 4– $4\frac{1}{2}$   $\mathcal{M}$ ; Wilder Mann, both unpretending; Pens. Venedey), a village with 650 inhabitants. —  $4\frac{1}{4}$  M. *Hasenburg* (1180 ft.), the station for the *Hasenburg Hotel* (r.) and for the *Curhaus Oberweiler* (pens. 40–50  $\mathcal{M}$  per week; with baths and large garden), in a sheltered situation at the S.W. base of the wooded Lausberg, much frequented in spring and autumn.

About 1 M. to the E. of Hasenburg is the *Schwärze* (1430 ft.), commanding a picturesque view of Badenweiler. Hence we may proceed to the right to (40 min.) the ruin of *Neuenfels* (1960 ft.), returning *viâ* Holden and *Schweighof* (p. 424).

The railway skirts the Hasenburg and reaches the station of (5 M.) *Badenweiler*,  $\frac{1}{4}$  M. below the village.

**Badenweiler.** — **Hotels.** \*RÖMERBAD,  $\frac{1}{2}$  M. from the rail. station, at the main entrance of the Cur-Park, R. 2–6, B.  $1\frac{1}{4}$ , D.  $3\frac{1}{2}$ , pens.  $7\frac{1}{2}$ –12  $\mathcal{M}$





\*HÔTEL SOMMER, at the E. entrance of the Park, both with garden, R. 3-5, B. 1 1/4, D. 3 1/2, pens. 8-11 1/2 *M*; \*HÔTEL-PENSTON SAUPE, at the W. end of the village, with garden, R. 2-3 1/2, B. 1, D. 2 1/2, pens. from 6 *M*; SCHWARZWÄLDER HOF, R. 2-3, B. 1, D. 2 1/2, pens. 6-8 *M*; MEISSBURGER, well spoken of, pens. from 5 *M*; SONNE; ELSSÄSSER HOF, BELLEVUE, two Jewish houses. — Pensions: VILLA JONER; ENGLER; HÜGGER; PELÜGER (6-8 *M*), etc. — HAUS BADEN, in an open situation on the edge of the wood, 1 M. to the S. of Badenweiler, R. 2-3 1/2, B. 1, D. 2 1/2, pens. from 6 *M* (closed in winter). — *Private Apartments* 6-25 *M* per week.

Visitors' Tax at Badenweiler 2 *M* per week, or 20 *M* for the season; in the environs 1 and 10 *M*; day-ticket 50 pf. — Baths at the Marmorbad 1 1/2 *M*, tickets per dozen 15 *M*; at the Freibad 1 *M*, tickets per dozen 8-10 *M*. Gentlemen use the Freibad from 7 to 9.30 a.m. and the Marmorbad 9.30 to 12, ladies vice versâ. The Freibad is also used in the afternoon.

English Church Service during the season.

Carriages. By time: first hour 3 1/2 *M*, each additional hour 2 1/2 *M*, with gratuity of 40 pf. per hour. To the top of the *Blauen*, one-horse 9 *M* 80 pf., two-horse for 2-3 pers. 14, for 4-5 pers. 19 *M*, gratuity 1 1/2 *M*; to *Bürgein* 7 *M* 40 pf., two-horse 10 1/2 or 12 *M*, gratuity 1 *M*; to *Kandern*, 8 *M* 40 pf., two-horse 12 *M*, gratuity 1 *M*. — DONKEY to the *Blauen* 3 1/4 *M*, Belchen 8 *M*, Sophienruhe 70 pf.; HORSE in each case 1/5th more.

*Badenweiler* (1450 ft. above the sea, 690 ft. above the Rhine), a village with 600 inhab., lies among the W. spurs of the Black Forest, on a buttress of the *Blauen*, and commands an unimpeded view across the valley of the Rhine to the Vosges. The thermal springs (77°-80°), which are almost destitute of mineral ingredients, were known to the Romans. Badenweiler, however, owes its present prosperity to its fine air, its sheltered situation, its equable temperature, its beautiful walks, and its important wheye-cure. It is patronised by over 5000 visitors annually, including many sufferers from pulmonary and nervous ailments. The season lasts from mid-March to the end of October.

The *Curhaus*, built in 1853, contains concert, ball, and reading rooms, and a restaurant (D. at 12.30 p.m. 2 1/2 *M*). A band plays here morning, afternoon, and evening.

Adjoining the *Curhaus* is a \**Park*, 15 acres in extent, laid out in 1825 and enlarged in 1865. It is remarkable for the luxuriance of its vegetation, the native trees being neighboured by fine coniferæ, cedars, pines, laurels, and yews. A broad walk (fine views) encircles the castle-hill, on the E. side of which, near the *Curhaus*, is a *Wandelbahn* or covered promenade. The hill is crowned with the ruins of the *Castle* (1500 ft.), which was originally built by the Dukes of *Zähringen* in the 11th cent. and was destroyed by the French in 1688. Its foundations are possibly of Roman origin. The ruin is reached by flights of steps, and a fine prospect is enjoyed from the ivy-clad walls.

In the E. part of the park rises the handsome *Bath House* (*Marmorbad*), with a colonnade, 108 ft. long and 69 ft. broad, built by *Leonhard* of *Carlsruhe*. The arrangement of the interior somewhat resembles that of the ancient Roman baths, all the rooms being vaulted and lighted from above. Visitors admitted 12-1; fee 25 pf. Behind the *Marmorbad* is the *Freibad*, also well fitted up.



The ancient **\*Roman Baths** to the W. of the Marmorbad, discovered in 1784, are among the finest in existence and were probably constructed in the second century of our era. They are sheltered by a wooden roof (open 7-11 and 2-7; adm. 20 pf.).

The structure (77 yds. long and 22-27 yds. wide) is divided into two corresponding parts, the larger of which, to the W., was reserved for the men, that to the E. for the women. On each side there is a vestibule (*atrium*), used for walking and gymnastic exercises, whence a passage, adjoined on the S. by the dressing-room (*apodyterium*) and on the N. by the vapour or hot-air bath (*caldarium*), leads to the two cold baths (*frigidaria*), each measuring 33 by 21 ft. Beyond these are the warm baths (*tepidaria*), 28½ by 24½ ft. Smaller rooms served as anointing-rooms (*unctoria*), and for other purposes.

On the S. side of the Cur-Platz, in front of the main entrance to the Park, is the *Grand-Ducal Palace*, built in 1586 and remodelled in the German Renaissance style in 1887-88. — The new street to the right, with numerous villas and the small *Roman Catholic Church*, leads to Niederweiler. The street to the right passes above the *Parish Church* (Prot.; 1897) and leads to Kandern.

In the environs of Badenweiler are numerous picturesque and well-kept **FOREST PATHS**, leading to beautiful points of view and provided with guide-posts.

Proceeding from the Römerbad Hotel to the right, through the shady garden of the castle (open to the public), we reach (5 min.) the corner of a wood on the Kandern road, where a finger-post indicates the ascent to the *Sophienruhe*: 2 min., at a cross-way, we continue to ascend in a straight direction; at the (7 min.) 'Rondel' turn to the left; 7 min., turn to the left again, then descend slightly to the left; 3 min., the *Sophienruhe* (1690 ft.), an open space on the outskirts of the wood, commanding a more picturesque view than the old castle, which with Badenweiler itself forms a beautiful foreground.

On the way back, 2 min. from the *Sophienruhe*, a broad path ascends to the left through wood, crossing the road, to (5 min.) the road to the Blauen and to the (¼ hr.) *Alte Mann* (2005 ft.), a rocky height, accessible by bridges and steps; view similar, beautiful wooded foreground. An unimpeded view of Badenweiler is obtained from a rock farther to the S., to which a path, passing to the right of the hut, leads at about the same level.

We may then return to Badenweiler by the Schuberg-Fels or by Haus Baden. The *Schuberg-Fels* (2165 ft.), another point of view, is reached in 10 min. by a path which gradually ascends to the N. of the hut. Farther on, the path crosses the road to the Blauen and leads through the narrow, pine-clad *Vogelbach-Thal*. — From the *Alte Mann* a path descends in windings in ¼ hr. to *Haus Baden* (1720 ft.), with pretty grounds and a good view.

*Vögisheim* (900 ft.; Ochs), a village on the slope of the hill, reached from Badenweiler by a shady path in 1½ hr., is another pleasant object for a walk. *Auggen*, see p. 386.

**FROM BADENWEILER TO BÜRGELEN (5 M.).** The best route is by the Kandern road to (2 M.) Schringen. About ½ M. farther on (beyond kilomètre-stone 4) a path diverges to the right to the (10 min.) 'Alpensicht', on the wooded S. flank of the Hörle, commanding in clear weather a view of the Bernese Alps. At kilomètre-stone 6 the road to Bürgeln diverges to the left and leads through wood to the foot of the hill, where it bends sharply to the right and ascends

**Schloss Bürgeln** (2180 ft.; *Inn*, very fair, D. at 12.30 p.m. 2, pens. 5 *M.*), 6 M. to the E. of Schliengen (p. 386), was formerly a château of the wealthy Benedictine abbey of St. Blasien (p. 429), and was founded in the 12th century. The stag which figures in the arms of St. Blasien still serves as a weather-cock. The present building, adorned with stucco-ornaments and figures of the tutelars of St. Blasien, dates from 1762. The church is used for Roman Catholic worship. Bürgeln commands a striking and uninterrupted view, resembling, though less extensive than, that from the Blauen, at the S. base of which it lies.

FROM BÜRGELN TO THE BLAUEN, 2-3 hrs. At the above-mentioned bend on the Bürgeln road stands a finger-post, pointing to 'Vogelbach and Hochblauen'. The route to the Blauen diverges to the left from that to Vogelbach. The windings of the cart-track may be avoided by pedestrians.

The **\*Blauen** (3830 ft.), one of the highest points of the Black Forest, and the nearest to the Rhine, is easily ascended by the above-mentioned road in  $2\frac{1}{2}$  hrs. A pleasanter walking route leads viâ the Alte Mann, Prinzensitz, Hohe Eiche, Schrennengraben (3018 ft.; refuge-hut), Wankersfels, and Hirzenmättle. The distance, however, is only slightly shortened towards the very end, 25 min. below the summit, where the road is crossed (5 min. farther on, on a saddle, we reach the 'Höhenweg', p. 387). On the summit, surrounded by wood, are a good *Inn* (R.  $1\frac{1}{2}$ , B. 1, D.  $2\frac{1}{2}$ , pens. from 5 *M.*) and an iron platform which commands an unimpeded view of the Alps from the Glärnisch to the Matterhorn and Mont Blanc, the Jura, the plain of the Rhine, the Vosges, and the Black Forest.

About  $\frac{1}{2}$  M. below the inn, beyond the second bend of the carriage-road, is a finger-post indicating the above-mentioned route to ( $1\frac{1}{2}$ - $1\frac{3}{4}$  hr.) *Bürgeln*.

At the first bend of the road, about 3 min. from the inn, a footpath diverges to the right, leading, as mentioned above, to the 'Höhenweg', where a finger-post shows the way to Sulzburg and the Belchen. This offers a fine high-level \*Walk of about  $4\frac{1}{2}$  hrs. (way-posts). Passing to the left of the *Stockberg* (early-German ring-wall), we reach the saddle of *Egerten* (3042 ft.;  $\frac{3}{4}$  hr. from the inn). Here we cross the Schweighof and Marzell road and ascend from the refuge-hut to the right. At the ( $\frac{1}{4}$  hr.) cross-roads we keep to the right, and 25 min. farther on to the right again. At ( $\frac{1}{4}$  hr.) the saddle of *Stühle* (3445 ft.; refuge-hut) we cross the Sirnitz and Marzell road and follow the nearly level path to the left. In  $\frac{1}{4}$  hr. we come to the *Sirnitz-Sattel* (3470 ft.), in 7 min. more to the *Spähneplatz*, and in a farther  $\frac{1}{4}$  hr. we cross a road and then a stream, after which we ascend in a curve to the left, reaching in 20 min. the highroad, which we descend to the (20-25 min.) *Haldenhof* (p. 424).

About  $3\frac{1}{2}$  M. to the S. of Bürgeln lies *Kandern* (1160 ft.; *Krone; Blume; Oche*), a busy little town with 2000 inhab., to reach which a pleasant détour of about  $2\frac{1}{2}$  hrs. may be made viâ *Bürgeln, Käacker, Vogelbach*, and the ruins of *Sausenburg* (2180 ft.; key at Vogelbach), destroyed by the French in 1678.

FROM KANDERN TO HALTINGEN (p. 386), 8 M., branch-railway in  $\frac{3}{4}$  hr., descending the *Känder-Thal*, viâ ( $1\frac{3}{4}$  M.) *Hammerstein*, ( $3\frac{1}{2}$  M.) *Wollbach*, ( $4\frac{1}{2}$  M.) *Wültingen*, ( $5\frac{1}{2}$  M.) *Rümmingen*, and (7 M.) *Bingen*.

n. From Badenweiler to the Belchen, and through the  
Münster-Thal to Staufen.

*Comp. Maps, pp. 416, 418.*

One Day: from Badenweiler to the Belchen in 5 hrs. (numerous finger-posts; horse or donkey, see p. 421); down to Staufen, 3 hrs.

A good road leads from Badenweiler to the E. to ( $1\frac{3}{4}$  M.) *Schweighof* (1510 ft.; Sonne), the highest village in the valley of the *Klemmbach* ( $1\frac{1}{4}$  M. from Oberweiler), where roads diverge to Marzell (r.) and Sulzburg (l.).

The new road (to Schönauf, p. 426) ascends the valley of the Klemmbach (shortcuts by footpaths and the old road) to the ( $4\frac{1}{2}$  M.) unpretending Auerhahn Inn, on the *Sirnitz* (2955 ft.), where another road to Marzell diverges to the right, while the Schönauf road ascends to the left. Walkers follow the old road, which ascends between the inn and the 'Felicitas Hut', and regain the (35 min.) highroad on a saddle (3515 ft.) where the Belchen becomes visible (to the right is the footpath to the Blauen, p. 423). In  $\frac{1}{4}$  hr. more we reach the rustic *Inn zum Haldenhof* (3050 ft.), where finger-posts indicate the routes to Bad Sulzburg (l.) and (a few steps farther on) to the Münster-Thal. It takes about  $2\frac{1}{2}$  hrs. to walk from the Haldenhof to Wembach (p. 426) by the road *viâ Neuenweg, Oberböllen, and Niederböllen*.

To reach the top of the Belchen we take the new 'Schattige Weg' ('Hohenweg', p. 387), which, after 20 min., joins the older route beginning 5 min. beyond the Haldenhof. We quit the latter in 2 min., but rejoin it once more  $\frac{1}{2}$  hr. later; from this point to the cattle-shed 8 min.; 25 min. beyond this, along a shadeless path, we reach the *Hohe Kelchsattel* (4090 ft.), where finger-posts point to Badenweiler and Sulzburg and to the Unter-Münster-Thal; 6 min., finger-post pointing to the summit and (r.) the Belchenhaus ( $\frac{1}{4}$  hr.).

ASCENT OF THE BELCHEN FROM SCHÖNAUF (p. 426) in the Wiesen-Thal; three routes. (1). Carriage-road *viâ Schönenbuchten* (passing Utzenfeld half-way, p. 426), then to the left up the valley of the *Aiterbach*, *viâ Aitern* and *Holzinschhaus* (2620 ft.), to (3 M.) the upper end of *Unter-Mullen* (3295 ft.). Thence a footpath, to the left, reaches the summit in about  $1\frac{1}{4}$  hr. [The carriage-road goes on *viâ Ober-Mullen* and the *Krinne* to the Unter-Münster-Thal (p. 425).] — (2). A more convenient route is the footpath ( $2\frac{3}{4}$  hrs.), indicated by a guide-post beside some lime-trees near the N. end of the village; 1 hr., *Holzinschhaus*; at the last house, guide-post on the left; then straight on up the right bank of the Aiterbach through wood; 1 hr., view of the Belchen, to the summit of which ( $\frac{3}{4}$  hr.) we follow the telegraph-wires and guide-posts. — (3). The older and shadeless route, leading to the left at the 'Sonne' and ascending *viâ Schönenberg*, is about  $\frac{1}{2}$  hr. shorter.

ASCENT OF THE BELCHEN FROM BAD SALZBURG (1515 ft.; p. 386), 4-4 $\frac{1}{2}$  hrs. Passing the hotel, we ascend to the right (guide-post) along the *Sulzbach*.  $\frac{1}{2}$  hr., Finger-post, indicating route to left. At ( $\frac{1}{2}$  hr.) the finger-post pointing to the *Behaghel-Fels* (2215 ft.; l.), we ascend to the right, quitting the wood in  $\frac{1}{2}$  hr. more. At ( $\frac{1}{4}$  hr.) the *Kälbelescheuer* (cattle-shed) we gain the saddle between the *Kaibenkopf* (3075 ft.; N.) and the *Sirnitzkopf* (3840 ft.). The Belchen is now visible. Here we proceed to the right, through wood;  $\frac{1}{2}$  hr., bench, with fine view of the Münster-Thal and the Belchen;  $\frac{1}{4}$  hr., *Haldenhof*, see above.

The **\*Belchen** (4640 ft.), perhaps the finest point of view in the Black Forest, commands a most picturesque and uninterrupted survey of the surrounding valleys, especially the attractive Münster-Thal towards the W., the Wiesen-Thal to the S., and the Rhine Valley stretching far into the distance to the W. In clear weather a magnificent distant prospect is enjoyed. Four mountain-chains are visible: to the E. the Black Forest with its numerous peaks, W. the Vosges, S. the Jura and the snow-clad Alps. About 180 ft. below the summit is a very fair *Hotel* (R. 1½-2, D. 2-3 *M*; post-office and telephone).

FROM THE BELCHEN TO THE MÜNSTER-THAL. We follow the Badenweiler-Sulzburg route to (¼ hr.) the saddle mentioned at p. 424, where a guide-post indicates the way (r.) to the lower Münster-Thal. This leads over the ridge of the *Langeck* and descends its N. slope to the road that reaches the *Unter-Münster-Thal* above the (½ hr.) *Inn zur Krone*. We follow the highroad (from Staufen to Neuenweg and Schopfheim) to the right. At (20 min.) the hamlet of *Wasen* (see below) the Staufen and Schopfheim road unites with the Ober-Münster-Thal road. From this point we descend the valley of the *Neumagen-Bach* to —

3 M. **Staufen** (910 ft.; *Kreuz & Post*, very fair, R. 1-1½, pens. from 4 *M*; *Krone*), an ancient town with 1800 inhab., overshadowed by the ruined *Staufenburg*, the seat of a powerful race which became extinct in 1602. *Rathhaus* of the 16th century. The vineyards on the hill yield good 'Burghalder' wine.

Staufen is a station on the branch-line from *Sulzburg* to *Krotzingen* (p. 386).

FROM STAUFEN TO UTZENFELD IN THE WIESEN-THAL. 19½ M. To (3 M.) *Wasen*, see above. Ascending the *Ober-Münster-Thal* to the N.E., towards the *Schau-ins-Land*, we pass the ancient monastery of *St. Trudpert* (Linde, a few yds. farther on, pens. 3-5 *M*) and reach (½ M.) the inn *Zum Hirsch*, at the *Spielweg* (1800 ft.). The road ascends hence in long windings towards the S., through wild and romantic scenery. After 2 M. the *Scharfenstein*, a precipitous rock of porphyry, crowned by the scanty remains of a robbers' castle, rises on the left, the finest point on the route. The road then passes *Neuhof* (inn) and reaches (½ M.) the culminating point of the *Wiedenerneck* (3396 ft.), where the road from the *Nothschrei*, mentioned at p. 384, ends. [A footpath leads hence by the *Krinne* (p. 424) to (2½ hrs.) the *Belchen*.] The road descends hence in numerous windings (commanding a fine view of the Alps) by the village of *Wieden* (Hirsch) to (½ M.) *Utzendorf* in the *Wiesen-Thal* (p. 426).

#### o. The Wiesen-Thal and the 'Strategic Line'.

*Comp. Map, p. 413.*

The source of the *Wiese* is on the S. slope of the *Seebuck*, not far from the *Feldberg Inn*. The uppermost part of the valley is traversed by the road leading from the *Titisee* to *Todtnau* (from the *Feldberg Inn* to *Todtnau* 3 hrs.; by the footpath, p. 418, 1½ hr.).

**Todtnau** (2130 ft.; *Ochs*, R. 1½-2½, B. 3/4, pens. 4-7 *M*; *Beer*, R. 1-2, pens. from 3½ *M*, both very fair; *Hirsch*; *Sonne*), a thriving little town in a picturesque situation, with 2200 inhab., is the highest in the *Wiesen-Thal* (road to *Kirchzarten*, see p. 413). Pleasant ex-

cursion to the *Todtnauberg Waterfall*, formed by the *Bergerbach* descending in several leaps, altogether 300 ft. in height, and to *Todtnauberg* (3350 ft.; Stern; Engel), whence we may return to Todtnau by *Afterstieg* (p. 413; a circuit of 9 M.). Comp. the Map, p. 416.

FROM TODTNAU TO SCHOPFHEIM,  $15\frac{1}{2}$  M., railway in  $1\frac{1}{2}$  hr.; fares 2  $\mathcal{M}$  10, 1  $\mathcal{M}$  40 pf., 1  $\mathcal{M}$ . — The line descends the *Wiesen-Thal*, passing through picturesque rocky gorges. 1 M. *Schlechttau* (Lamm);  $1\frac{1}{2}$  M. *Geschwend* (Rössle), at the mouth of the *Prägbach* (viâ *Präg* to Todtmoos and St. Blasien, see p. 428).  $3\frac{1}{4}$  M. *Utsenfeld* (Eiche), where the Münster-Thal road (p. 425) descends from the *Wiedenereck*. —  $4\frac{1}{2}$  M. *Schönauf* (1780 ft.; \**Sonne*, R.  $1\frac{1}{2}$ -3, B.  $\frac{3}{4}$ , pens.  $4\frac{1}{2}$   $\mathcal{M}$ ; \**Ochs*, R. from  $1\frac{1}{2}$ , pens. from 5  $\mathcal{M}$ ; *Krone*; *Vier Löwen*), a busy little town with 1650 inhab., prettily situated. Pleasant walks on the *Buchenbrand* (S.) and *Galgenhalde* (S.), and in the *Fuchswald* (1 M. to the S.E.). Ascent of the *Belchen*, see p. 424.

The valley expands. The stream is employed in the irrigation of the land and for the supply of numerous mills and factories. From ( $5\frac{1}{4}$  M.) *Wembach* (1702 ft.; *Rabenfels Curhaus*) a carriage-road leads to the W. through the *Böllen-Thal*, by *Oberböllen* and *Neuenweg*, to *Badenweiler*. —  $7\frac{1}{4}$  M. *Hepschingen*. From ( $8\frac{1}{2}$  M.) *Mambach* a picturesque route diverges to the E. through the *Angenbach-Thal* by *Rohmatt* to Todtmoos (p. 428; 8 M., 3 hrs. walking). — 10 M. *Atzenbach* (Adler); to Todtmoos-Au, see p. 428.

$11\frac{1}{4}$  M. *Zell* (1460 ft.; *Löwe*, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$   $\mathcal{M}$ ; *Krone*) 'im Wiesen-thal', a prosperous manufacturing place with 3400 inhab. and important spinning and weaving works. Extensive views of the Black Forest and the Alps are commanded by the *Zeller Blauen* (5605 ft.),  $1\frac{1}{2}$  hr. to the N.; the *Gresgener Höhe* (2550 ft.), near the village of *Gresgen*,  $1\frac{1}{4}$  hr. to the W.; and still better from the belvedere on the \**Hohe Möhr* (3230 ft.),  $1\frac{1}{2}$  hr. to the S.E.

13 M. *Hausen* (1330 ft.; *Linde*), on the right bank of the stream, where *Hebel* (b. at Bâle 1760, d. 1826), the poet of the Black Forest, spent his early years. A *Statue of Hebel* was erected in front of the church in 1860. Opposite to it, to the right, is the house of the poet's parents (now an almshouse), indicated by an inscription. The valley here 'changes its creed', the inhabitants of the upper part of the valley being Roman Catholics, those below *Hausen* Protestants. —  $14\frac{3}{4}$  M. *Fahrnauf*,  $4\frac{1}{2}$  M. to the N.E. of which, on the slope of the *Hohe Möhr* (see above), is the health-resort of *Schweigsmatt* (2550 ft.; \**Curhaus*, pens. 6-8  $\mathcal{M}$ ).

$15\frac{1}{2}$  M. *Schopfheim* (1230 ft.; *Pflug*, *Drei Könige*, both very fair) is a small town (3550 inhab.), with two new churches and considerable manufactories of cotton, paper, and earthenware. The *Hebelshöhe*, with a temple and bronze bust of *Hebel* (see above), is a pleasant spot with grounds,  $\frac{1}{2}$  M. from the railway-station.

Schopfheim is the junction of the 'STRATEGIC RAILWAY' built in 1887-90, which avoids the Swiss territory near Klein-Basel, and in connection with part of the Wiesen-Thal railway and with the line from Immendingen to Waldshut (p. 433), now permits through-communication on German soil between S. Germany and Upper Alsace.

FROM BALB TO SÄCKINGEN, 26½ M., in 1½-2 hrs.; fares 3 *M* 60, 2 *M* 60, 1 *M* 70 pf.

*Bâle* (870 ft.), see p. 386. The line diverges to the left from the Schaffhausen and Constance railway (p. 431) and enters the Wiesen-Thal, to the N.E. On a wooded hill to the right is the church of *St. Chrischona*, formerly a resort of pilgrims, now a Protestant missionary institution. — Beyond (3¾ M.) *Riehen* (Ochs), with its pleasant villas, the German frontier is crossed. From (5 M.) *Stetten* (945 ft.; Adler) we may ascend in ½ hr. to *Ober-Tüllingen* (restaurant near the church), situated on a hill (*Tüllinger Höhe*) which commands a magnificent view of the Baden Oberland and the mountains of Alsace and Switzerland.

5½ M. *Lörrach* (970 ft.; *Hirsch*, R. 1½-2½ *M*, very fair; *Krone*; *Markgräfler Hof*; *Bahnhof-Hôtel*), the most important place in the valley, with 10,350 inhab., contains extensive shawl, cloth, and other factories. The *Schützenhaus* (1085 ft.) on the *Schädelberg* commands a fine view.

FROM LÖRRACH TO LEOPOLDSDÖRFE, 3¾ M., railway in 16 minutes. This line forms the W. end of the 'Strategic Railway' (see above). Beyond (1 M.) *Stetten* (see above), the line passes under the *Tüllinger Höhe* (see above) by means of a tunnel 945 yds. in length. 2½ M. *Weil*, with numerous villas, vineyards, and orchards. — 3¾ M. *Leopoldsdörfe*, see p. 486.

Farther on, on a wooded eminence to the left, rises *Schloss Rötteln* (1355 ft.), one of the largest in the Duchy, commanding a fine view, once the residence of the Margraves of Hochberg, afterwards that of the Margraves of Baden. It was taken by Bernhard of Weimar in 1638, dismantled and blown up by the French in 1678, and restored in 1867. Fair inn at *Röttlerweiler*, at the foot of the castle, 1½ M. from Lörrach; thence to the top ¼ hr.

7 M. *Haagen* (987 ft.; *Krone*), with cotton-factories; on the right, *Brombach*, with the ruins of a castle destroyed in the 17th century. 10 M. *Steinen*; 12 M. *Maulburg*, industrial villages.

14 M. *Schopfheim*, the junction of the Zell and Todtnau line (p. 426).

The strategic line now quits the Wiesen-Thal and, beyond (16 M.) *Fahrnau* (½ M. from the station of the same name mentioned at p. 426), pierces the *Dinkelberg*, the watershed between the Wiese and Wehra, by means of a tunnel 2 M. in length. — 17½ M. *Hasel* (1320 ft.; inn). Near the village is the *Erdmanns-Höhle*, a stalactite cavern, interesting also to the zoologist on account of its white flies and blind spiders (electric light; the inn-keeper at *Hasel* has the key; 50 pf.).

The line descends the *Wehra-Thal* (p. 428). 19½ M. *Wehr*

(1205 ft.; *Krone*; *Adler*, well spoken of; *Bahnhofs-Hôtel*), an industrial village with 3500 inhab., commanded by the ruined castle of *Werrach*. —  $21\frac{3}{4}$  M. *Oeflingen* (1085 ft.);  $22\frac{1}{2}$  M. *Brennet* (*Wehrthal*; *Kreuz*), about  $\frac{1}{2}$  M. from the station of the same name mentioned at p. 431. —  $26\frac{1}{2}$  M. *Säckingen* (p. 431).

### p. Wehra-Thal and Albthal.

The traveller who desires to descend from the Feldberg to the Rhine by the \**Wehra-Thal* should turn to the E. at *Geschwend* (station of the Todtnau and Zell railway, p. 426) and ascend the course of the *Prägbach*. For the first  $2\frac{1}{2}$  M. we follow the road leading over the *Wacht* to *St. Blasien* (comp. p. 429), from which we diverge to the right beyond the *Hirsch Inn*, by a steep road ascending to the hamlet of *Präg* (2505 ft.). Then, leaving the road to *Herrenschwand* to the right and the *Hochkopf* (see below) to the left, we proceed to the *Weissbach-Sattel* and descend past *Weg* to (3 hrs.) *Todtmoos*.

**Todtmoos.** — **Hotels.** *HÔTEL CURHAUS*, with hydropathic appliances, R.  $1\frac{1}{2}$ - $4\frac{1}{2}$ , B. 1, D. 3, board from 5 *ℳ*; \**HÔTEL VILLA BELLEVUE*; *Löwe*, recommended for passing visitors, B. from  $1\frac{1}{2}$ , pens. from 5 *ℳ*; *PENS. ADLER*, pens. 5-8 *ℳ*; *PENS. SCHMID*. About  $\frac{1}{2}$  M. to the W. is the \**SANATORIUM WEHRAWALD* (2824 ft.; *Dr. Lips*), the highest situated of its kind in Germany, specially adapted for sufferers from lung-diseases; pens., including medical attendance, heating, and light,  $10\frac{1}{2}$ - $14\frac{1}{2}$  *ℳ*.

*Todtmoos* (2690 ft.) is a village and summer-resort of 1500 inhab., with a church, much resorted to by pilgrims from the S. portion of the Black Forest and from Switzerland. It lies at the upper end of the *Wehra-Strasse*, which is here joined from the W. by a road from *Mambach* through the *Angenbach-Thal* (p. 426) and by a new road from *Schönnau* (p. 426), and from the E. by a road from *St. Blasien* via *Mutterslehen* (p. 430). Another road to the S. goes to *Herrischried*, etc. (see p. 432). — The ascents of the *Blössling* (p. 429) and the *Hochkopf* (p. 419;  $1\frac{1}{4}$  hr.), and other attractive excursions may be made from *Todtmoos*.

The next village in the *Wehra-Thal* is (3 M.) *Todtmoos-Au* (2270 ft.; *Hirsch*), commonly called the *Au*. The next portion of the *Wehra-Thal* is a magnificent rocky ravine, the most striking of all the valleys in the Black Forest. The bold pine-crowned cliffs enclosing the valley are clothed with luxuriant vegetation, broken here and there by imposing masses of barren rock. At the bottom of the valley the stream dashes impetuously over the blocks of granite which obstruct its narrow channel, frequently leaving but little space for the road. The most striking point is about halfway, at a bridge which carries the road, beyond a tunnel, to the left bank of the *Wehra*. On a precipitous cliff to the left at the outlet of the valley rises the ruin of *Bärenfels* (view-tower). — There is no inn between *Todtmoos-Au* and ( $10\frac{1}{2}$  M.) *Wehr* (diligence twice daily from *Todtmoos* in 2 hrs.; back in 3 hrs.), where we

reach the new strategic line (see p. 427). About  $1\frac{1}{4}$  M. before entering Wehr we may cross the Wehra at a saw-mill, and ascend through the wood to ( $2\frac{1}{4}$  hr.) Hasel.

Travellers approaching from the S. (as in the plan suggested at p. 386) quit the Wehra-Thal at Todtmoos-Au and follow the highroad diverging to the W. to the ( $\frac{3}{4}$  M.) 'Neusäge', where they turn to the right by the old road. This brings them in  $\frac{3}{4}$  hr. to Gersbach (2810 ft.; Krone, pens.  $4\frac{1}{2}$ -6 M), where they rejoin the highroad. Quitting the latter  $2\frac{1}{4}$  M. farther on, they descend to the right by the old road via Riedichen to ( $3\frac{3}{4}$  M.) Aisenbach (p. 426). — Highroad from Gersbach to Schweigmatt (p. 426),  $4\frac{1}{2}$  M.

**ALBTHAL.** Another very interesting route is that from the Feldberg to St. Blasien, and through the Albthal to the railway. From the Feldberg down to ( $1\frac{1}{2}$  hr.) Menzenschwand, see p. 418.

**Menzenschwand** consists of *Hinter-Menzenschwand* (4430 ft.; Hirsch) and *Vorder-Menzenschwand* (4255 ft.; \*Adler, with good baths, R.  $1\frac{1}{2}$ -3, pens. from 5 M). It is well-sheltered and much frequented in summer. Ascent of the Spiesshorn  $1\frac{1}{2}$  hr., of the Feldberg  $2\frac{3}{4}$  hrs.

About 2 M. below Vorder-Menzenschwand the Albthal road joins that from the Wiesen-Thal.

The latter crosses the Alb and ascends through the Bernau.  $1\frac{1}{4}$  M. Bernau-Kaiserhaus (3055 ft.);  $\frac{3}{4}$  M. Bernau-Riggenbach (Adler),  $5\frac{1}{2}$  M. from St. Blasien. At (1 M.) Bernau-Dorf (Löwe) a road diverges on the right for Bernau-Hof. The Wiesenthal road ascends to the W. to the mountain-saddle of the *Wacht* (3105 ft.; comp. p. 419), between the *Giesiboden* (4100 ft.; to the N.) and the *Blössing* (4300 ft.;  $1\frac{1}{4}$  hr. to the S.). It then descends the wooded valley of the *Prägbach* to the Hirsch Inn and *Geschwend* (p. 426; 7 M. from Bernau-Dorf).

Walkers may cross the bridge of the Bernau road and descend to the left on the right bank of the Alb. The road crosses from the left to the right bank just before reaching St. Blasien (5 M. from Vorder-Menzenschwand).

**St. Blasien.** — **Hotels.** \*HÔTEL & CURHAUS ST. BLASIEN, with three dépendances and a well-fitted-up hydropathic (closed from Oct. to May); \*HIRSCH, R.  $1\frac{1}{2}$ -3, D.  $2\frac{1}{2}$  M, also of the first class; KRONE, opposite the church, with garden, pens. 5-7 M, very fair. — The ST. BLASIEN SANATORIUM (Dr. Sander & Dr. Maier), close to the woods, well-equipped with baths, shelters, and other conveniences, is frequented by consumptive patients all the year round (R.  $2\frac{1}{2}$ -7, board  $5\frac{1}{2}$ , or inclusive of medical treatment  $7\frac{1}{2}$  M). — Pension Waldeck (from 5 M), at the S. end of the village; Pens. Kehrrieder, R. 2- $4\frac{1}{2}$ , board 4 M; Pens. Liebler, at the N. end of the village, very fair. — New Hospital, at the S. end. — Numerous Private Apartments. — Restaurant Felsenkeller. — Visitors' Tax (June 15th to Sept. 15th), 30 pf. per day, 2 M per week, 15 M for the season.

Diligence to and from (18 $\frac{1}{2}$  M.) Titisee, twice daily in  $4\frac{1}{4}$ - $4\frac{1}{2}$  hrs.; to and from (16 M.) Albruck, twice daily in 3-4 hrs.; to and from (14 M.) Waldshut, once daily in  $4\frac{1}{2}$  hrs. (see p. 433). — CARRIAGE to Albruck or Waldshut 20 M, Titisee 22 M, to Brennet through the Wehra-Thal 25-30 M; fee 10 per cent of the fare.

**St. Blasien** (2530 ft.), a village with 1700 inhab., was once celebrated for its wealthy and learned Benedictine abbey, founded in the middle of the 10th cent. and secularised in 1805, and is now frequently resorted to both in summer and winter, owing to its



healthy situation, which affords an agreeable mixture of mountain and forest air, and is specially favourable to lung-diseases. The possessions of the abbey extended over the whole of the S. part of the Black Forest; in 1611 it attained the freedom of the Empire, and in 1746 its abbot was raised to the dignity of a prince of the Empire. The buildings are now used principally as a cotton-mill (600 hands). In the Cur-Garten is a fountain, throwing a jet nearly 150 ft. high.

The handsome *Church*, built by Ixnard in 1768-80, after the model of the Pantheon, was almost entirely burned down in 1874, but has been restored. The central dome is 165 ft. in diameter. The upper part of the rectangular choir, originally intended for the monks but now used for the general congregation, is decorated with Ionic columns and galleries.

The paths in the neighbourhood are distinguished by marks, for the purposes of the 'Terrain Cure' (p. 369). The *Tusculum* waterfall (10 min.), the *Gross-Herzogin-Luisen-Ruhe* ( $\frac{3}{4}$  hr.), the *Calvarienberg* (3465 ft.), the *Sandboden* (3270 ft.; view of the Alps), on the slope of the *Bötsberg* (3970 ft.), and the *Lehenkopf* (3410 ft.;  $1\frac{1}{4}$  hr.; view of the Alps from the tower) afford pleasant objects for walks.

To SCHLUCHSEE (9 M.), see p. 420; diligence, p. 419. The shorter route by Blasiwald is indicated by a finger-post 4 min. below the *Krone Inn*, on the left of the Albthal road.

To TODMOOS (p. 428; 8 M., 3 hrs. on foot). The road leads from St. Blasien by *Mutterlehen* and past the cross on the *Hörnleberg* (3490 ft.), finally descending rather steeply.

On the plateau,  $4\frac{1}{2}$  M. to the S.E. of St. Blasien, lies *Höchenschwand* (see below). This may be reached either by the highroad viâ (2 M.) *Häusern* (2920 ft.; Adler; Deutscher Kaiser), or by the footpath, which leads to the left into the wood (finger-post 'Windbergfälle-Häusern') at the 'Steinerne Kreuz', below St. Blasien. This path rejoins the road above Häusern, but another path ('Waldweg') soon diverges to the right ( $1\frac{1}{2}$  hr. in all).

**Höchenschwand** (3310 ft.; \**Hôtel Curhaus*, with baths, R. 1-3, B.  $\frac{3}{4}$ , D.  $2\frac{1}{2}$ , pens. 5-8 *M*; *Hirsch*, *Krone*, unpretending), one of the highest villages in Baden (300 inhab.), is now a popular health-resort. Pleasant walks in the adjacent pine-forest. From the roof of the hotel and from the *Belvedere*, 5 min. from the village, a magnificent \*View (finest at sunrise and sunset) is enjoyed in clear weather, comprising the Algäu and Vorarlberg Mts., and the entire chain of the Alps. The sunsets are often superb. Key of the *belvedere* at the hotel.

The road from Höchenschwand to the Albthal, commanding views of the Alps, leads viâ ( $1\frac{1}{4}$  M.) *Frohnenschwand* and (1 M.) *Tiefenhäusern*. At the chapel,  $\frac{1}{4}$  M. farther on, we may either take the steep footpath to Immeneich or proceed to ( $\frac{3}{4}$  M.) *Brunnadern* (2710 ft.) and ( $1\frac{1}{2}$  M.) *Niedermühle* (p. 431).

FROM ST. BLASIEN TO ALBBRUCK, 16 M. (diligence, see p. 429). — The road descends the valley of the Alb, between wooded heights.  $2\frac{1}{4}$  M. *Schmelze*, with abandoned iron-works;  $2\frac{1}{4}$  M. *Kutterau* (Engel). —  $1\frac{1}{2}$  M. *Immenetsh* (2090 ft.; Adler), with a new chapel. About  $1\frac{1}{4}$  M. farther on is the hamlet of *Niedermühle* (2005 ft.; Sonne), where the Höchenschwand road joins ours (p. 430).

From this point downwards the \**Albthal* becomes narrower and wilder. The road passes between perpendicular rocks, high above the impetuous brook, and affords occasional views of the grand and rocky ravine. The most imposing part of the route is beyond *Tiefenstein* (Post, on the road, near the bridge), situated on the right bank, about 5 M. below *Niedermühle*. Beyond *Tiefenstein* five tunnels follow each other in rapid succession. A footpath, carried through the ravine by galleries, is to be constructed. About 2 M. farther on we pass the *Hôtel zum Hohensfels* (very fair), charmingly situated high above the river and surrounded with grounds (fine view of the *Albthal*). Near (2 M.) *Albbruck* (p. 432), on the Bäle-Waldshut Railway, the valley opens into that of the Rhine.

#### 49. From Bäle to Constance viâ Schaffhausen.

*Comp. Map, p. 418.*

90 M. RAILWAY in  $4\frac{1}{2}$ -5 hrs. (fares 11 *M* 60, 7 *M* 75 pf., 5 *M*). Views on the right.

*Bäle*, see p. 386. The line, from which the 'Strategic Railway' (p. 427) diverges to the left outside the town, traverses the fertile plain of the Rhine, here flowing in a channel of considerable depth.  $3\frac{3}{4}$  M. *Grenzach*, where excellent 'Markgräfler' (p. 386) is produced. 5 M. *Wyhlen*;  $7\frac{1}{2}$  M. *Herthen*. The line now approaches the Rhine, which dashes impetuously over rocks and stones, forming the *Höllenhaken* and other rapids. The opposite Swiss bank is precipitous and wooded.

$9\frac{1}{2}$  M. *Badisch-Rheinfelden* (\*Bellevue, with salt-baths, R. from  $1\frac{1}{4}$  M. pens. from  $4\frac{1}{2}$  *M*; Railway Hotel; Railway Restaurant, very fair), with important electric works and aluminium factories. — On the opposite bank lies the Swiss town of *Rheinfelden* (865 ft.; \**Grand-Hôtel des Salines*,  $\frac{1}{4}$  M. above the town, pens. 8-12 fr.; \**Dietschy*, pens. 6-8 fr., with terrace on the Rhine; *Schützen*; *Dreikönig*; *Engel*; *Schiff*, all with salt-baths), with 3000 inhab., which was in ancient times strongly fortified and repeatedly besieged. Since 1801 it has belonged to Switzerland.

To the right of (12 M.) *Beuggen* (910 ft.) is a former lodge of the Teutonic Order, used since 1817 as a seminary for teachers and reformatory for children. — 15 M. *Nieder-Schwörstadt*. — 17 M. *Brennet* (p. 428).

20 M. *Säckingen* (960 ft.; *Löwe* or *Bad-Hôtel*, R.  $1\frac{1}{4}$ - $1\frac{1}{2}$  *M*. B.  $\frac{3}{4}$ , D. 2, pens. 4- $4\frac{1}{2}$  *M*; *Schütze*, R.  $1\frac{1}{2}$ -2, B.  $\frac{3}{4}$ , D. 2 *M*

with baths; *Goldener Knopf*, with a terrace on the Rhine; beer at the *Schwarze Wallfisch*), a silk-manufacturing and timber-trading town with 4050 inhabitants. Near the station is a tasteful *War Monument* by A. W. Menges. The old *Abbey Church*, with its two towers, rebuilt in 1726, contains the remains of St. Fridolin, the apostle of this district (6th cent.). Over the portal of the church are statues of the saint and of Count Urso of Glarus whom he had restored to life. To the left, on the exterior chapel, is the tombstone of Werner Kirchhofer (d. 1690) and his wife Maria Ursula of Schönauw (d. 1691), which formerly stood behind the châteaugarden and suggested the composition of Scheffel's 'Trompeter von Säckingen'. The abbey, subsequently a nunnery, was secularised in 1801. In the market-place is a monument to Scheffel, by Menges. The chateau of *Schönauw* on the Rhine is now the property of Princess Isenburg-Büdingen. To the right of the entrance to the covered bridge (fine view of the castle) is the house in which Scheffel lived. — Excursion to the ( $1\frac{1}{2}$  M.) *Schwarzsee* or *Scheffelsee*, to the N. of the station, on the road to Herrischried (see below). — Line to *Schopfheim* and *Lörrach*, etc., see pp. 428, 427.

To the left of the railway stands the church of *Ober-Säckingen*. — 24 M. *Murg* (1025 ft.; Zum Murgthal), situated at the mouth of the Murg, in the picturesque valley of which a road ascends to ( $6\frac{1}{4}$  M.) *Hottingen* (Sonne); on a hill to the left rises the *Harpolinger Schloss*. Beyond Hottingen the road leads to (3 M.) *Herrischried* and ( $7\frac{1}{2}$  M. farther) *Todmoos* (p. 428).

Opposite ( $25\frac{1}{2}$  M.) *Laufenburg* (Post, unpretending but well spoken of, R. 1- $1\frac{1}{2}$ , pens. 4-5 M) is the Swiss town of *Laufenburg* (*Rheinsoolbad*, with salt-baths and a terrace on the river, R. 1-2, pens. 5-6 fr.; *Adler*; beer at the *Pfau*, with view), picturesquely placed on the left bank, with its ancient castle, below which the Rhine dashes impetuously over its narrow and rocky bed. These rapids have more than once been successfully navigated, but the experiment is of course extremely perilous.

The eighth Lord Montagu, the last of his family, perished here in 1738, and by a singular coincidence his ancestral mansion of Cowdray House in Sussex was burned down almost on the same day, and has never been rebuilt. Below the cataract, salmon are caught in considerable numbers. Down to 1803 Klein-Laufenburg and Gross-Laufenburg formed a single Austrian town, but the former now belongs to Baden, the latter to Switzerland. \*View of Gross-Laufenburg from the Schlossberg.

The line passes through a tunnel, and beyond ( $28\frac{1}{2}$  M.) *Albert-Hauenstein* crosses a lofty viaduct.

30 M. *Albbruck* (1060 ft.; Zum Albthal, R.  $1\frac{1}{2}$ -3, D.  $13\frac{1}{4}$ -3 M, very fair). with a large pulp-mill, at the mouth of the *Albthal* (p. 431). —  $31\frac{1}{2}$  M. *Dogern*.

35 M. *Waldshut* (Railway Hotel, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , D. 2, pens. from  $4\frac{1}{2}$  M; *Blume*, at the beginning of the town, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , D.  $2\frac{1}{2}$ , pens. from  $4\frac{1}{2}$  M; *Rebstock*, Haupt-Str. 83, with a terrace on the

Rhine, R. 1½-2, pens. from 4½ *M.*, both with baths and garden; *Rheinischer Hof*), a quaint old town with 3600 inhab. and many industries, lies at a considerable height above the right bank of the river. Diligence to St. Blasien (p. 429). Railway to *Turgi* (Zürich) and *Winterthur*, see *Baedeker's Switzerland*.

FROM WALDSHUT to IMMENDINGEN, 48½ M., railway (a section of the strategic line mentioned at p. 427) in 2¾-3¼ hrs. — 3½ M. *Thiengen*; 6 M. *Oberlauchringen*, see below. Diverging to the left from the Rhine valley, the line ascends. 8 M. *Horheim*; 10½ M. *Oftringen*; 20 M. *Untereggigen*; 14 M. *Eberfingen*. — 17 M. *Stühlingen* (1490 ft.; *Hirsch*, fair; *Adler*), an old town, commanded by the castle of *Hohentupfen* (extensive view). Pleasant excursions to *Schleitheim*, near which excavations in an ancient Roman camp have brought to light a number of interesting antiquities; to *Unterhallau*, etc. — 12½ M. *Weizen* (diligence to Bonndorf, p. 416). The valley contracts. The line passes under the ruin of *Blumegg* by a spiral tunnel 1300 yds. in length, and crosses the *Wutach* by a lofty bridge. 23½ M. *Grimmelshofen*. Beyond a short tunnel, the line enters the spiral *Stockhalden-Kehr-Tunnel*, 1860 yds. in length, by which it ascends in corkscrew fashion. From the station of (26½ M.) *Fützen* (1980 ft.) we enjoy an interesting survey of the line just traversed. Several viaducts are passed, high above the *Wutach* valley. 15 M. *Epfenhofen*. The line reaches its culminating point at (34½ M.) *Zollhaus-Blumberg* (2300 ft.) and descends past *Riedschingen*, *Leipferdingen*, *Aufingen*, *Kirchen-Hausen*, and *Hintschingen* to (46½ M.) *Immendingen* (p. 406).

Quitting Waldshut, the train passes through a tunnel, and skirts the hills to the left. The *Schlücht* is crossed.

38 M. *Thiengen* (1140 ft.; *Krone*; *Ochs*, R. 1½-2, pens. 5-7 *M.*), an industrial town with 2300 inhabitants.

A road from Thiengen up the *\*Schlücht-Thal* (diligence to Schluchsee via Birkendorf once daily in 5¾ hrs.) offers a very interesting walk for part of the way. At (2 M.) the *Bruckhaus Inn* (1810 ft.; pens. 4-5 *M.*; baths) a covered bridge crosses the ravine; ½ M. farther on a path descends to the left to the *Haselbach Waterfall*, ¼ M. beyond which is the *Gullenburg* saw-mill, at the foot of a rock (1460 ft.) crowned with a small ruined castle. About 2¼ M. farther on is the *Witznauer Mühle* (1430 ft.; inn), at the junction of the *Schlücht-Thal* and *Schwarza-Thal*. From this point the *Schlücht-Thal* vies in picturesque beauty with the *Wehra-Thal* and the *Albthal*. On each side are lofty and partly-wooded rocks. At one place the stream occupies the whole width of the valley, so that at its junction with the *Mettma* a passage for the new road had to be hewn through the rocks. — Farther on the valley again expands. — 9½ M. (from Thiengen) *Uehlingen* (2120 ft.; Posthorn, very fair). — 12 M. *Birkendorf* (2580 ft.; *Hirsch*; Post). — 15 M. *Grafenhausen* (2940 ft.; *Hirsch*). — 16½ M. *Rothhaus* (3190 ft.; inn). — 18½ M. *Schluchsee*, see p. 419.

41¼ M. *Oberlauchringen*, on the *Wutach* ('Strategic Line' to *Immendingen*, see above). The train crosses the *Wutach*. The ruined castle of *Küssenberg*, on a wooded eminence to the right, is now passed. — 45 M. *Griessen*. Beyond (48 M.) *Erzingen* the train enters Swiss territory. 49 M. *Wilchingen* (customs examination); 50 M. *Neunkirch*; 55 M. *Beringen*. — 57½ M. *Neuhausen* (1445 ft.), with large aluminium and waggon works, is the 'Baden' station for the Falls of the Rhine; there is a station of the same name on the Swiss railway, to the E. of the village below.

*Neuhausen* (1445 ft.). — Hotels. *\*SCHWEIZERHOF*, R. 4-8, B. 1½, D. 5, pens. from 10 fr., with large garden and beautiful views of the falls and the Alps (gratuities forbidden); *\*BELLEVUE*, R. 3-5, B. 1¼, D. 4 fr., with

## 434 *Route 49.*      **FALLS OF THE RHINE.**      *From Bâle*

similar view. — In the village of Neuhausen: *HÔTEL-PENSIÓN GERMANIA*, R. 2½-3, B. 1¼, D. 3½, pens. 6-8 fr.; *HÔTEL OBERBERG*, also with view, R. 2-2½ fr.; *HÔTEL RHEINFALL*, R. 2-3 fr.; *HÔT. BAHNHOF*, near the Swiss station. — *English Church* in the 'Schweizerhof' grounds. — About 1½-2 hrs. are sufficient for a visit to the falls. In summer the falls are illuminated every evening with electric light, for which a charge of ¼-1 fr. is made in each bill.

*Electric Railway to Schaffhausen* (see below).

The *\*Falls of the Rhine*, one of the finest cascades in Europe, locally called the 'Laufen', descend in three leaps over a ledge of rock of unequal height. The breadth of the river above the falls is about 126 yds. The height of the unbroken fall is 62 ft. near the left bank and 49 ft. by the right. If the rapids above and below are taken into consideration the whole fall is nearly 100 ft. high. The river is largest in June and July, owing to the melting of the snow.

From Neuhausen Station of the Baden Railway we follow the road to the left, and after a few paces descend by a path to the right to the village of *Neuhausen*. At the *Hôtel Rheinfall* we descend to the right by a finger-post, and after 100 paces take the shady path to the left, passing the *Waggon Factory*, to the (¼ hr.) *Rheinfall-Brücke*, which carries the Swiss 'Nordostbahn' over the Rhine to the left bank. On the left bank a path ascends in 5 min. to the *Schloss Laufen*, picturesquely situated on a wooded rock above the falls; the garden (adm. 1 fr.) affords the best points of view: *vis. the Pavilion*, the *Känzli*, and in particular the *Fischets*, a gallery projecting almost into the roaring cataract. From the lower entrance to the *Schloss-Garten* we ferry across (50 c. each) to the *Schlösschen Wörth* (inn), on an island commanding another fine view of the falls. A boat to the central rock in the falls, which may be ascended without danger, costs 3 fr. for 1 or 2 persons. — From the *Schlösschen Wörth* we may either return to the station direct, or follow the path ascending on the right bank (benches at intervals), passing an *Aluminium Factory* (left), to the road, when we descend slightly to the right to a stone parapet, affording another good survey of the falls. Comp. *Baedeker's Switzerland*.

58½ M. *Schaffhausen*. — *Hotels*. *\*HÔTEL MÜLLER*, opposite the station, R. 2½-4, B. 1¼, D. 3½ fr.; *\*SCHWAN*, near the station, B. 1, R. 2-3, D. 2½ fr.; *\*HÔTEL NATIONAL*, R. 2-3, B. 1, D. 1½-3 fr.; *RIESE*; *RUFF*; *BAHNHOF-HÔTEL*, and others, with similar prices. — *River Baths* above the town, open for men 6-1 and 5-8.

*Electric Railway* from the *Bahnhof-Platz* to *Neuhausen* (see above) in 20 min. (20 c.).

*Schaffhausen* (1295 ft.), a picturesque old town with 15,300 inhab., on the right bank of the Rhine, the capital of the Swiss canton of the same name, was formerly a free imperial city, and still retains many of its ancient characteristics. The early-Romanesque *Münster*, a basilica supported by columns, was built in 1052-1101, and has lately been restored. The massive tower of *Munot* dates

from 1564-90 (view from the top). The *Fäsenstaub Promenade* affords a beautiful view of the Rhine and the Alps.

62 M. *Herblingen*; 65 M. *Thayingen*. The train now re-enters Baden. 68 M. *Gottmadingen*. — 72 M. *Singen* (1405 ft.; *Krone*,  $\frac{1}{2}$  M. from the station, R.  $1\frac{1}{4}$ -2, D. 2 *M*, unpretending but good; *Ekkehard*, R.  $1\frac{1}{4}$ - $1\frac{1}{2}$ , B.  $\frac{3}{4}$ , D.  $1\frac{1}{2}$ -2 *M*; *Adler*, nearest the station, plain; *Railway Restaurant*), on the Ache, is the junction of the Black Forest Railway (R. 48f) and of the Upper Neckar line (see *Baedeker's Southern Germany*). Luggage examined here.

The ruined fortress of 'Hohentwiel (2265 ft.), an 'enclave' of Württemberg within the Bavarian dominions, which was bravely and successfully defended by the Württemberg commandant Wiederhold in the Thirty Years' War, lies  $3\frac{1}{2}$  M. from the station. Turning to the right  $\frac{1}{2}$  M. beyond the Krone Hotel, we pass (20 min.) the Hohentwiel Inn (clean), and in about another  $\frac{1}{4}$  hr. reach the entrance to the fortress (adm. 20 pf.). The castle, destroyed by the French in 1800, is situated on a isolated basaltic rock, commanding a fine prospect of the Tyrolese and Swiss Alps as far as Mont Blanc.

$75\frac{1}{2}$  M. *Rickelshausen*. —  $77\frac{1}{2}$  M. *Radolfzell* (1305 ft.; *Schiff*, R.  $1\frac{1}{2}$ - $2\frac{1}{2}$ , D. 2 *M*; *Krone*, plainer), an ancient town of 4160 inhab., with walls and gates, is situated on the *Untersee*. The Gothic church, dating from 1436, contains the tomb of St. Radolf and a fine reliquary (left side-altar), dating substantially from the 9th century. At the *Villa Seehalde* is a monument to its former owner, the poet Victor von Scheffel (d. 1886). Radolfzell is the junction of the line to Mengen (Sigmaringen) and Ulm (see *Baedeker's Southern Germany*).

78 M. *Markelfingen*; 82 M. *Allensbach*; 84 M. *Hegne*. — 86 M. *Reichenau*, the station for the island of that name, which is connected with the mainland by a long causeway (1 M.) and has for some time been visible to the right.

The island of Reichenau, belonging to Baden, is 3 M. long and 1 M. wide. It was formerly the seat of a famous *Benedictine Abbey*, founded in 724 and suppressed in 1799. It may be visited by the causeway (see above), by row-boat from Hegne or Allensbach, or by the Constance steamer. — Approaching from the causeway, we pass the ruined tower of *Schöpfeln*, the abbot's residence, and reach *Oberzell*, a hamlet with a Romanesque church of the 9-10th cent., containing the oldest extant church-frescoes in Germany (10th cent.). — In the middle of the island lies its largest village (1000 inhab.), *Mittelzell* or *Münster* (Mohr; Bär), the church of which, consecrated in 806 and dating in its present form from the 11-12th cent. (choir, late-Gothic, 1448-1551), was the church of the above-mentioned abbey. Charles the Fat, great-grandson of Charlemagne, who was dethroned in 887, was interred in this church. The sacristy contains some fine reliquaries. A fine view is obtained from the W. tower of the *Königsegg*, a 16th cent. château, recently restored. — The church of *Unterzell*, at the N.W. end of the island, is another columned basilica of the 9-12th centuries. In the apse are some frescoes of the 11th cent., discovered in 1900. — Fine view from the belvedere on the *Friedrichshöhe* (key kept at the Mohr inn at Mittelzell).

The train crosses the Rhine by an iron bridge and stops at —

90 M. *Constance*. — *Hotels*. \*INSEL HÔTEL, in the old Dominican monastery, with a restaurant and garden, and view of the lake, R. 3-8, B.  $1\frac{1}{4}$ , D. 4, S.  $3\frac{1}{2}$ , pens. from 8 *M*; \*HÔTEL HALM, opposite the station.

R. from 2½, B. 1, D. 8 *M*; HECHT, to the N. of the station, very fair, R. 2-3, B. 1, D. 8 *M*; \*SCHÖNEBECK, opposite the station, with restaurant, R. 2½-4, B. 1, D. 2-3, pens 6½-7½ *M*; BADISCHER HOF; KRONE, very fair, SCHNETZER, both in the market-place. — *English Church Service* in summer. — *Baths* in the lake, well fitted up (bath 40 pf., ferry 10 pf.).

Constance (1335 ft.), with 21,350 inhab., a free town of the Empire down to 1548, lies at the N.W. end of the Lake of Constance, at the efflux of the Rhine. The episcopal see, founded in 781, and held by 87 bishops in succession, was made an archbishopric and removed to Freiburg in 1827.

The \*CATHEDRAL, founded in 1052, originally a cruciform Romanesque edifice, was rebuilt in its present form in 1435 and 1680. The Gothic tower (250 ft. high), designed by Hübsch, was erected in 1850-57; the open spire, with a platform on each side, commands an excellent survey of the town and lake (mountain-indicator at the top; adm. 20 pf.).

The STADT-KANZLEI or town-hall, erected in 1593 in the Renaissance style, and embellished in 1864 on the façade with frescoes by F. Wagner, relating to the history of Constance, contains the *Municipal Archives* in the lower rooms (2800 charters, chiefly from the Reformation period). Handsome inner court.

The ROSEGARTEN, the old guildhouse of the butchers, contains the \**Rosgarten Museum* of lacustrine remains, antiquities of Constance, and natural history specimens (open free on Wed., 2-5, and Sun., 10.30-12; at other times 50 pf.).

The KAUFHAUS, on the lake, erected in 1388, contains the large hall, 52 yds. long, 35 yds. wide, and borne by ten massive oaken pillars, where the conclave of cardinals met at the time of the Great Council (1414-18). The hall has been restored and was adorned in 1875-85 with frescoes by Pecht and Schwörer from the history of the town (adm. 20 pf.).

Other objects of interest are the *Wessenberg-Haus* (with artistic collections), the late-Gothic church of *St. Stephen*, and the points associated with the martyrs John Huss and Jerome of Prague.

A pleasant excursion may be made to the island of *Mainau* (1½ hr.), formerly the seat of a commandery of the Teutonic Order and now a summer-residence of the Grand-Duke of Baden. For fuller details, see *Baedeker's Southern Germany* or *Baedeker's Switzerland*.

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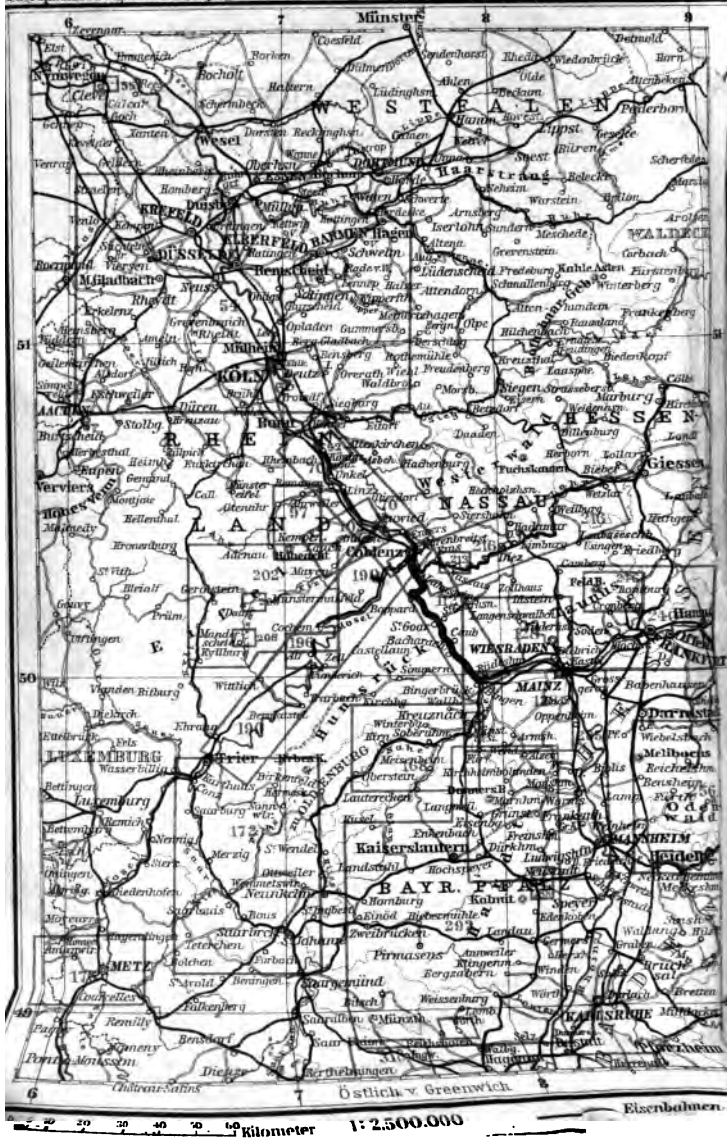
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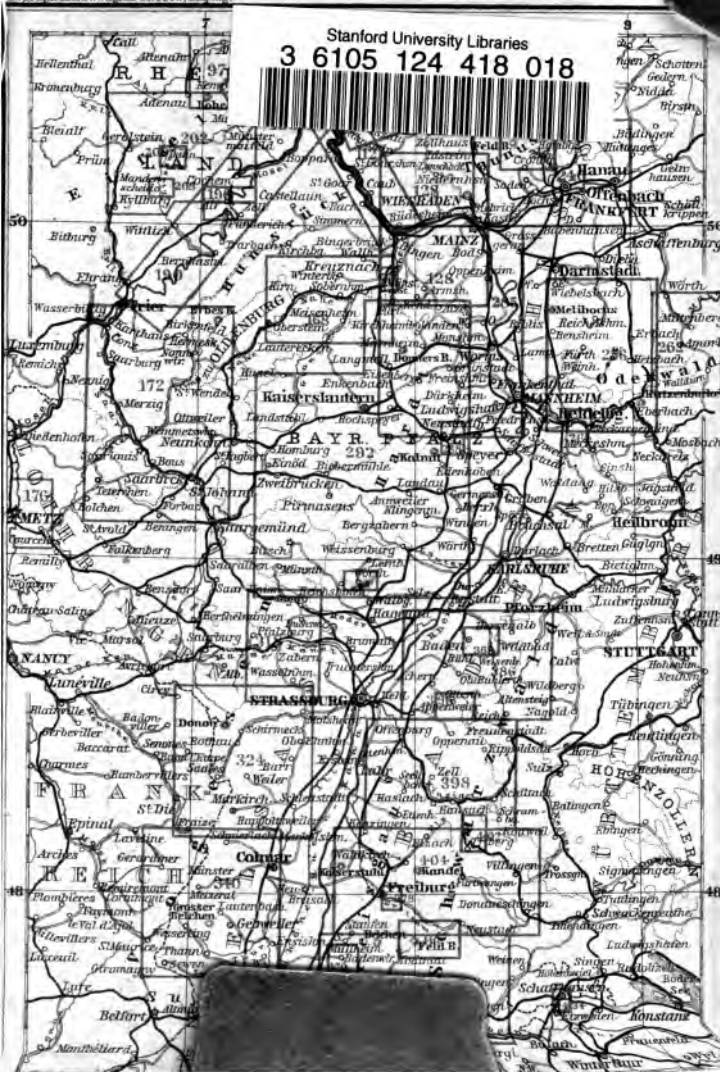
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